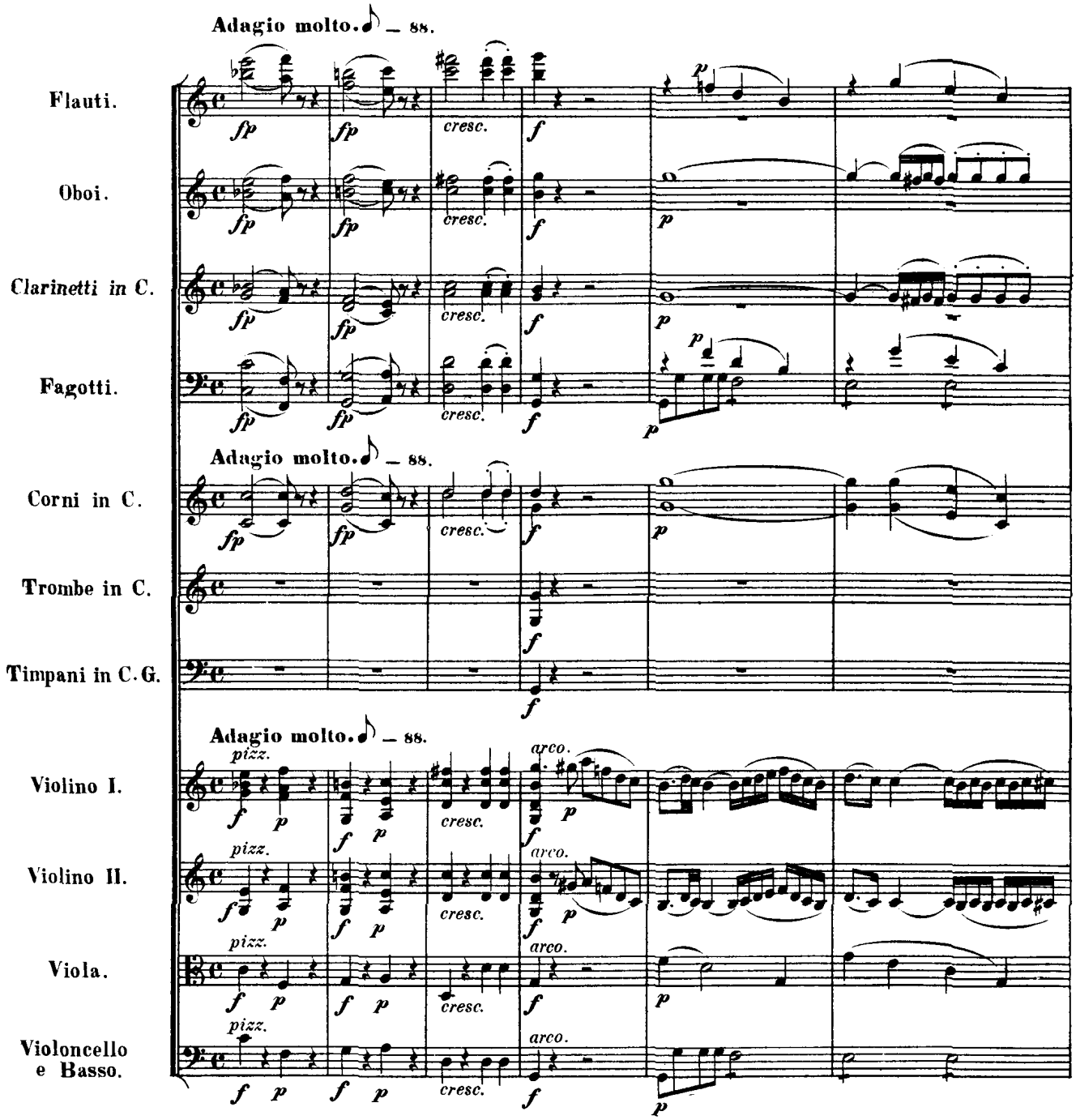
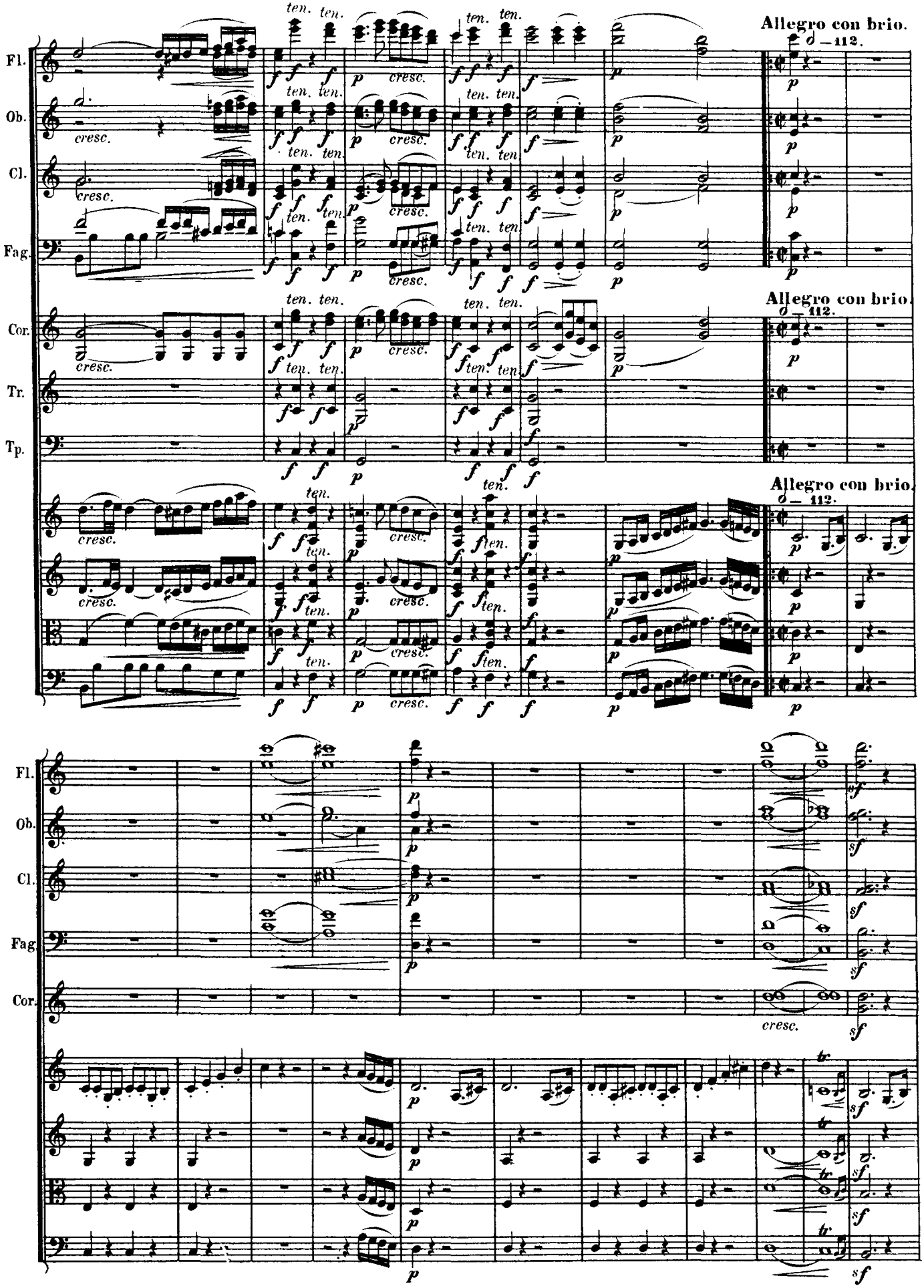
Beethoven

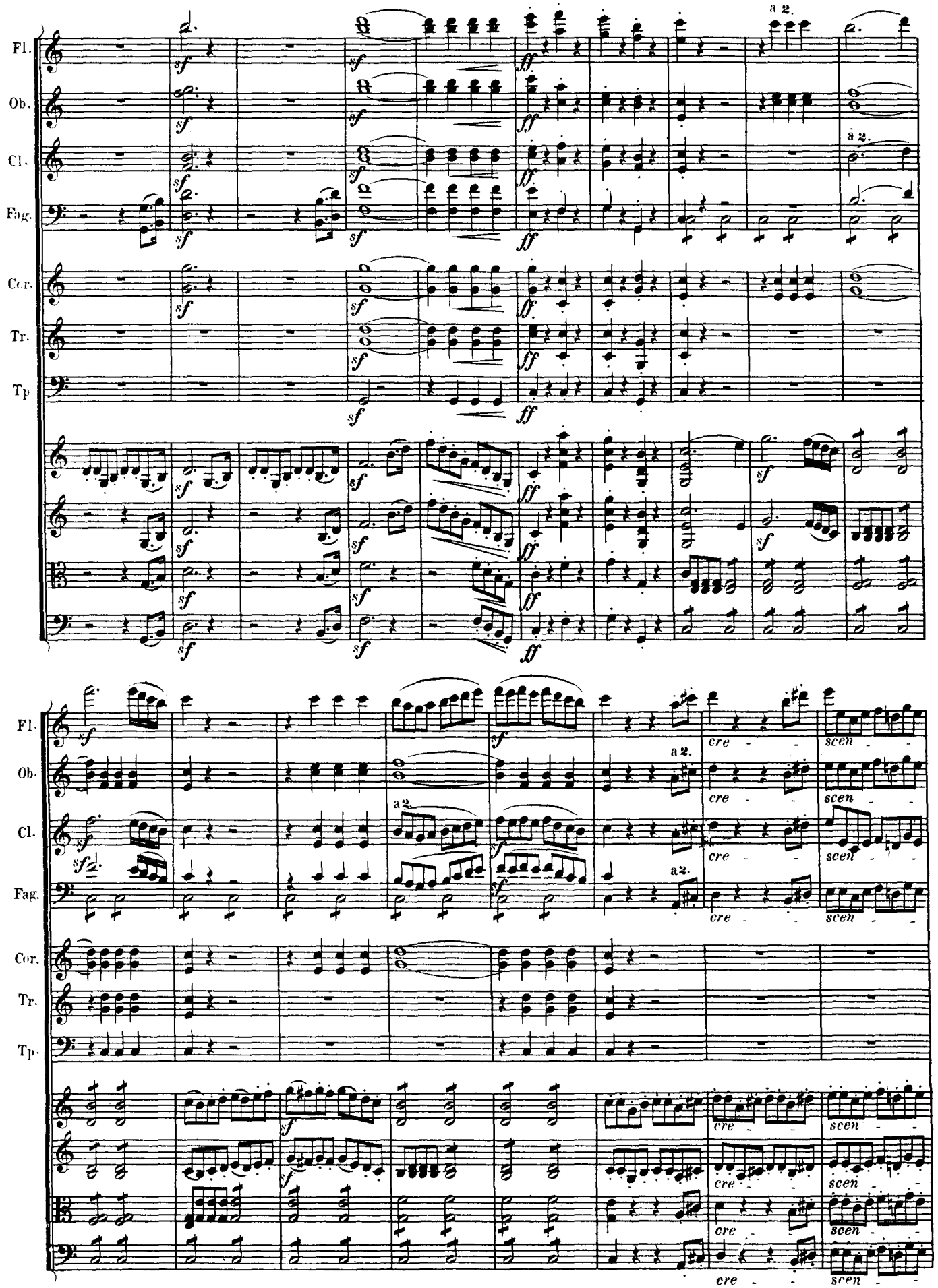
Symphony No. 1

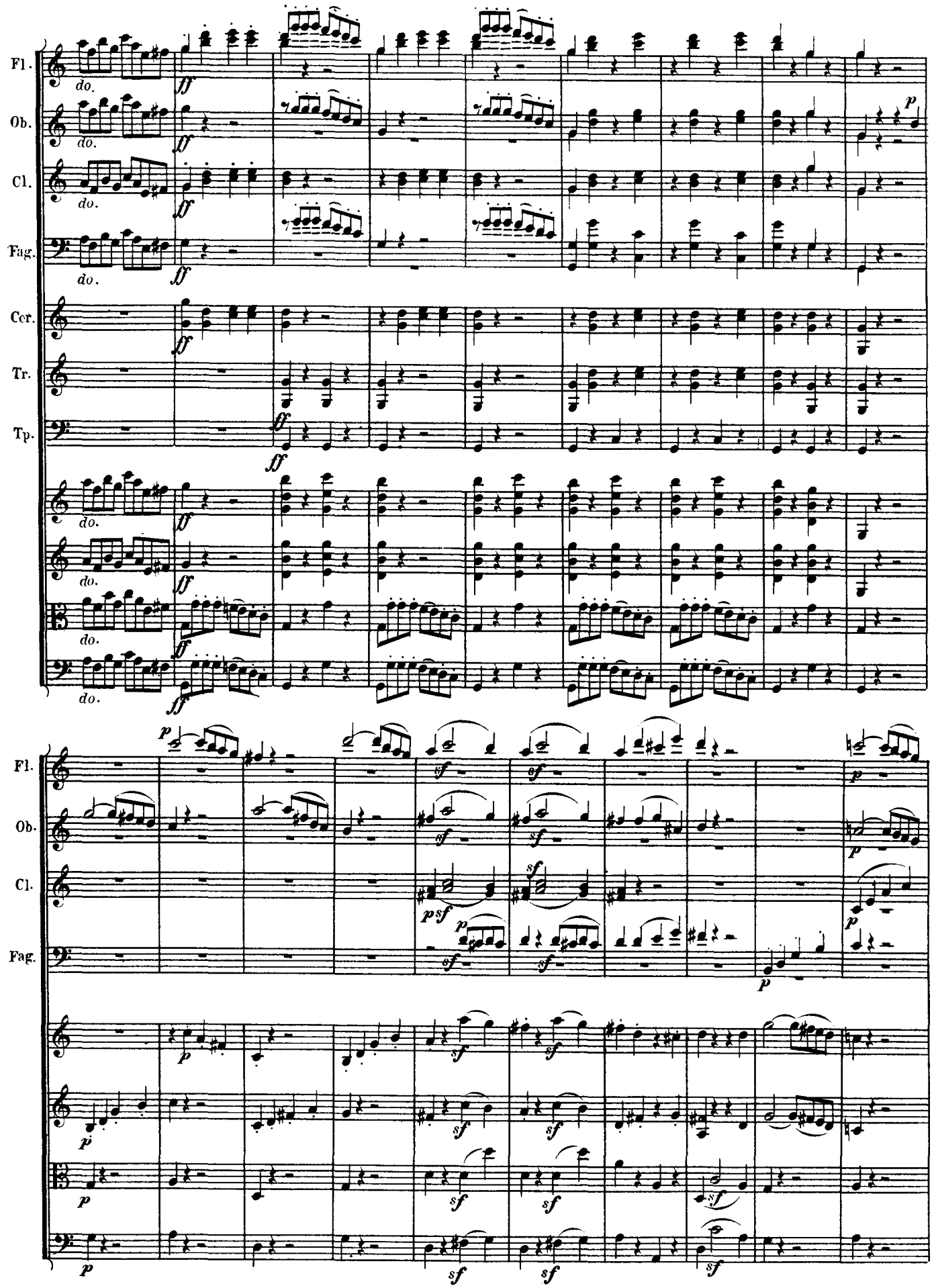
in C Major

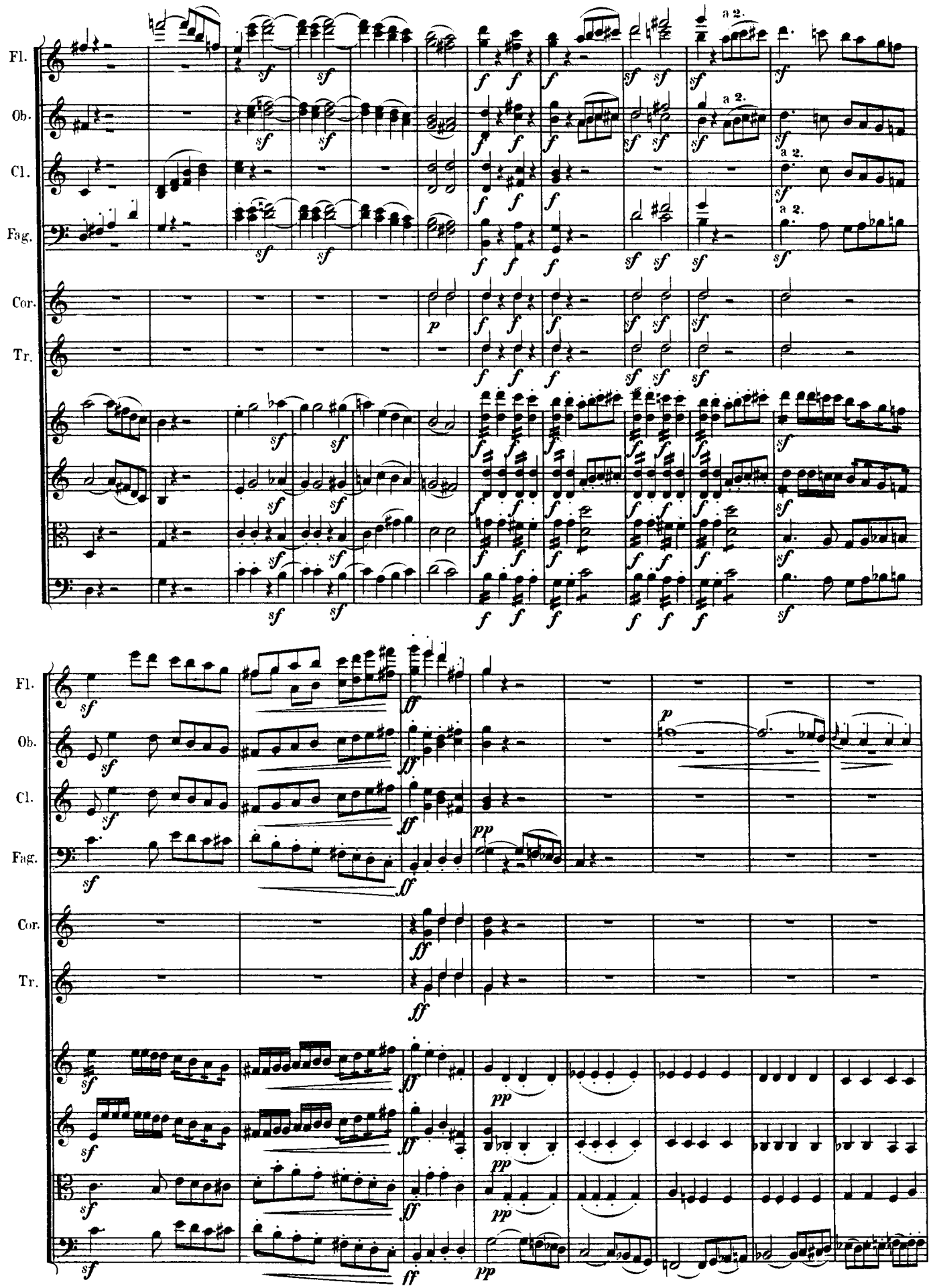
Op. 21

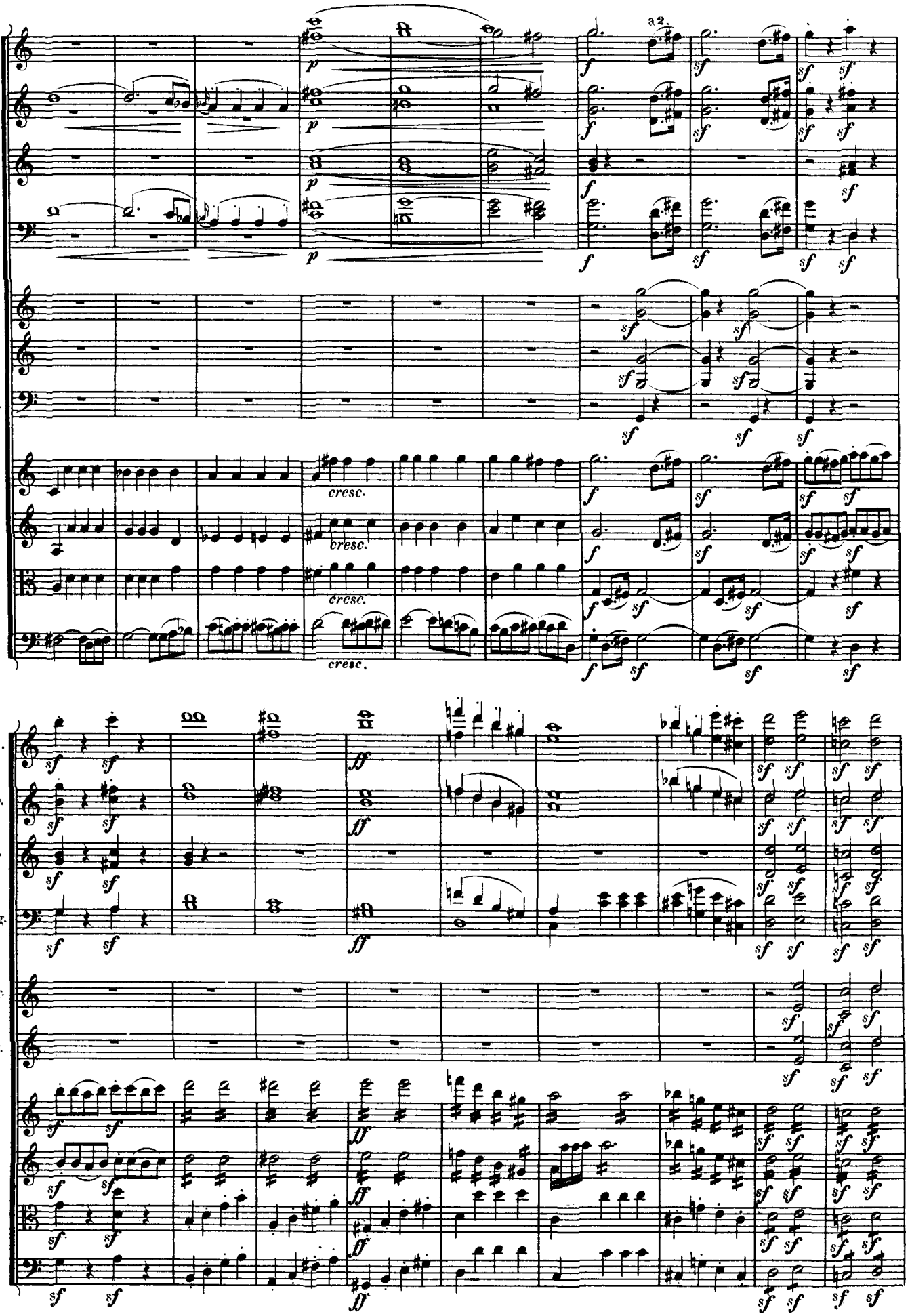


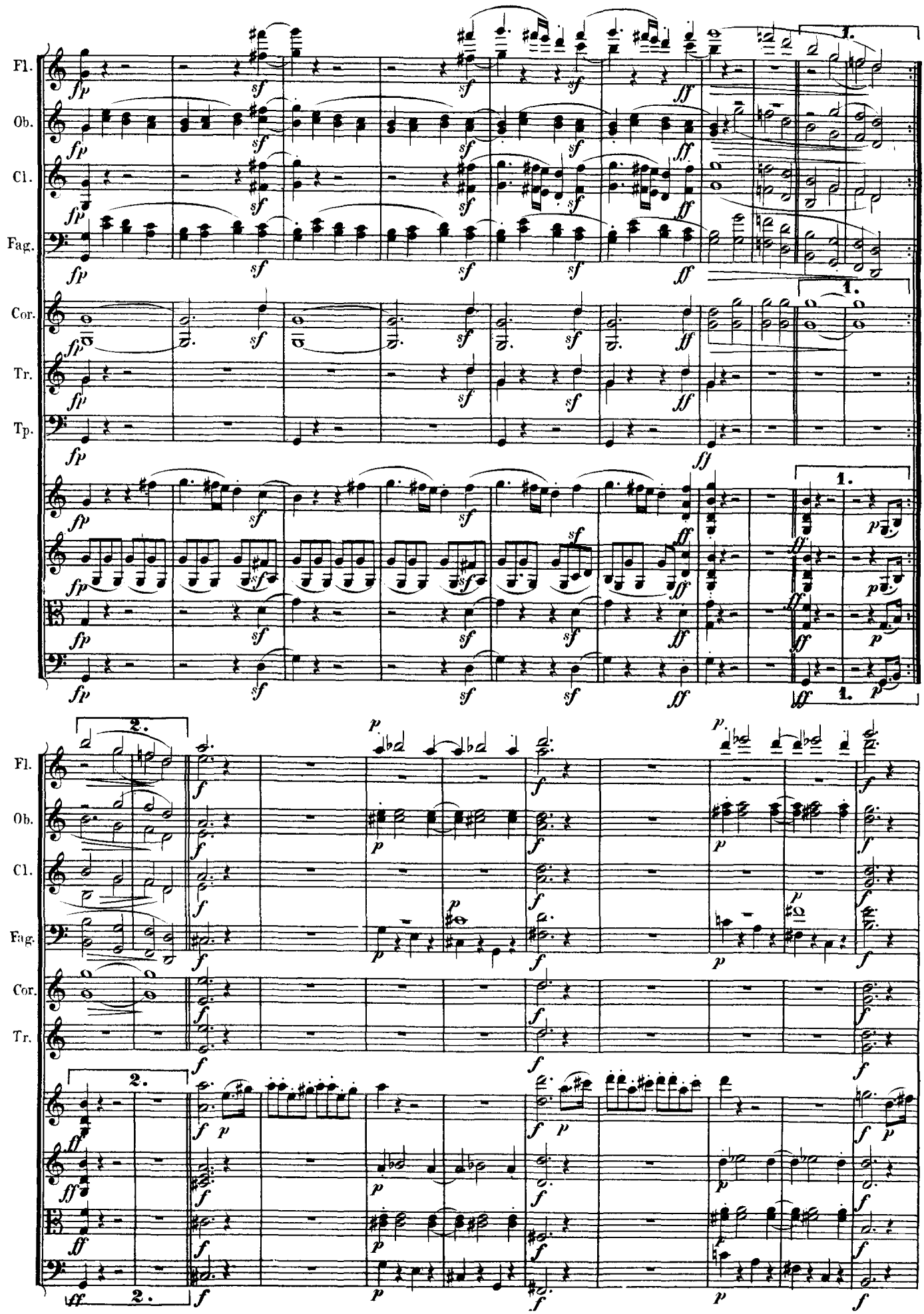

Allegro con brio.
♩ = 112.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ten.
cresc.
sf

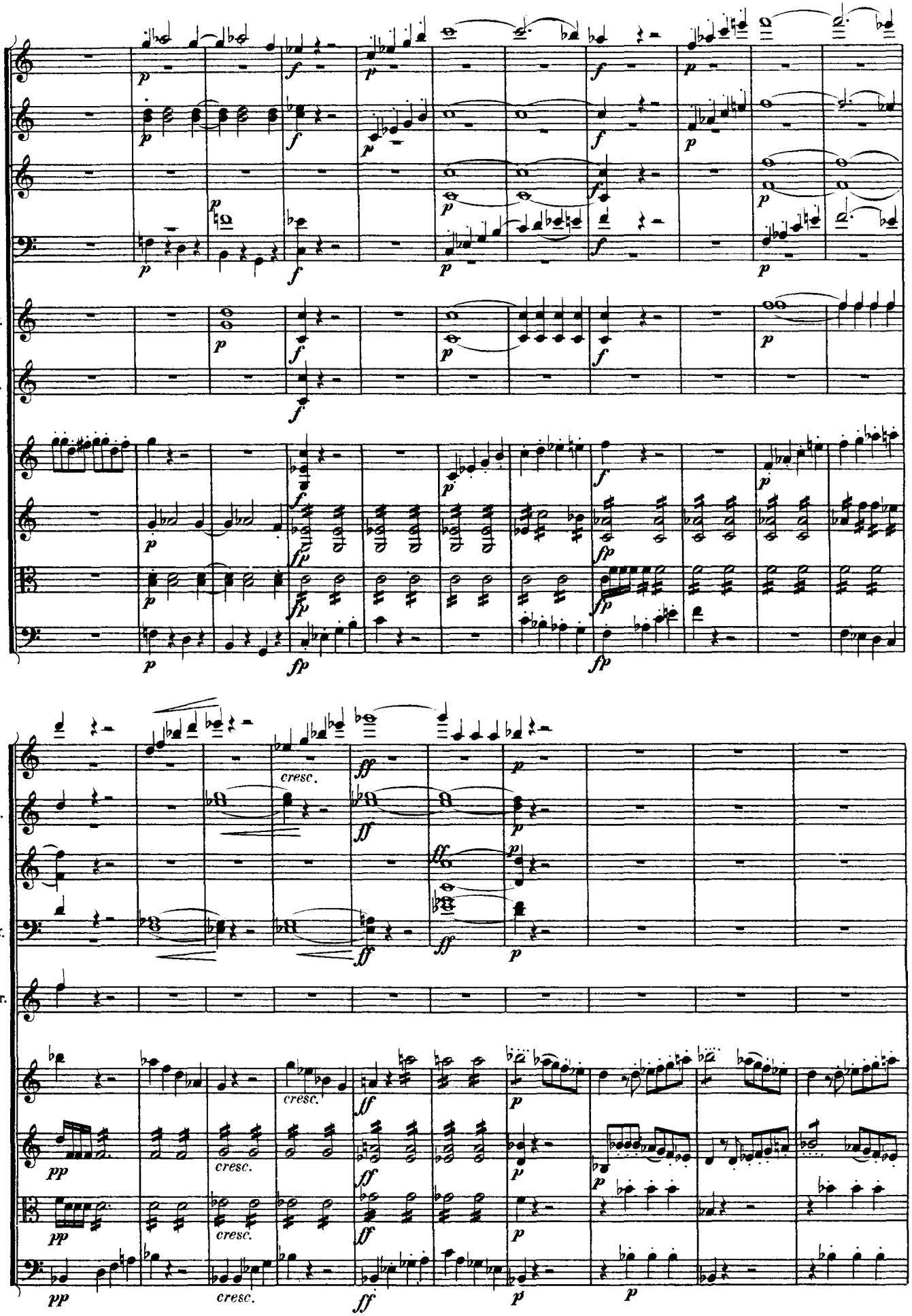

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp
a 2.
cre
scen

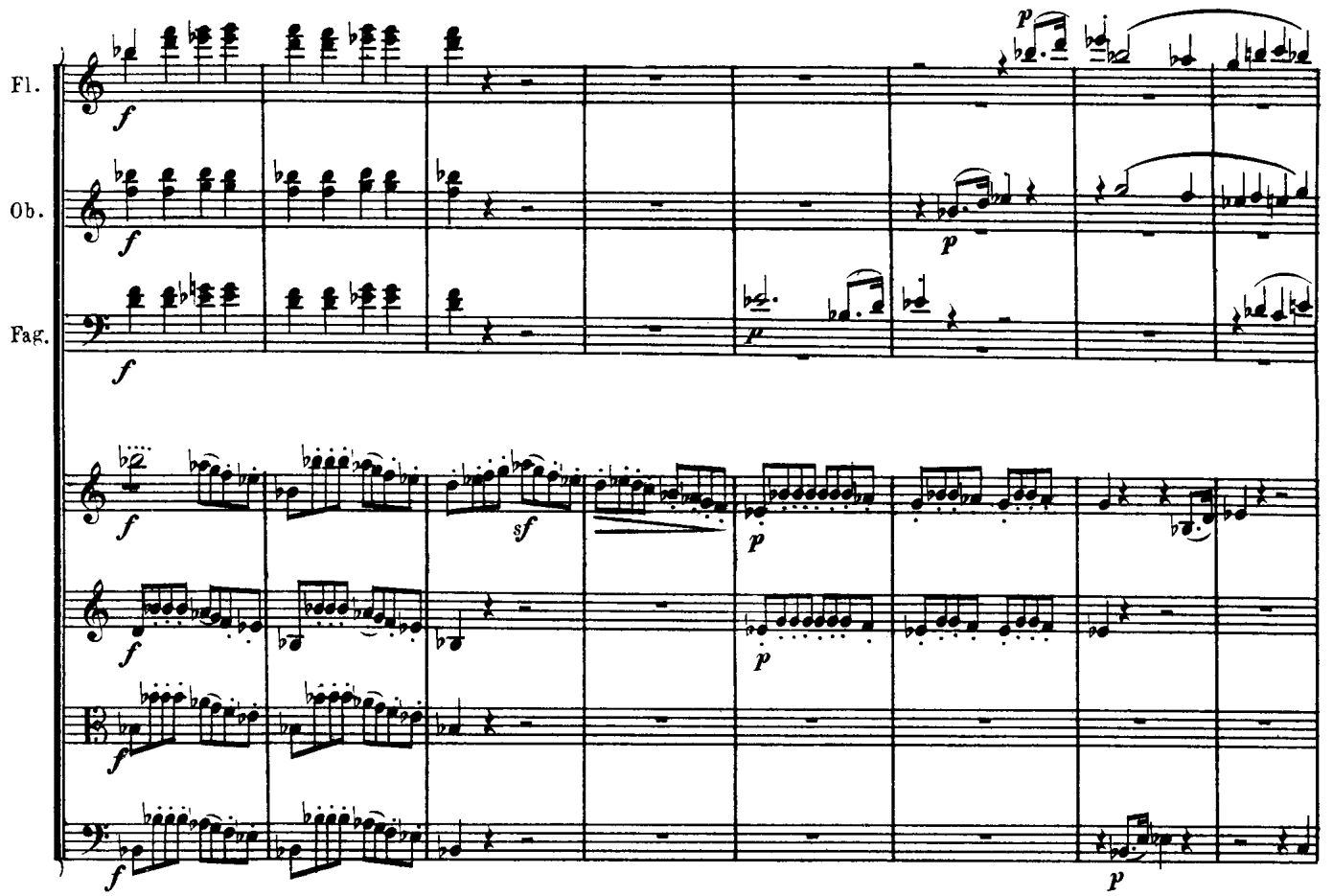

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
do.
ff
p
sf

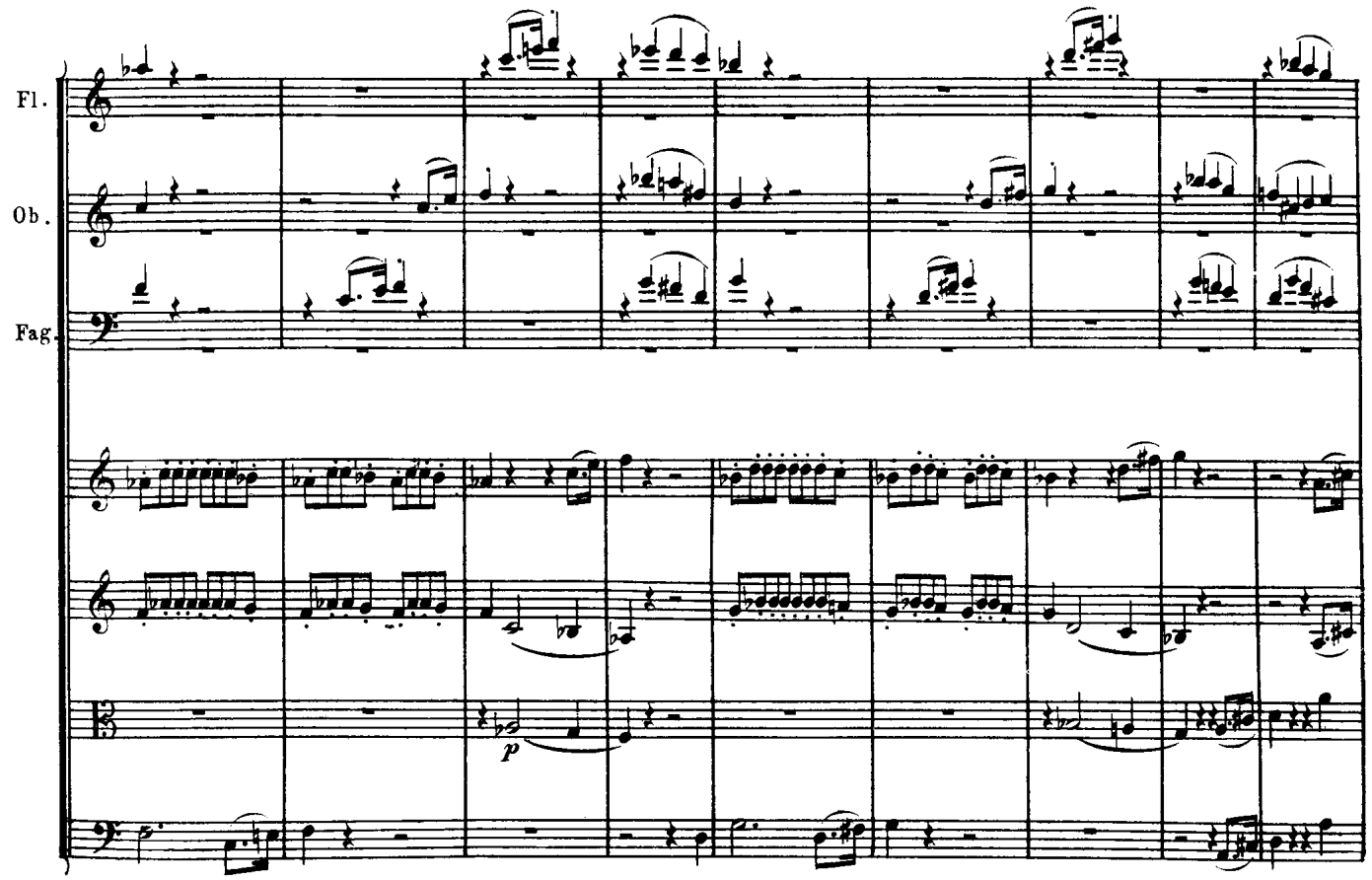

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
a 2.

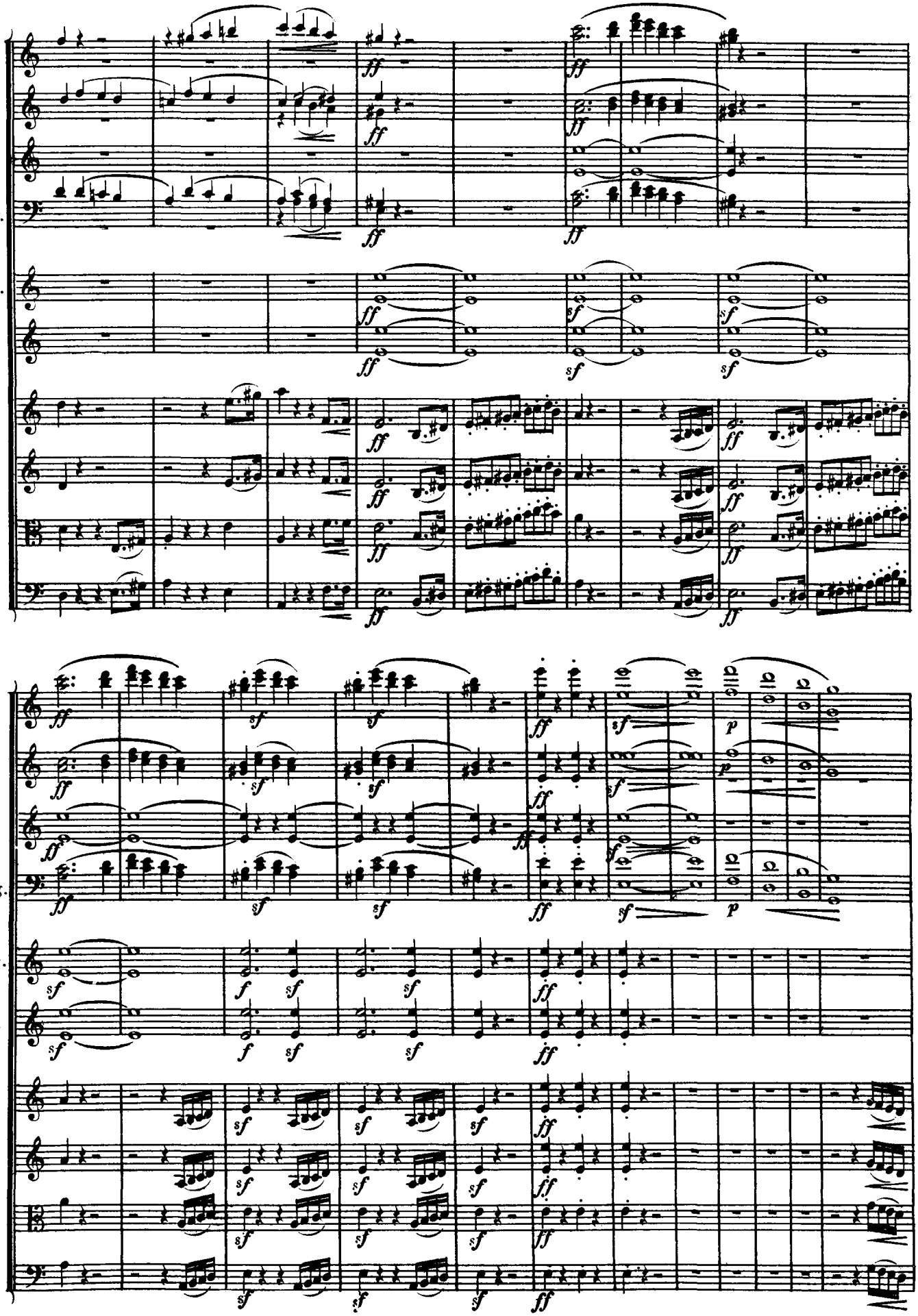

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
cresc.
cresc.
cresc.
cresc.

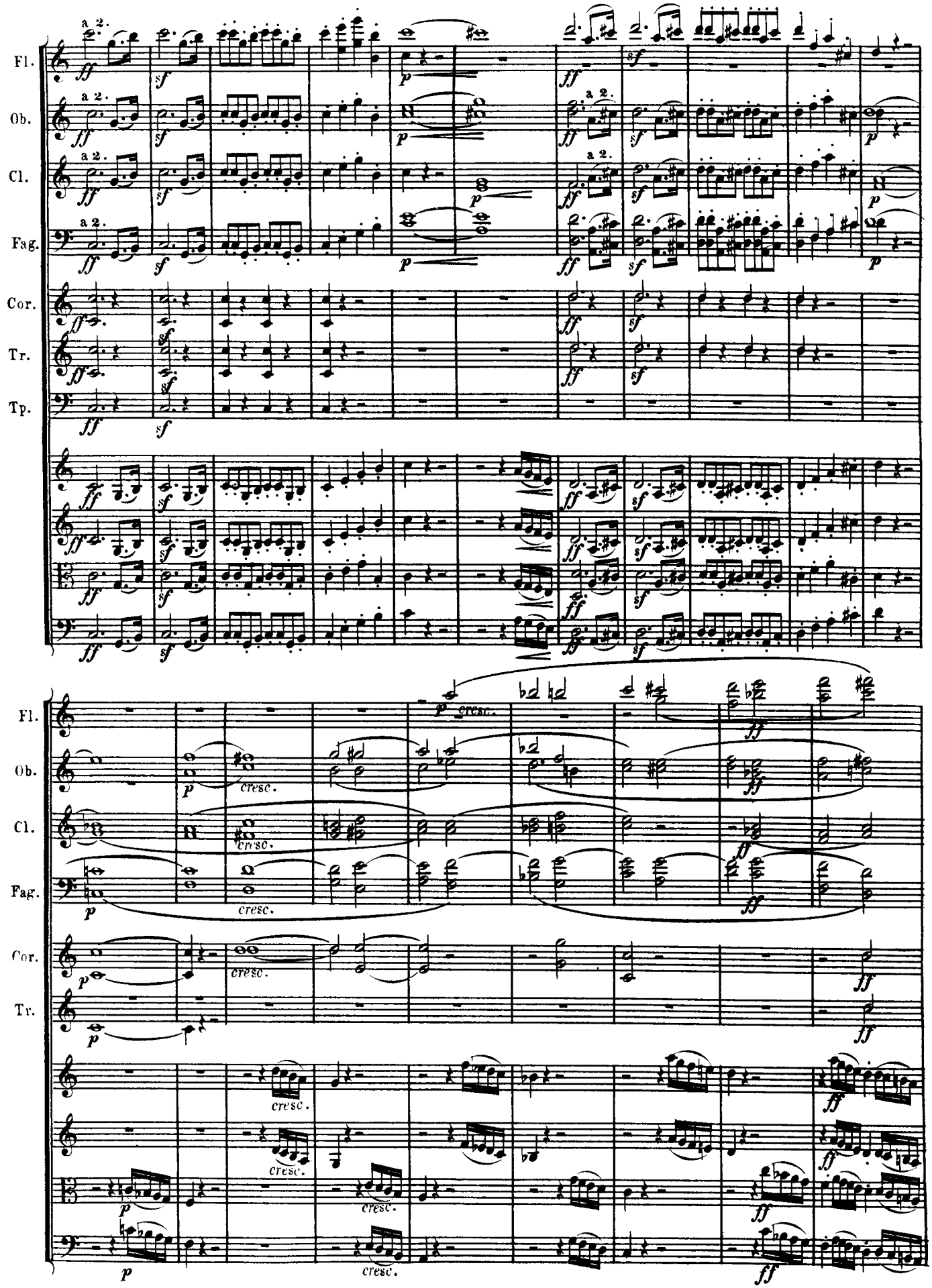

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

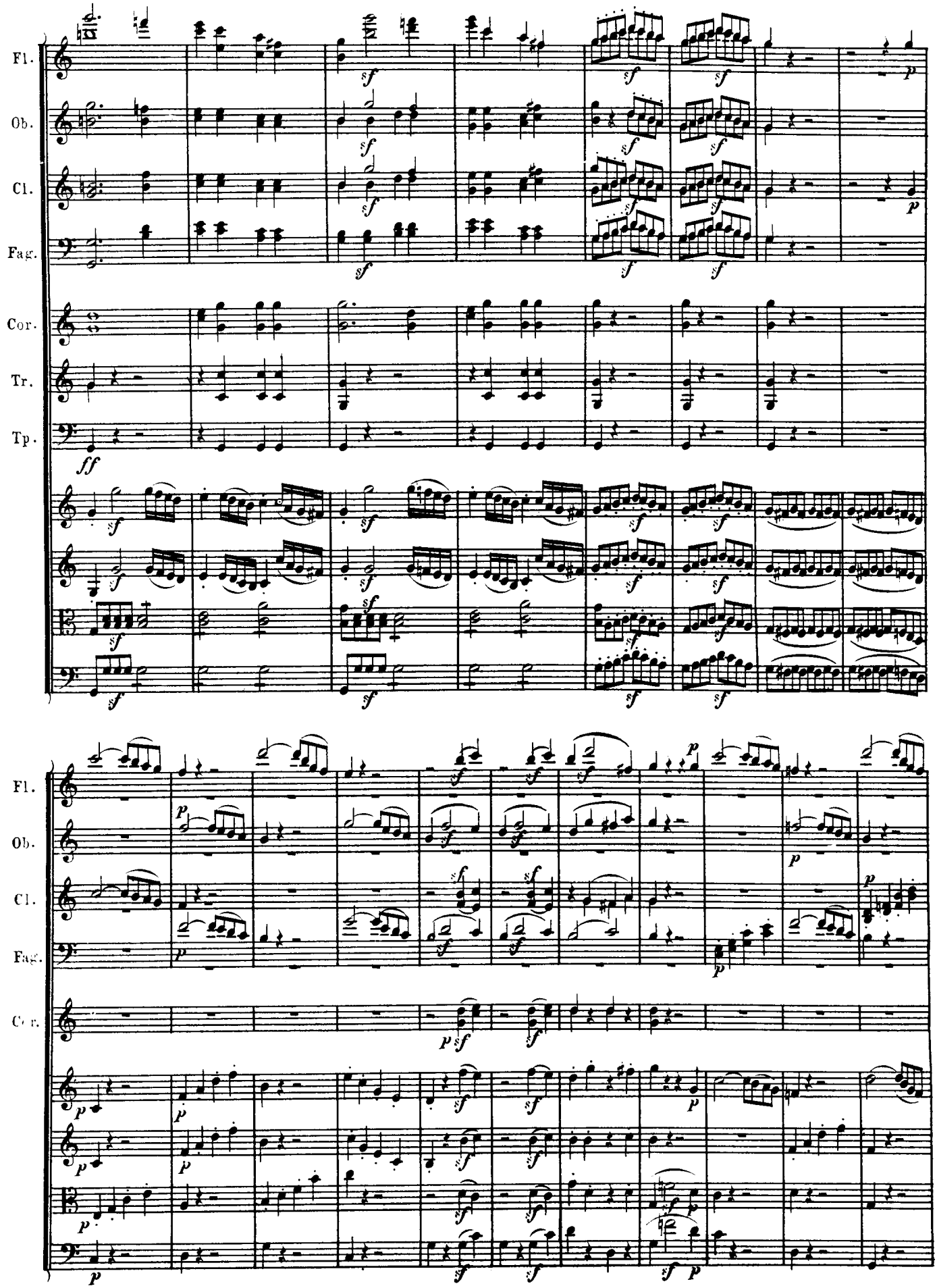

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
cresc.

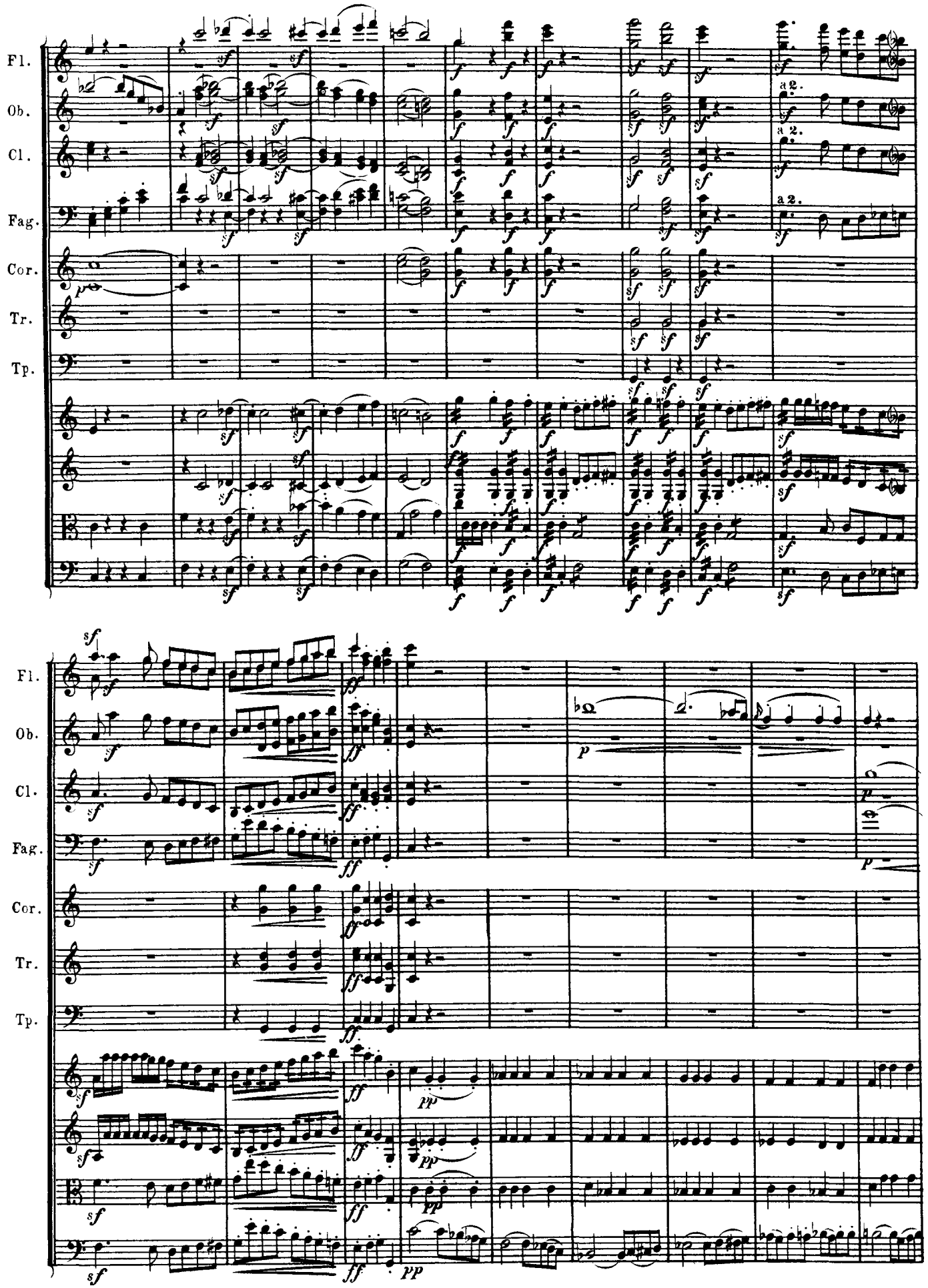

Fl.
Ob.
Fag.

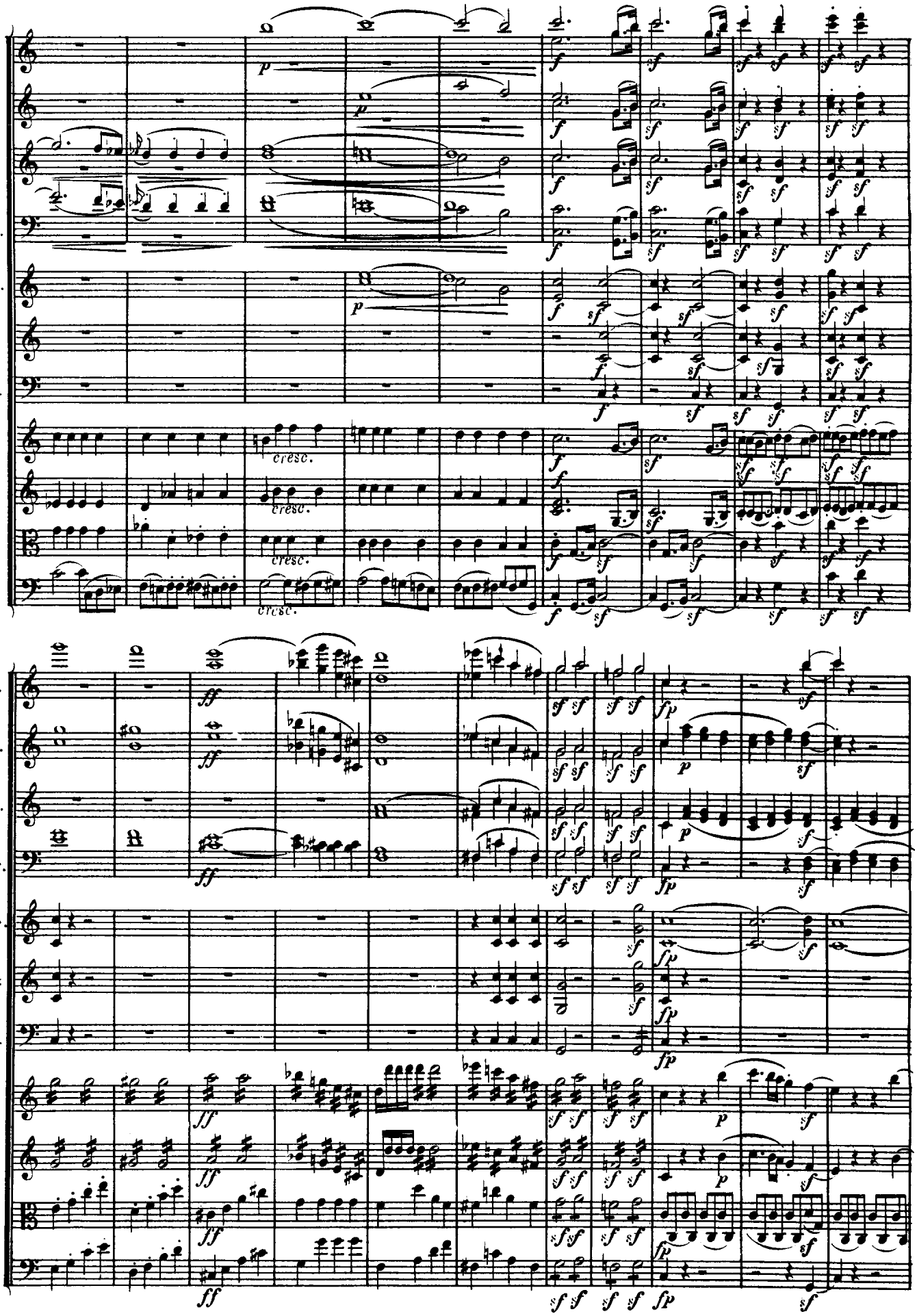

Fl.
Ob.
Fag.

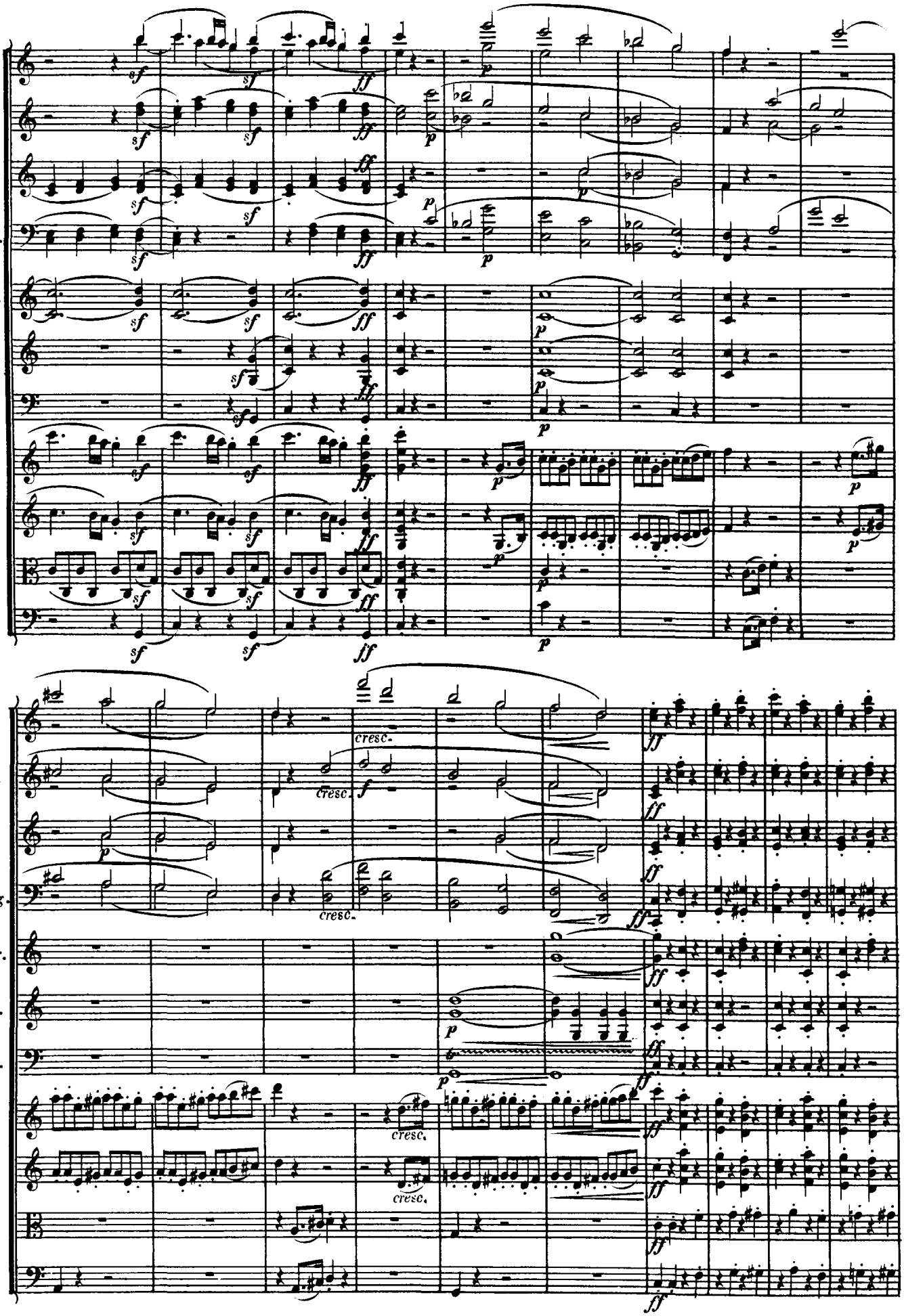

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

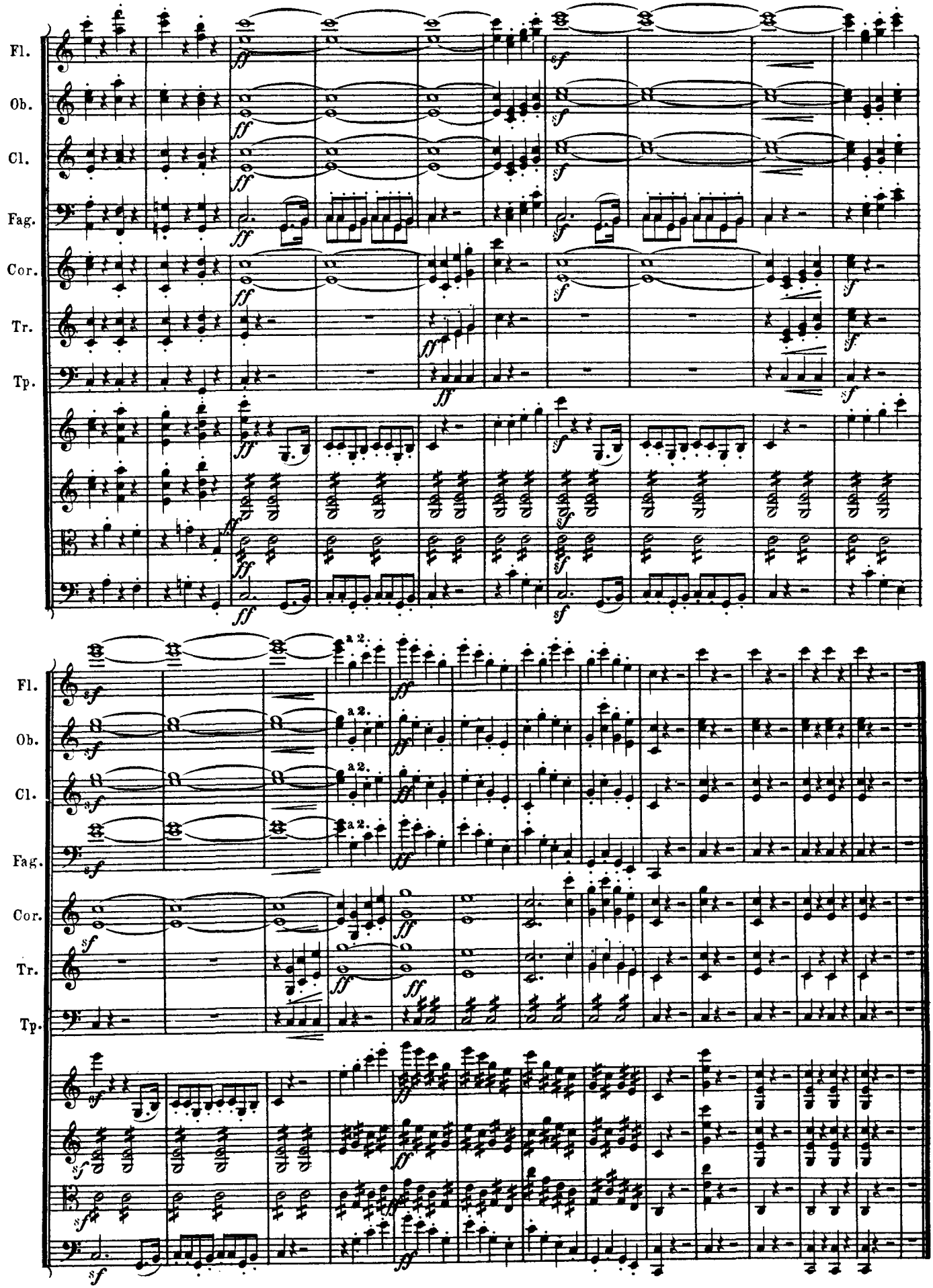

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
cresc.

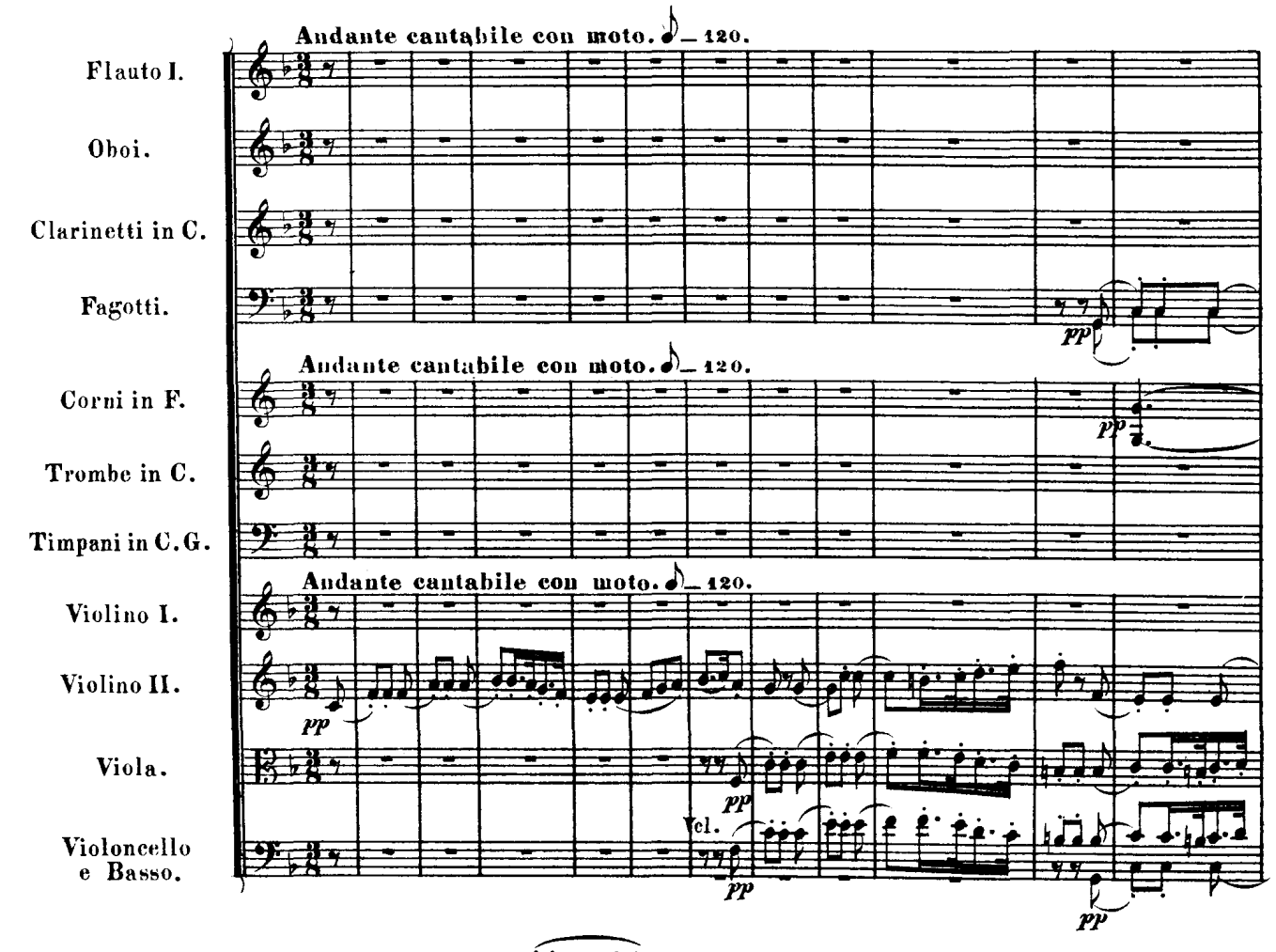

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Fl.
Ob.
Cl.
Fag.
Cor.

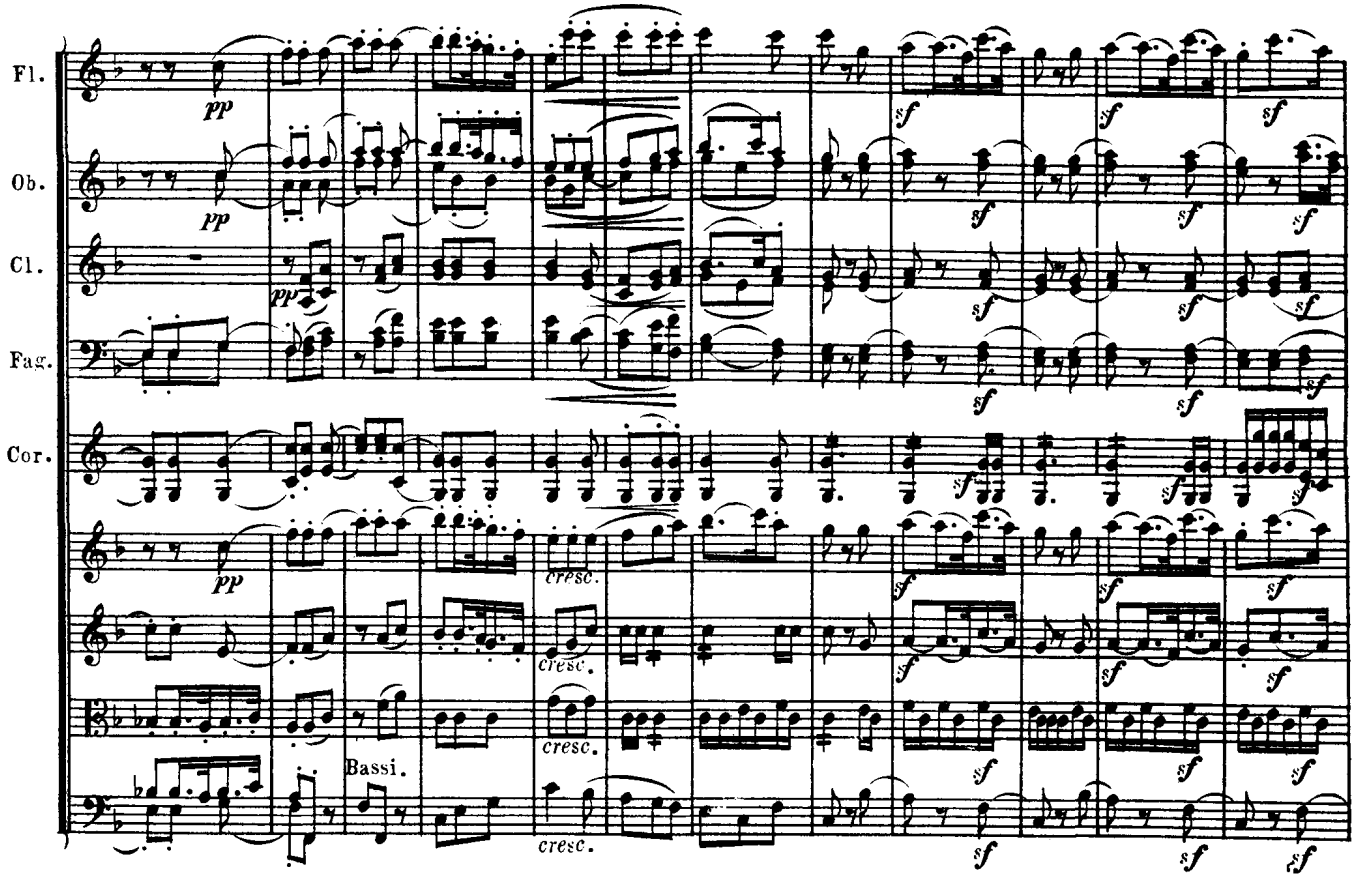

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
a 2.
a 2.

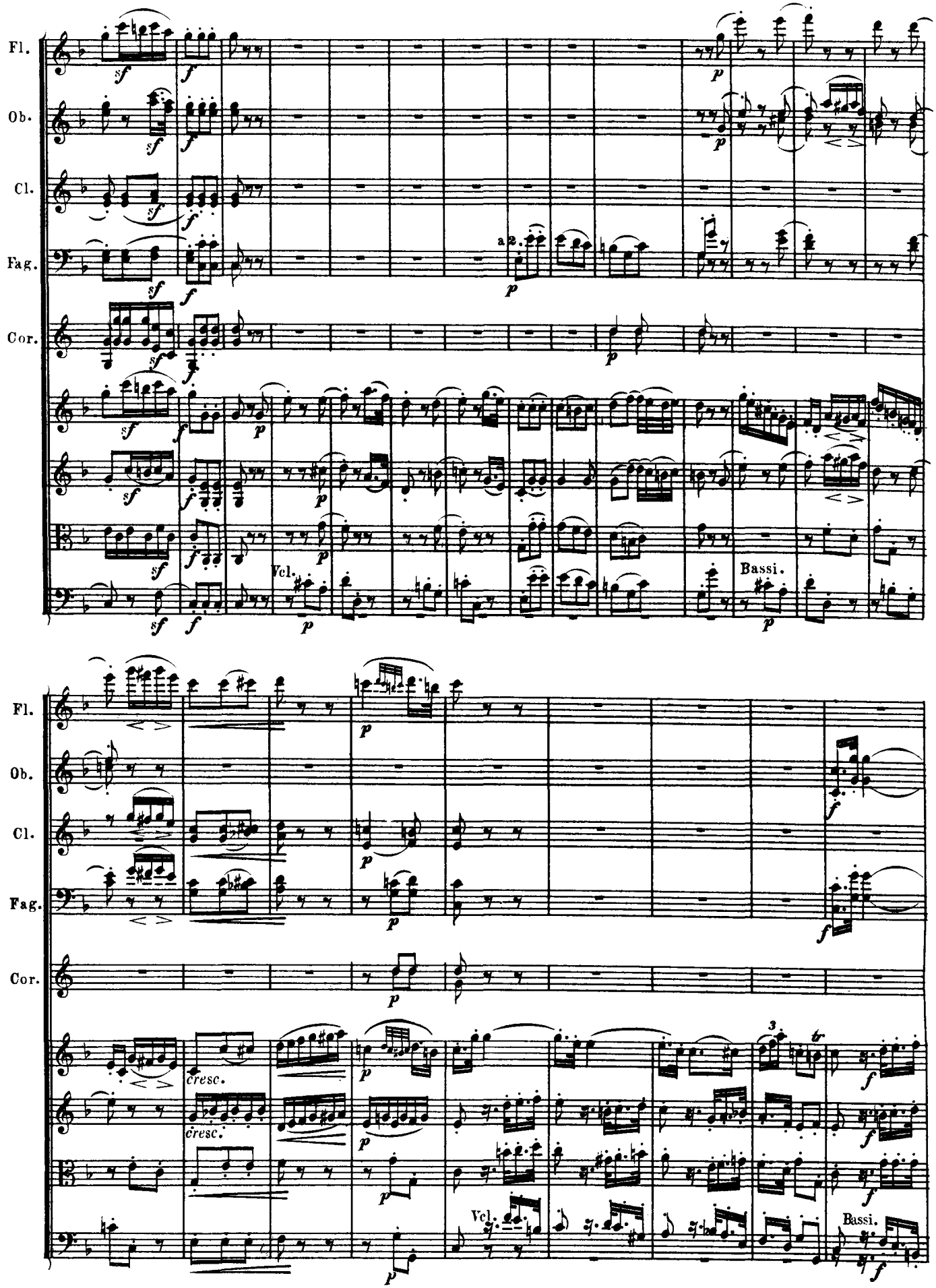

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
cresc.
cresc.
cresc.

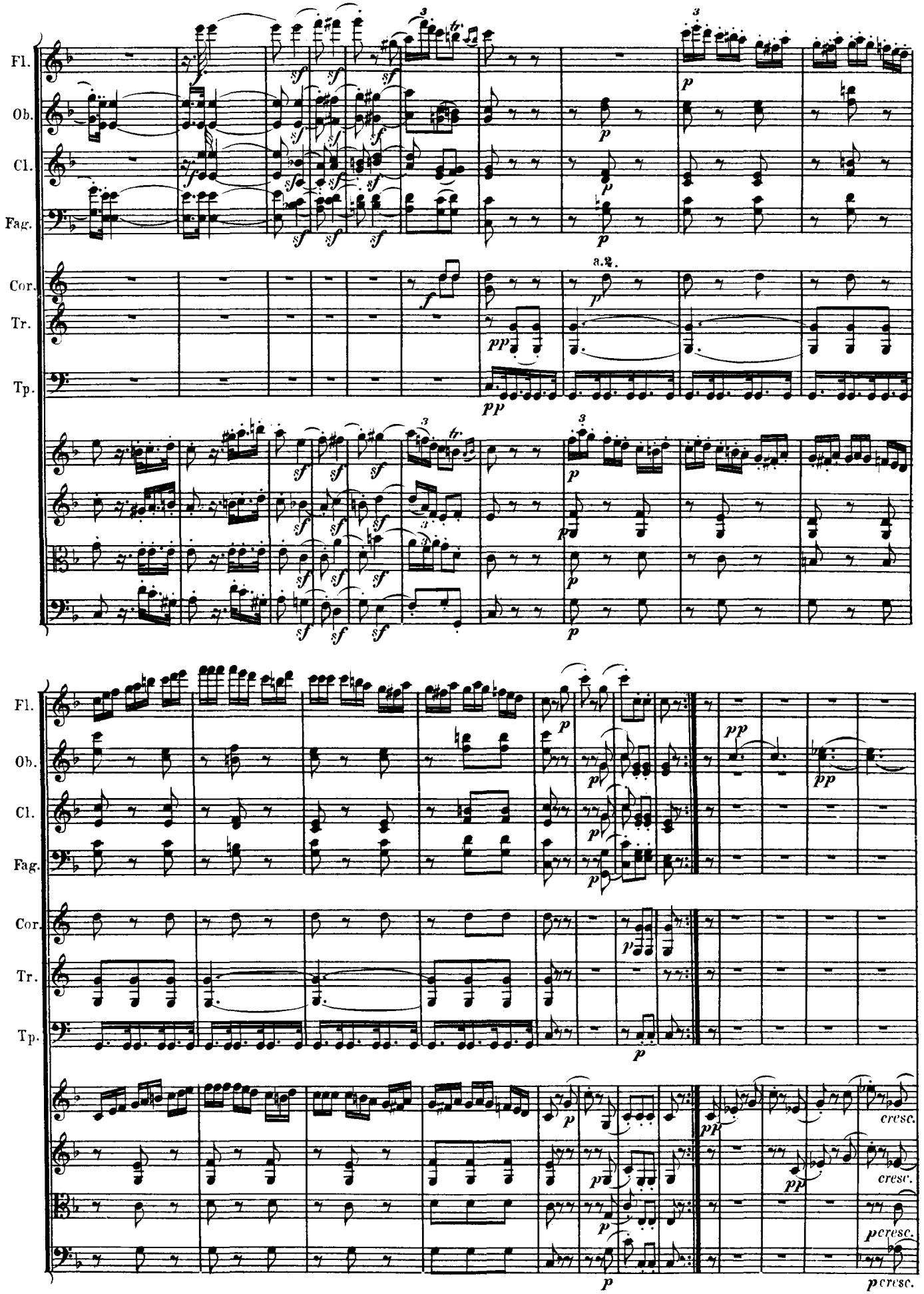

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.

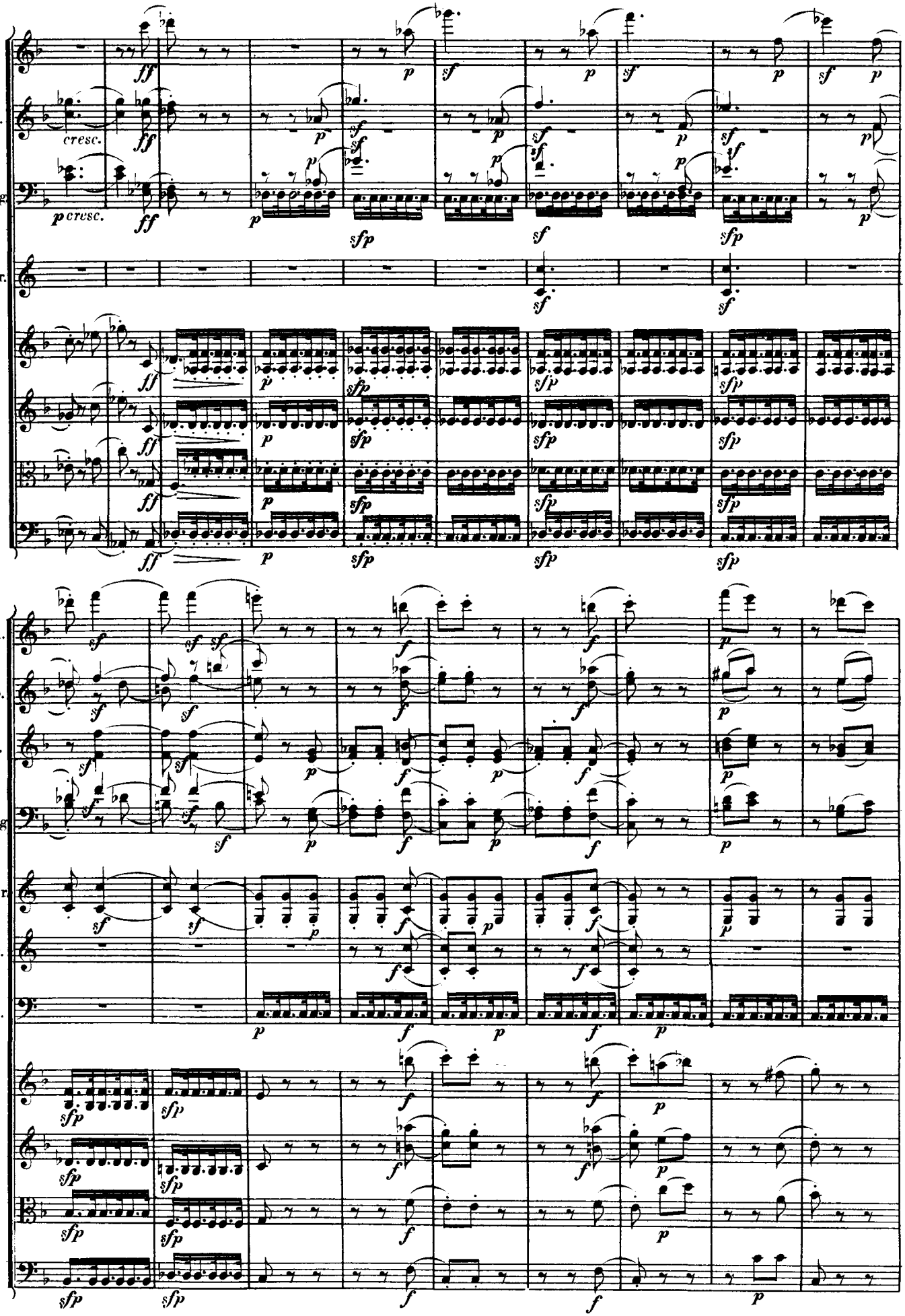

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.

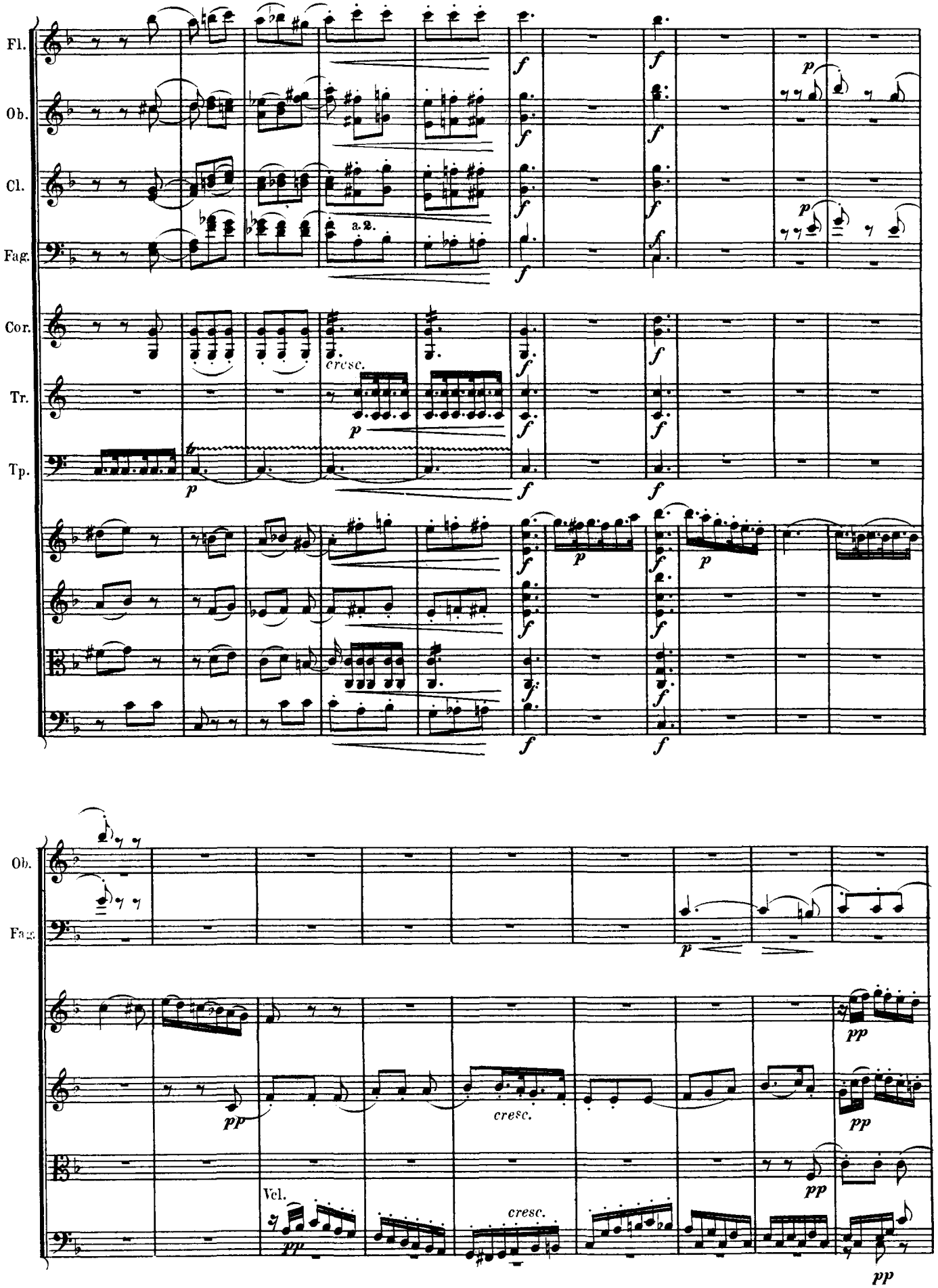

Andante cantabile con moto. ♪ = 120.
Flauto I.
Oboi.
Clarinetti in C.
Fagotti.
Andante cantabile con moto. ♪ = 120.
Corni in F.
Trombe in C.
Timpani in C. G.
Andante cantabile con moto. ♪ = 120.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Vcl.
pp

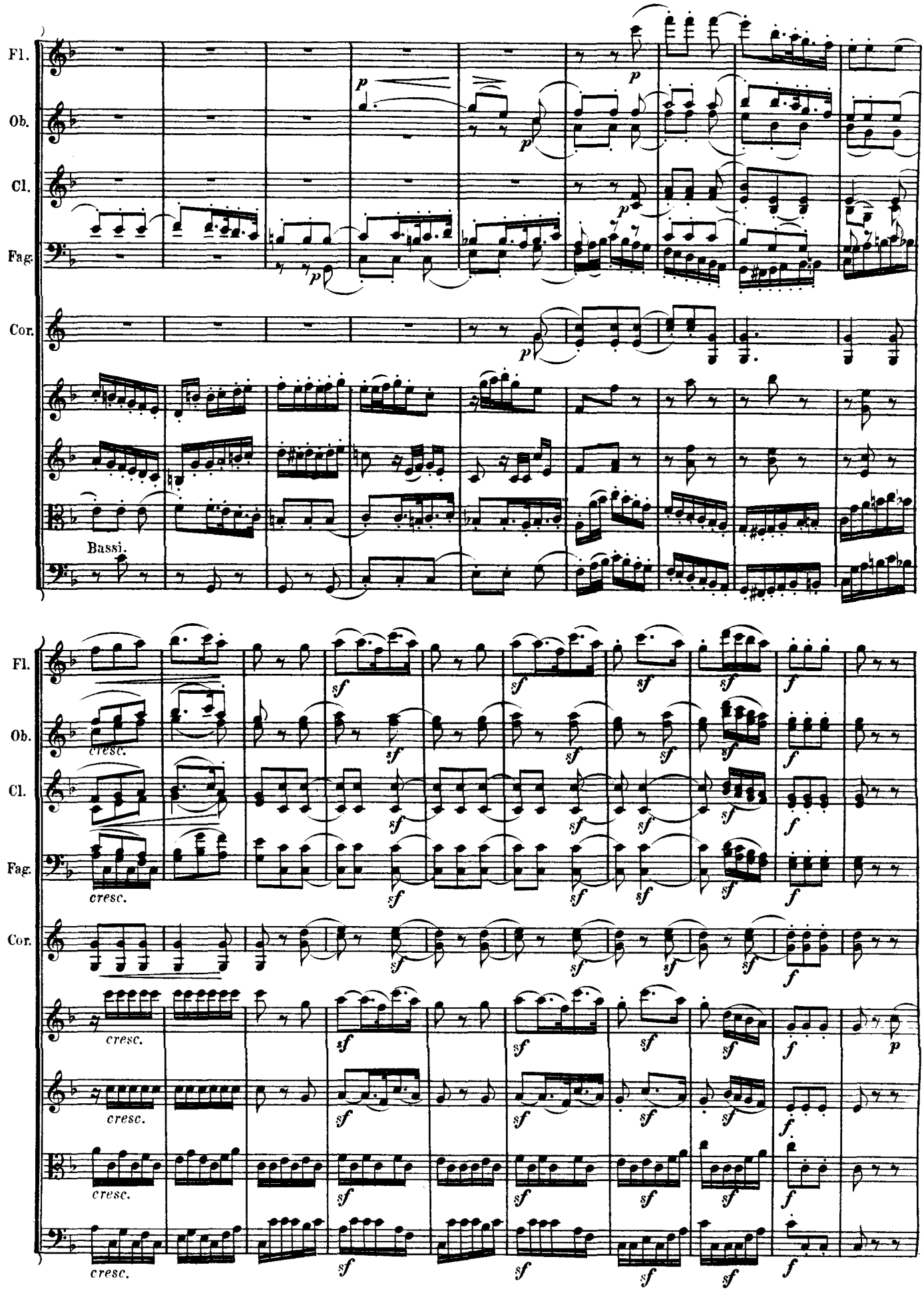

Fl.
Ob.
Cl.
Fag.
Cor.
pp
sf
cresc.
Bassi.

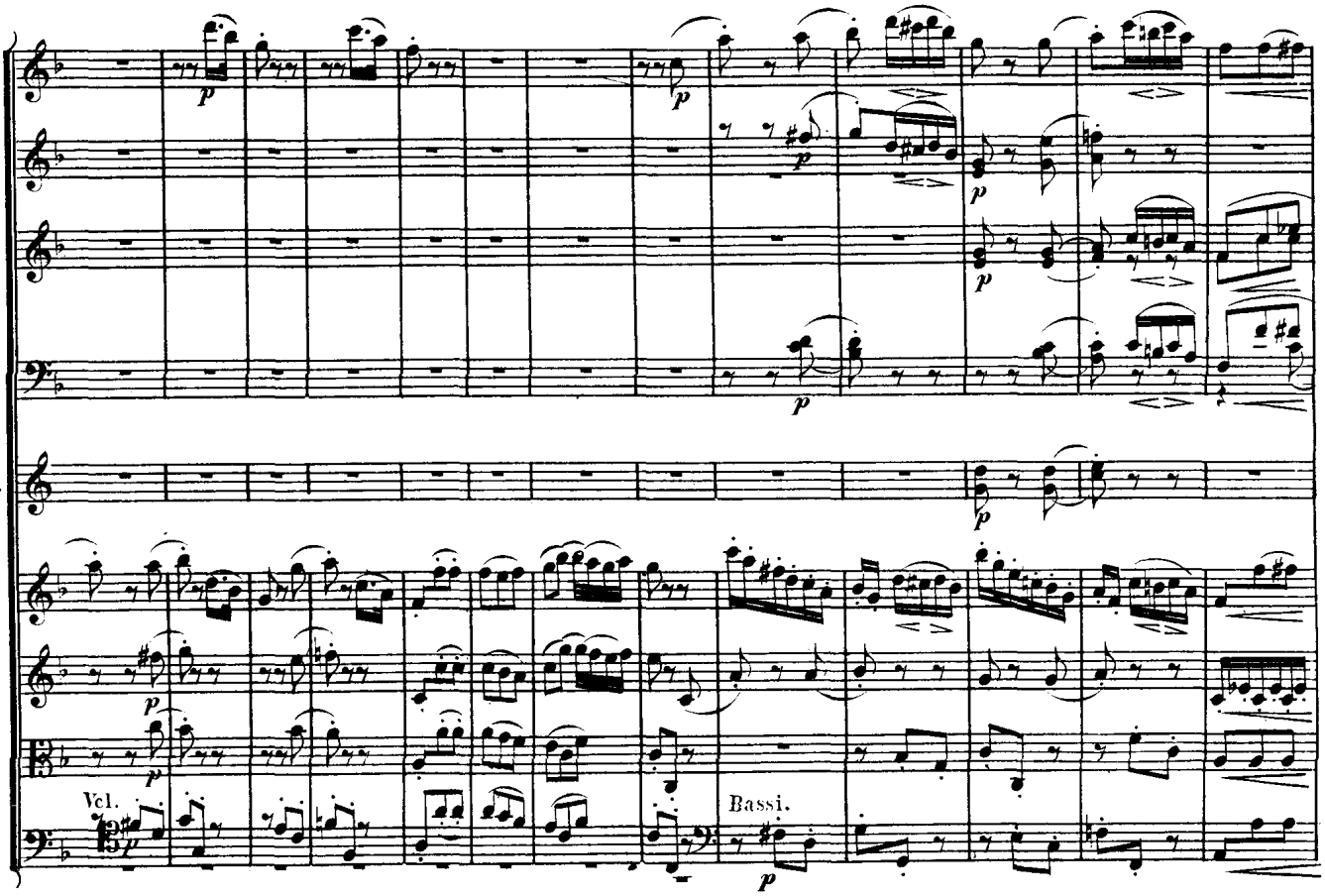

Fl.
Ob.
Cl.
Fag.
Cor.
a2.
Vcl.
Bassi.
cresc.
cresc.
Vcl.
Bassi.

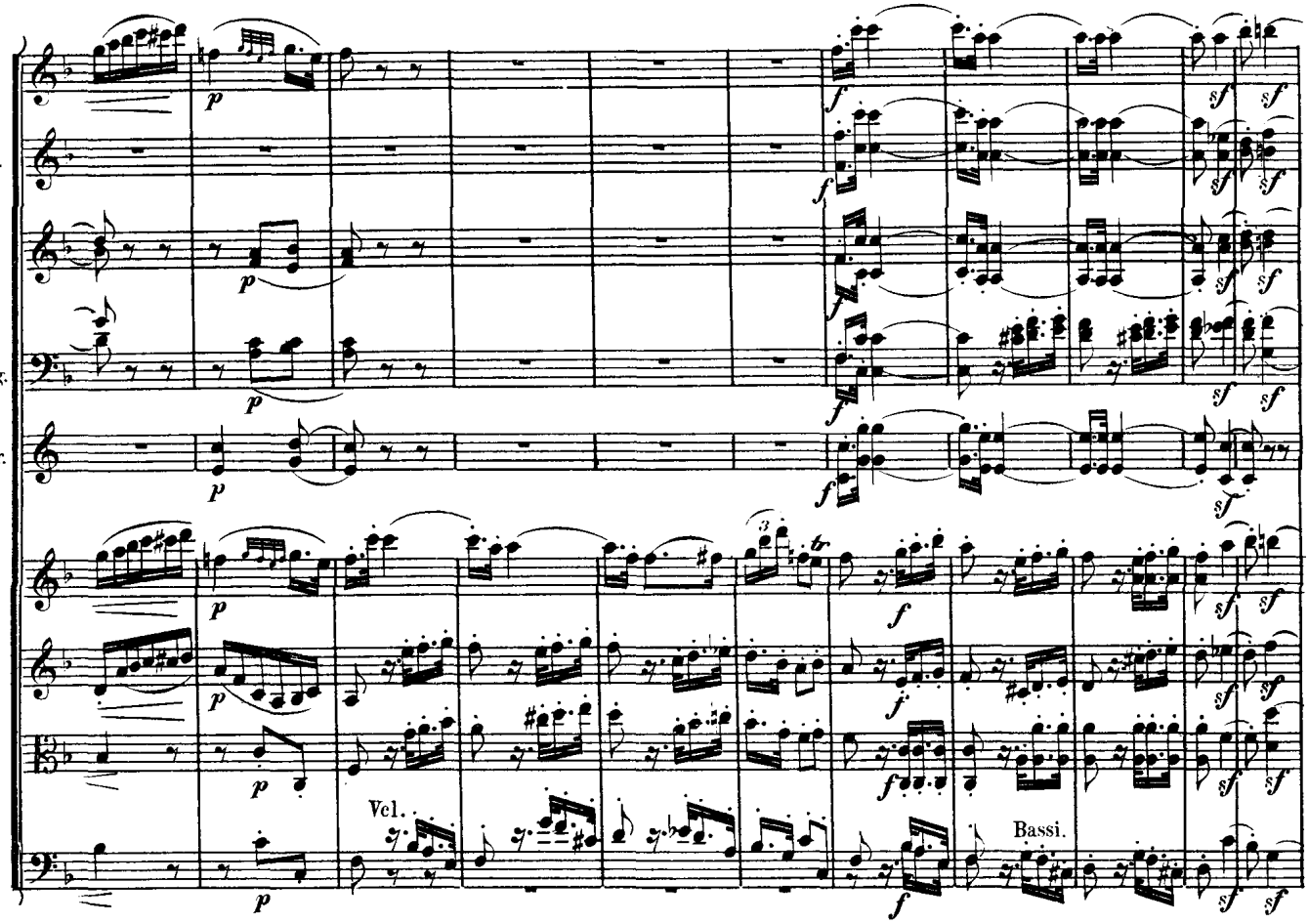

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a.2.
cresc.
cresc.
cresc.

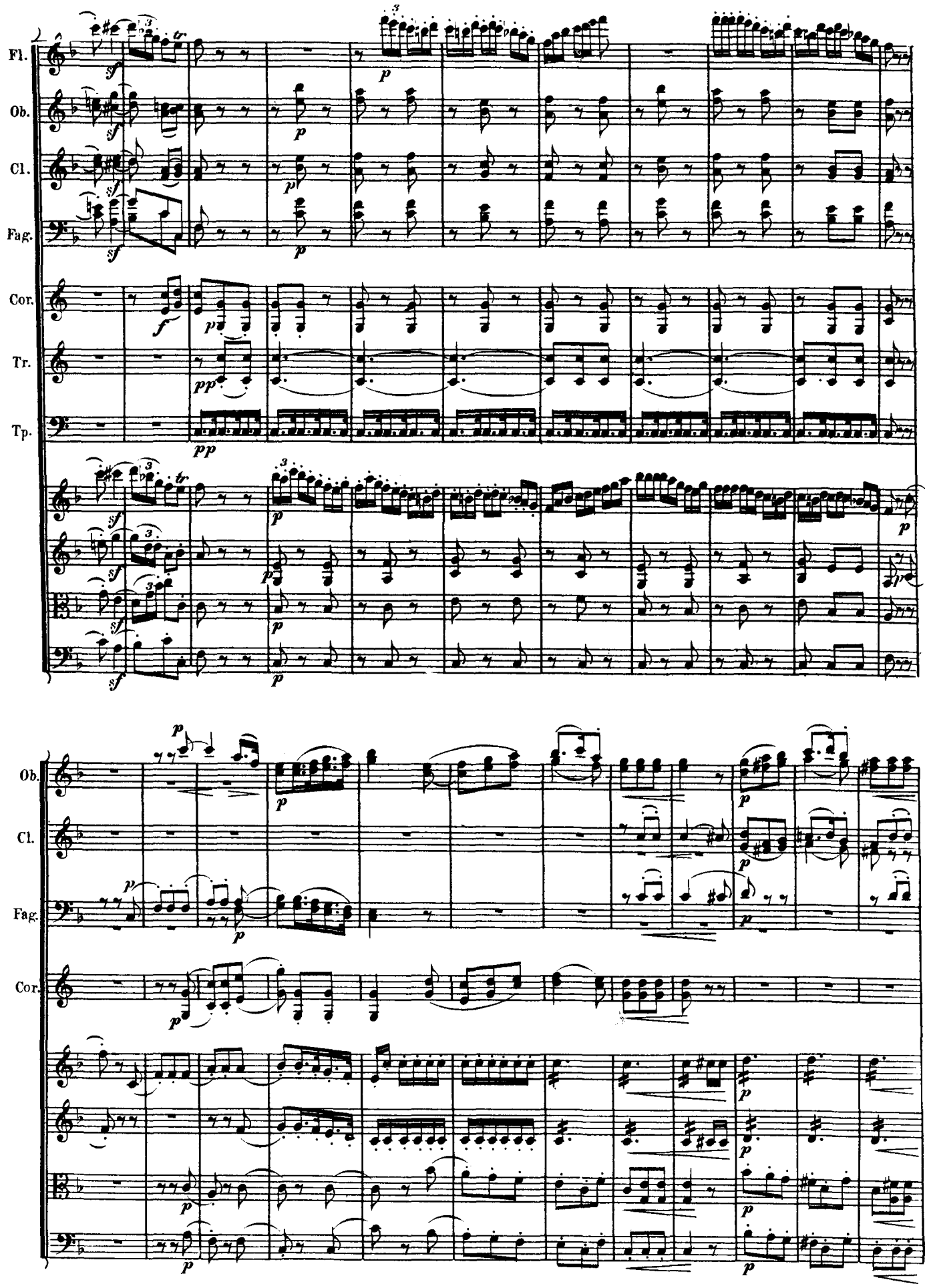

Fl.
Ob.
Fag.
Cor.
cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

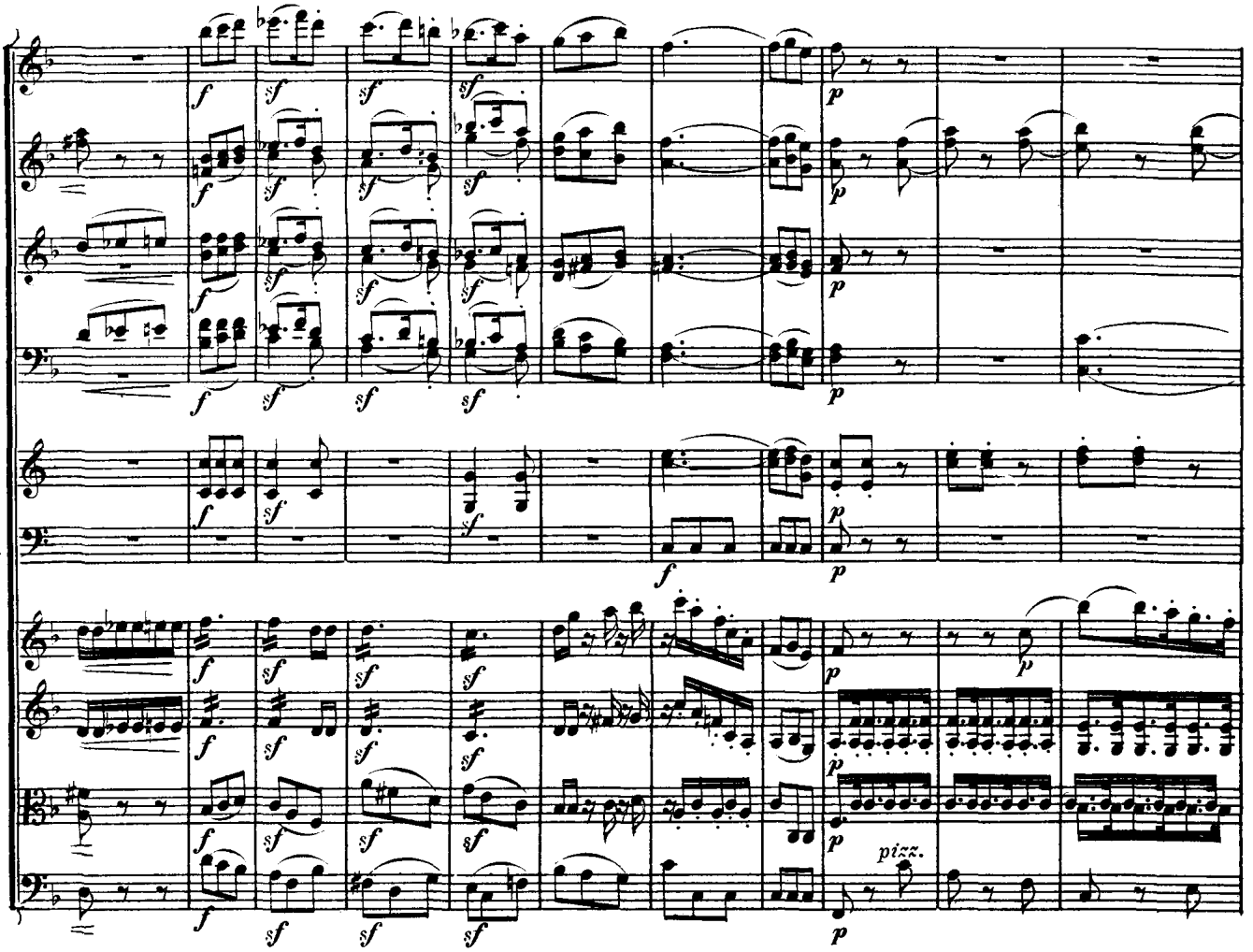

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
cresc.
Ob.
Fag.
Vcl.
cresc.

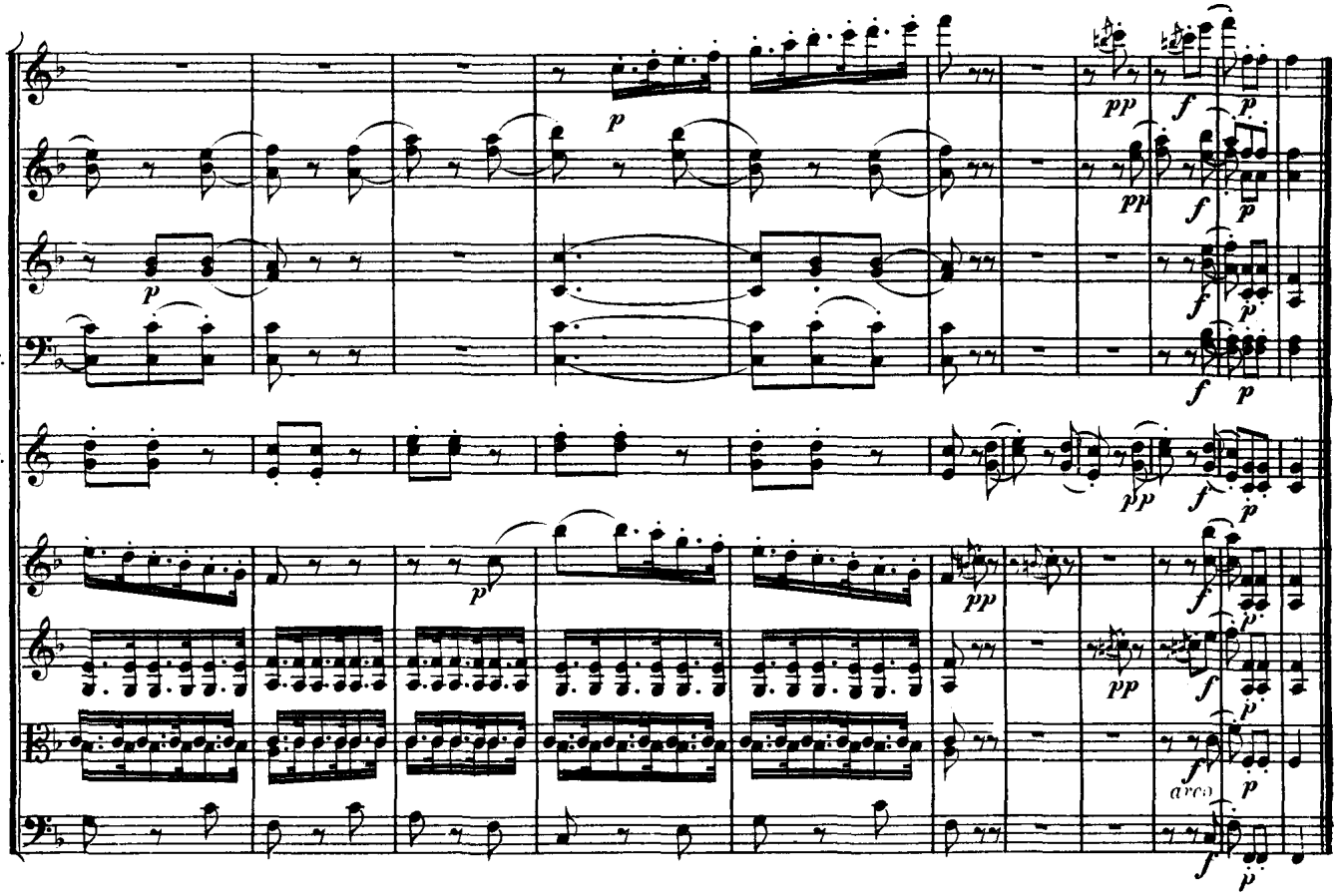

Fl.
Ob.
Cl.
Fag.
Cor.
Bassi.
cresc.
sf
f
p


Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Bassi.

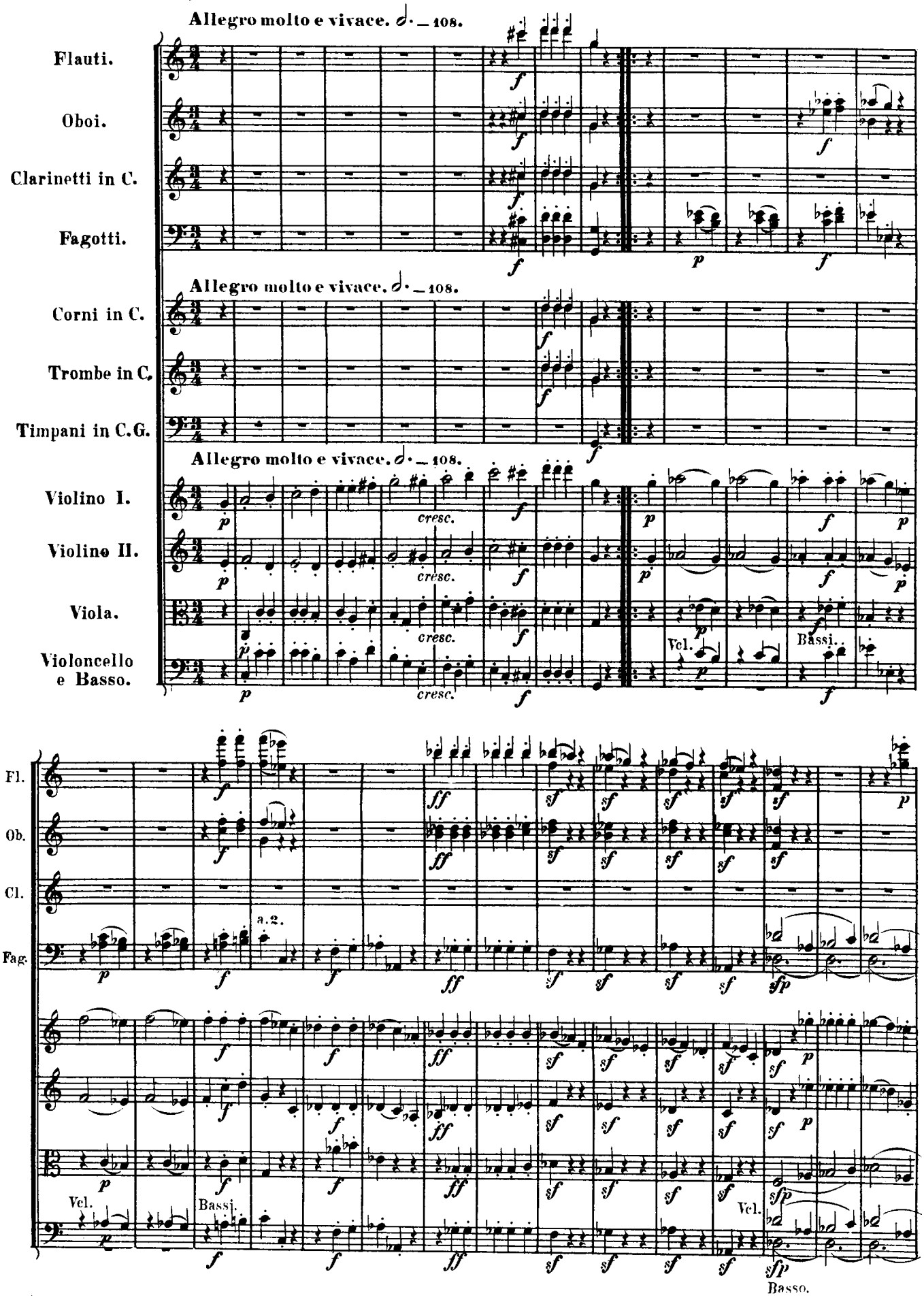

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Bassi.

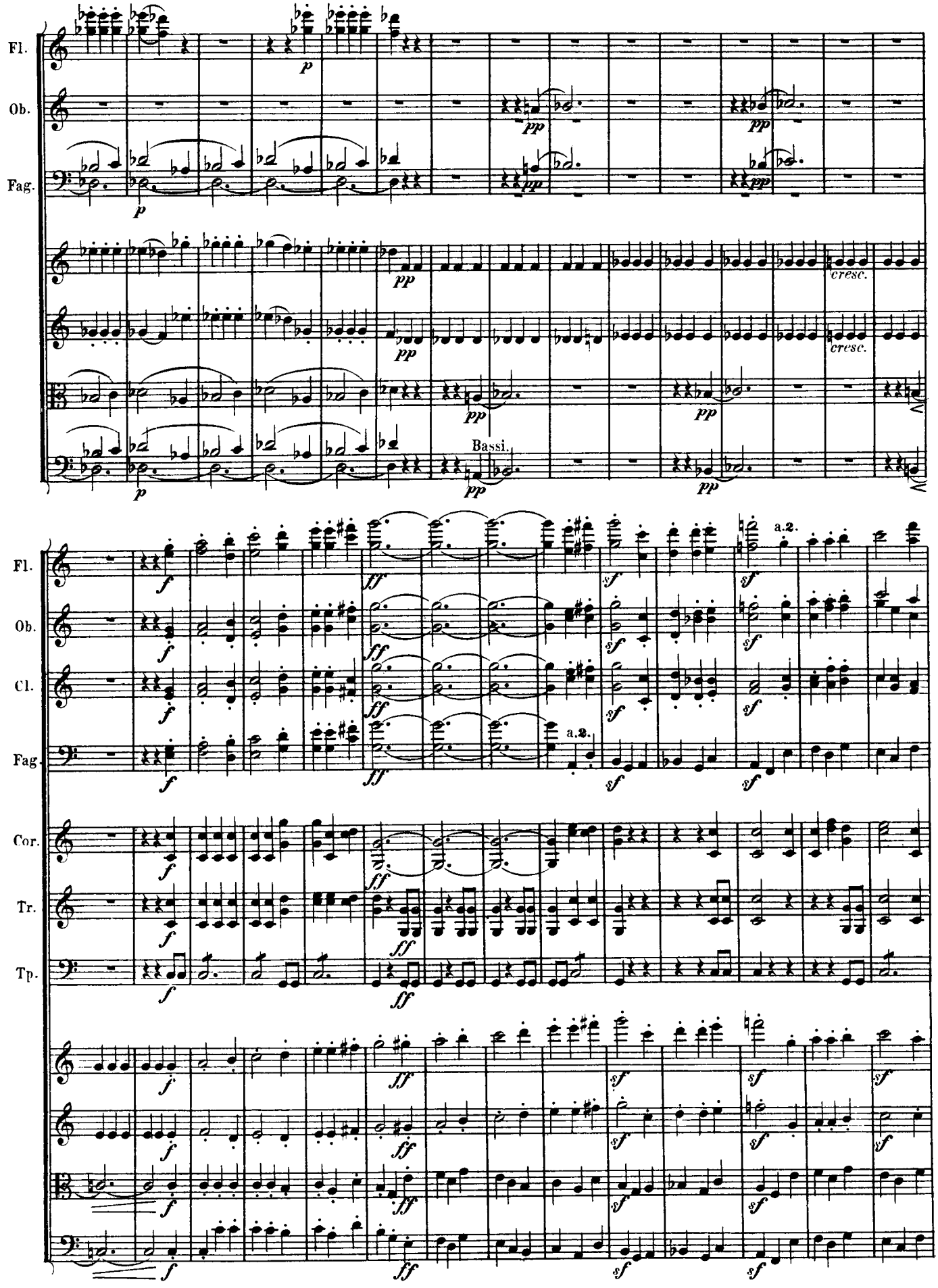

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Ob.
Cl.
Fag.
Cor.

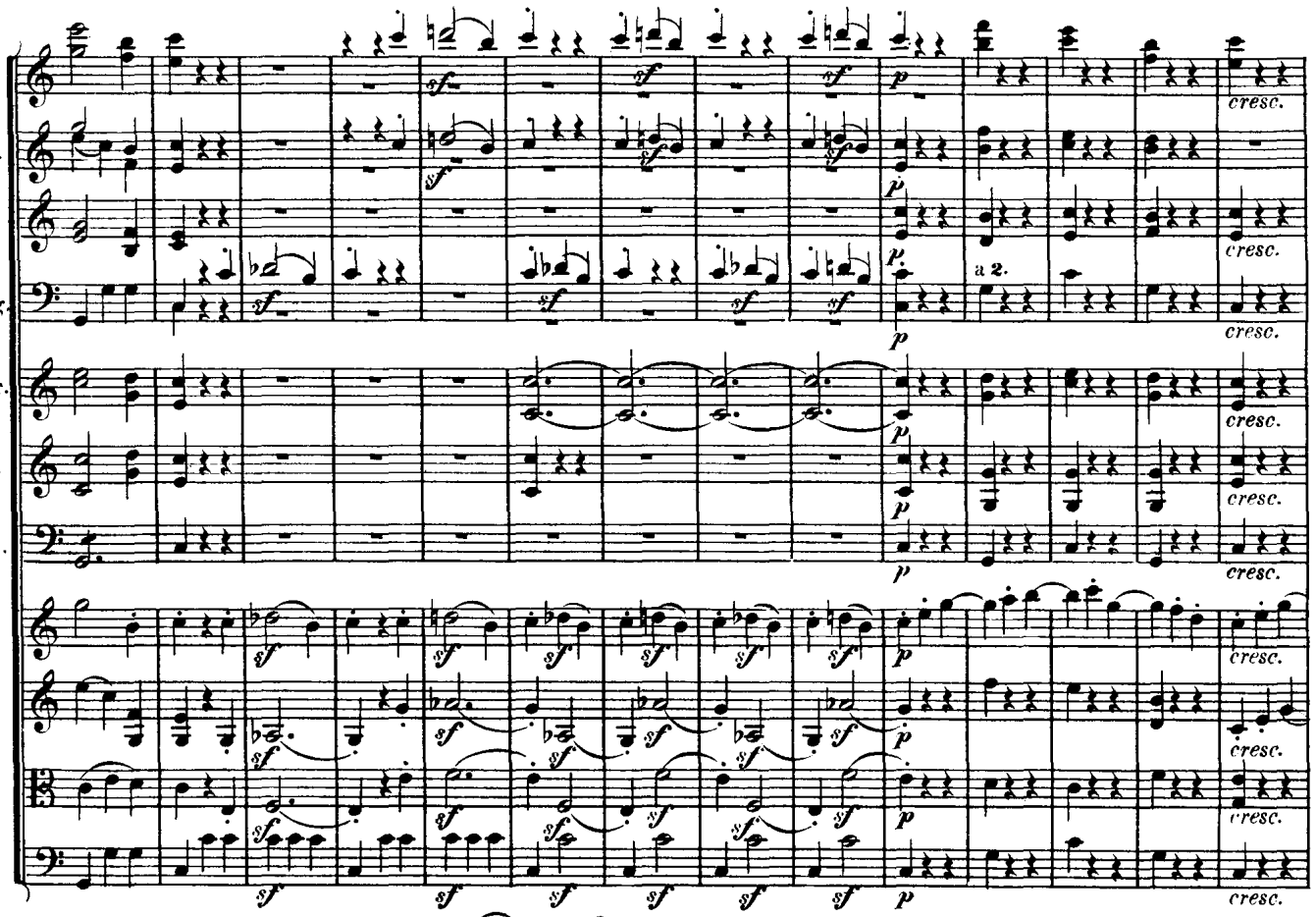

Fl.
Ob.
Cl.
Fag.
Cor.
Tp.
pizz.

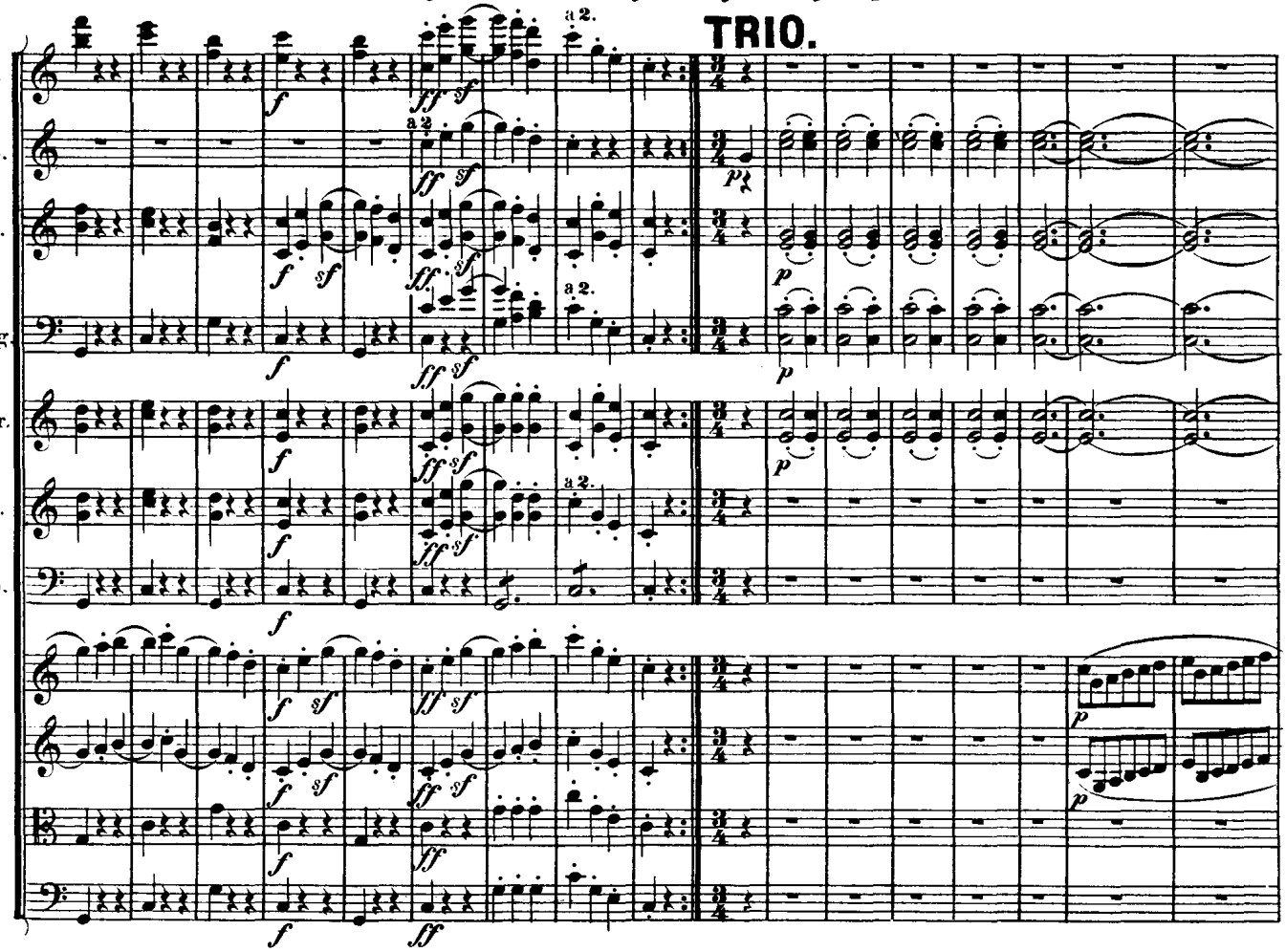

Fl.
Ob.
Cl.
Fag.
Cor.
arco

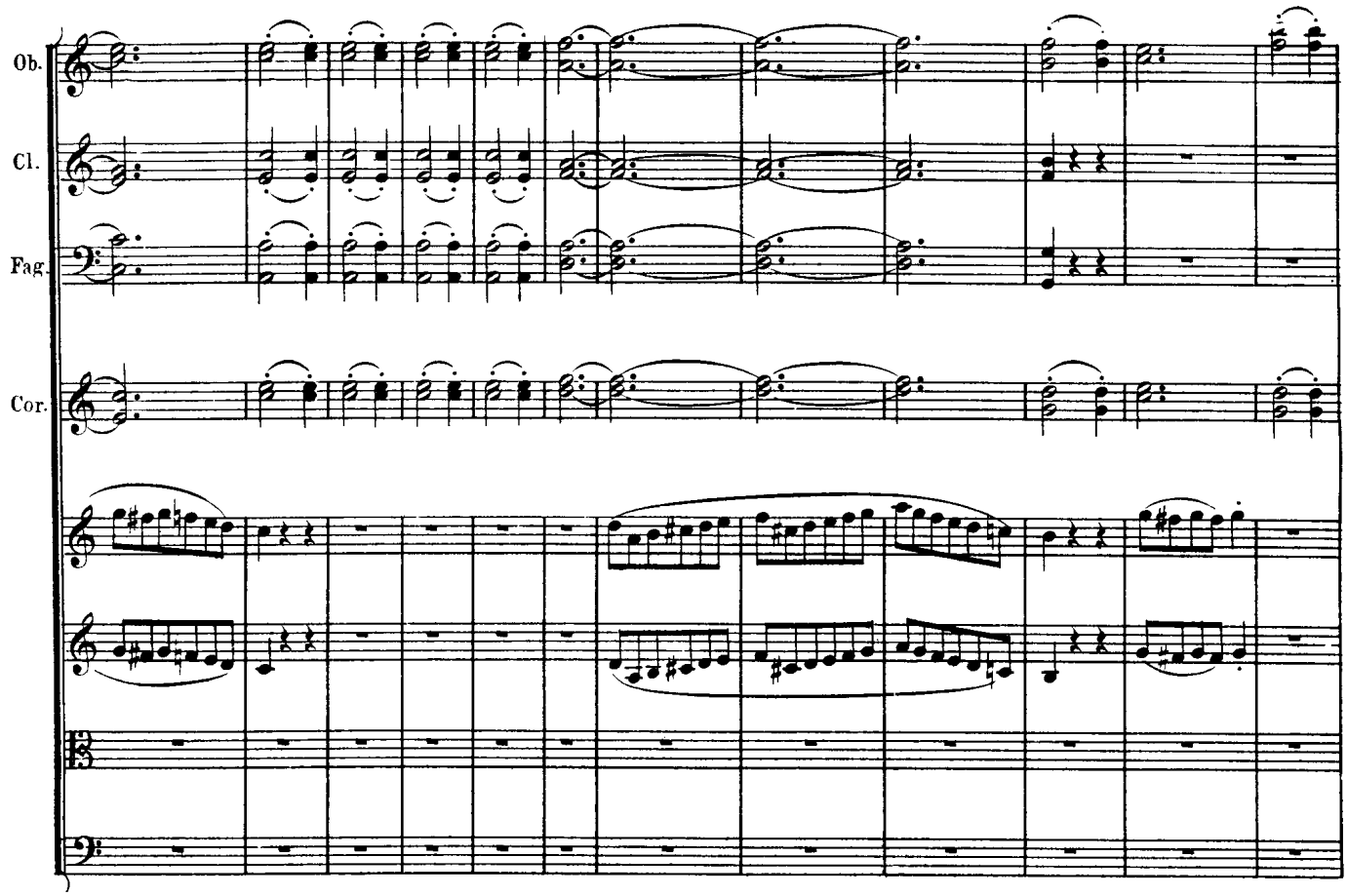
MENUETTO.

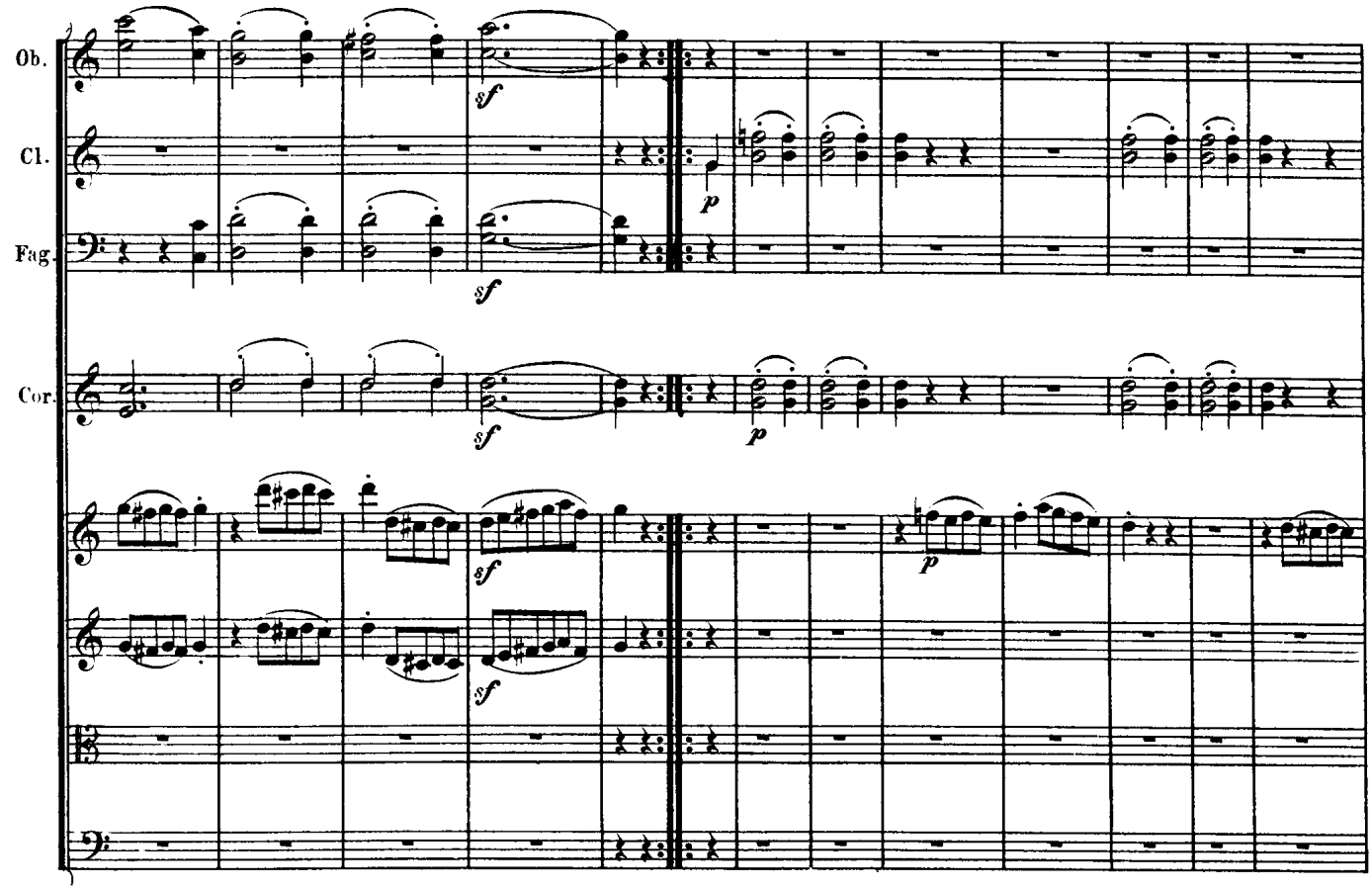

Allegro molto e vivace. 𝅗𝅥. = 108.
Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Allegro molto e vivace. 𝅗𝅥. = 108.
Corni in C.
Trombe in C.
Timpani in C.G.
Allegro molto e vivace. 𝅗𝅥. = 108.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
cresc.
Vcl.
Bassi.
Fl.
Ob.
Cl.
Fag.
a.2.
Vcl.
Bassi.
Vcl.
Basso.

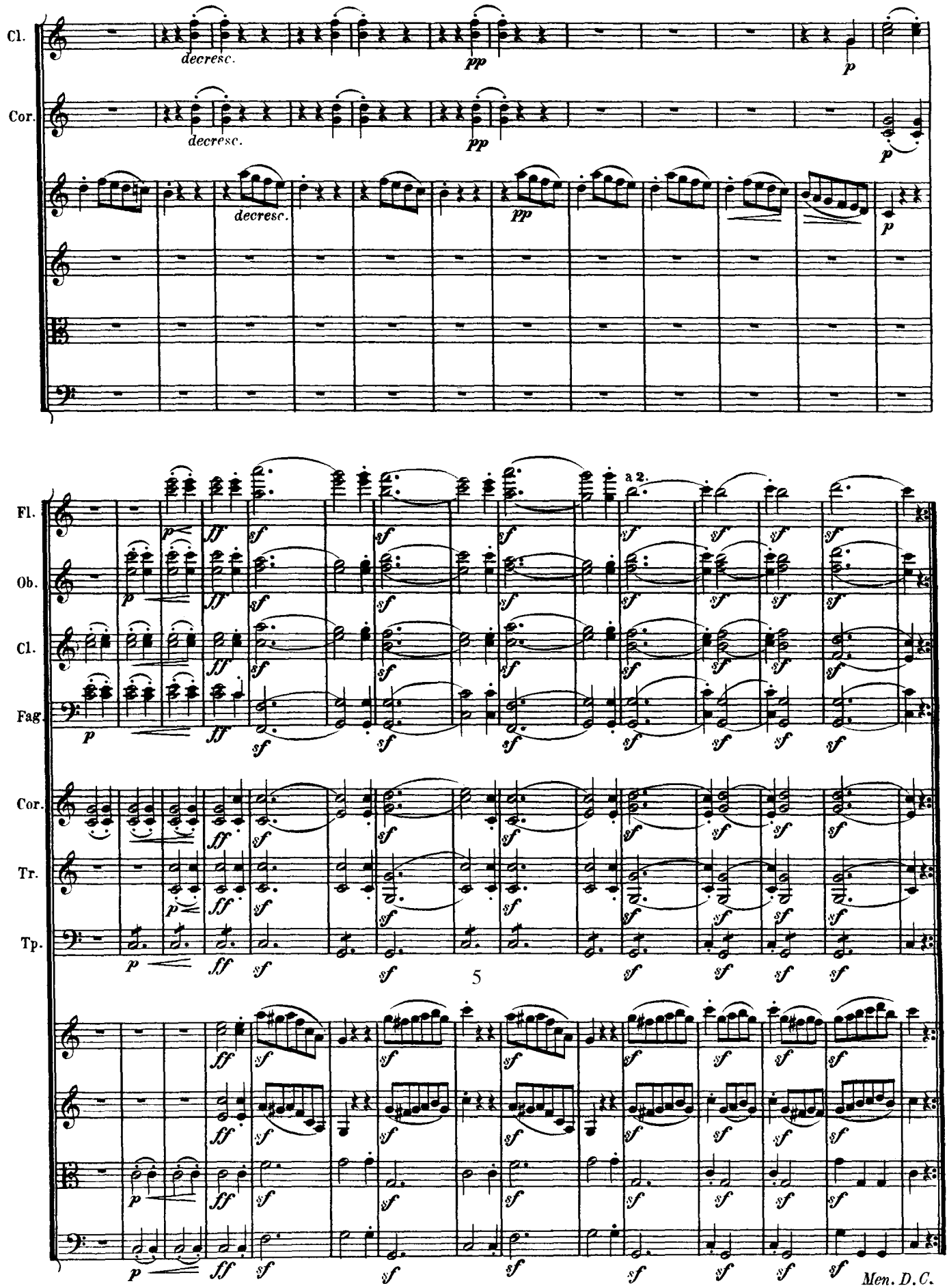

Fl.
Ob.
Fag.
Bassi.
cresc.
Cl.
Cor.
Tr.
Tp.
a.2.

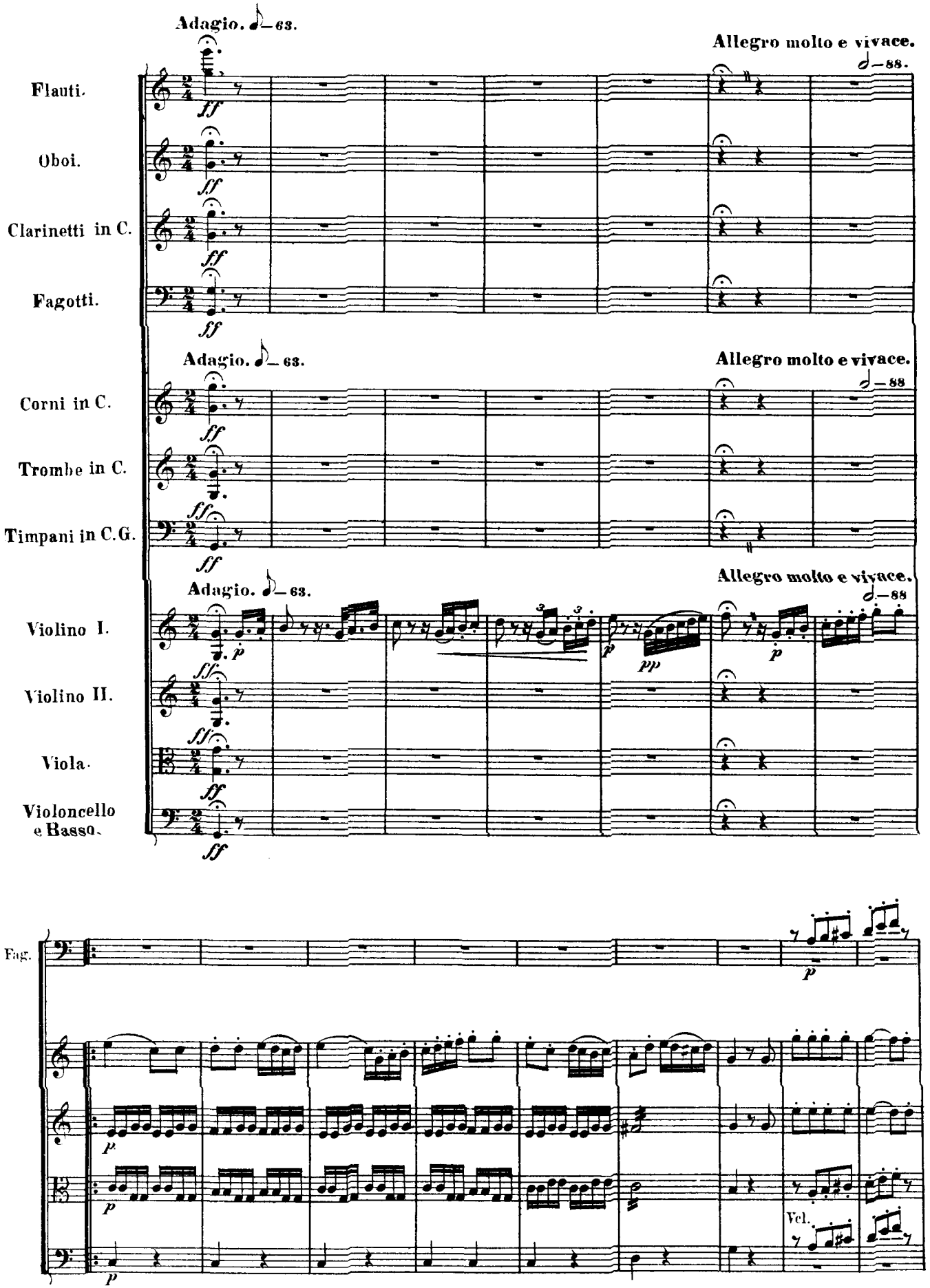

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
cresc.

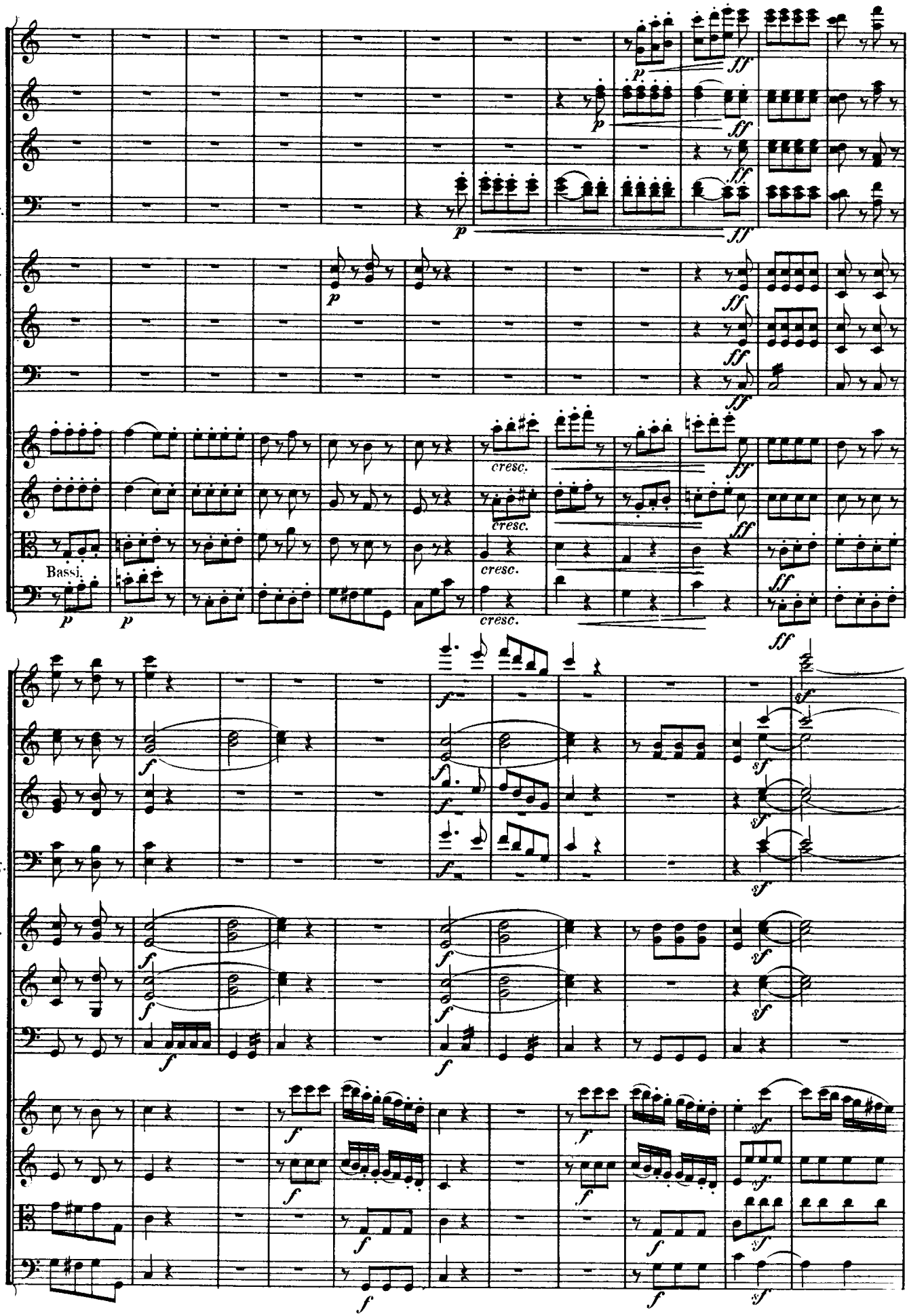

TRIO.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.

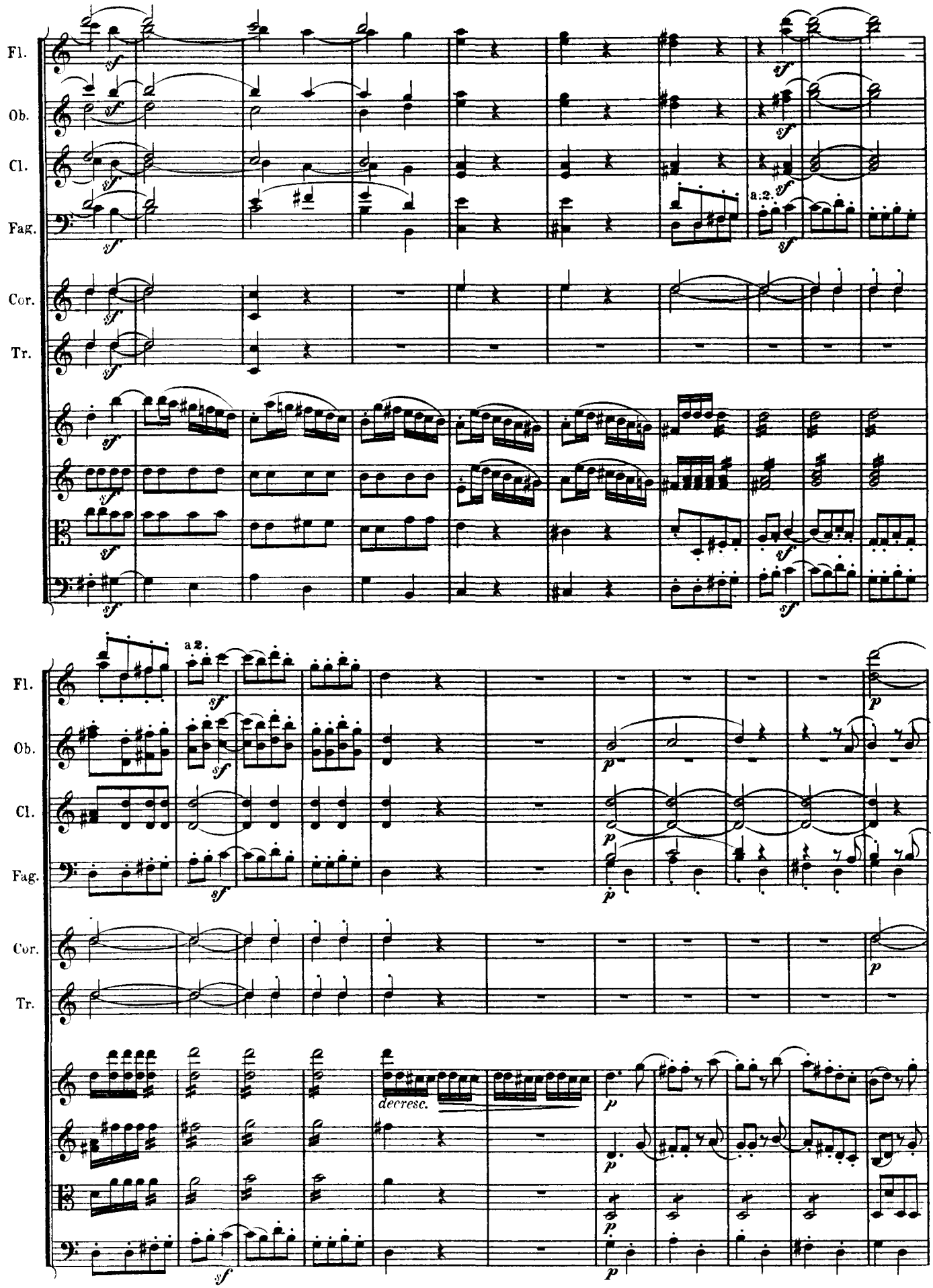

Ob.
Cl.
Fag.
Cor.

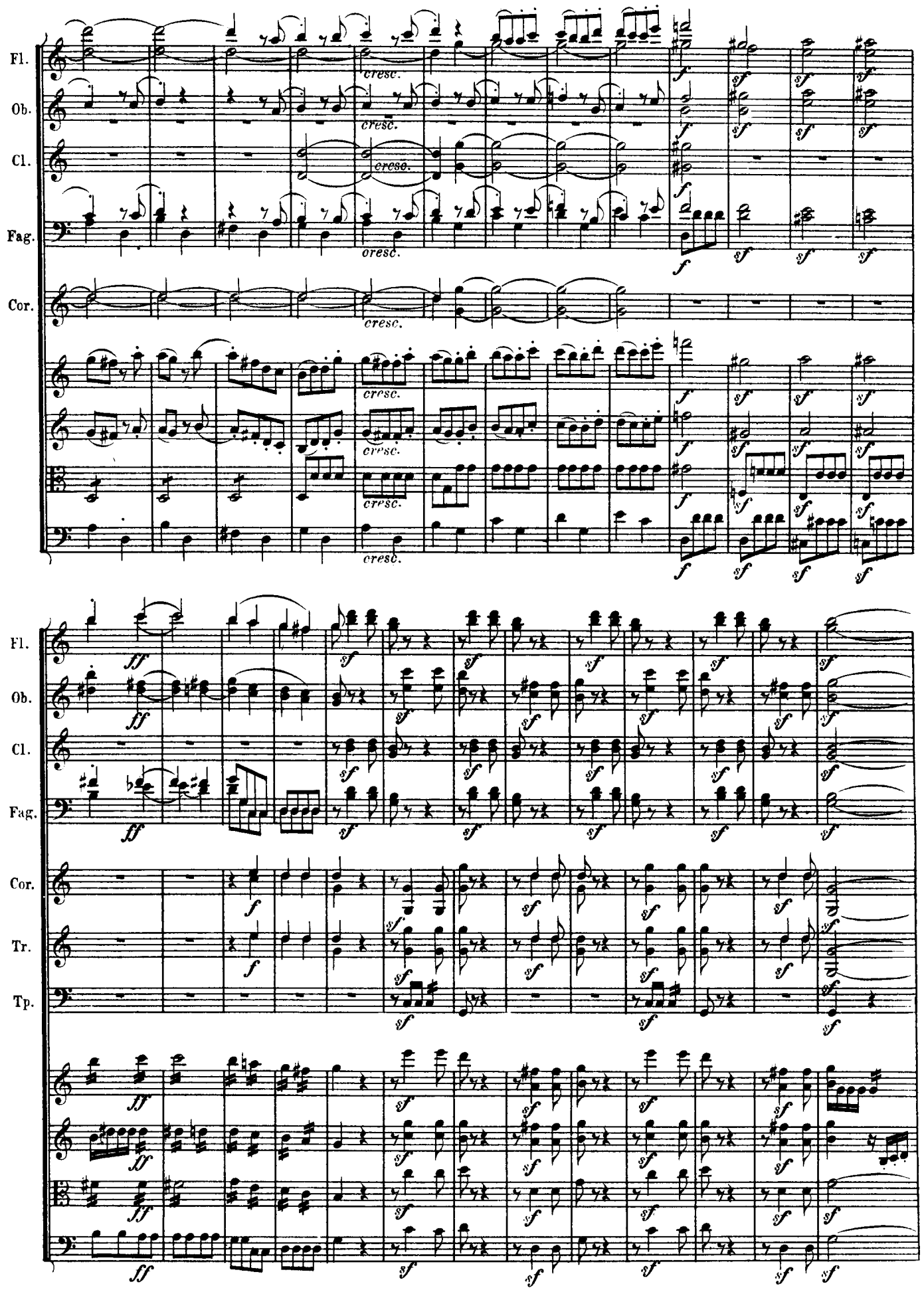

Ob.
Cl.
Fag.
Cor.
sf
p

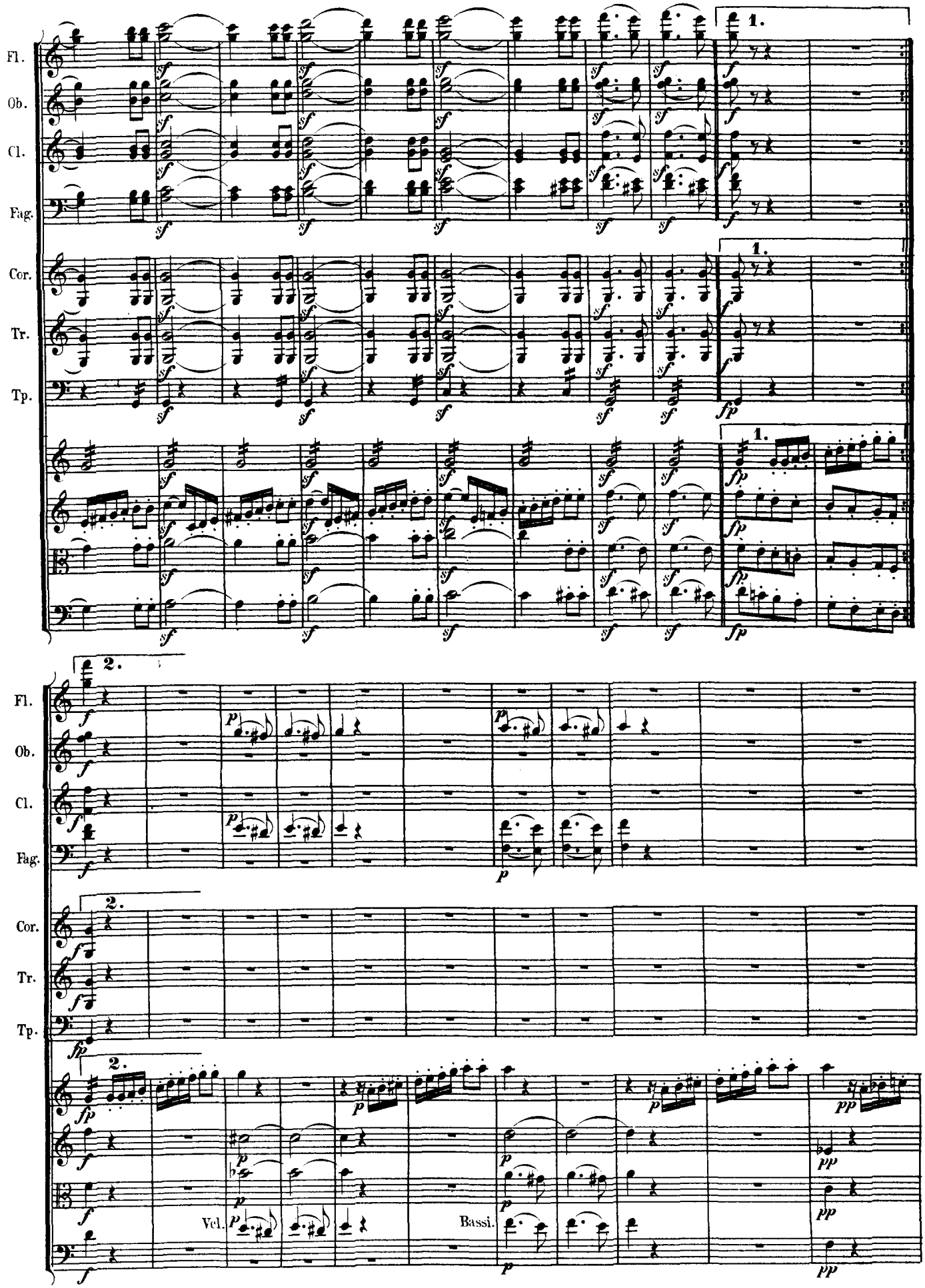

Cl.
Cor.
decresc.
pp
p
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
ff
sf
5
Men. D.C.

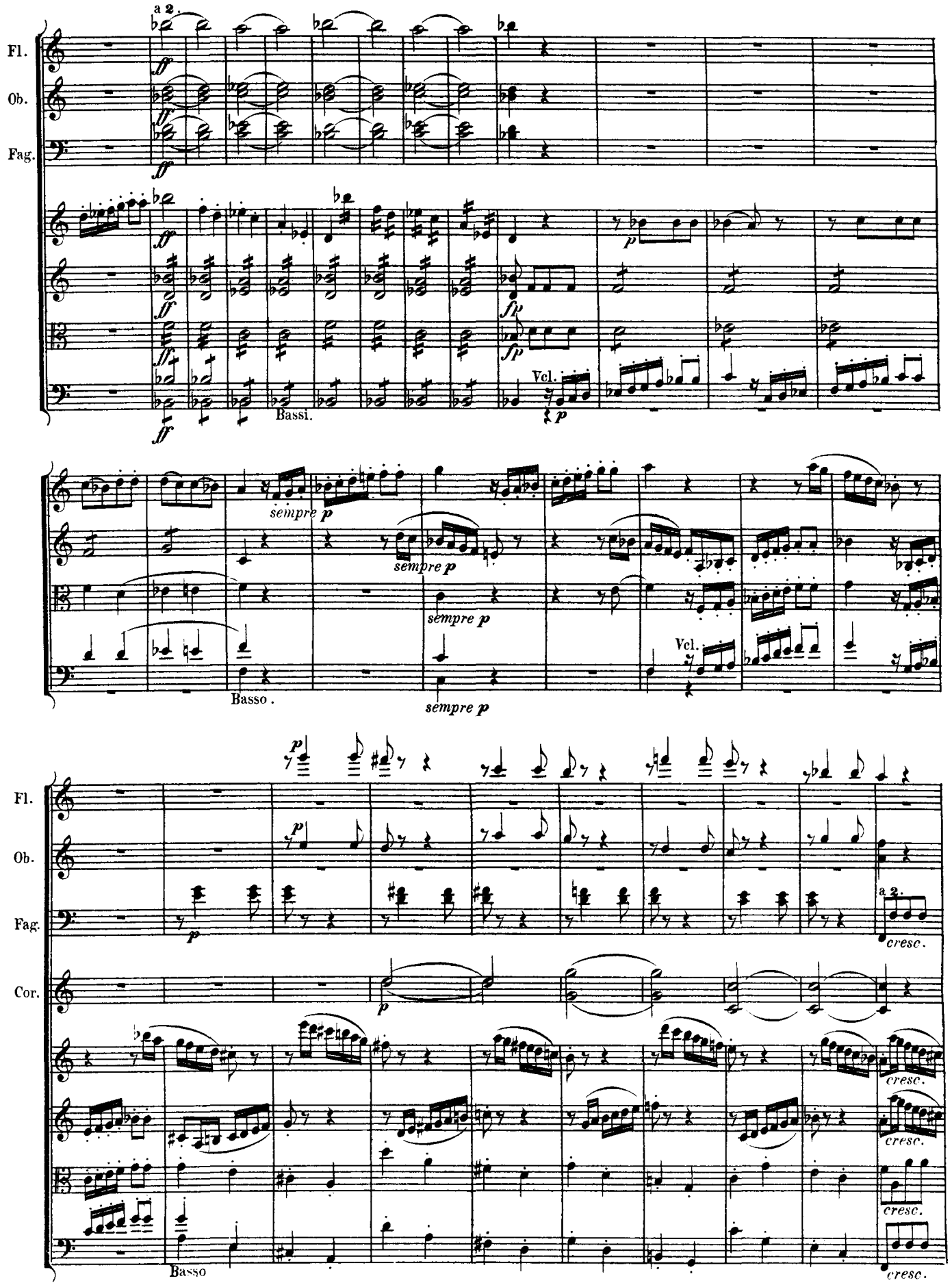

Adagio. ♪ = 63.
Allegro molto e vivace.
♩ = 88.
Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Corni in C.
Trombe in C.
Timpani in C. G.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Fag.
Vcl.

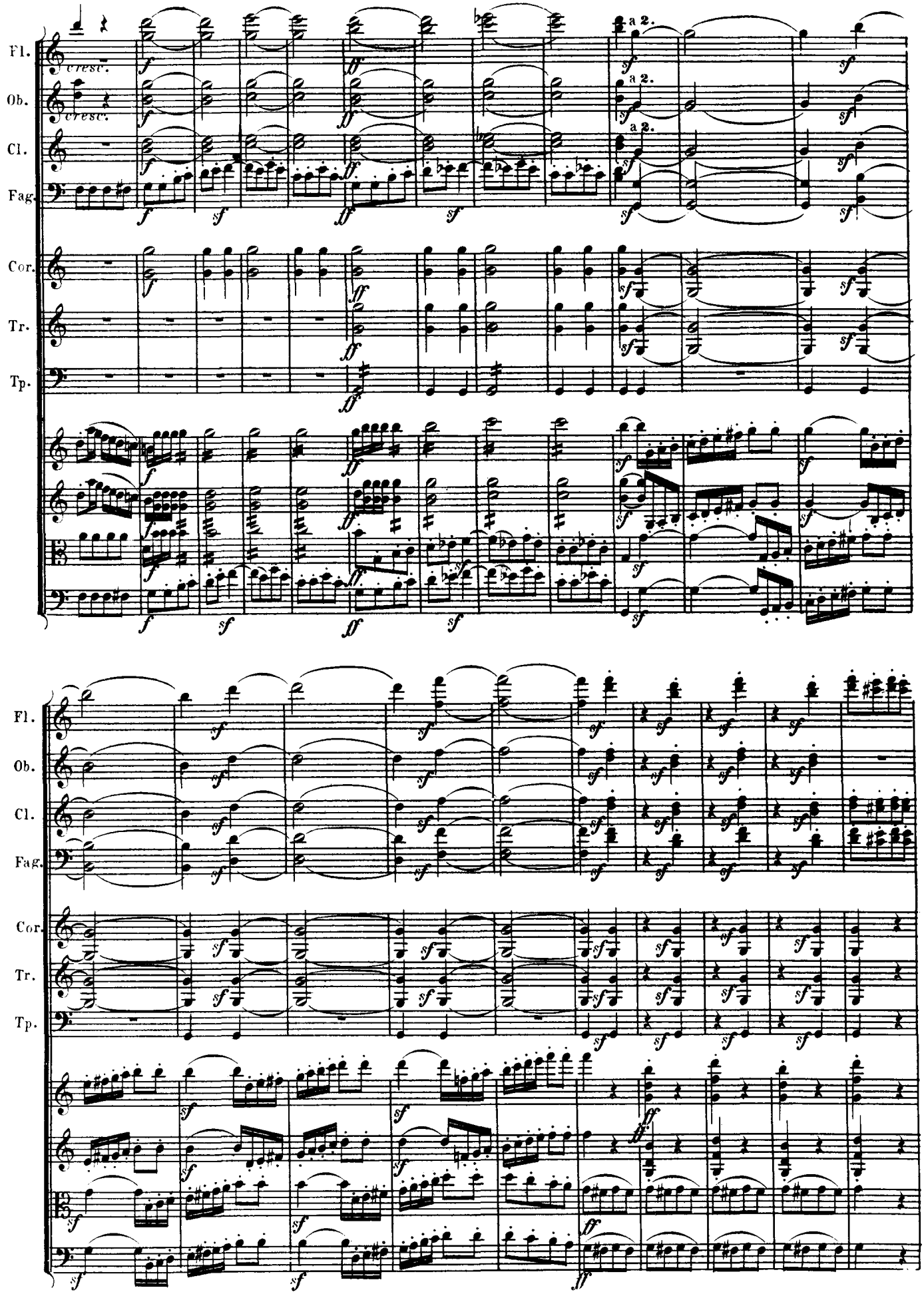

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
cresc.
cresc.
cresc.

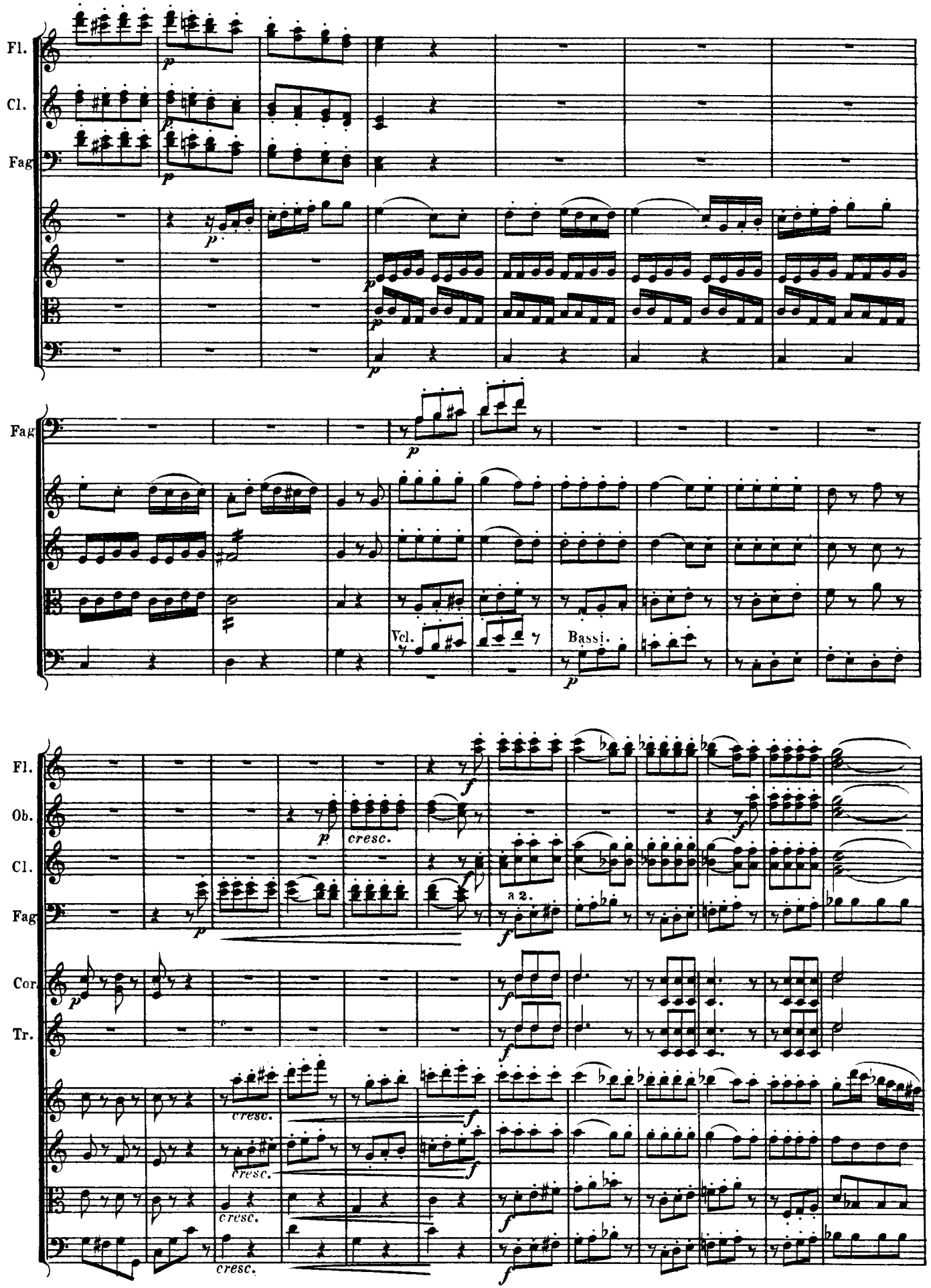

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
a 2.
decrese.

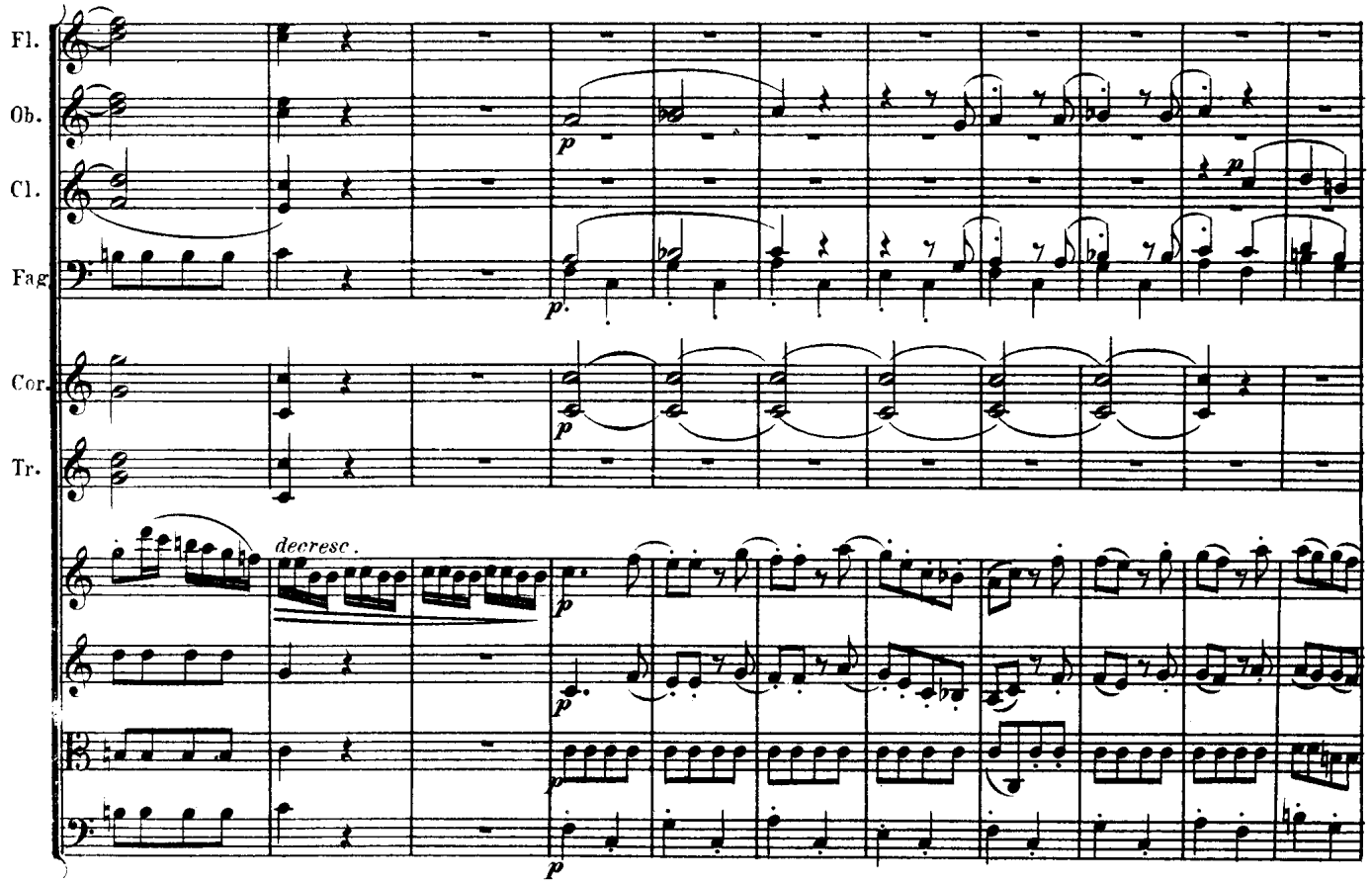

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
f
sf
ff

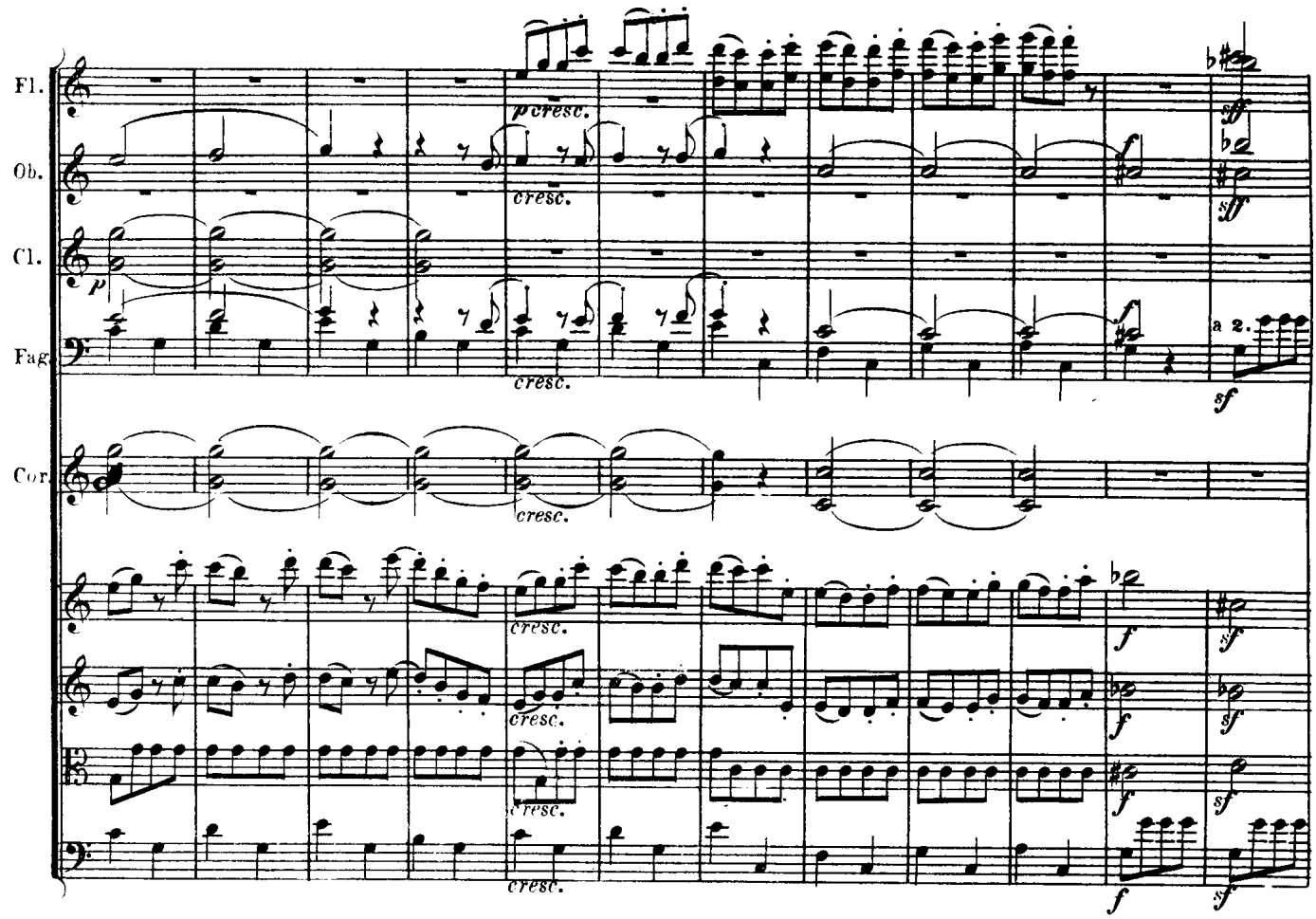

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.
Vcl.
Bassi.

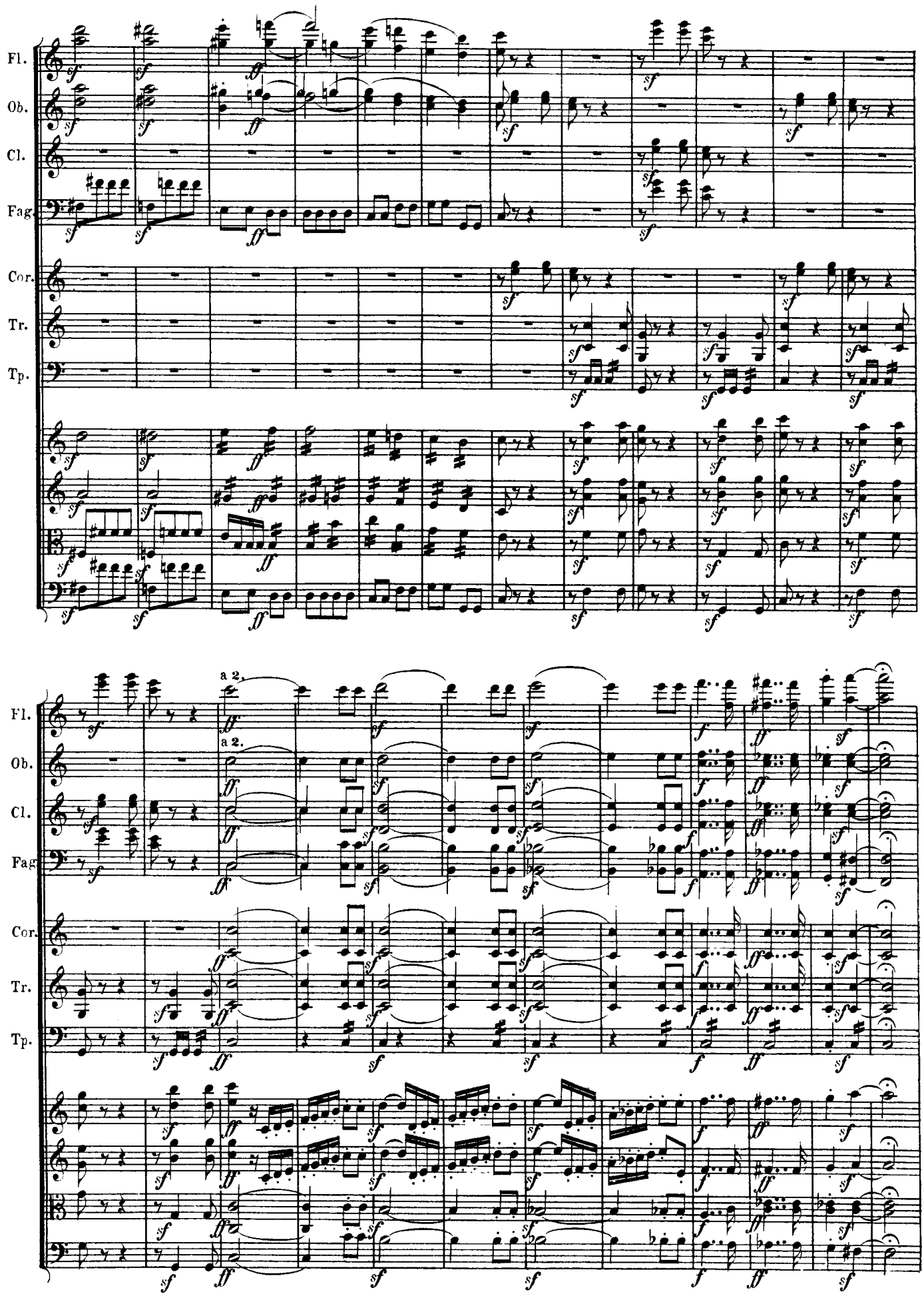

a 2.
Fl.
Ob.
Fag.
Bassi.
Vcl.
sempre p
Basso.
Cor.
cresc.
Basso

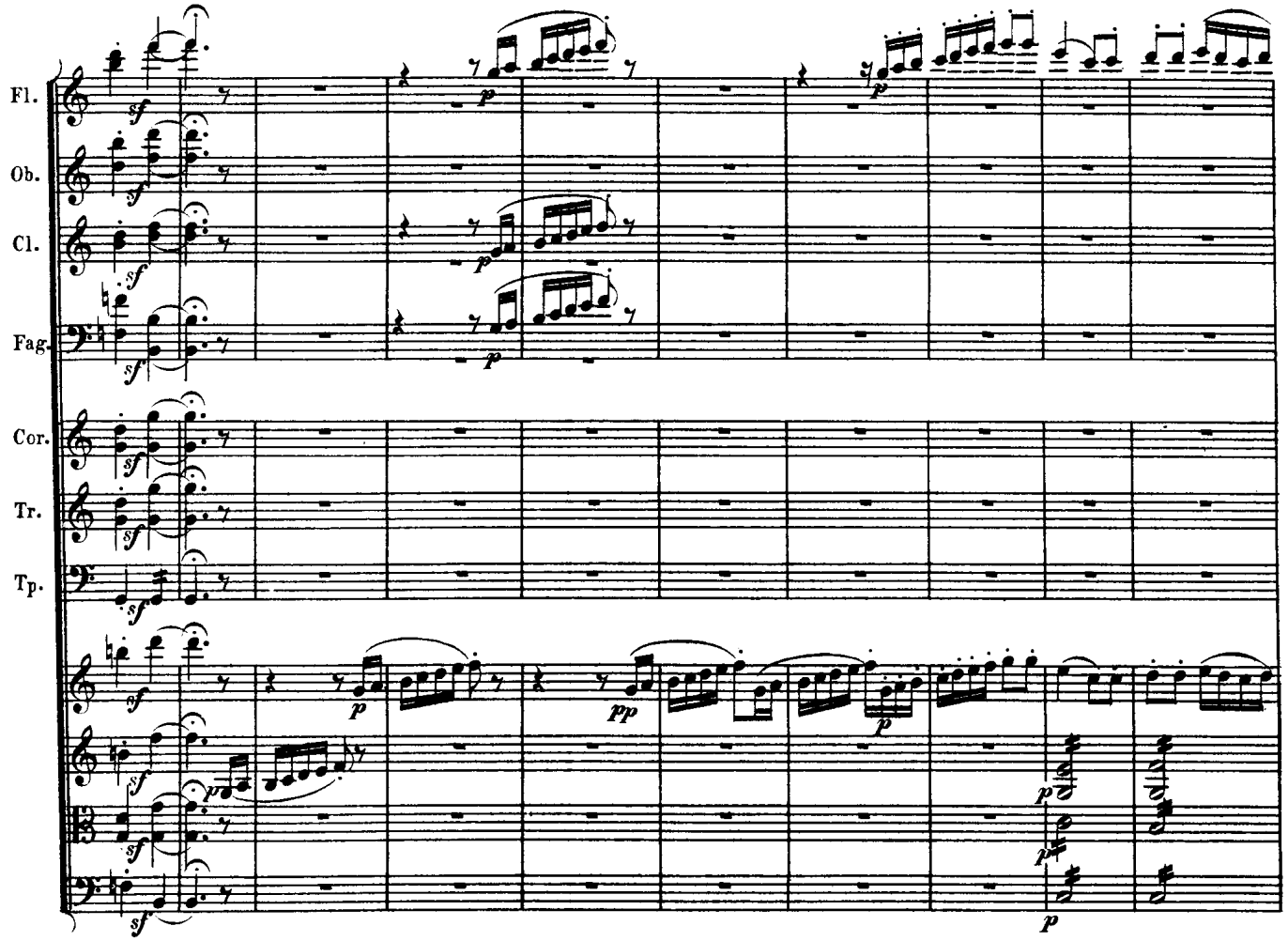

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
a 2.

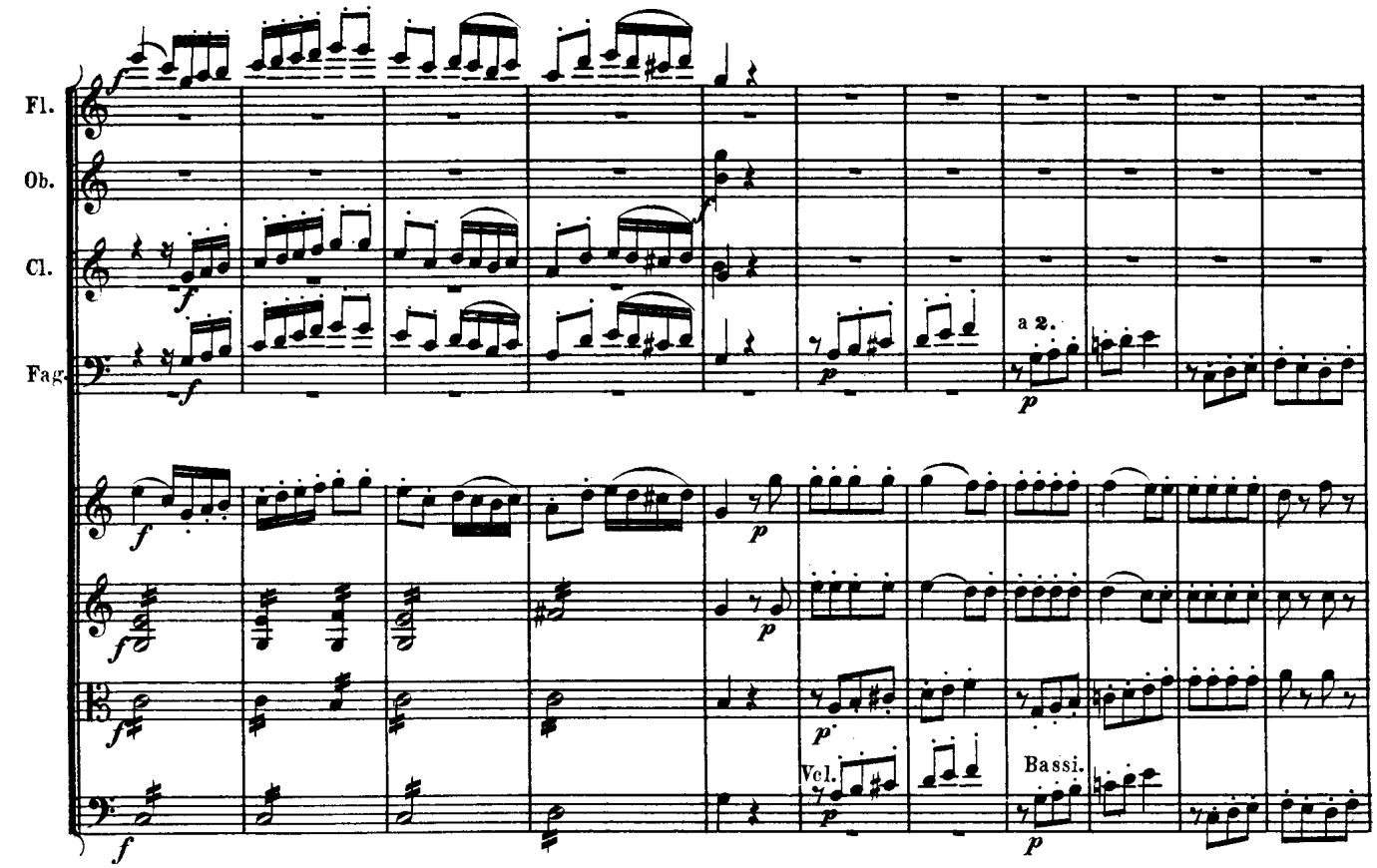

Fl.
Cl.
Fag.
Fag.
Vcl.
Bassi.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
a 2.
cresc.

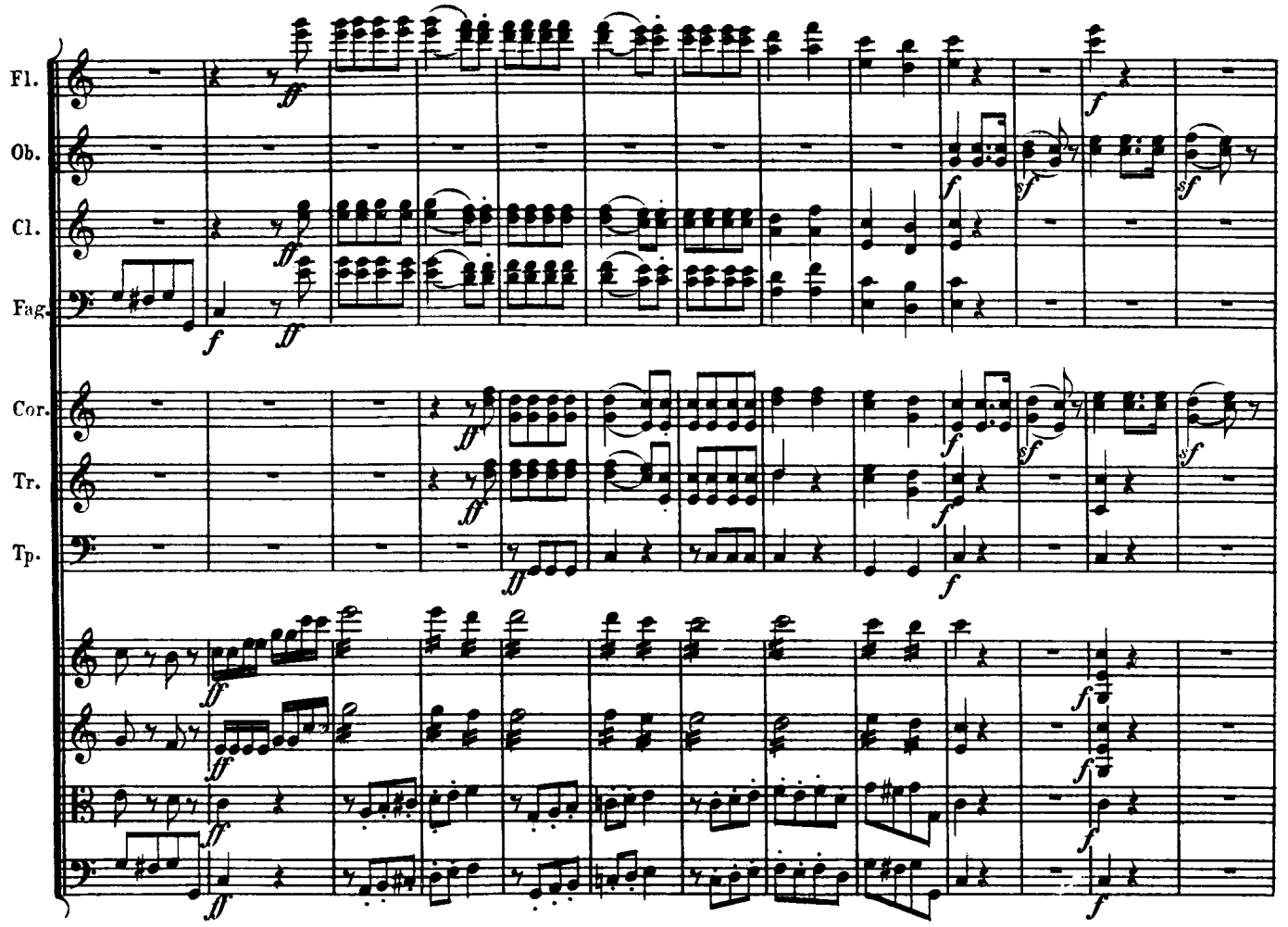

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
decresc.
p
p.

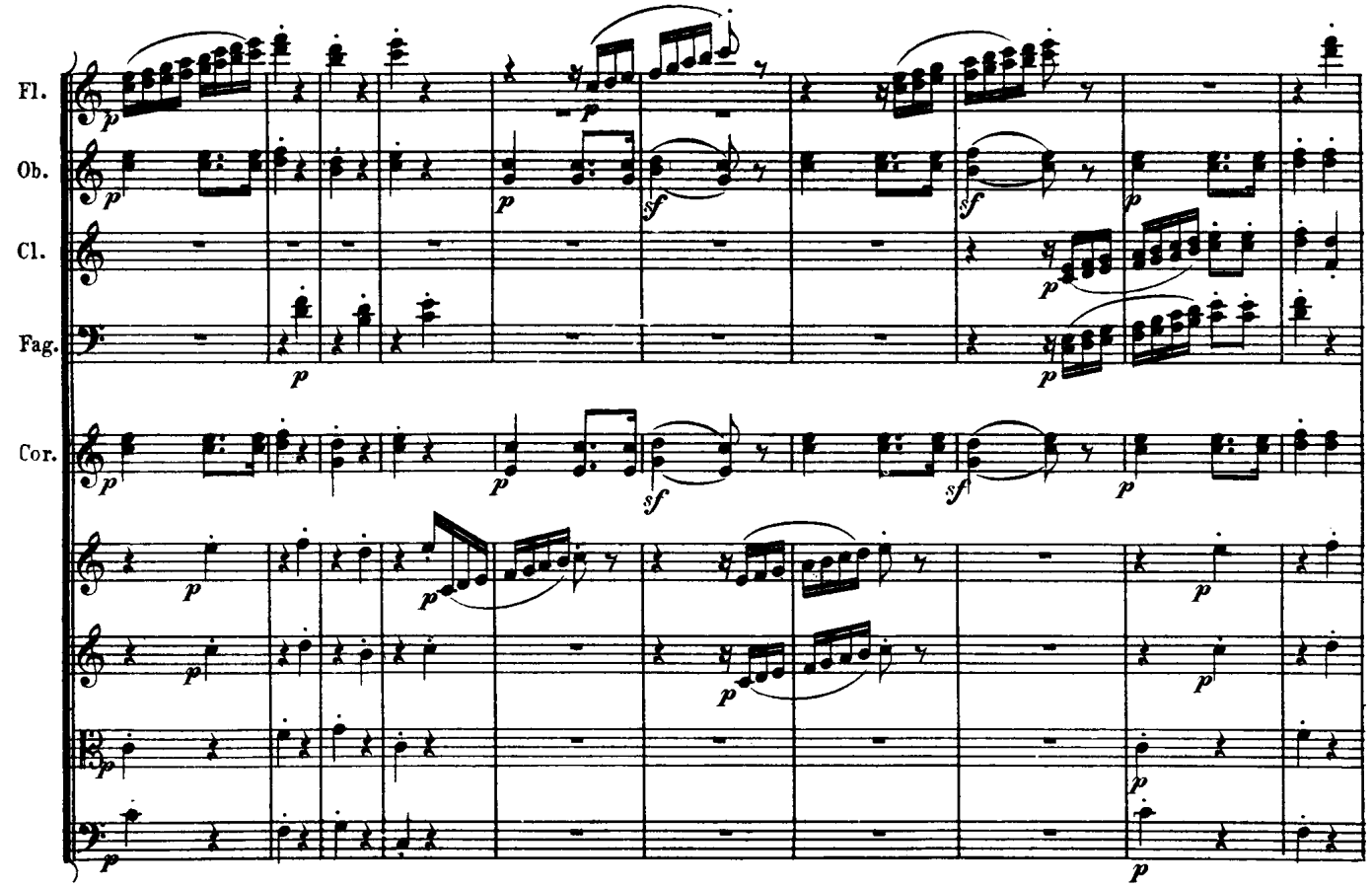

Fl.
Ob.
Cl.
Fag.
Cor.
p cresc.
cresc.
a 2.
sf
f

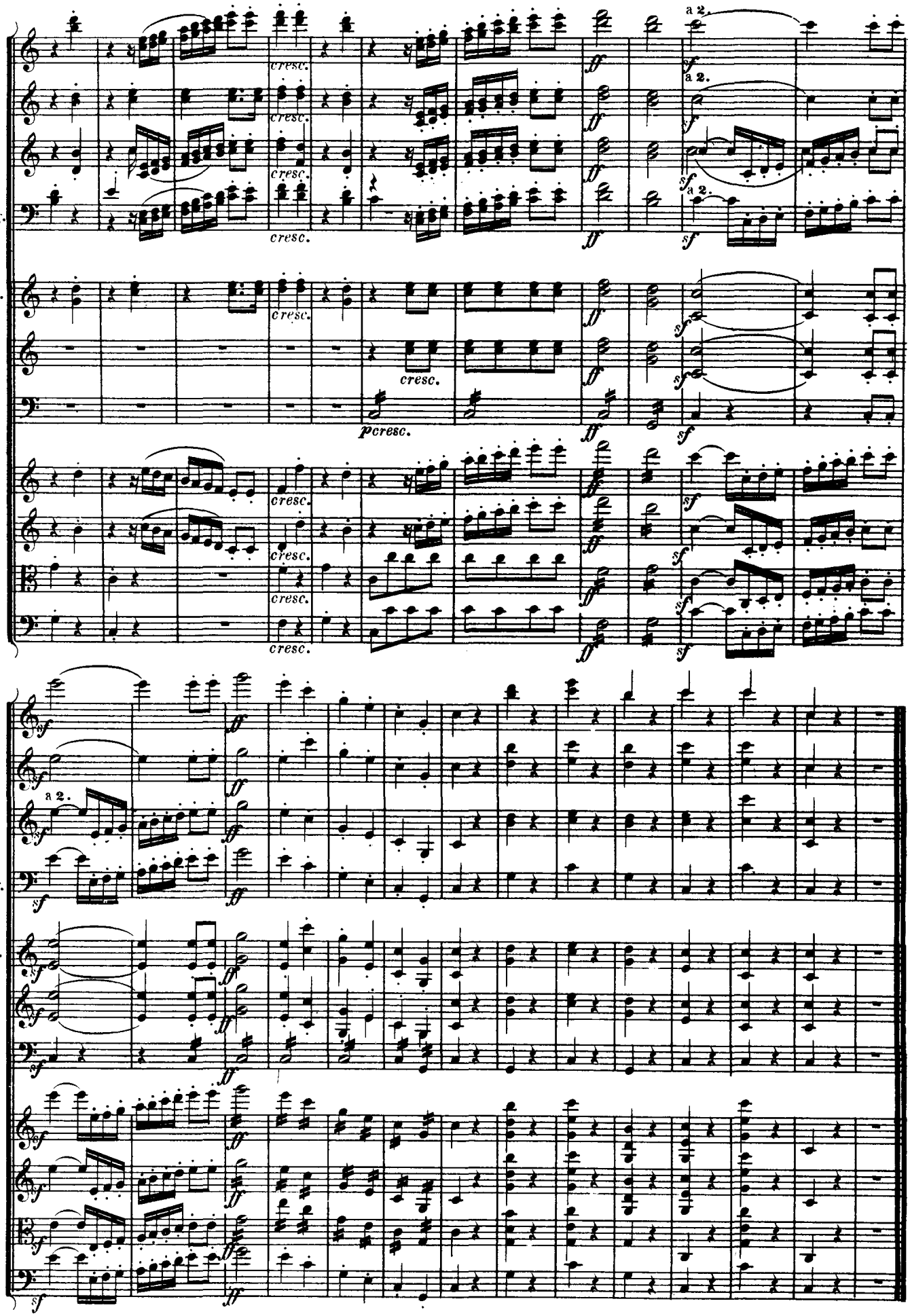

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
a 2.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.


Fl.
Ob.
Cl.
Fag.
a 2.
Vcl.
Bassi.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.


Fl.
Ob.
Cl.
Fag.
Cor.

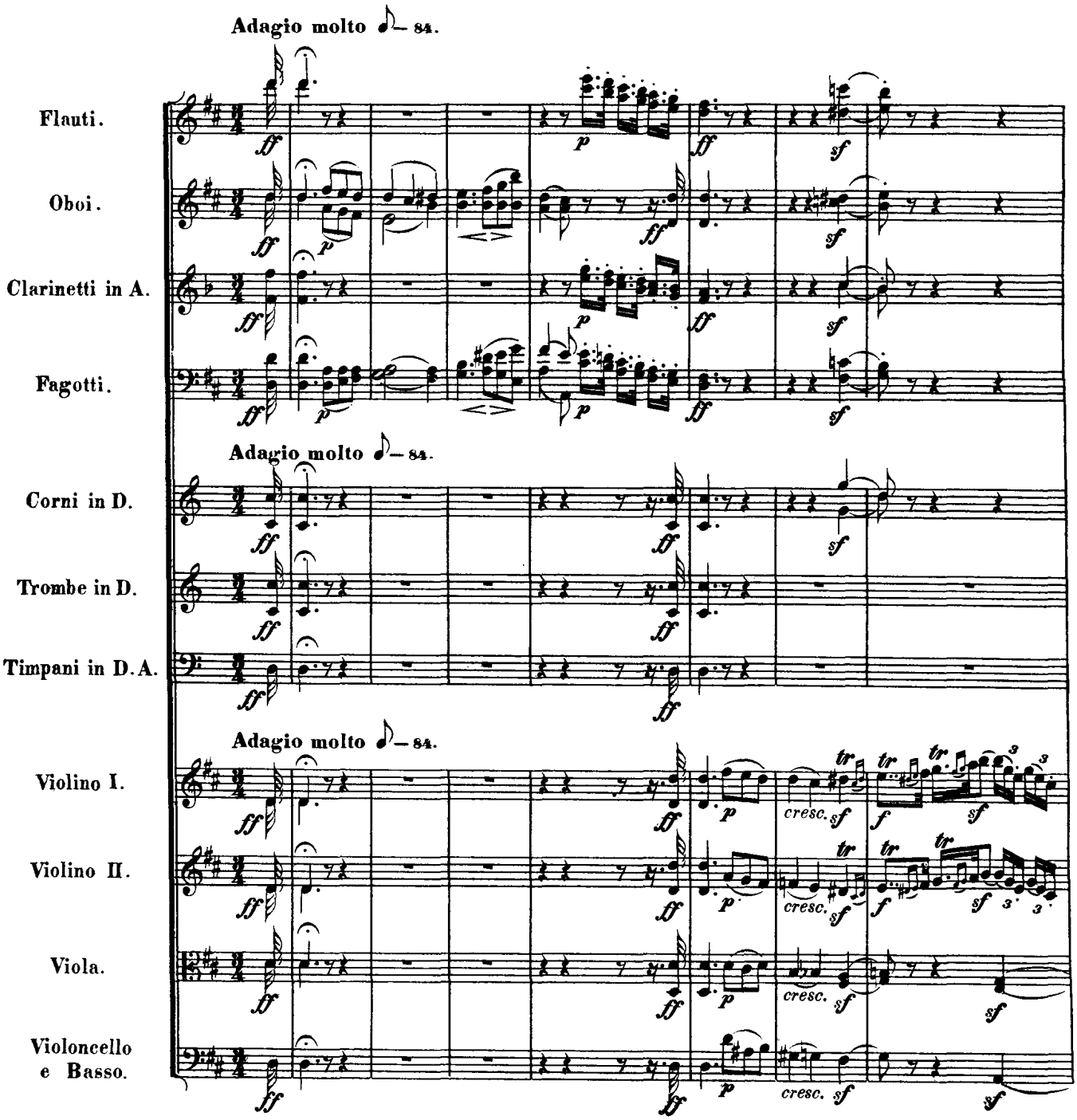

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
a 2.
sf
ff
p cresc.

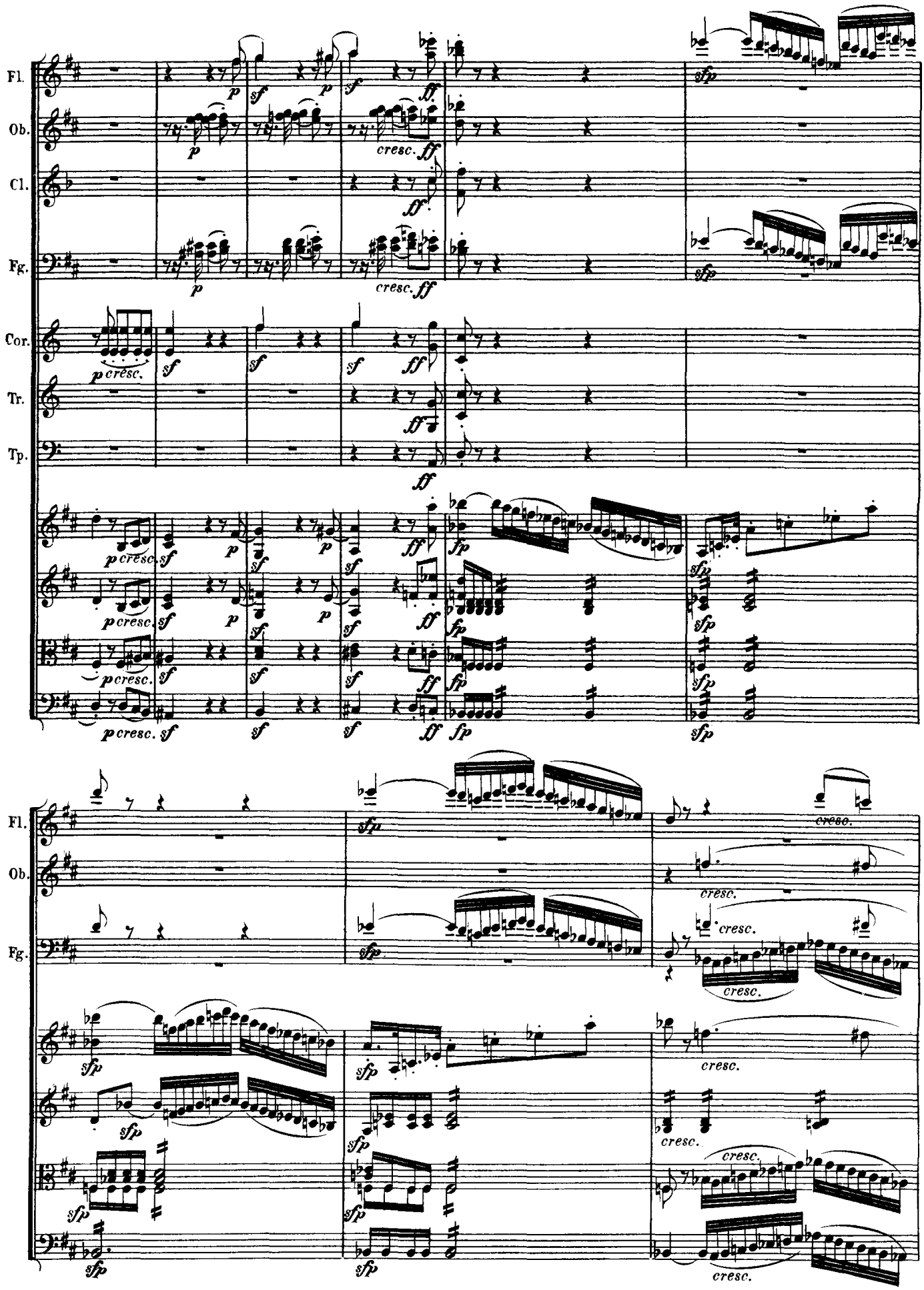
Beethoven

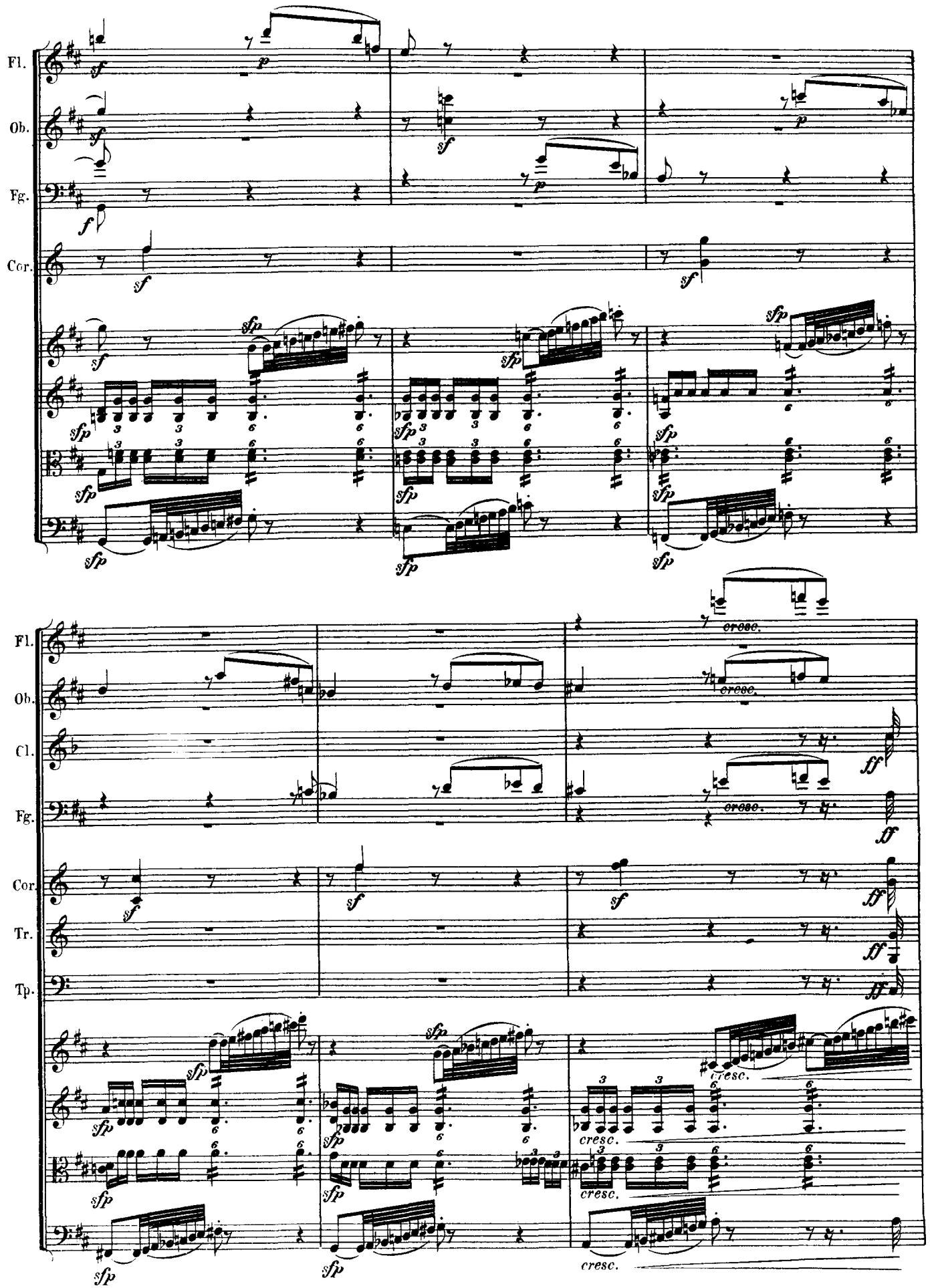
Symphony No. 2

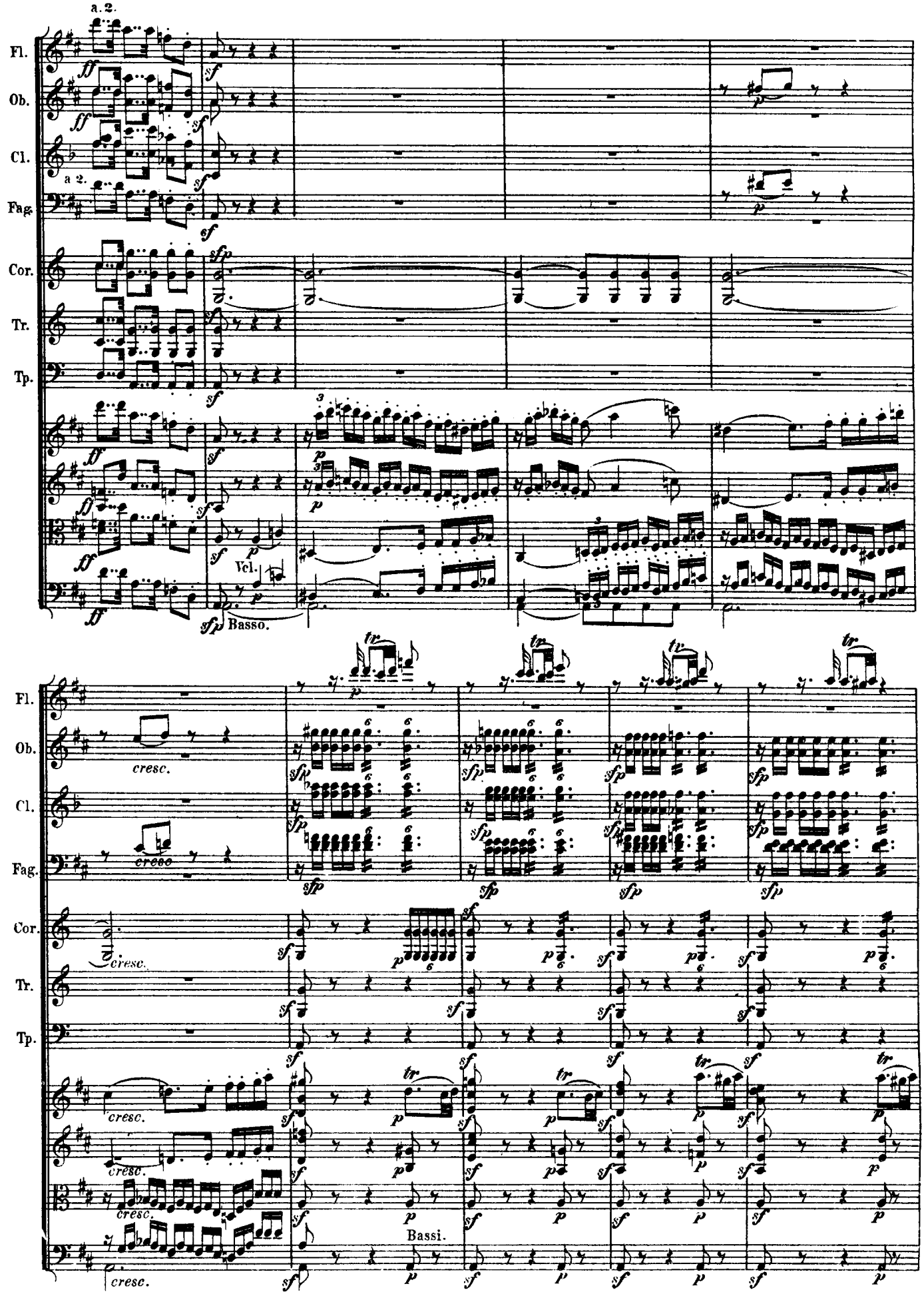
in D Major

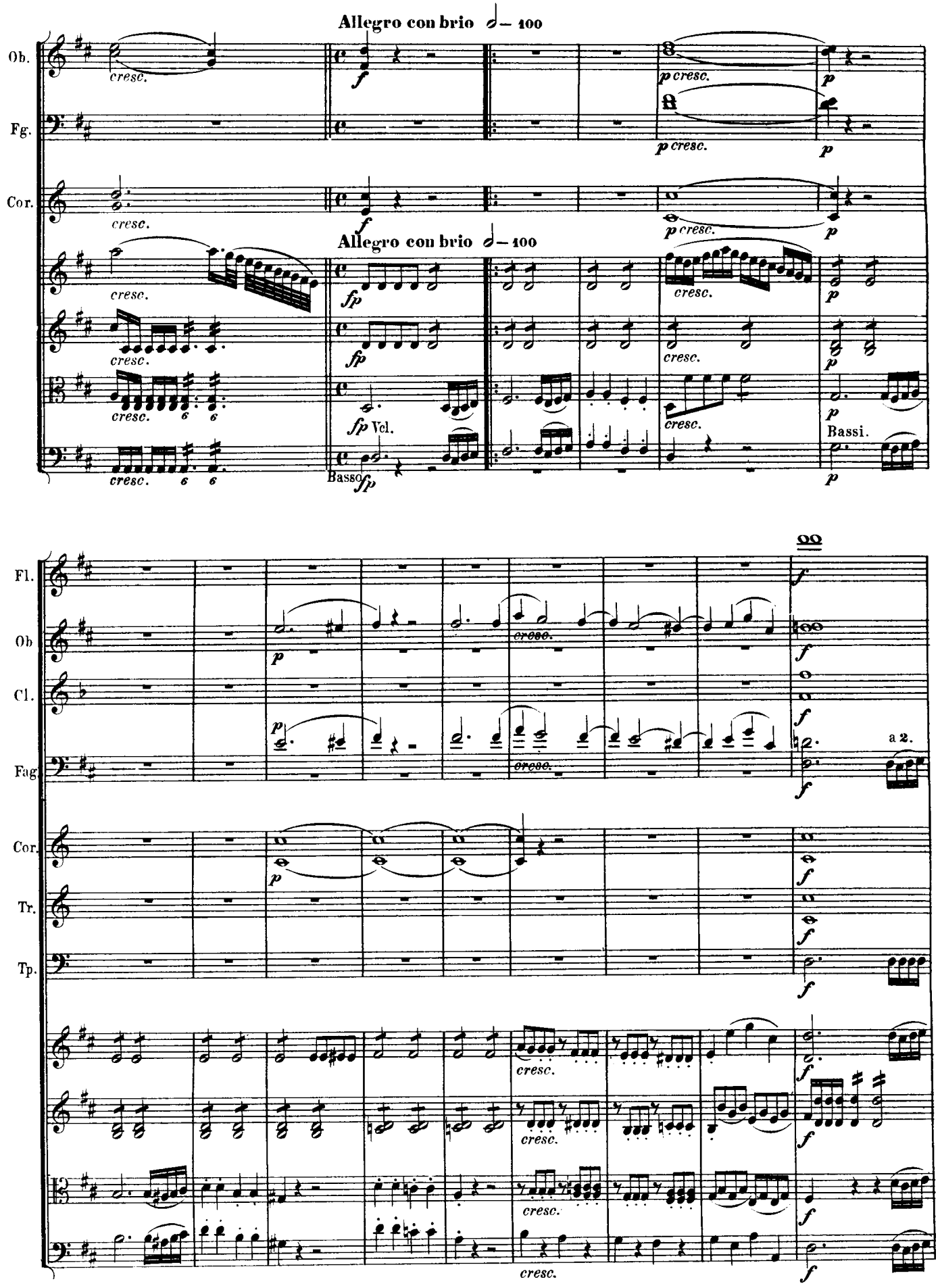
Op. 36

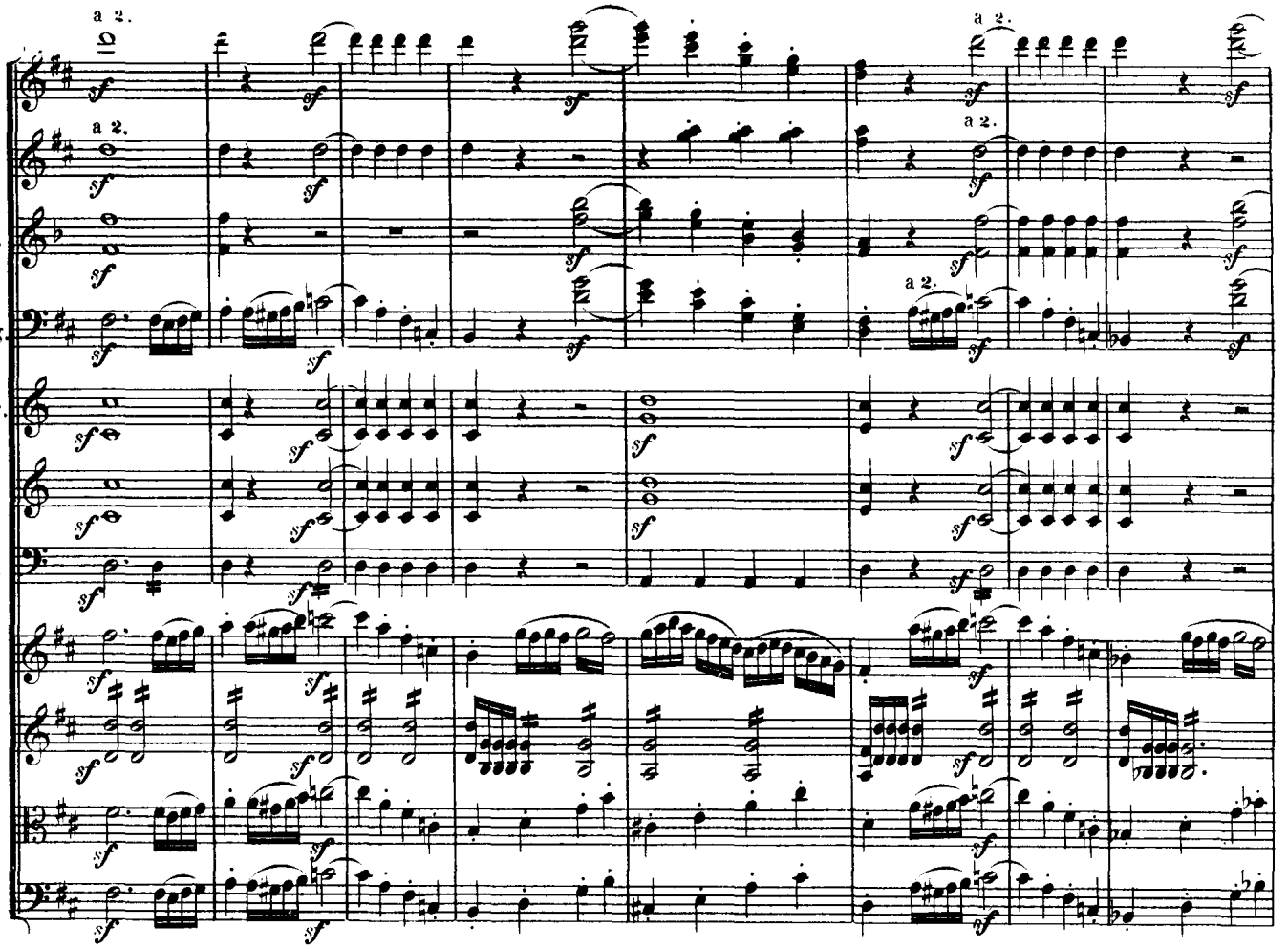


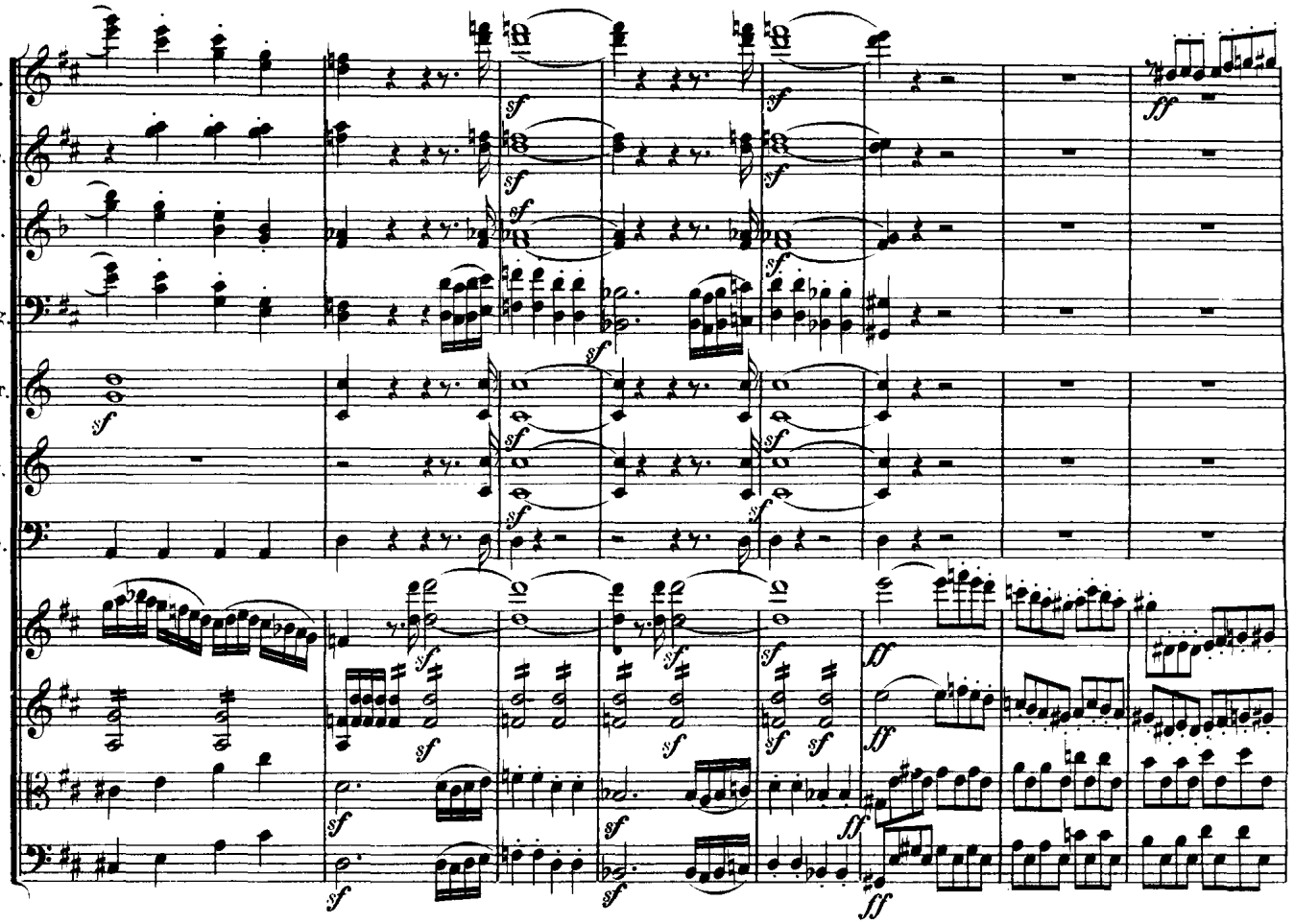

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tp.
cresc.

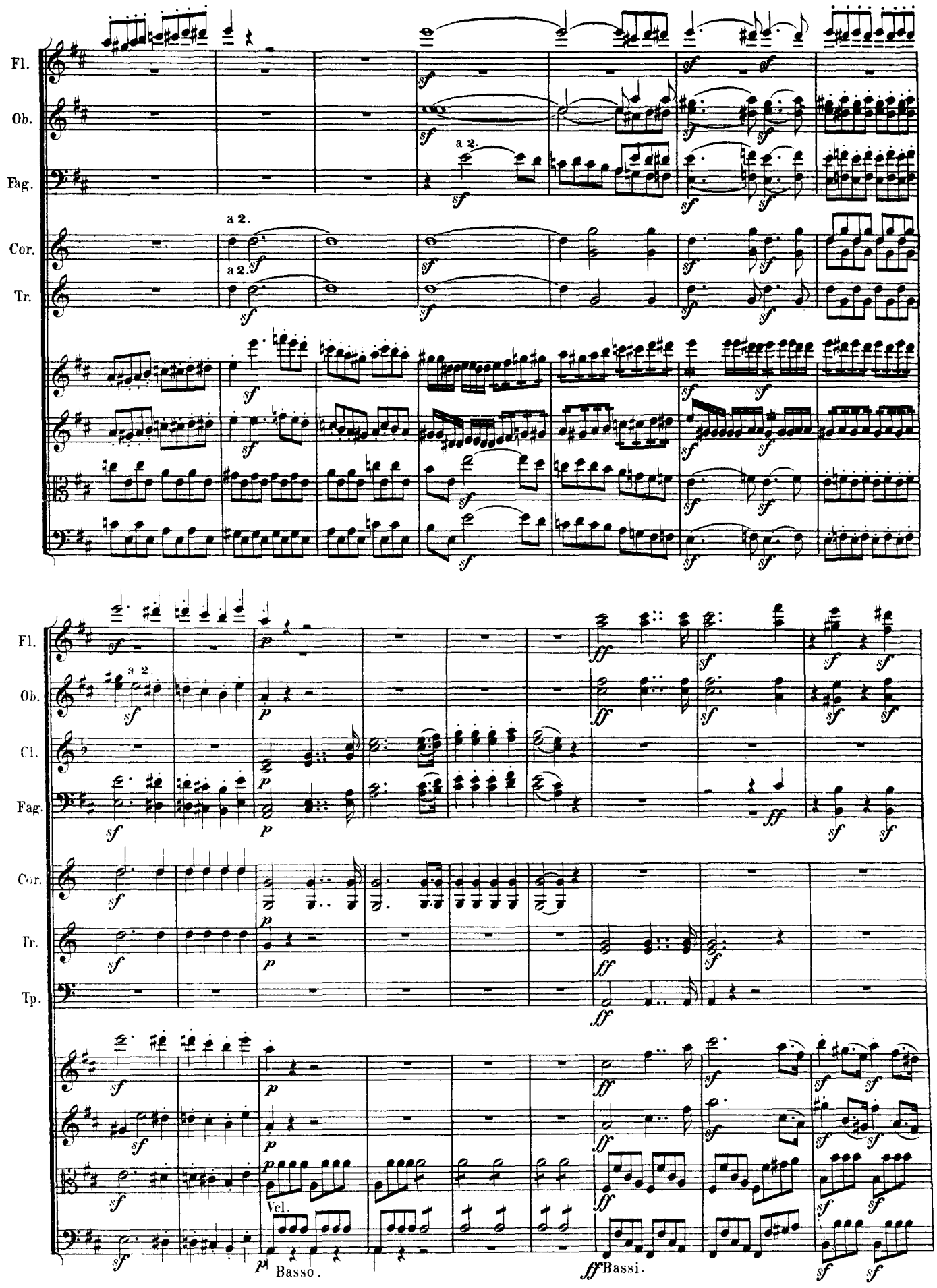

Fl.
Ob.
Fg.
Cor.
Cl.
Tr.
Tp.
cresc.
ff

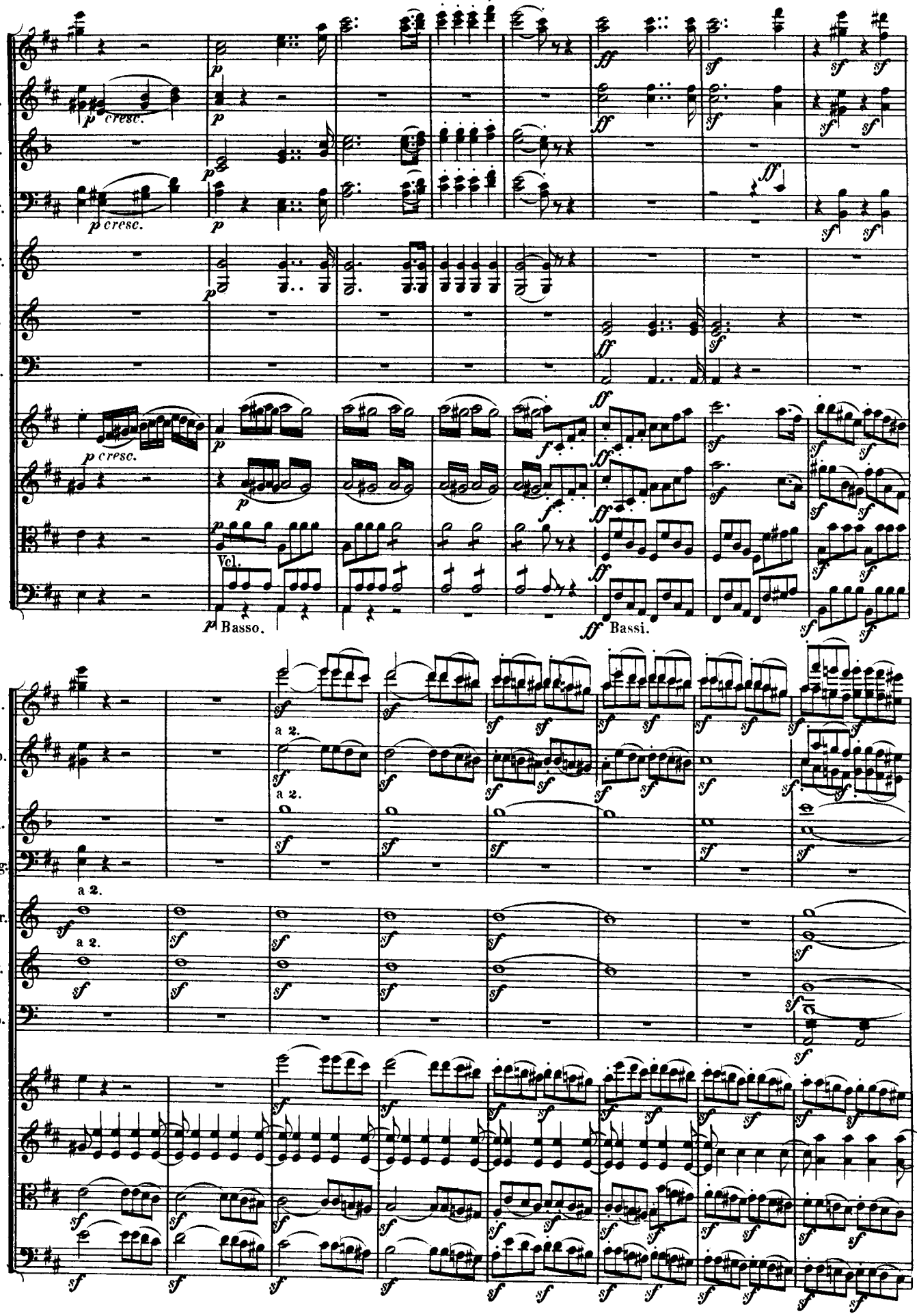

a.2.
Fl.
Ob.
Cl.
a 2.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
cresc.
Bassi.

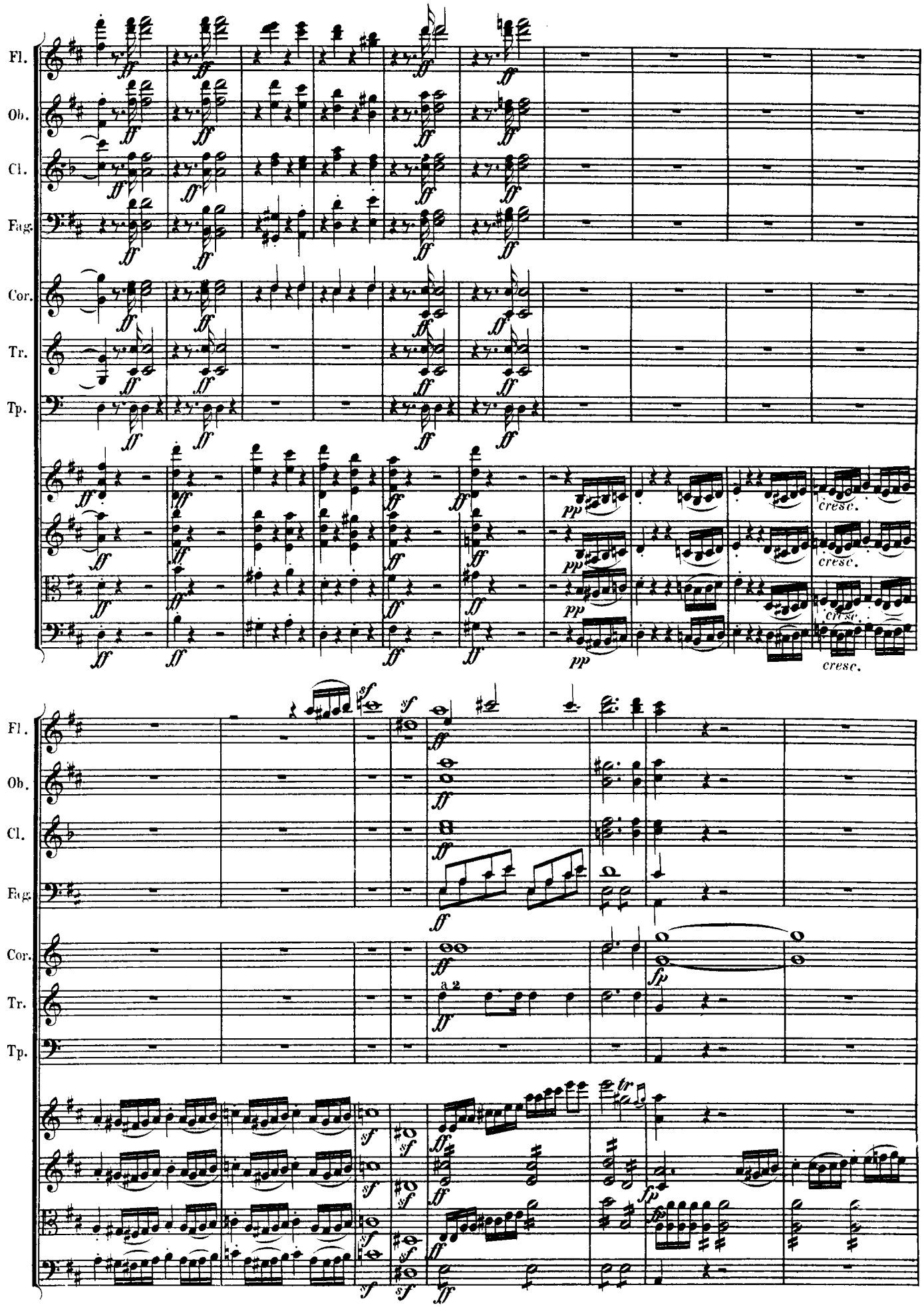

Allegro con brio ♩= 100
Ob.
Fg.
Cor.
Allegro con brio ♩= 100
Vcl.
Basso
Bassi.
Fl.
Ob
Cl.
Fag
Cor.
Tr.
Tp.
a 2.
cresc.

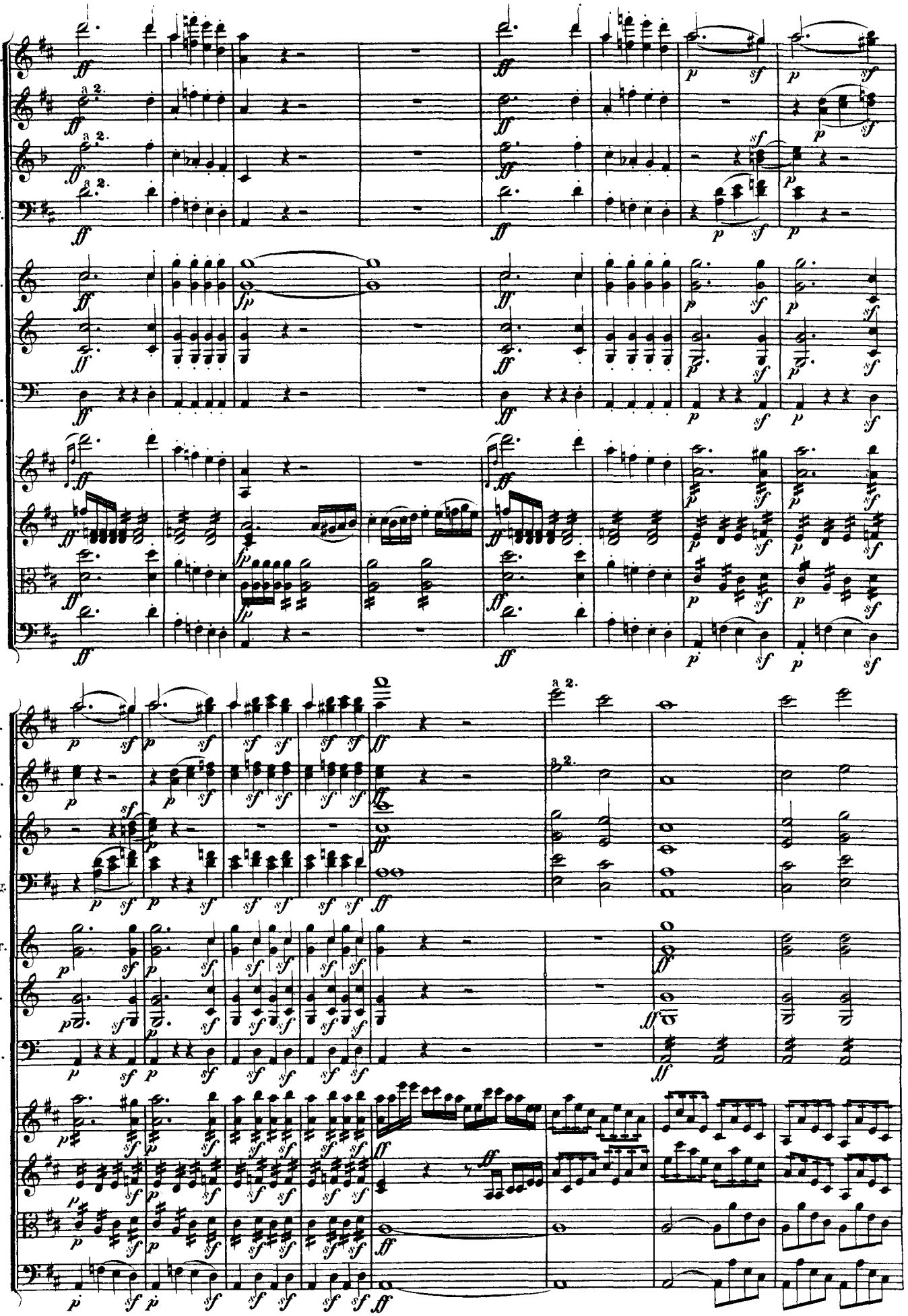

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.

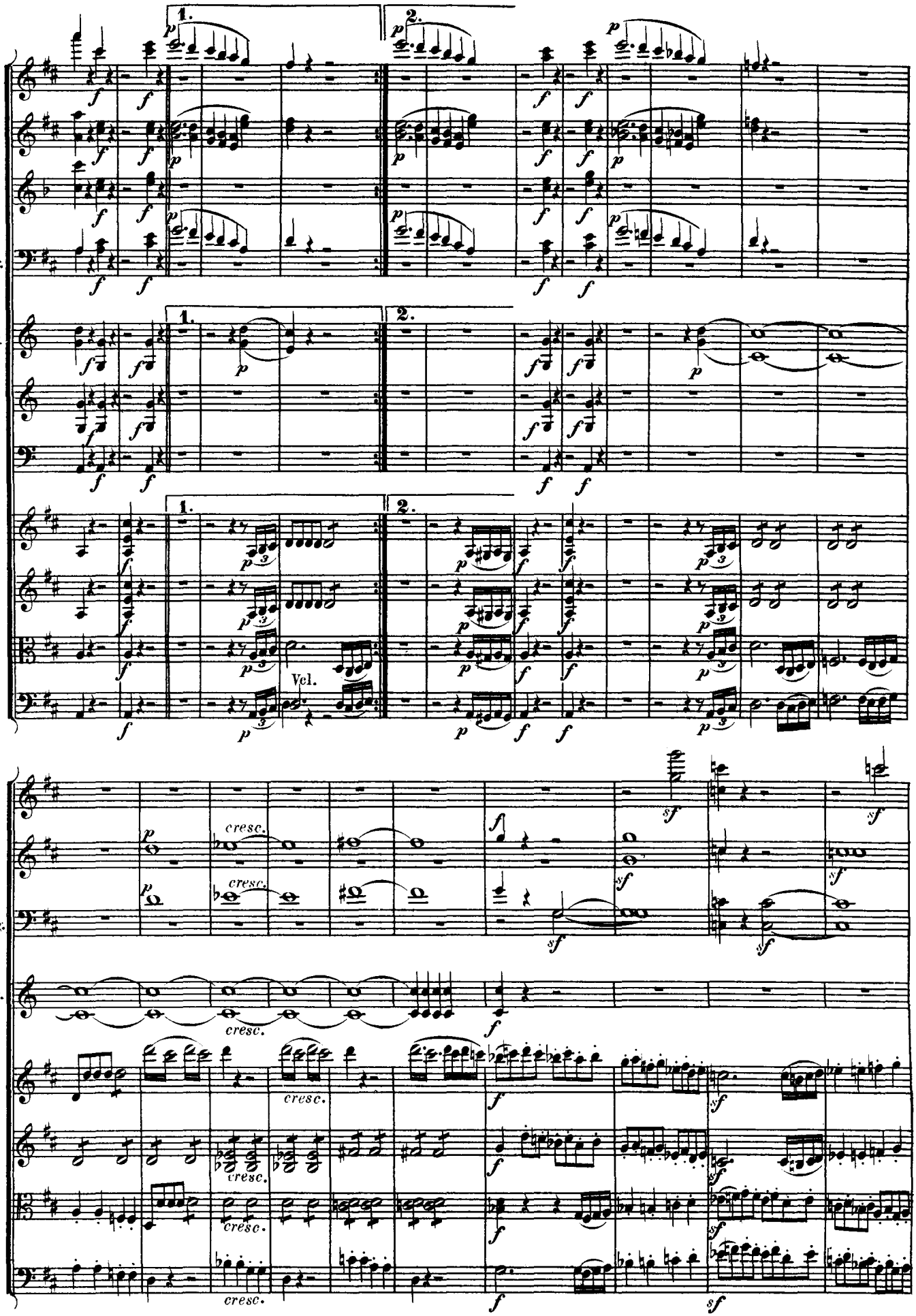

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

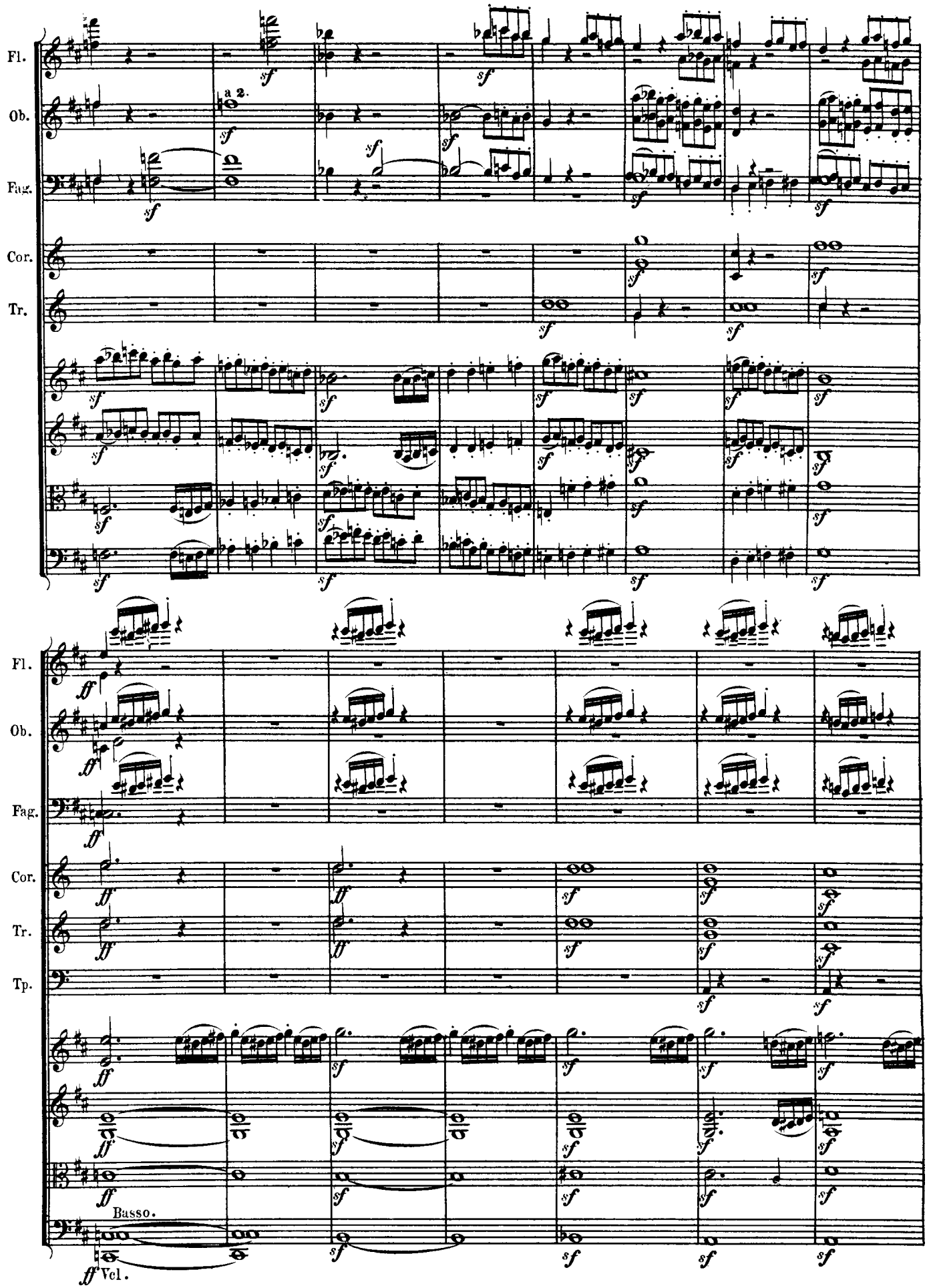

Fl.
Ob.
Fag.
Cor.
Tr.
a 2.
Cl.
Tp.
Vcl.
Basso.
Bassi.

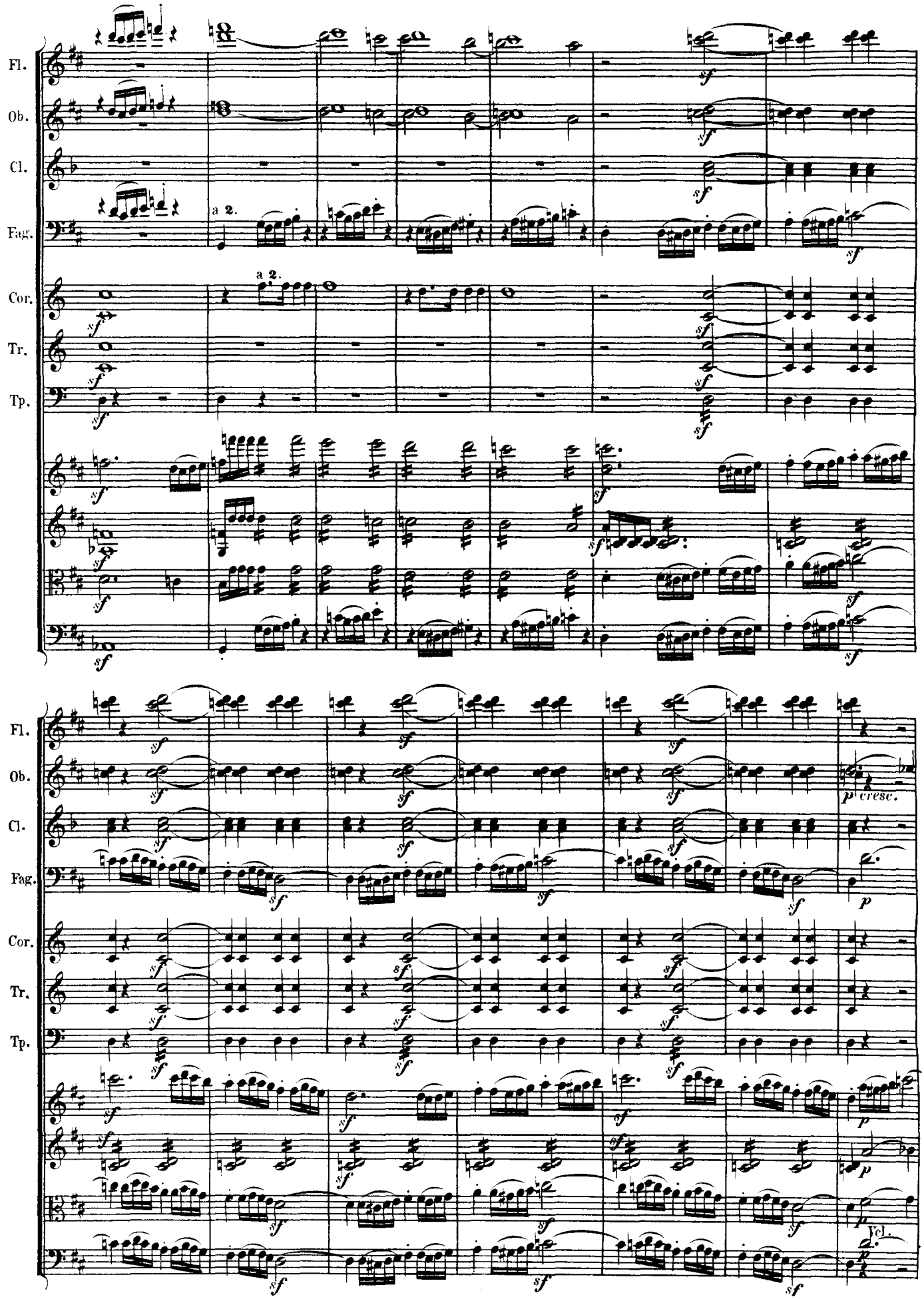

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p cresc.
Vcl.
Basso.
Bassi.
a 2.

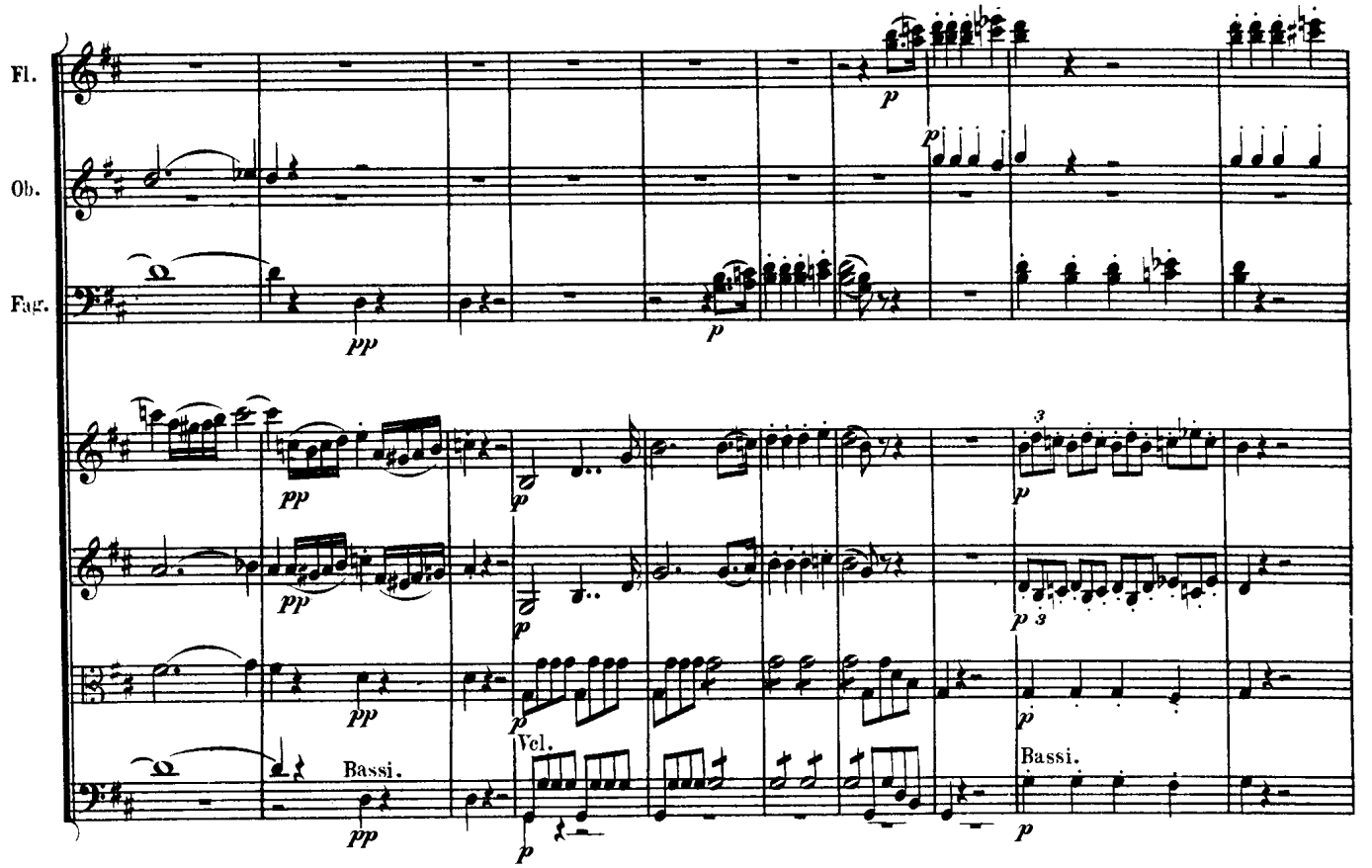

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
a 2

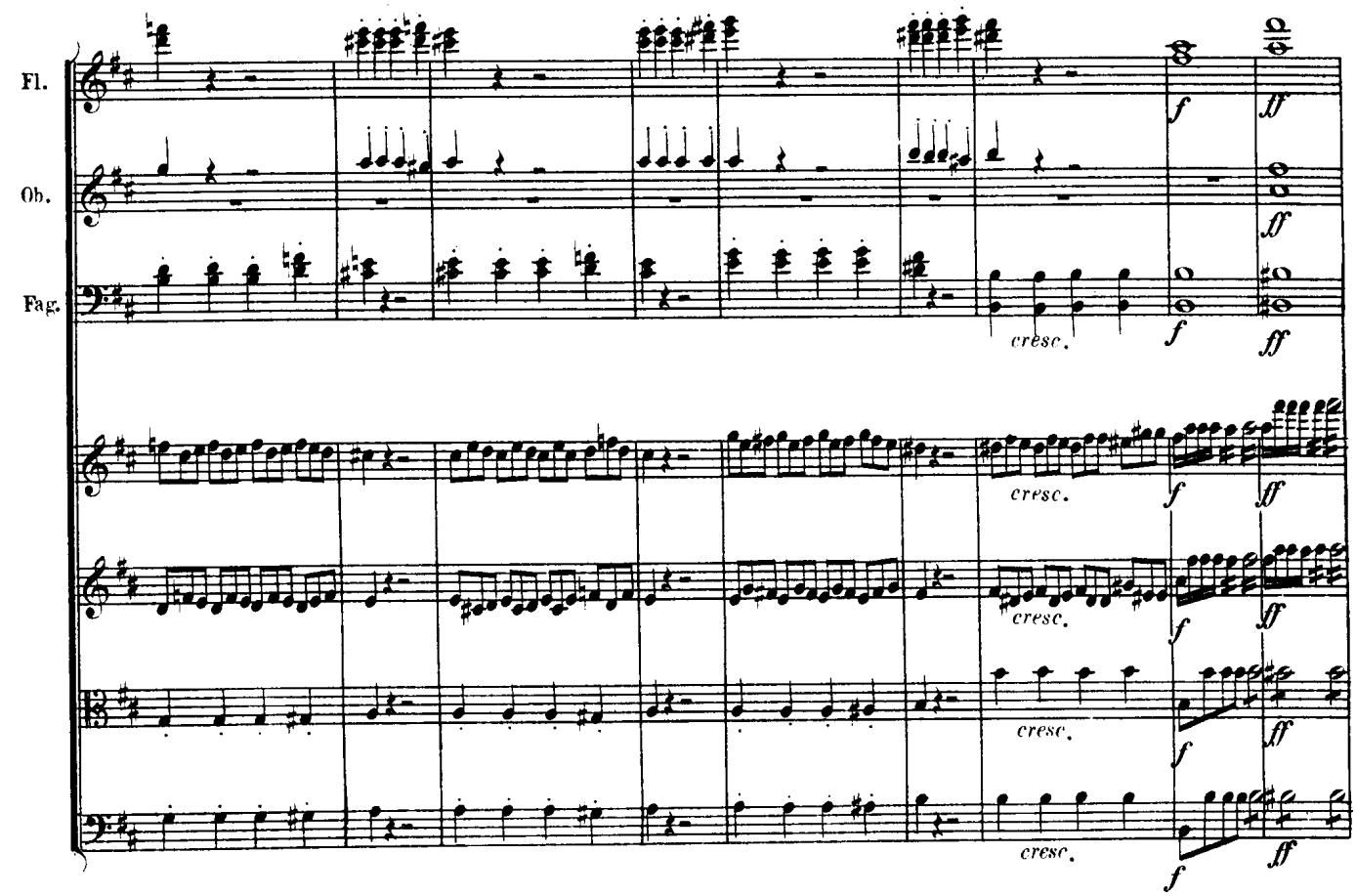

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.

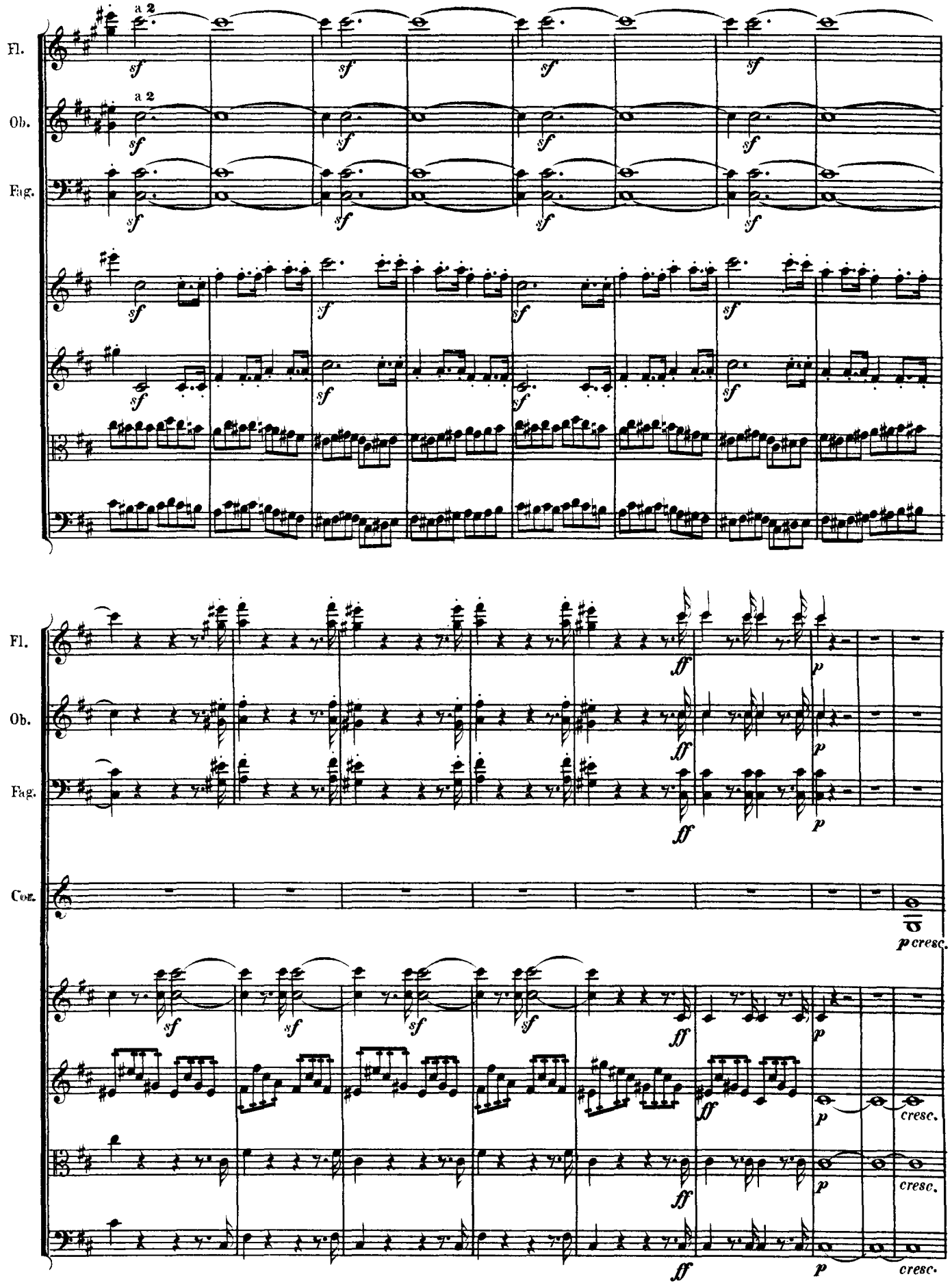

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.
Vcl.
cresc.

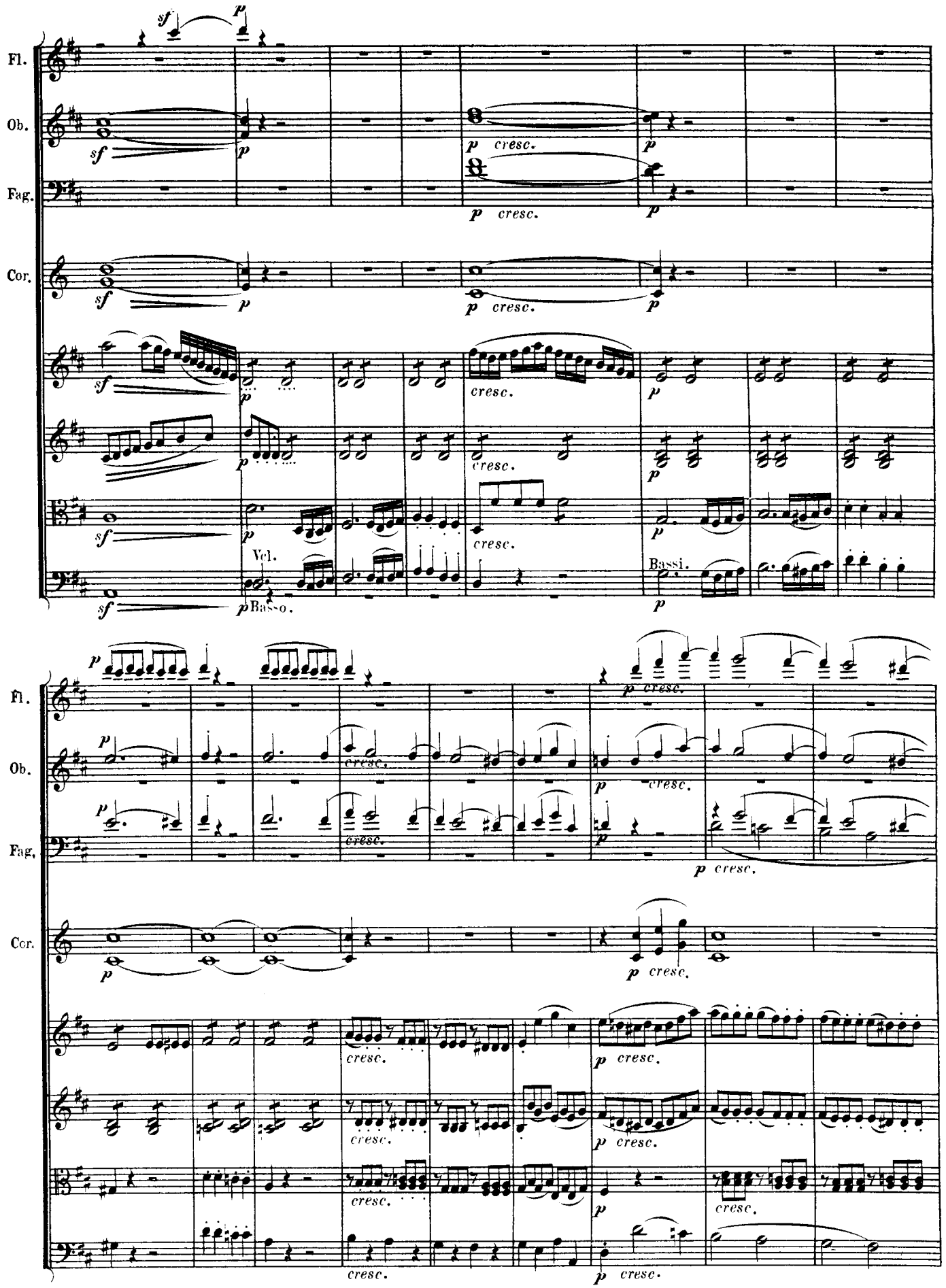

Fl.
Ob.
Fag.
Cor.
Tr.
a 2.
Fl.
Ob.
Fag.
Cor.
Tr.
Tp.
Basso.
Vcl.

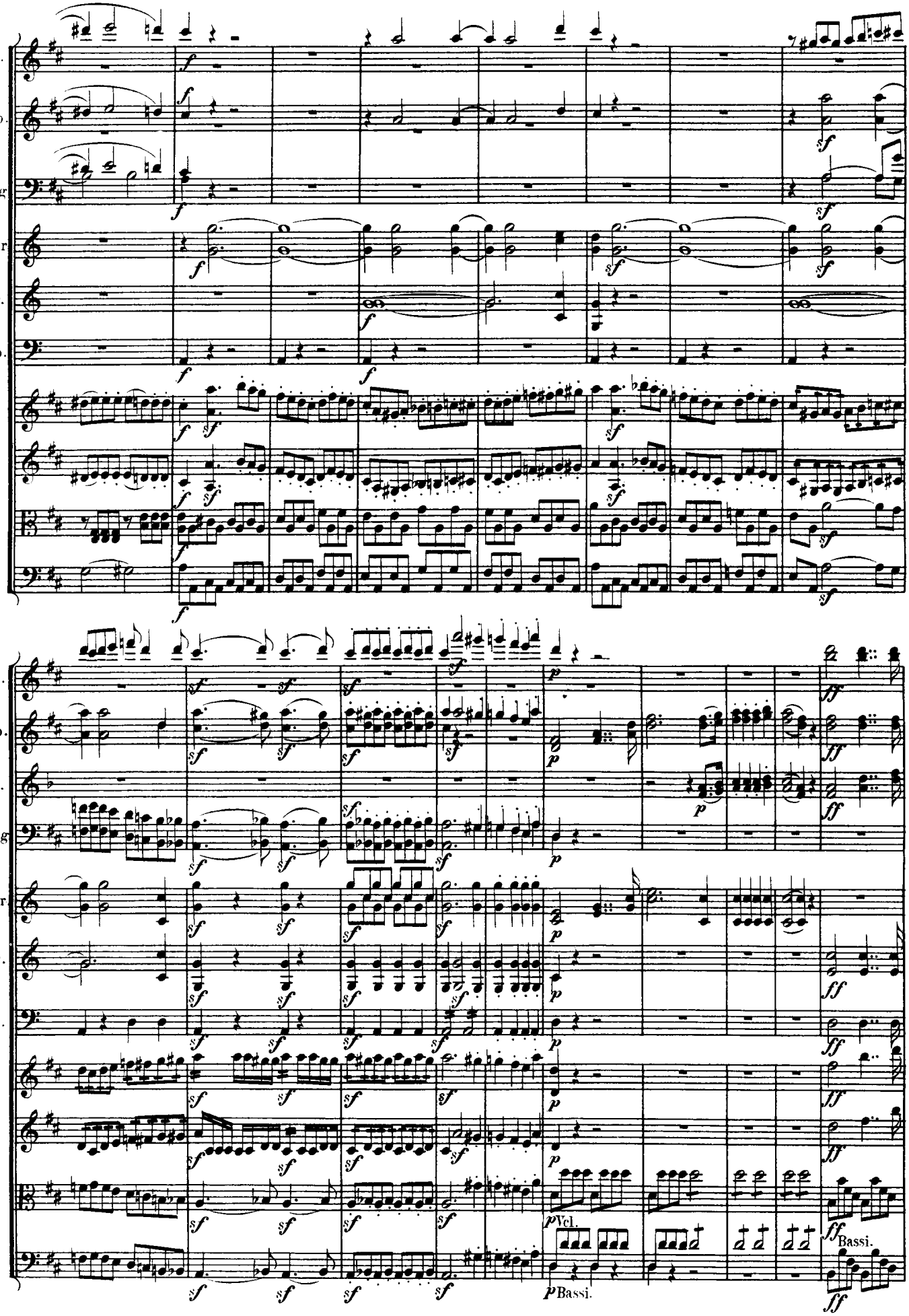

Fl.
Ob.
Cl.
Fag.
a 2.
Cor.
Tr.
Tp.
sf
p cresc.
p
Vcl.

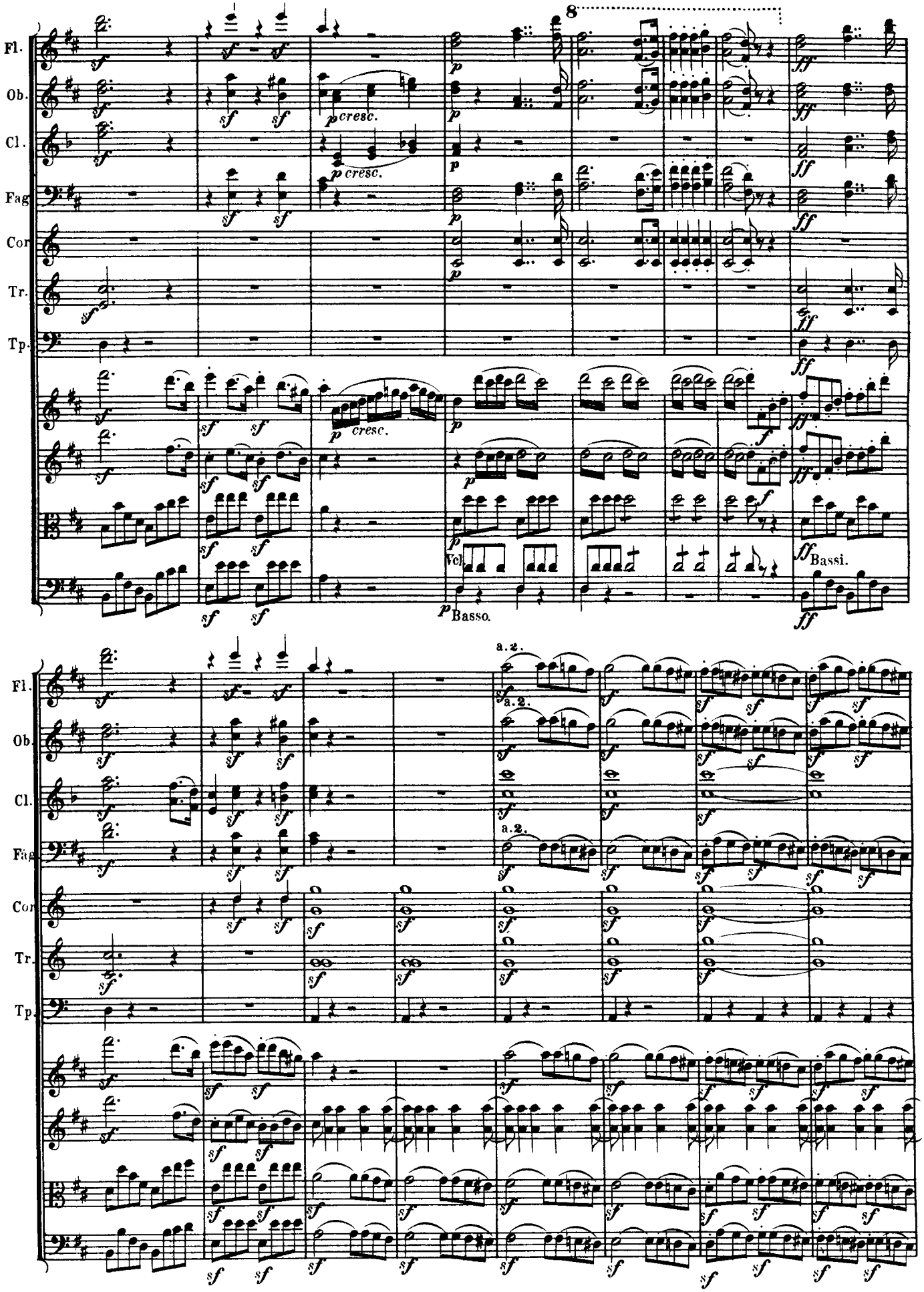

Fl.
Ob.
Fag.
Bassi.
Vcl.
Bassi.

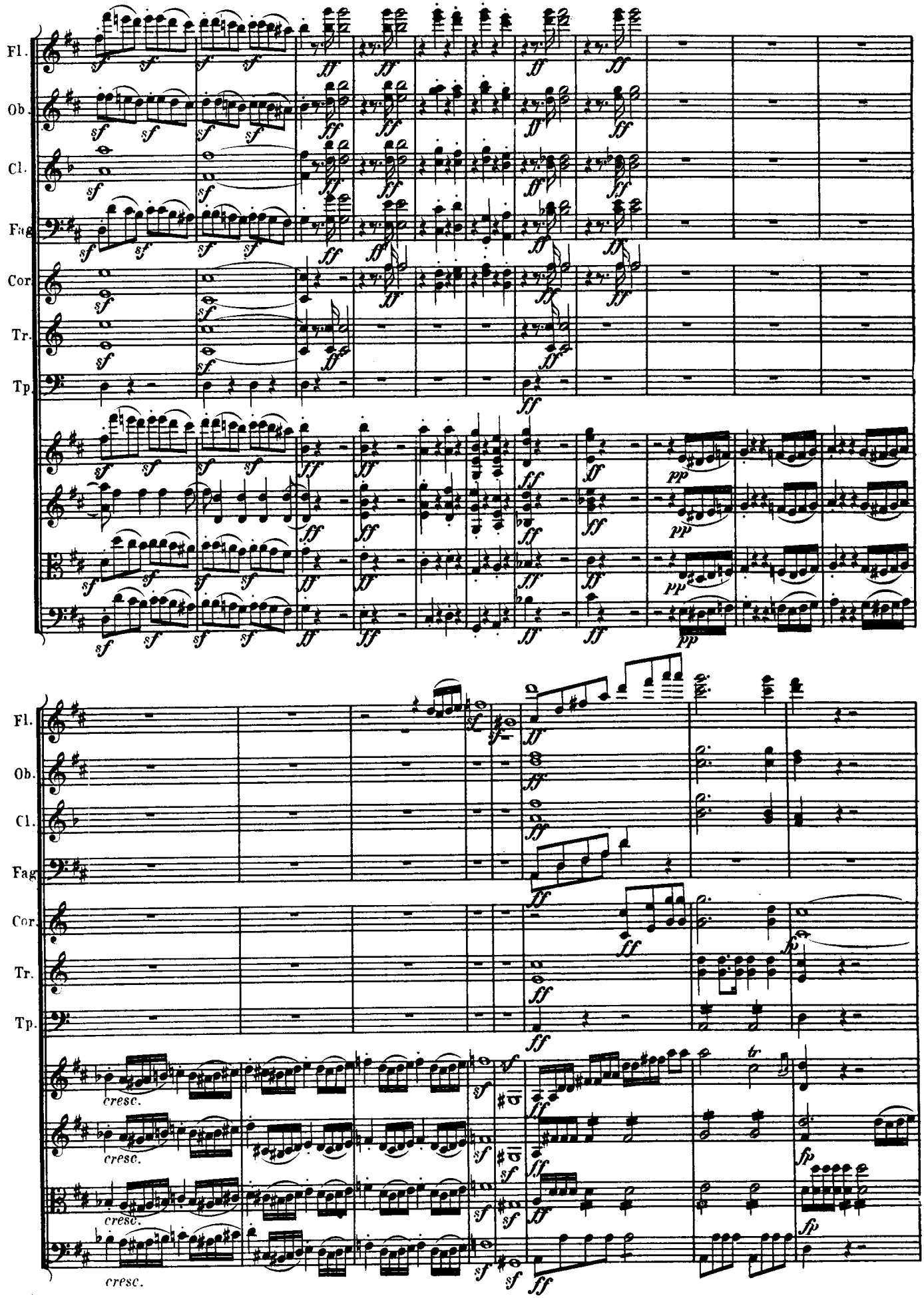

Fl.
Ob.
Fag.
cresc.
cresc.
cresc.
cresc.

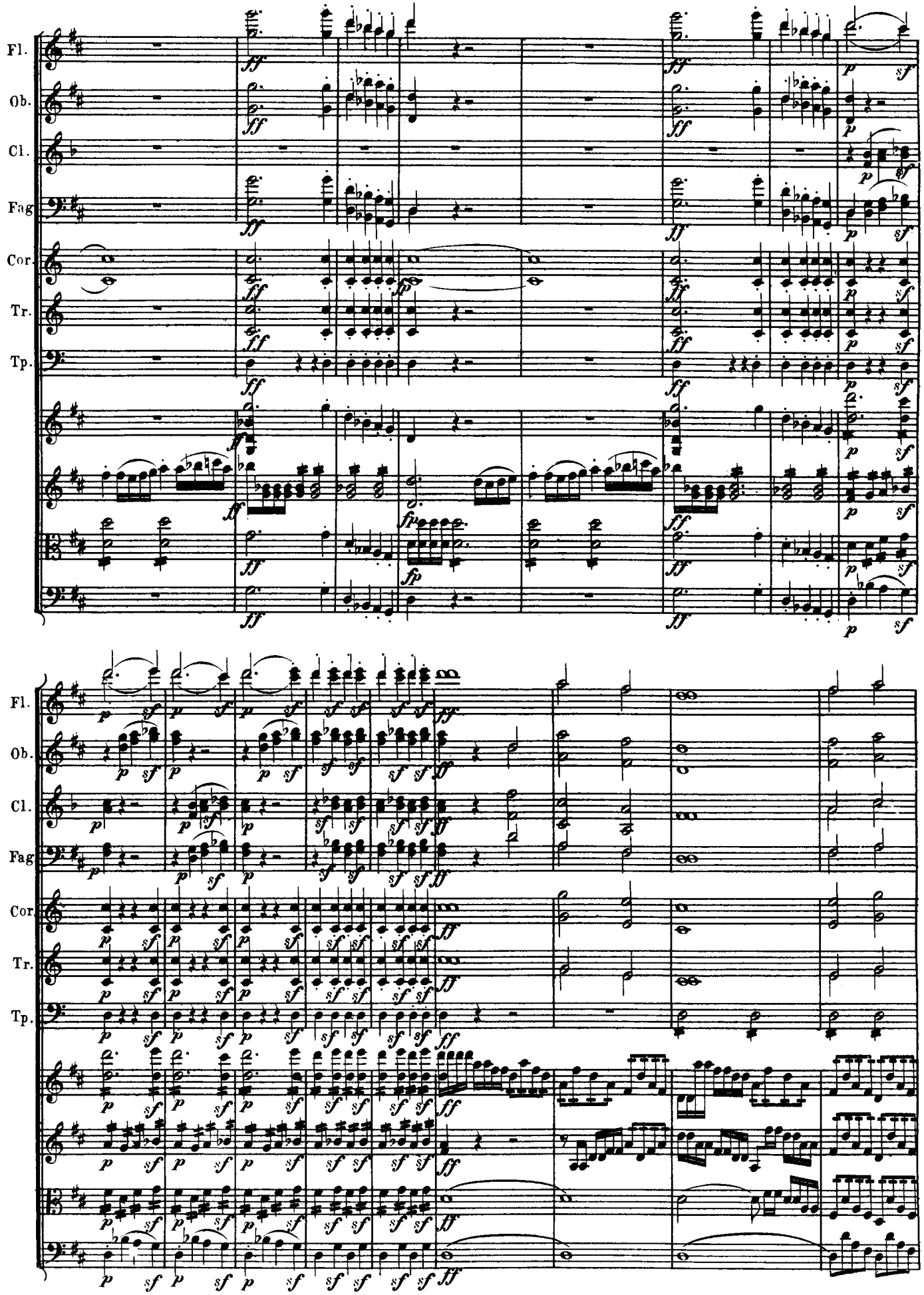

Fl.
Ob.
Fag.
a 2
sf
Fl.
Ob.
Fag.
Cor.
ff
p
p cresc.
cresc.

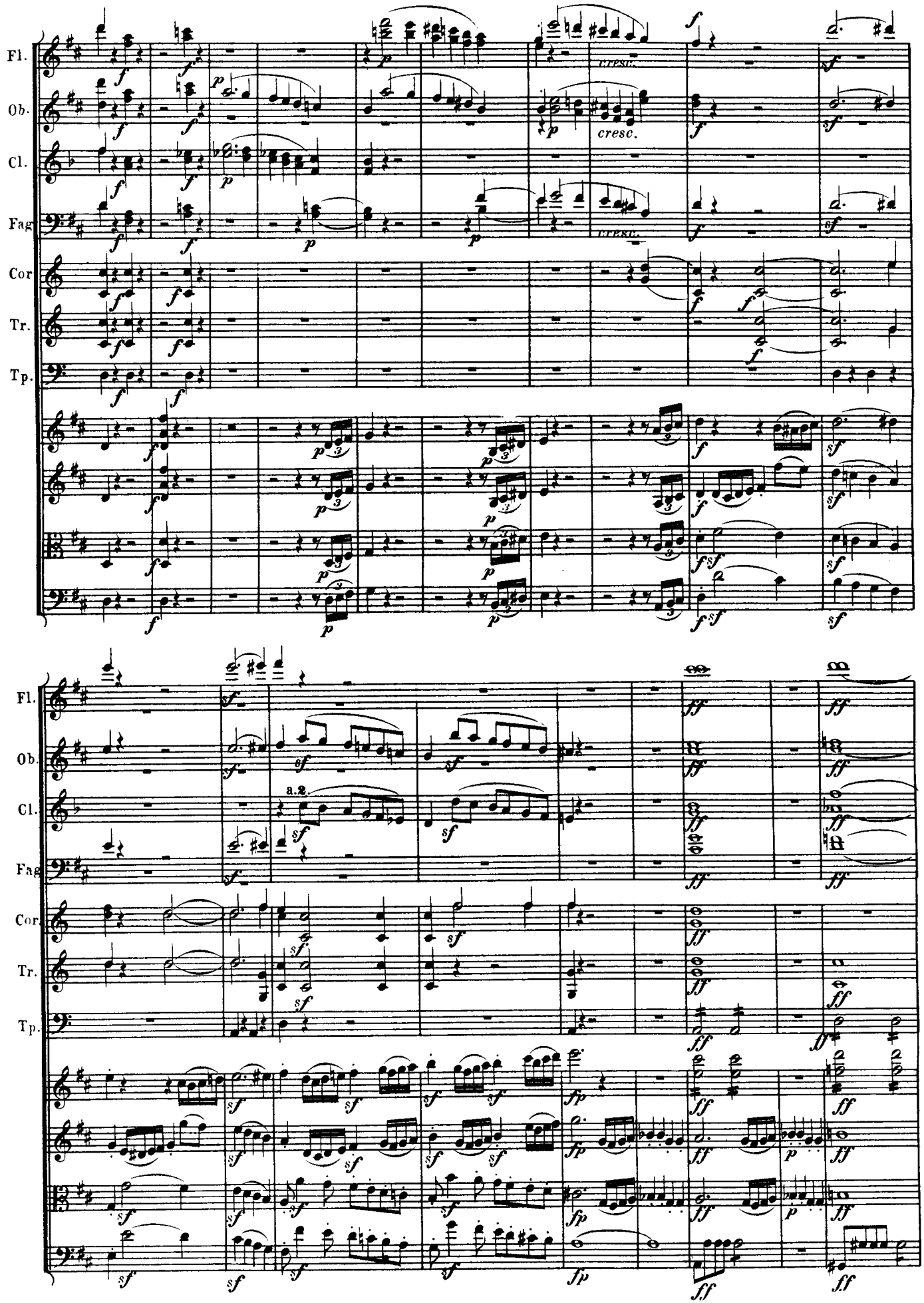

Fl.
Ob.
Fag.
Cor.
Vcl.
Basso.
Bassi.
cresc.

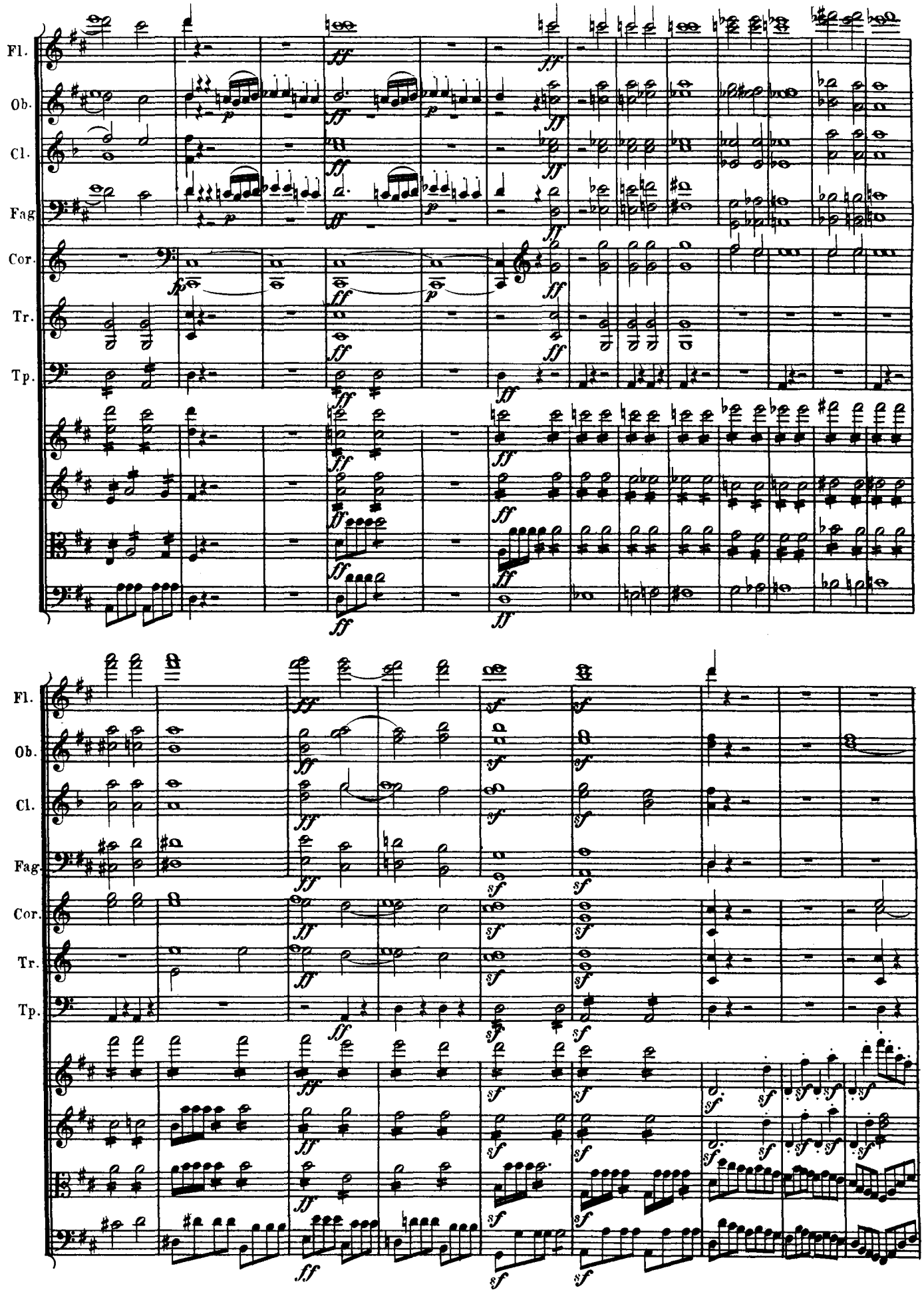

Fl.
Ob.
Fag.
Cor.
Tr.
Tp.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Bassi.
Bassi.

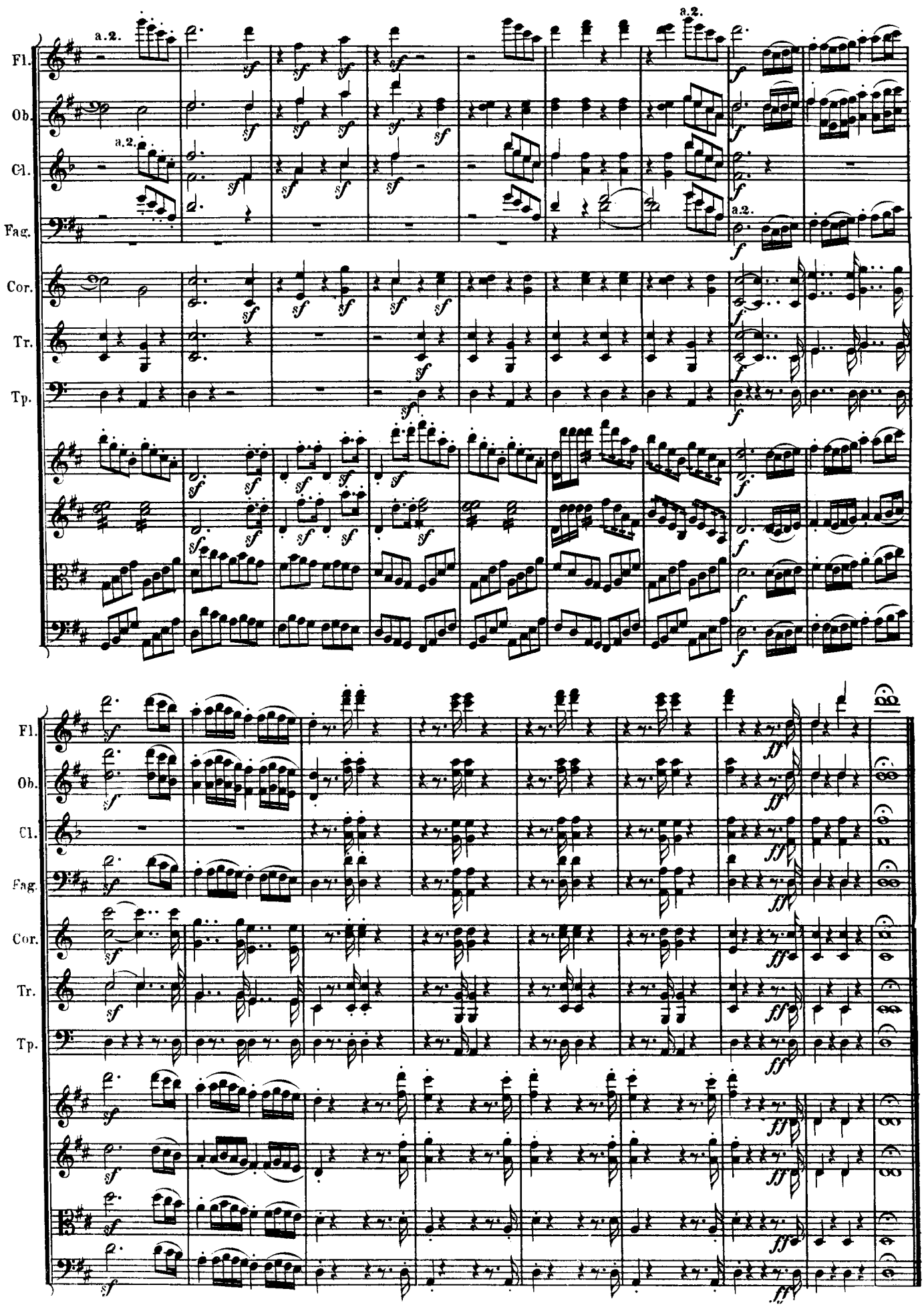

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
8
cresc.
Vcl.
Basso.
Bassi.
a.2.

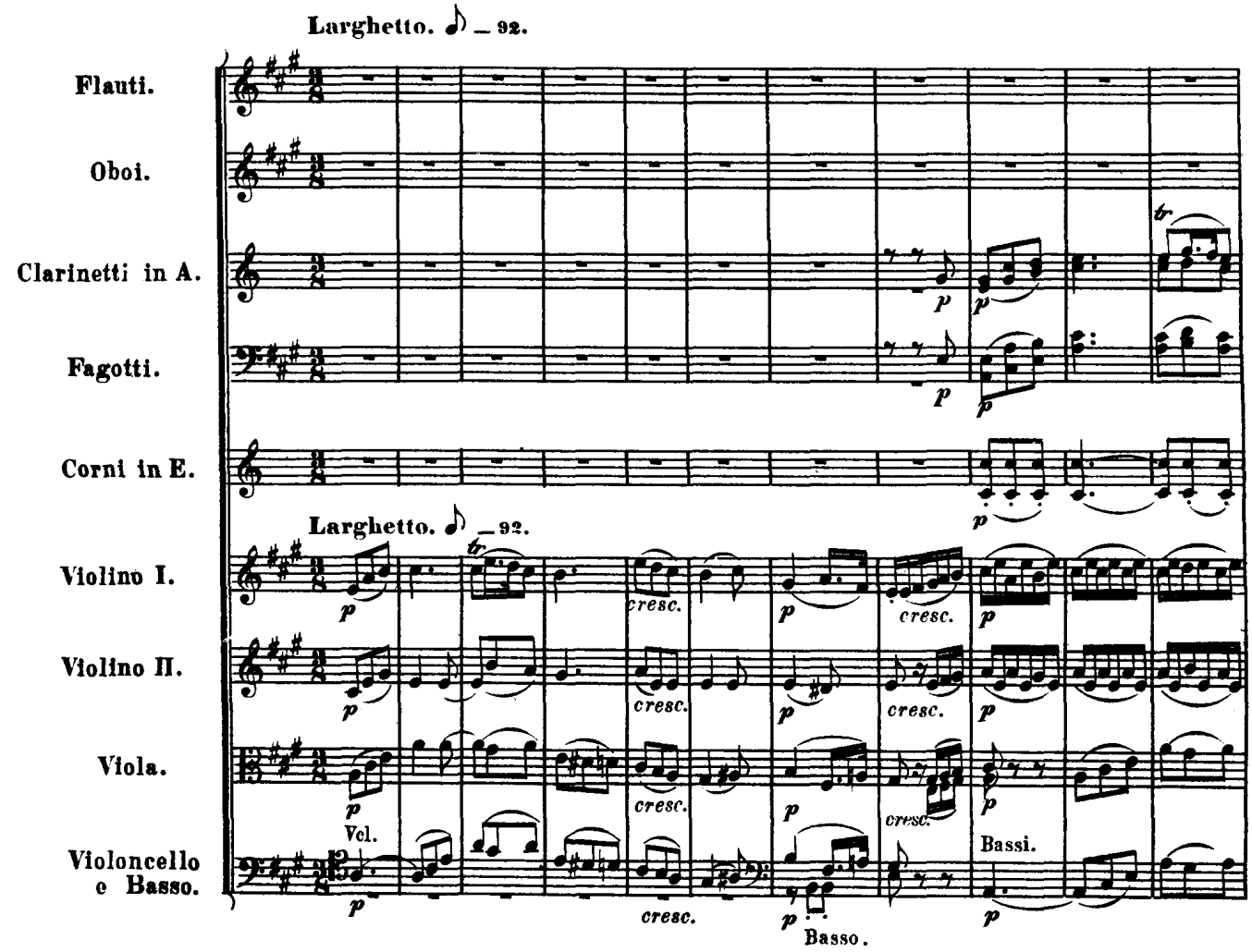

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.

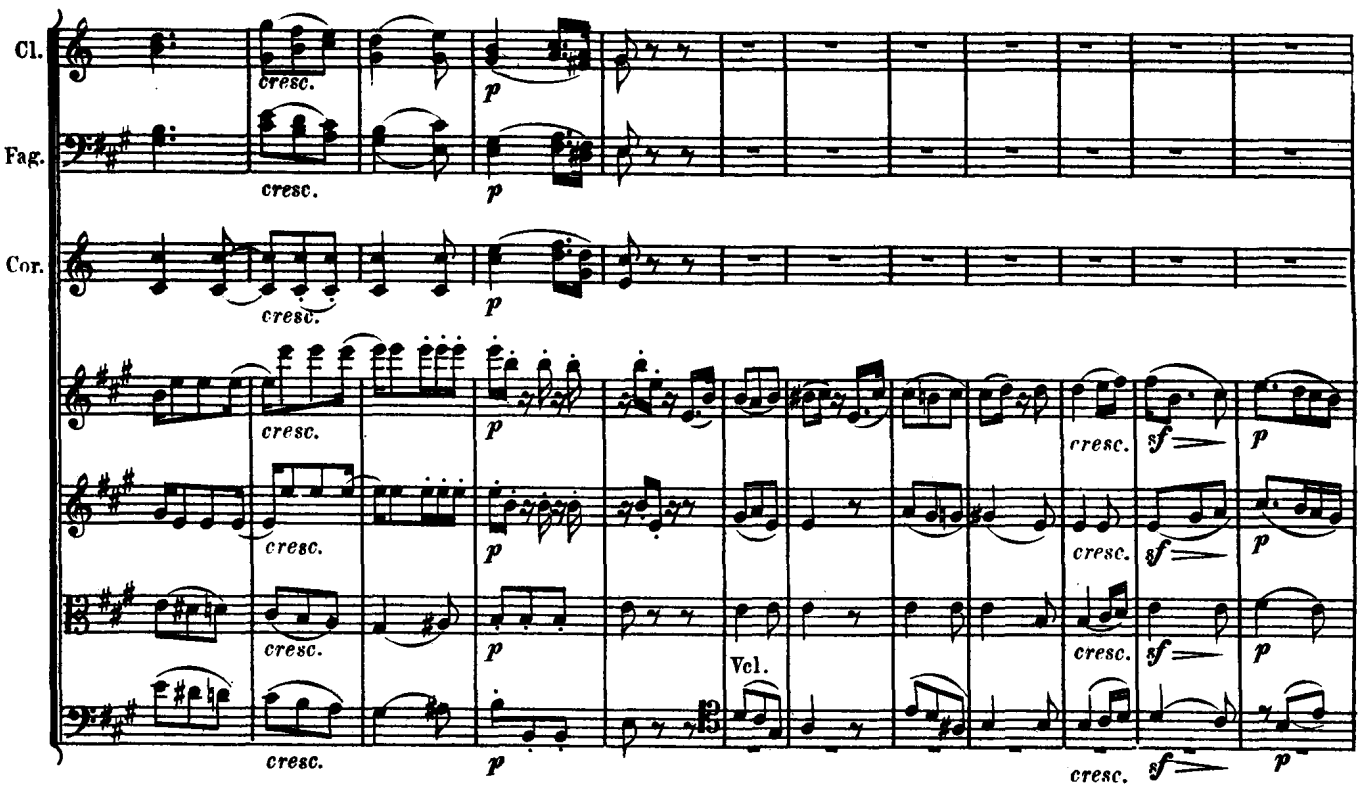

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

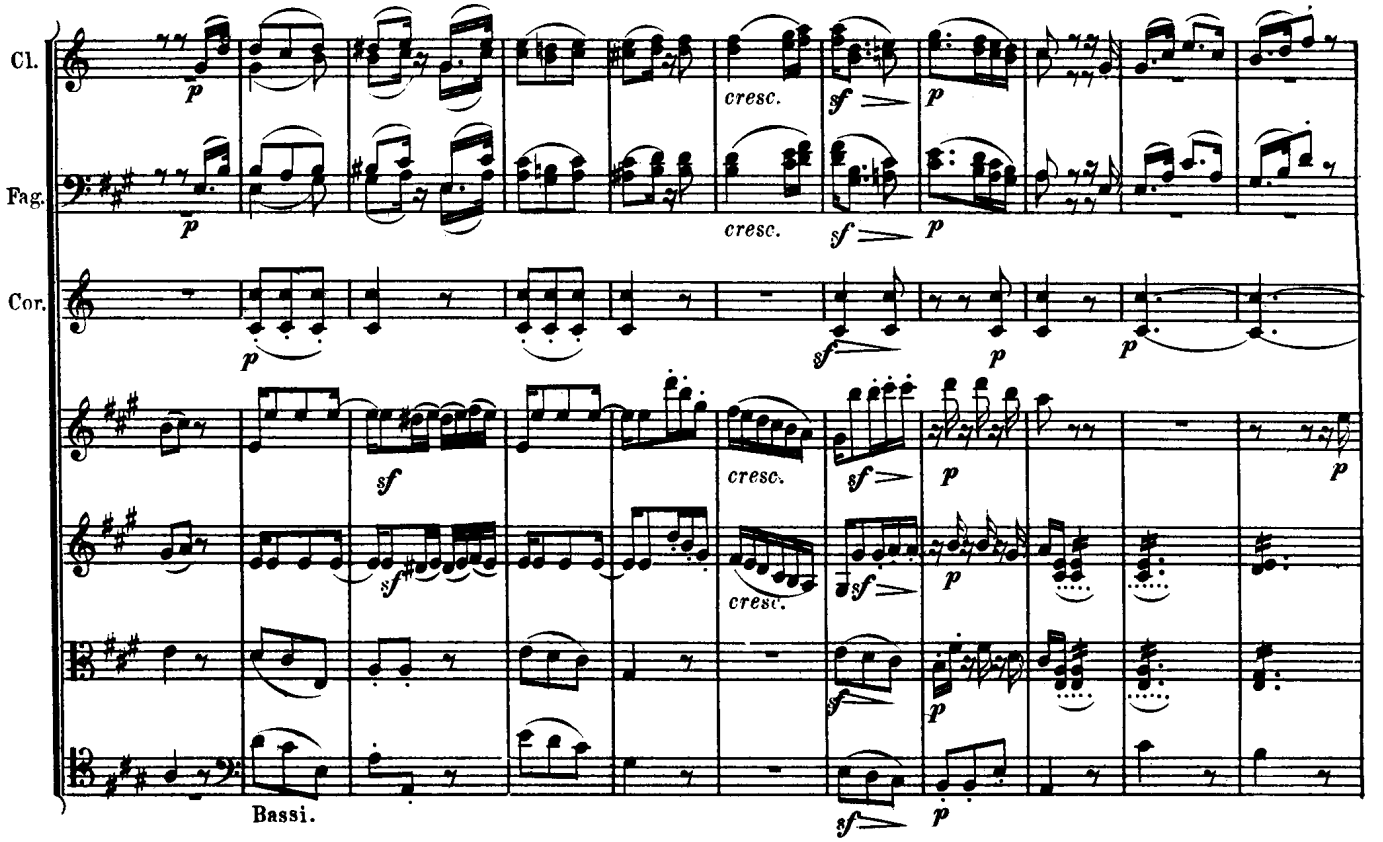

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
a.2.

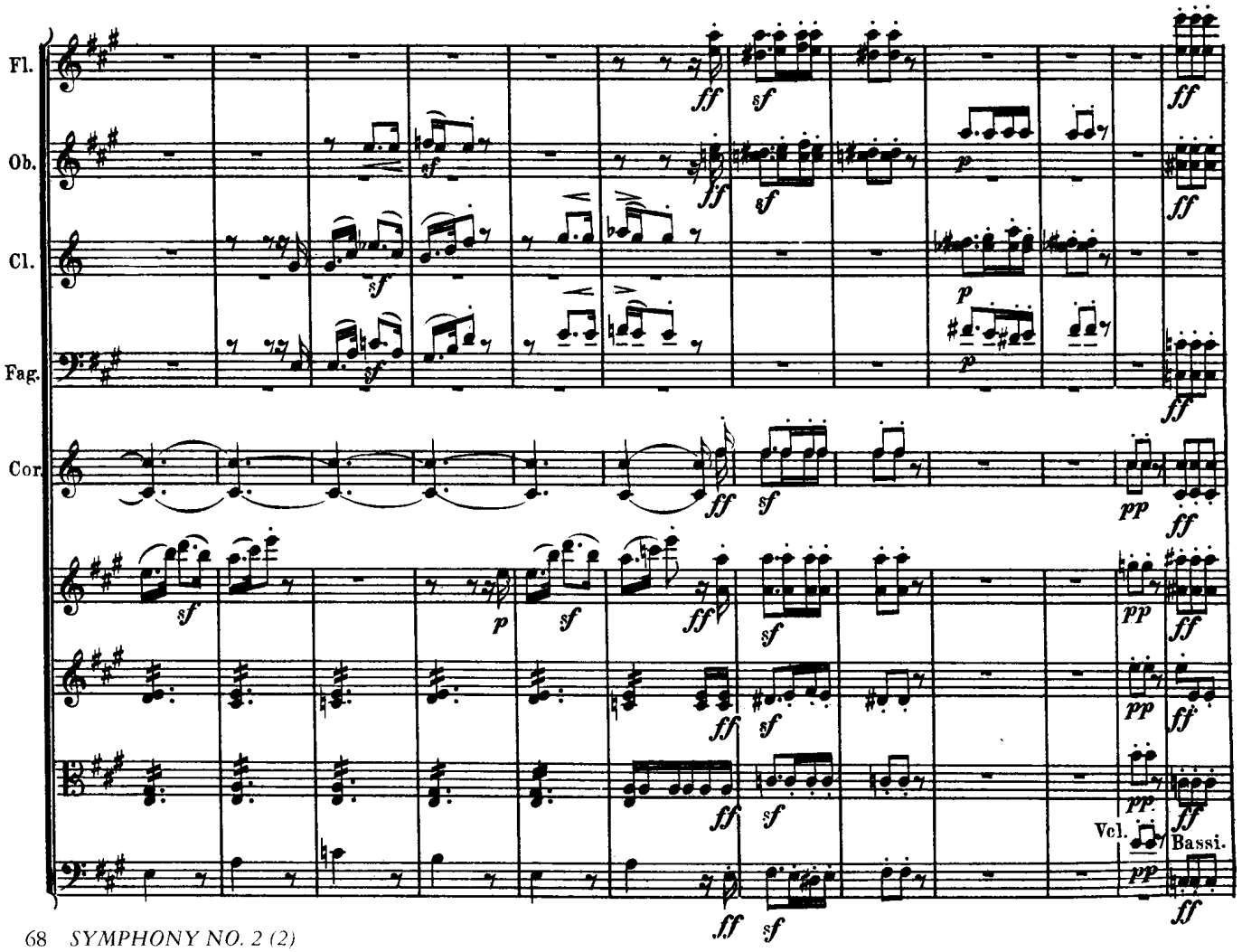

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

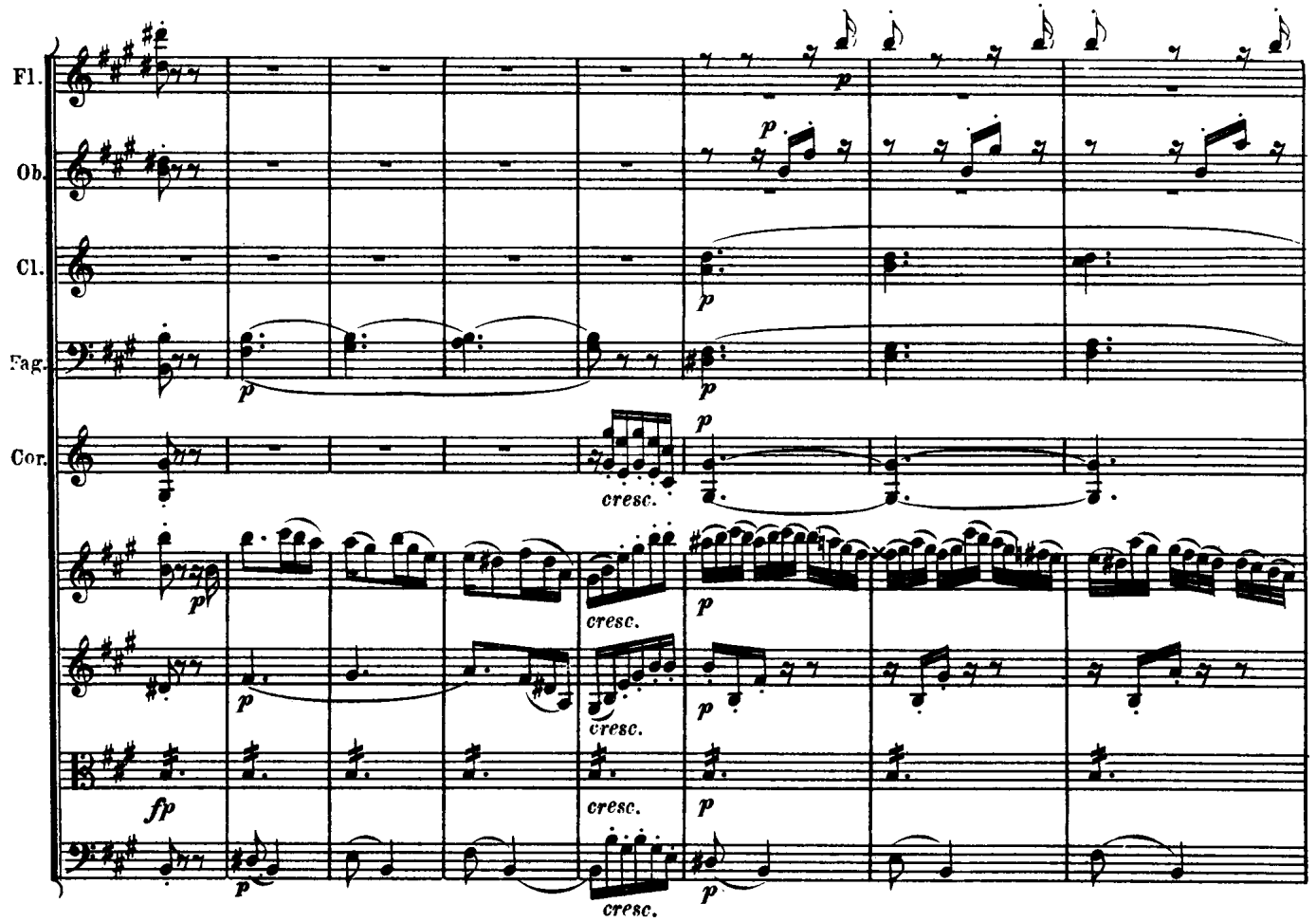

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a.2.
sf
f
ff

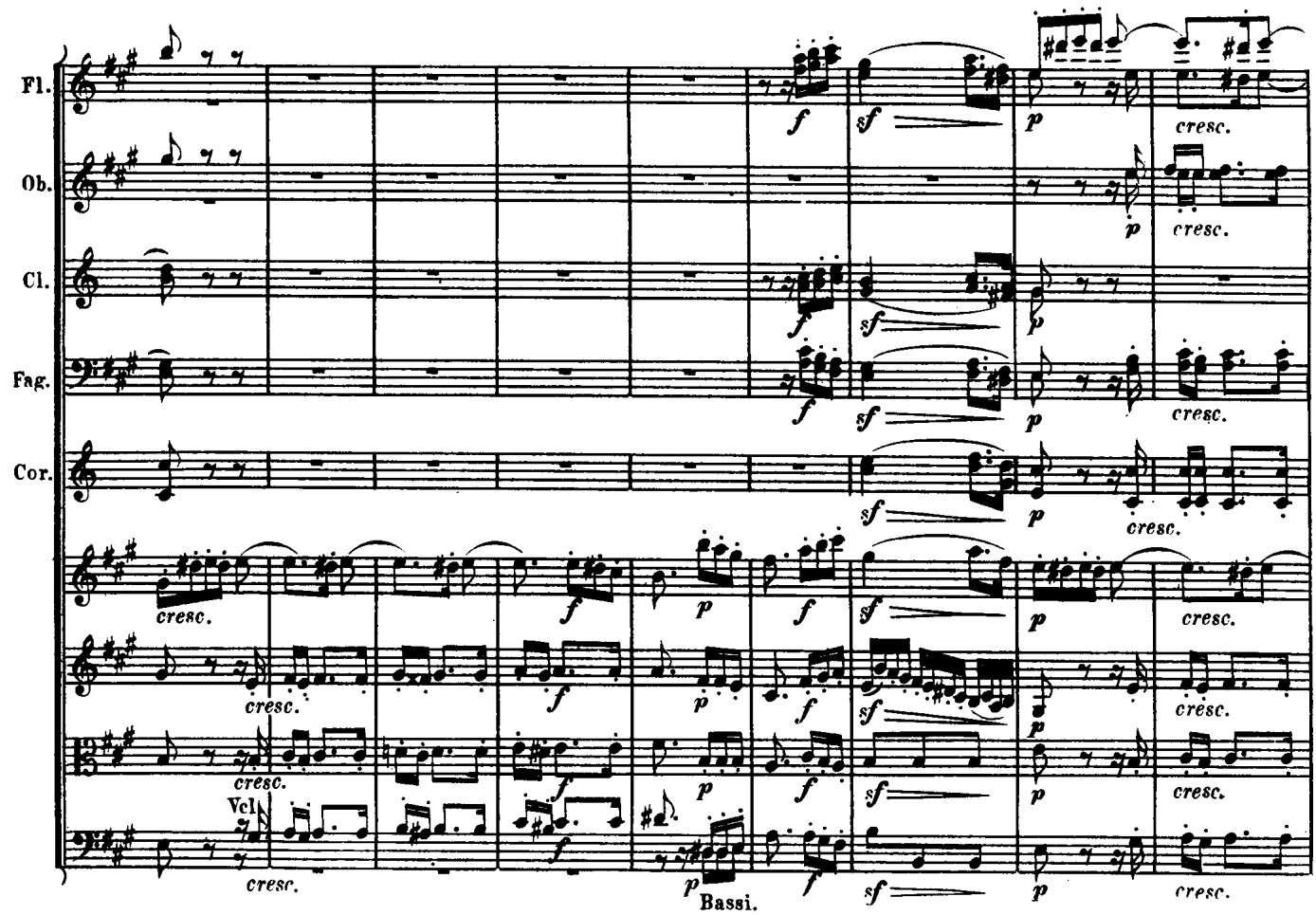

Larghetto. ♪ = 92.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in E.
Larghetto. ♪ = 92.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Vcl.
Bassi.
Basso.
cresc.

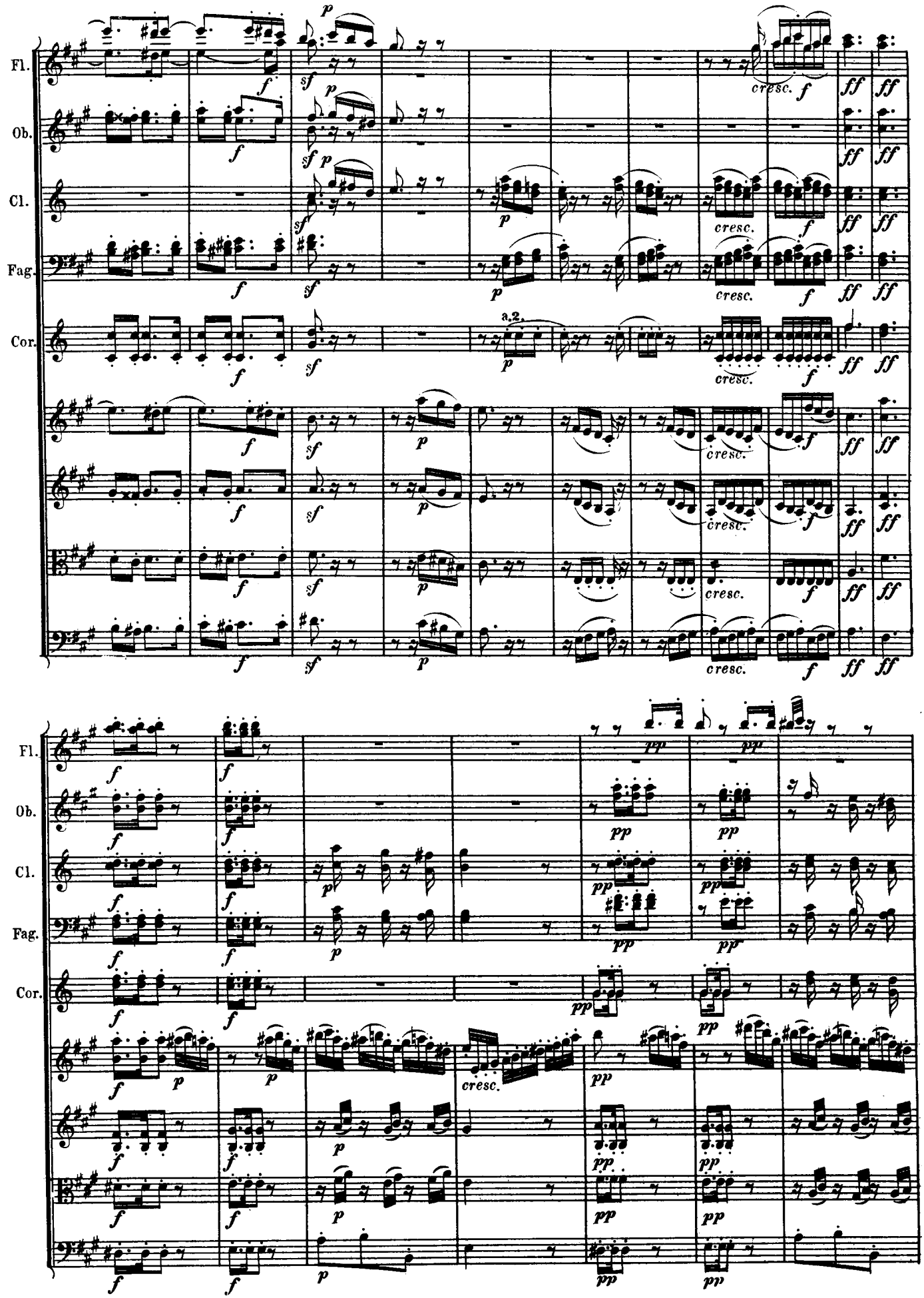

Cl.
Fag.
Cor.
Vcl.
cresc.
sf

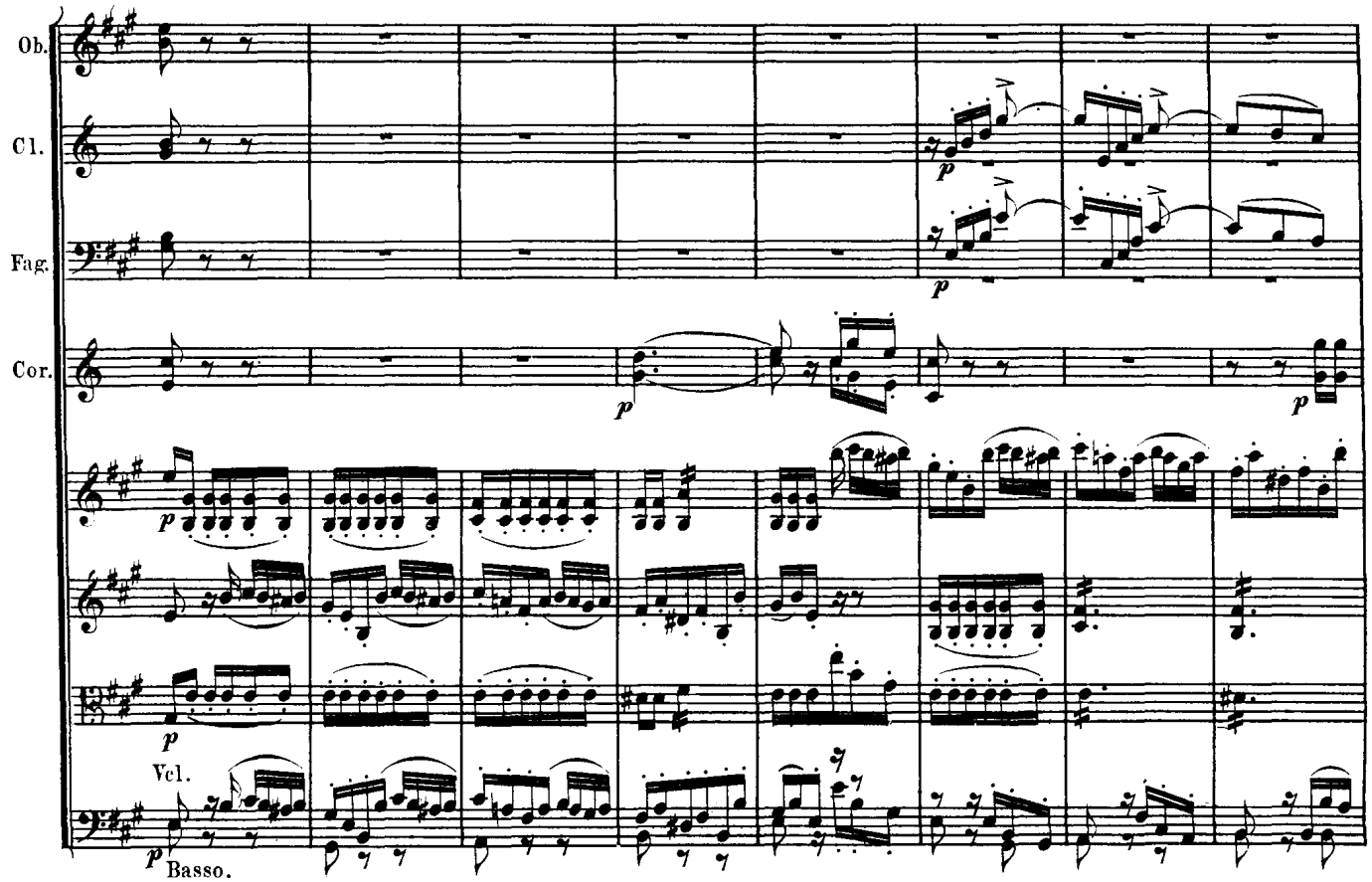

Cl.
Fag.
Cor.
cresc.
Bassi.

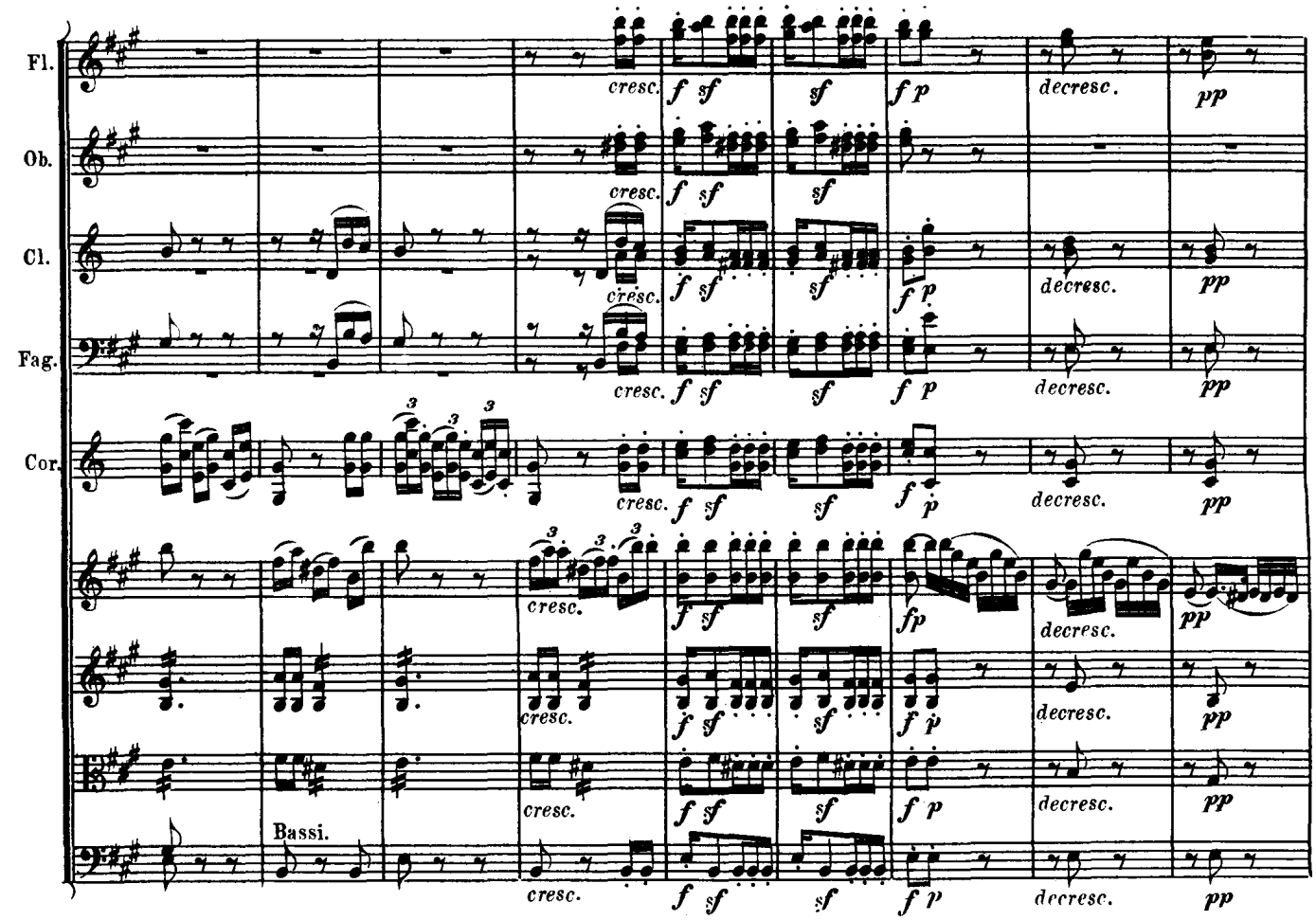

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Bassi.

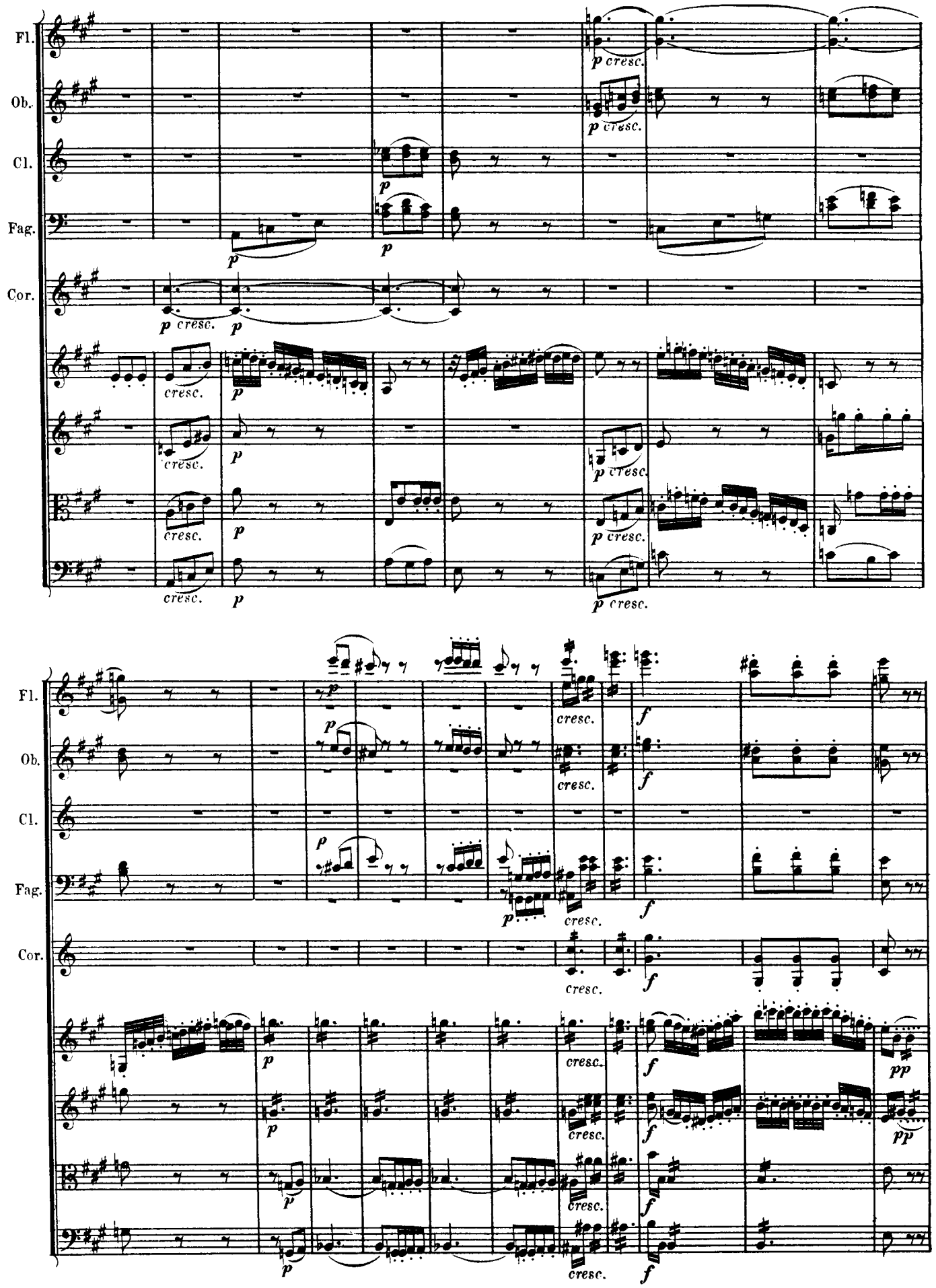

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.

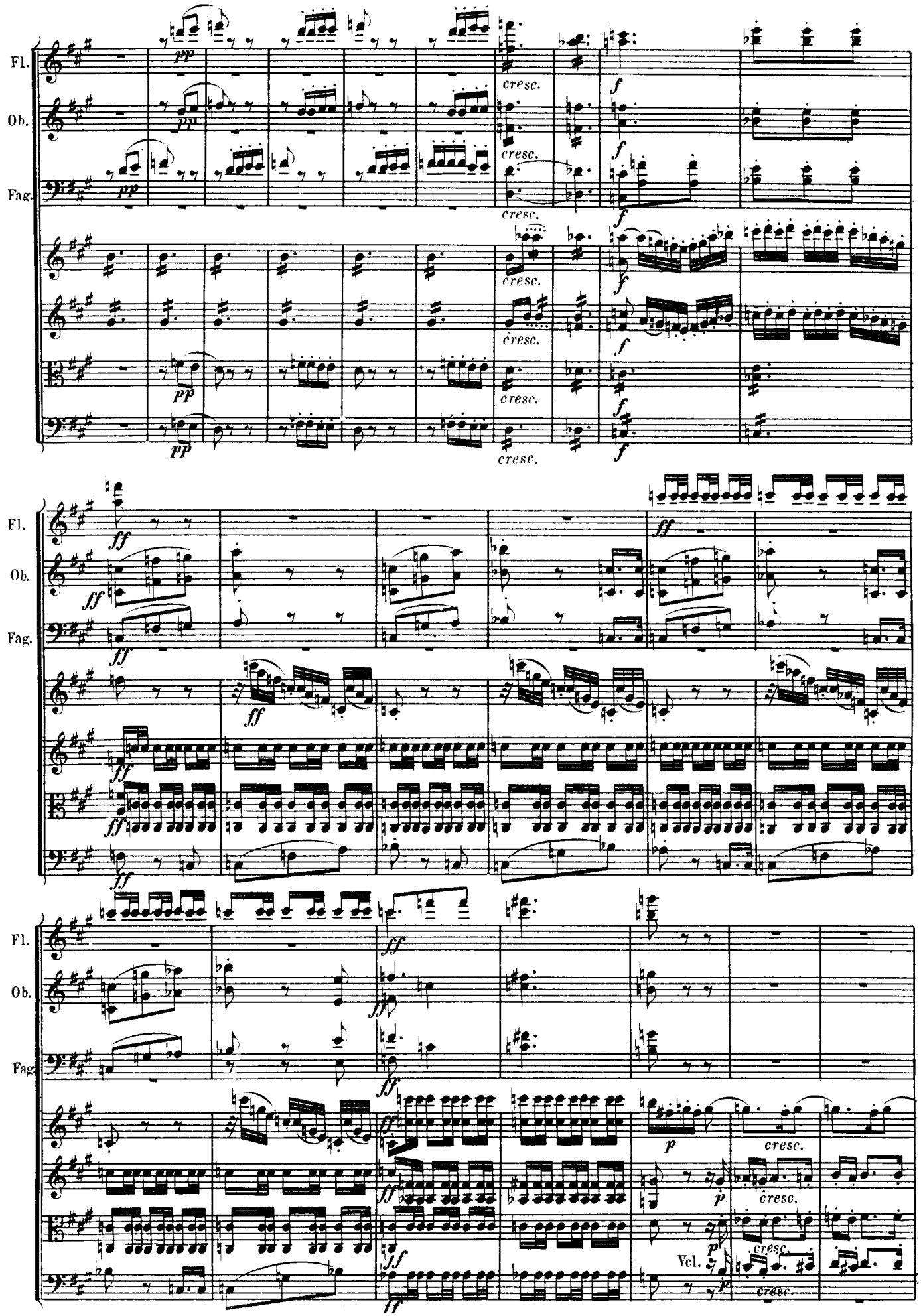

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Bassi.
cresc.

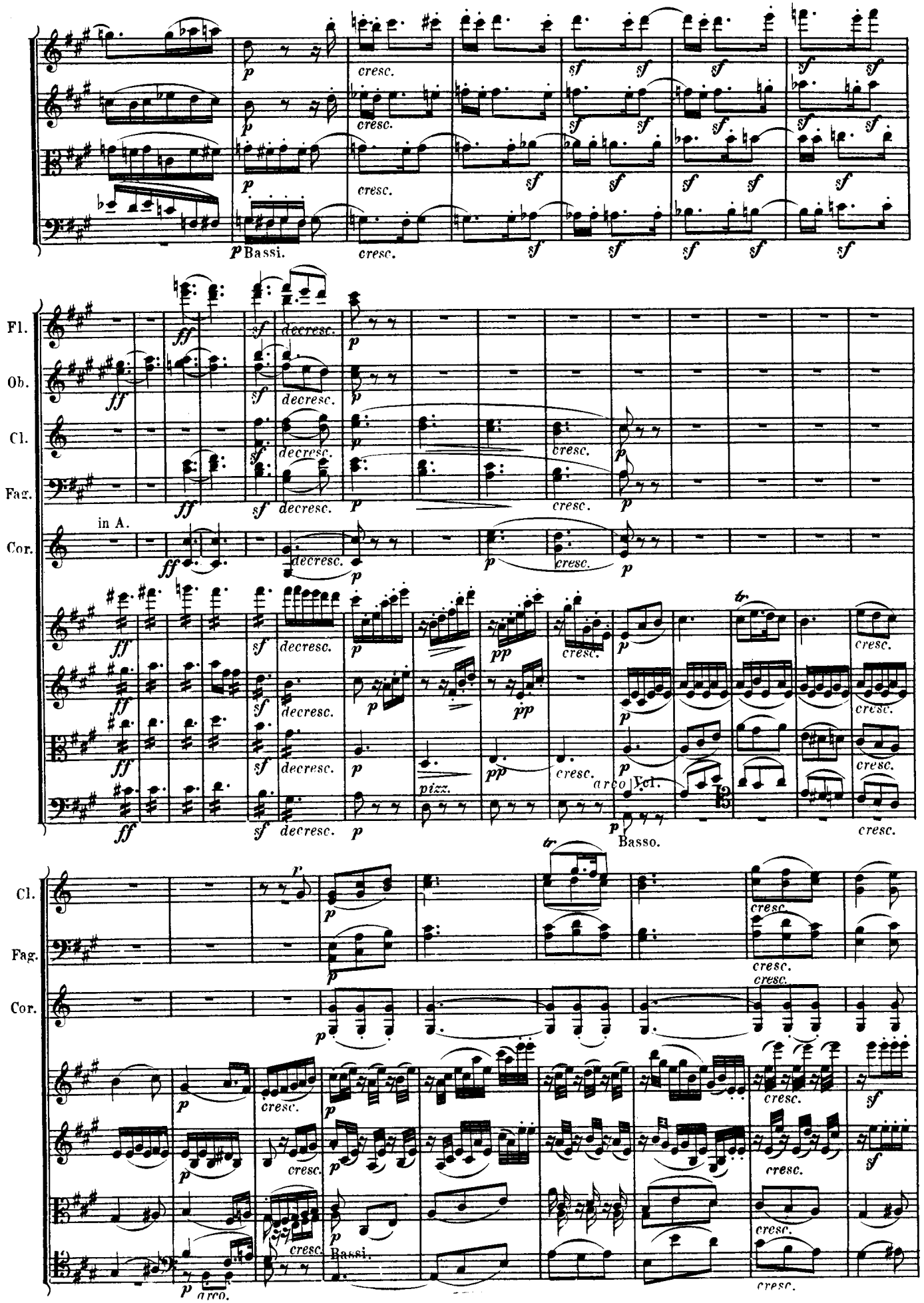

Fl.
Ob.
Cl.
Fag.
Cor.
a.2.
cresc.

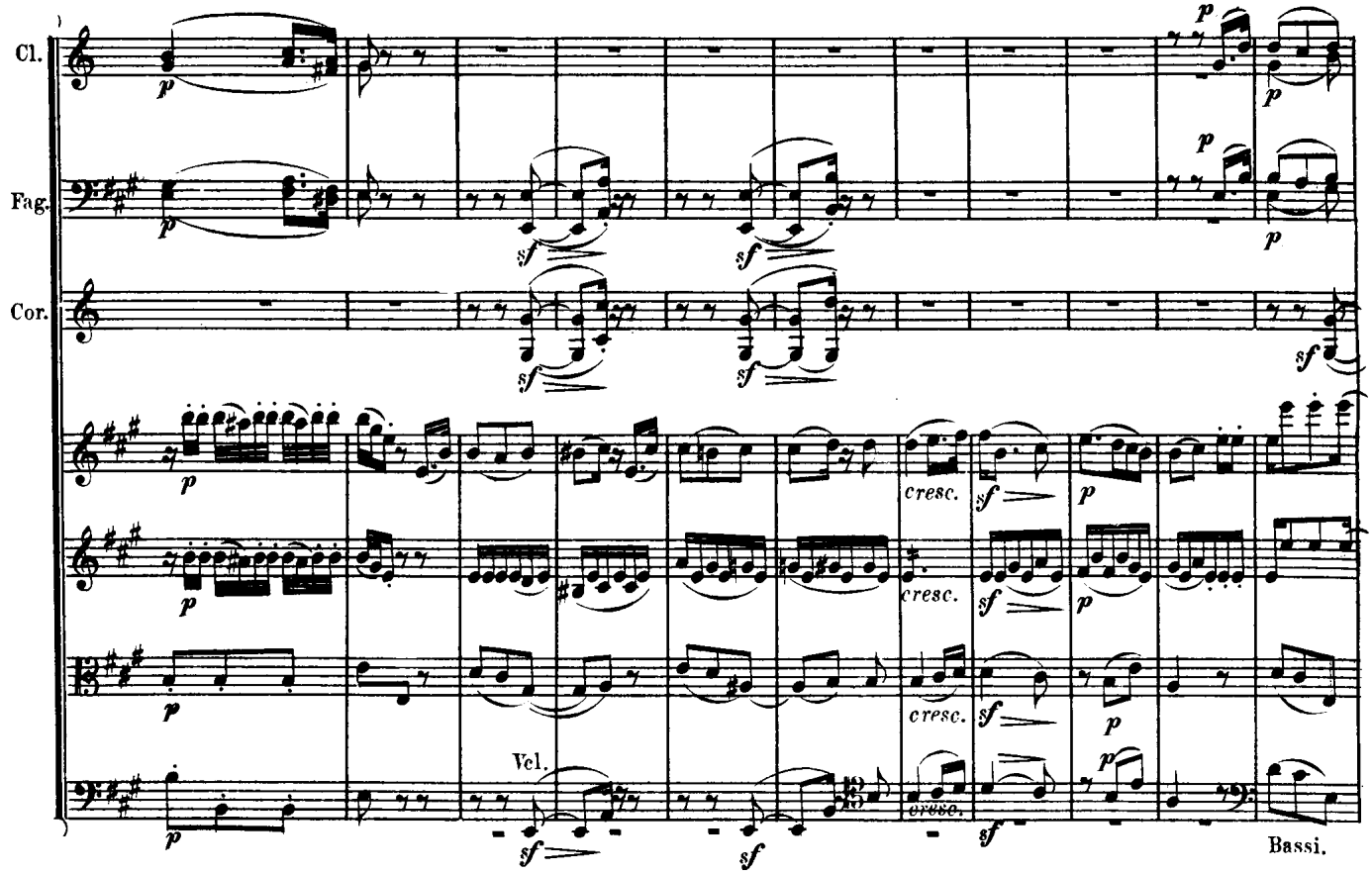

Ob.
Cl.
Fag.
Cor.
Vcl.
Basso.

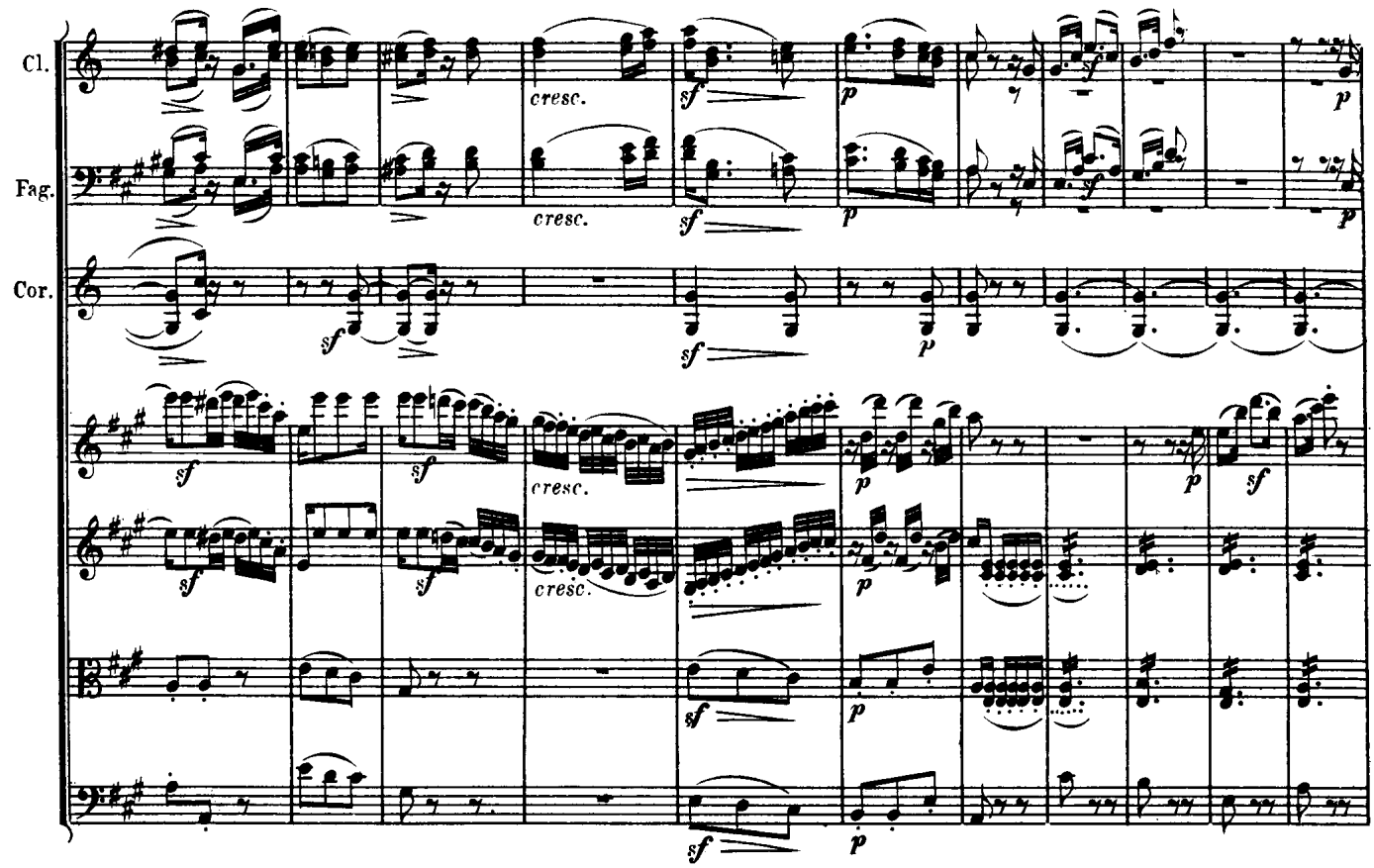

Fl.
Ob.
Cl.
Fag.
Cor.
Bassi.
cresc.
decresc.

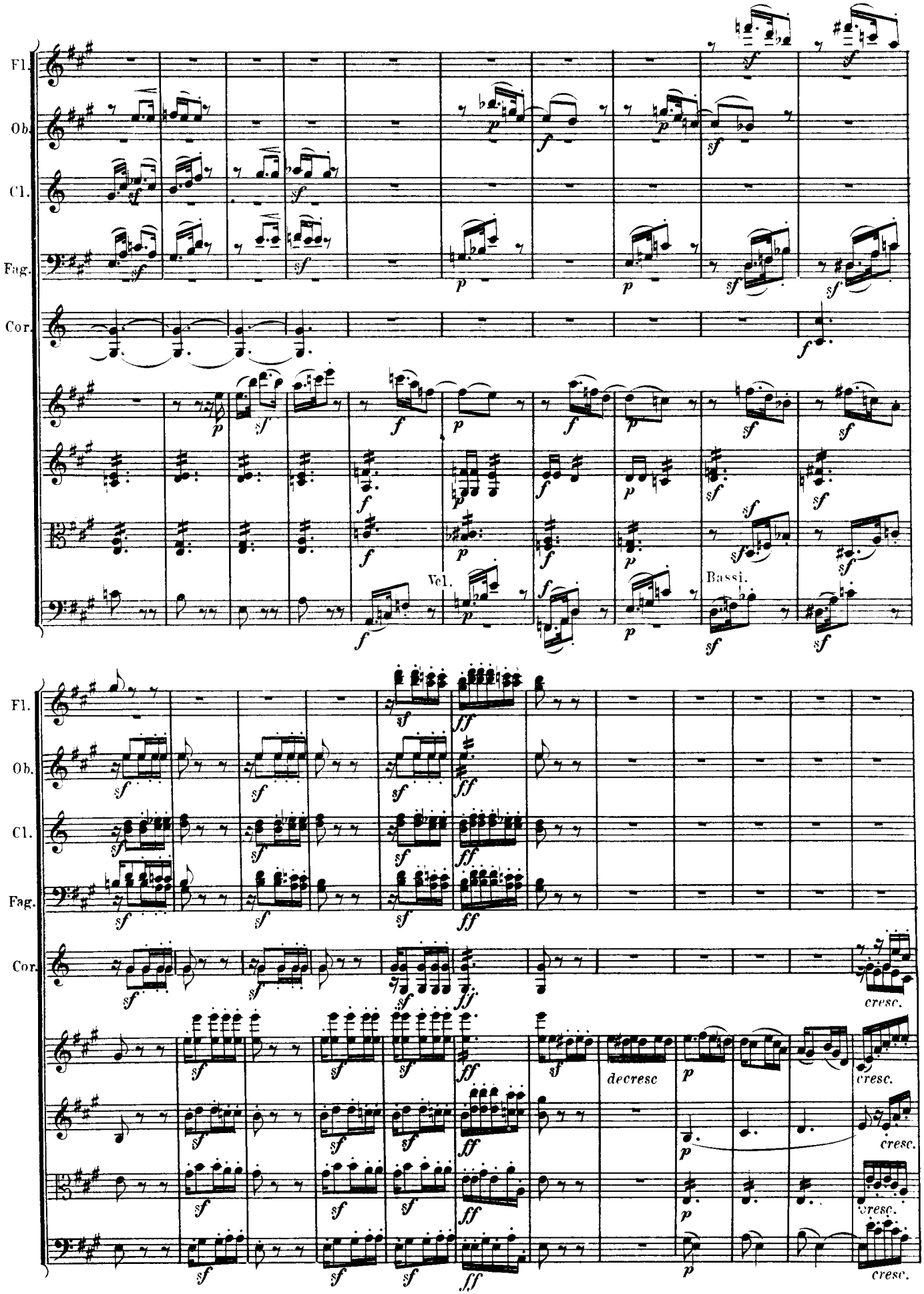

Fl.
Ob.
Cl.
Fag.
Cor.
p cresc.
cresc.
f
pp

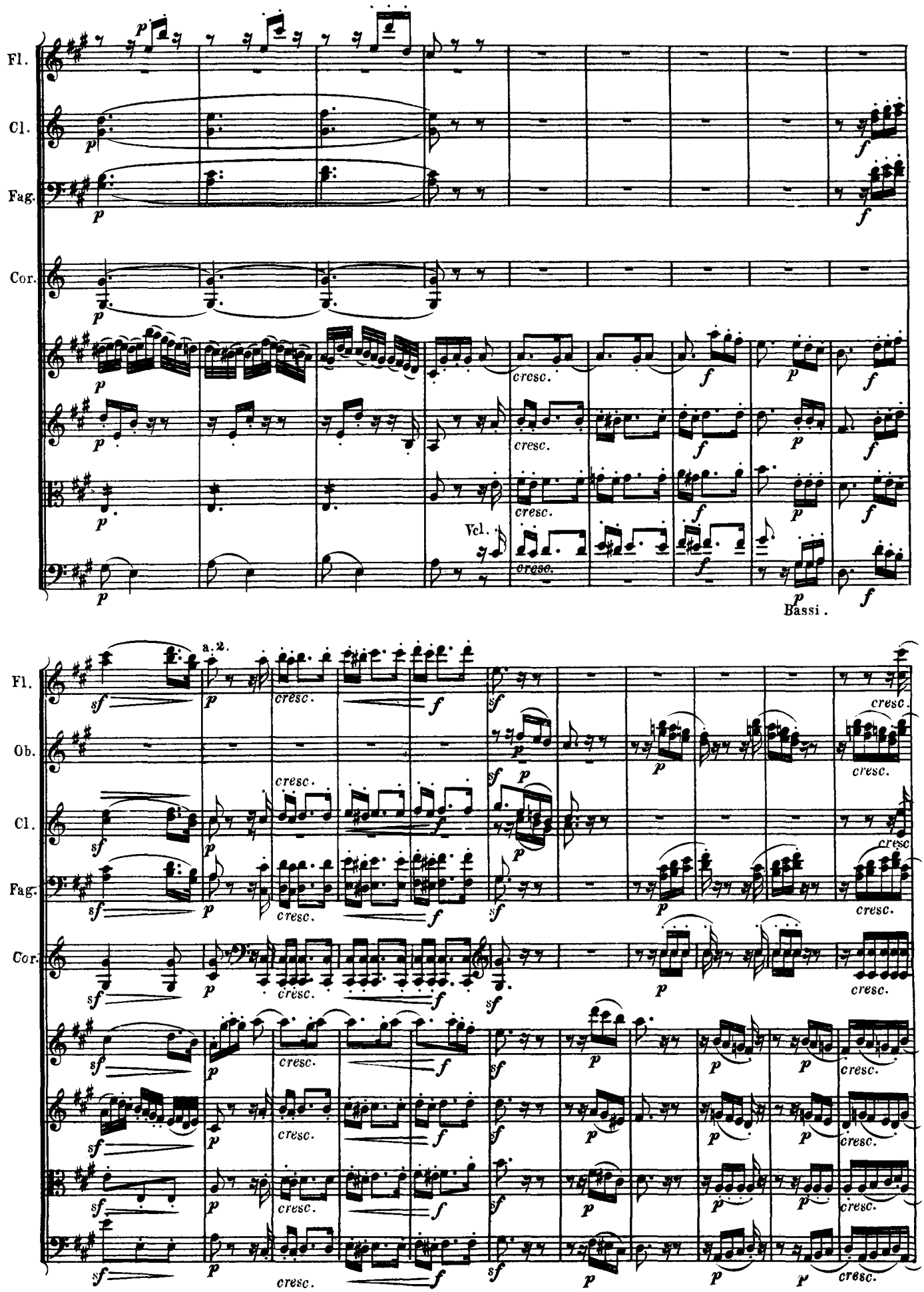

Fl.
Ob.
Fag.
pp
cresc.
f
ff
p
Vcl.

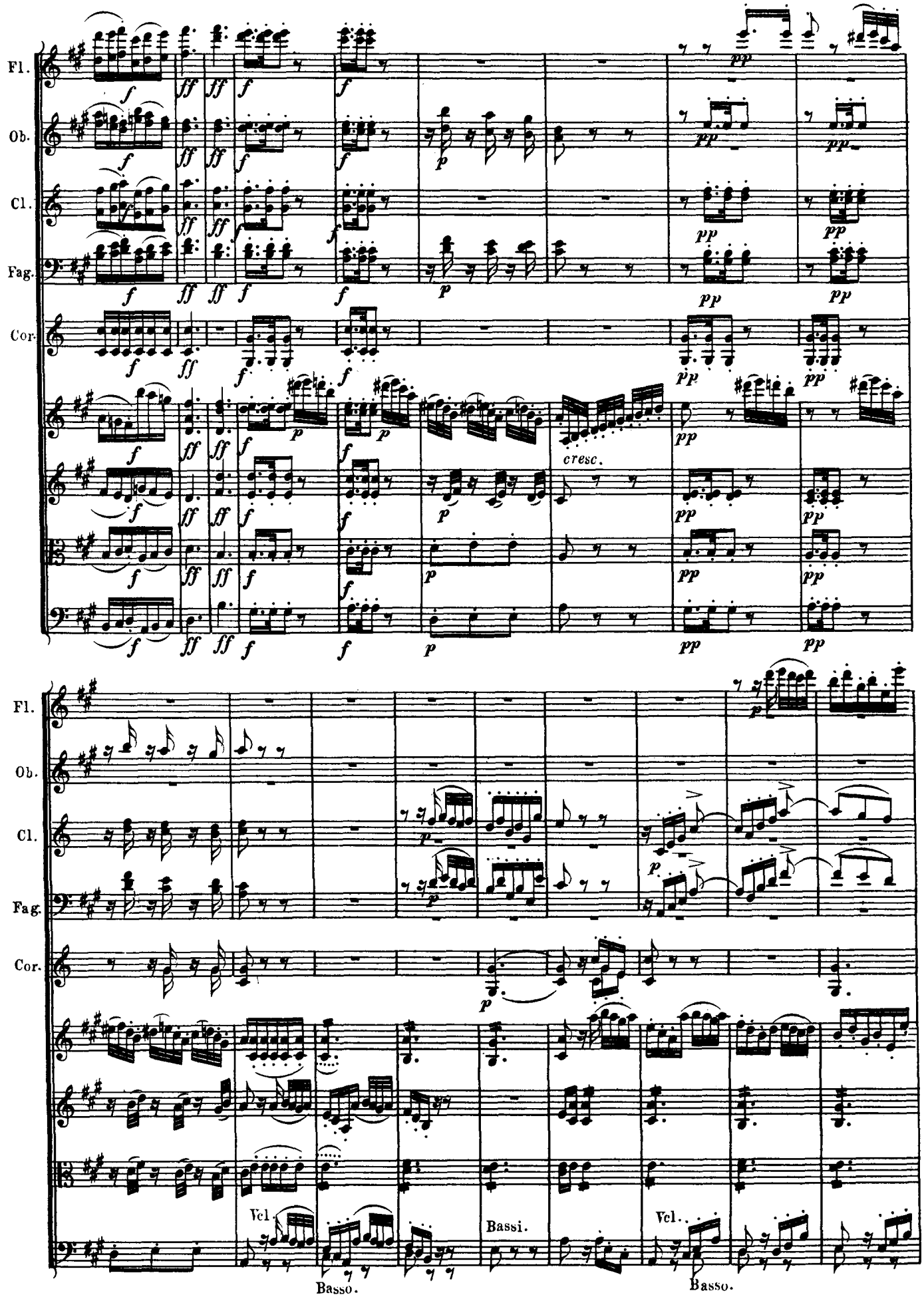

Fl.
Ob.
Cl.
Fag.
Cor.
in A.
Bassi.
Basso.
arco
pizz.
cresc.
decresc.

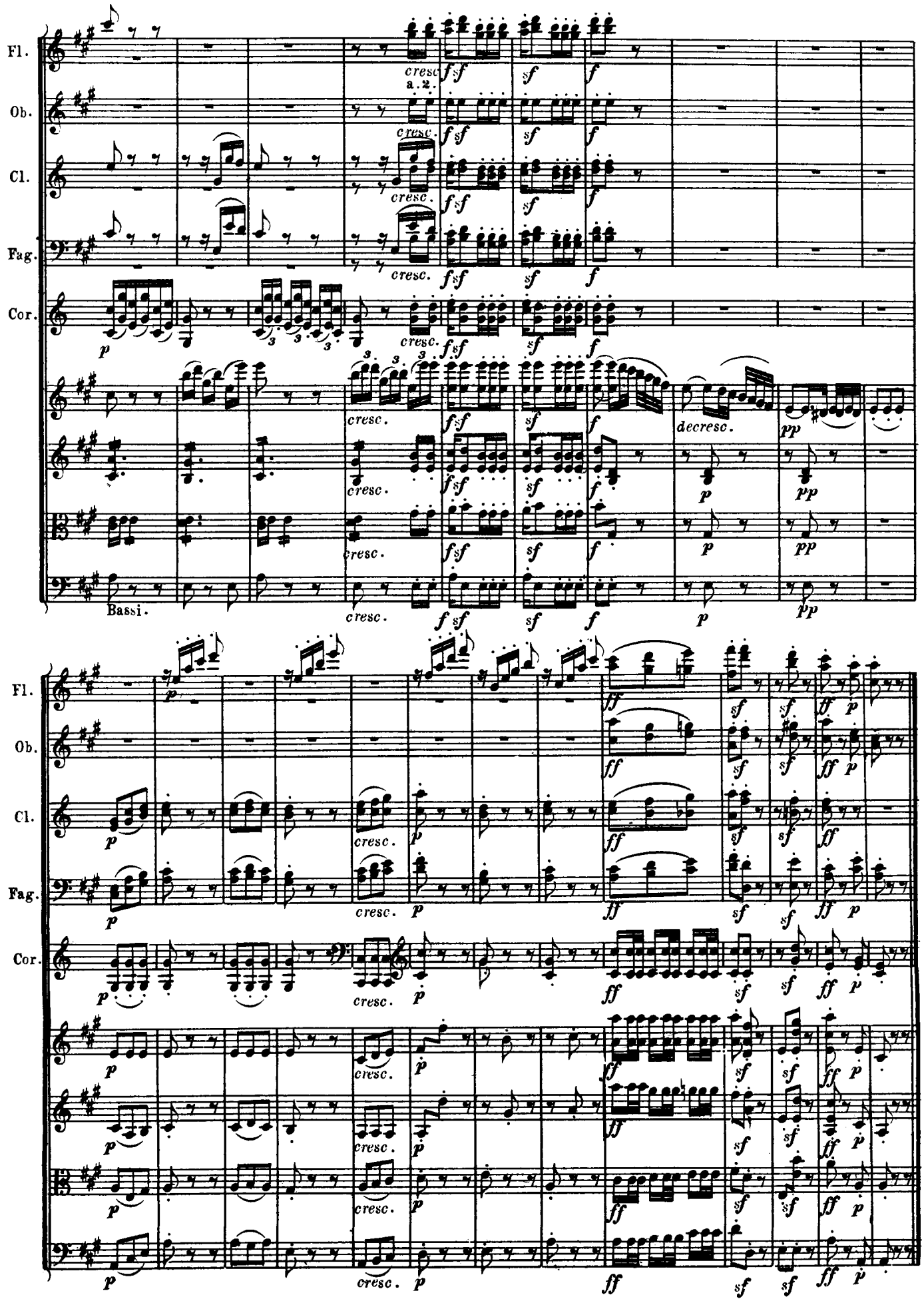

Cl.
Fag.
Cor.
Vcl.
Bassi.
cresc.

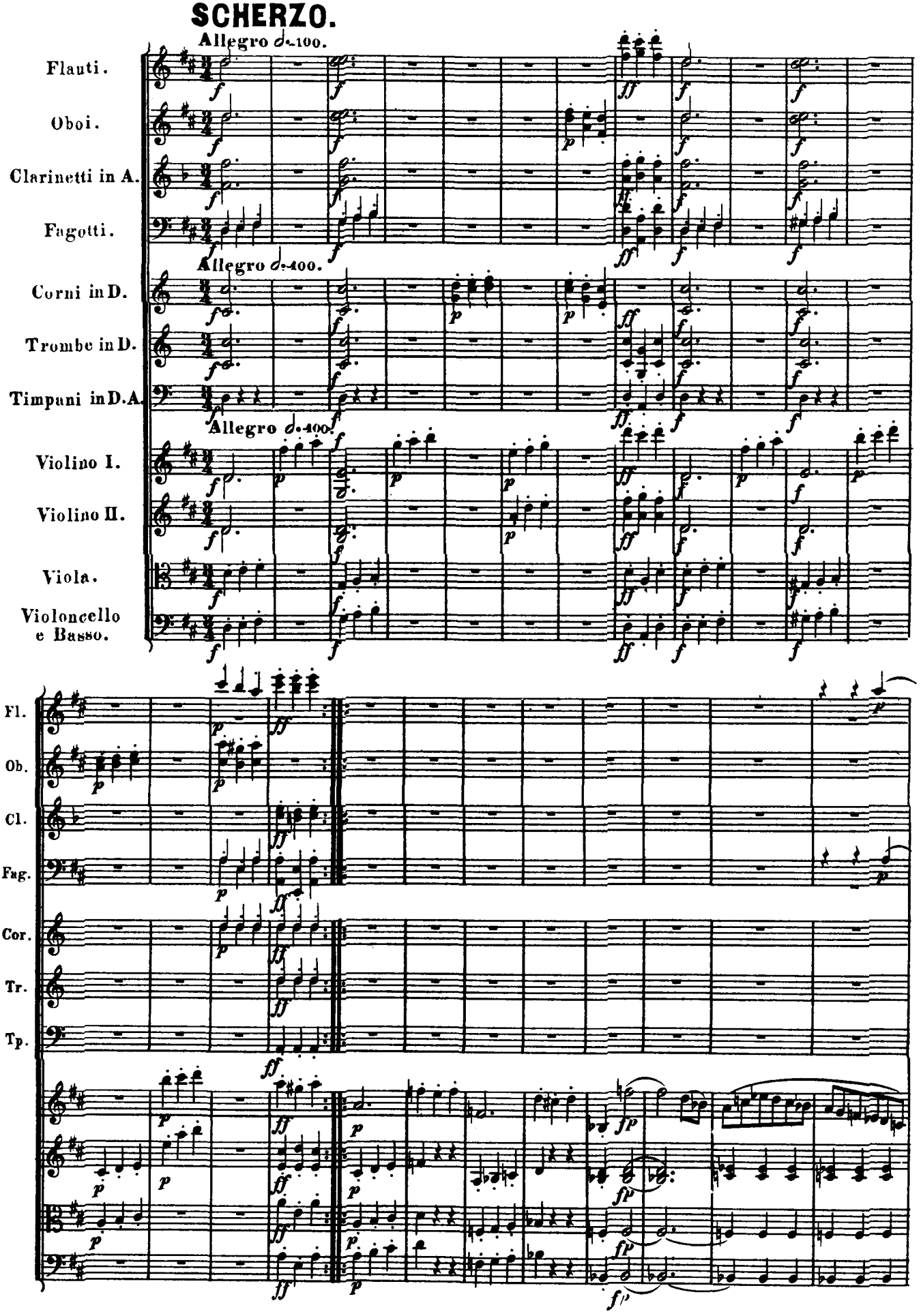

Cl.
Fag.
Cor.
cresc.

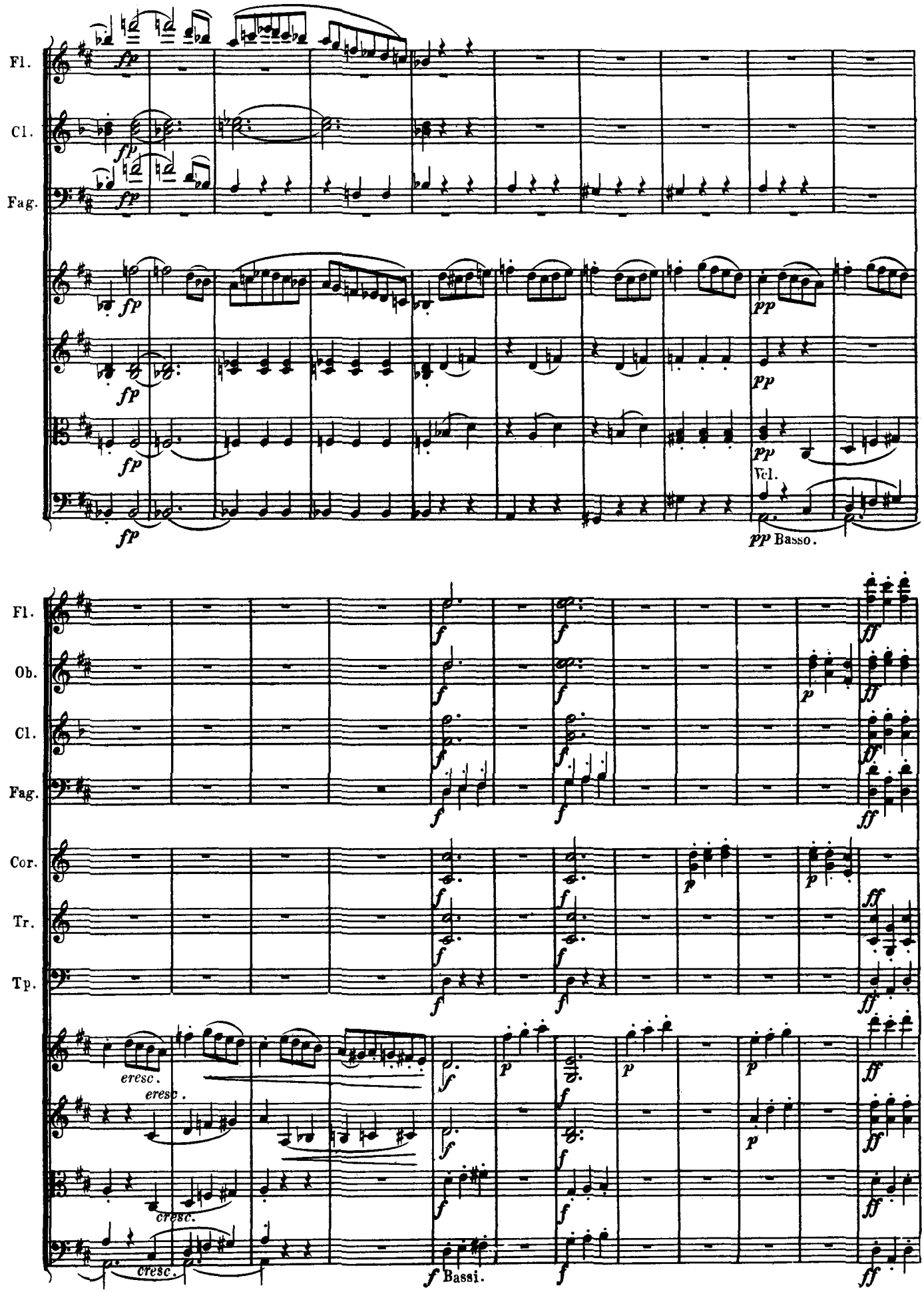

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Bassi.
cresc.
decresc

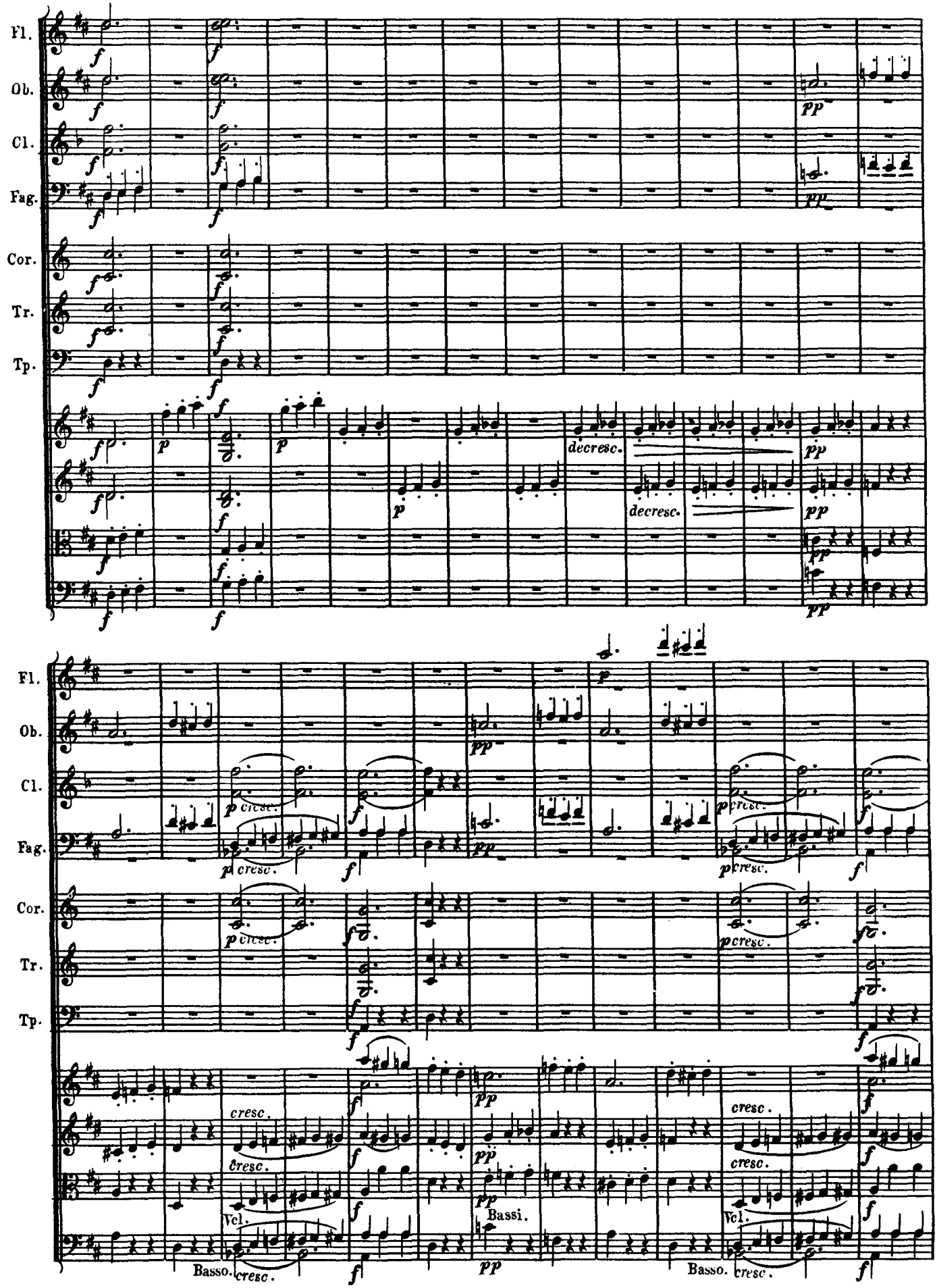

Fl.
Cl.
Fag.
Cor.
cresc.
Vcl.
Bassi.
a 2.
Ob.

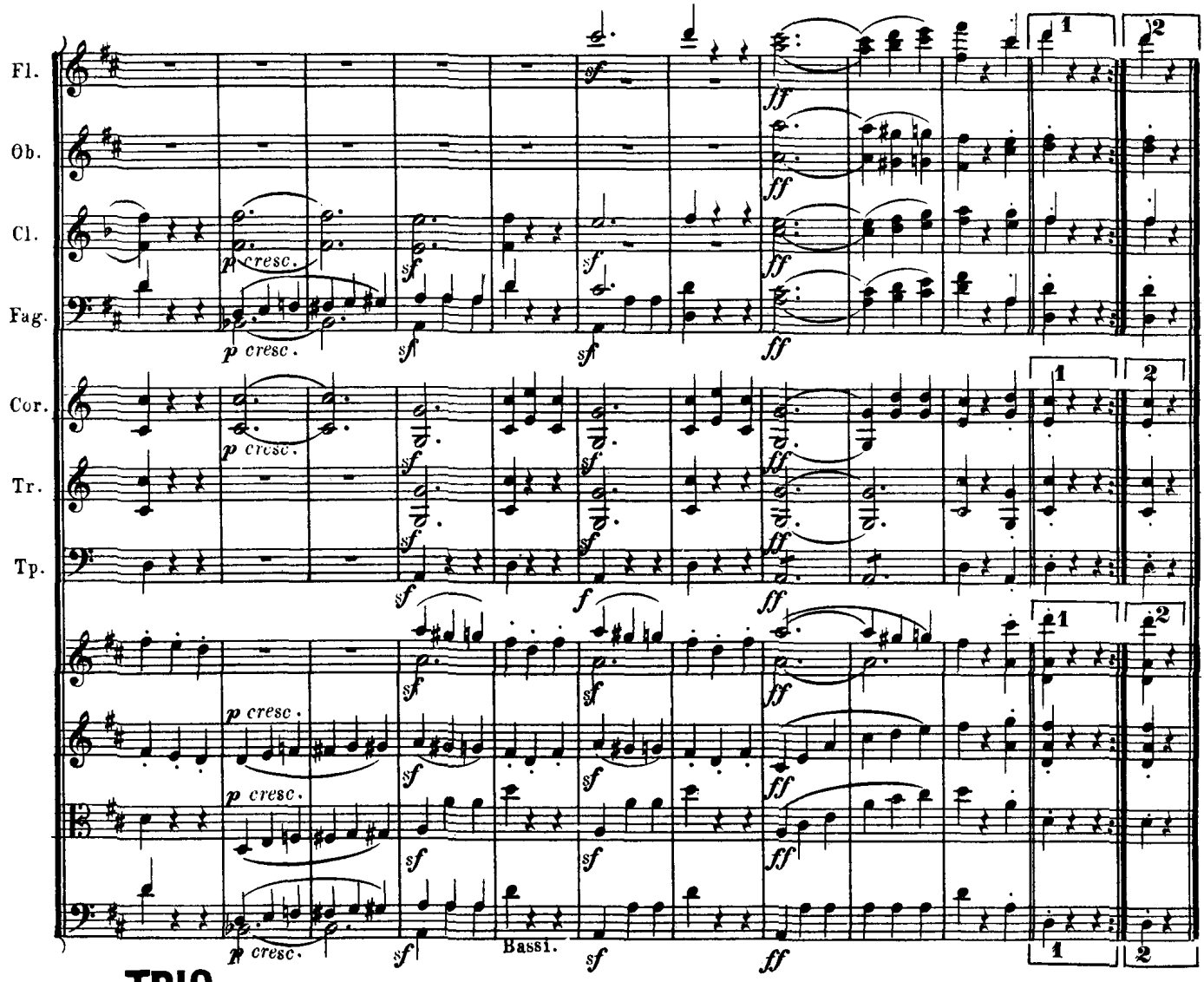

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
Vcl.
Basso.
Bassi.
Vcl.
Basso.

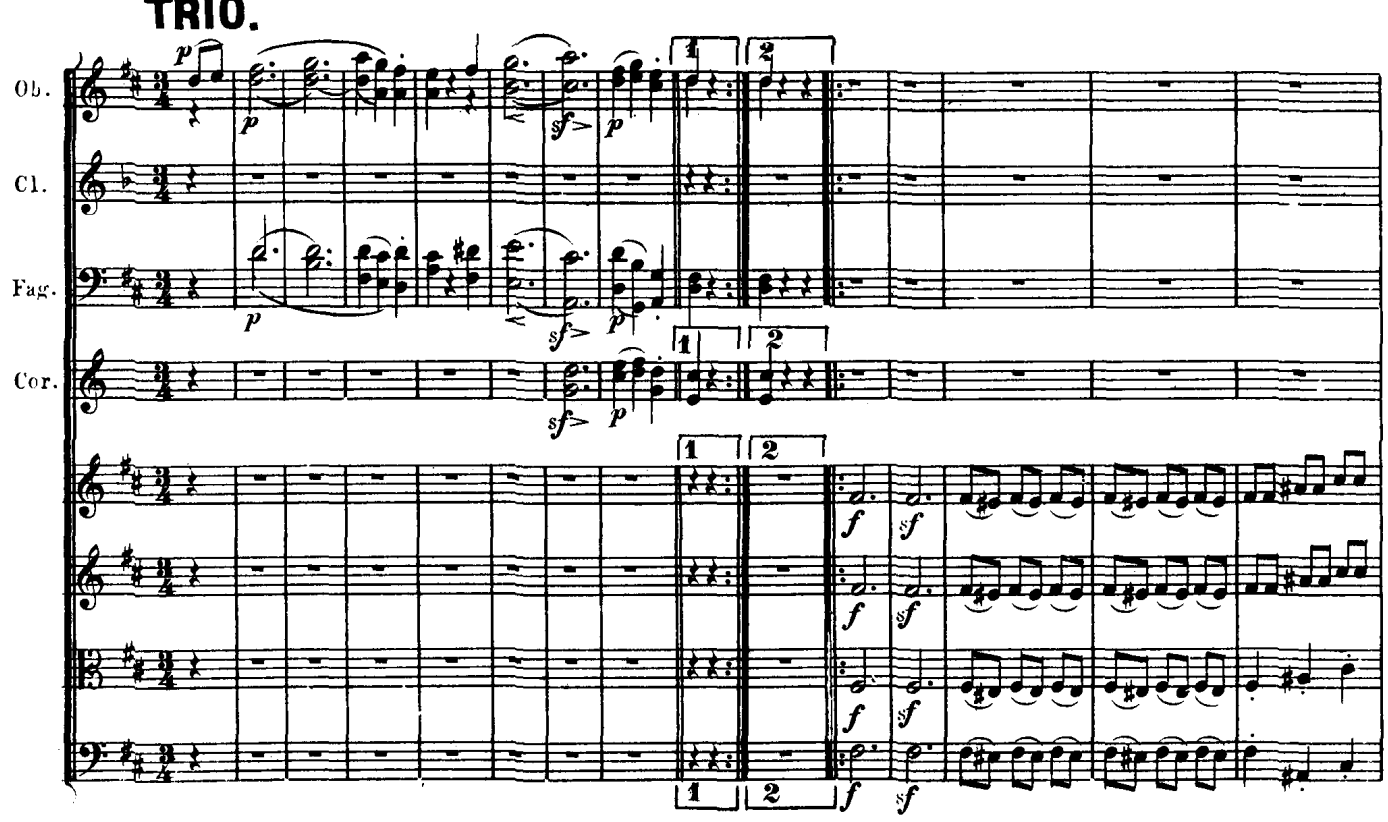

Fl.
Ob.
Cl.
Fag.
Cor.
a 2.
cresc.
decresc.
Bassi.

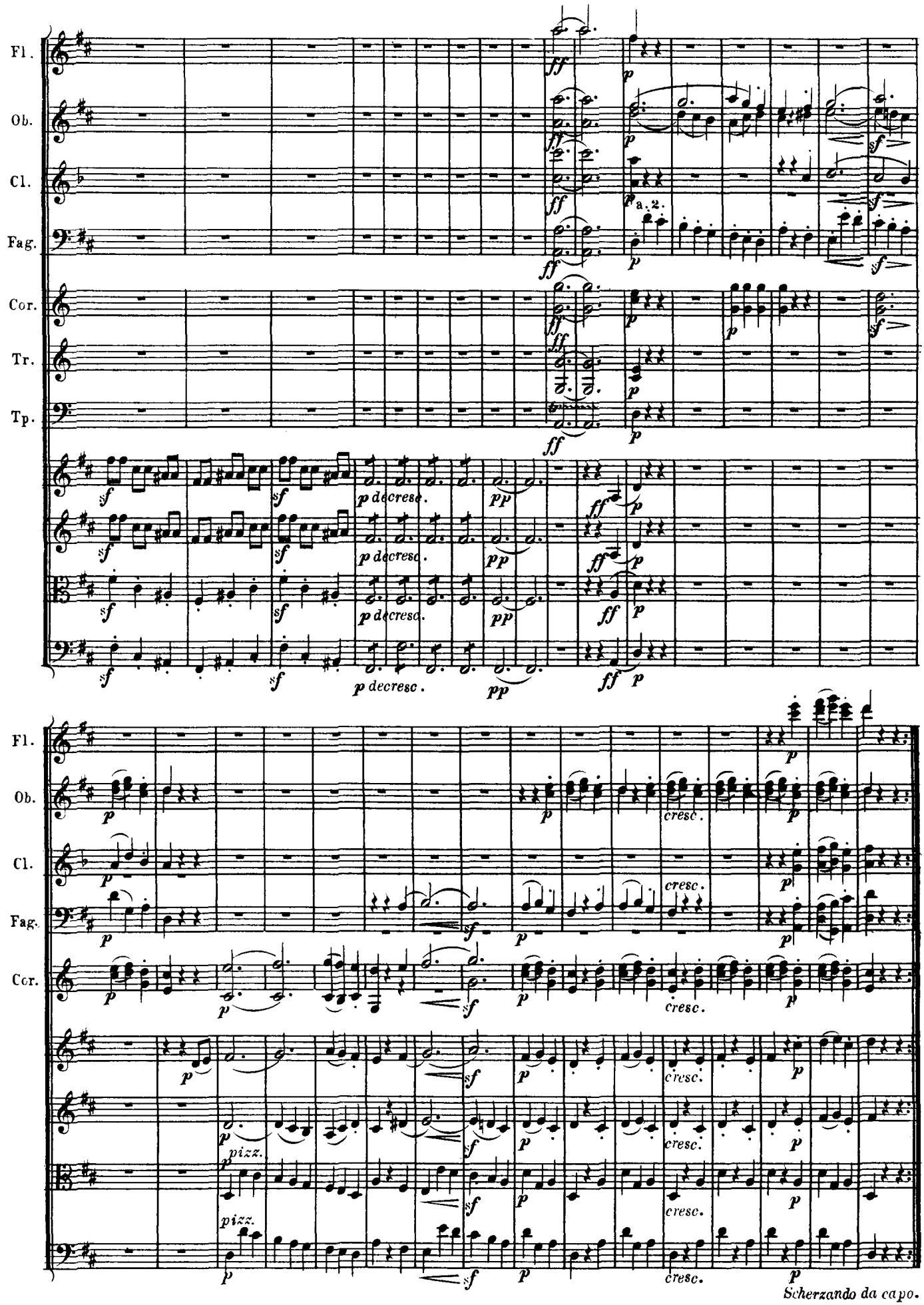

SCHERZO.
Allegro ♩.=100.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Allegro ♩.=100.
Corni in D.
Trombe in D.
Timpani in D.A.
Allegro ♩.=100.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

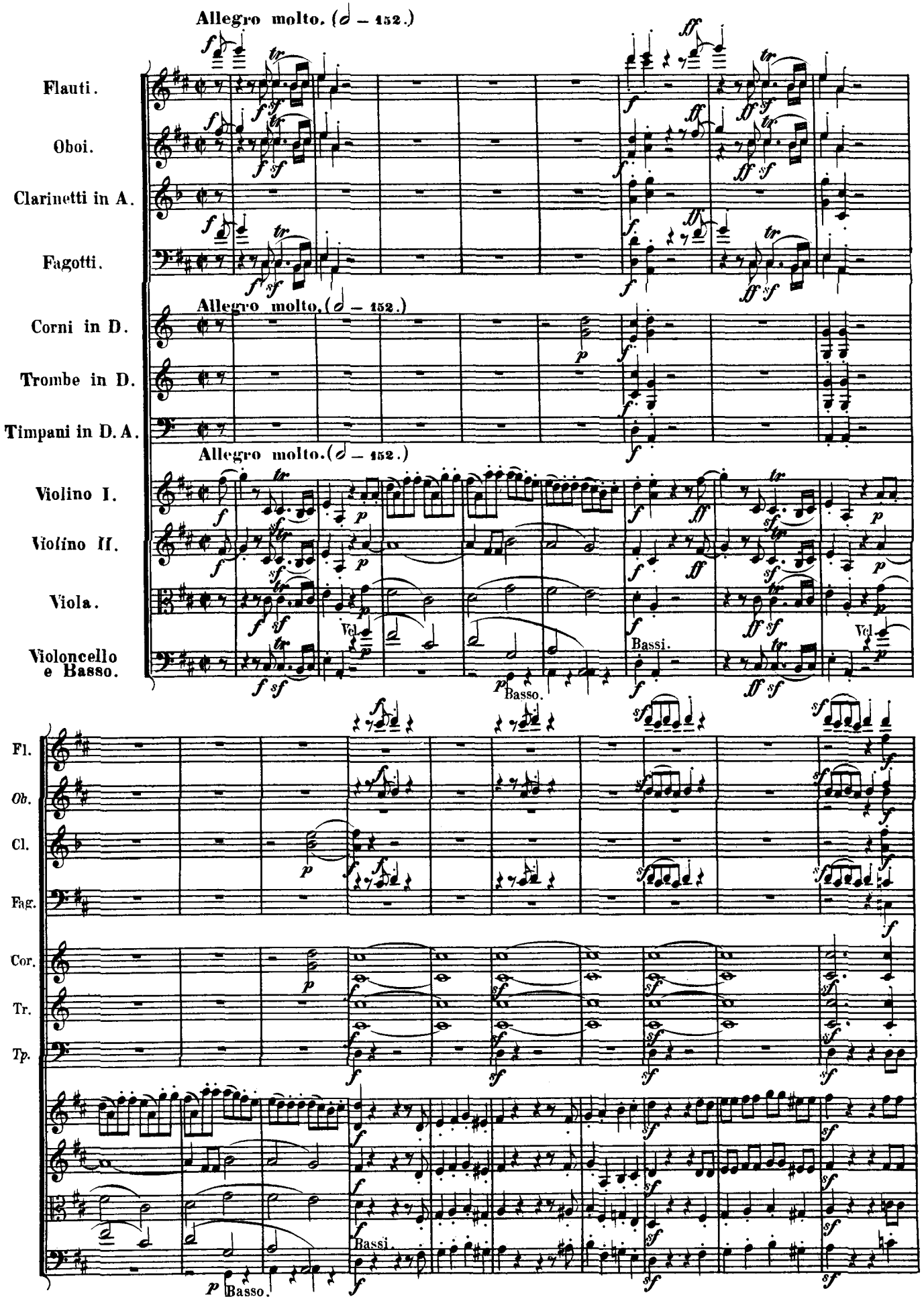

Fl.
Cl.
Fag.
fp
pp
Vcl.
pp Basso.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
f
ff
p
cresc.
f Bassi.

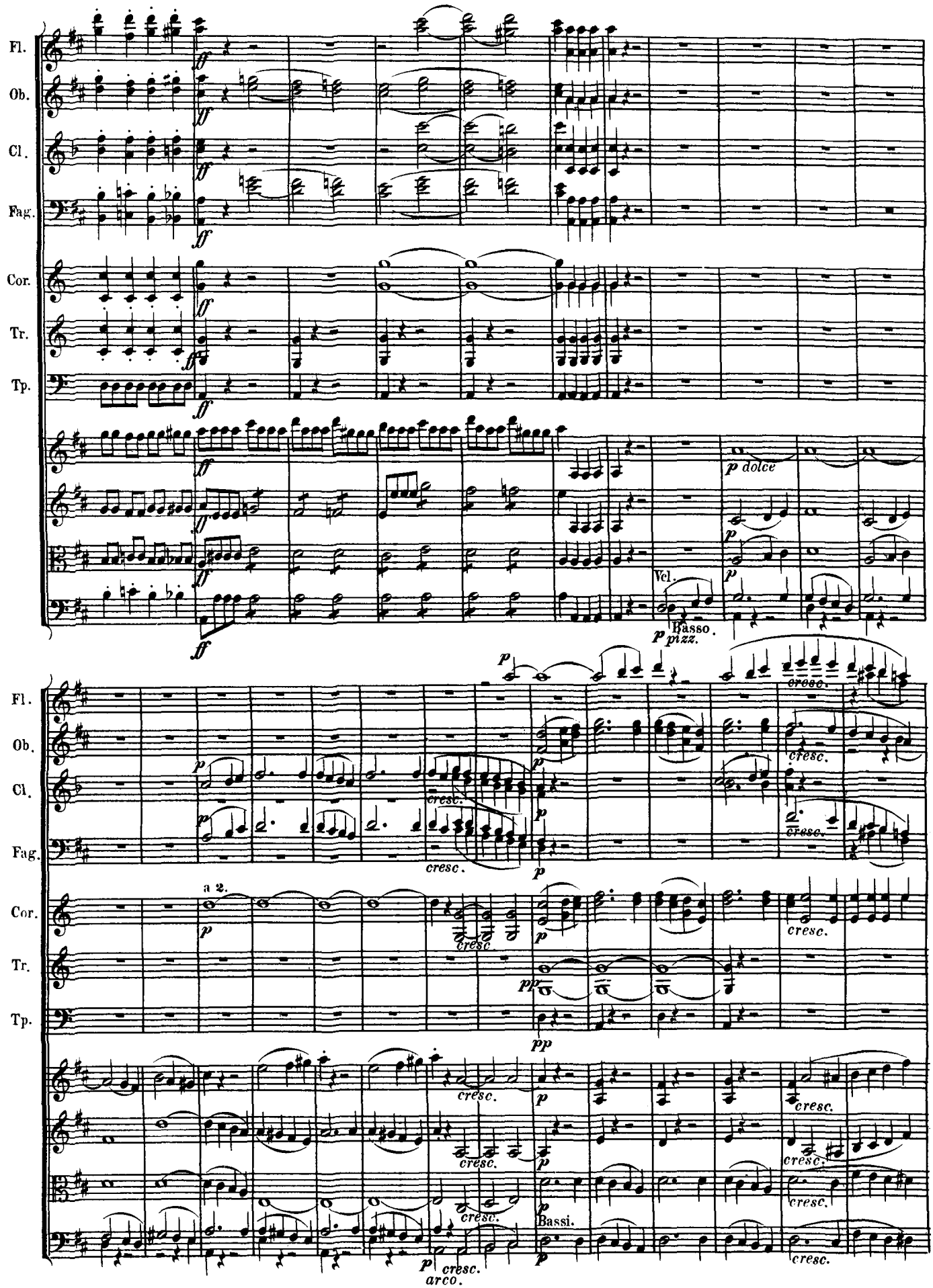

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
decresc.
cresc.
Vcl.
Basso.
Bassi.

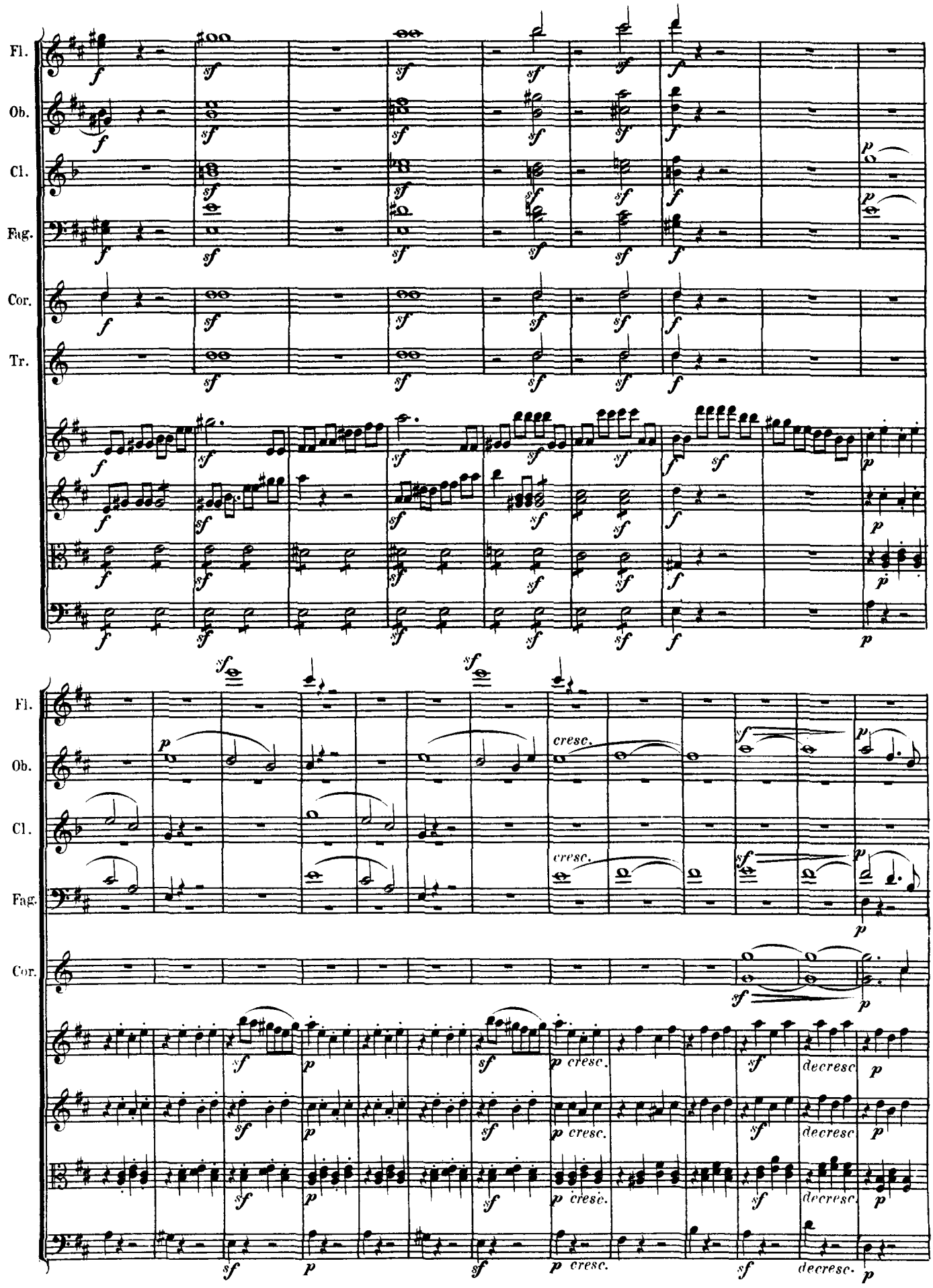

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p cresc.
sf
ff
Bassi.
1
2

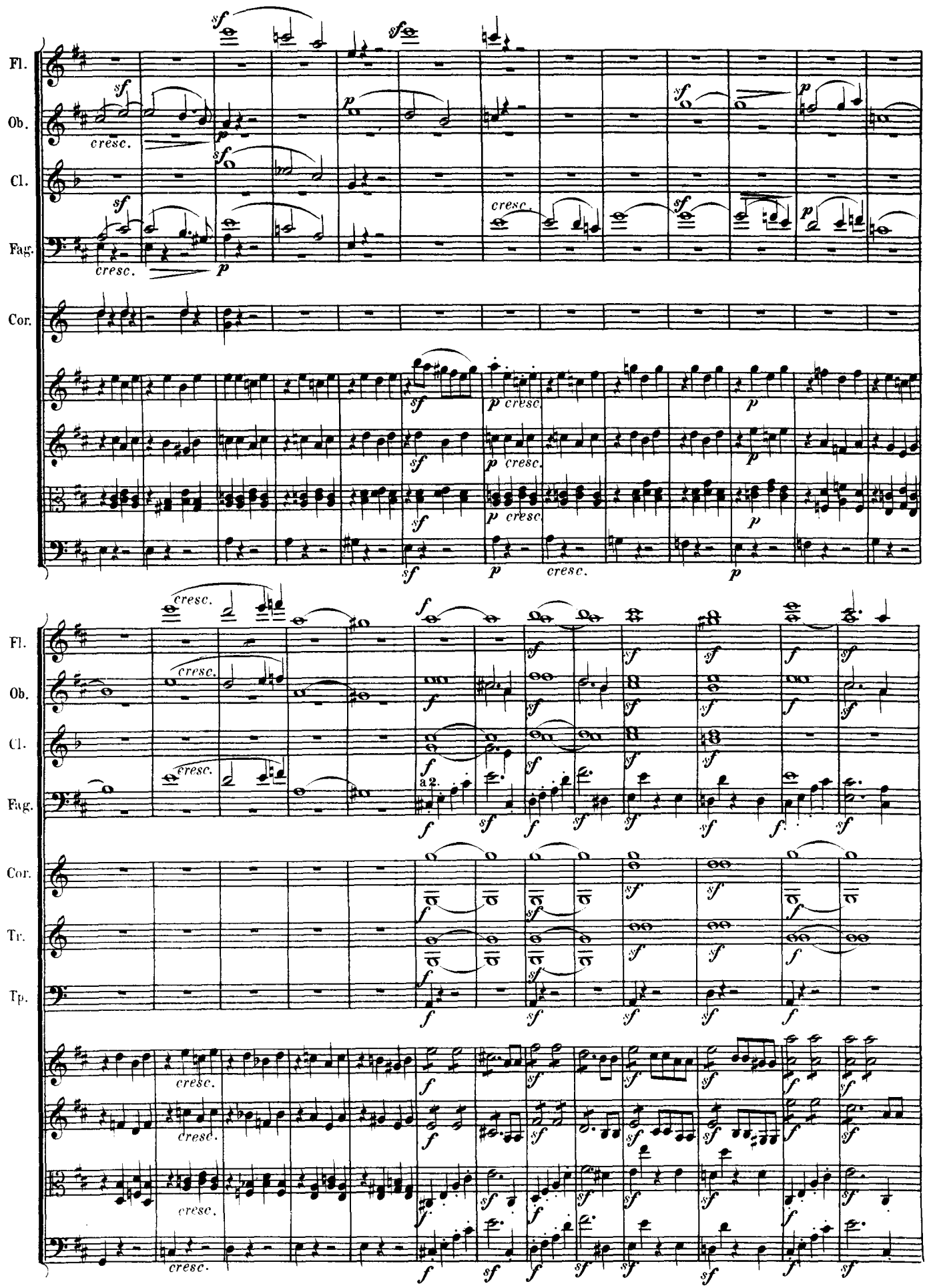

TRIO.
Ob.
Cl.
Fag.
Cor.
p
sf>
f
sf
1
2

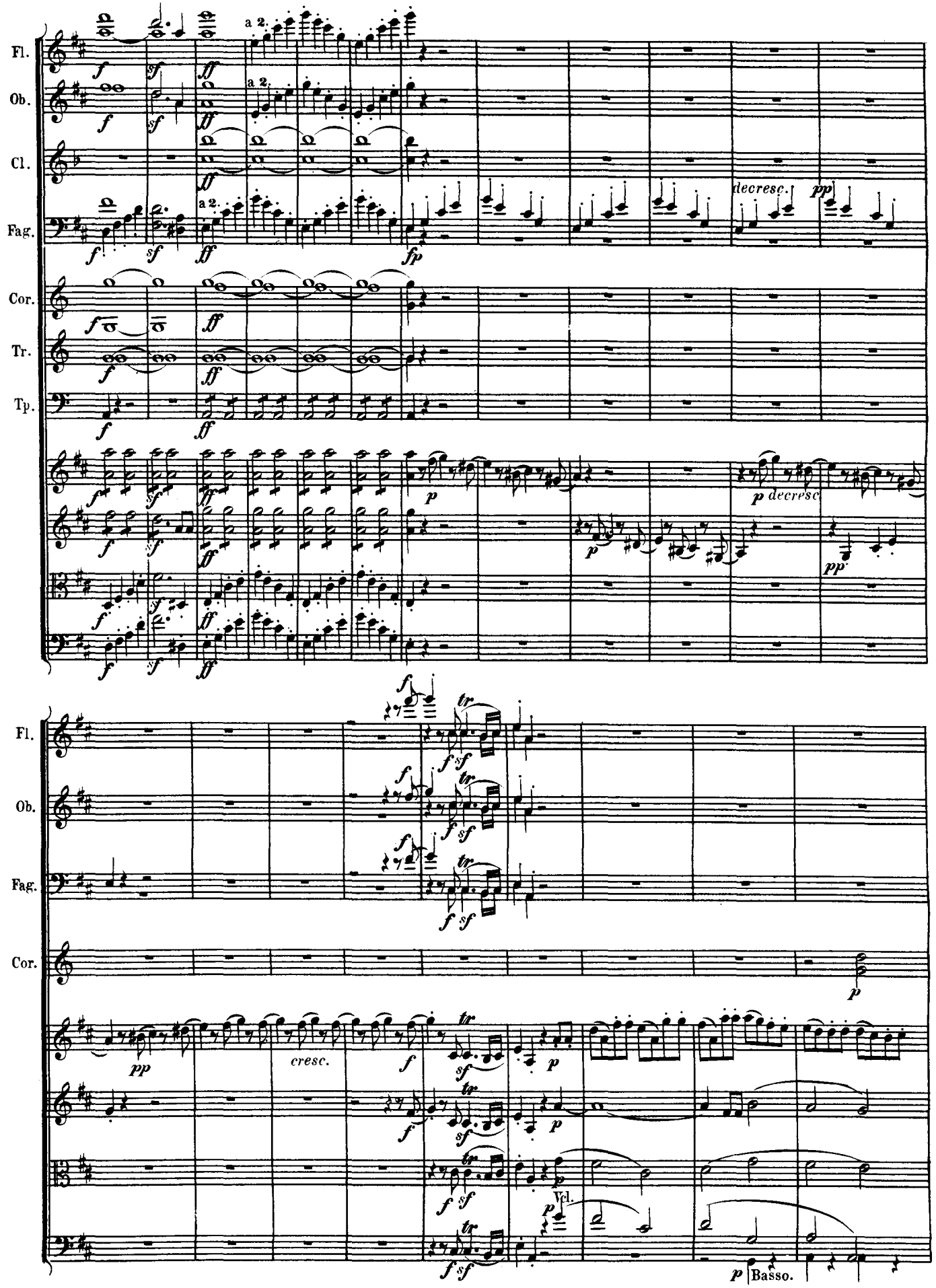

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
p decresc.
cresc.
pizz.
Scherzando da capo.

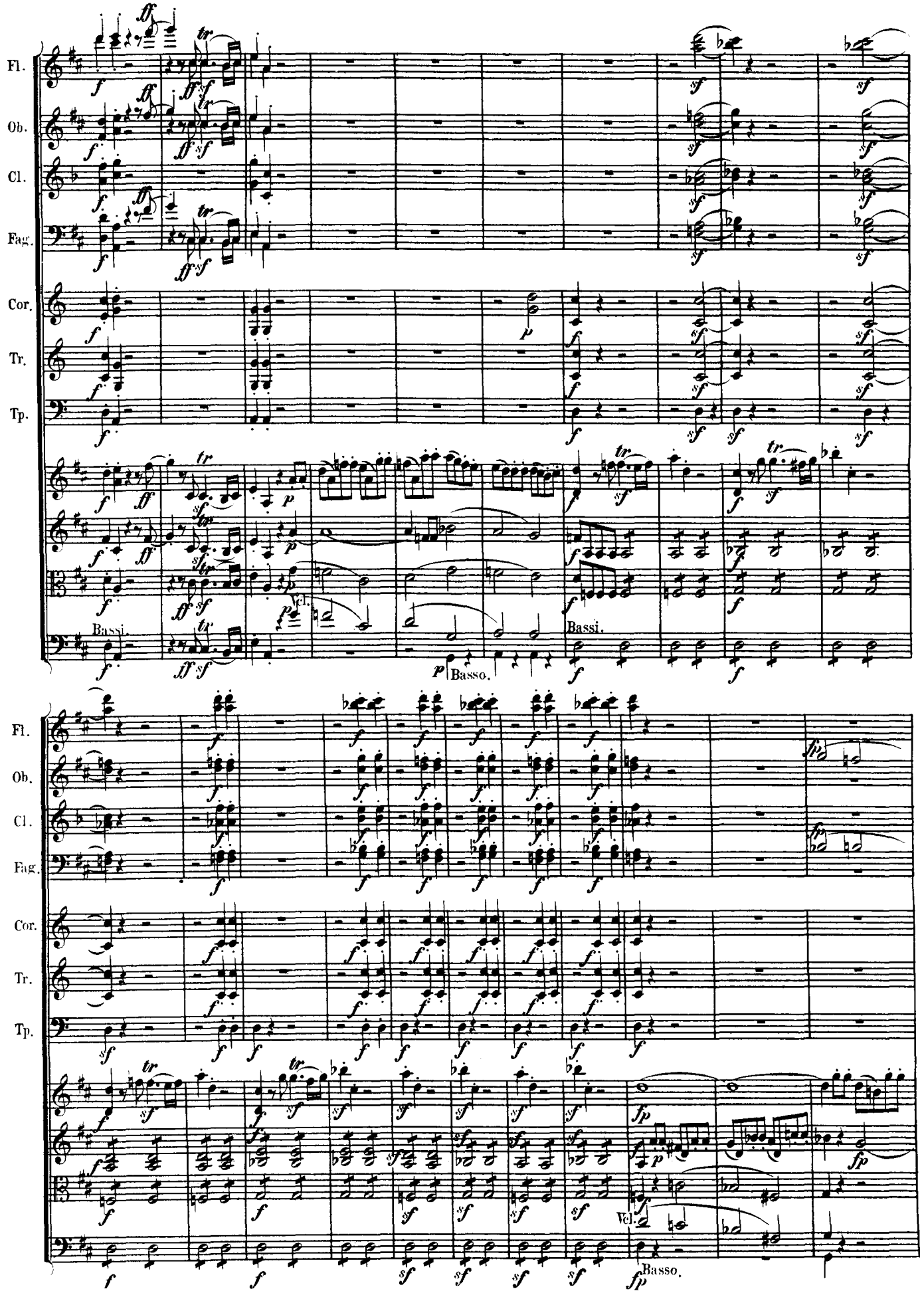

Allegro molto. (𝅗𝅥 = 152.)
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Allegro molto. (𝅗𝅥 = 152.)
Corni in D.
Trombe in D.
Timpani in D. A.
Allegro molto. (𝅗𝅥 = 152.)
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Vcl.
Bassi.
Basso.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
Basso.

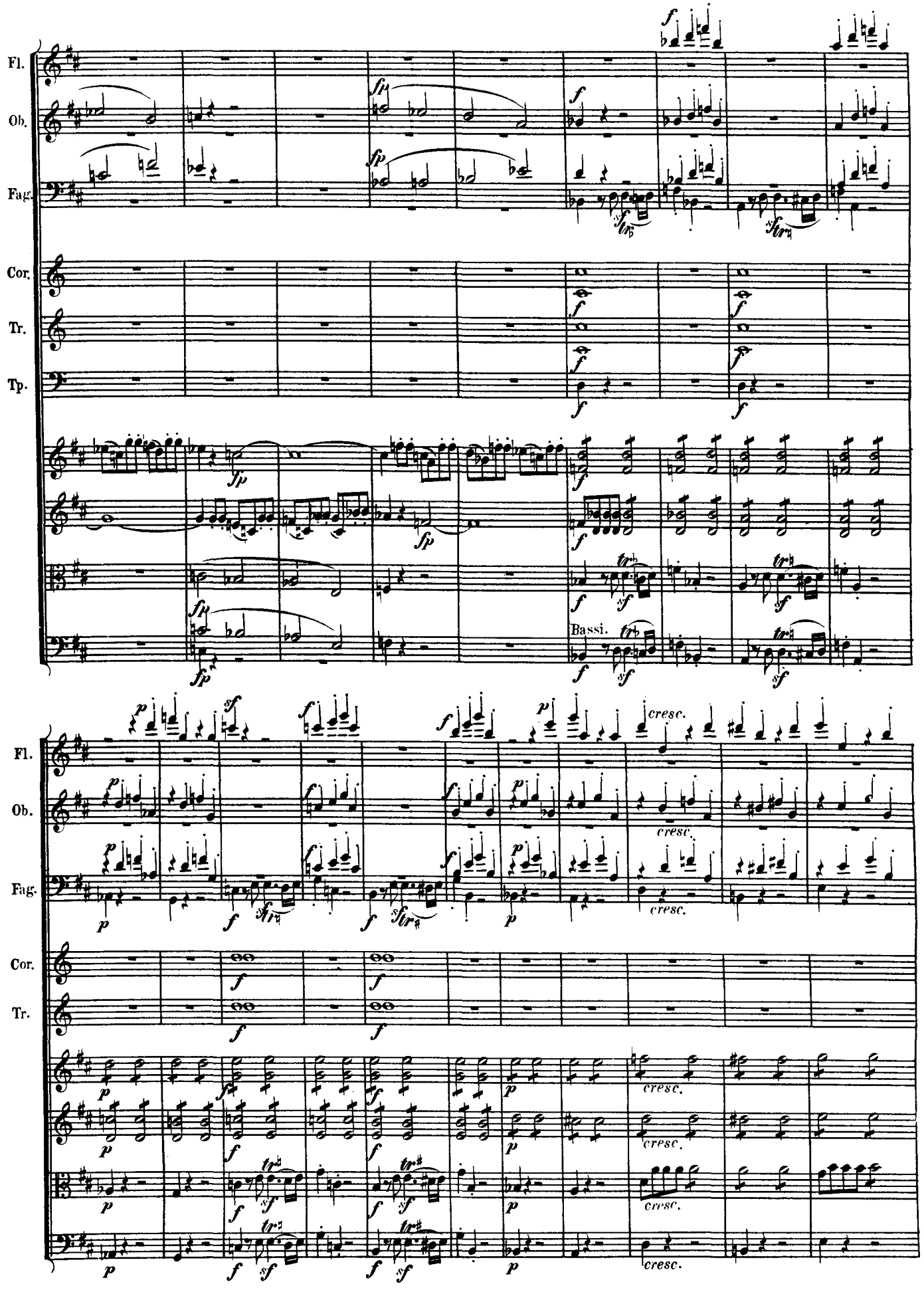

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ff
p dolce
Vcl.
Basso.
p pizz.
cresc.
a 2.
pp
Bassi.
arco.

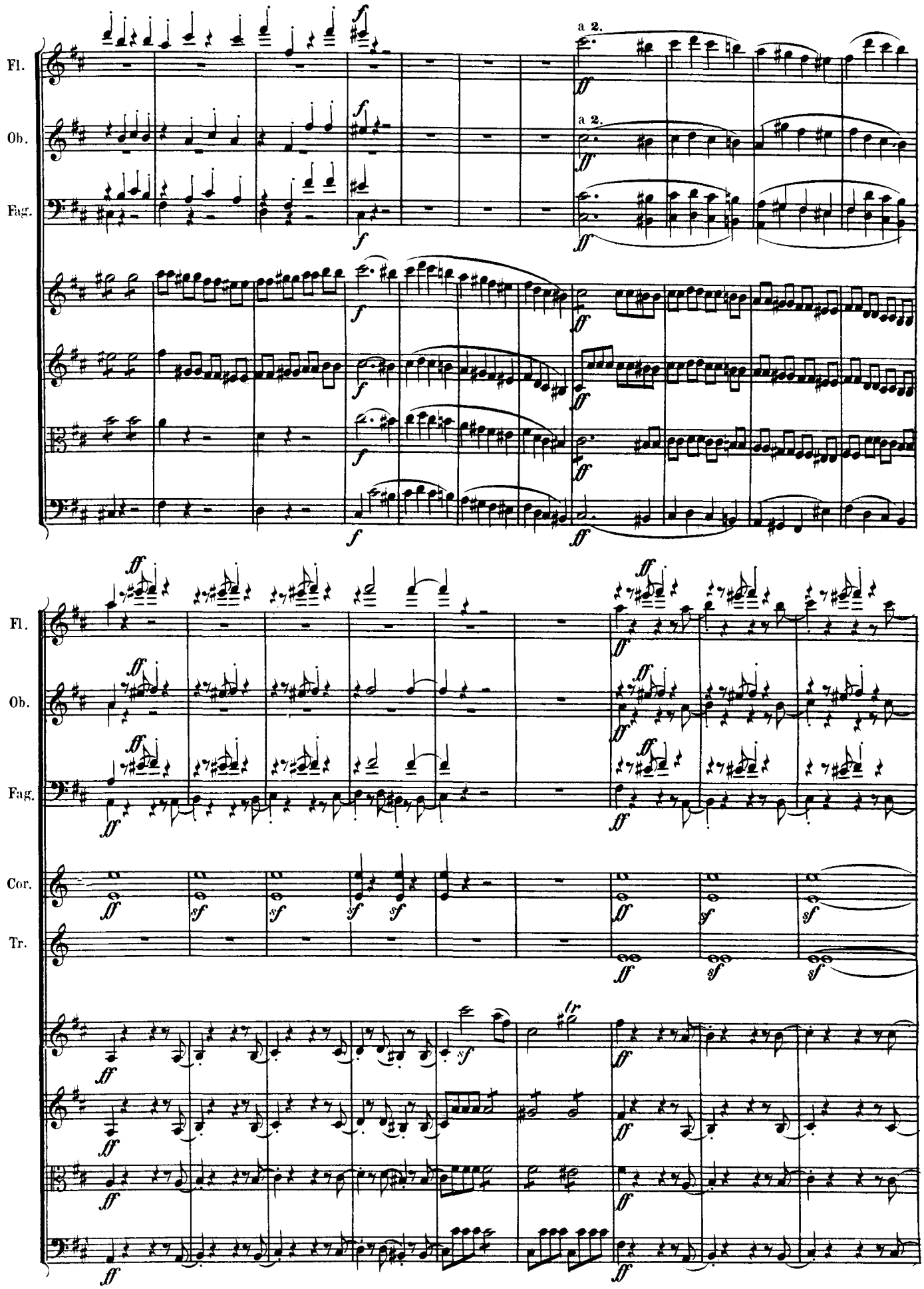

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
cresc.
decresc.

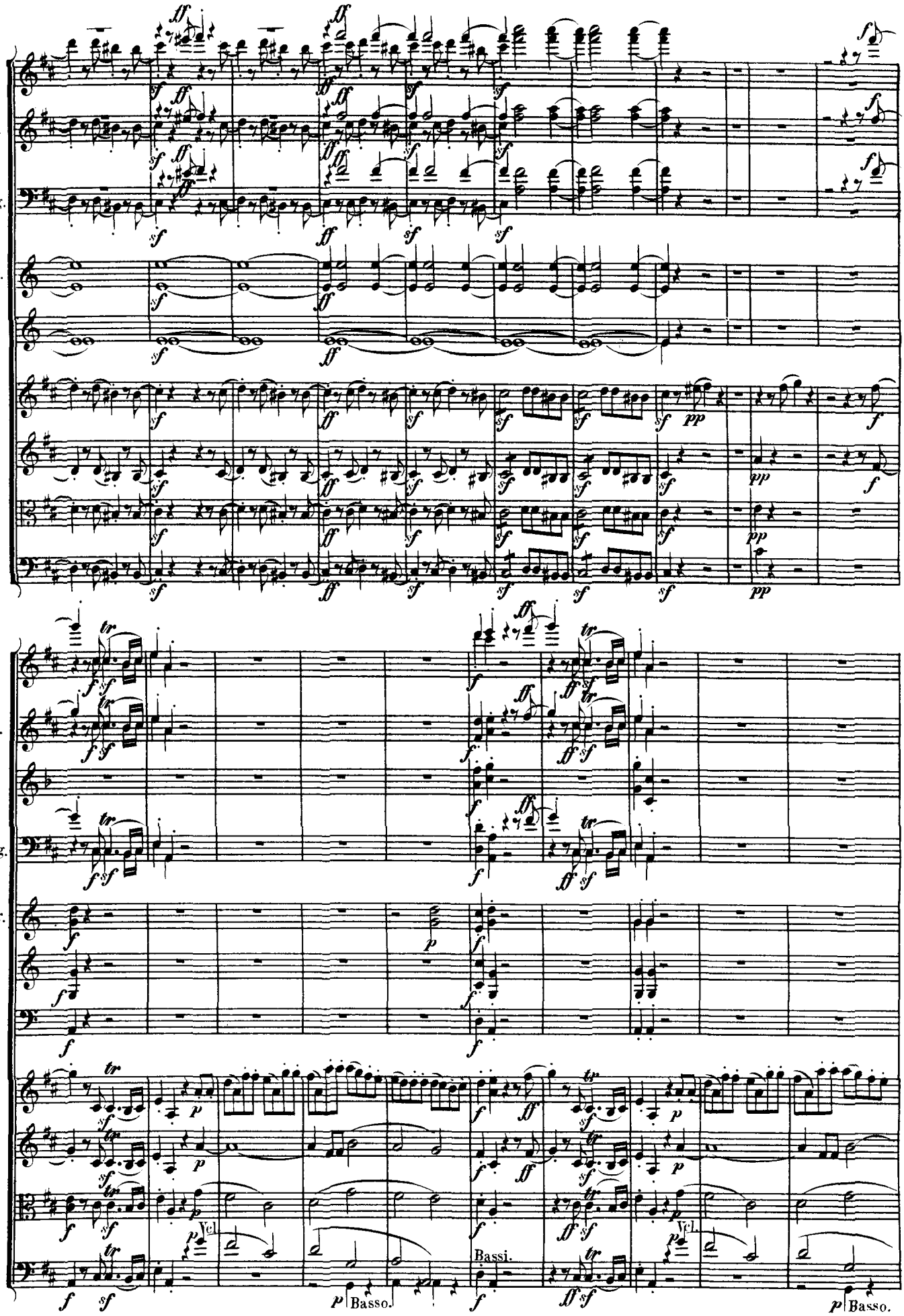

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
a 2.

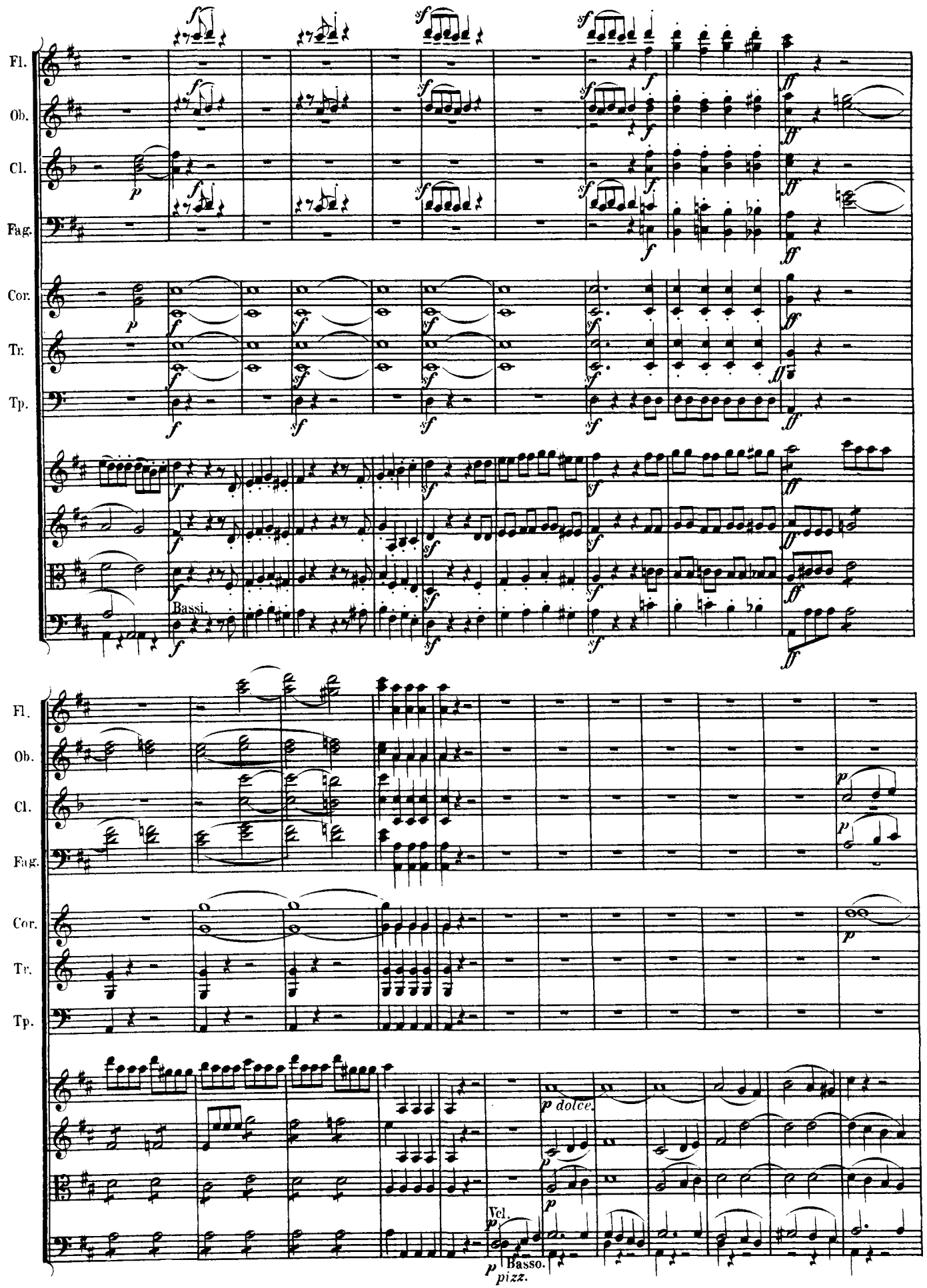

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
decresc.
cresc.
Vcl.
Basso.

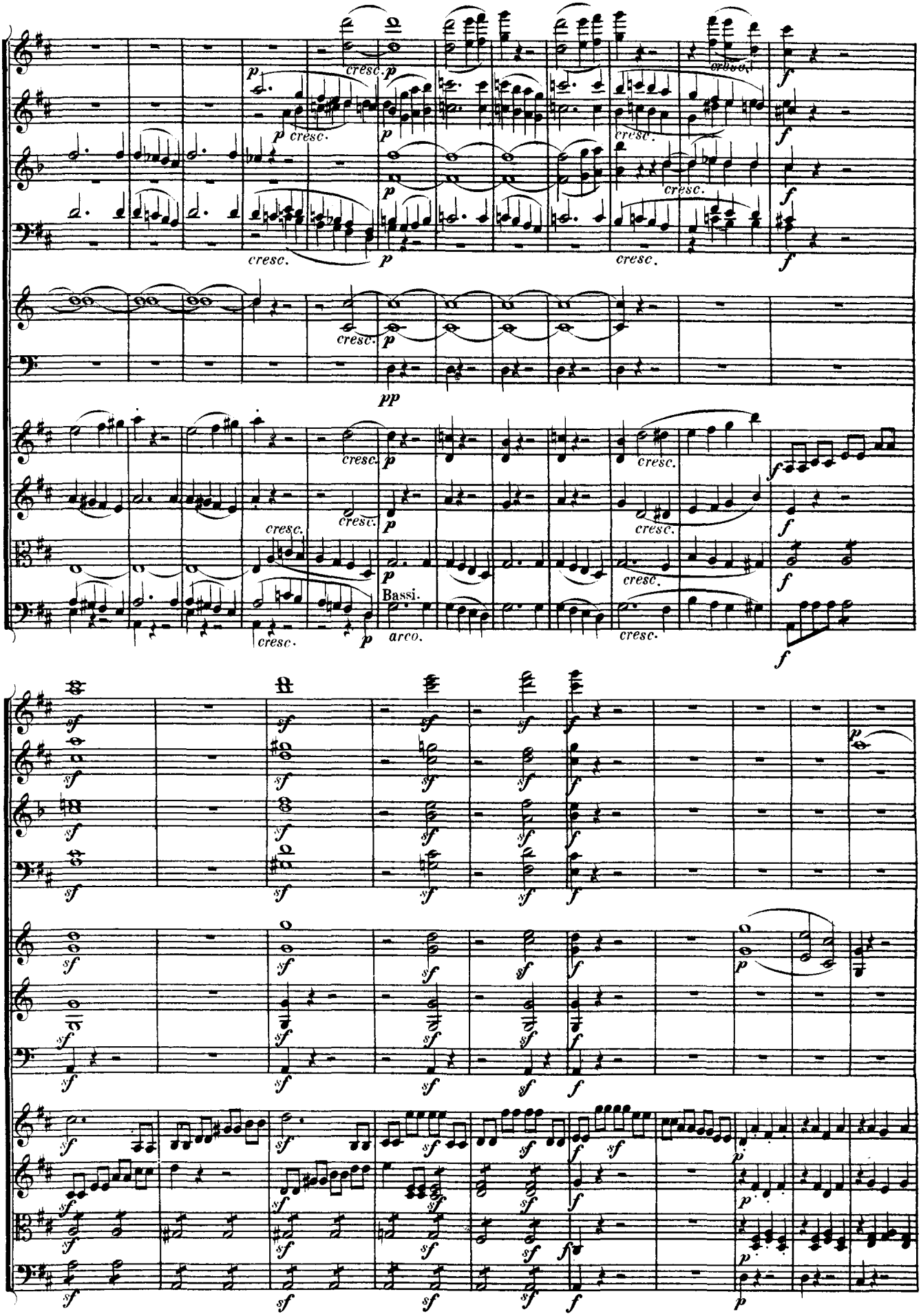

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
Basso.
Vcl.
Bassi.
Basso.

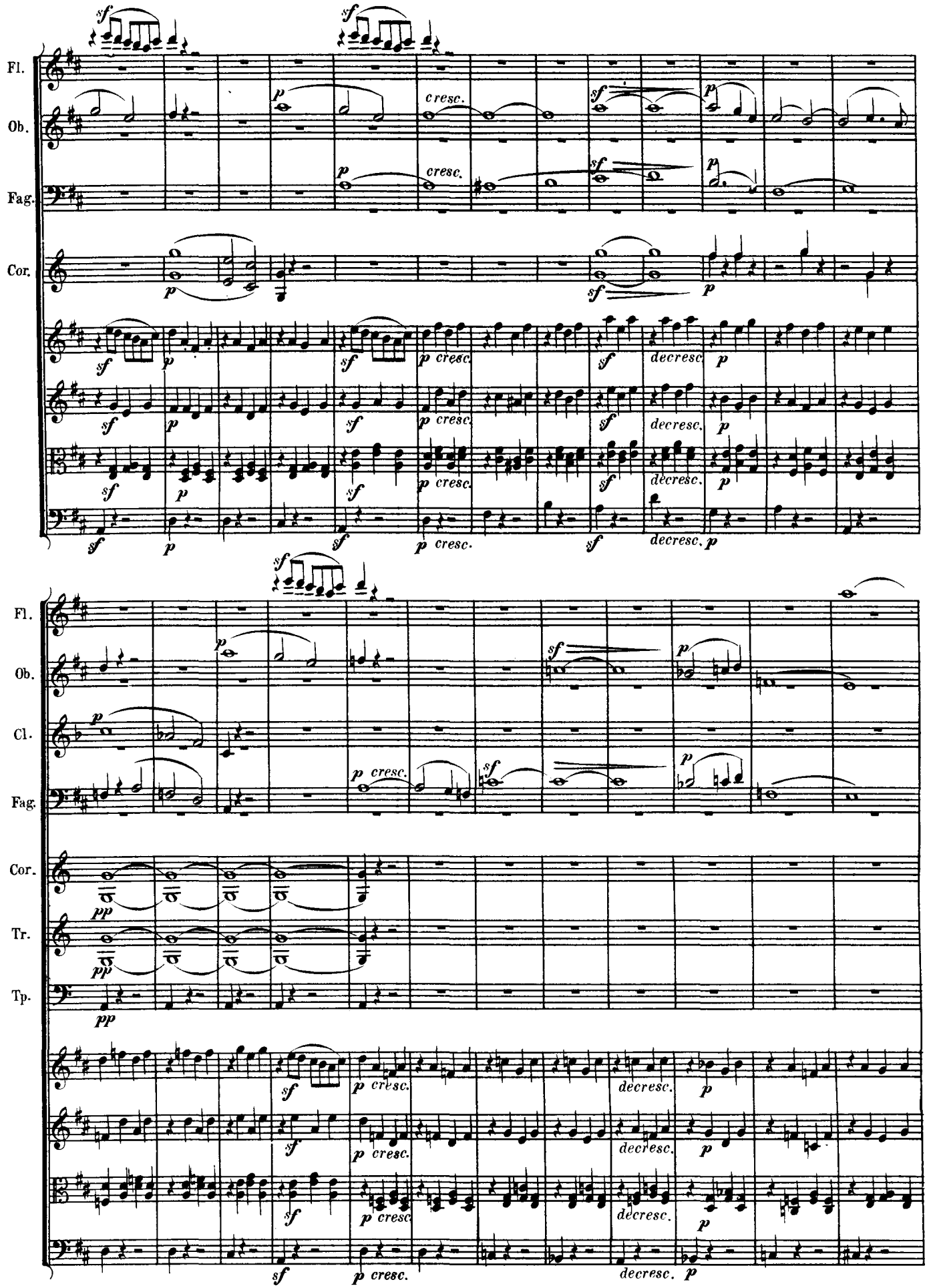

Fl.
Ob.
Fag.
Cor.
Tr.
Tp.
Bassi.
cresc.

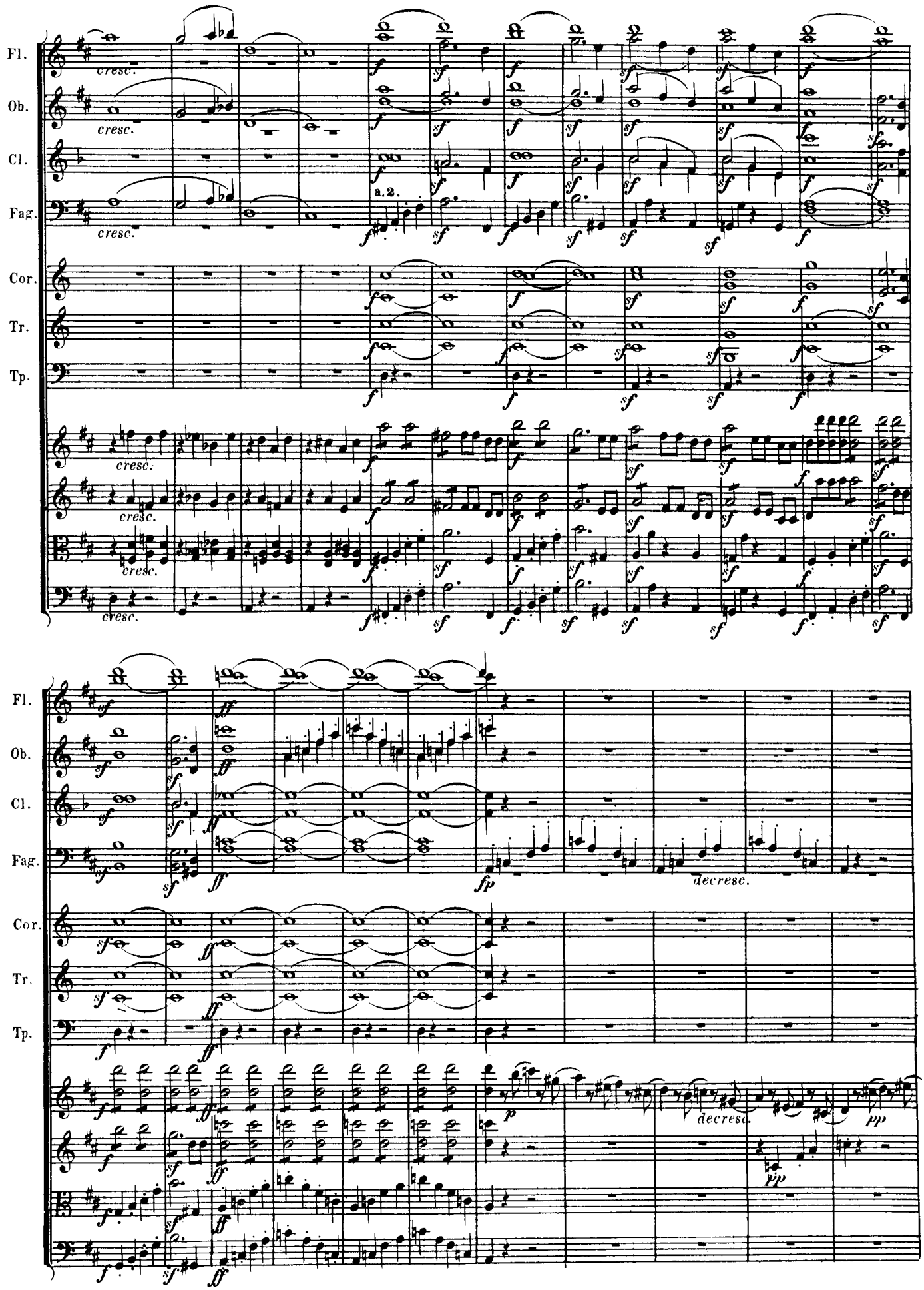

Fl.
Ob.
Fag.
a 2.
a 2.
Fl.
Ob.
Fag.
Cor.
Tr.

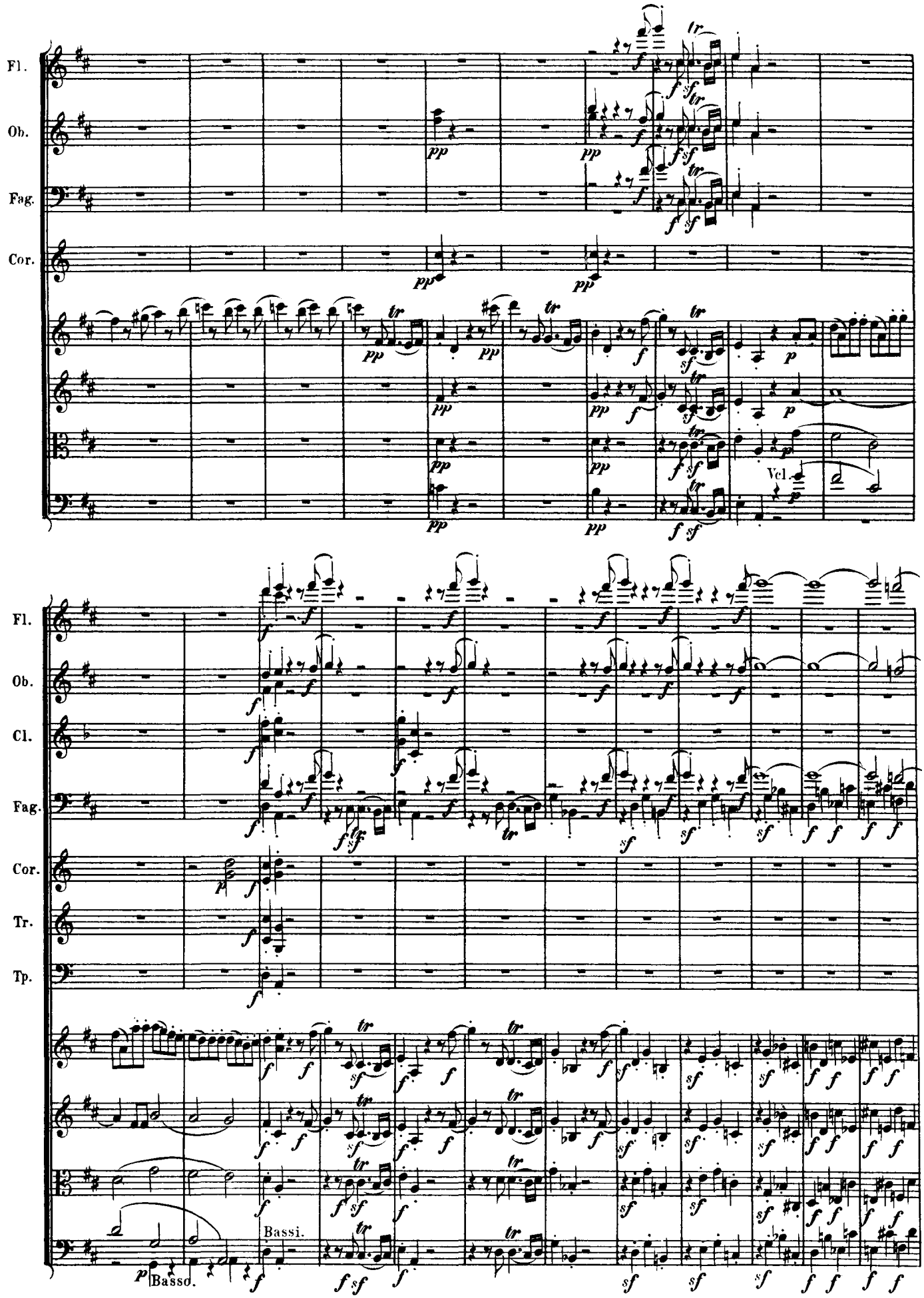

Fl.
Ob.
Fag.
Cor.
Tr.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
Bassi.
Vcl.
Basso.

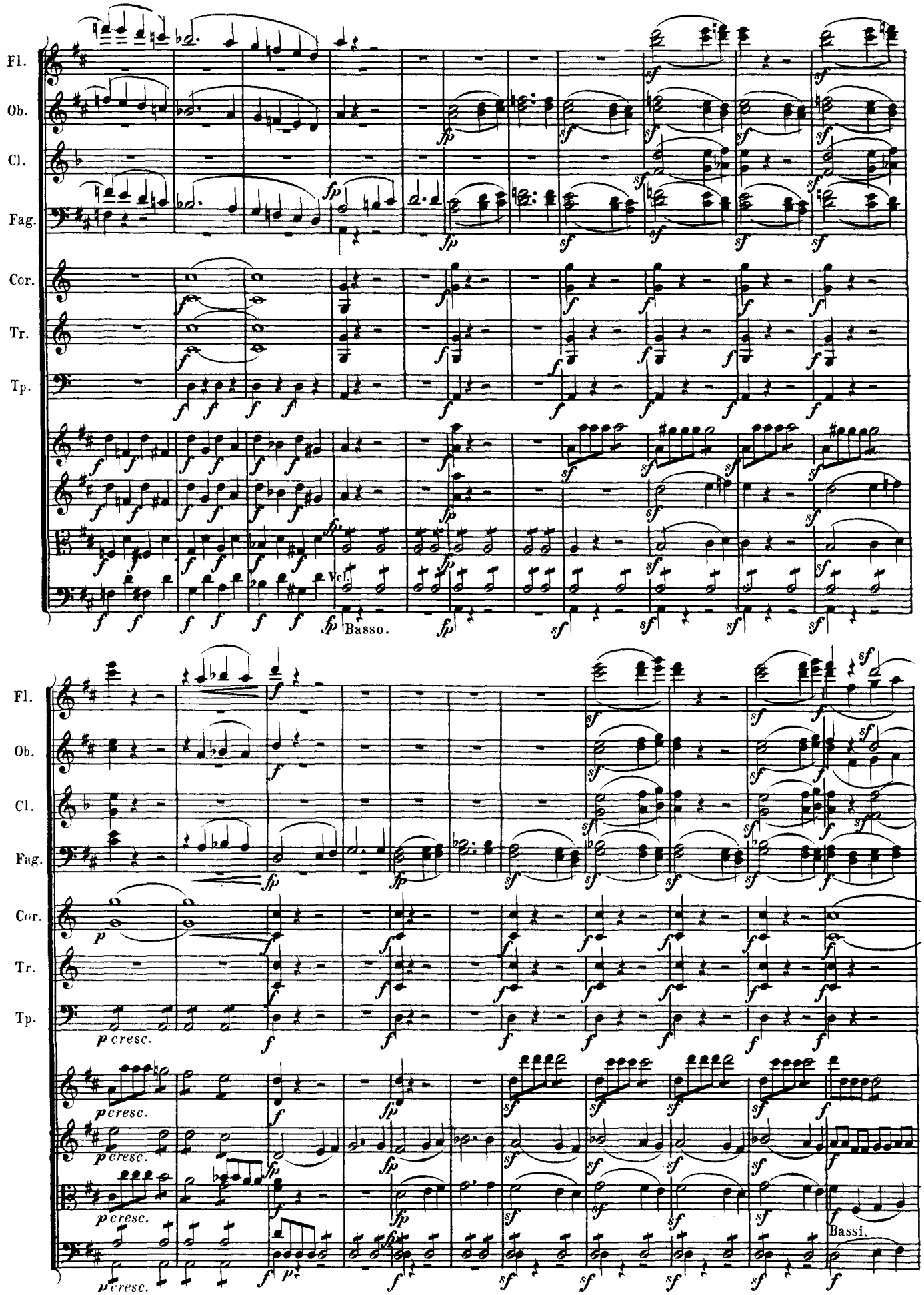

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
p dolce.
Vcl.
Basso.
pizz.

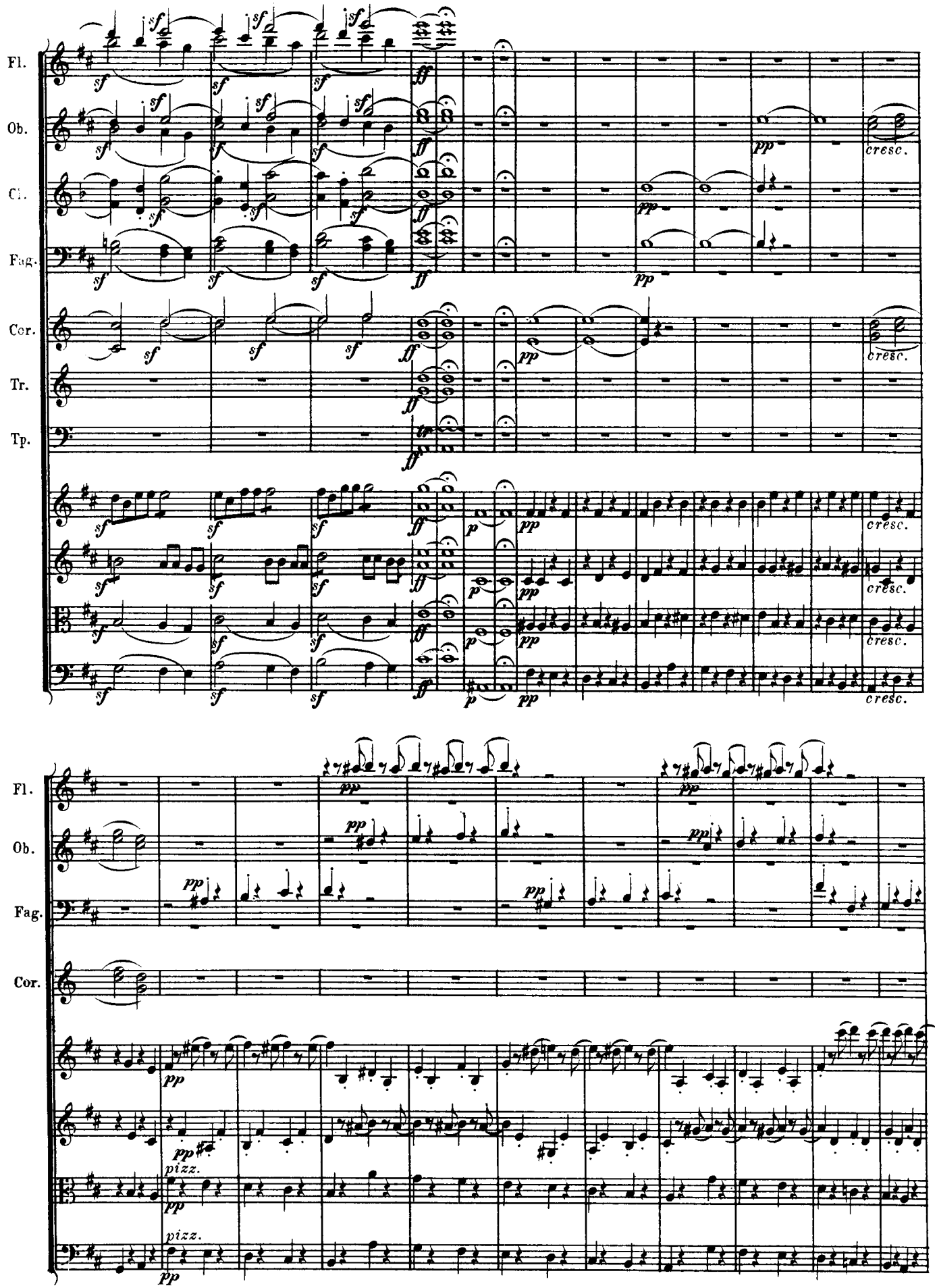

Fl.
Ob.
Cl.
Fag.
Cor.
Tp.
Bassi.
arco.
Tr.

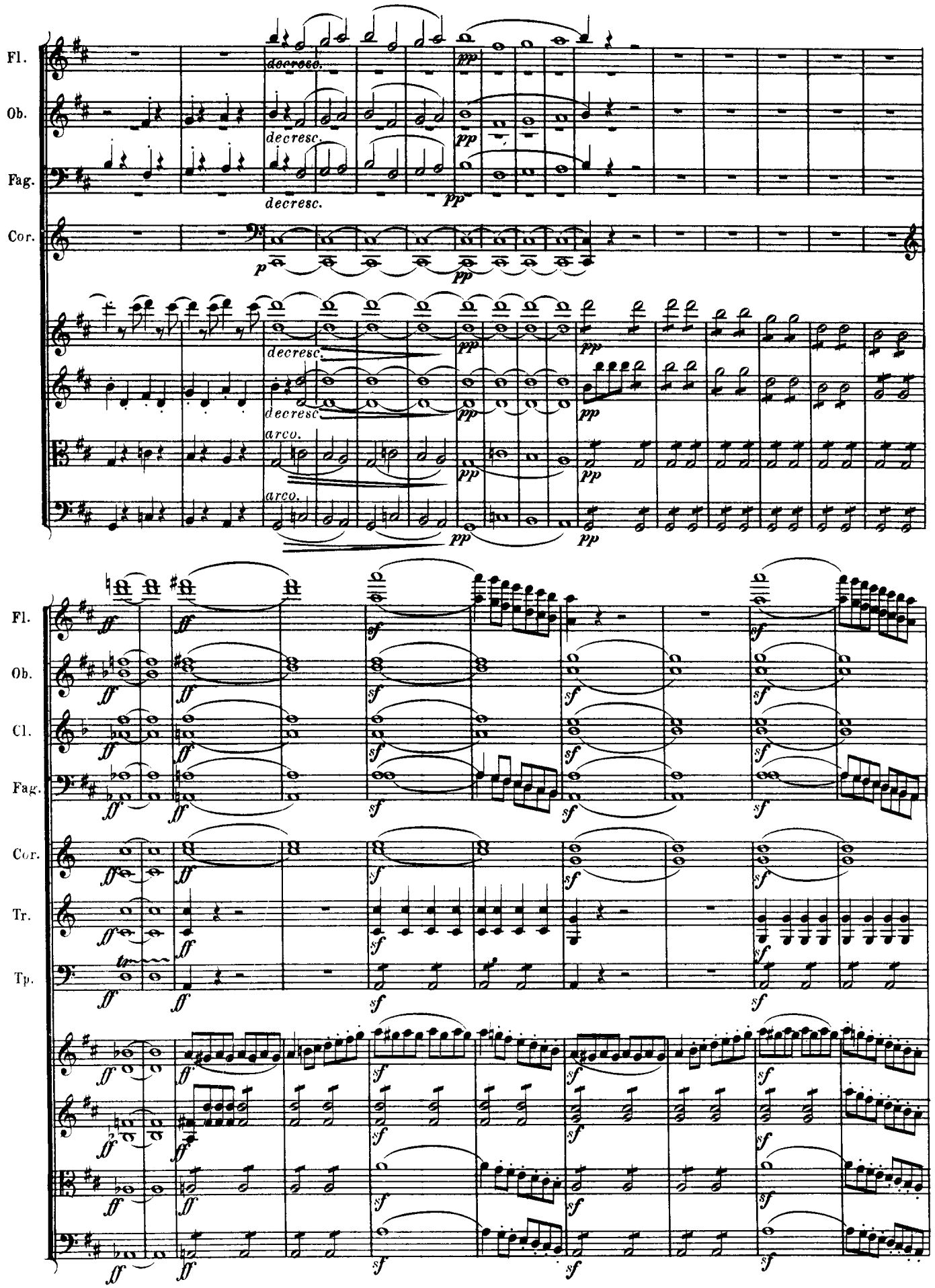

Fl.
Ob.
Fag.
Cor.
Cl.
Tr.
Tp.
cresc.
decresc.

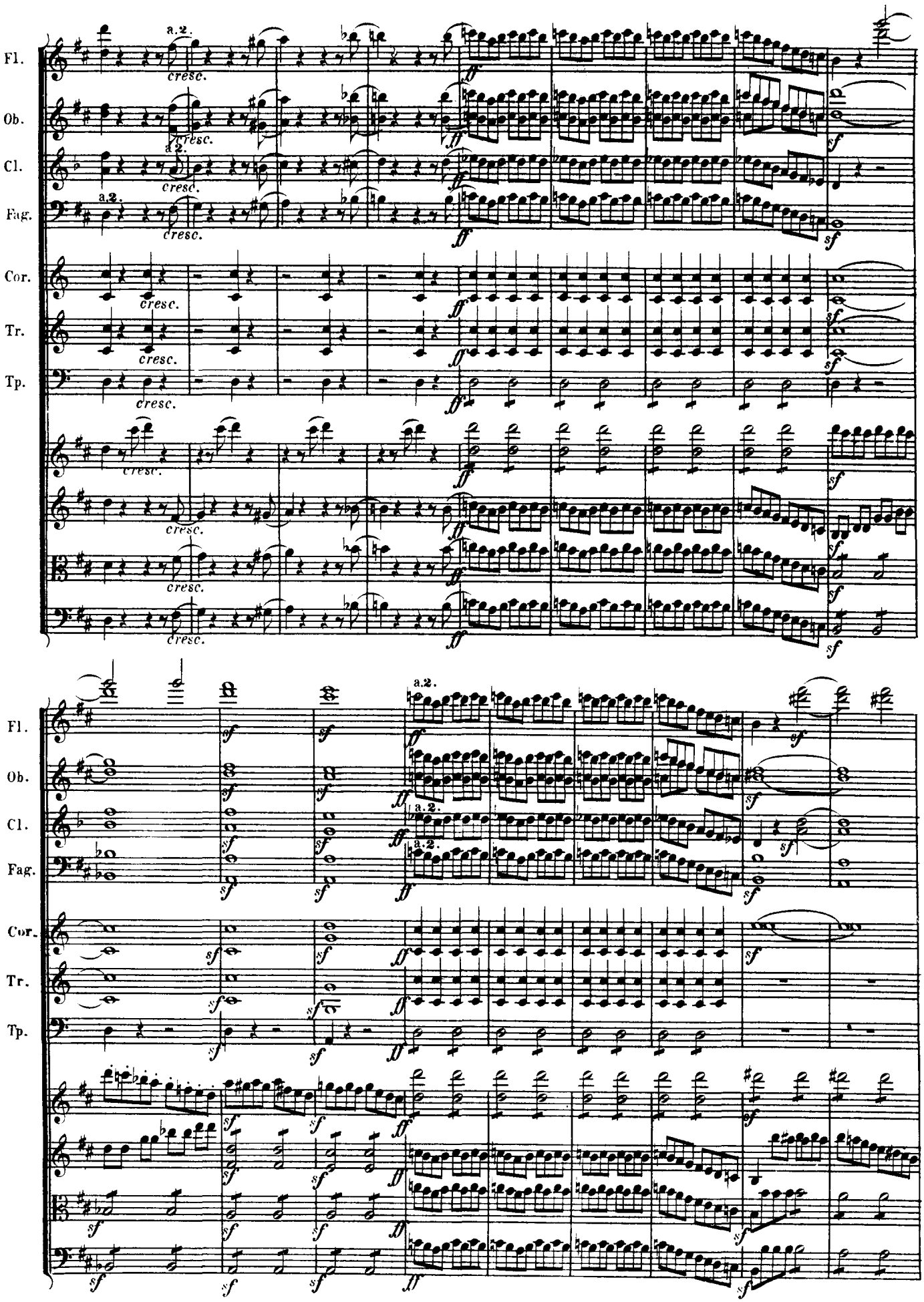

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
a.2.
decresc.

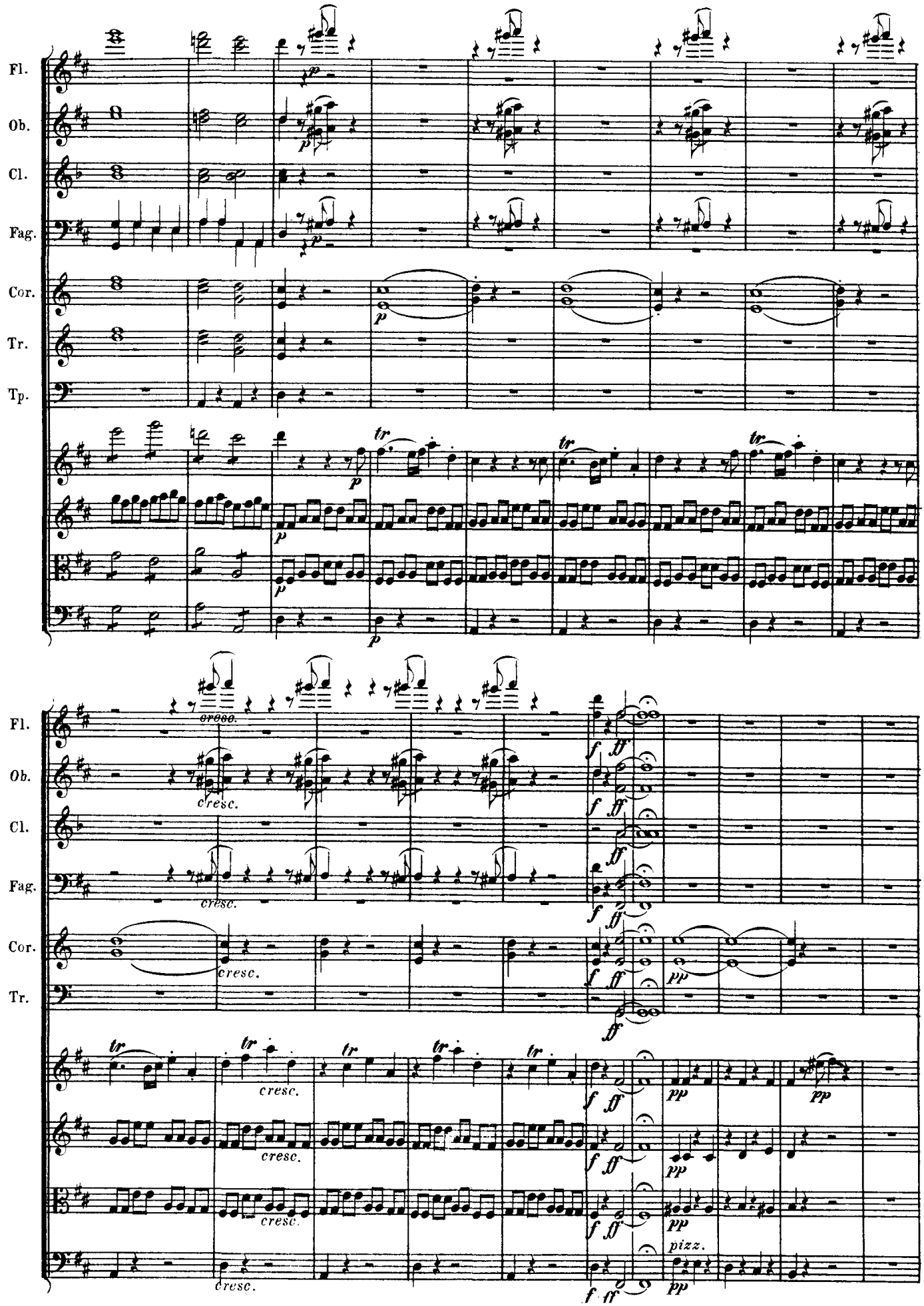

Fl.
Ob.
Fag.
Cor.
Vcl.
Cl.
Tr.
Tp.
Bassi.
Basso.

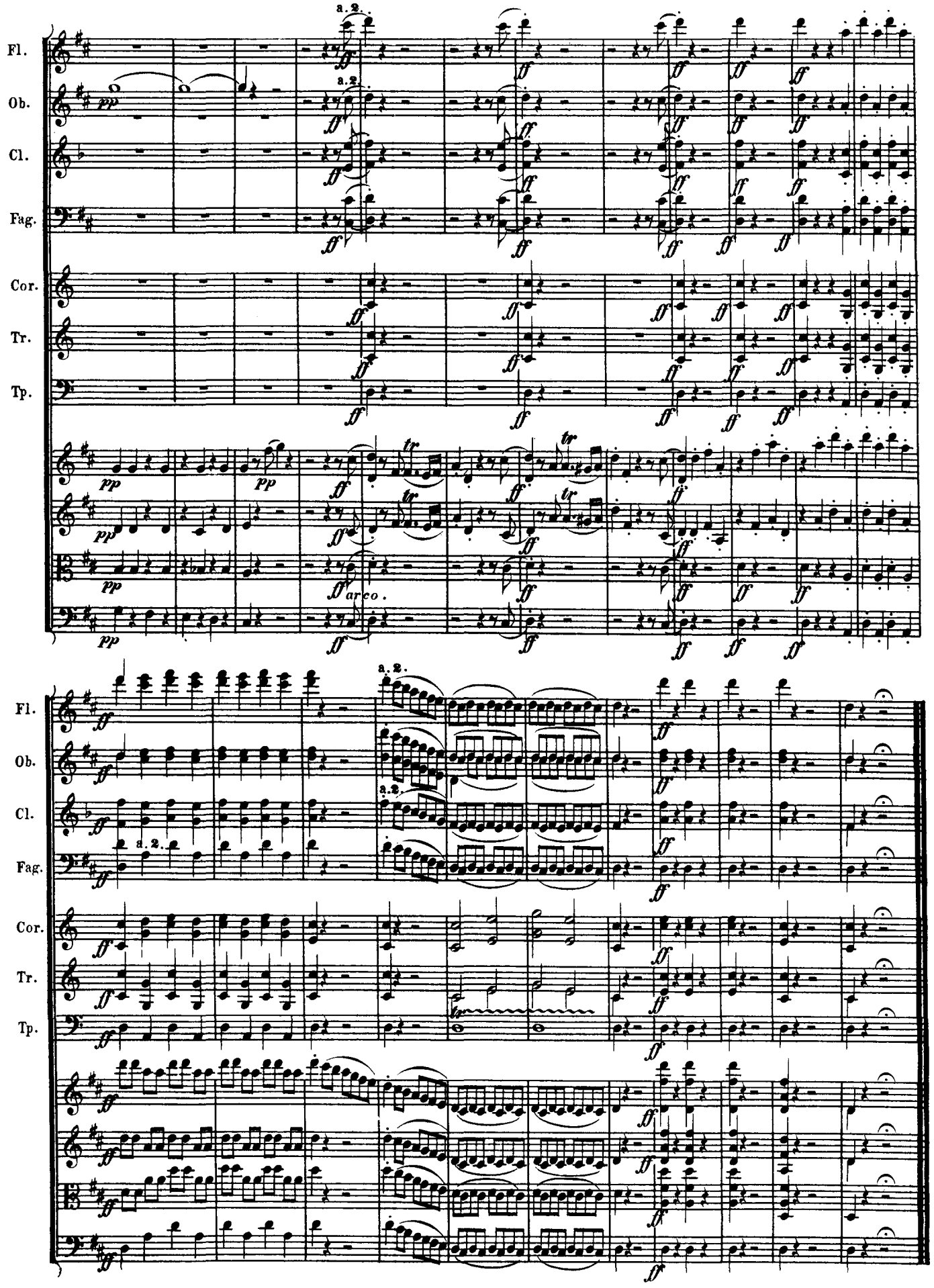

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
p cresc.
Bassi.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pizz.


Fl.
Ob.
Fag.
Cor.
decresc.
pp
p
arco.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ff
sf


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a.2.
cresc.
ff
sf


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
pizz.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a.2.
arco.

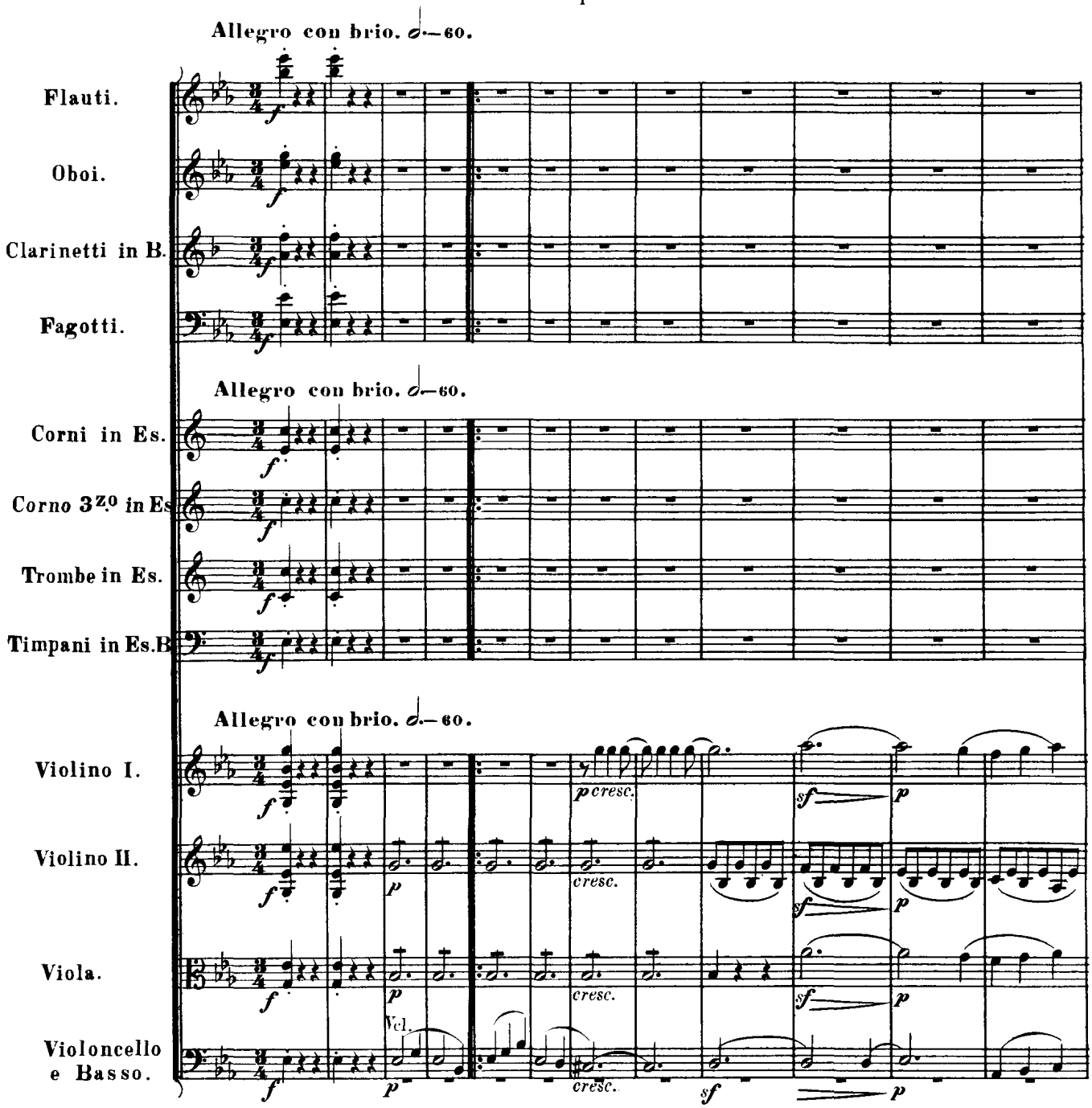
Beethoven

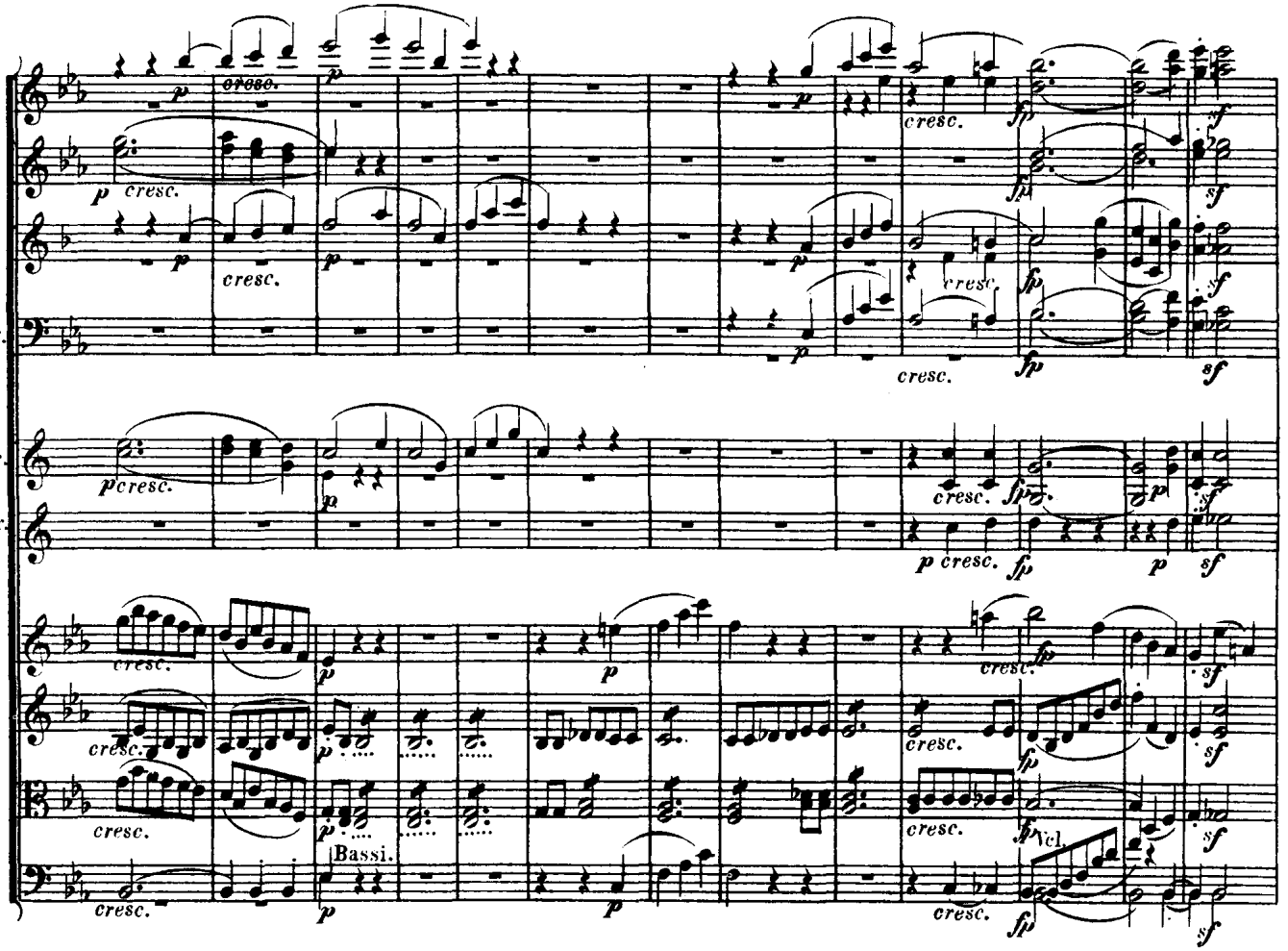
Symphony No. 3

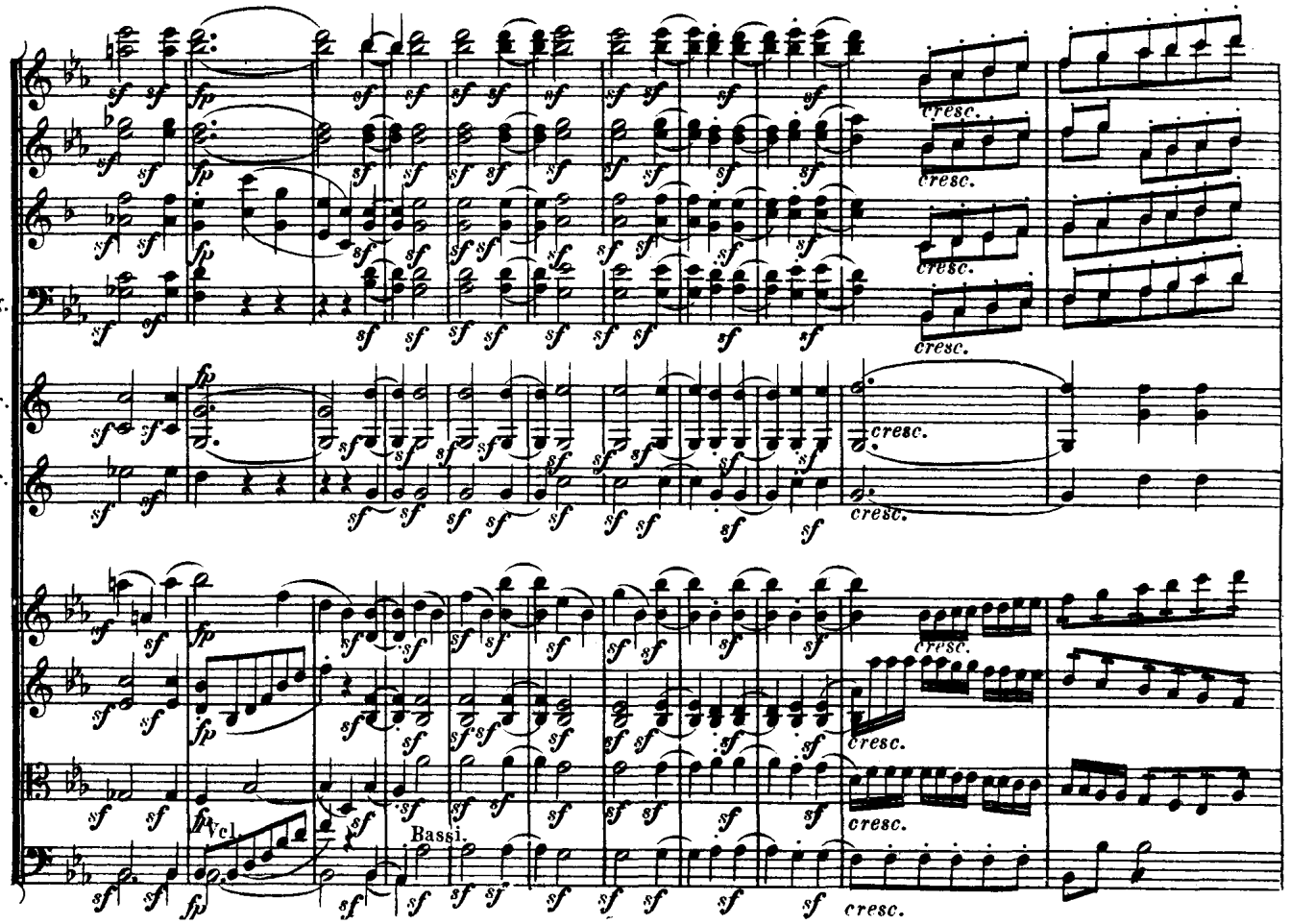
Eroica

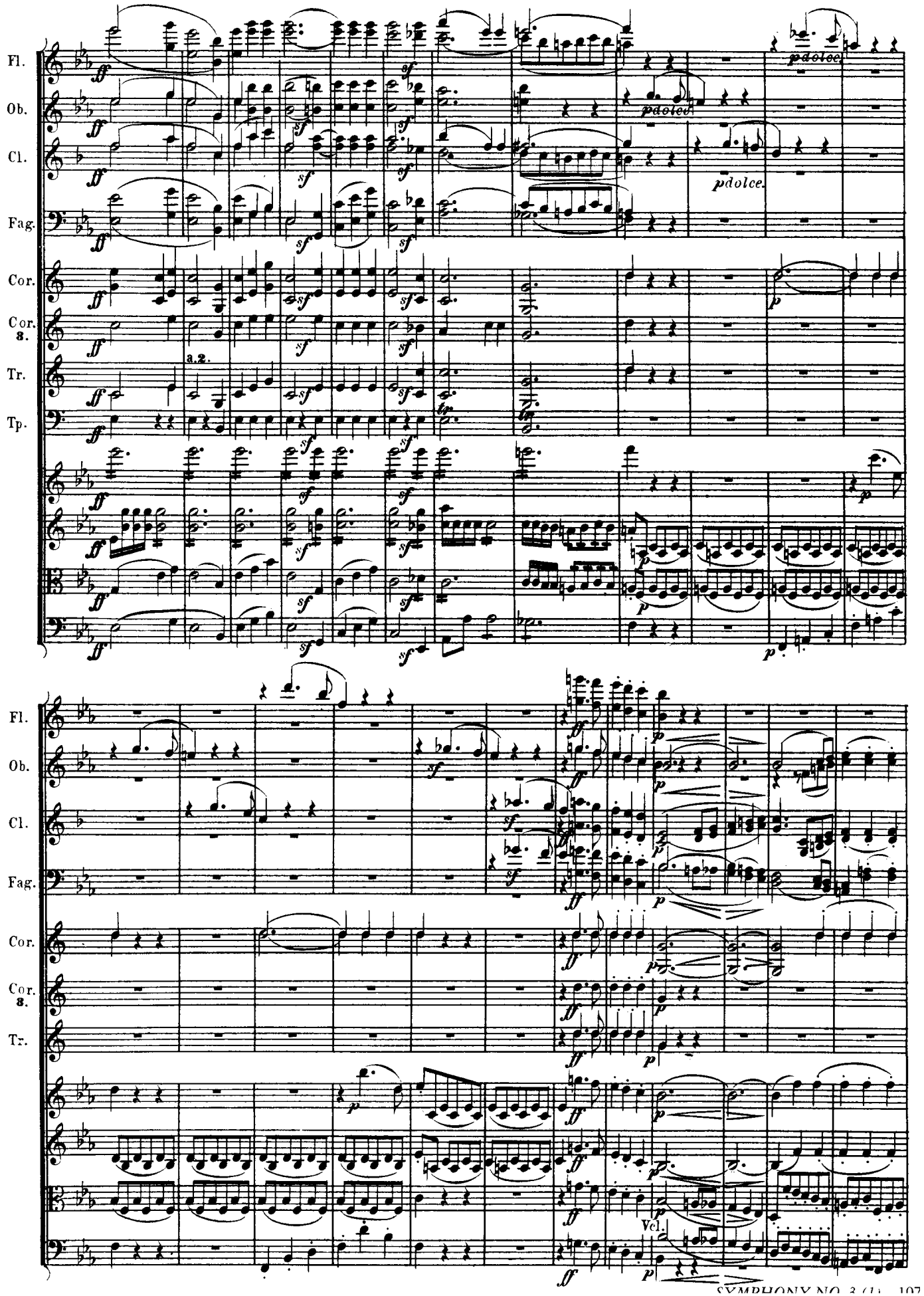
in E♭ Major

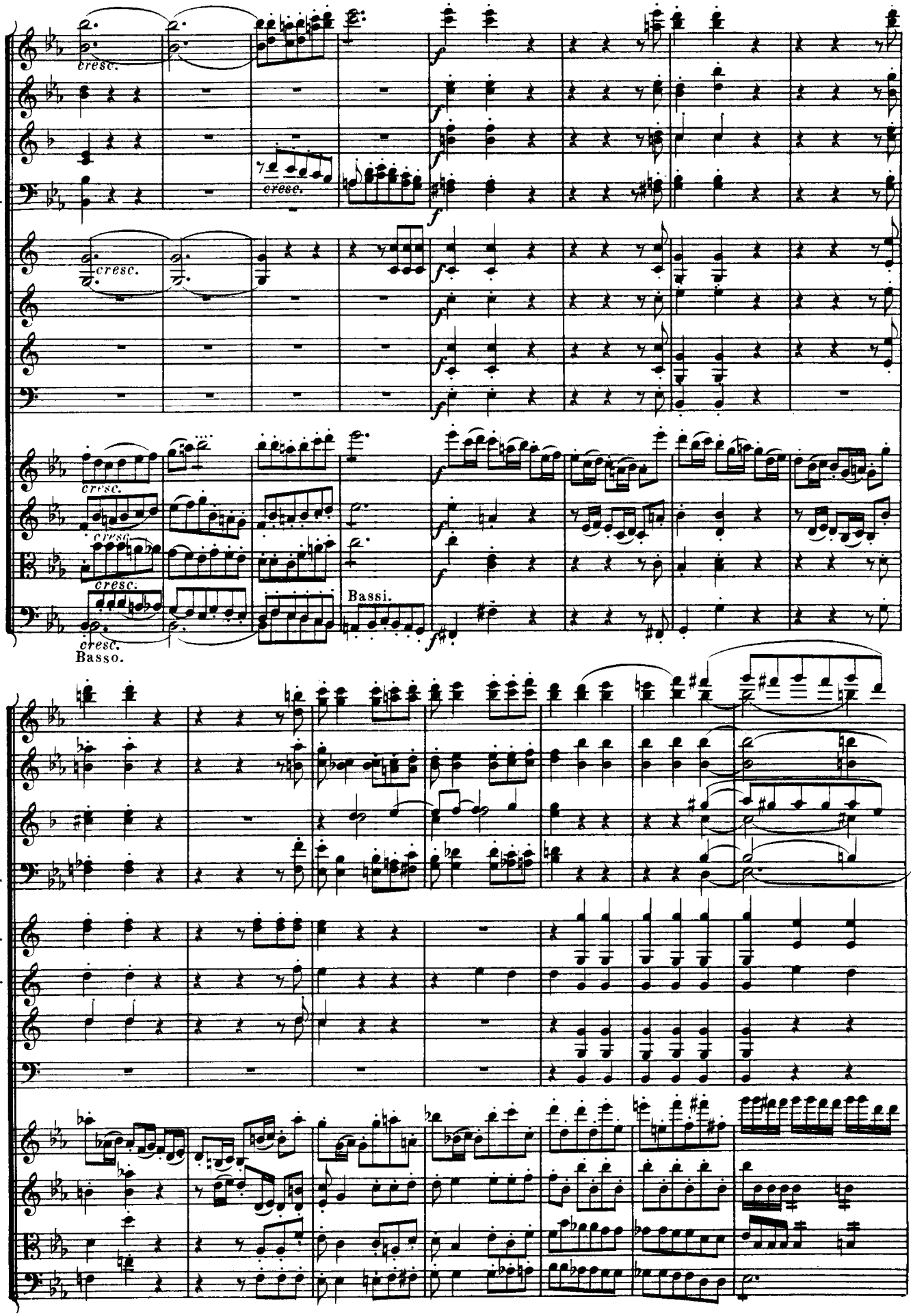
Op. 55

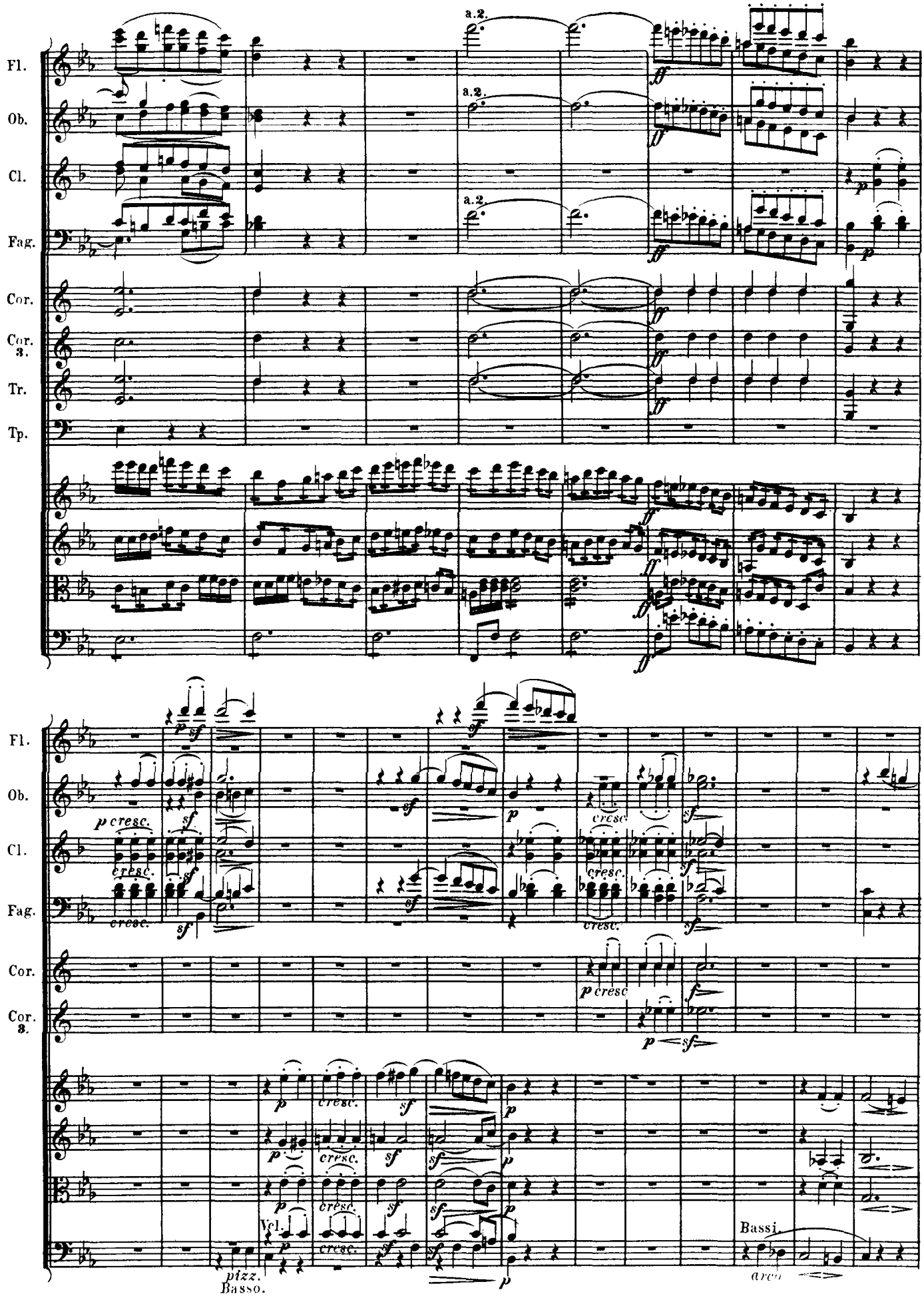


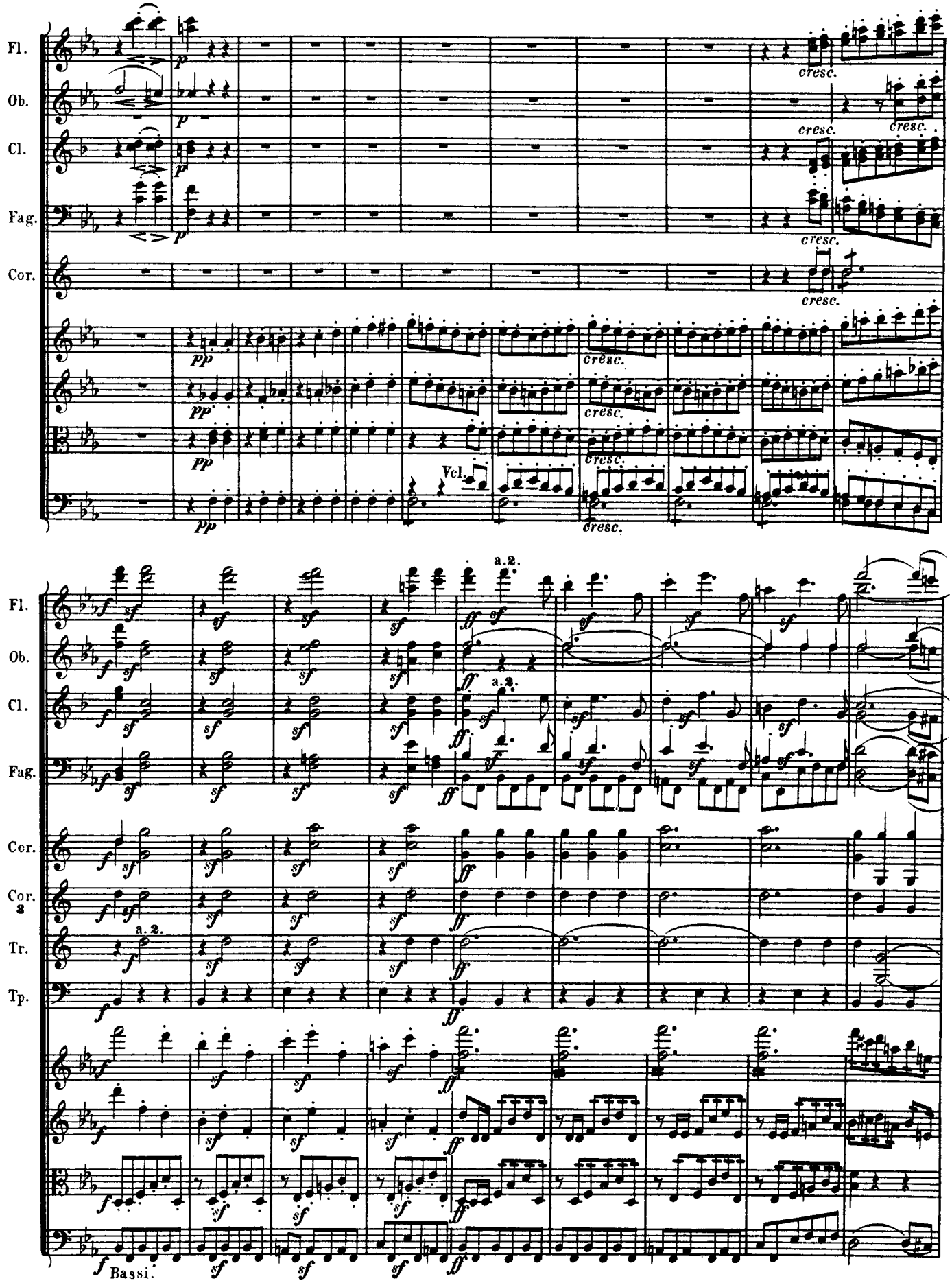

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Bassi.
Vcl.

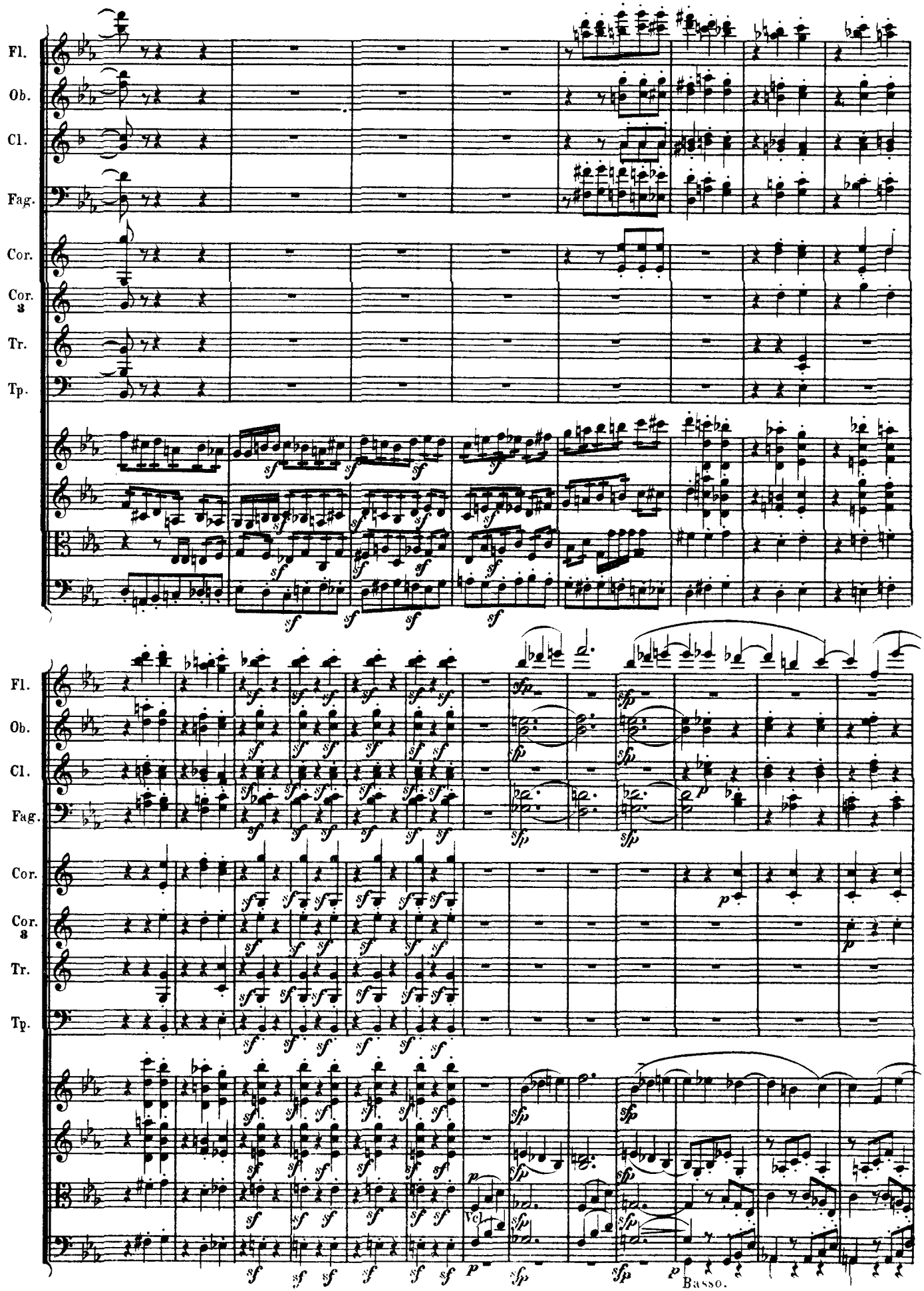

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Vcl.
Bassi.

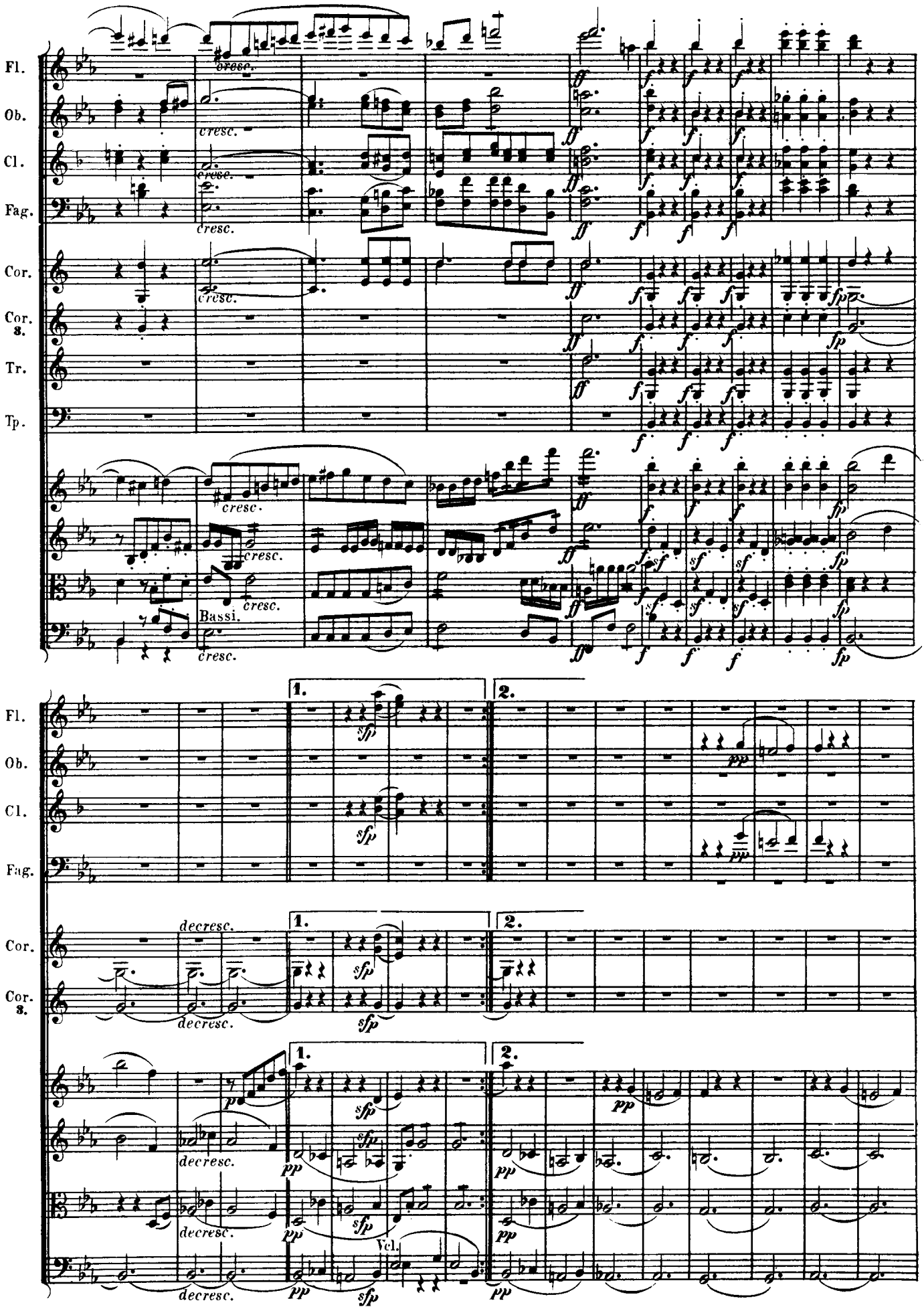

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
pdolce.
a.2.
Vcl.

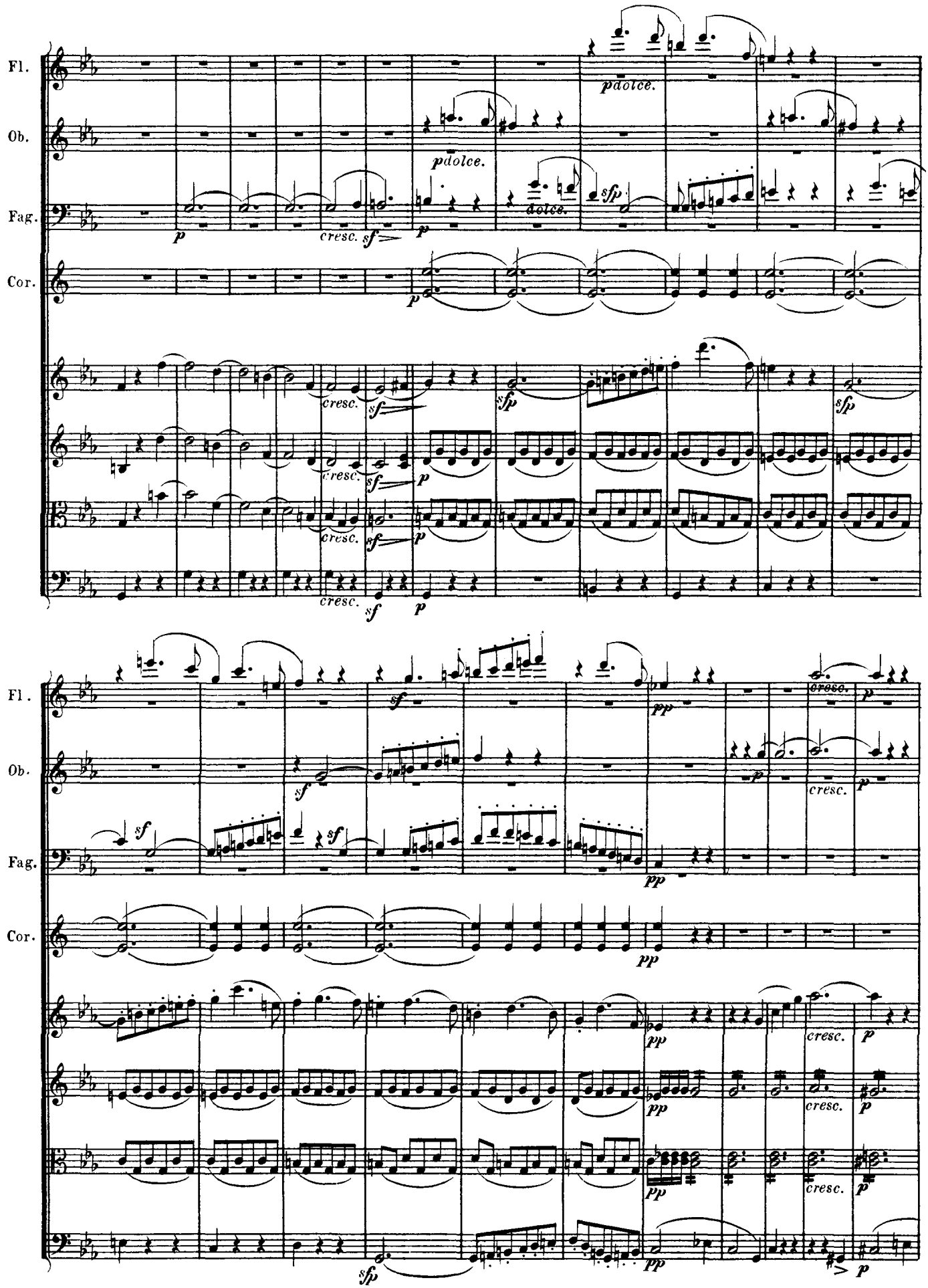

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
cresc.
Bassi.
Basso.

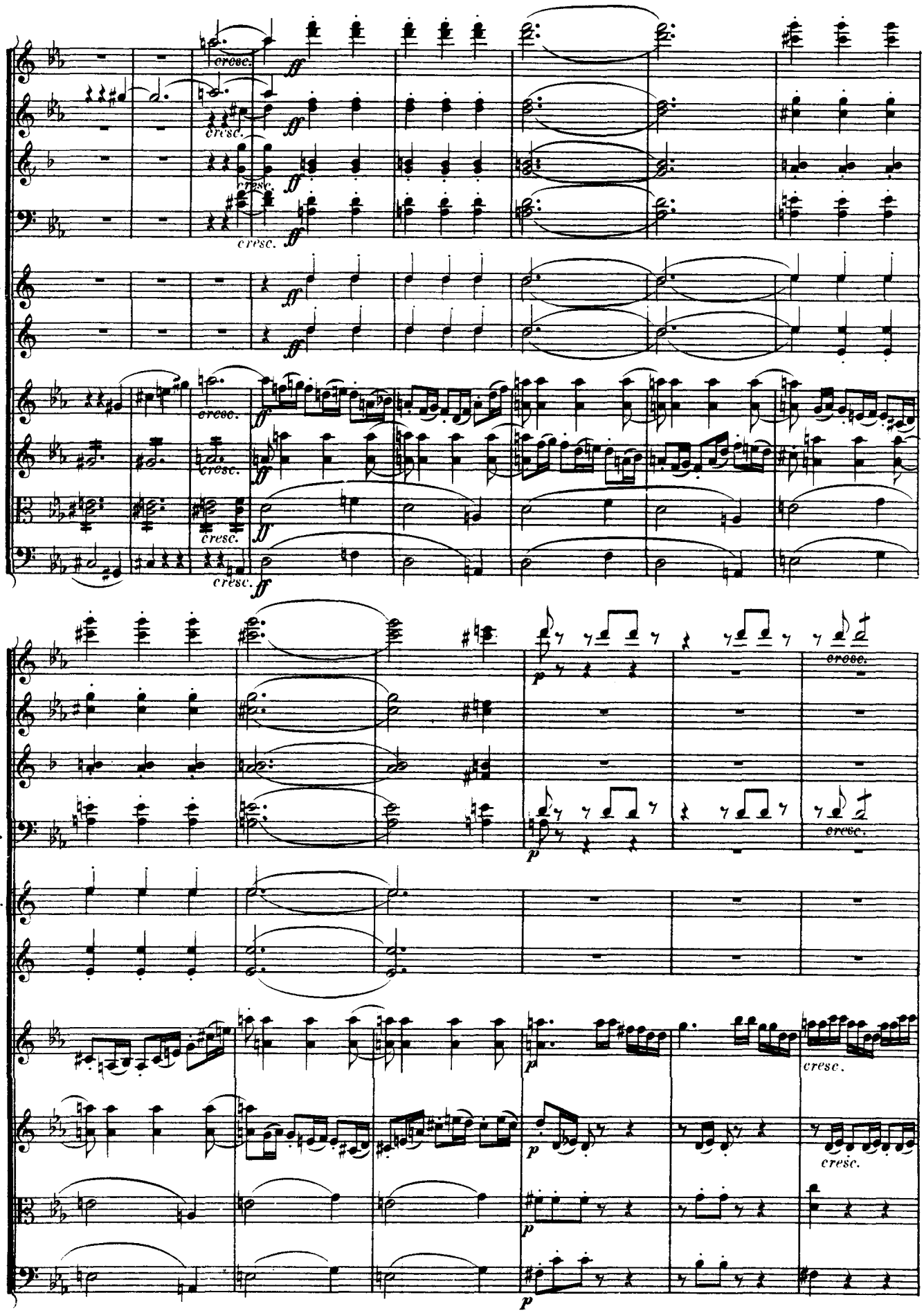

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
a.2.
Vcl.
pizz.
Basso.
Bassi.
arco

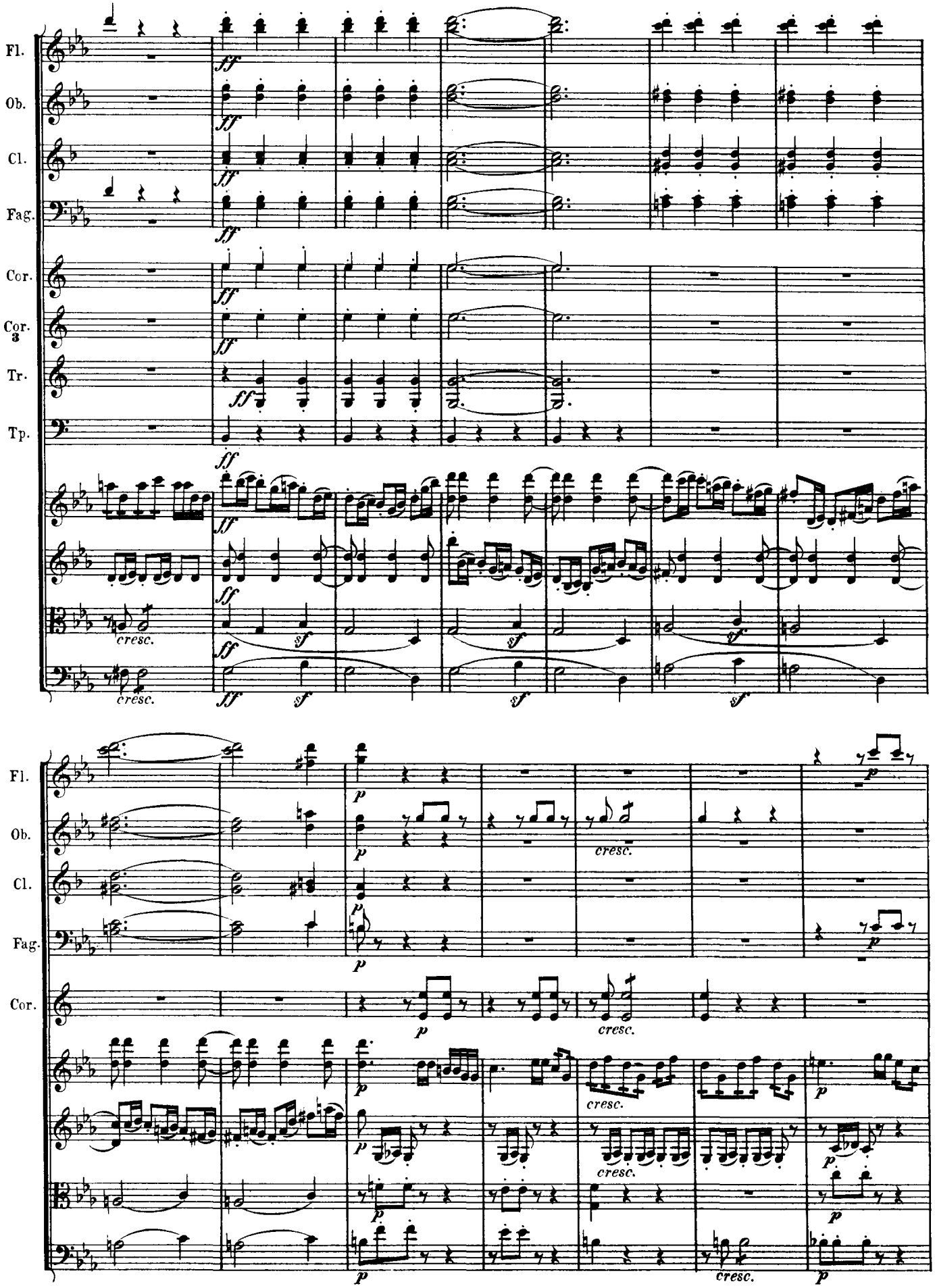

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
Vcl.
a.2.
Cor. 2
Tr.
Tp.
Bassi.

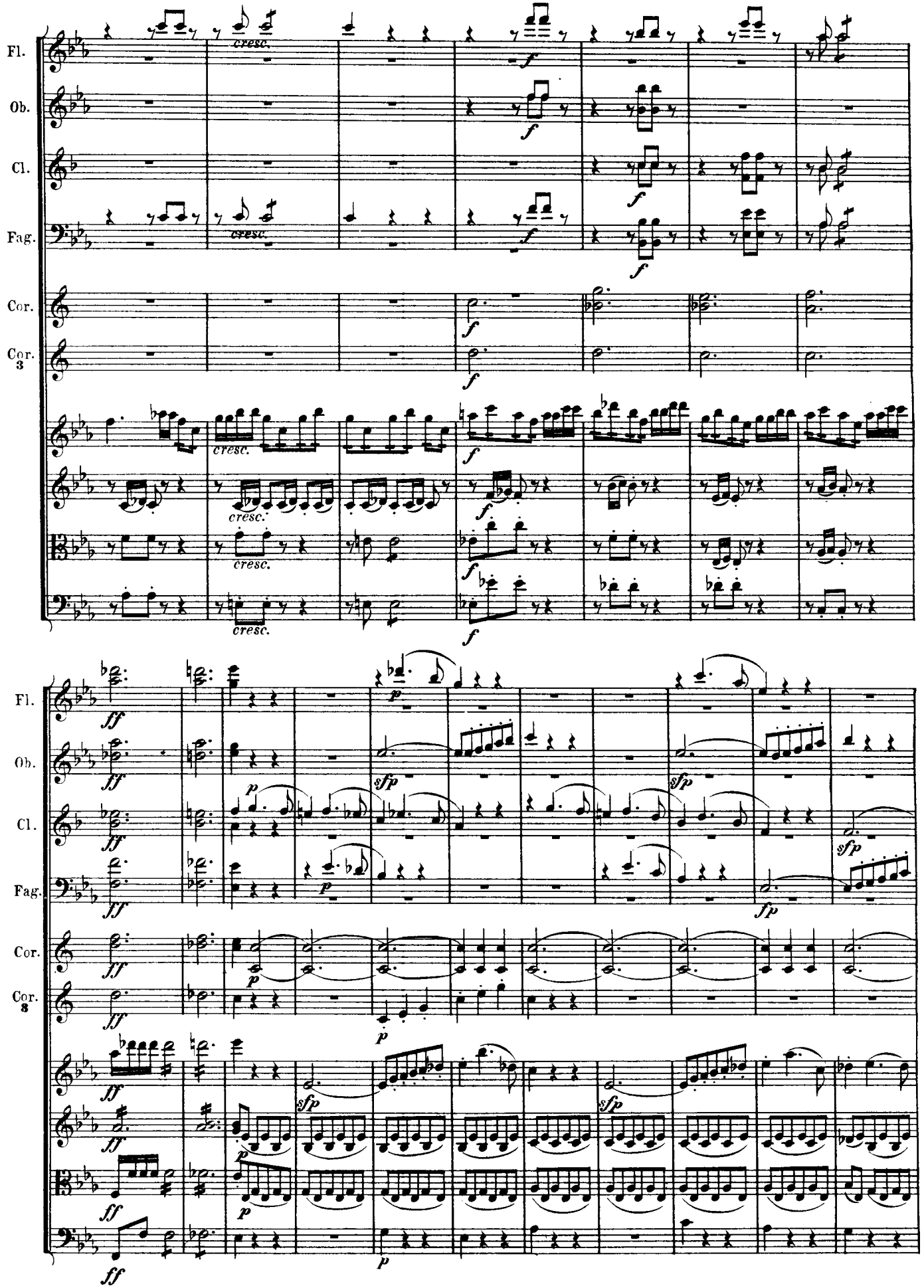

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
Vc.
Basso.

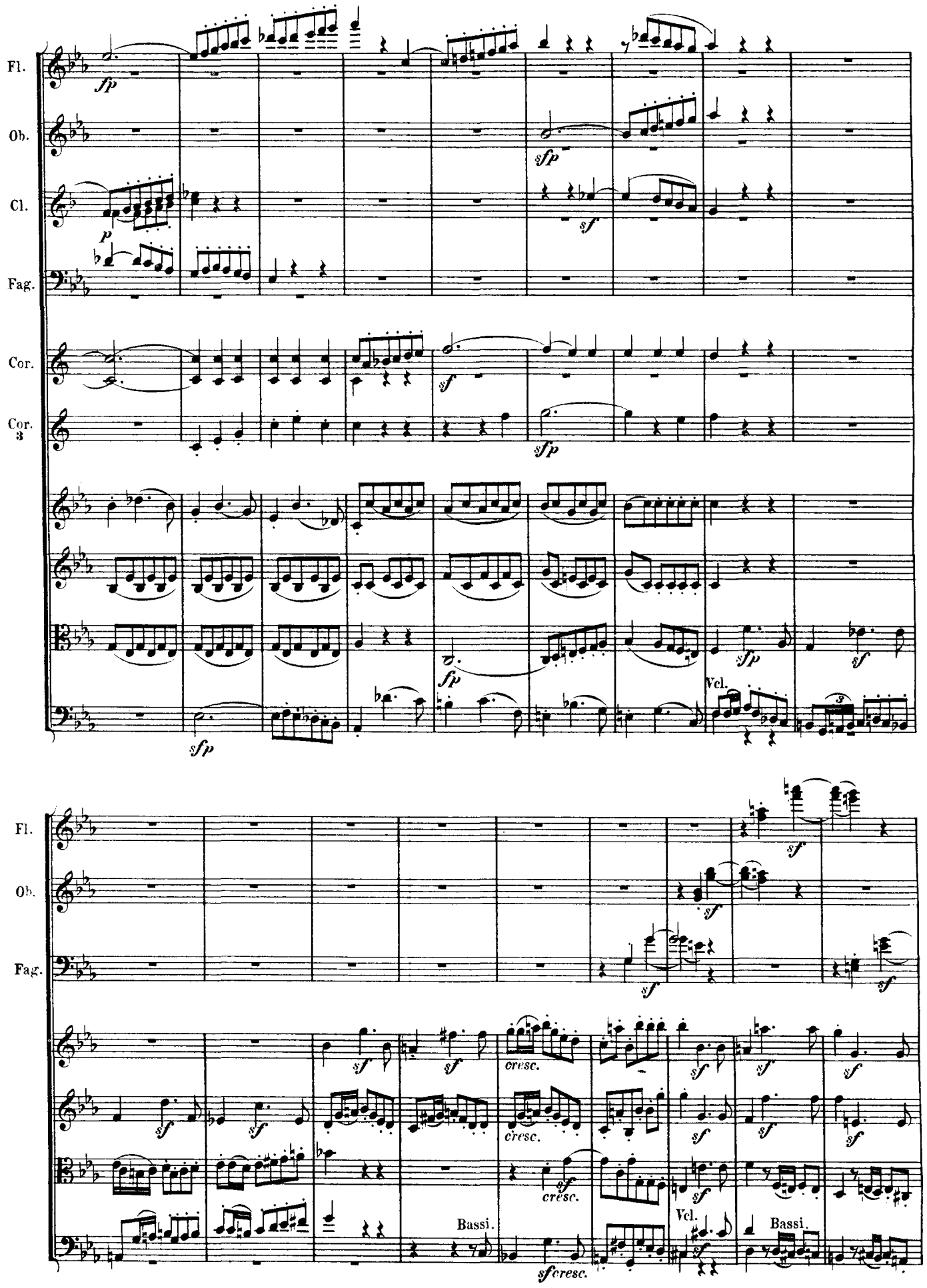

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
cresc.
Bassi.
decresc.
1.
2.
sfp
pp
Vcl.

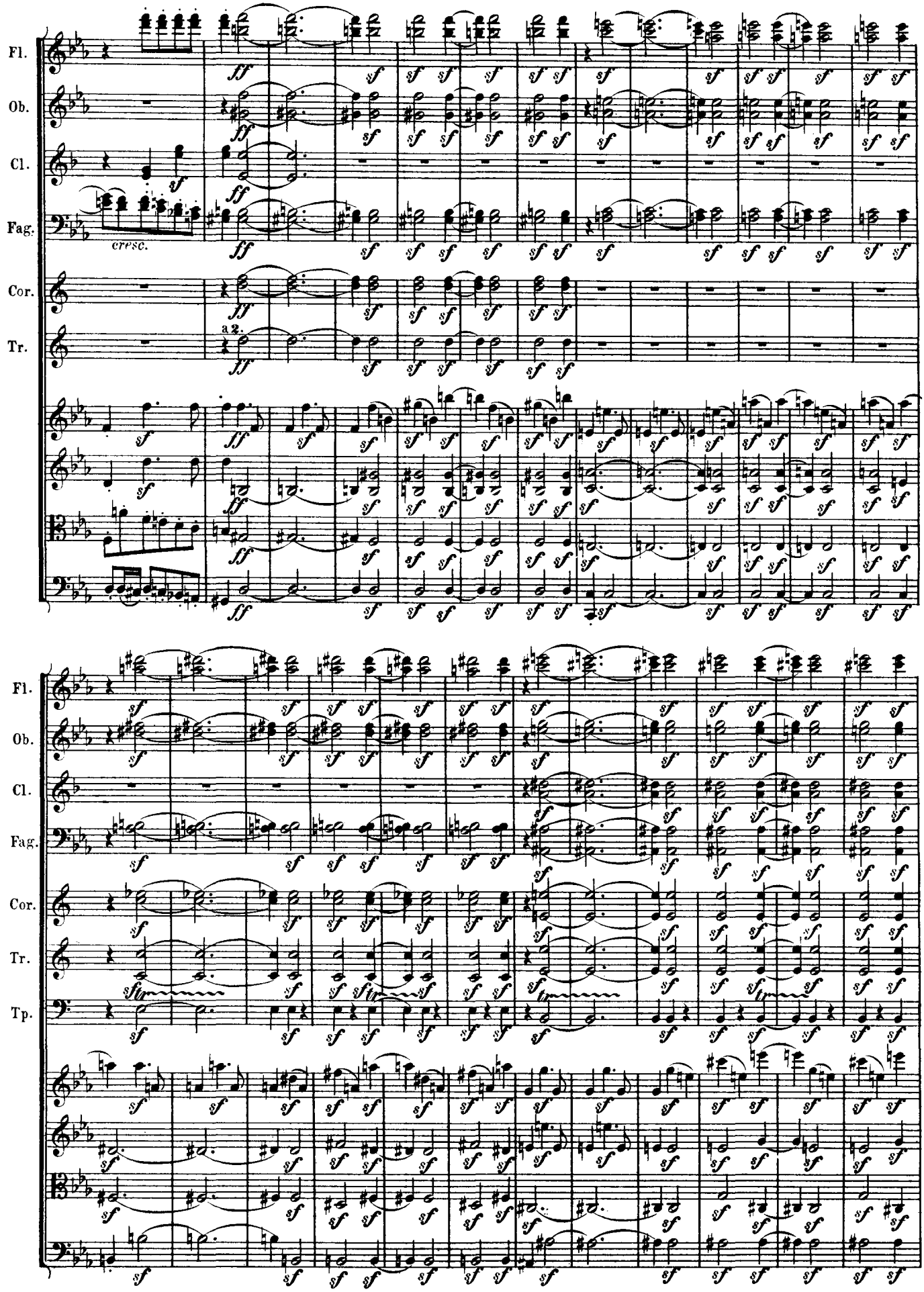

Fl.
Ob.
Fag.
Cor.
pdolce.
dolce.
cresc.
sf
sfp
p
pp

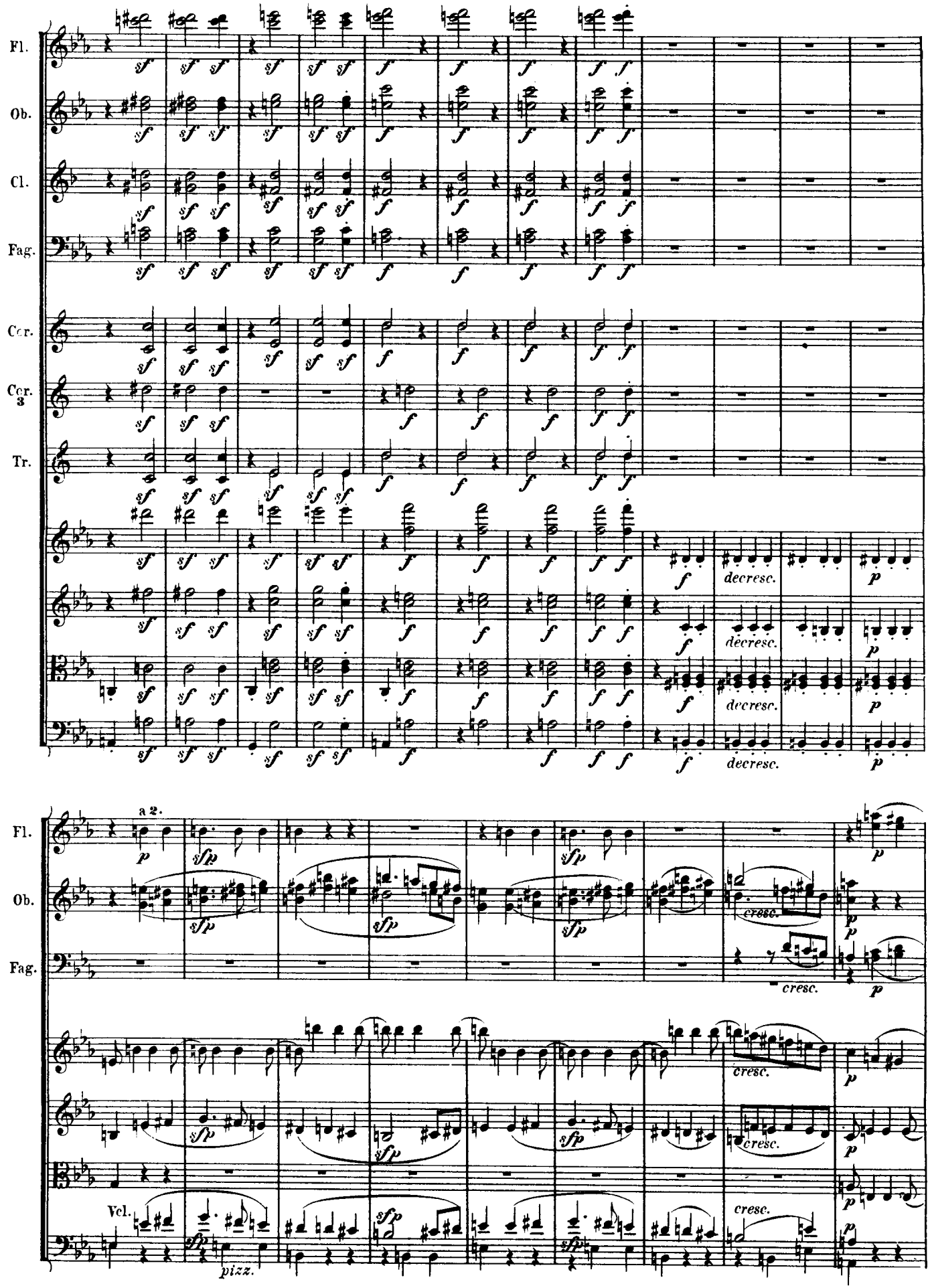

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
cresc.
ff
p

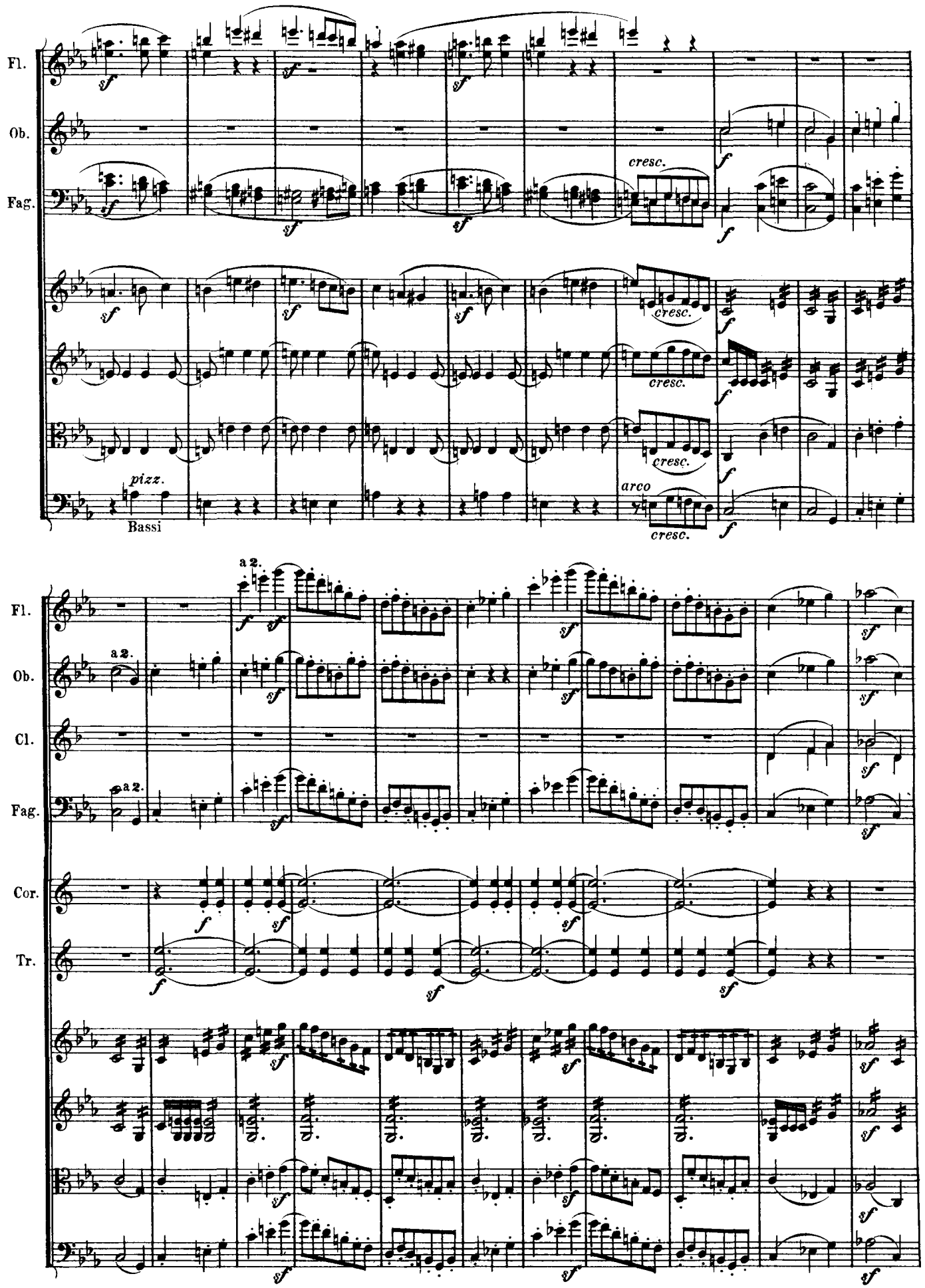

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
ff
sf
cresc.
p

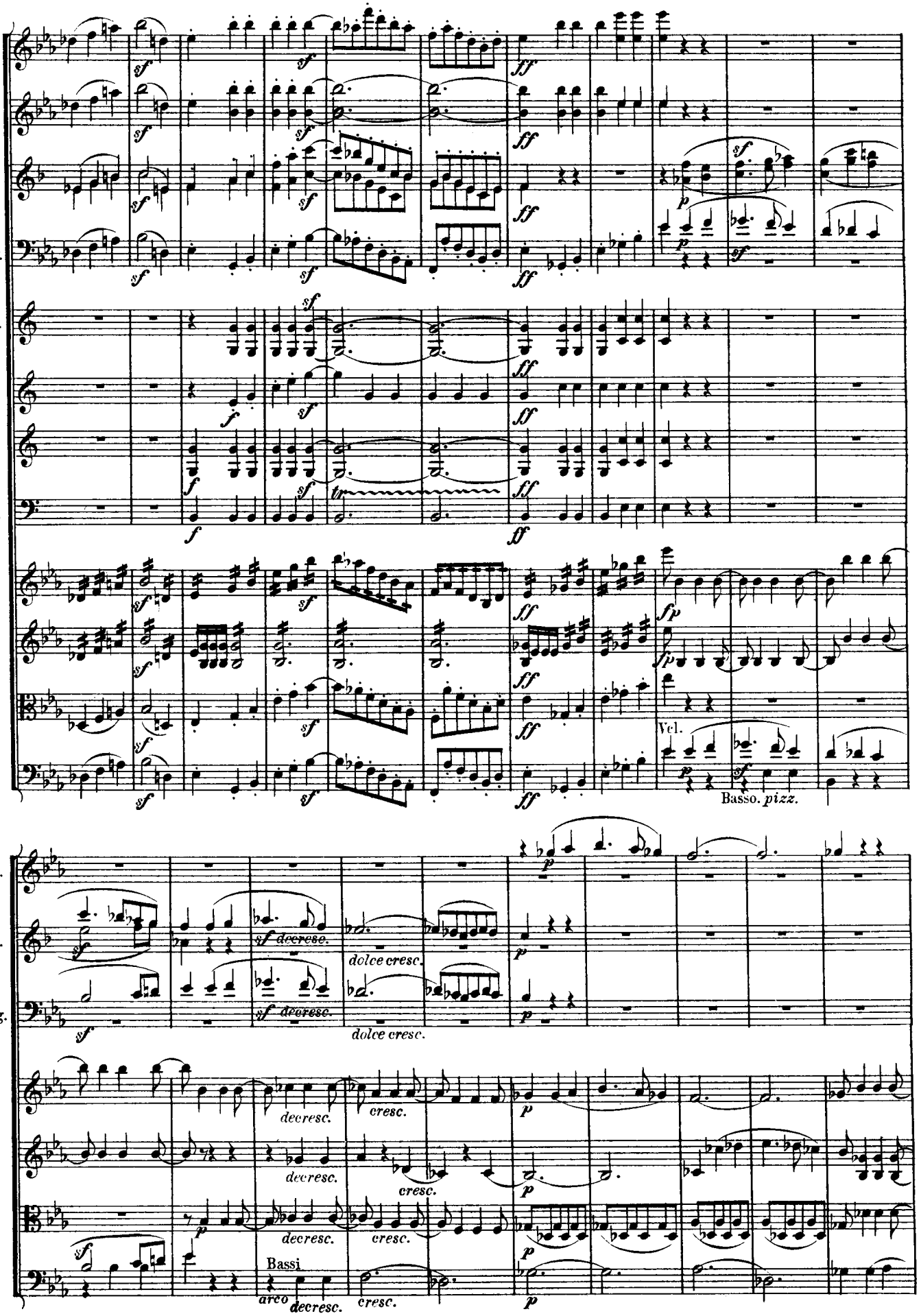

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
cresc.
f
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 8
ff
p
sfp
fp

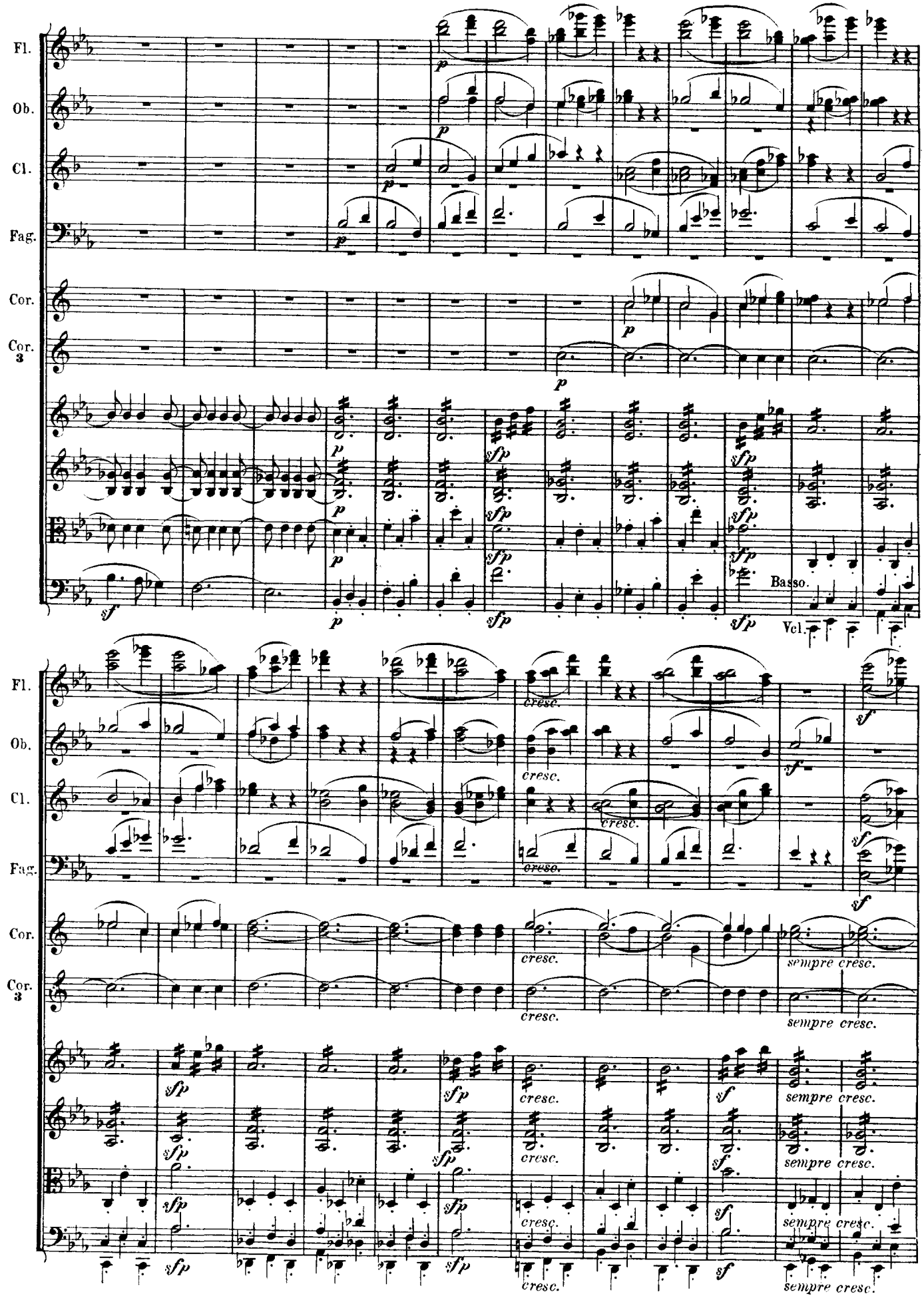

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Vcl.
Fl.
Ob.
Fag.
cresc.
Bassi.
Vcl.
Bassi.

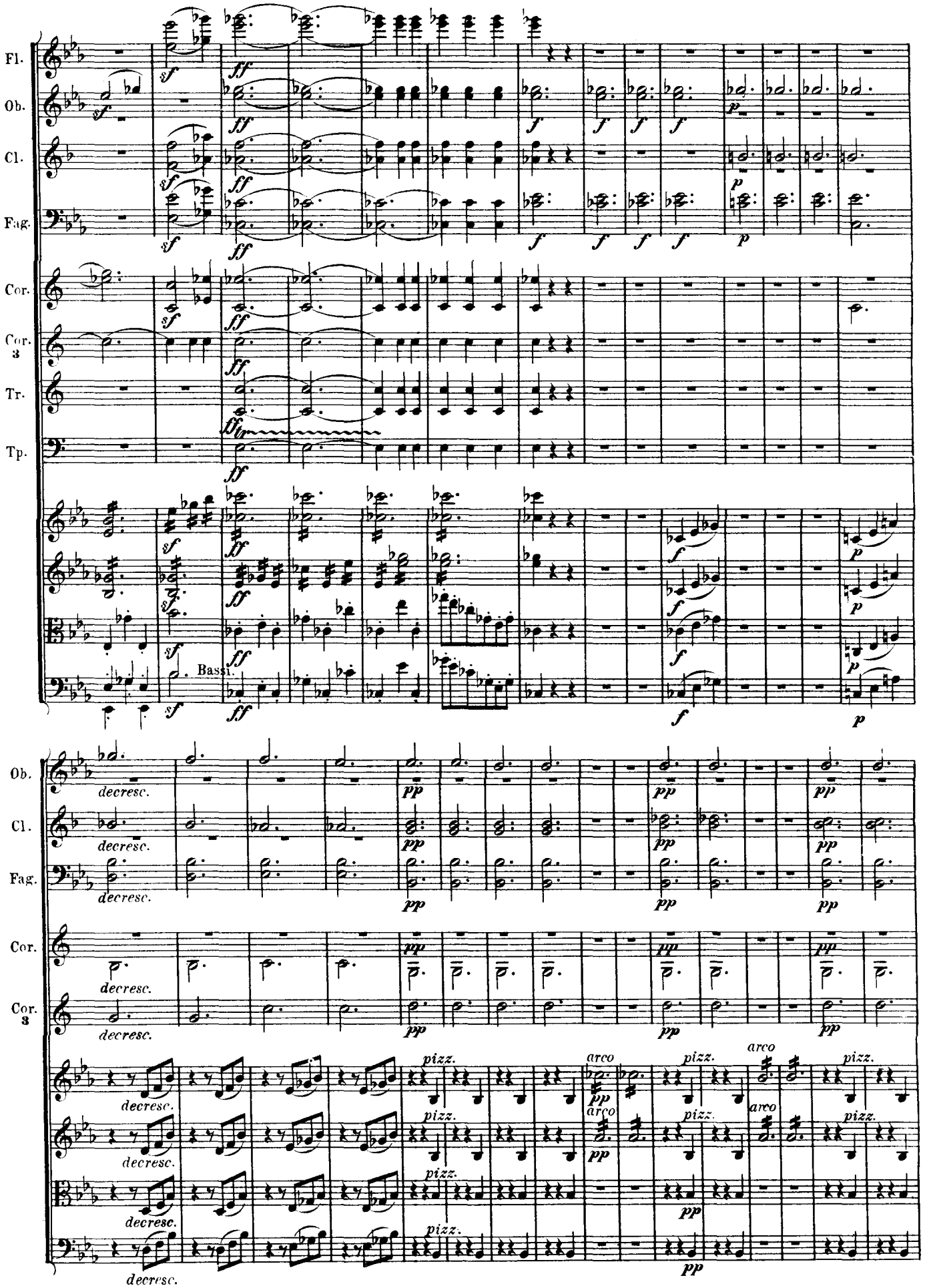

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
a2.

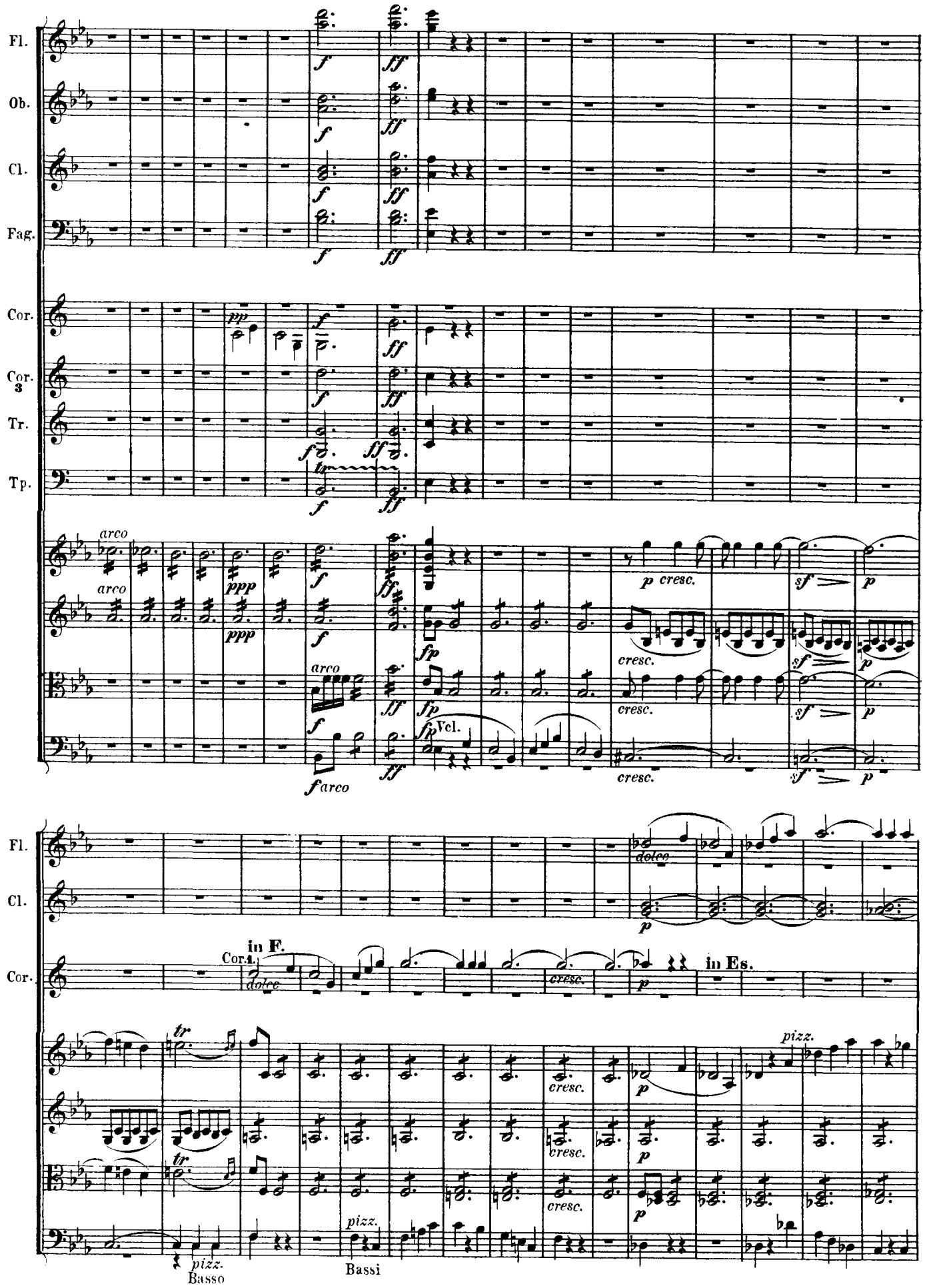

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
decresc.
a 2.
cresc.
Vcl.
pizz.

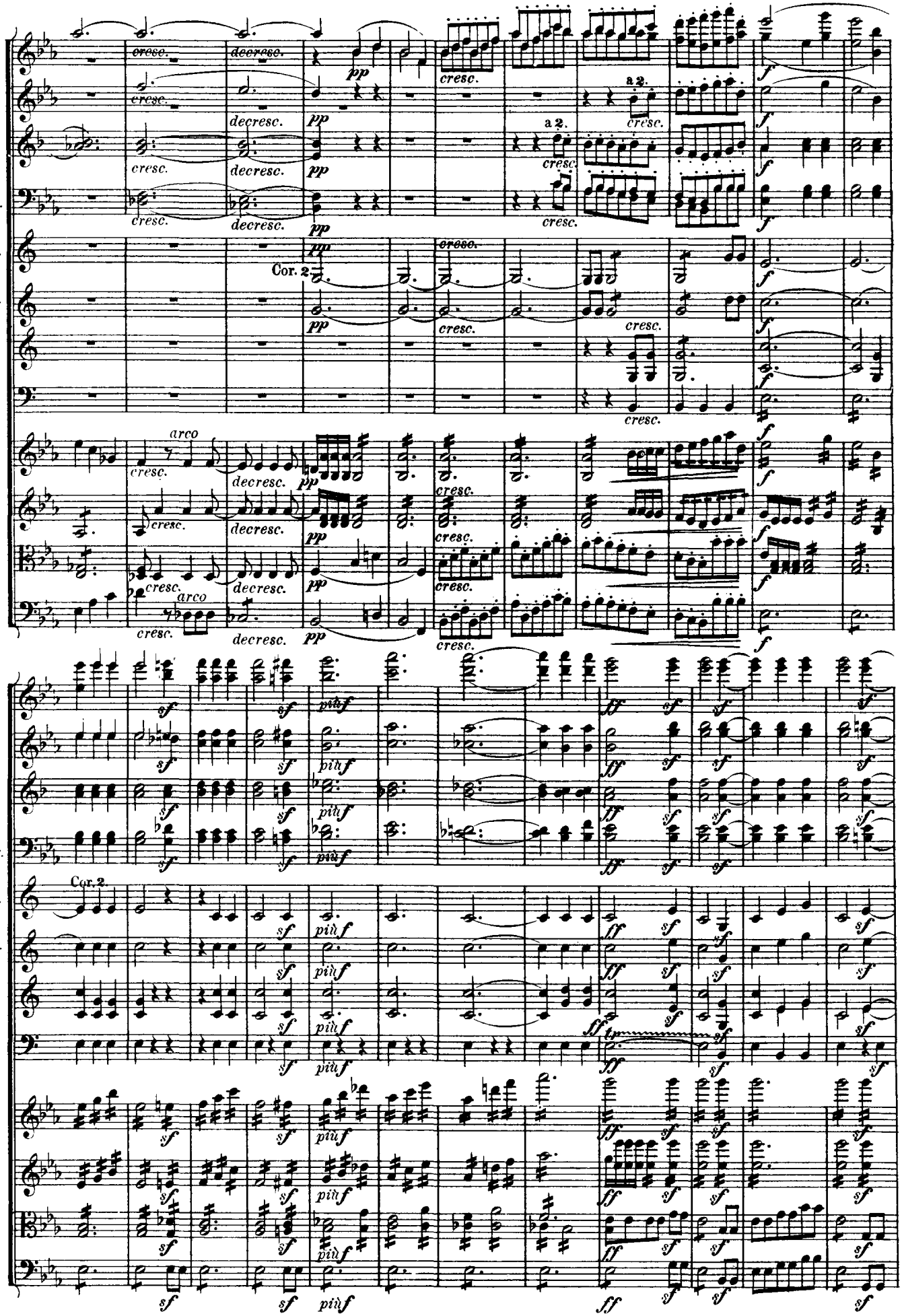

Fl.
Ob.
Fag.
cresc.
pizz.
Bassi
arco
a 2.
Cl.
Cor.
Tr.

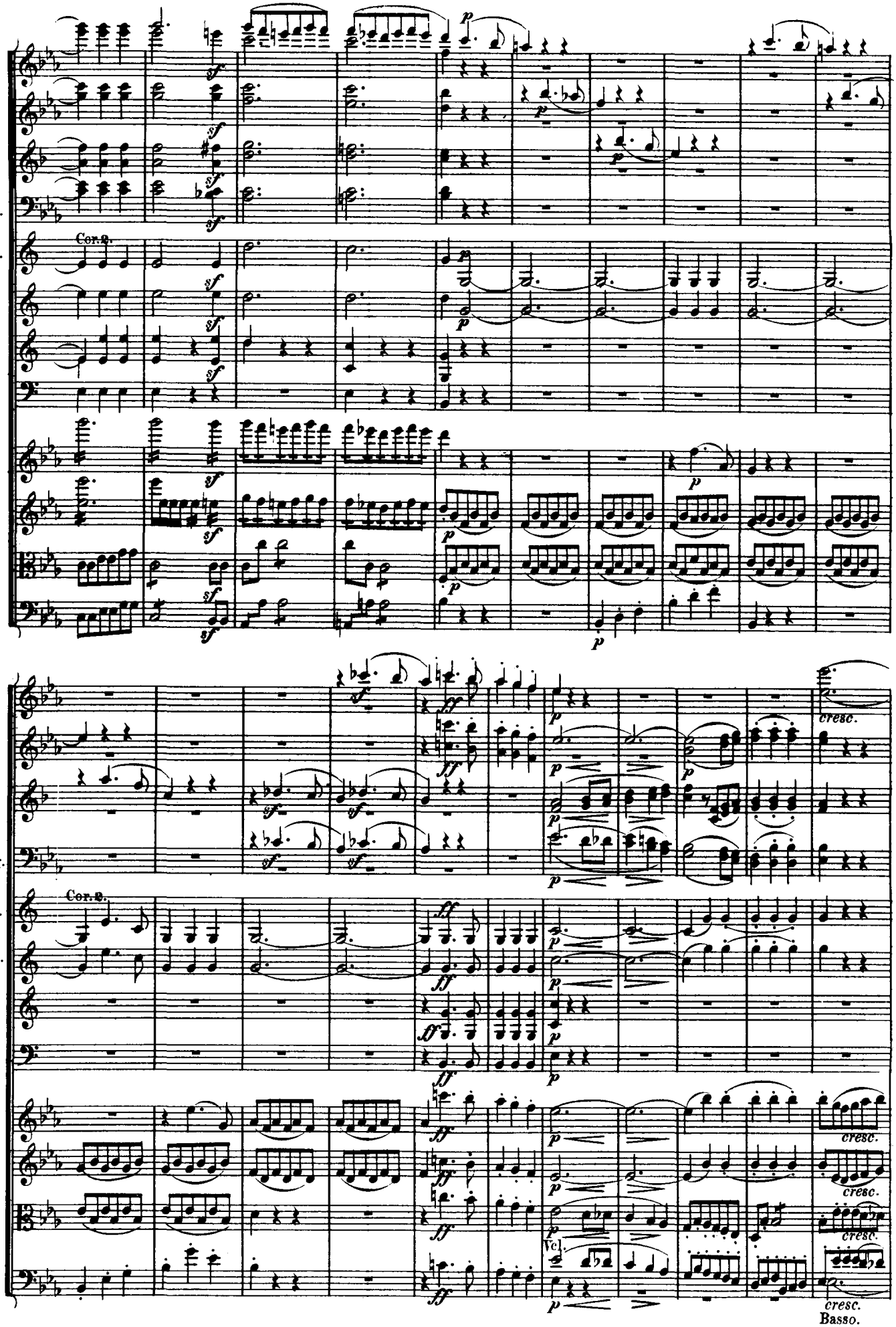

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
Vcl.
Basso. pizz.
sf decresc.
dolce cresc.
decresc.
cresc.
Bassi
arco

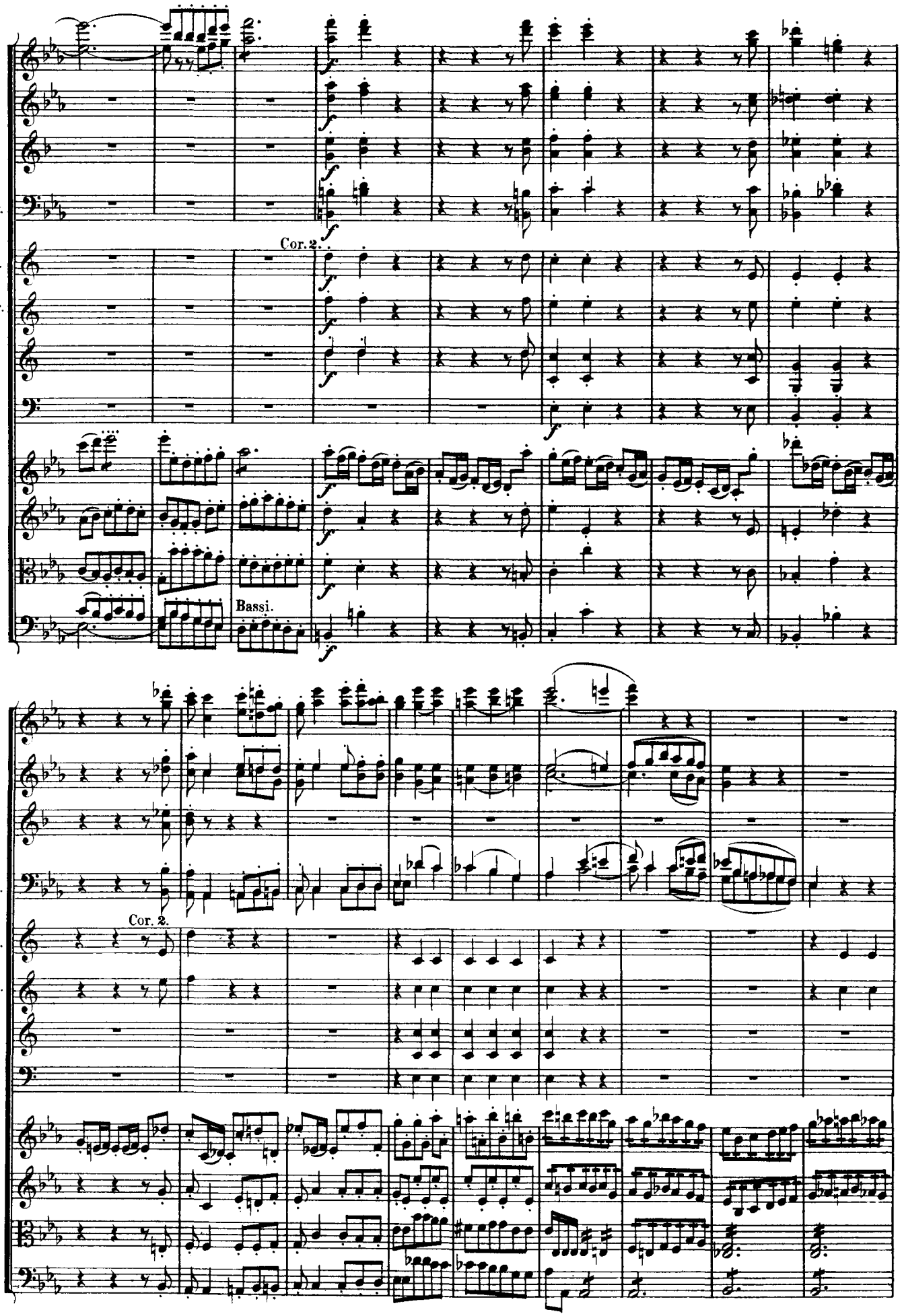

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Basso.
Vcl.
cresc.
sempre cresc.

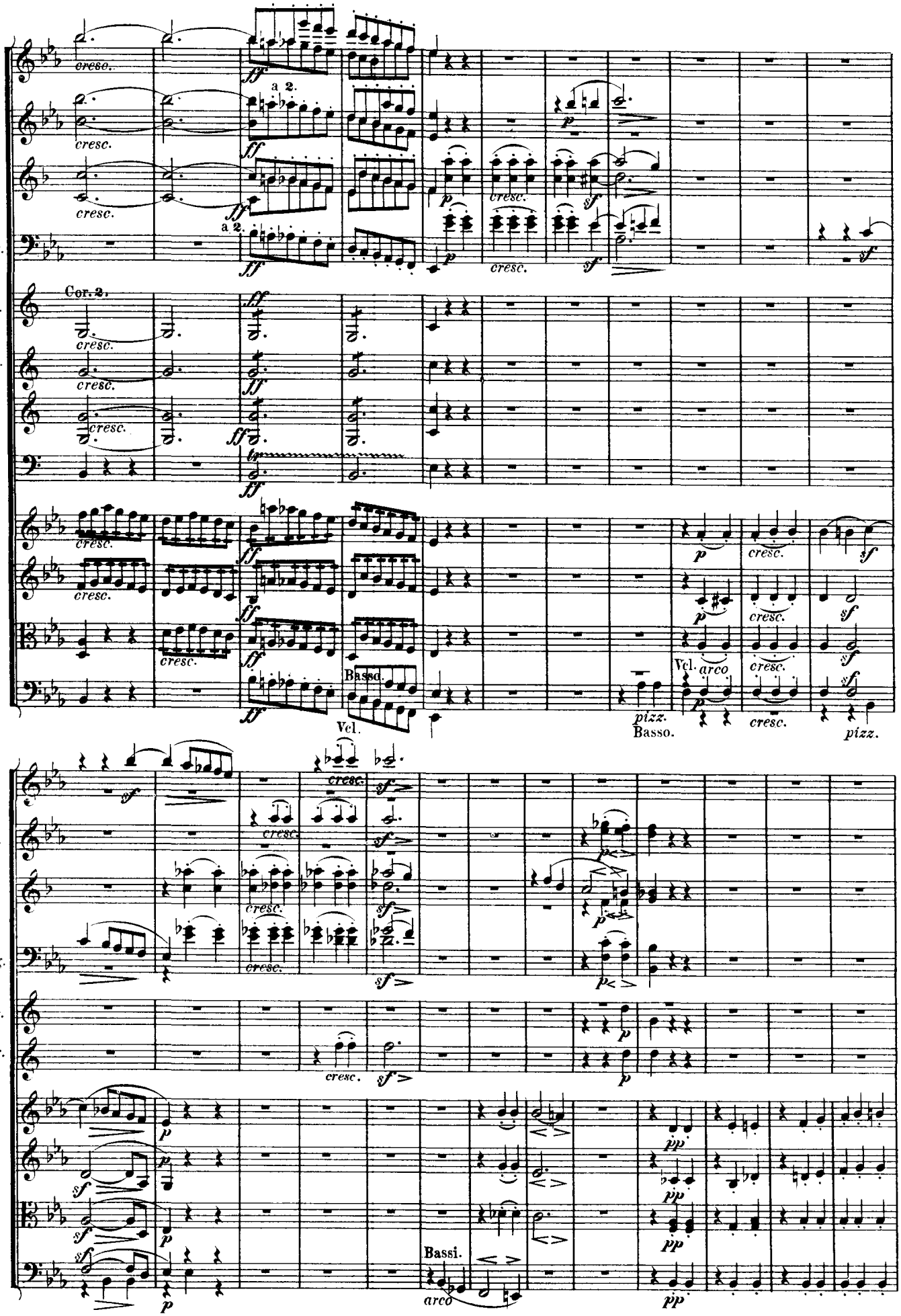

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
Bassi.
decresc.
pizz.
arco

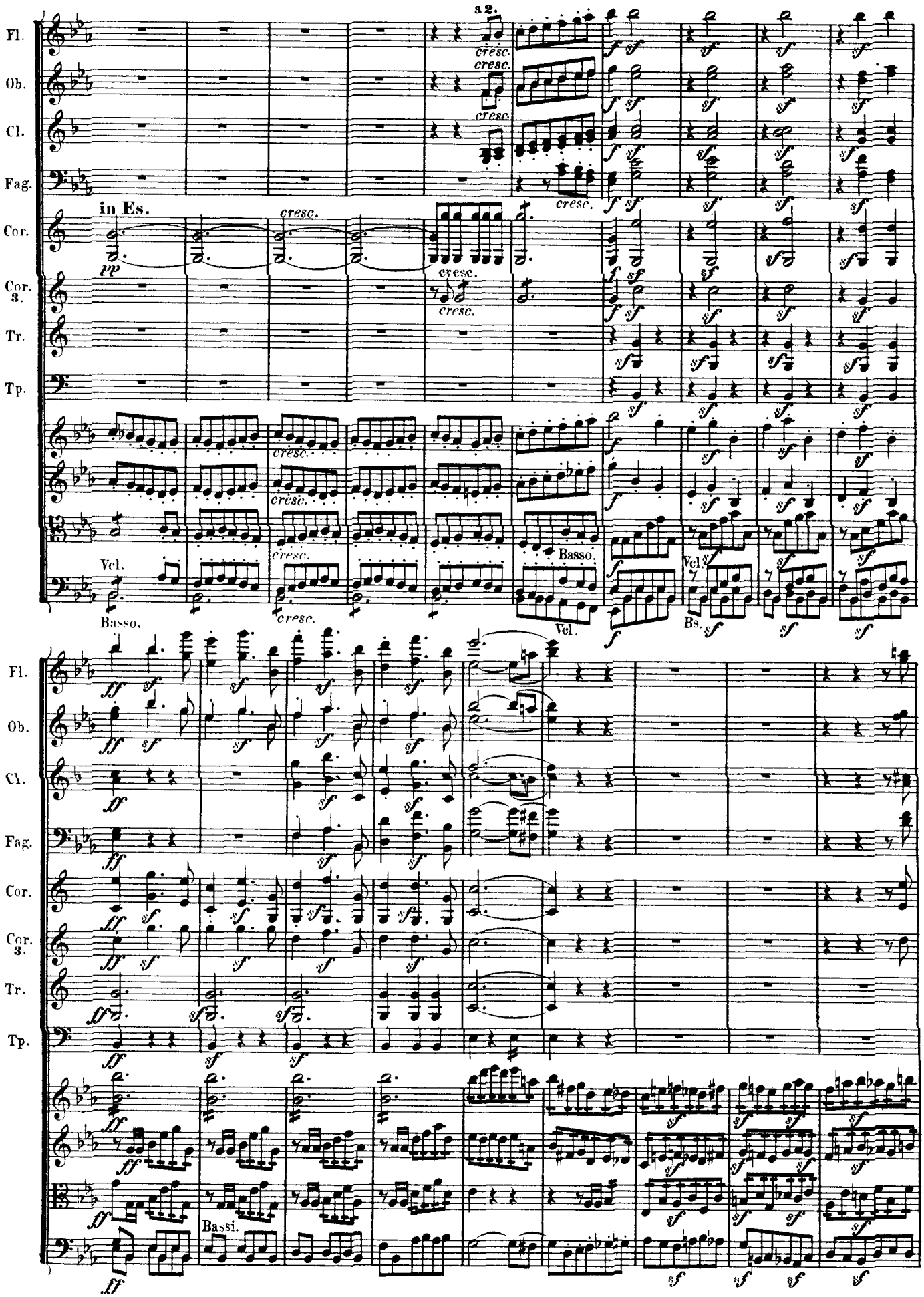

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
arco
p cresc.
cresc.
Vcl.
f arco
Fl.
Cl.
Cor.
in F.
Cor. 1.
dolce
in Es.
pizz.
Basso
Bassi

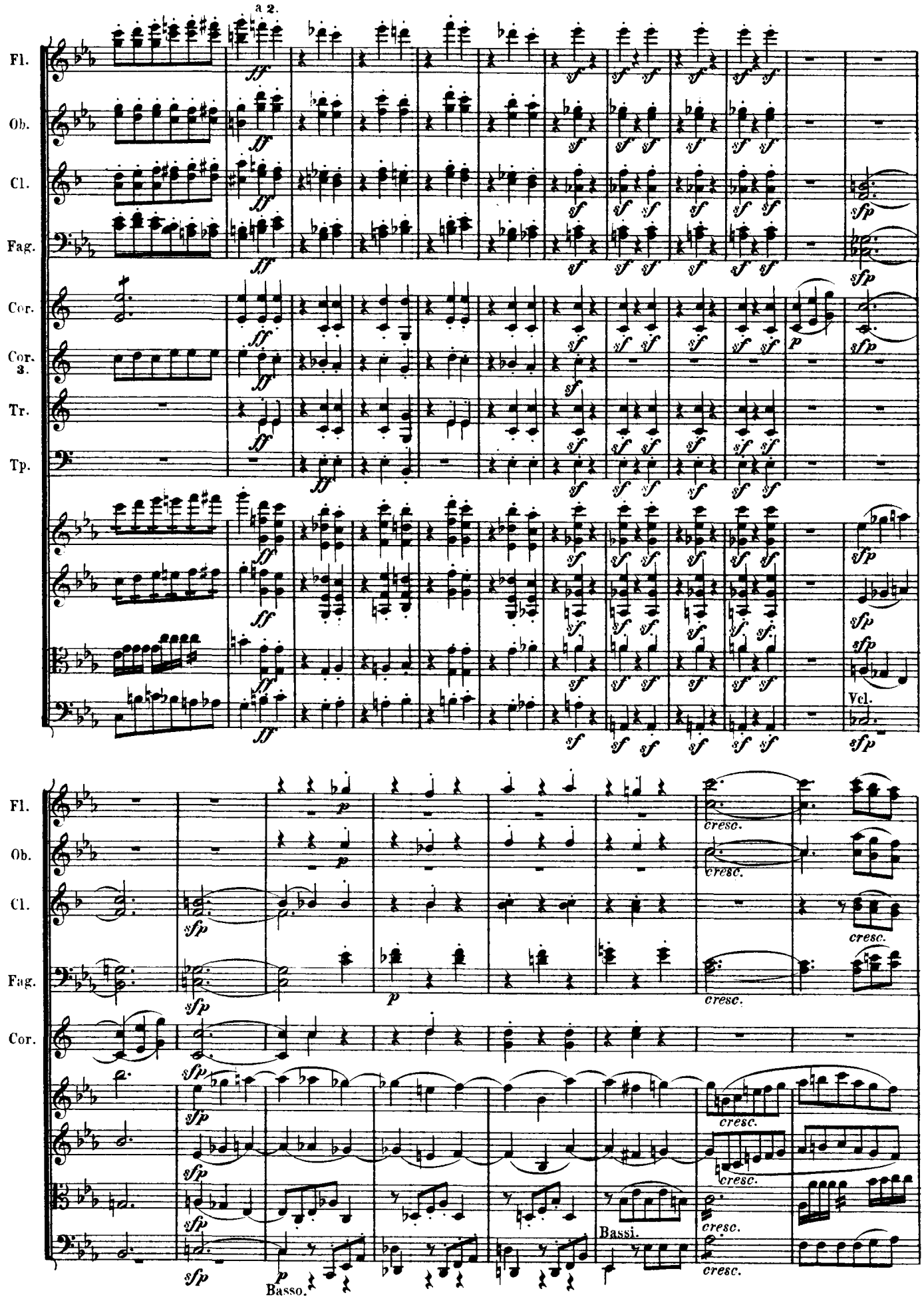

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
cresc.
decresc.
pp
a 2.
Cor. 2
arco
sf
più f
ff
tr

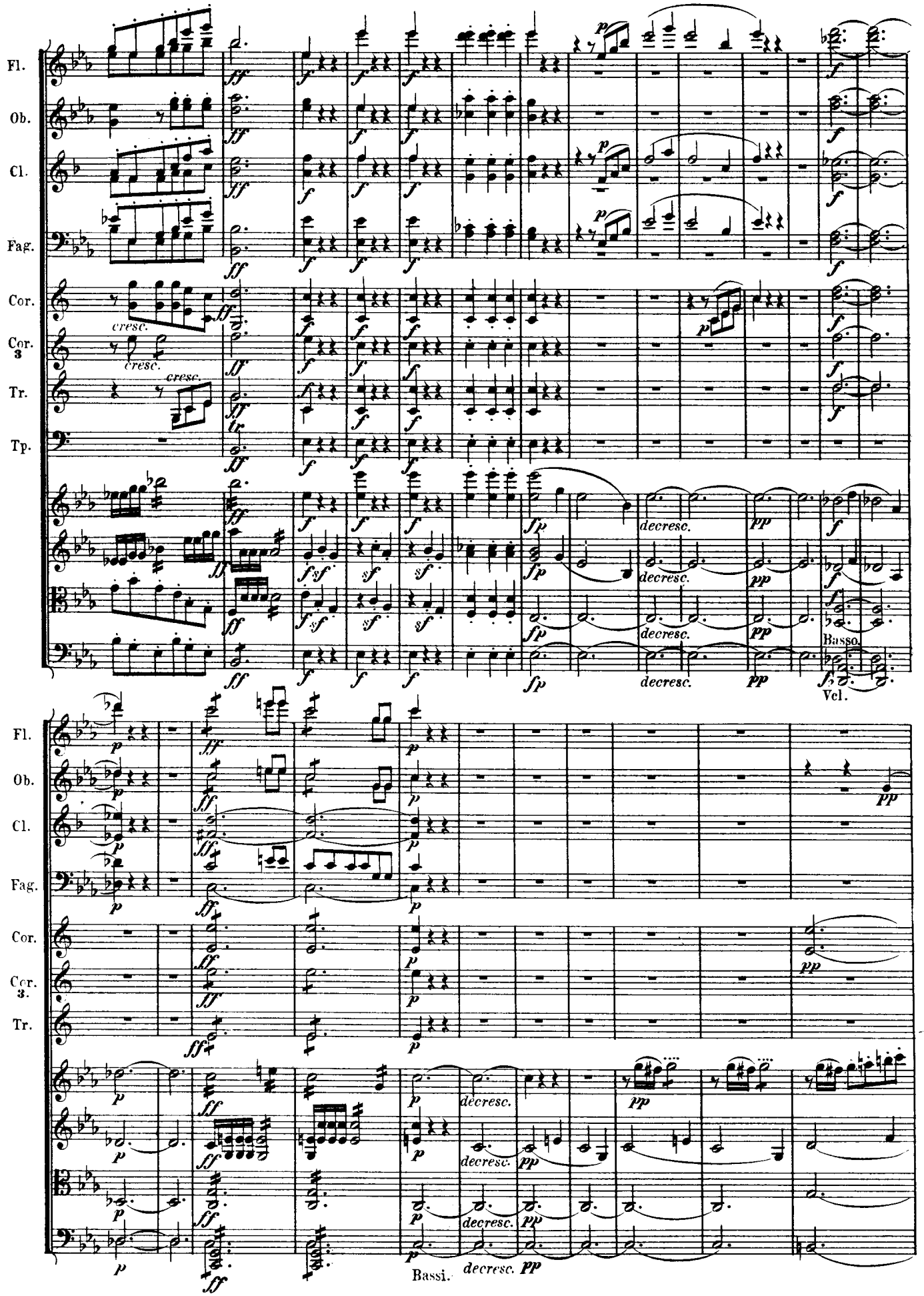

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.
Cor.a.
cresc.
Vc.
Basso.

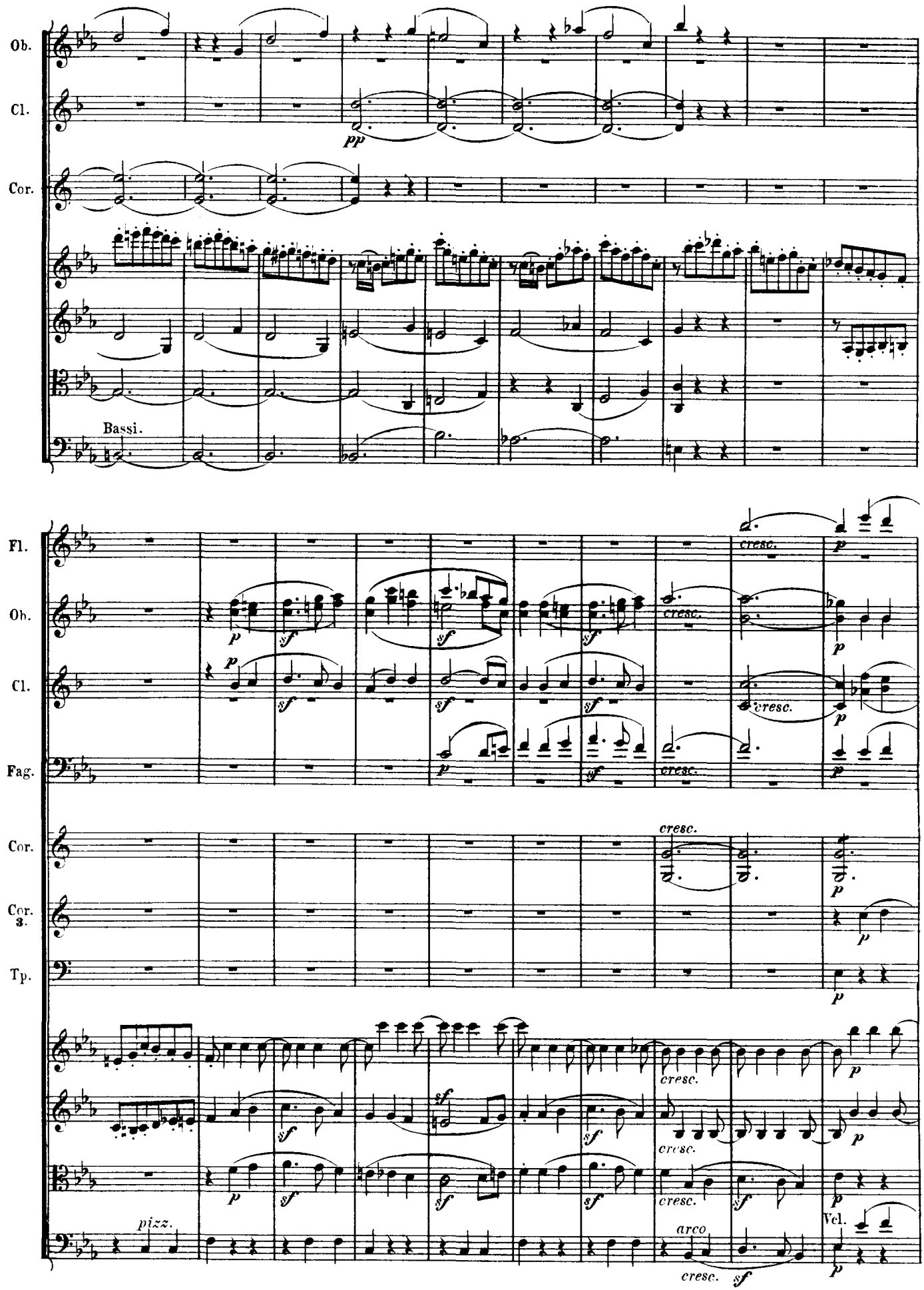

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 2.
Cor. 3
Tr.
Tp.
Bassi.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 2.
Cor. 3
Tr.
Tp.

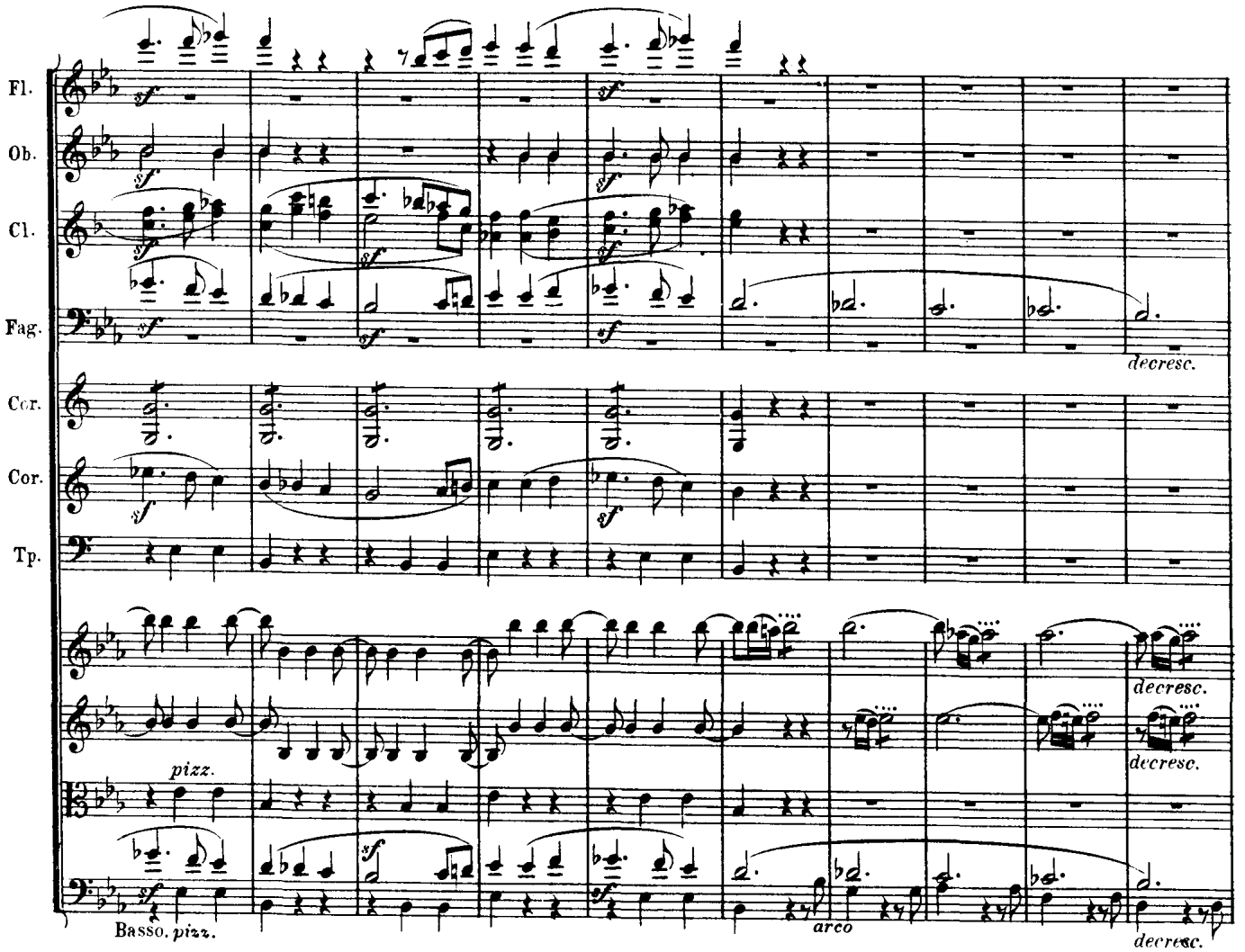

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
a 2.
Cor. 2.
Basso.
Vcl.
Vcl. arco
pizz.
Basso.
Bassi.
arco

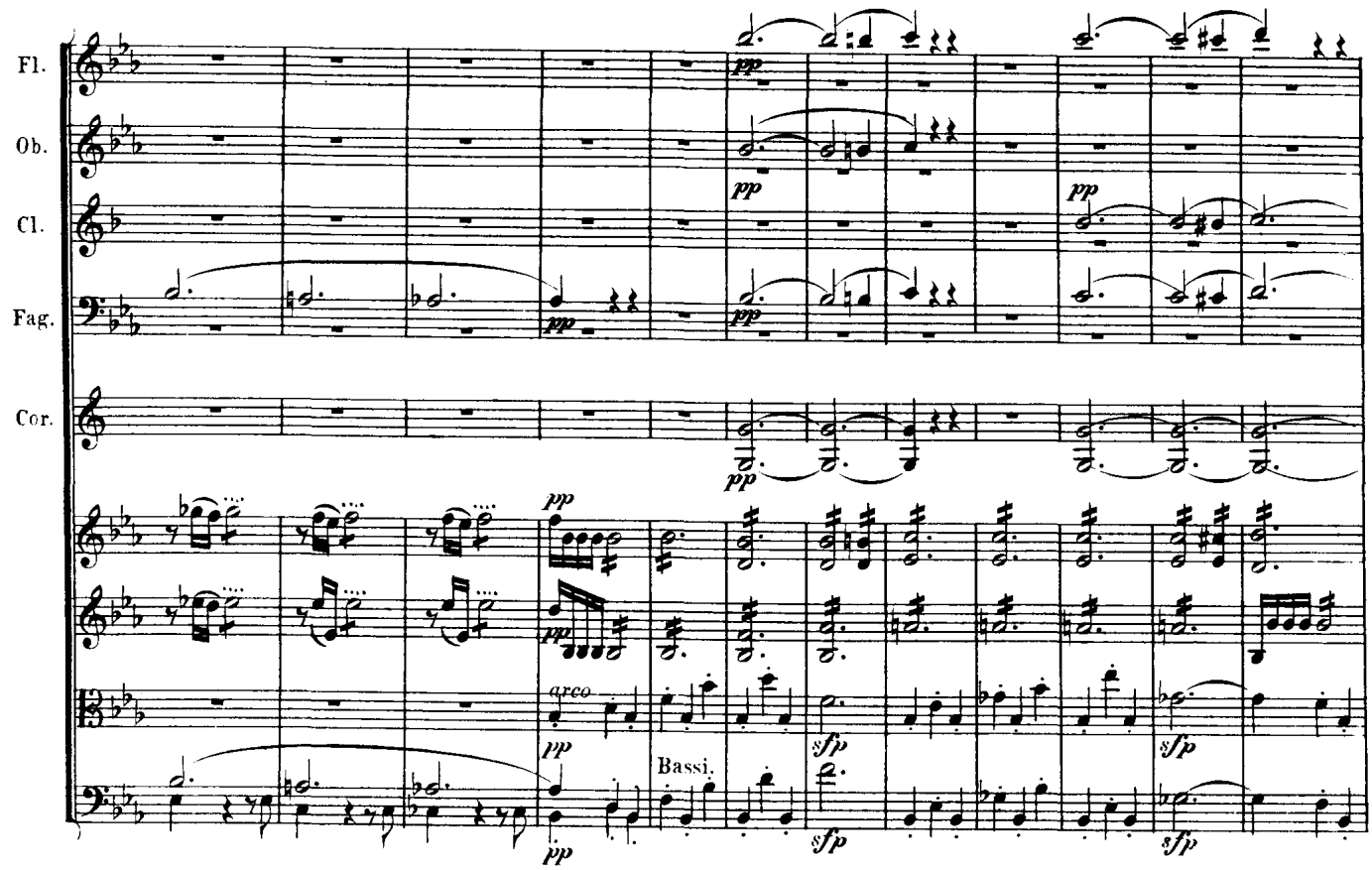

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
a 2.
cresc.
in Es.
pp
Vcl.
Basso.
Bs.
ff
sf
Bassi.

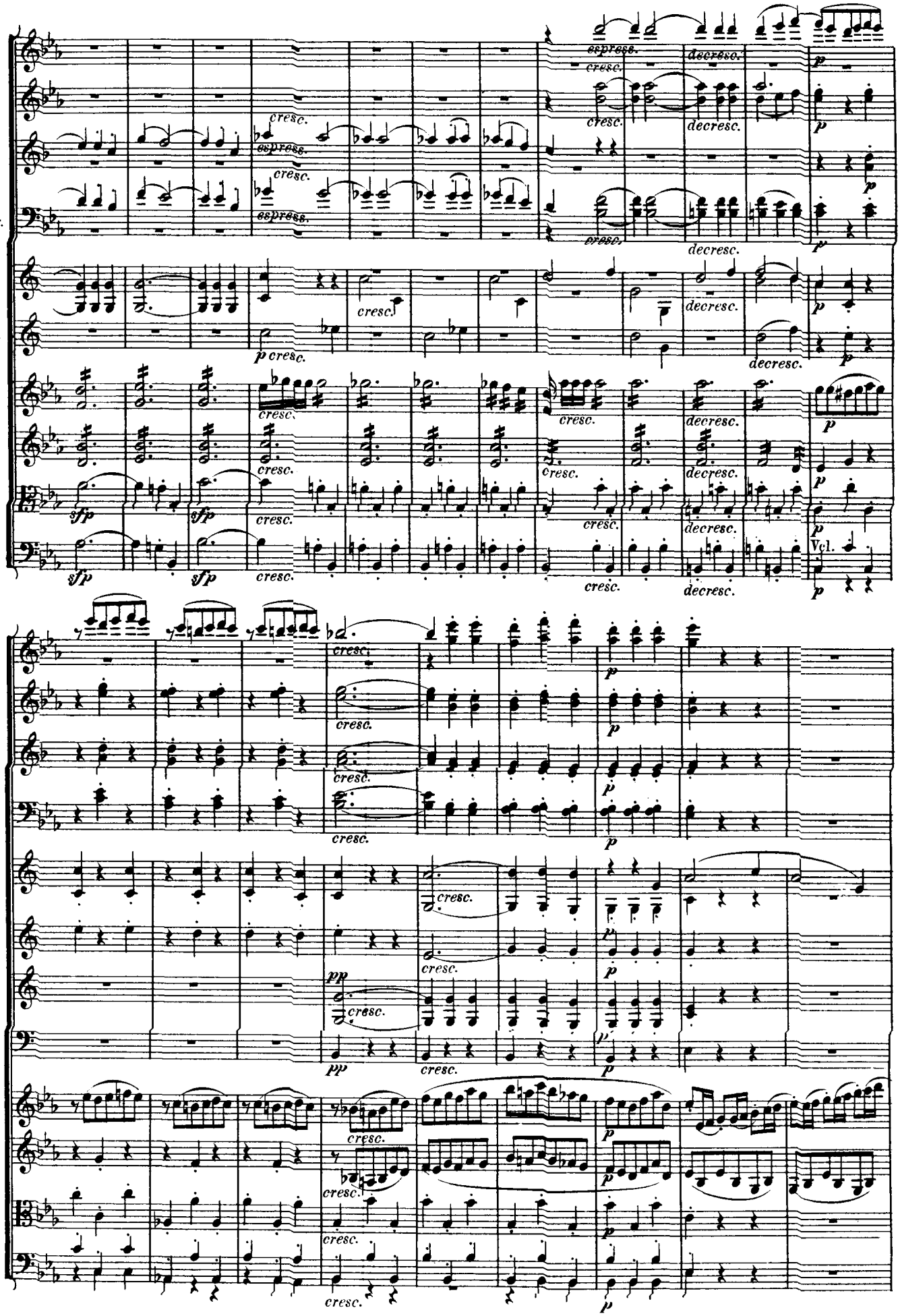

a 2.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
Vcl.
cresc.
Bassi.
Basso.

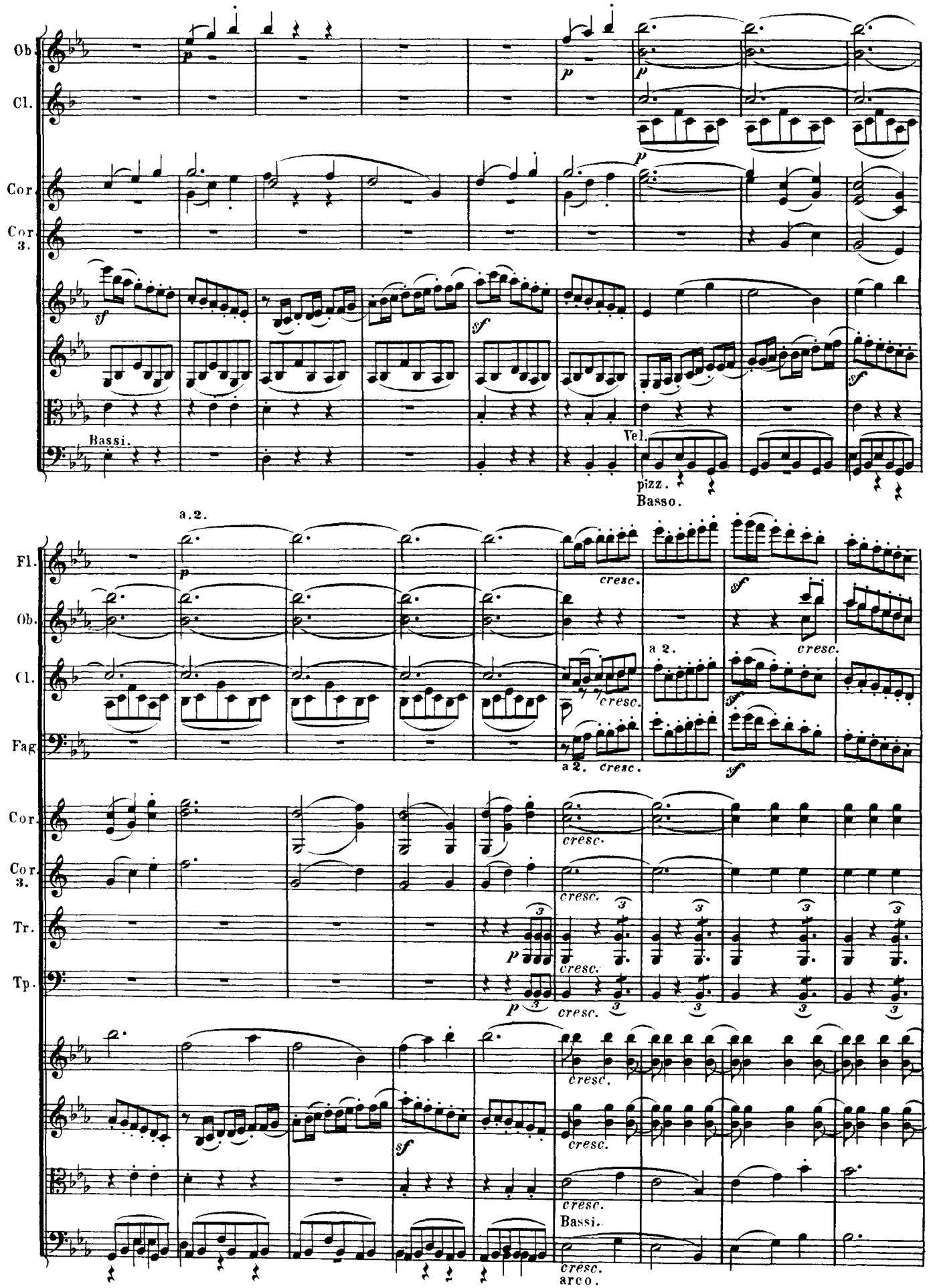

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
cresc.
decresc.
Basso.
Vcl.
Bassi.

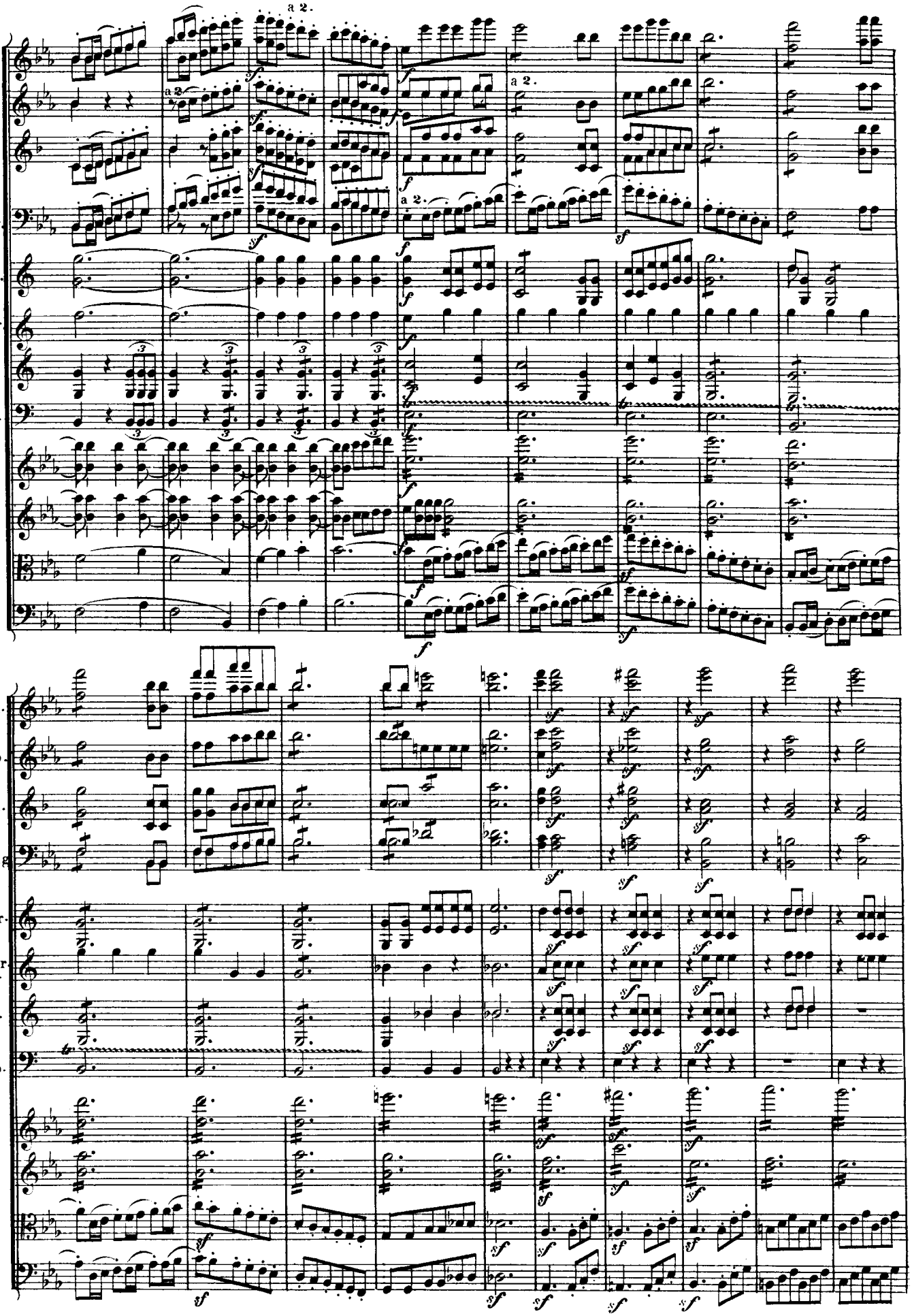

Ob.
Cl.
Cor.
pp
Bassi.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
cresc.
p
sf
pizz.
arco
Vcl.

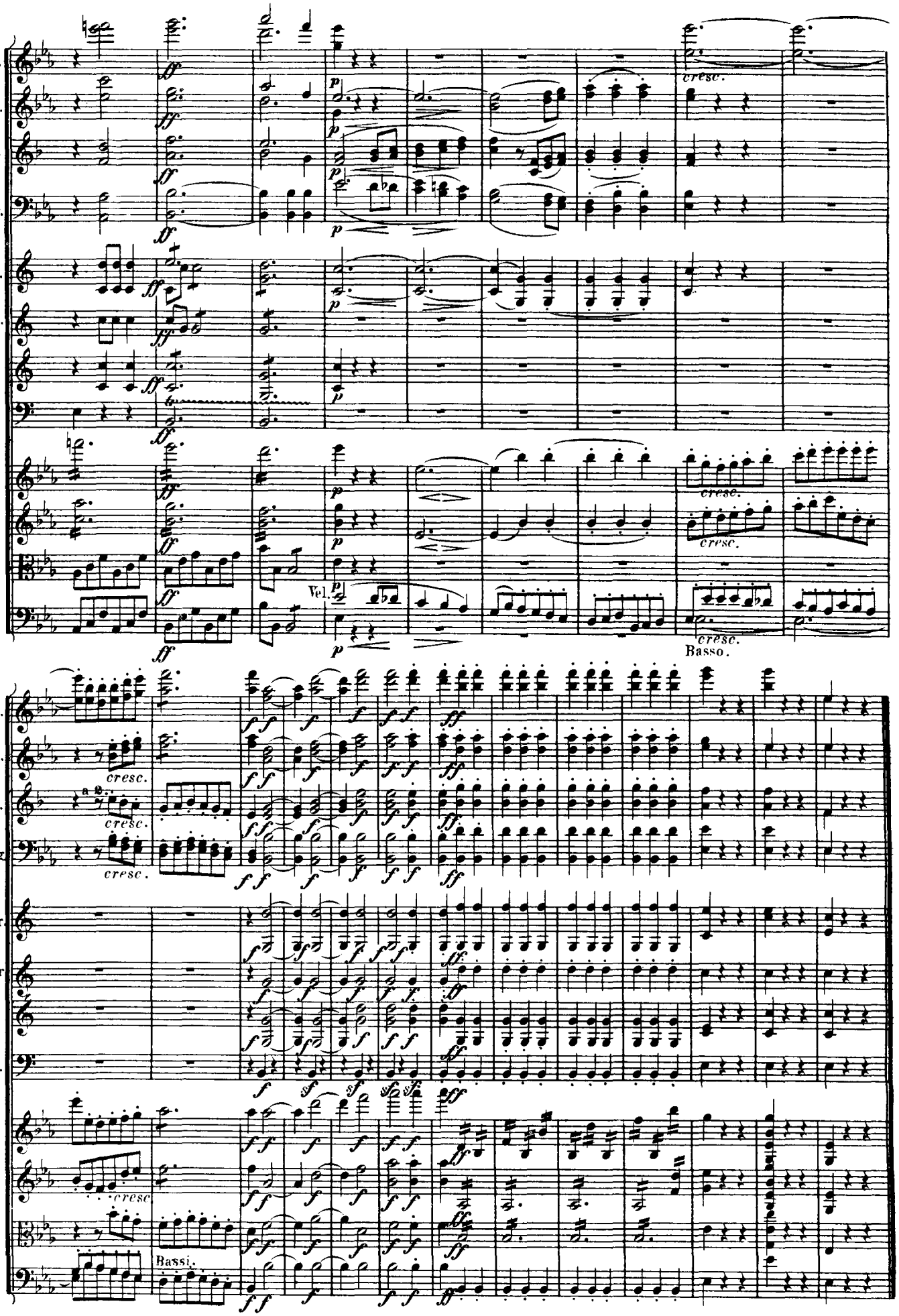

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tp.
decresc.
pizz.
Basso. pizz.
arco


Fl.
Ob.
Cl.
Fag.
Cor.
arco
Bassi.


Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Vcl.
Tr.
Tp.
espress.
cresc.
decresc.
sfp
pp
p


Ob.
Cl.
Cor.
Cor 3.
Bassi.
Vel.
pizz.
Basso.
a.2.
Fl.
Ob.
Cl.
Fag
Cor.
Cor 3.
Tr.
Tp.
cresc.
a 2.
Bassi.
arco.


Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
a 2.


Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
cresc.
Vel.
Basso.
Bassi.

MARCIA FUNEBRE.

Adagio assai. (♩ = 80.)

Flauti.
Oboi.
Clarinetti in B.
Fagotti.

Adagio assai. (♩ = 80.)

Corni in C.
Corno 3^zo in Es.
Trombe in C.
Timpani in C. G.

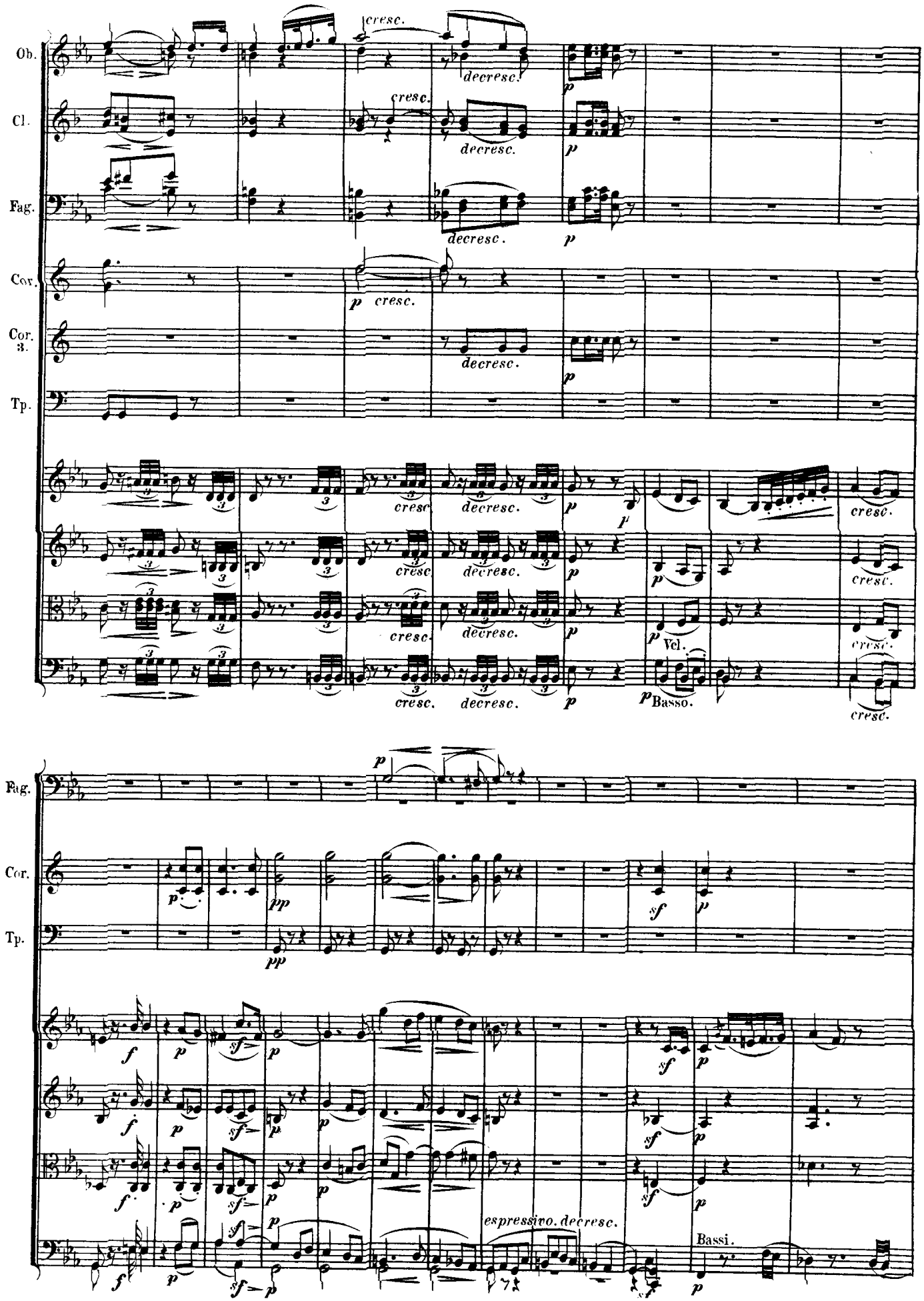
Adagio assai. (♩ = 80.)

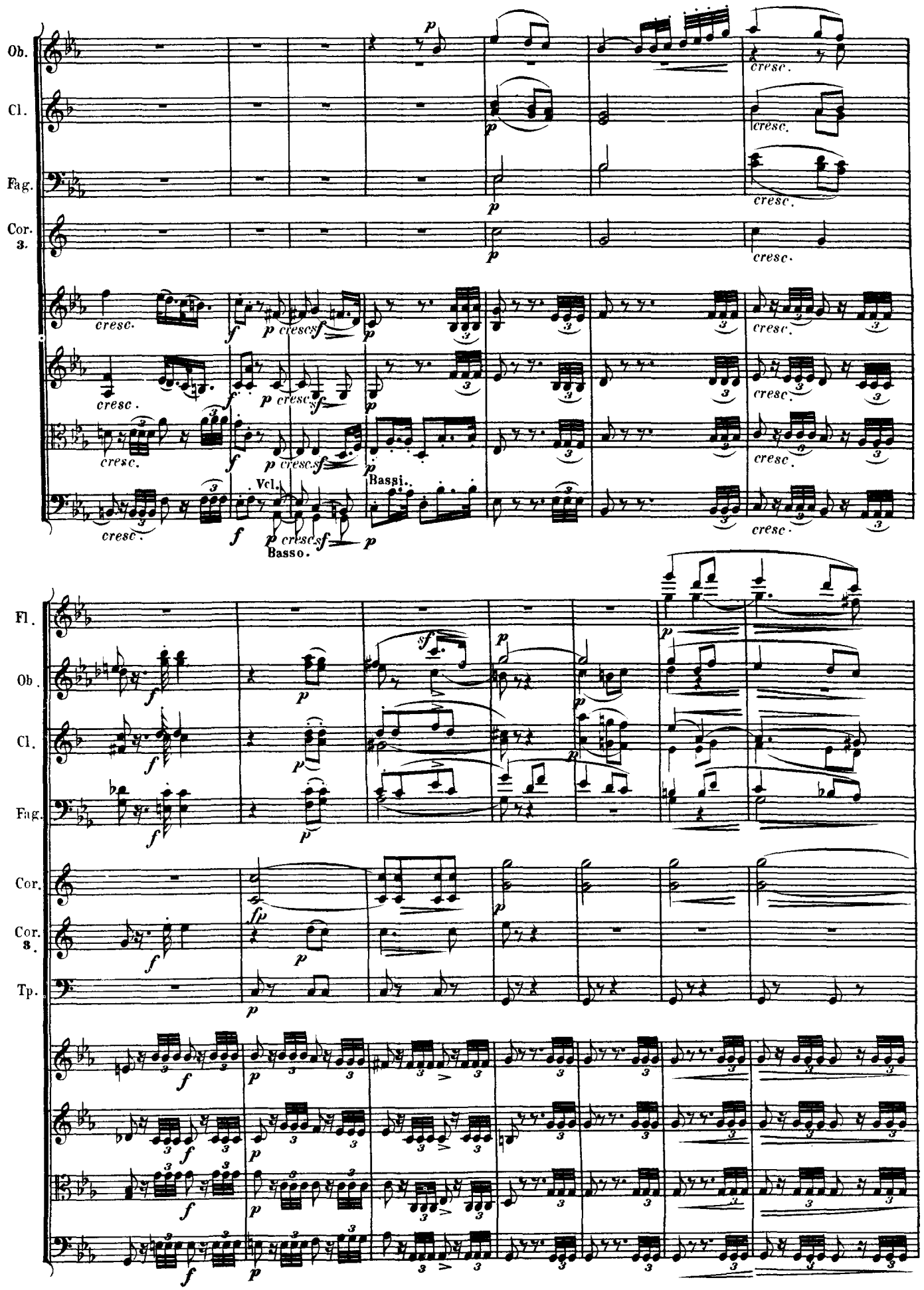
Violino I.
Violino II.
Viola.
Violoncello e Basso.

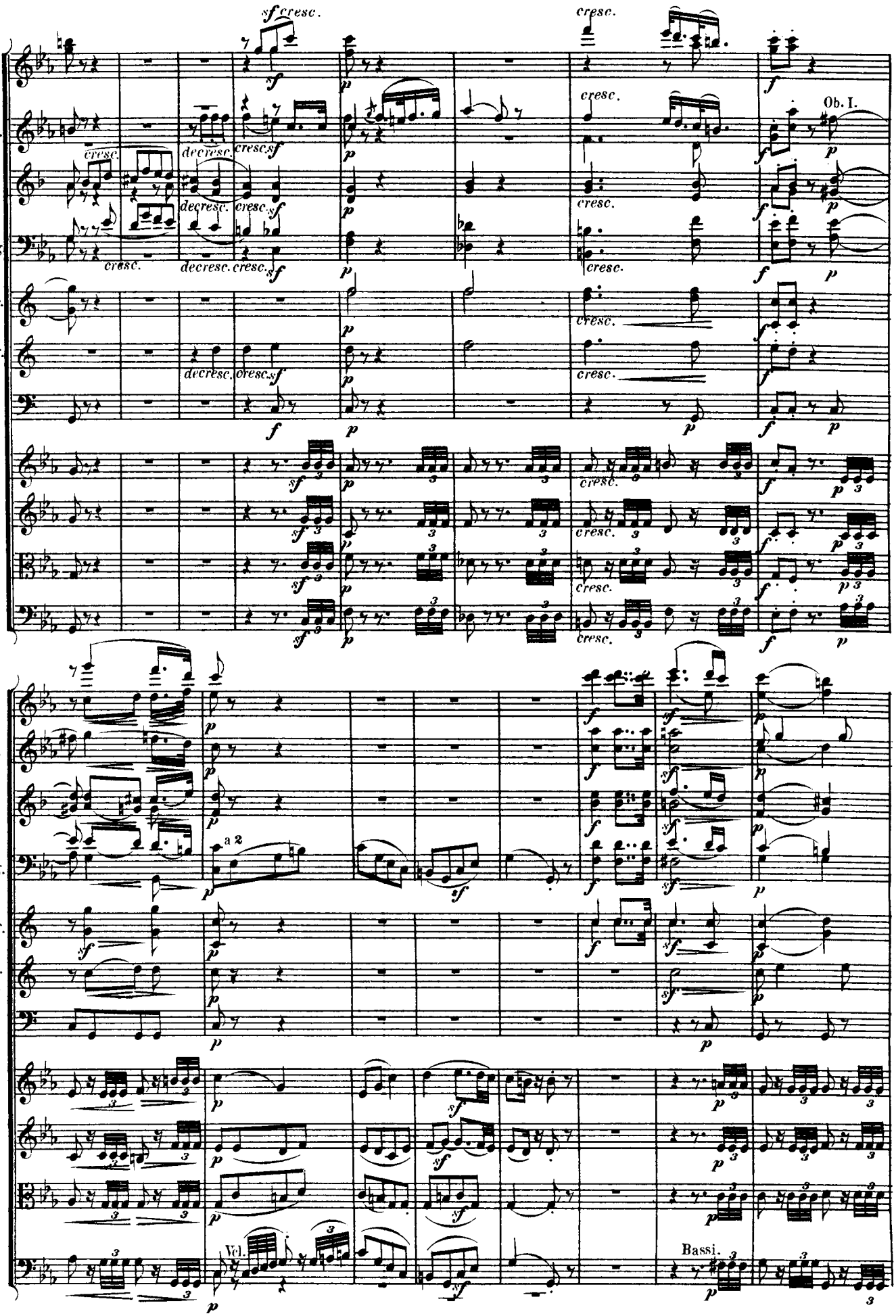
sotto voce.
pp
Vcl.
Basso.

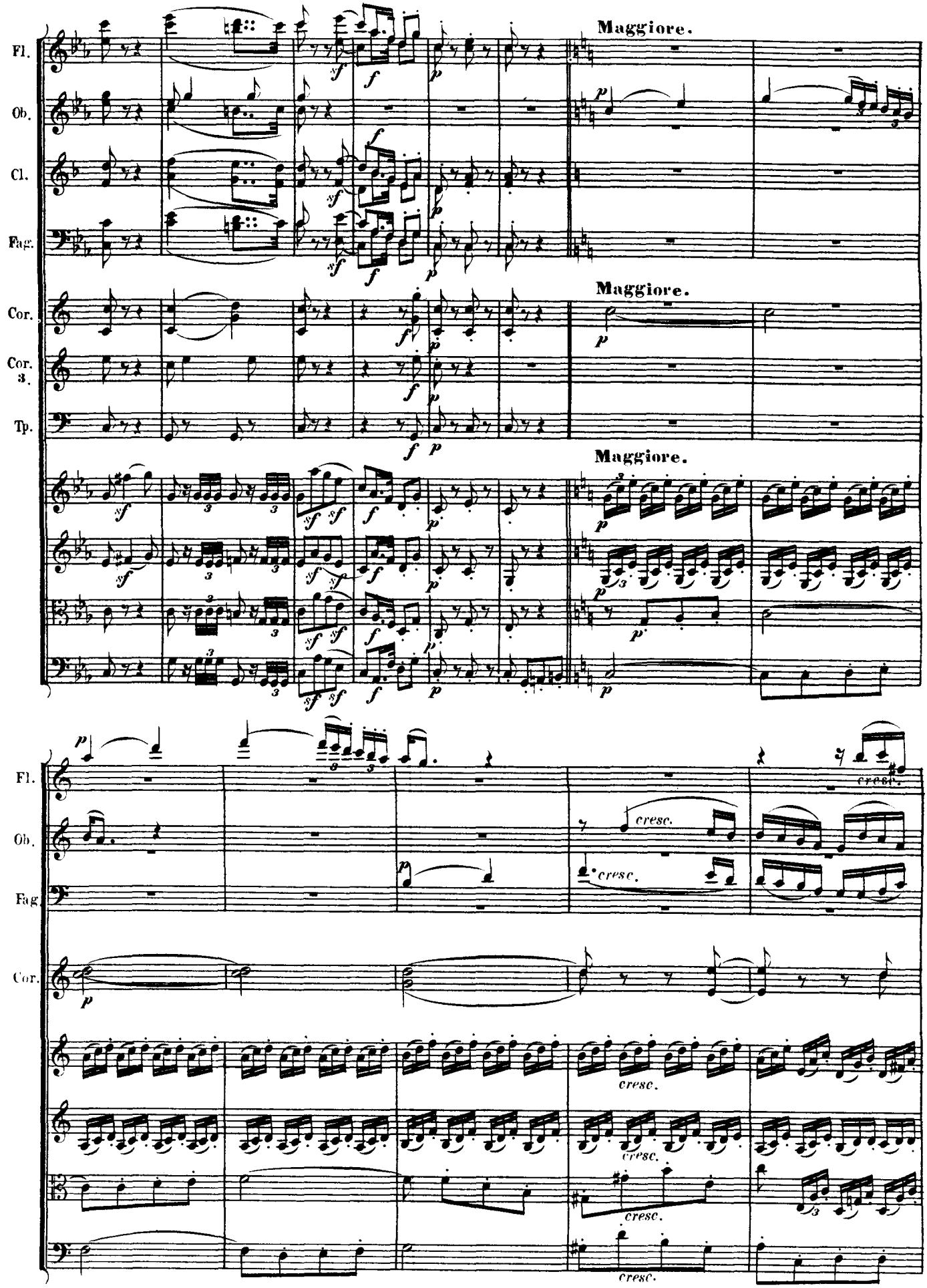
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.

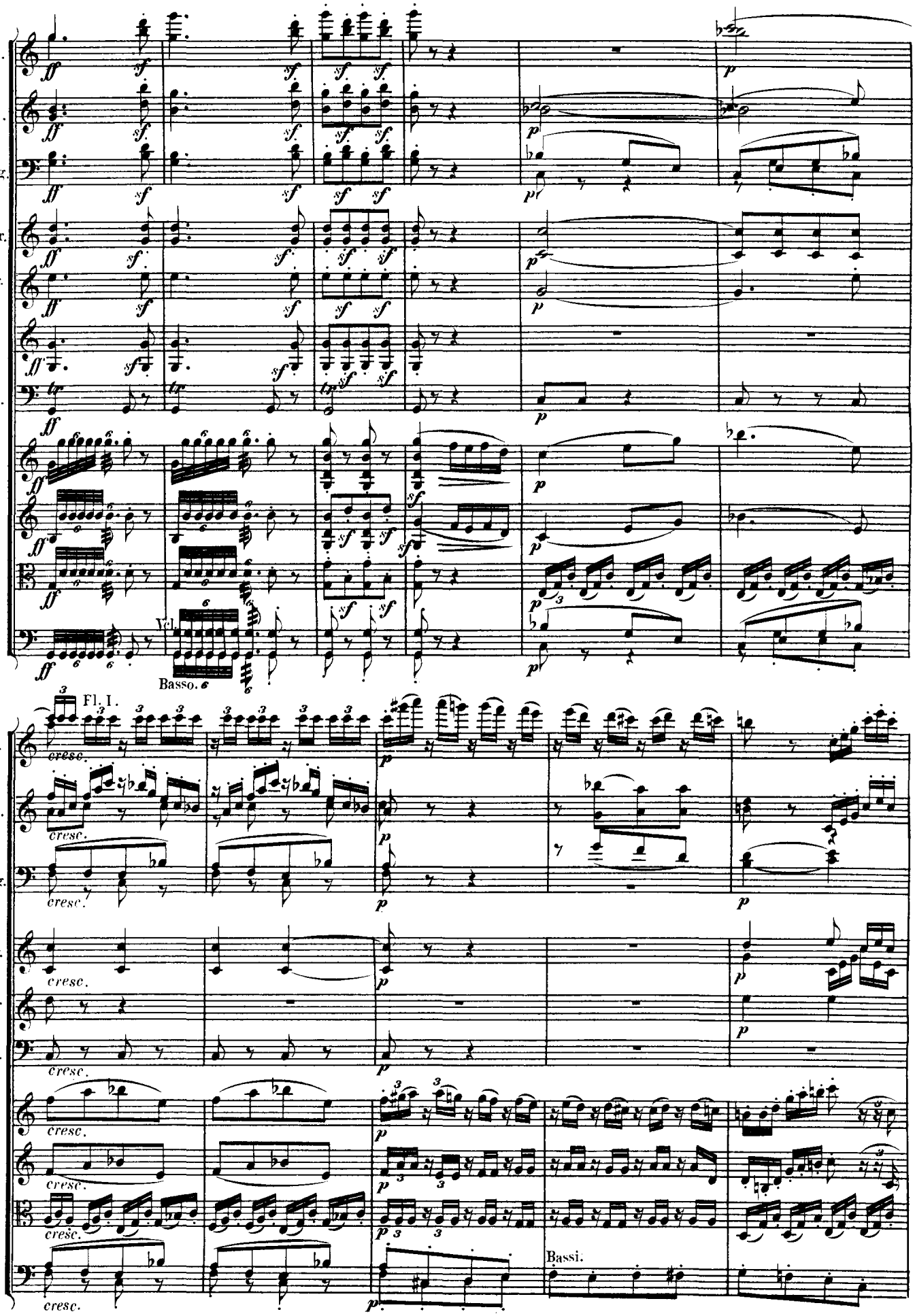
p
pp
sf
Bassi.

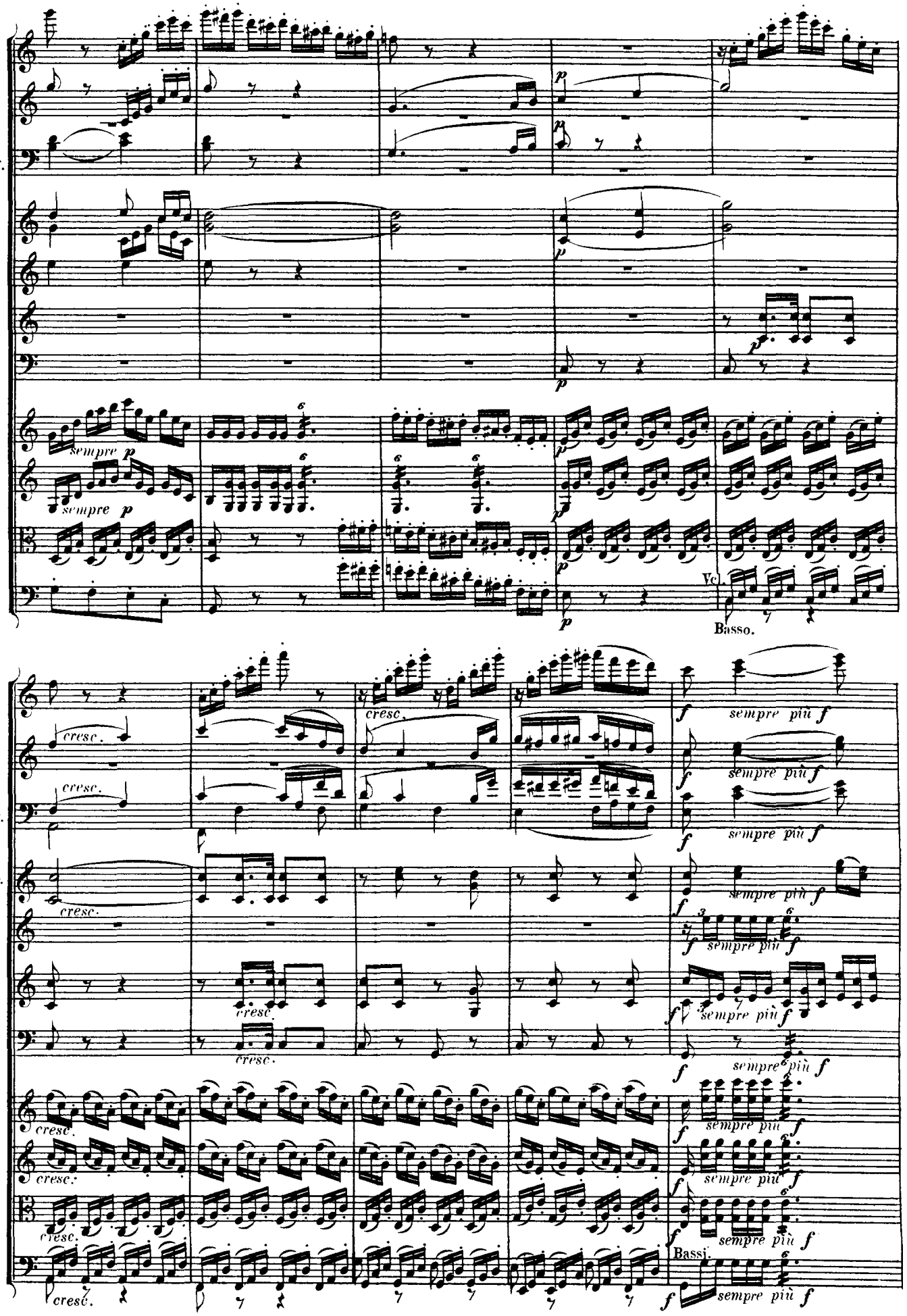

Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
cresc.
decresc.
Vcl.
Basso.
espressivo. decresc.
Bassi.

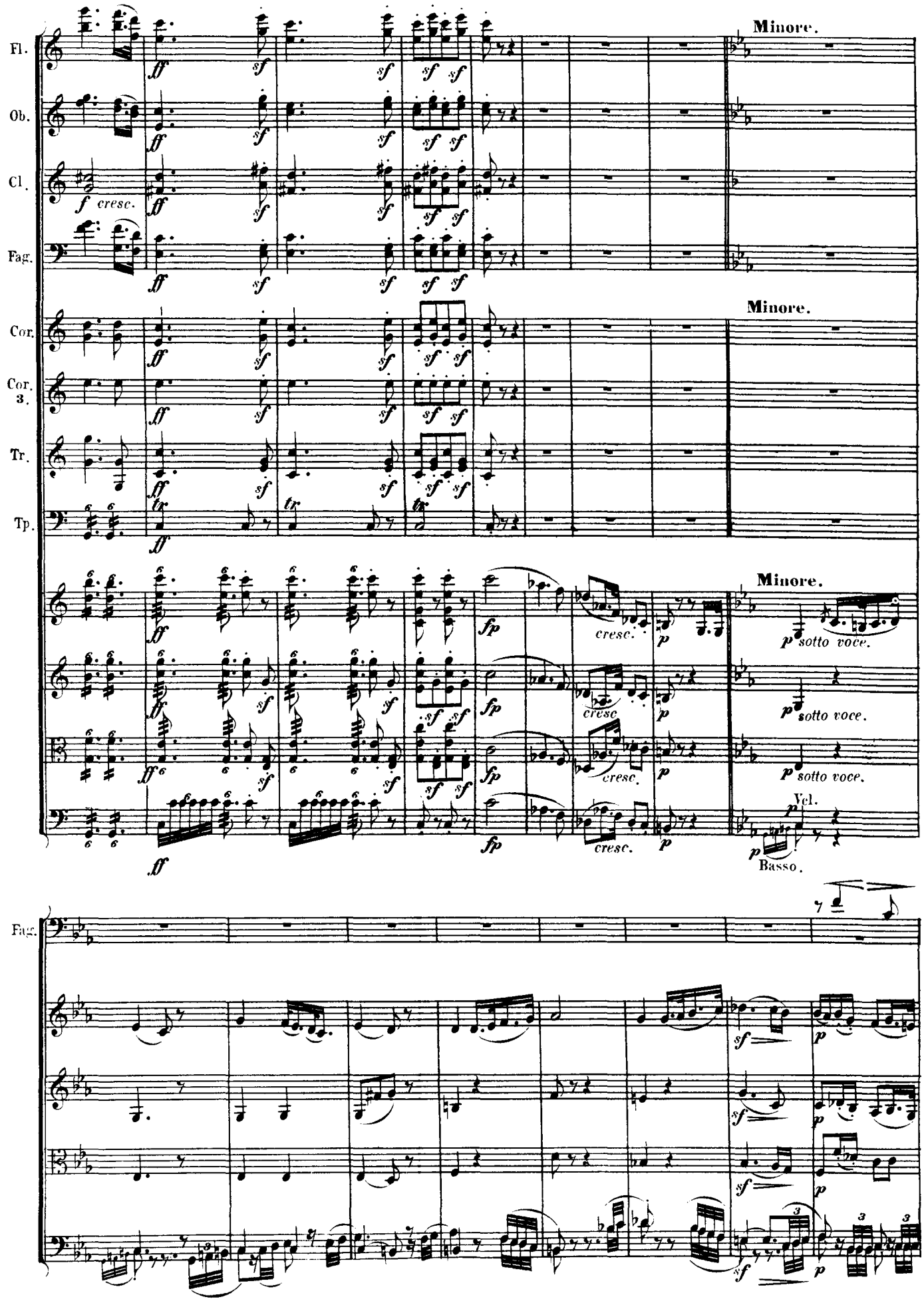

Ob.
Cl.
Fag.
Cor. 3.
cresc.
Vcl.
Bassi.
Basso.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.

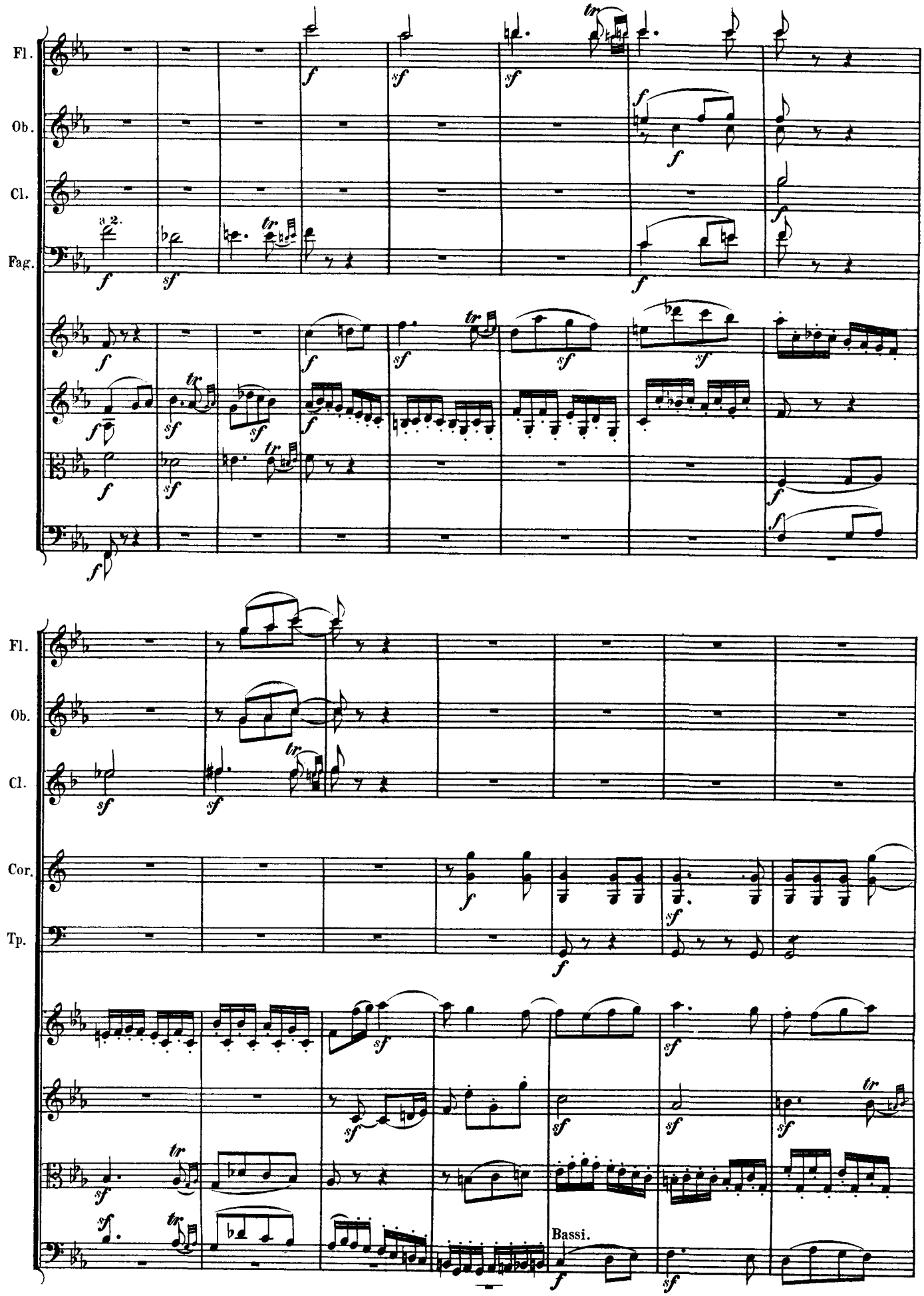

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
Ob. I.
cresc.
decresc.
a 2
Vcl.
Bassi.

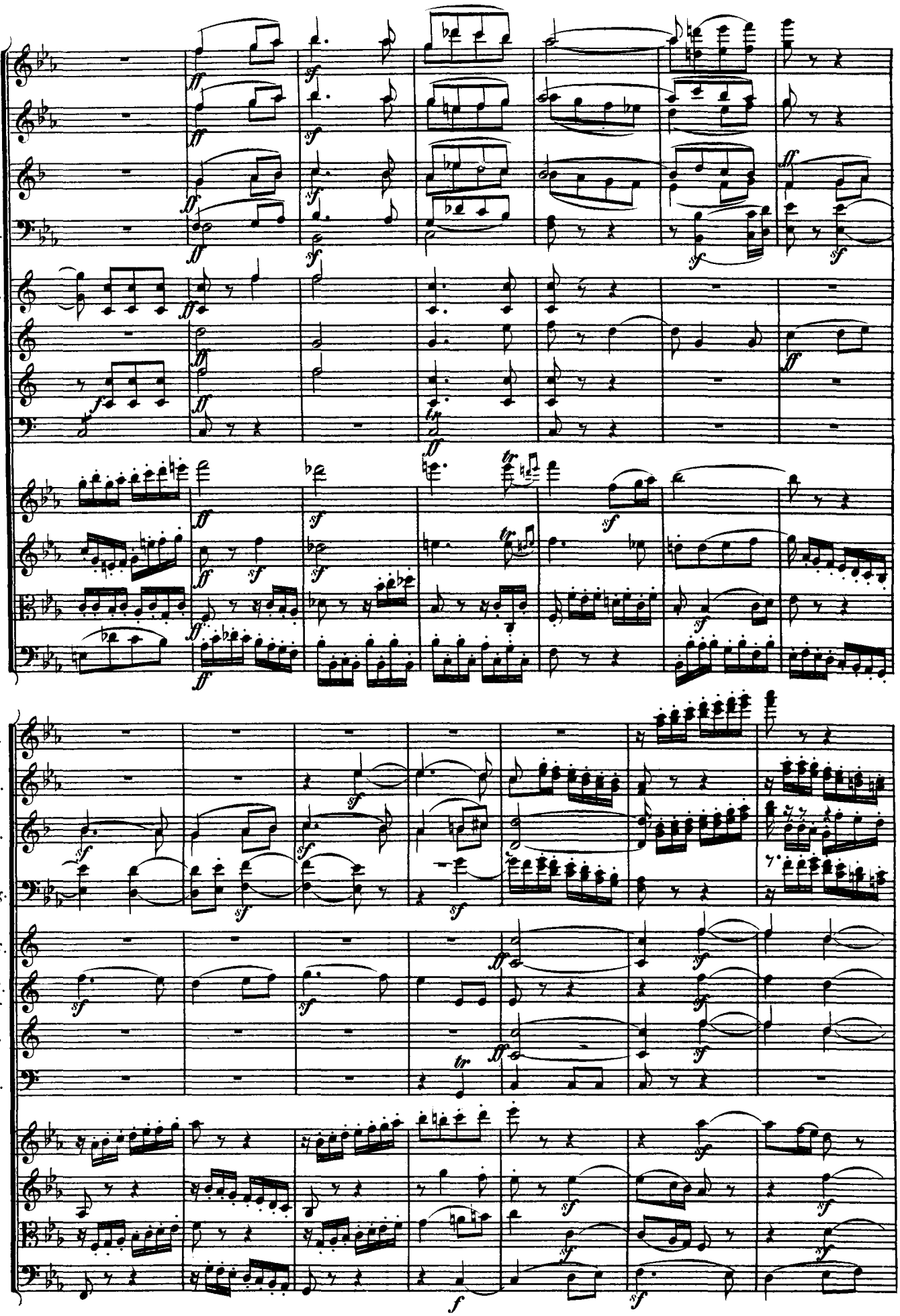

Maggiore.
Maggiore.
Maggiore.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
cresc.

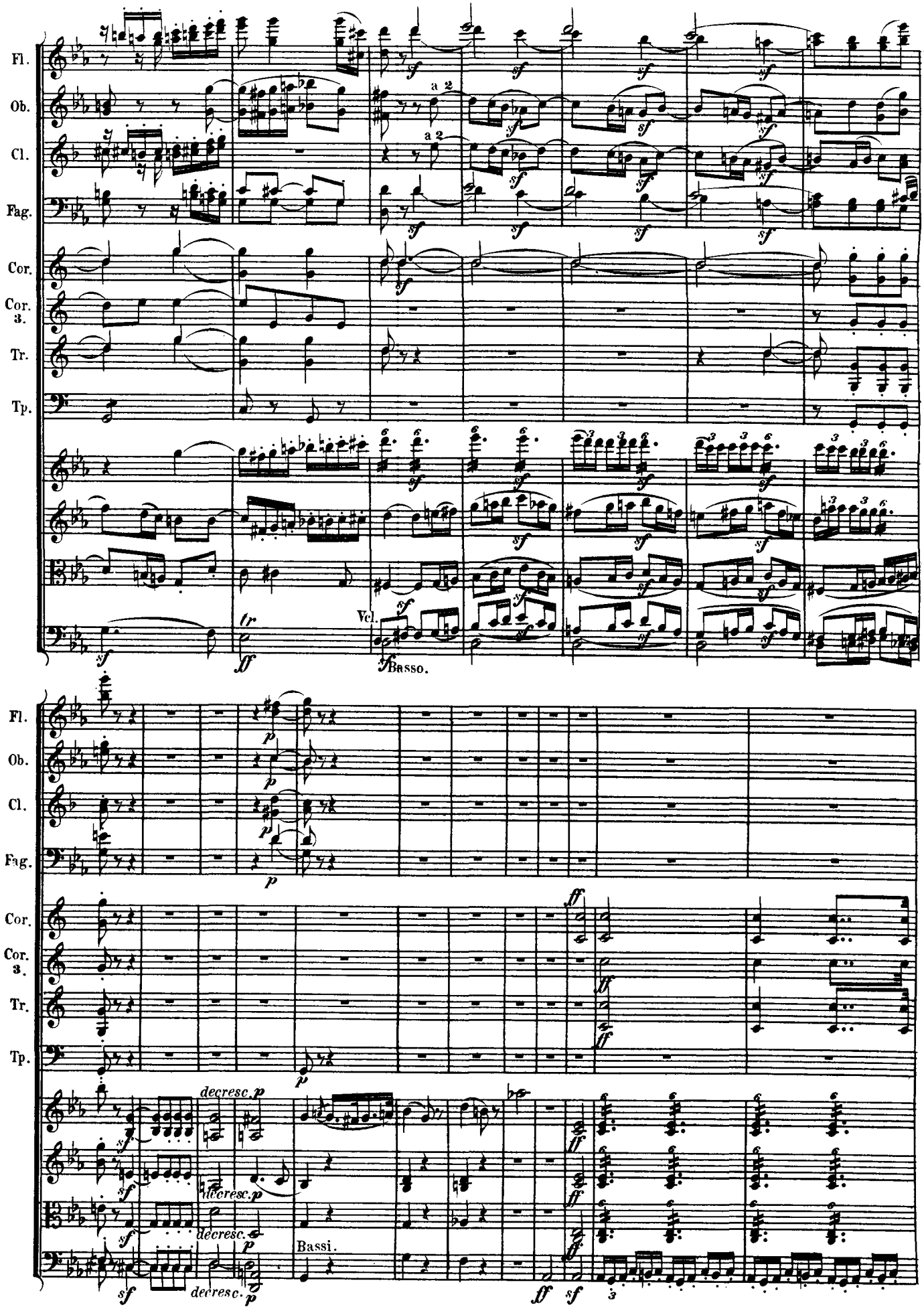

Fl.
Ob.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
Vcl.
Basso.
Fl. I.
cresc.
Bassi.

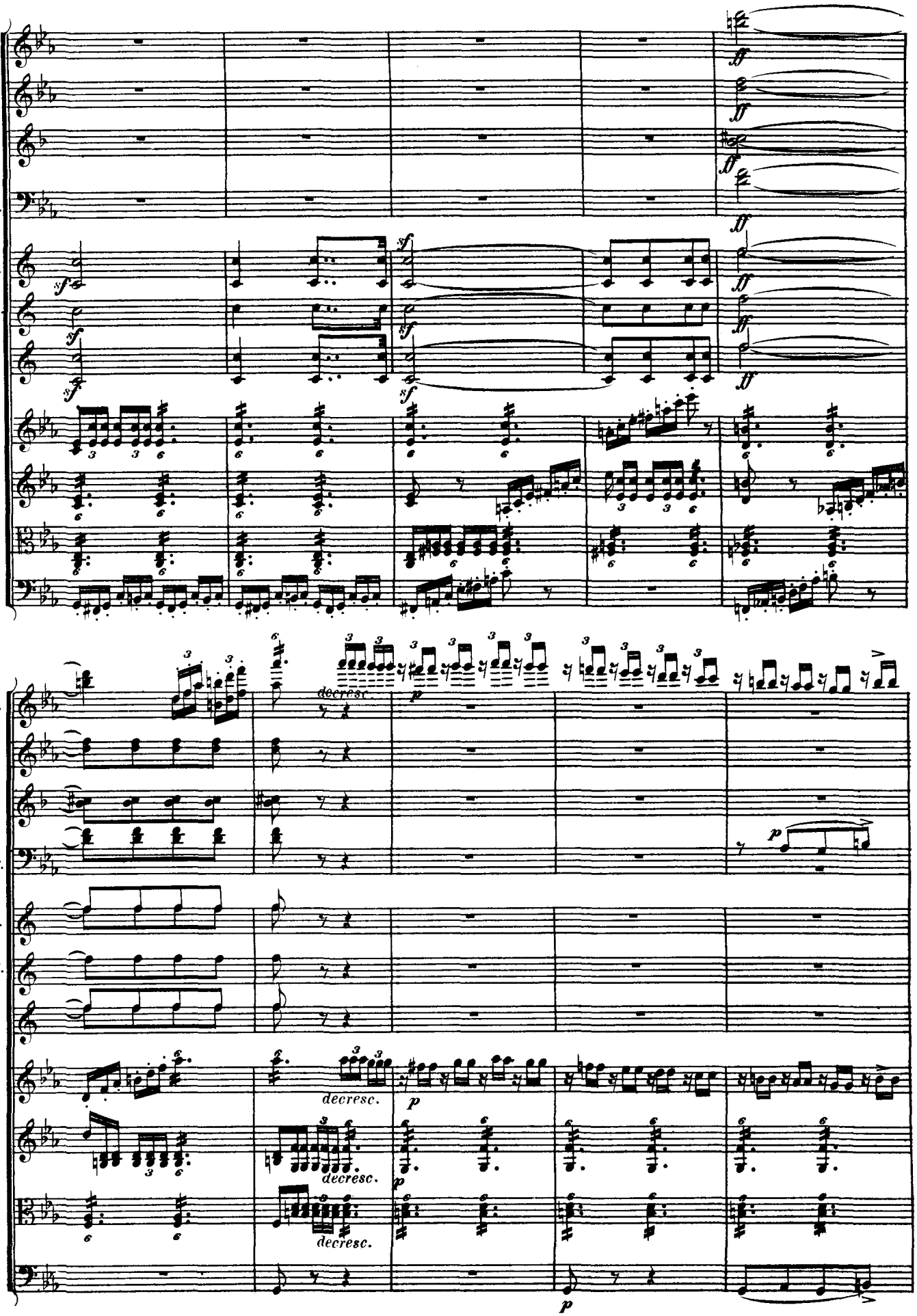

Fl.
Ob.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
sempre p
Vc.
Basso.
cresc.
sempre più f
Bassi.

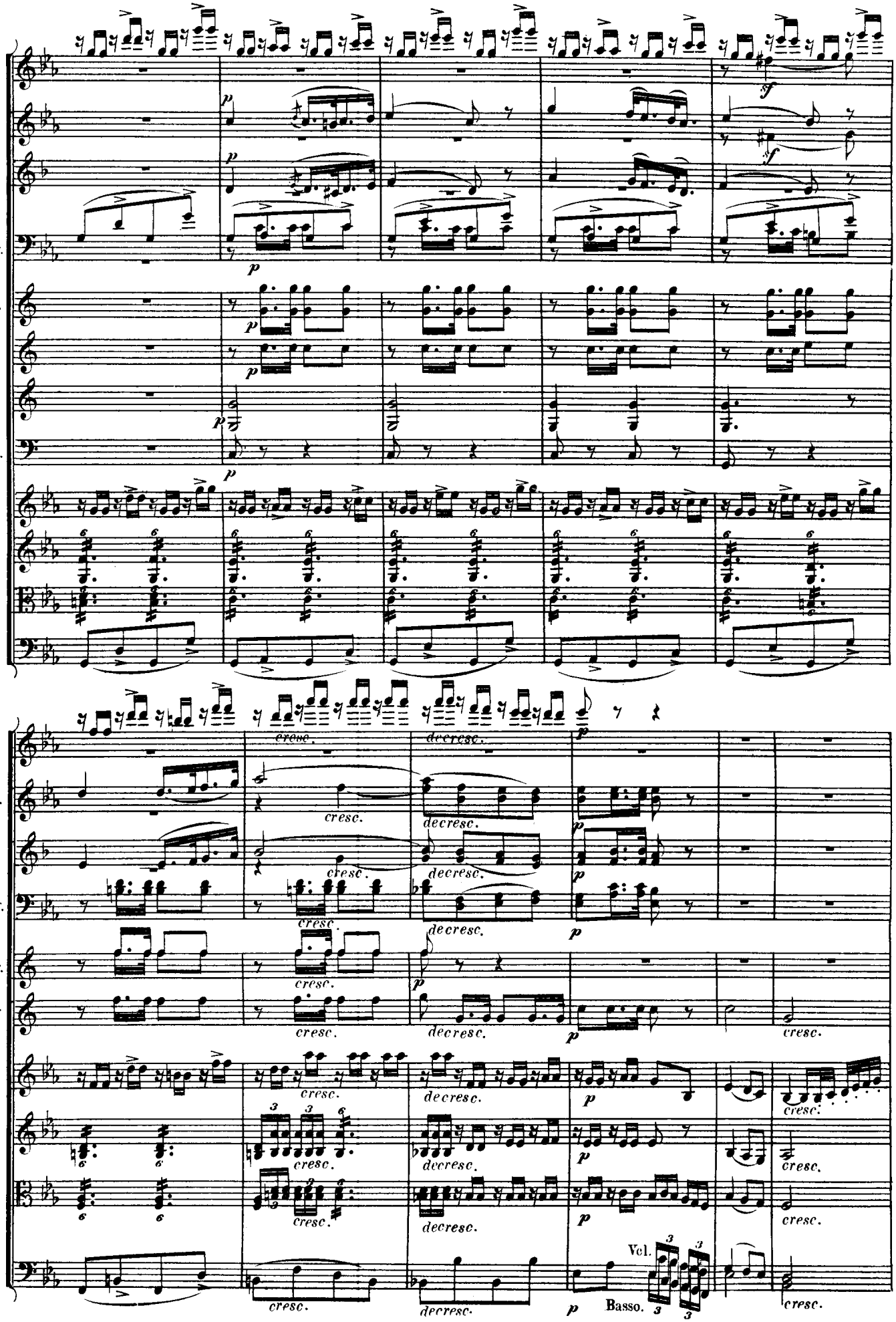

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
Minore.
Minore.
Minore.
cresc.
cresc.
cresc.
cresc.
p sotto voce.
p sotto voce.
p sotto voce.
Vcl.
Basso.
Fag.

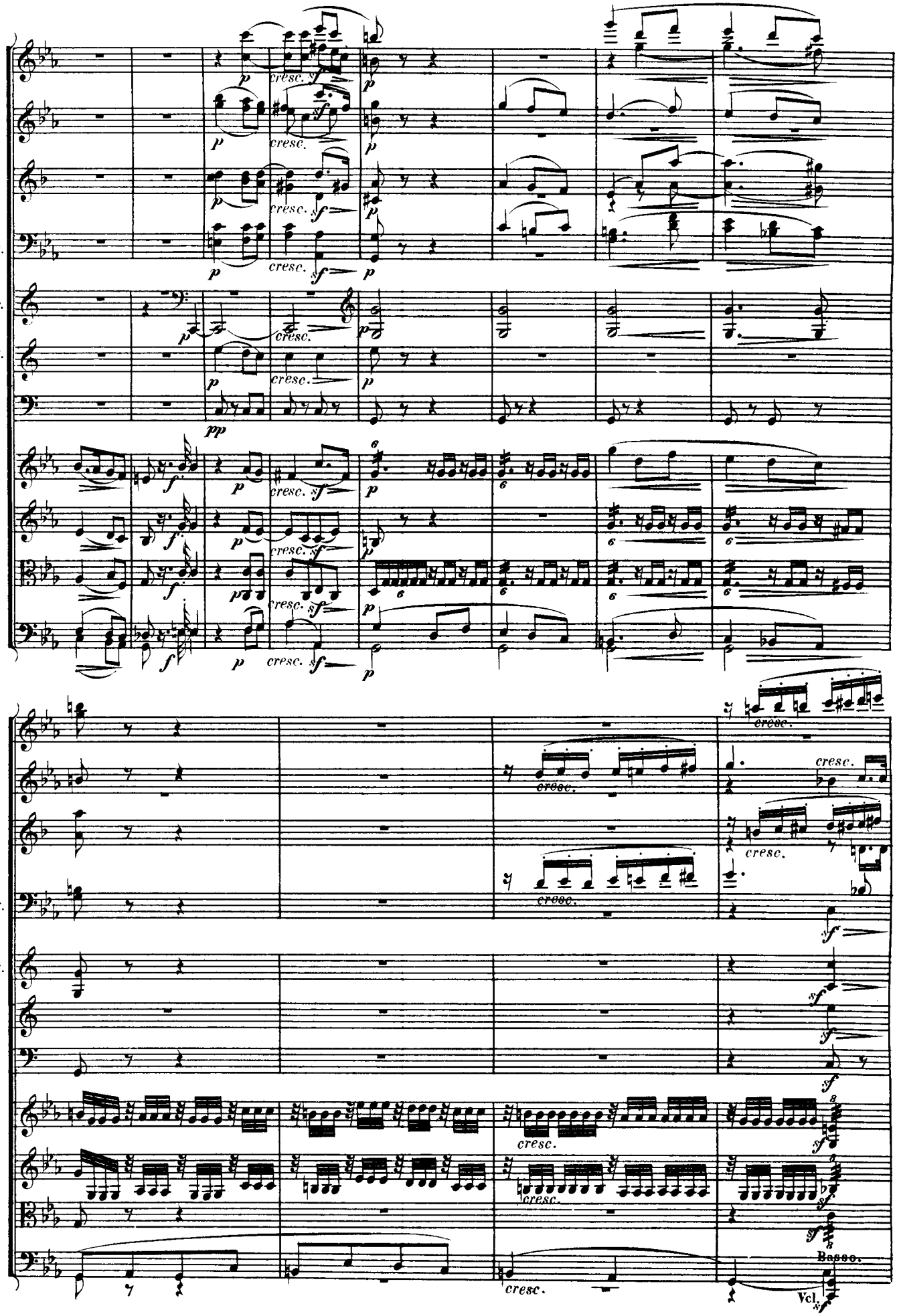

Fl.
Ob.
Cl.
Fag.
a 2.
Fl.
Ob.
Cl.
Cor.
Tp.
Bassi.

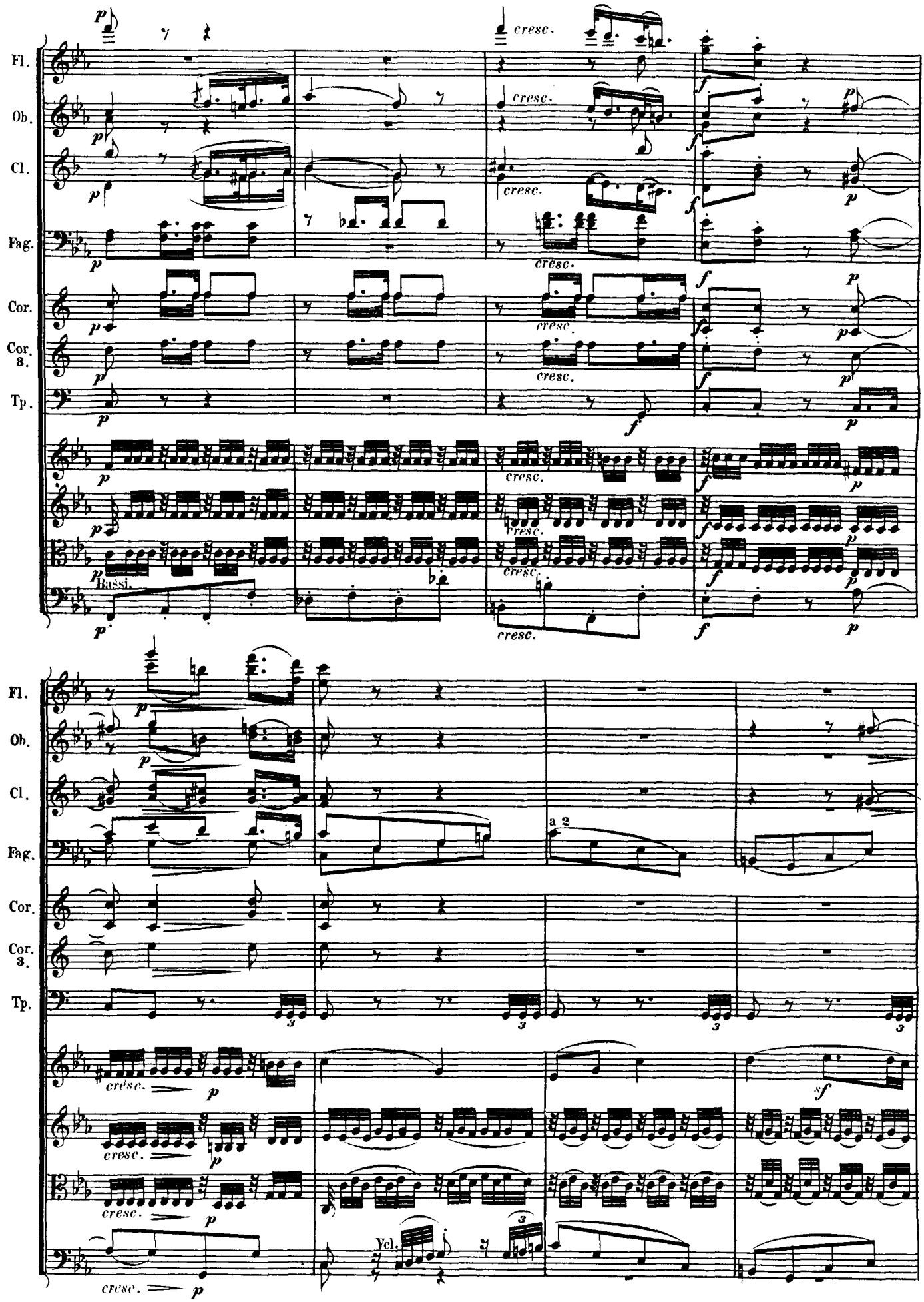

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

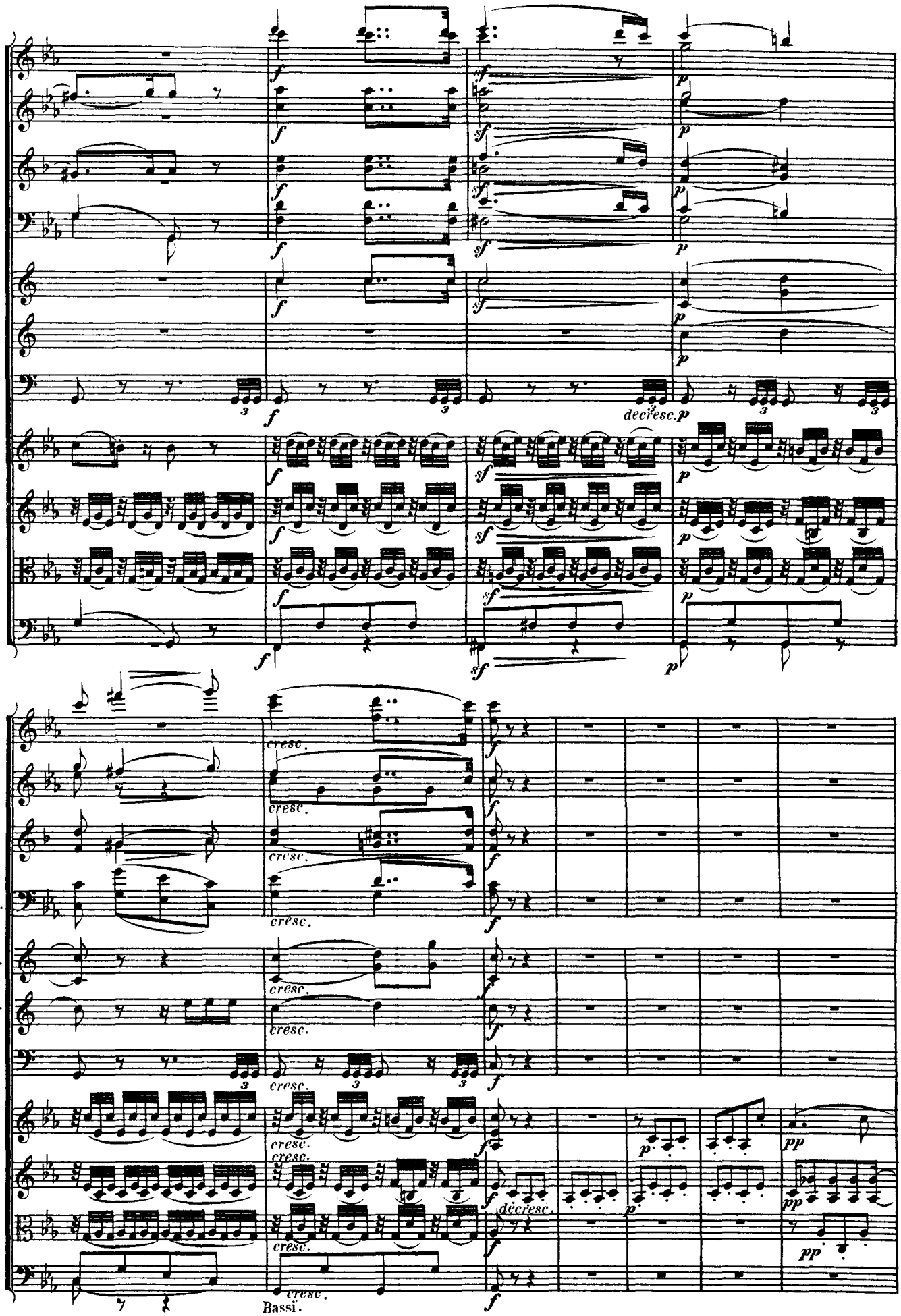

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
a 2
Vcl.
Basso.
tr
Bassi.
decresc.

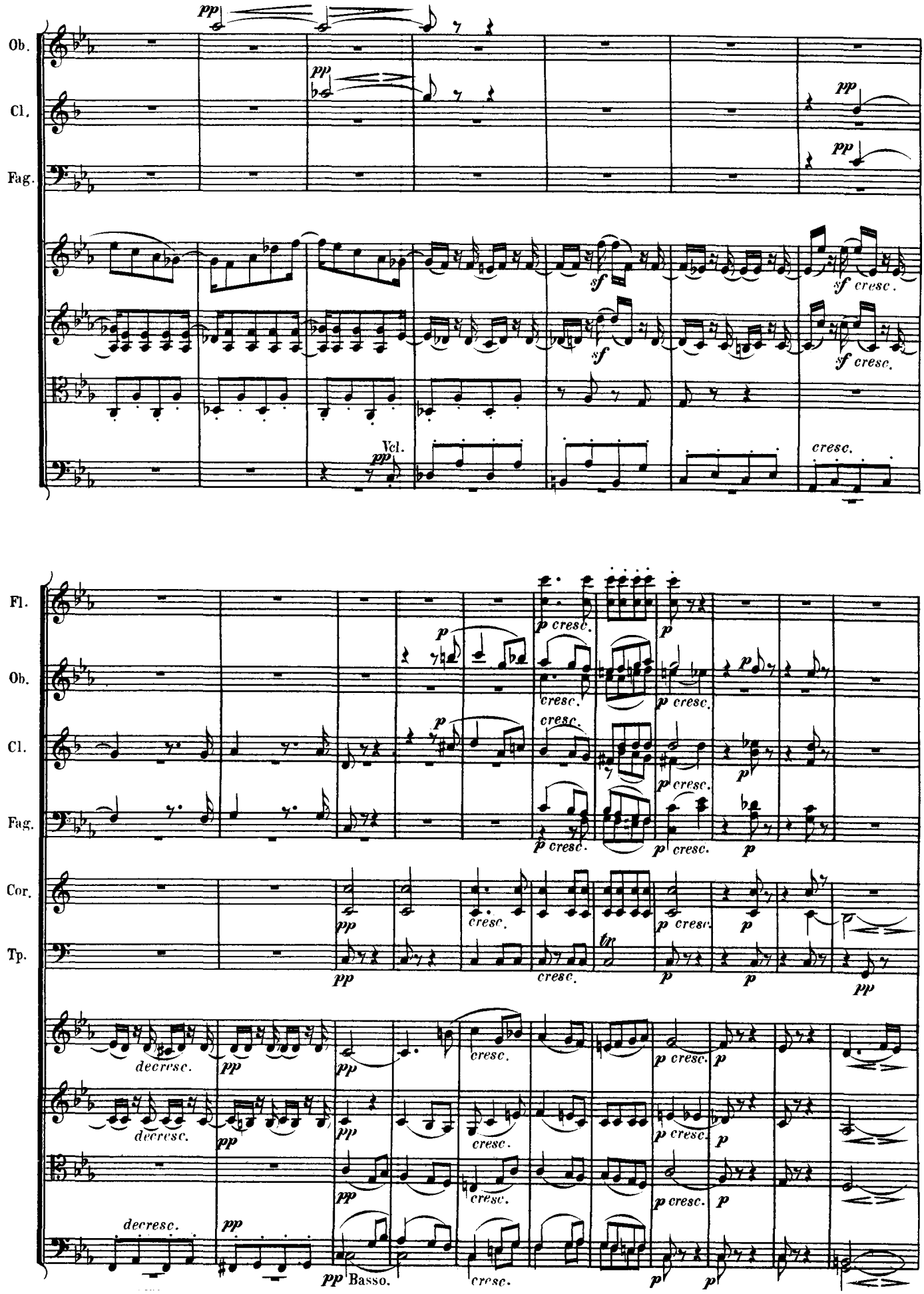

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
decresc.
p

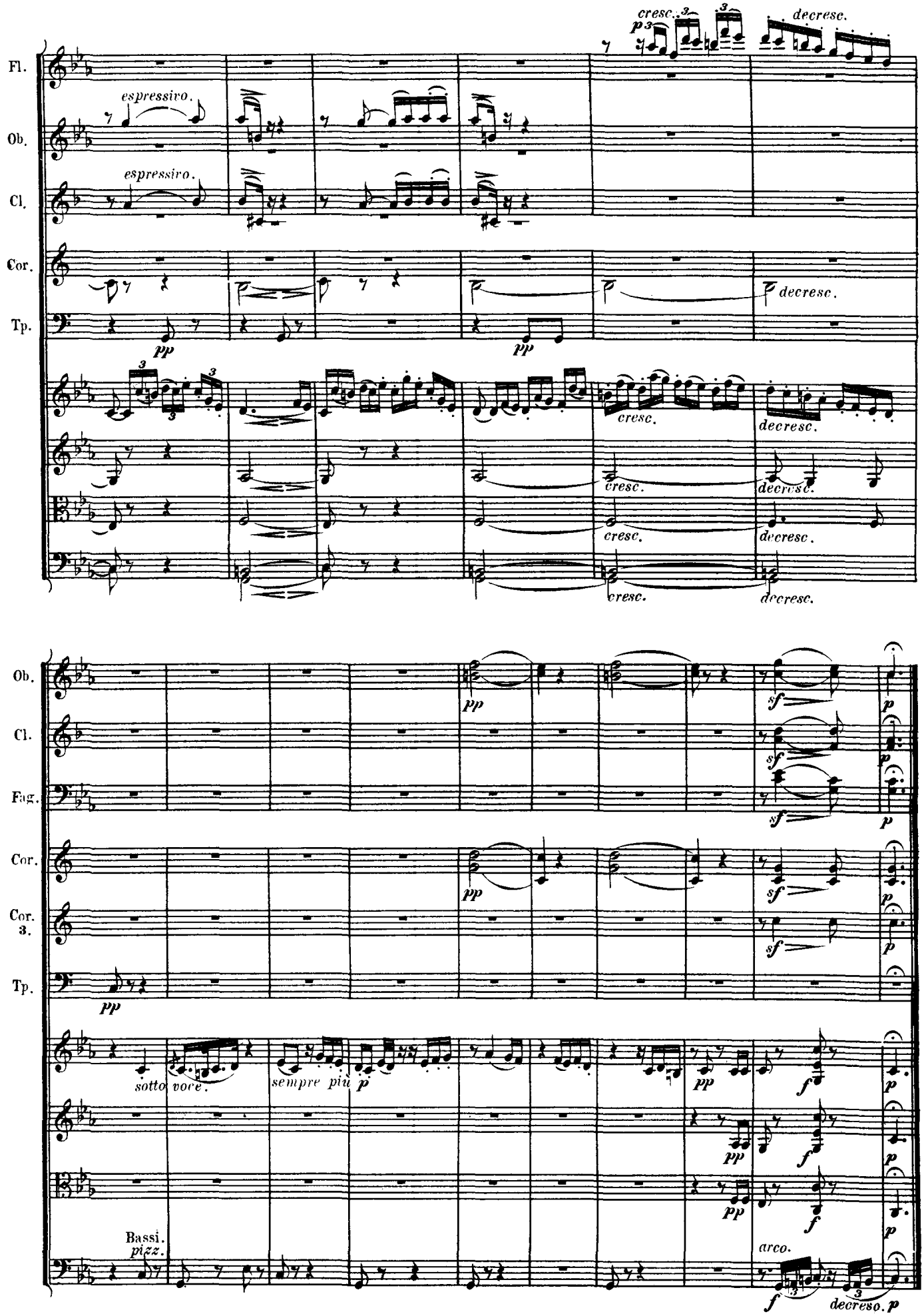

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
cresc.
decresc.
Vcl.
Basso.


Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
cresc.
Basso.
Vcl.

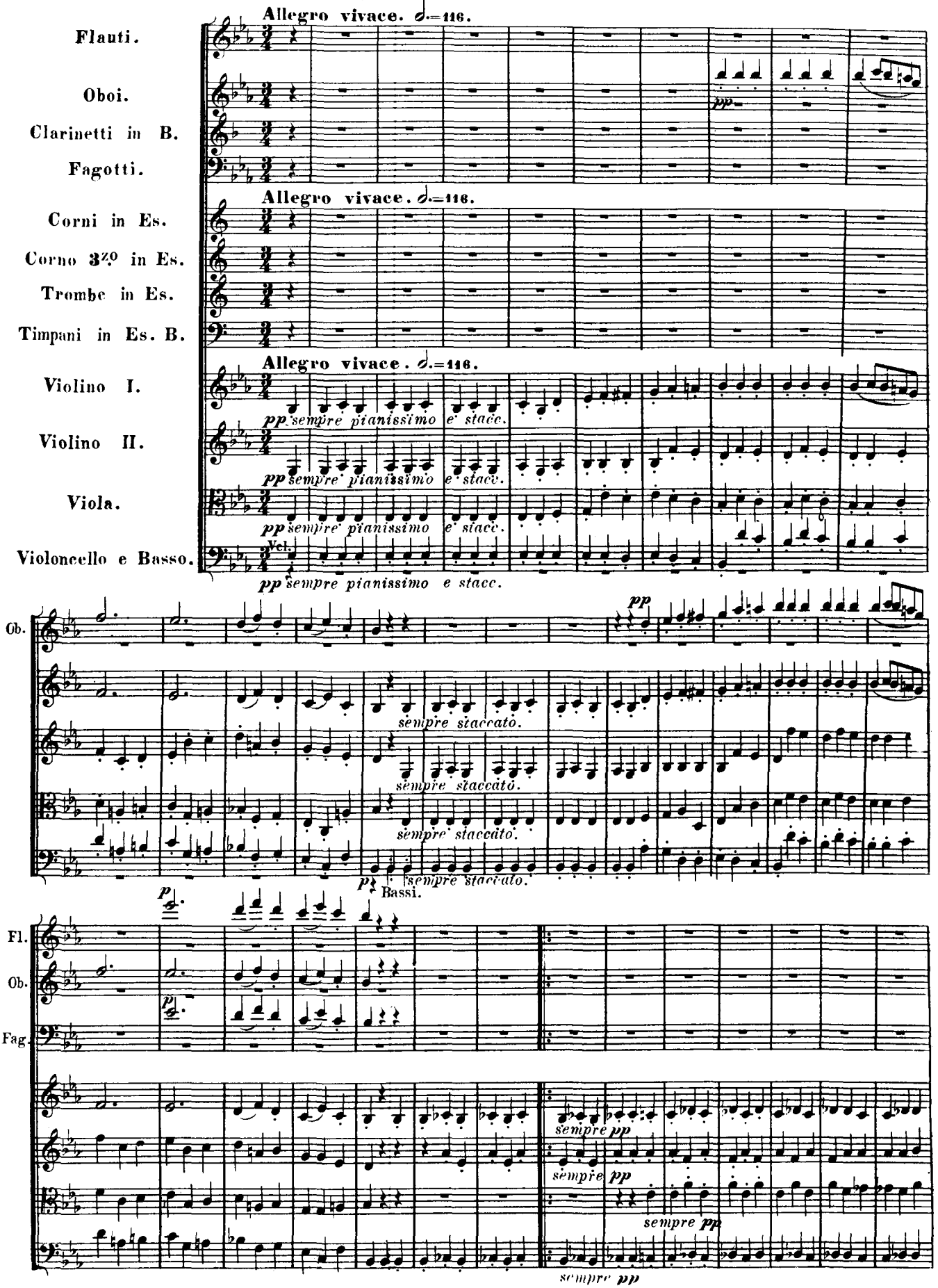

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
Bassi.
cresc.
a 2
Vcl.

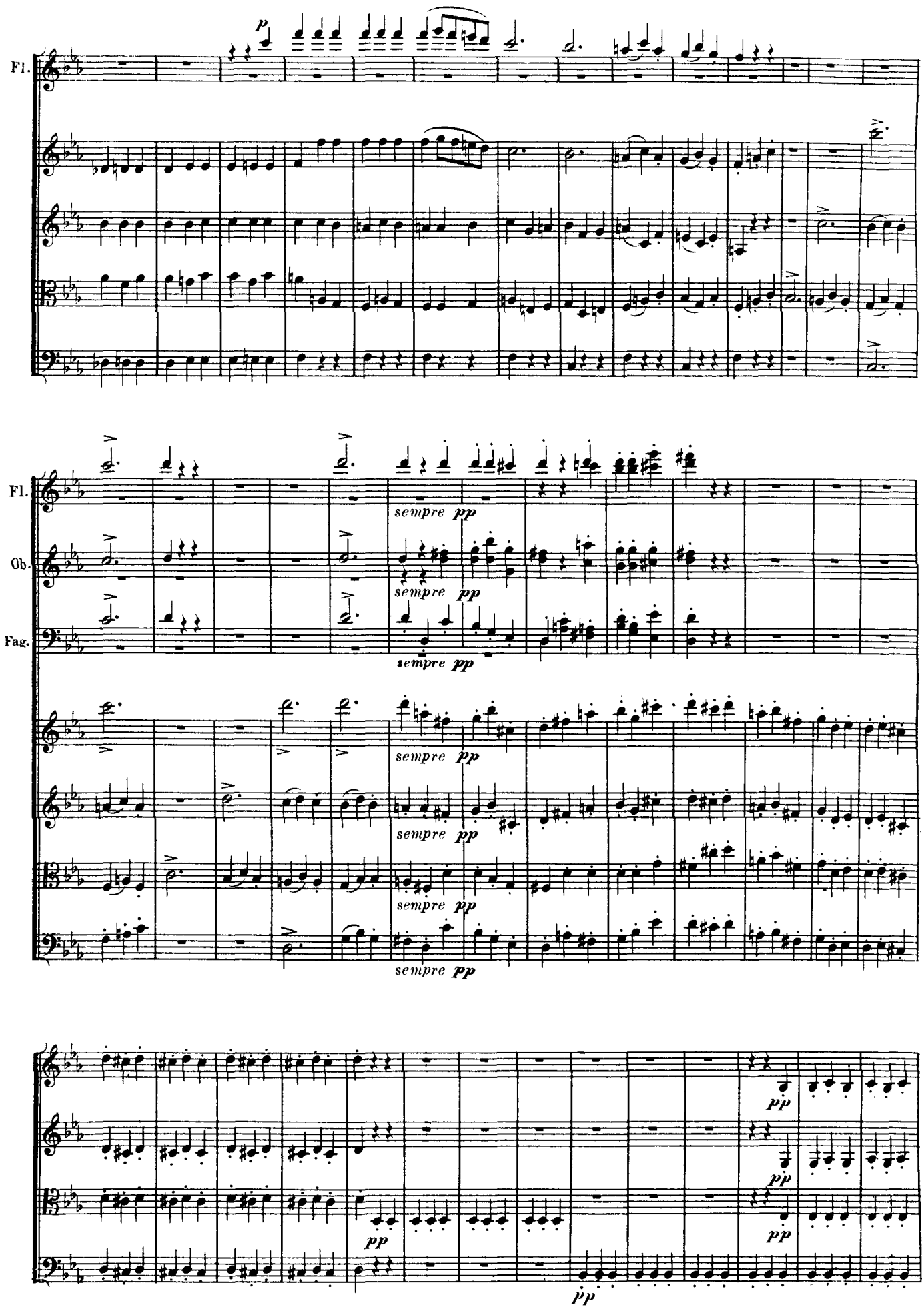

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
decresc.
cresc.
Bassi.
decresc.

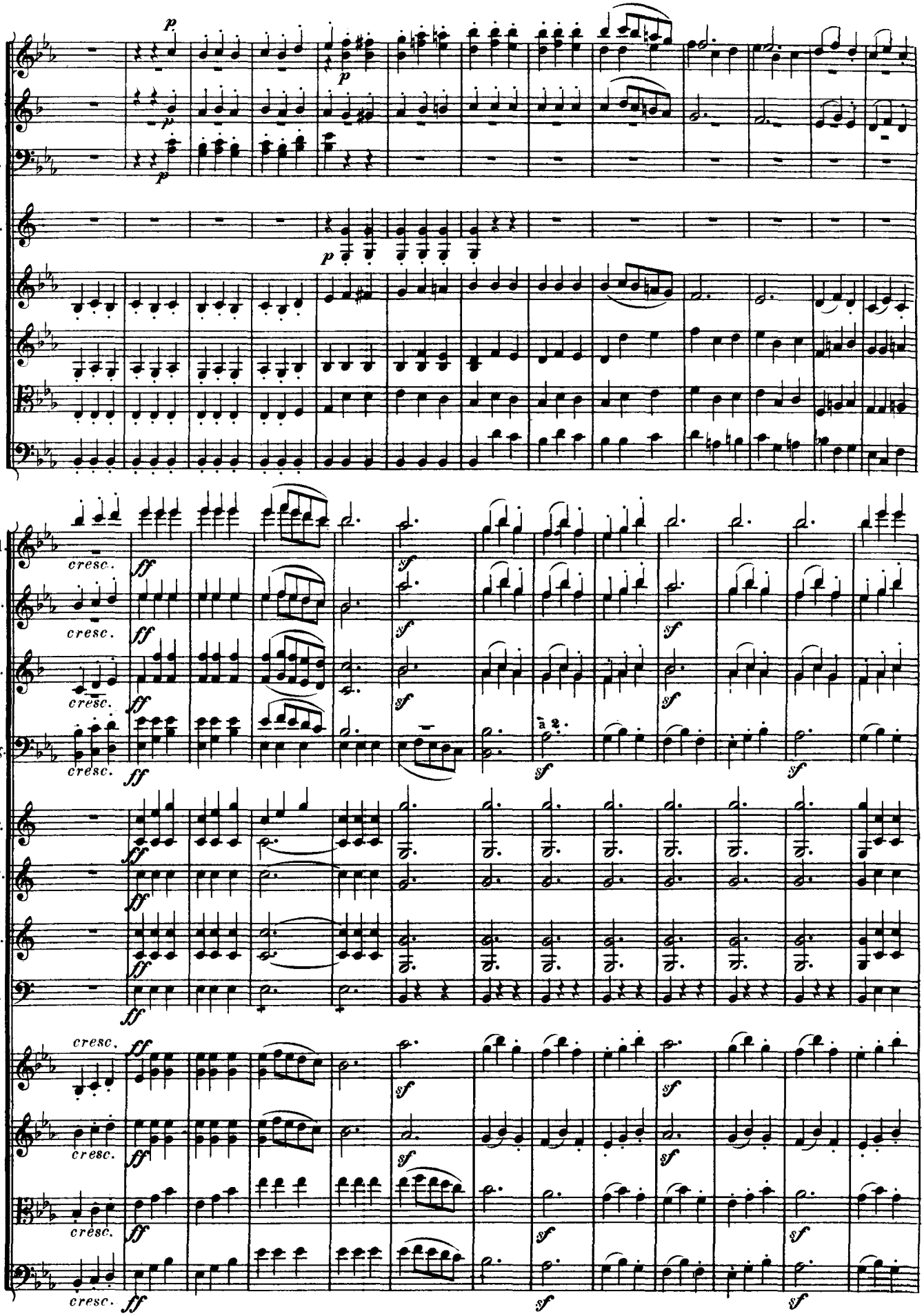

Ob.
Cl.
Fag.
Vcl.
Fl.
Cor.
Tp.
Basso.
pp
sf
sf cresc.
cresc.
p
p cresc.
decresc.

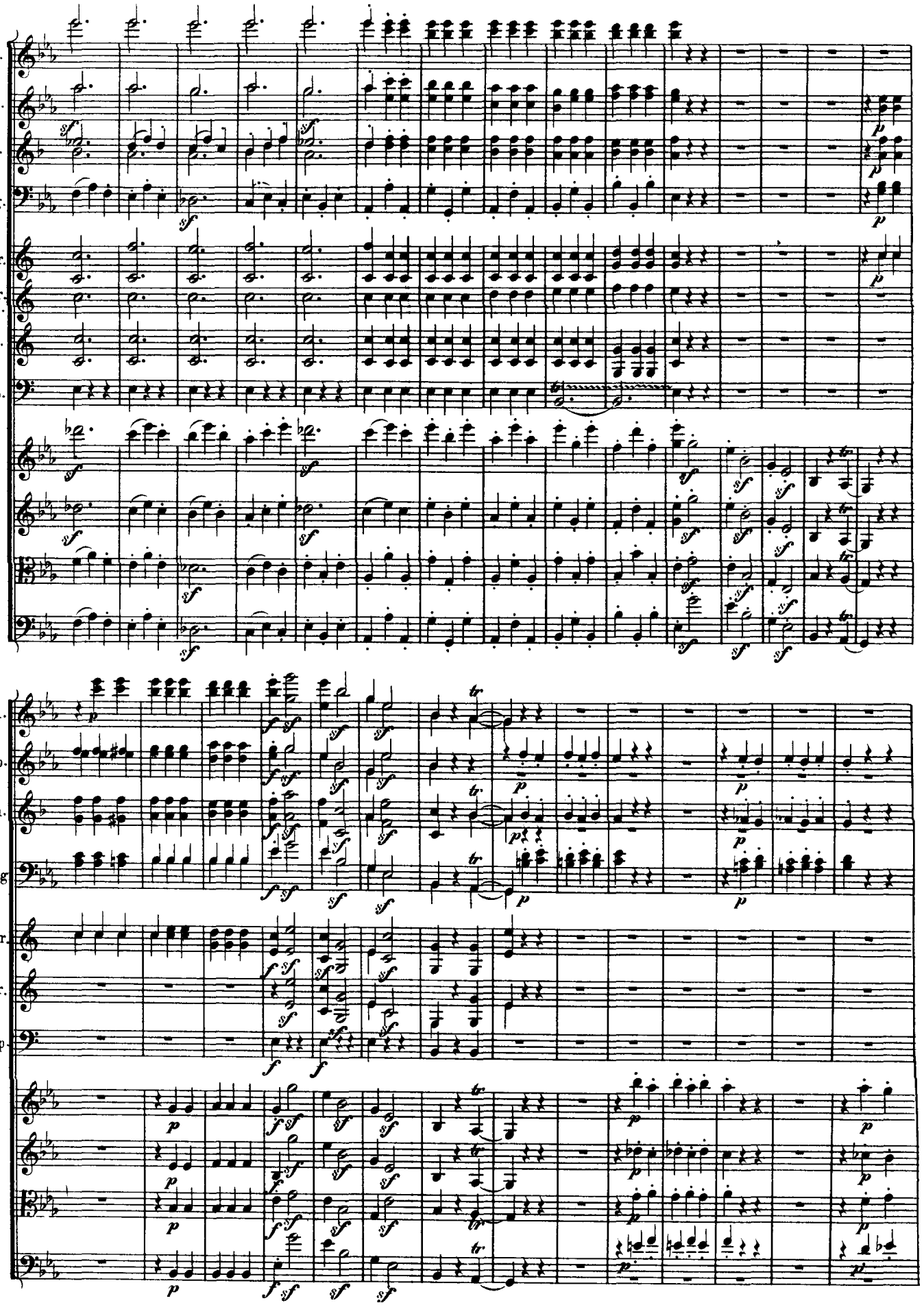

Fl.
Ob.
Cl.
Cor.
Tp.
espressivo.
espressivo.
cresc.
decresc.
pp
cresc.
decresc.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
sotto voce.
sempre più p
Bassi.
pizz.
arco.
decreso.

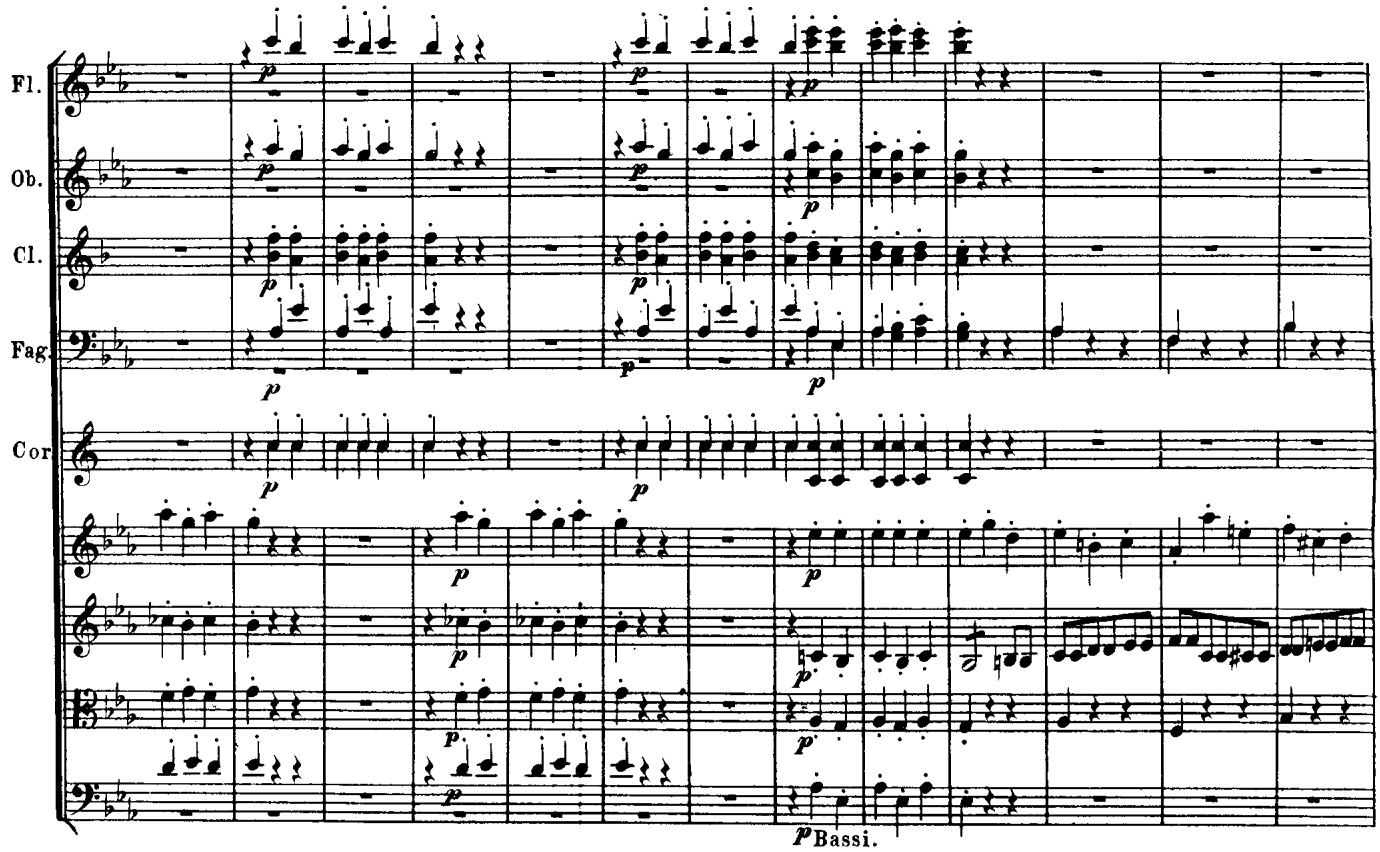
SCHERZO.

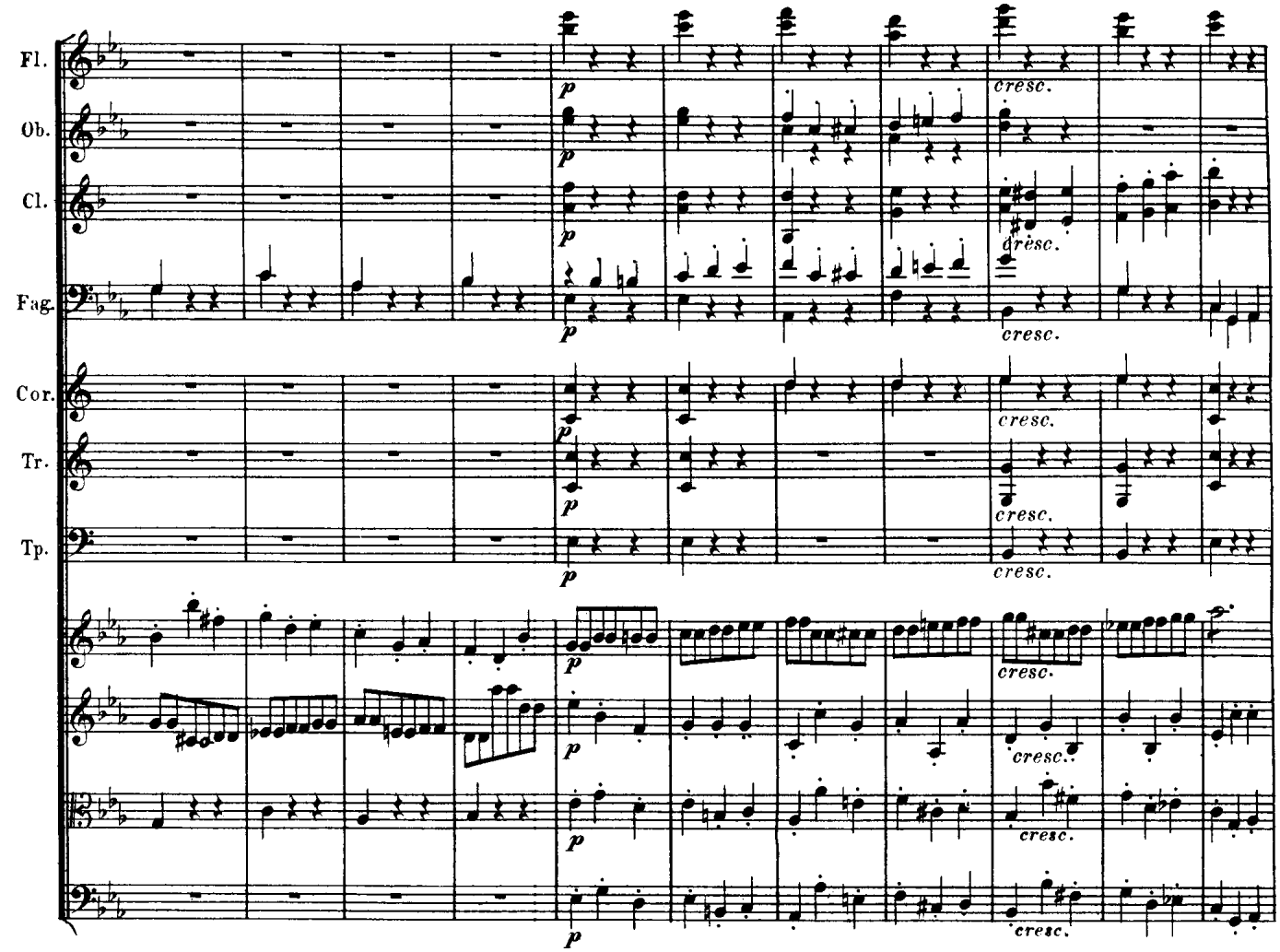

Allegro vivace. 𝅗𝅥.=116.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in Es.
Corno 3zo in Es.
Trombe in Es.
Timpani in Es. B.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
pp sempre pianissimo e stacc.
Ob.
sempre staccato.
p Bassi.
Fl.
Fag.
sempre pp

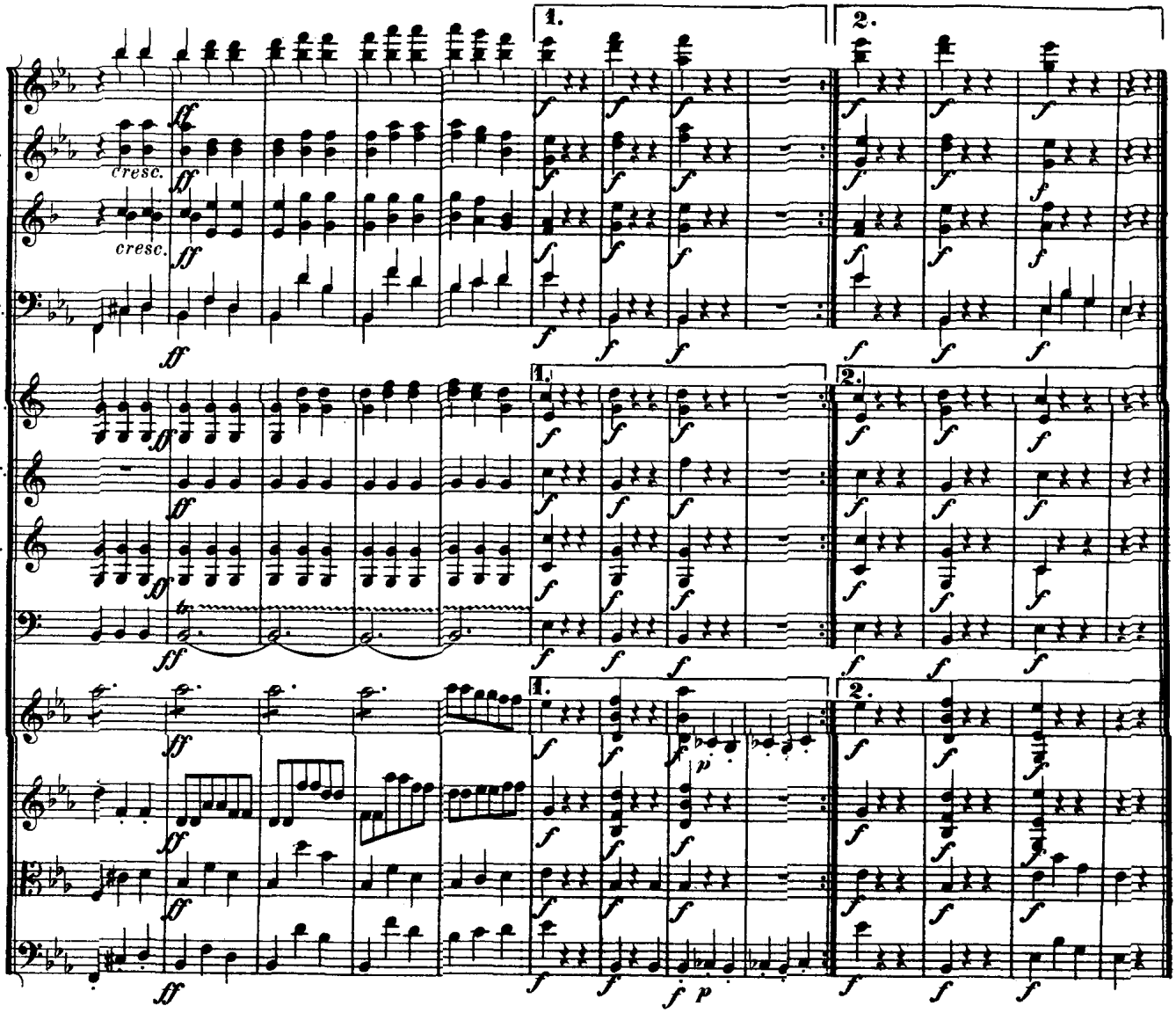

Fl.
Fl.
Ob.
Fag.
sempre pp
pp


Ob.
Cl.
Fag.
Cor.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. s.
Tr.
Tp.
cresc.
ff
sf
a 2.

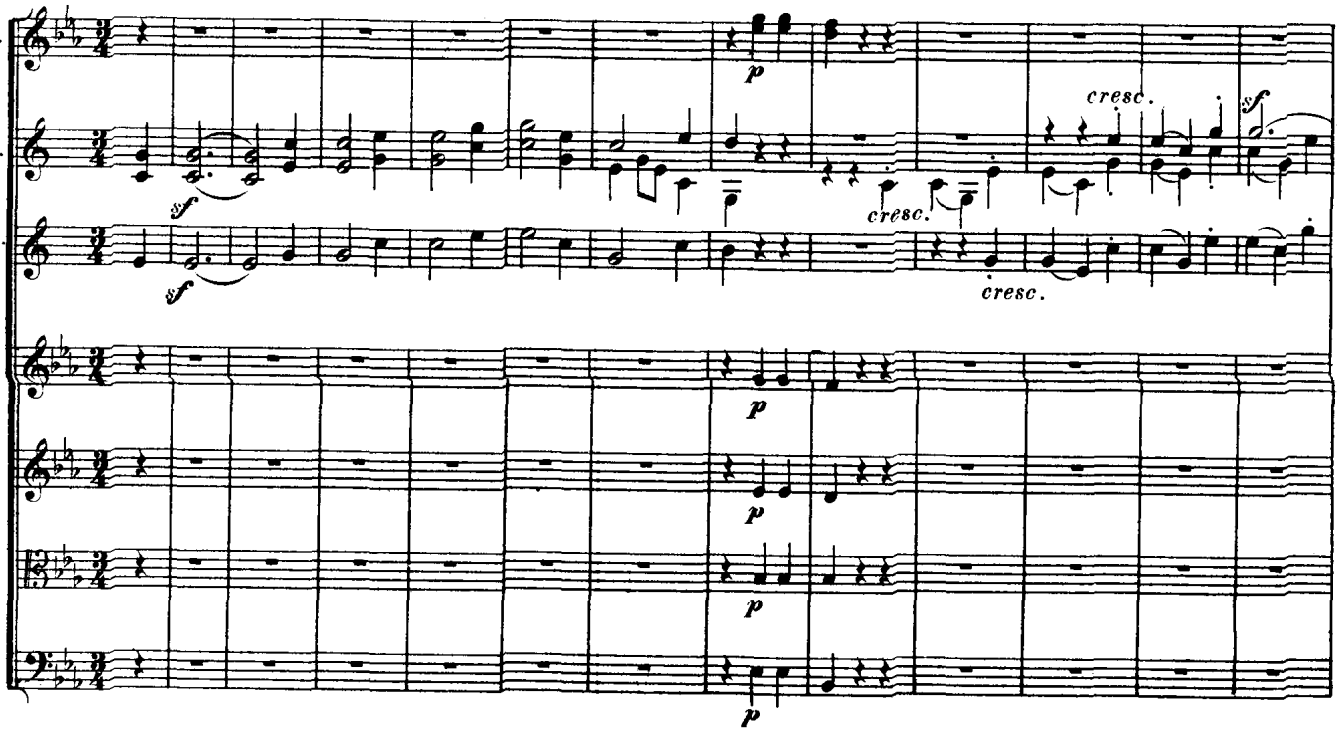

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

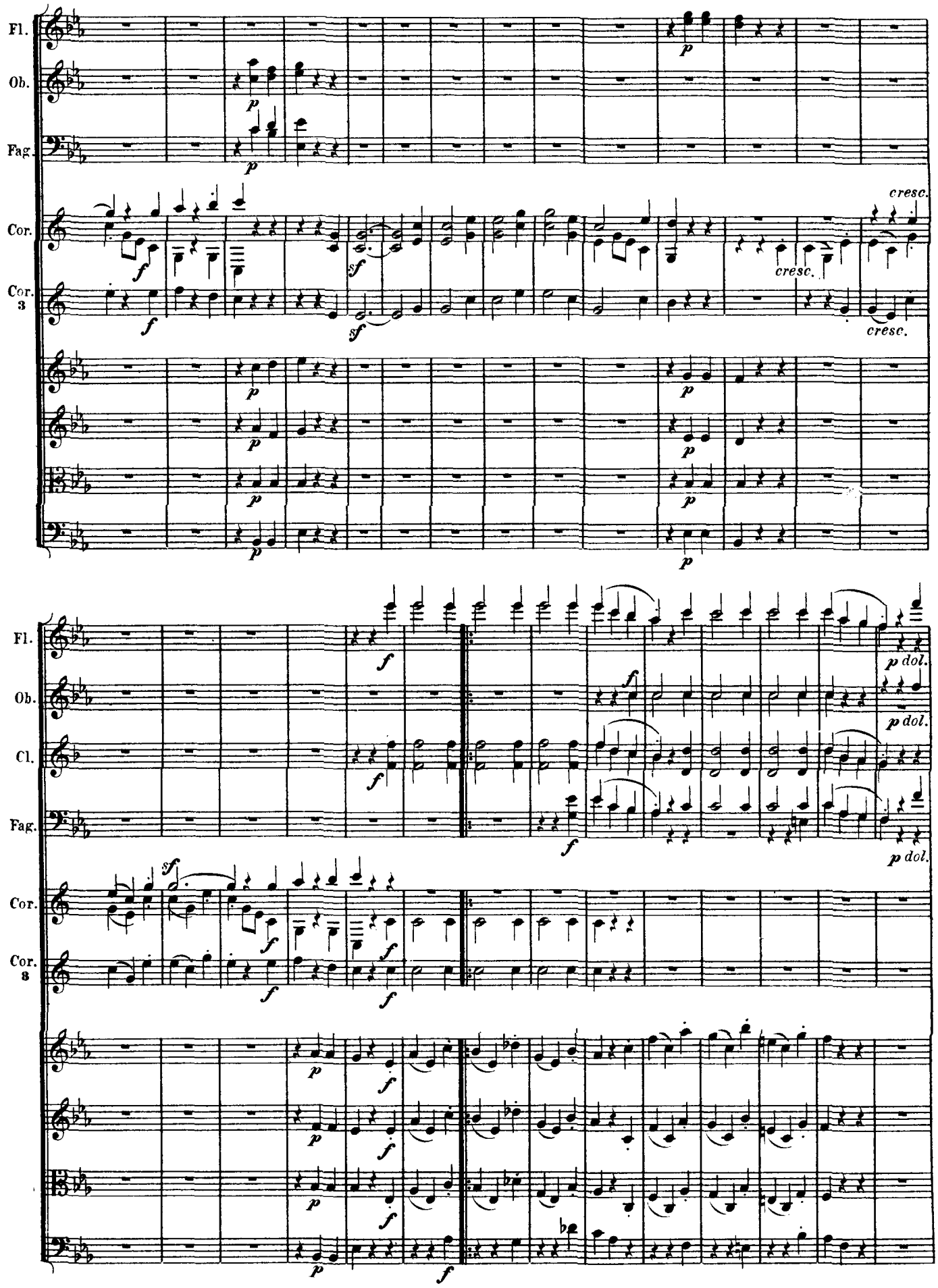

Fl.
Ob.
Cl.
Fag.
Cor
p
Bassi.

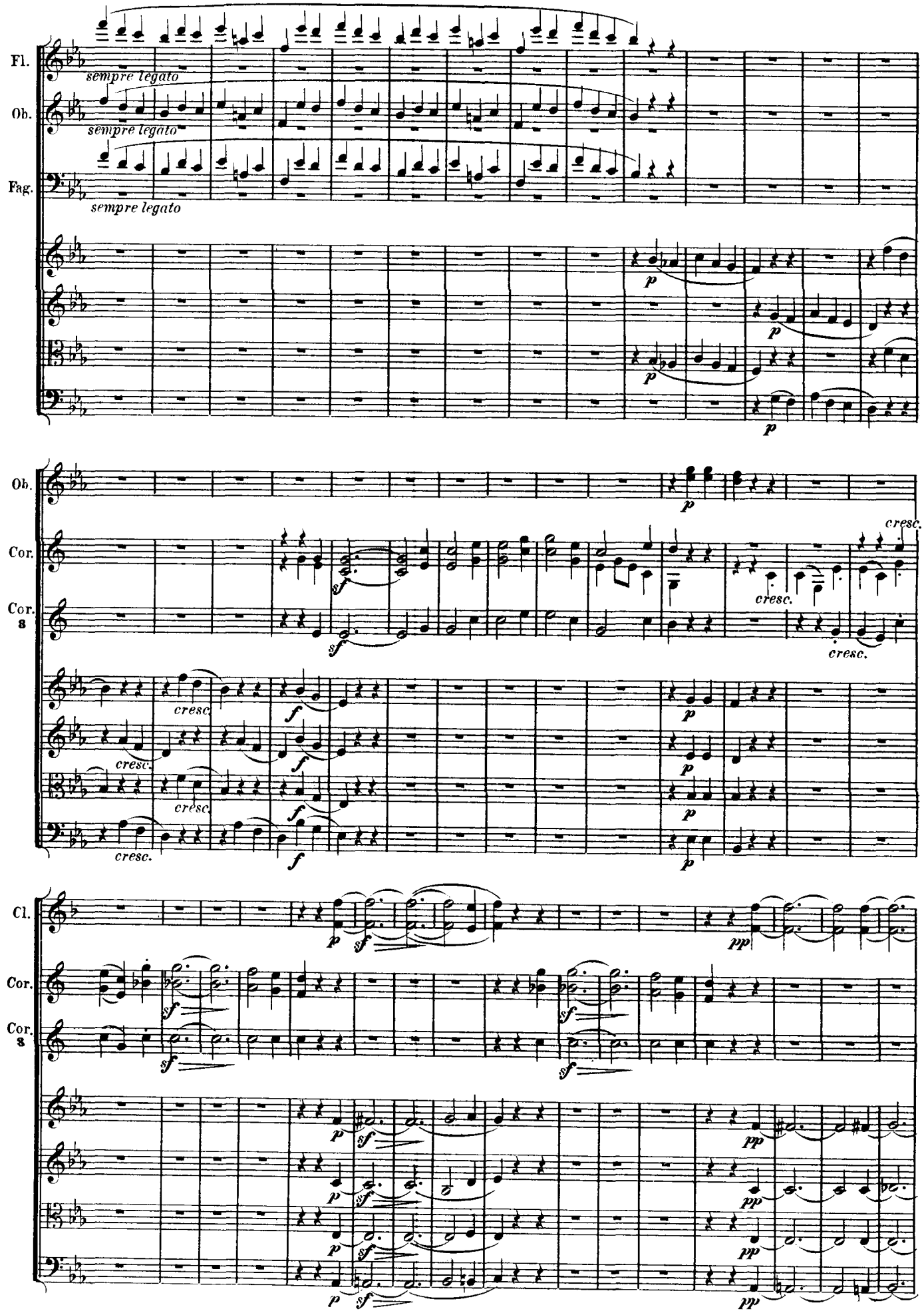

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p
cresc.

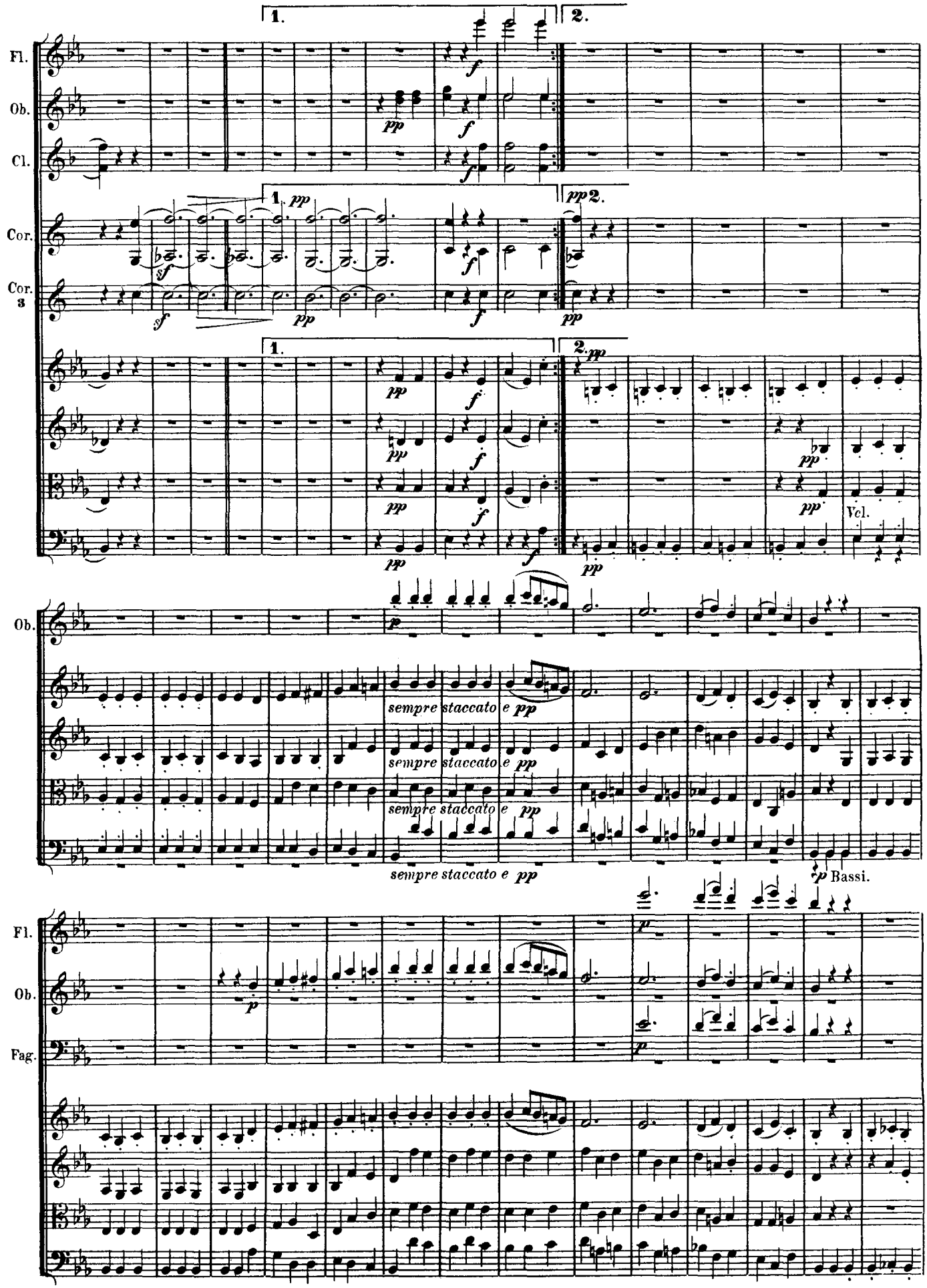

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
cresc.
cresc.
1.
2.

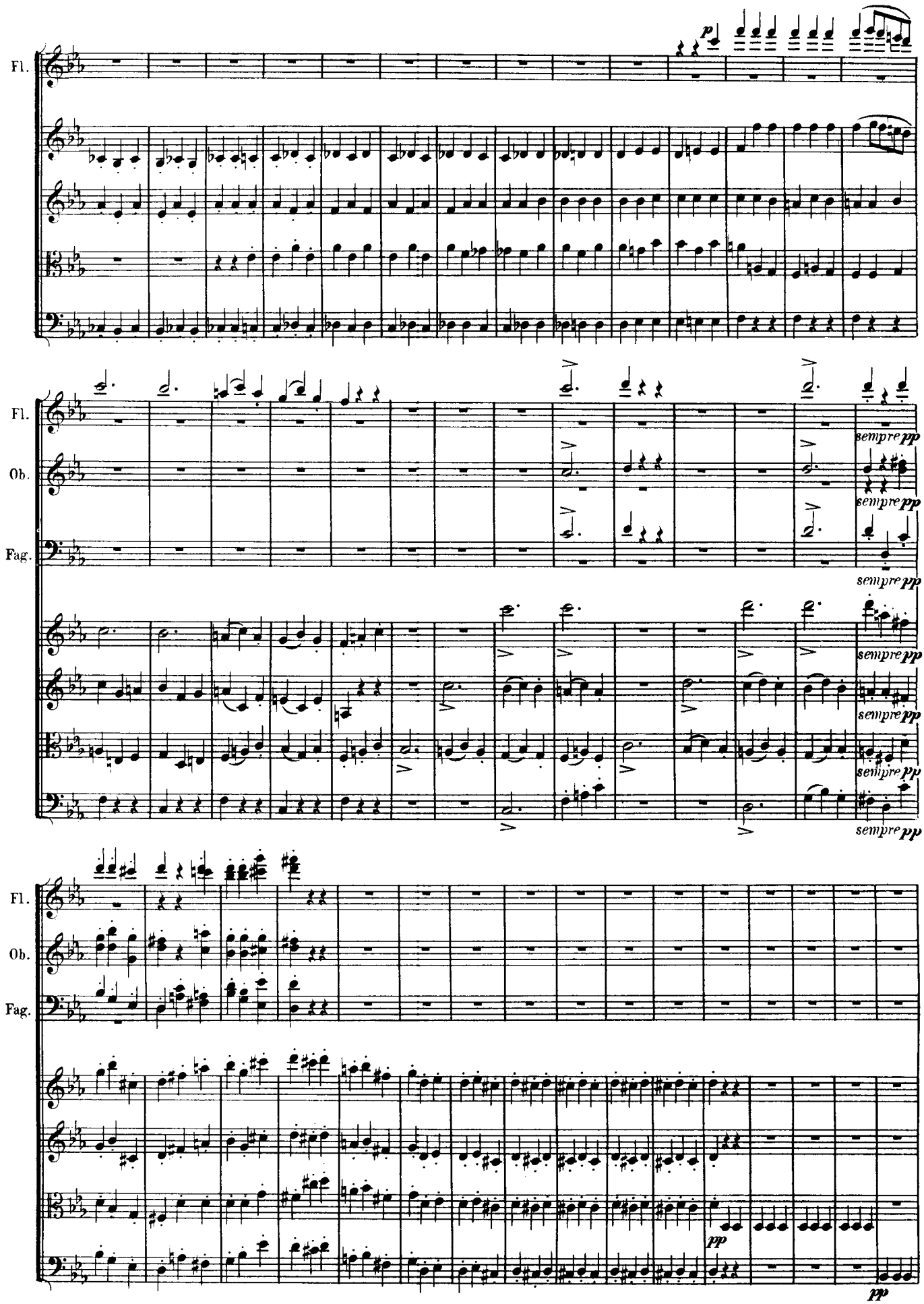
TRIO.

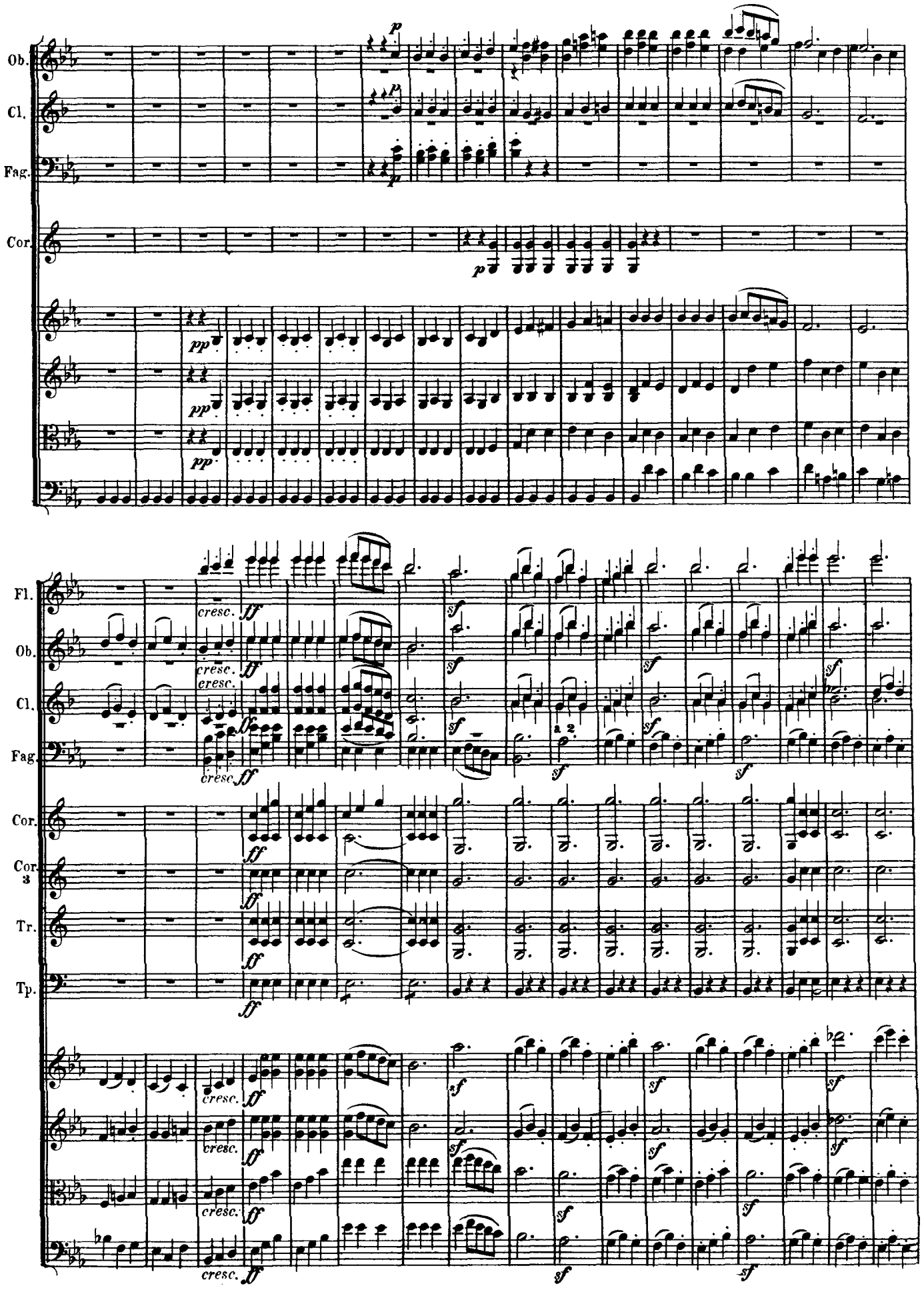

Ob.
Cor.
Cor. 3.
cresc.
cresc.
cresc.

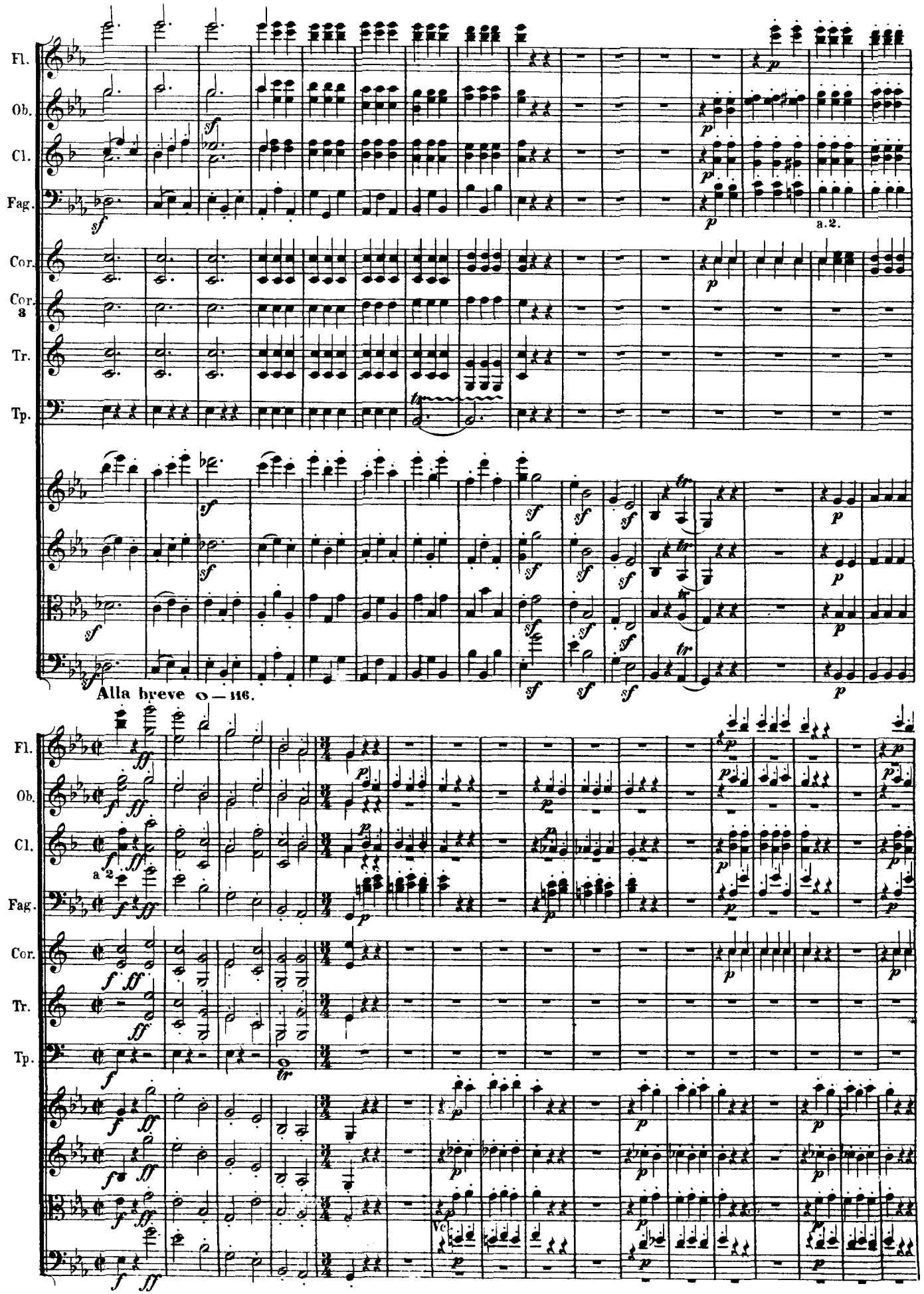

Fl.
Ob.
Fag.
Cor.
Cor. 3
cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
p dol.

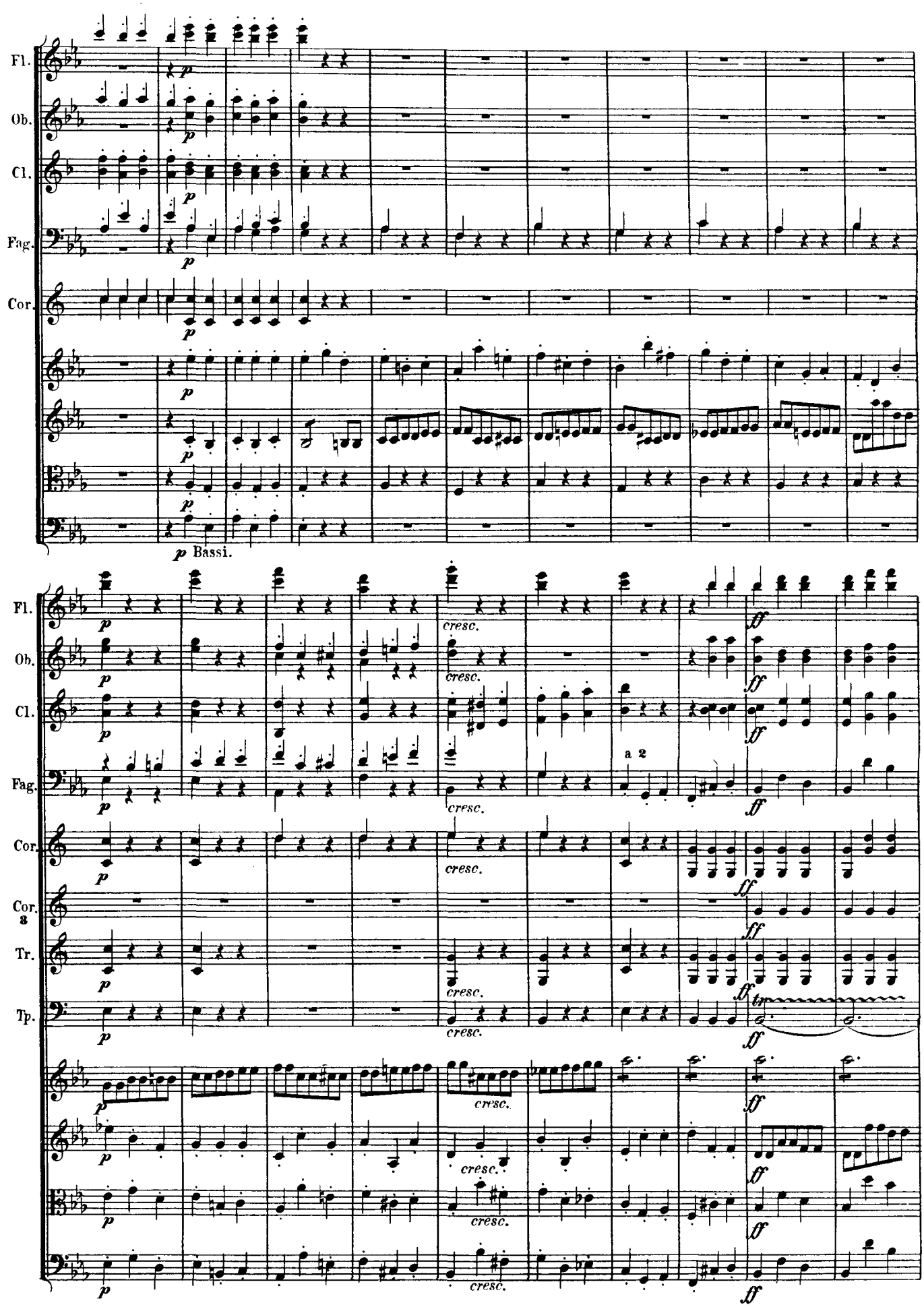

Fl.
Ob.
Fag.
sempre legato
sempre legato
sempre legato
Ob.
Cor.
Cor. 3
cresc.
Cl.
Cor.
Cor. 3

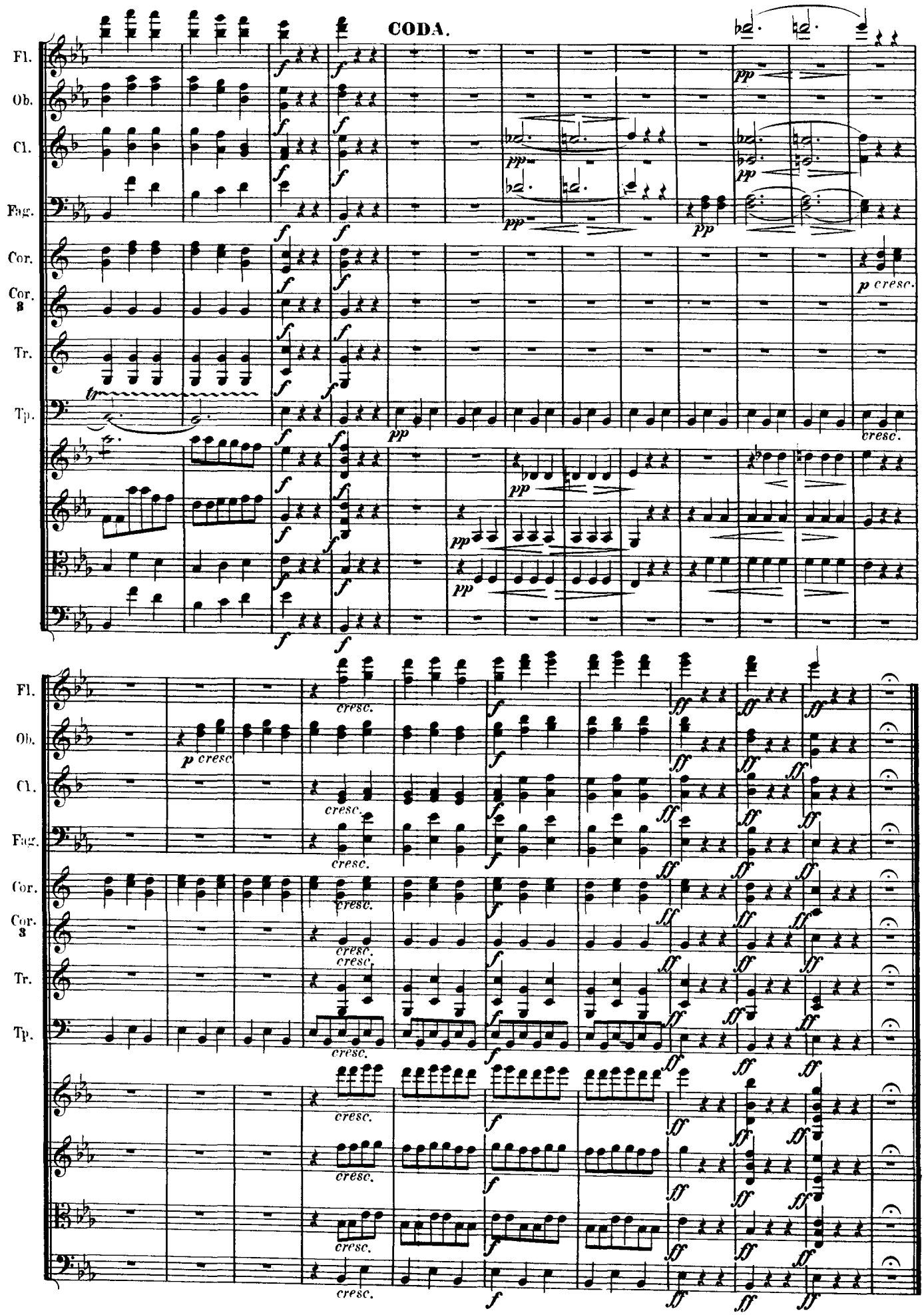

Fl.
Ob.
Cl.
Cor.
Cor. 3
Vcl.
sempre staccato e pp
Bassi.
Fag.


Fl.
Ob.
Fag.
p
sempre pp
pp


Ob.
Cl.
Fag.
Cor.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
cresc.
a 2

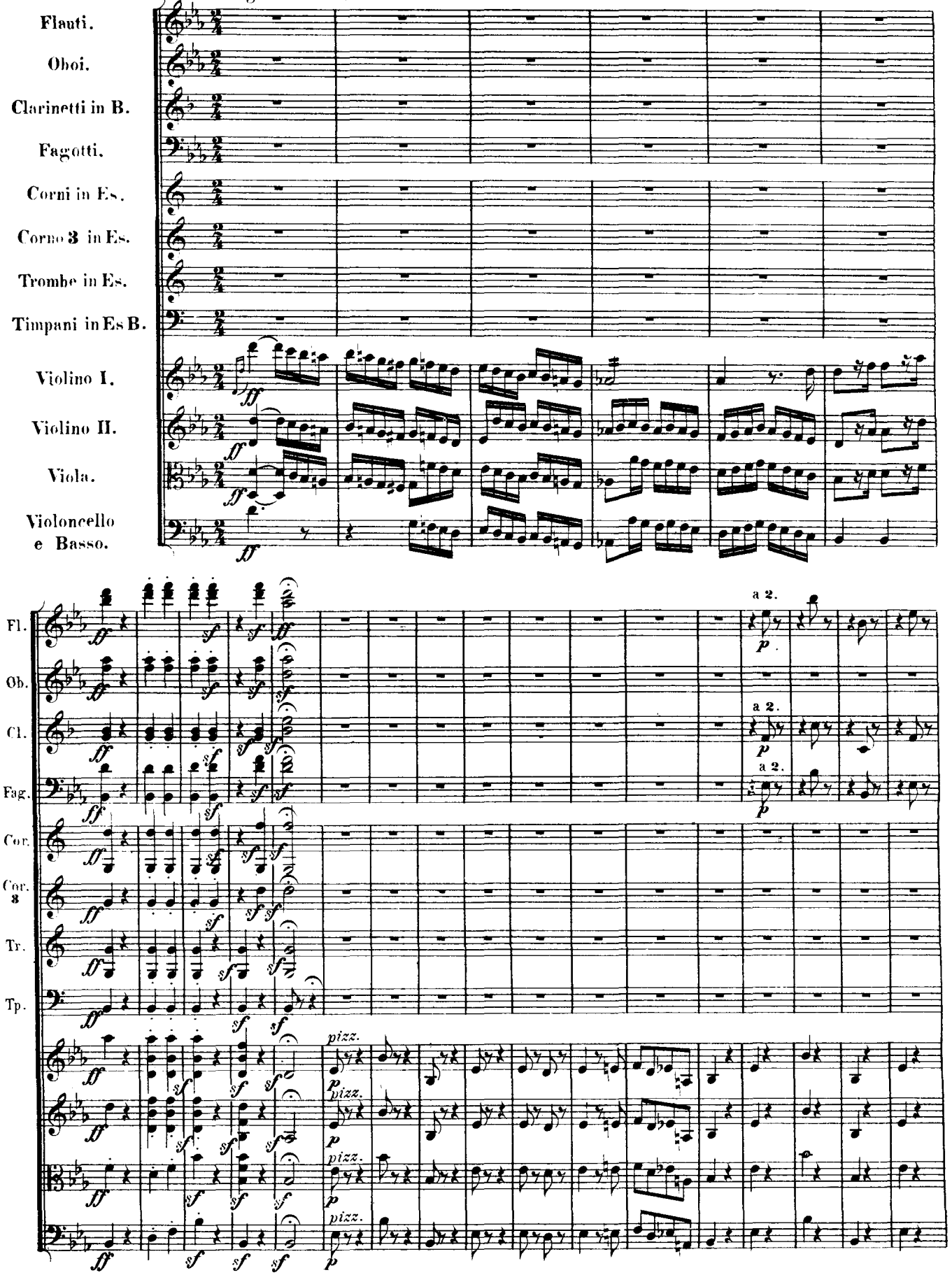

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
a.2.
Alla breve o — 116.
a 2.
Vc.

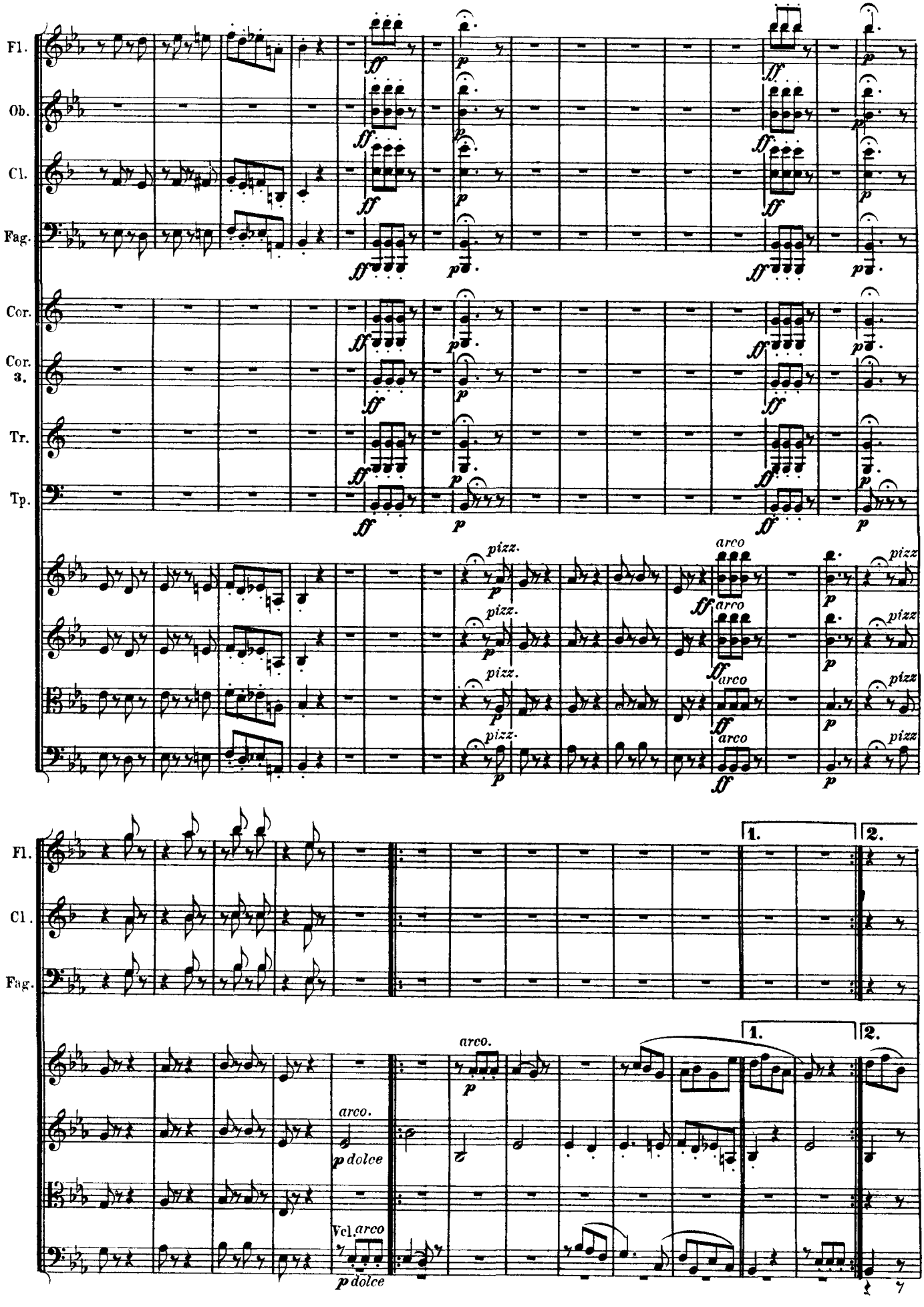

Fl.
Ob.
Cl.
Fag.
Cor.
p Bassi.
cresc.
a 2
ff
Cor. 3
Tr.
Tp.
tr

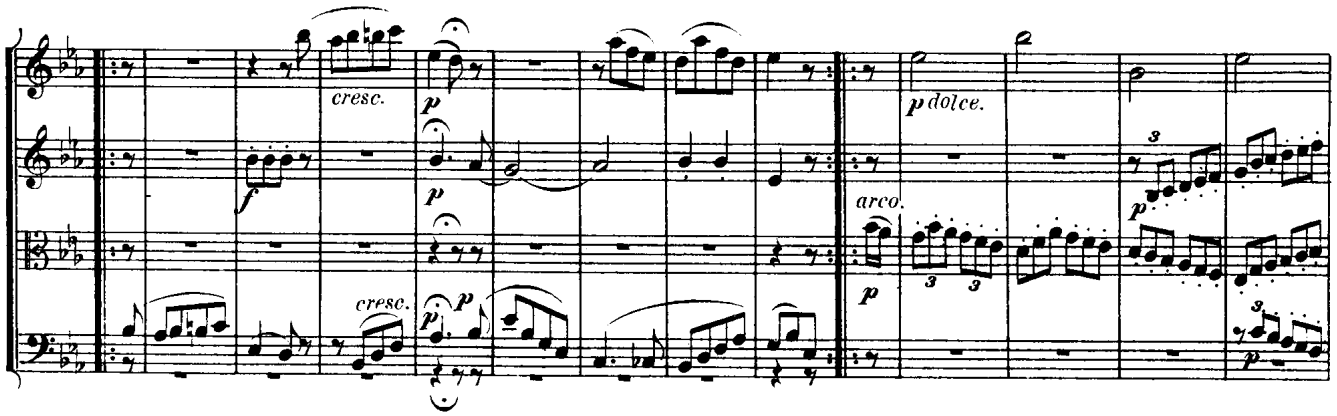

CODA.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
cresc.

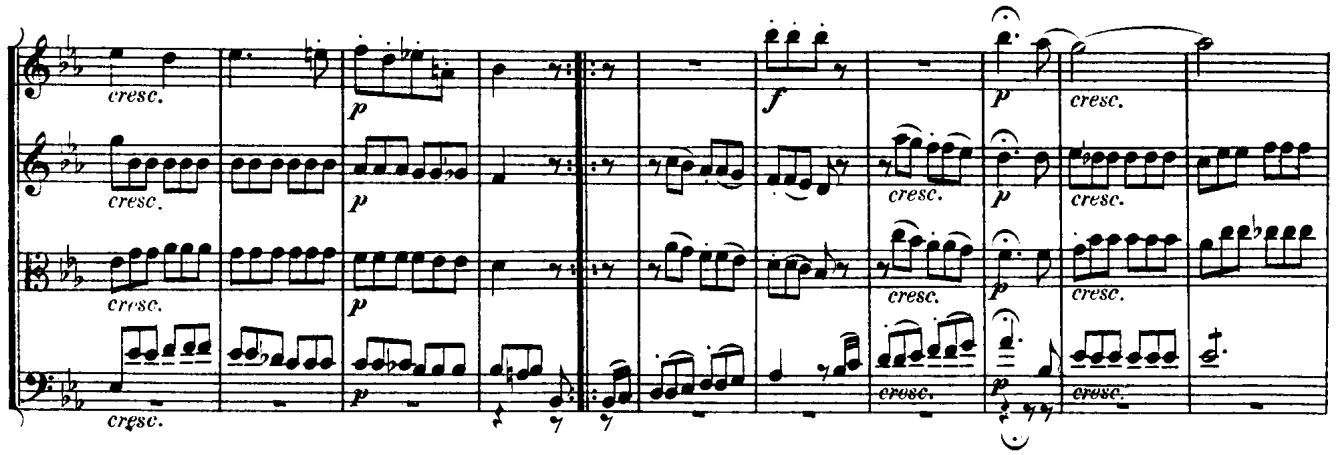
FINALE.

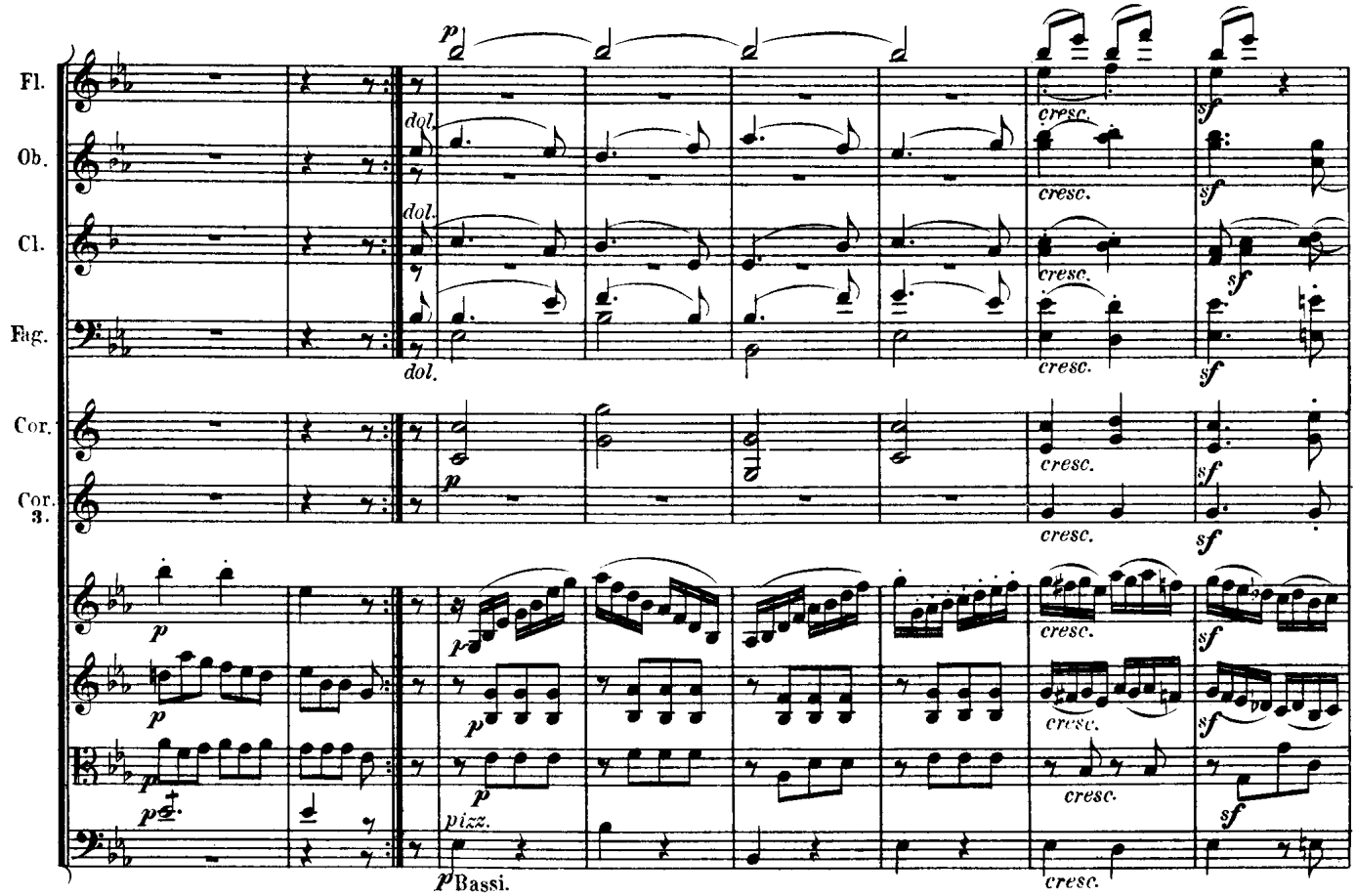
Allegro molto $\frac{2}{4}$ – 76

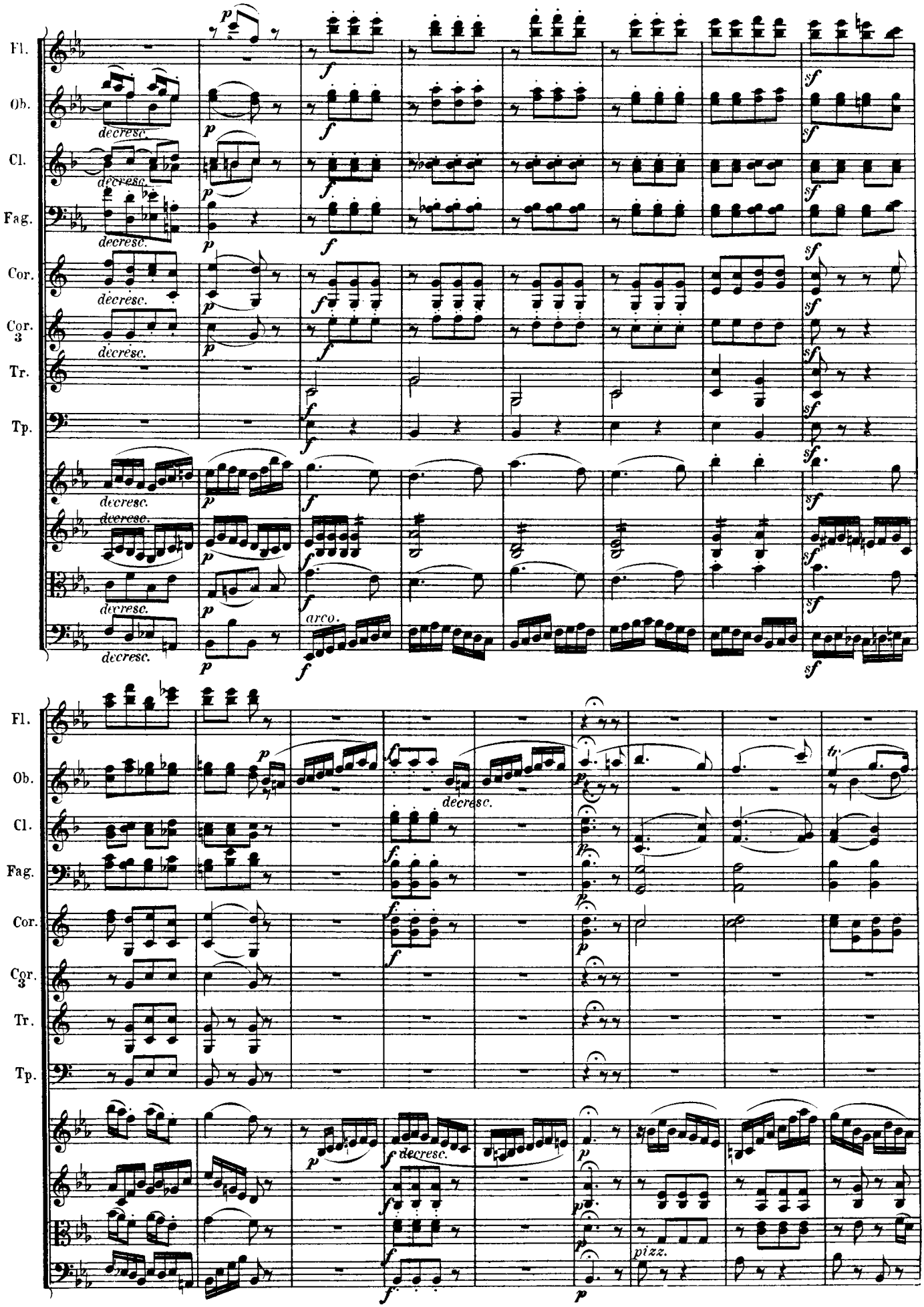


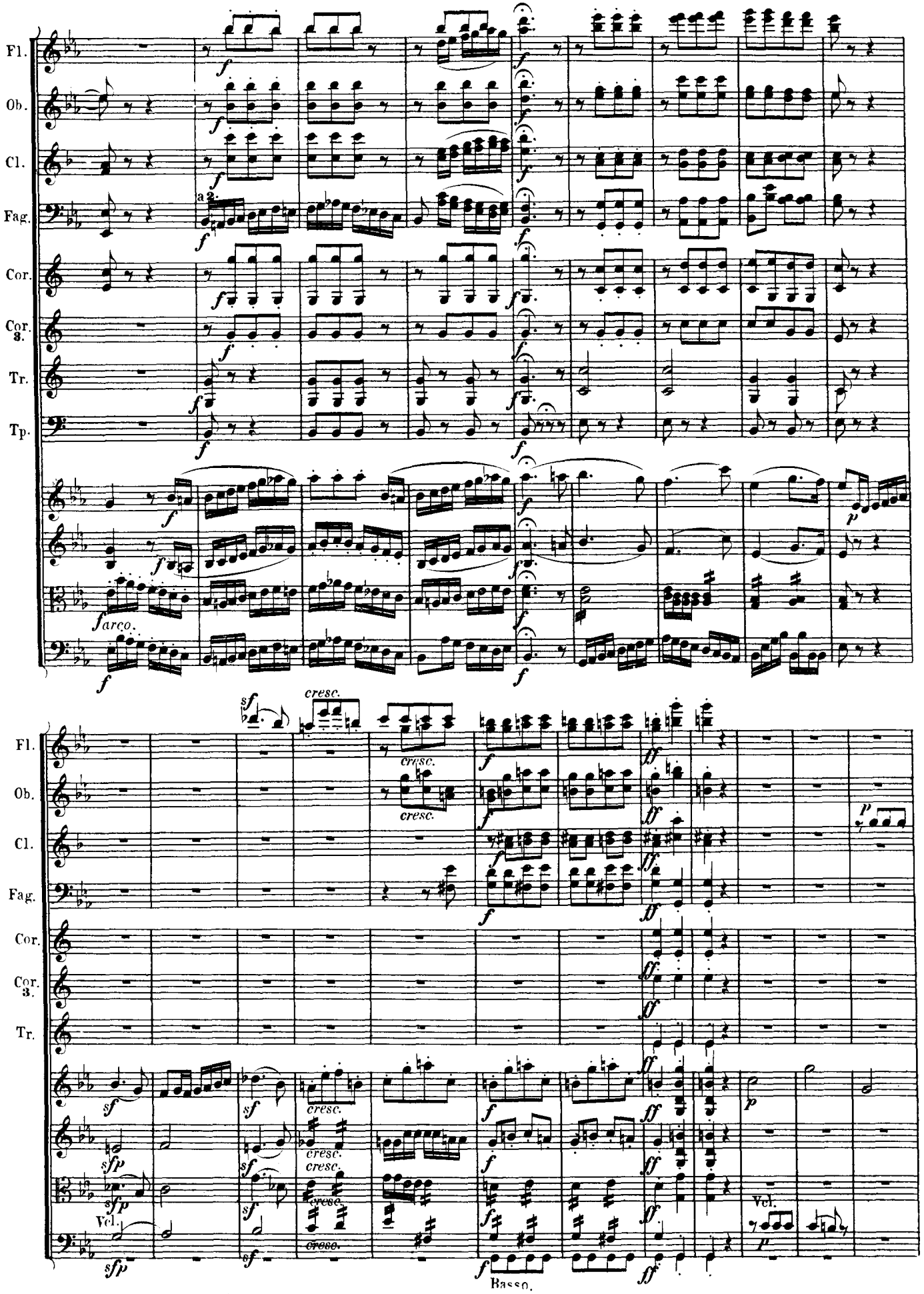

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
pizz.
arco
1.
2.
arco.
p dolce
Vcl.

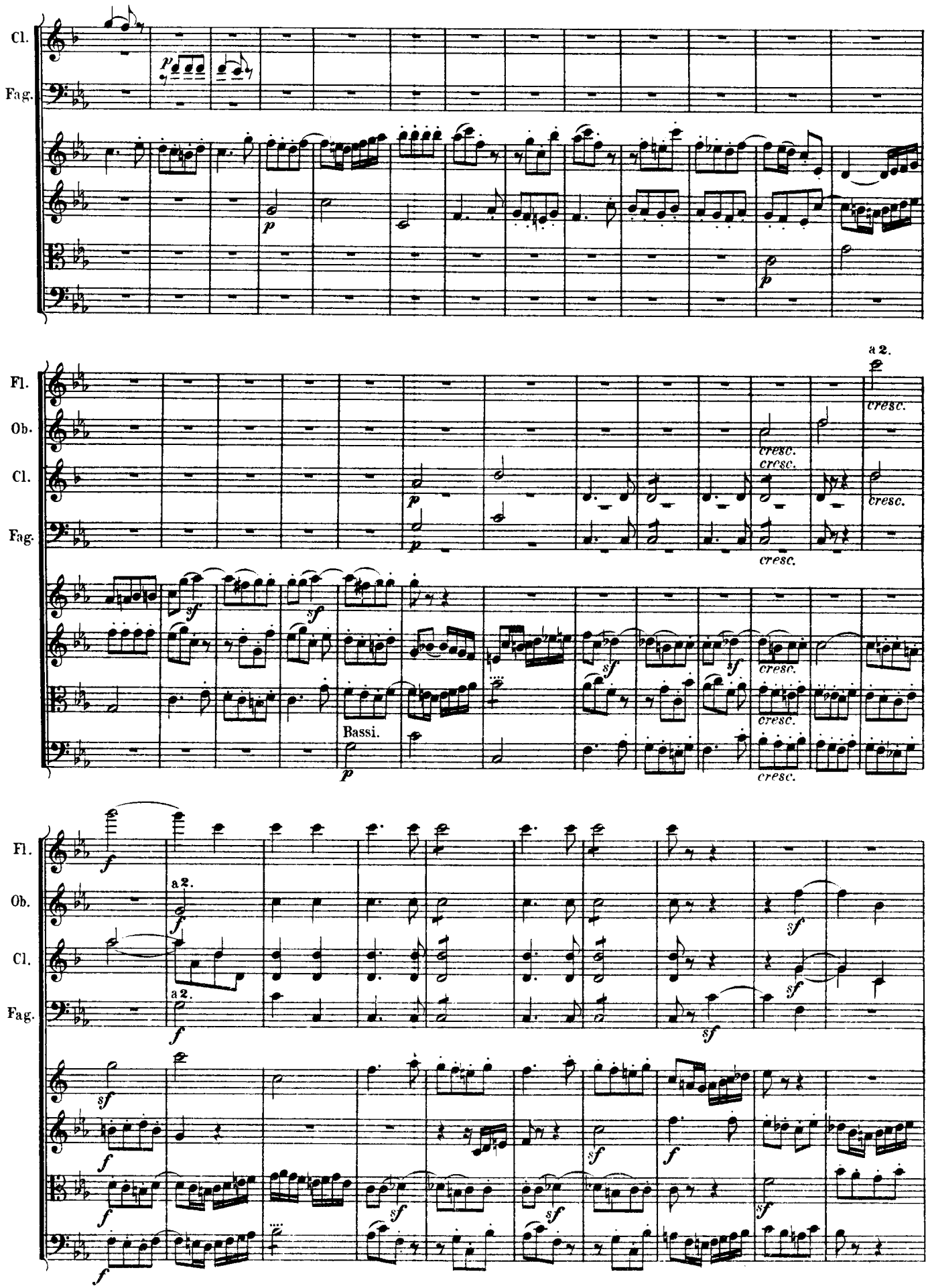

cresc.
p
f
p dolce.
arco.
3

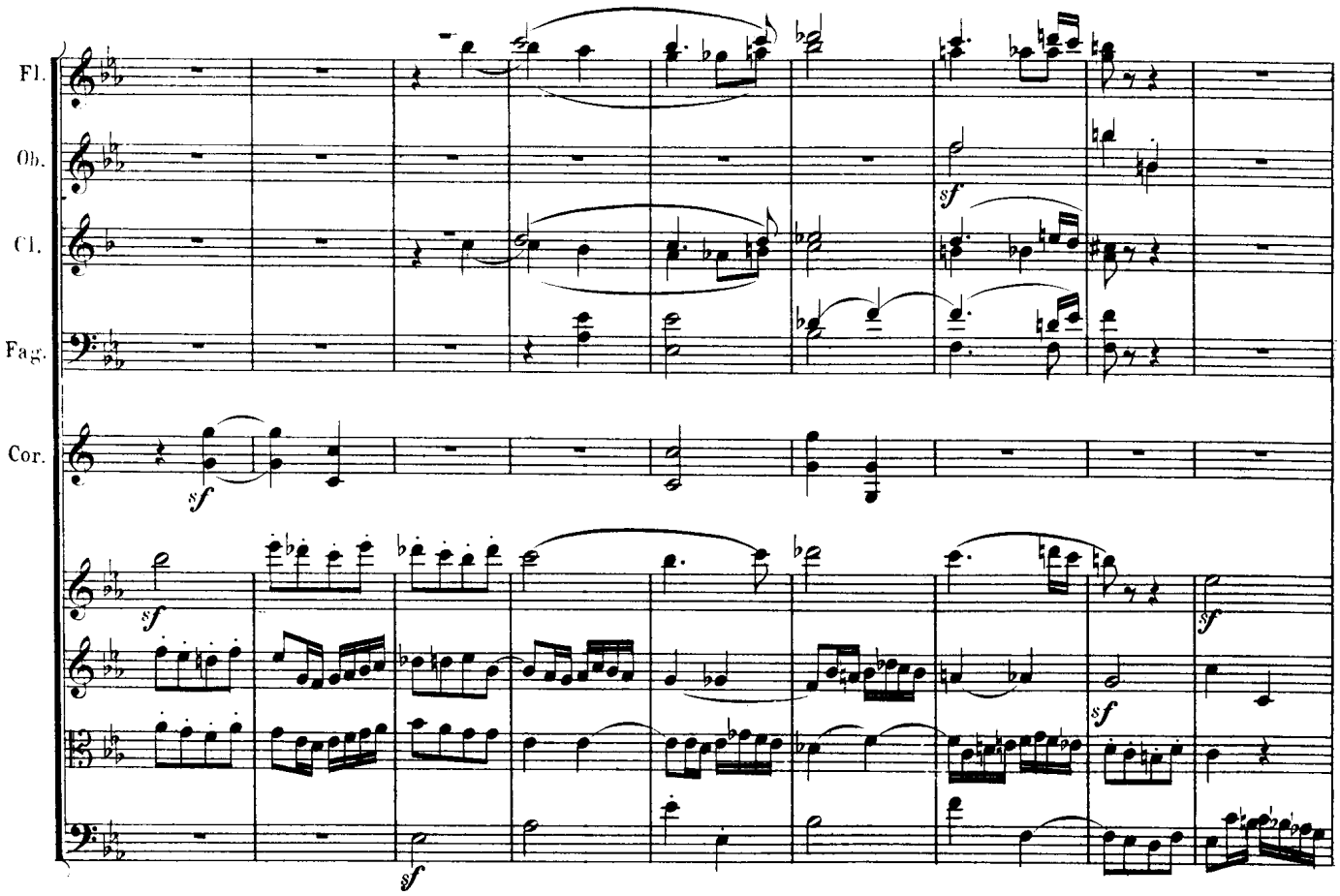

cresc.
p
f

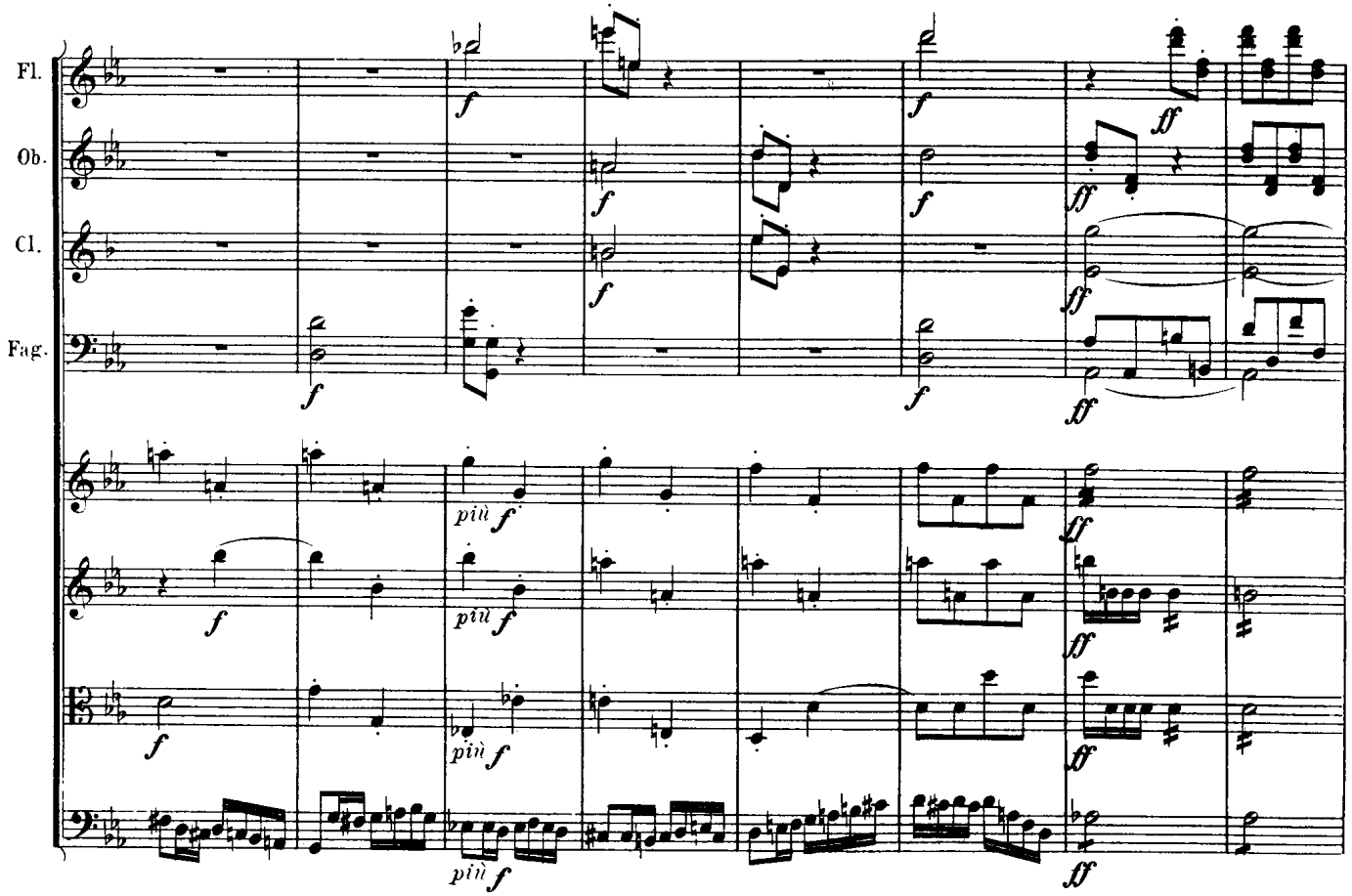

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
dol.
cresc.
sf
pizz.
p Bassi.

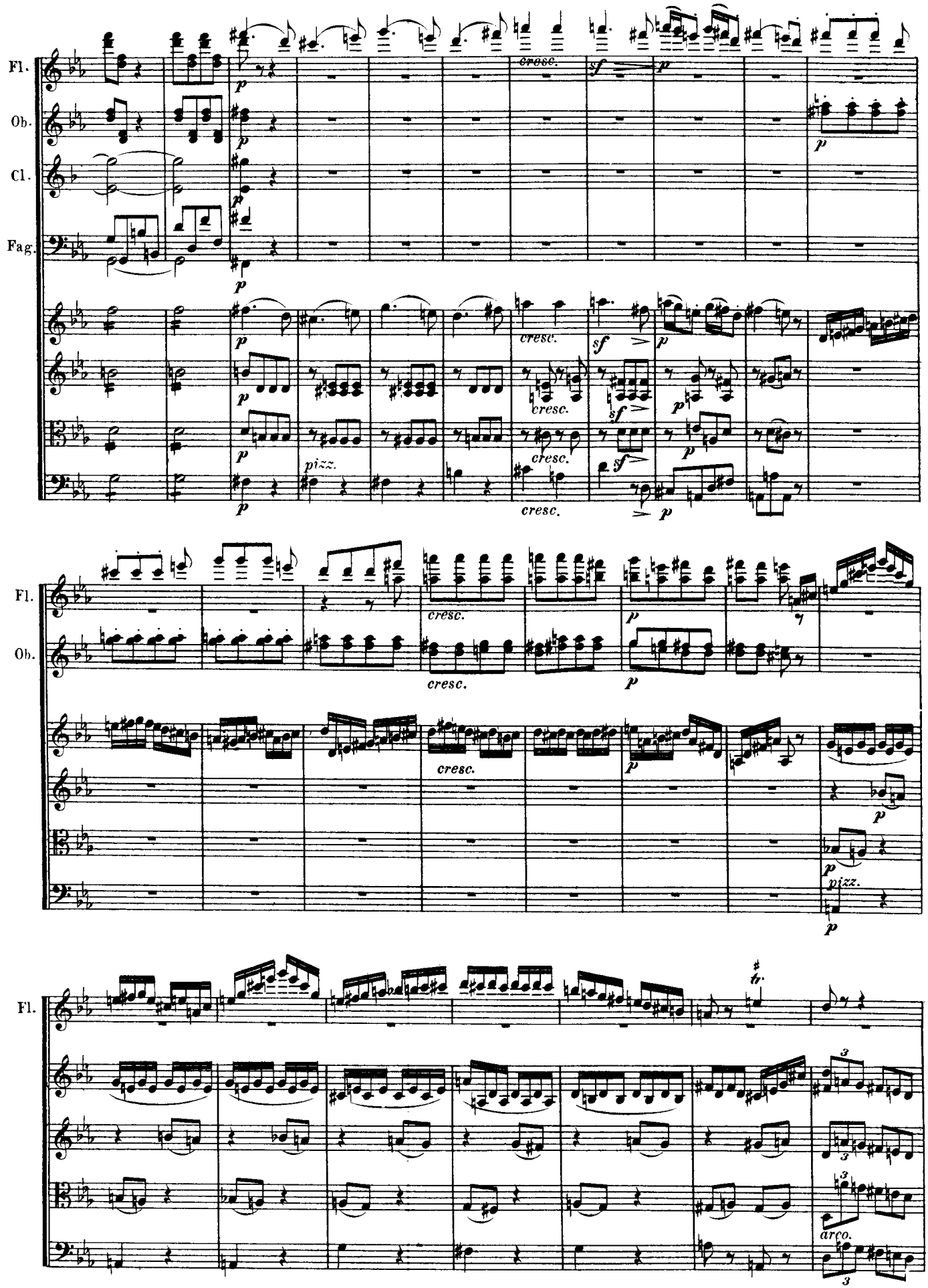

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
decresc.
arco.
pizz.

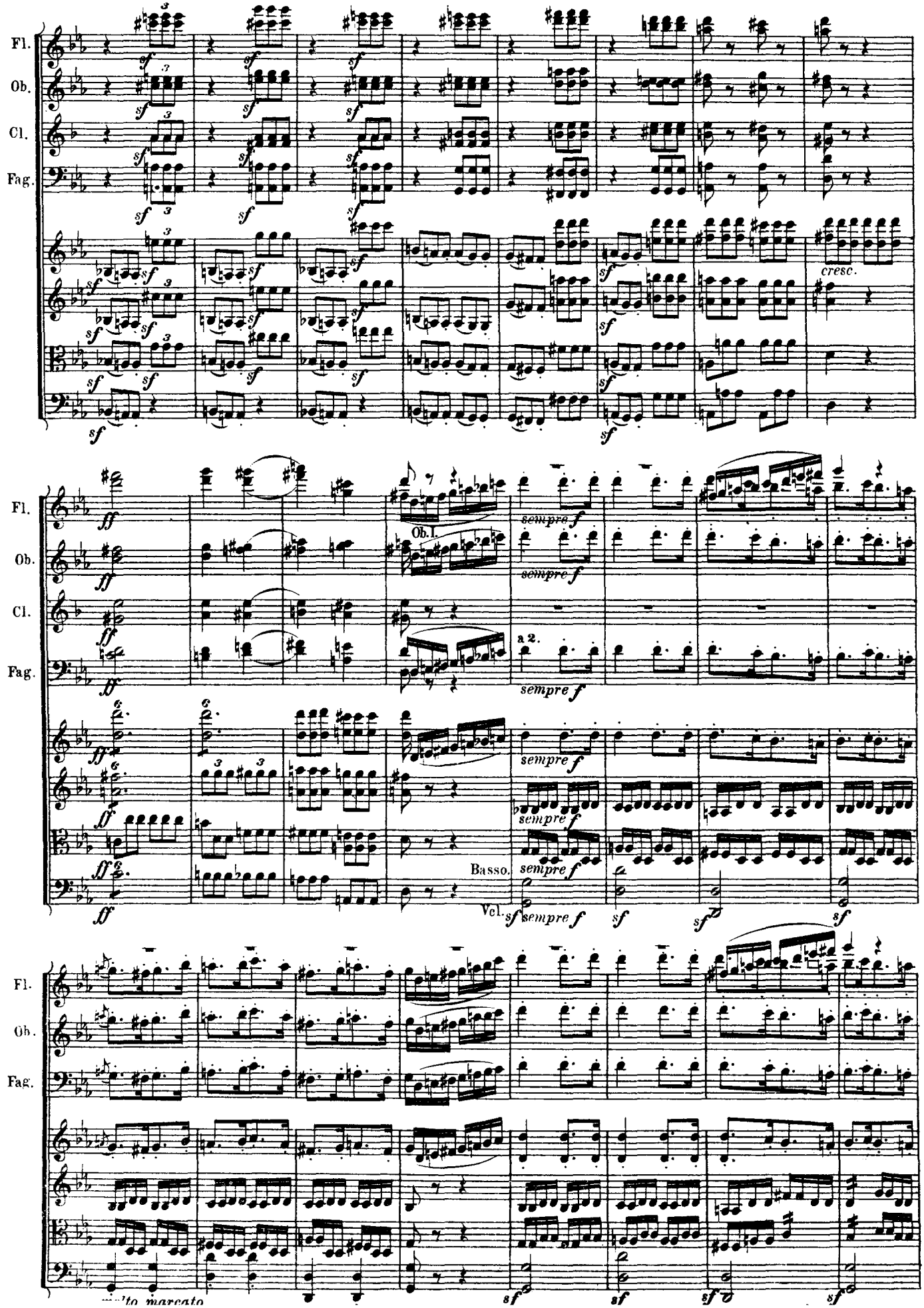

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
a 2.
arco.
cresc.
Basso.
Vcl.

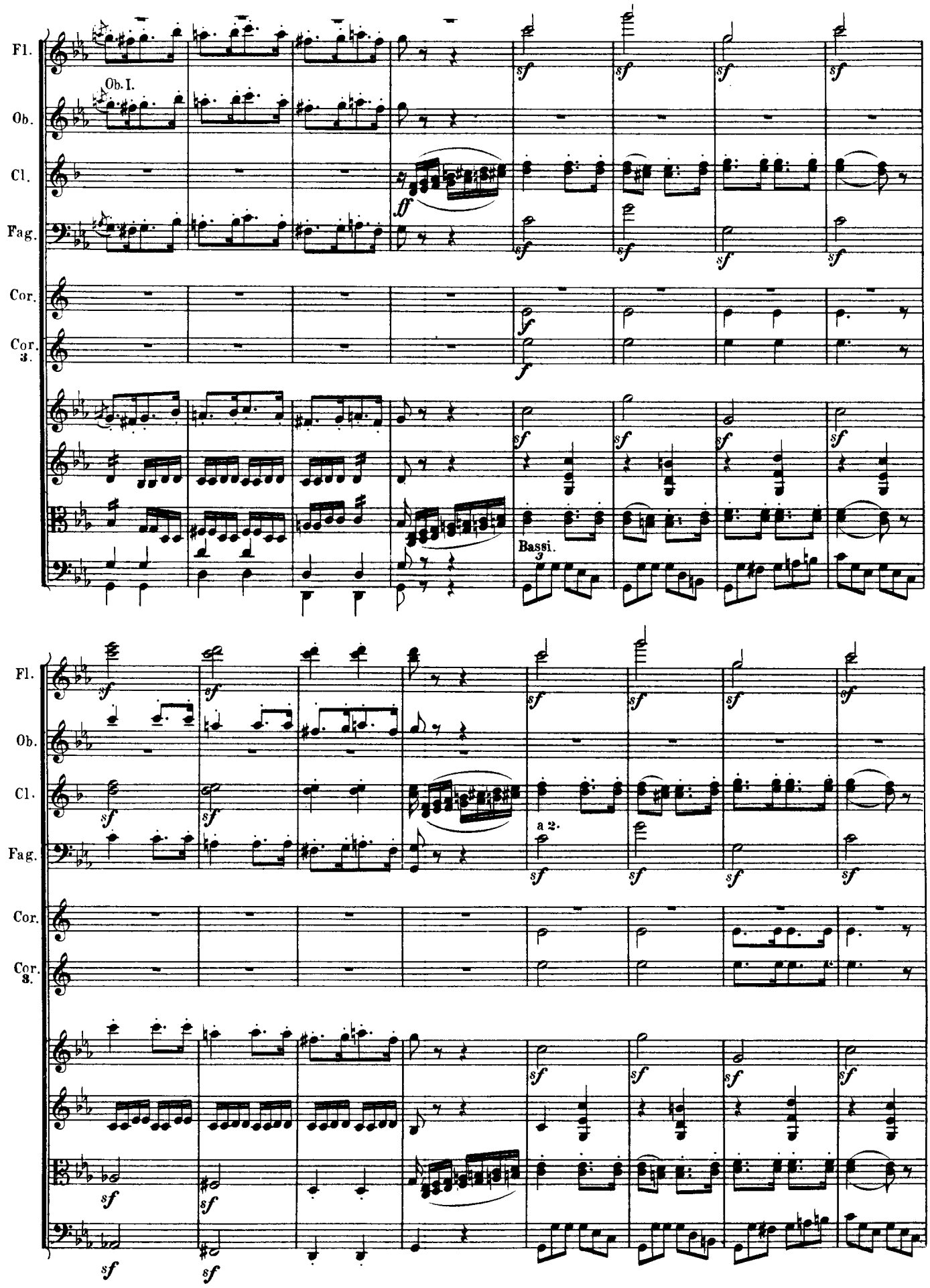

Cl.
Fag.
Fl.
Ob.
Cl.
Fag.
a 2.
cresc.
Bassi.
Fl.
Ob.
Cl.
Fag.
a 2.

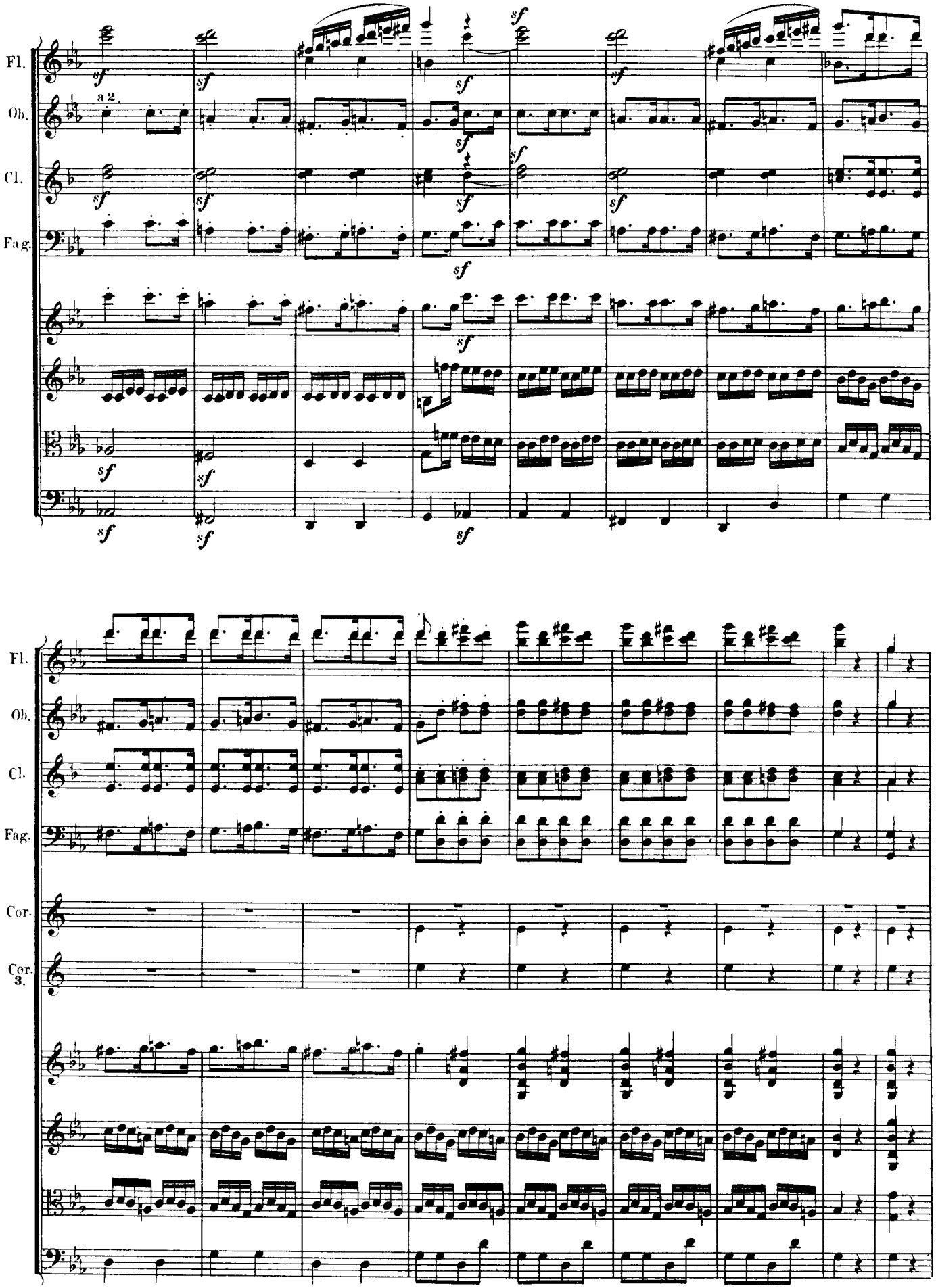

Fl.
Ob.
Cl.
Fag.
Cor.

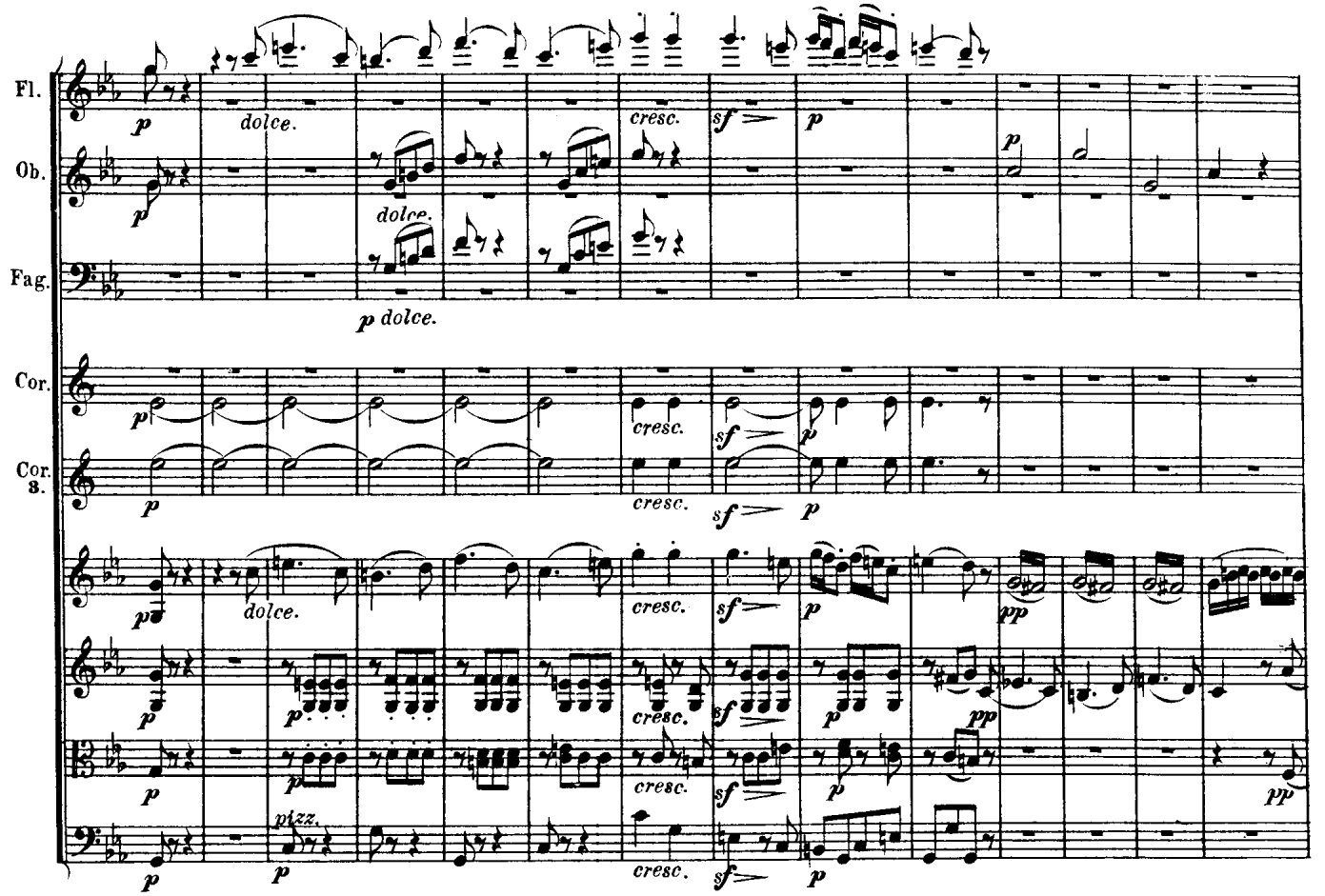

Fl.
Ob.
Cl.
Fag.

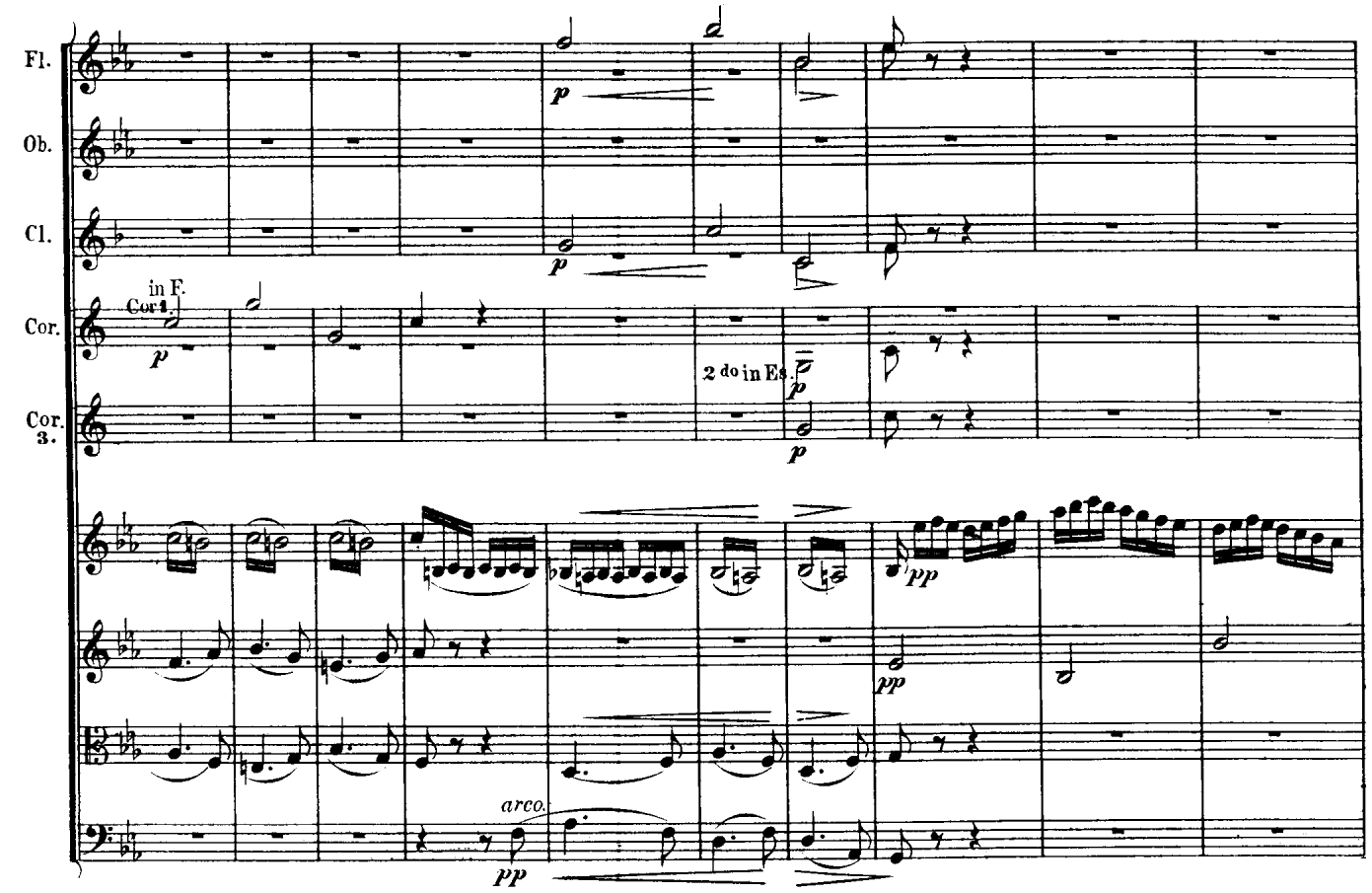

Fl.
Ob.
Cl.
Fag.
cresc.
sf
p
pizz.
arco.

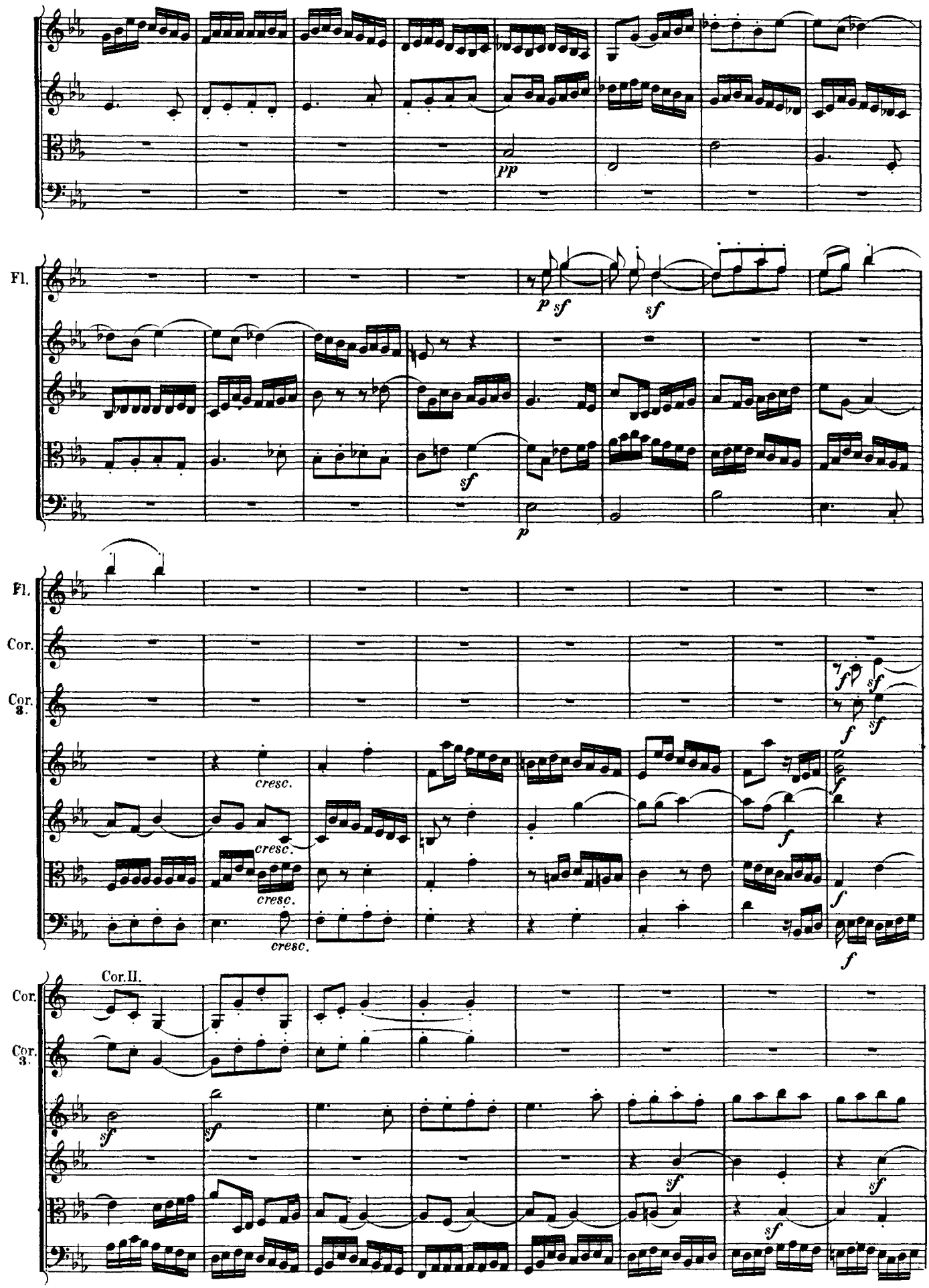

Fl.
Ob.
Cl.
Fag.
cresc.
Ob. I.
a 2.
sempre f
Basso.
Vcl.

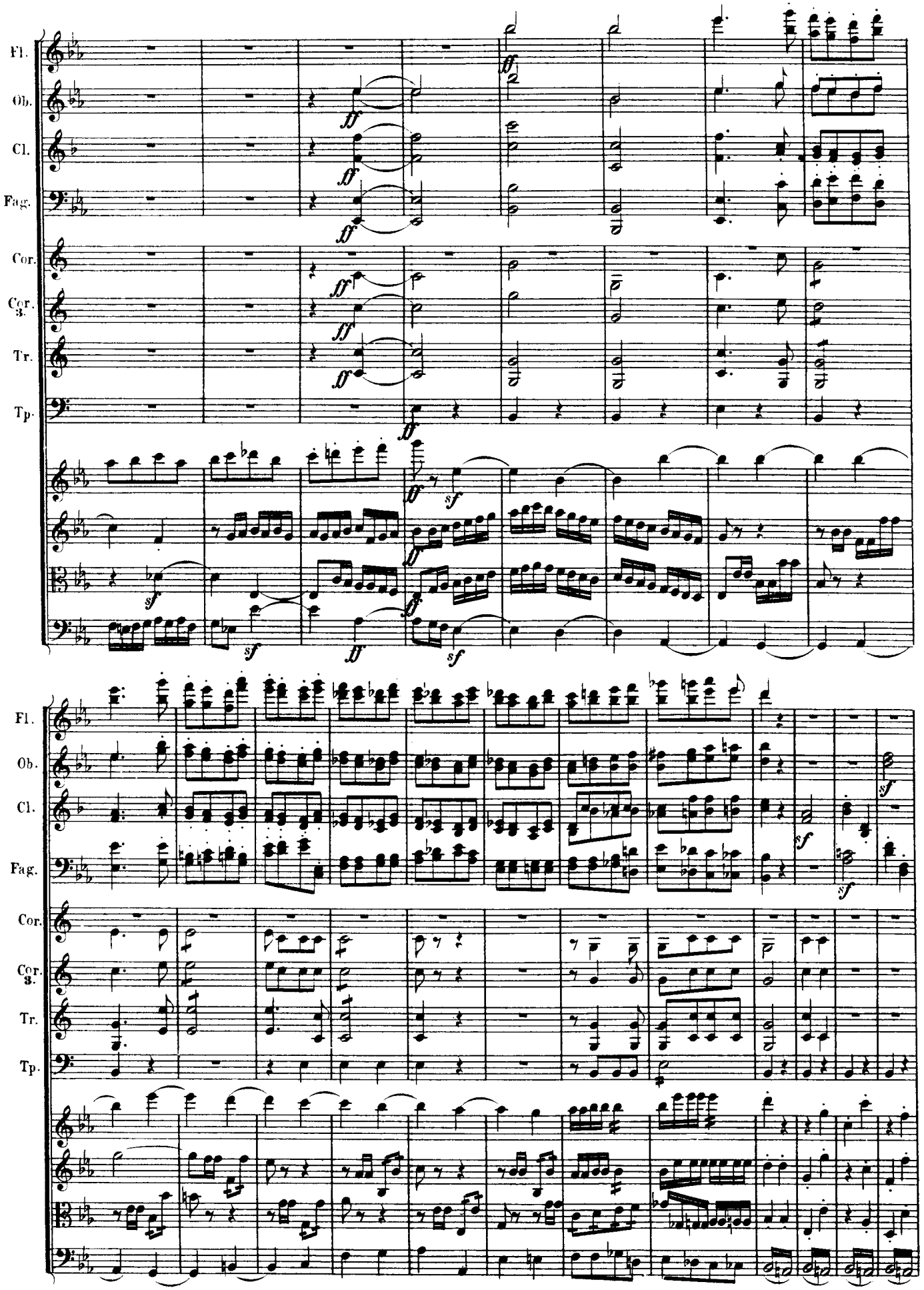

Fl.
Ob.
Ob. I.
Cl.
Fag.
Cor.
Cor. 3.
Bassi.
a 2.

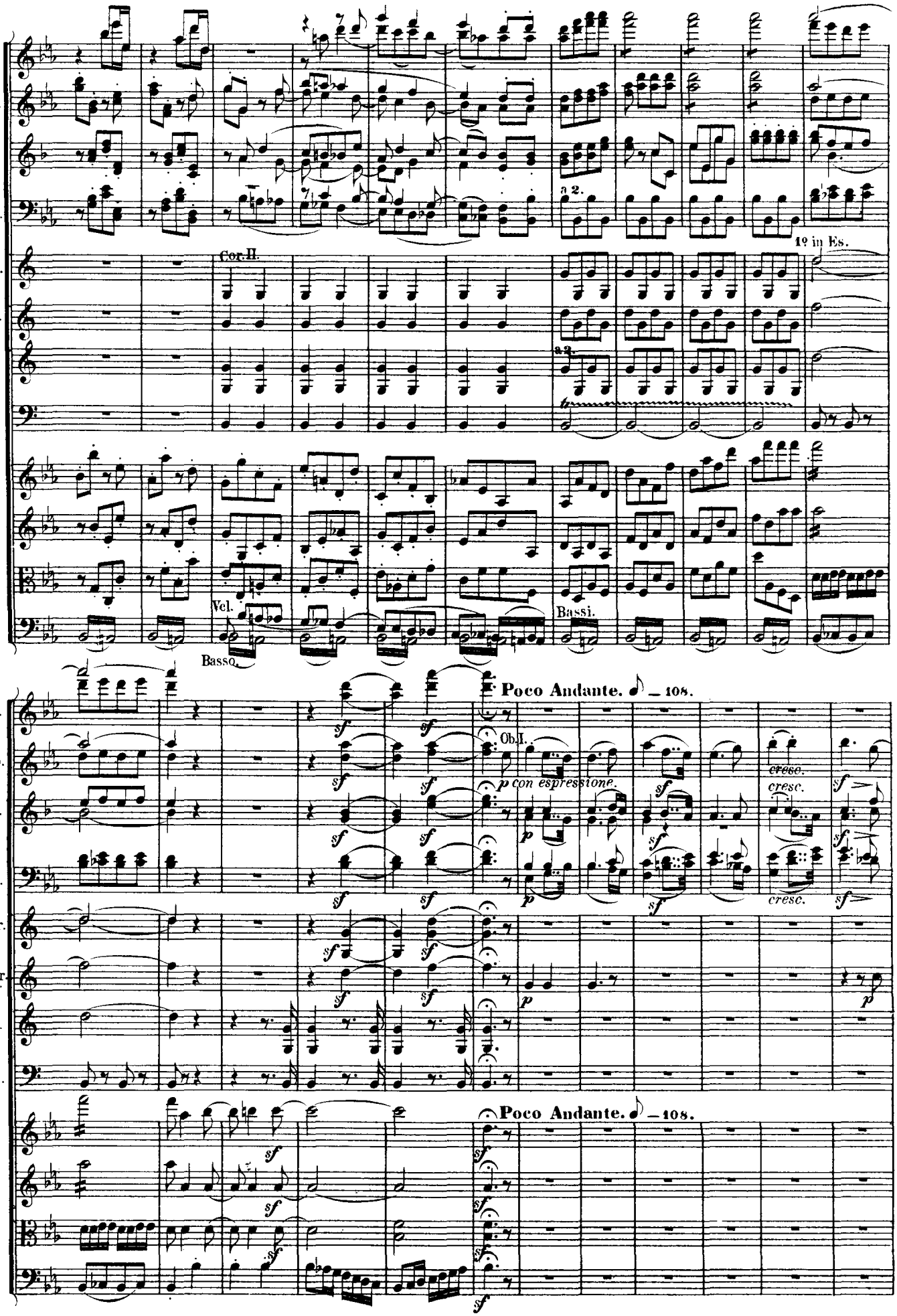

Fl.
Ob.
Cl.
Fag.
a 2.
sf
Cor.
Cor. 3.

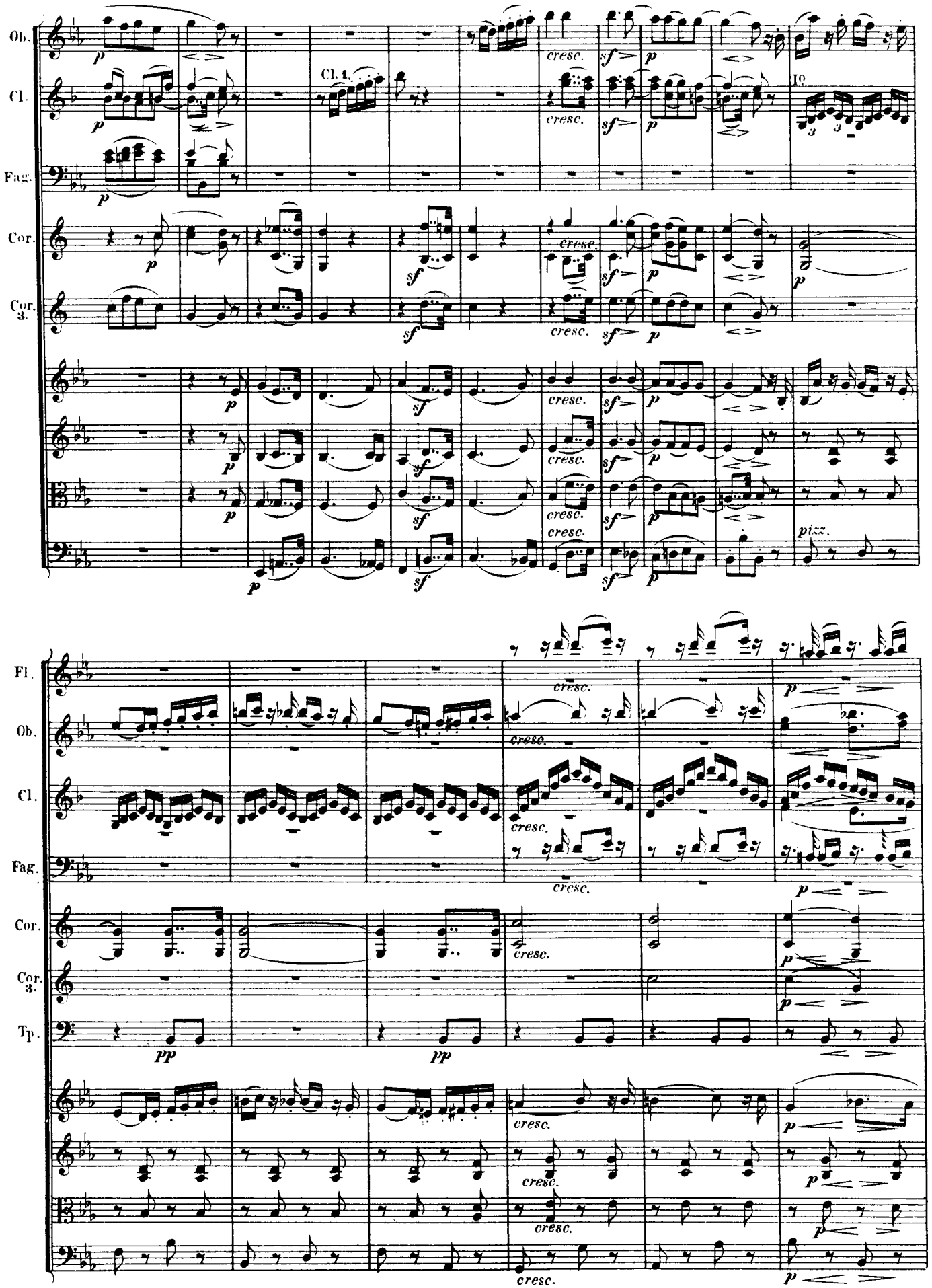

Fl.
Ob.
Fag.
Cor.
Cor. 3.
dolce.
cresc.
sf
p
pp
pizz.

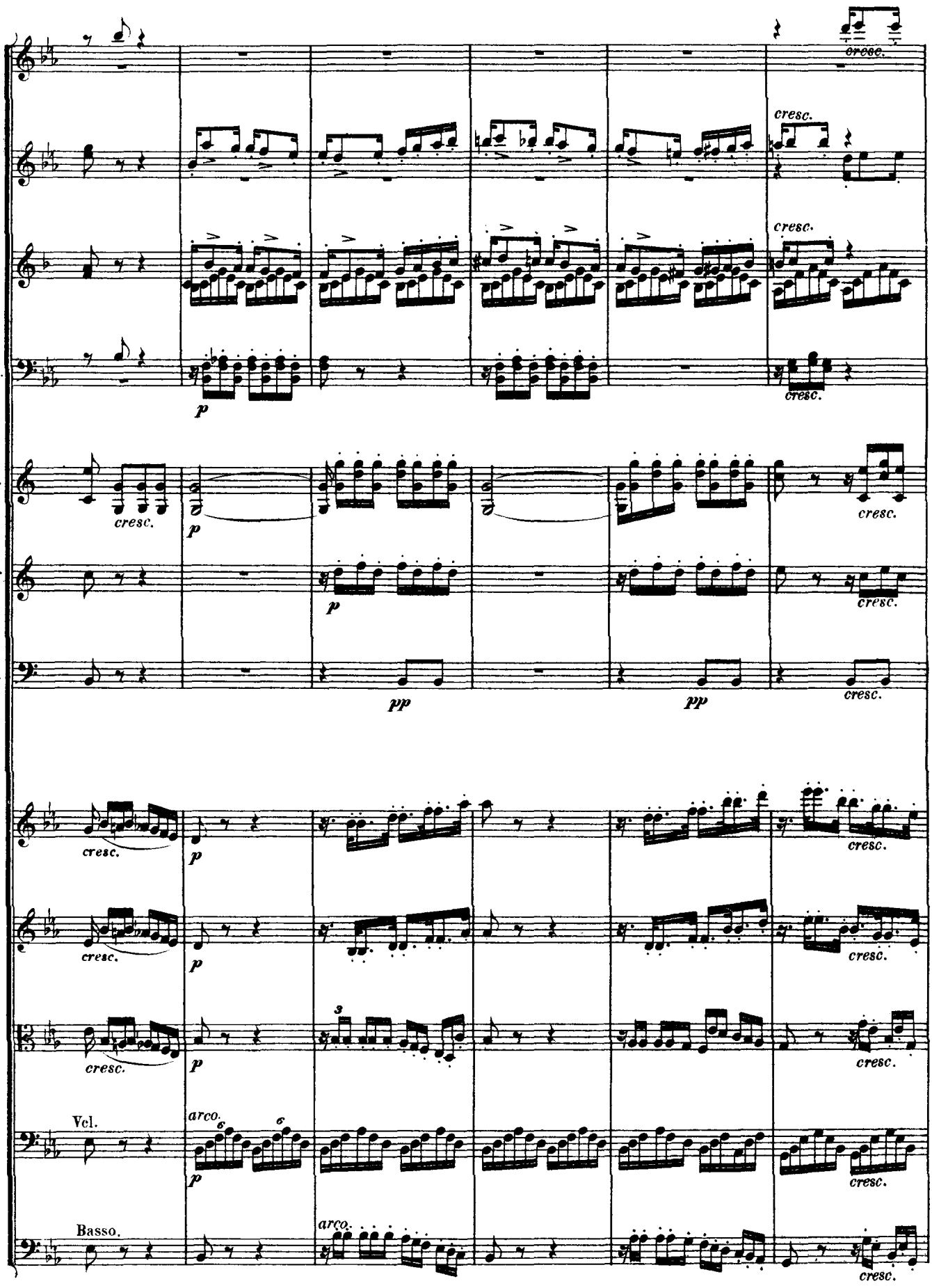

Fl.
Ob.
Cl.
Cor.
Cor. 3.
in F.
Cor 1
2 do in Es.
arco.
pp

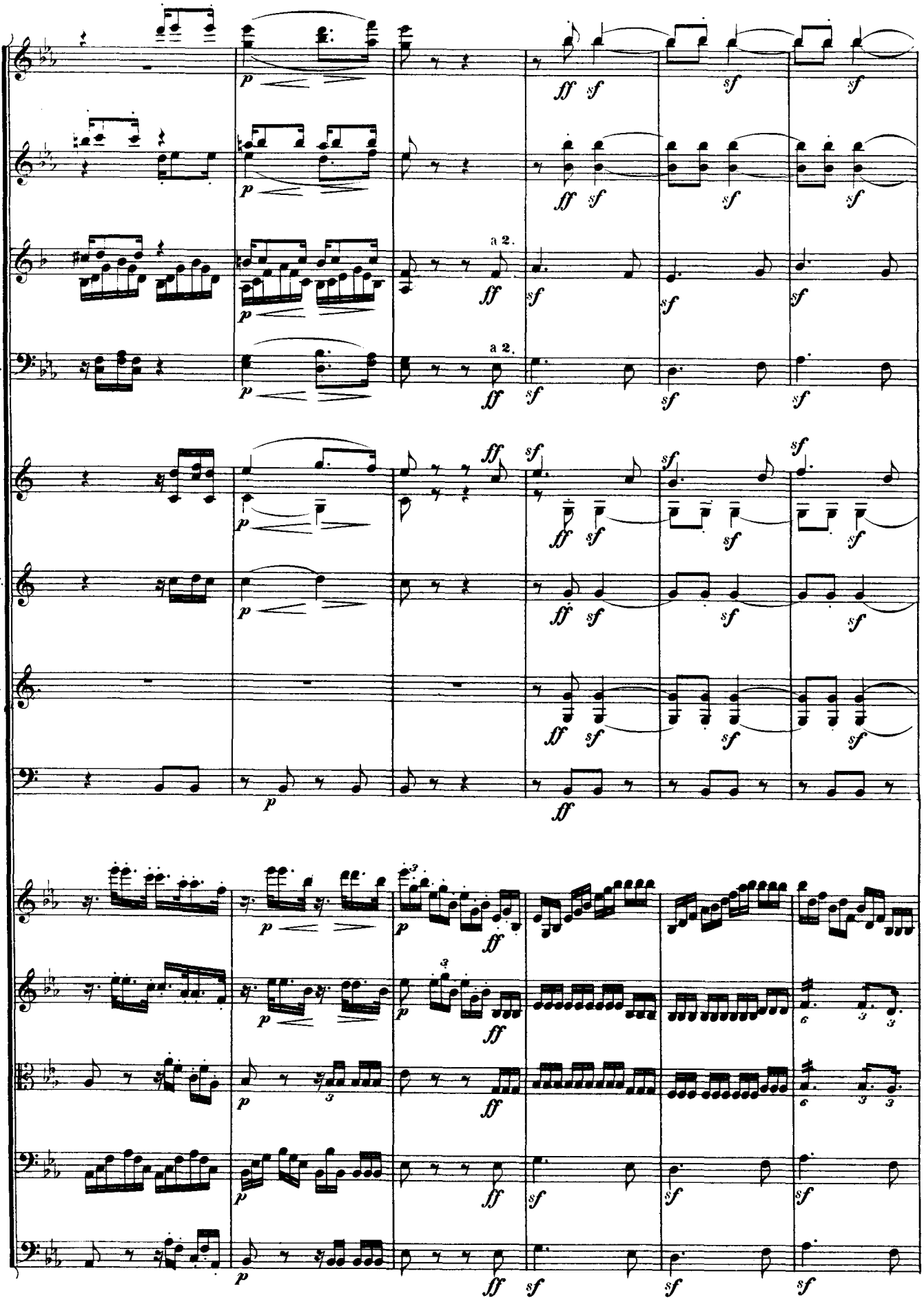

Fl.
Cor.
Cor. 3.
Cor.II.
pp
p sf
sf
cresc.
f

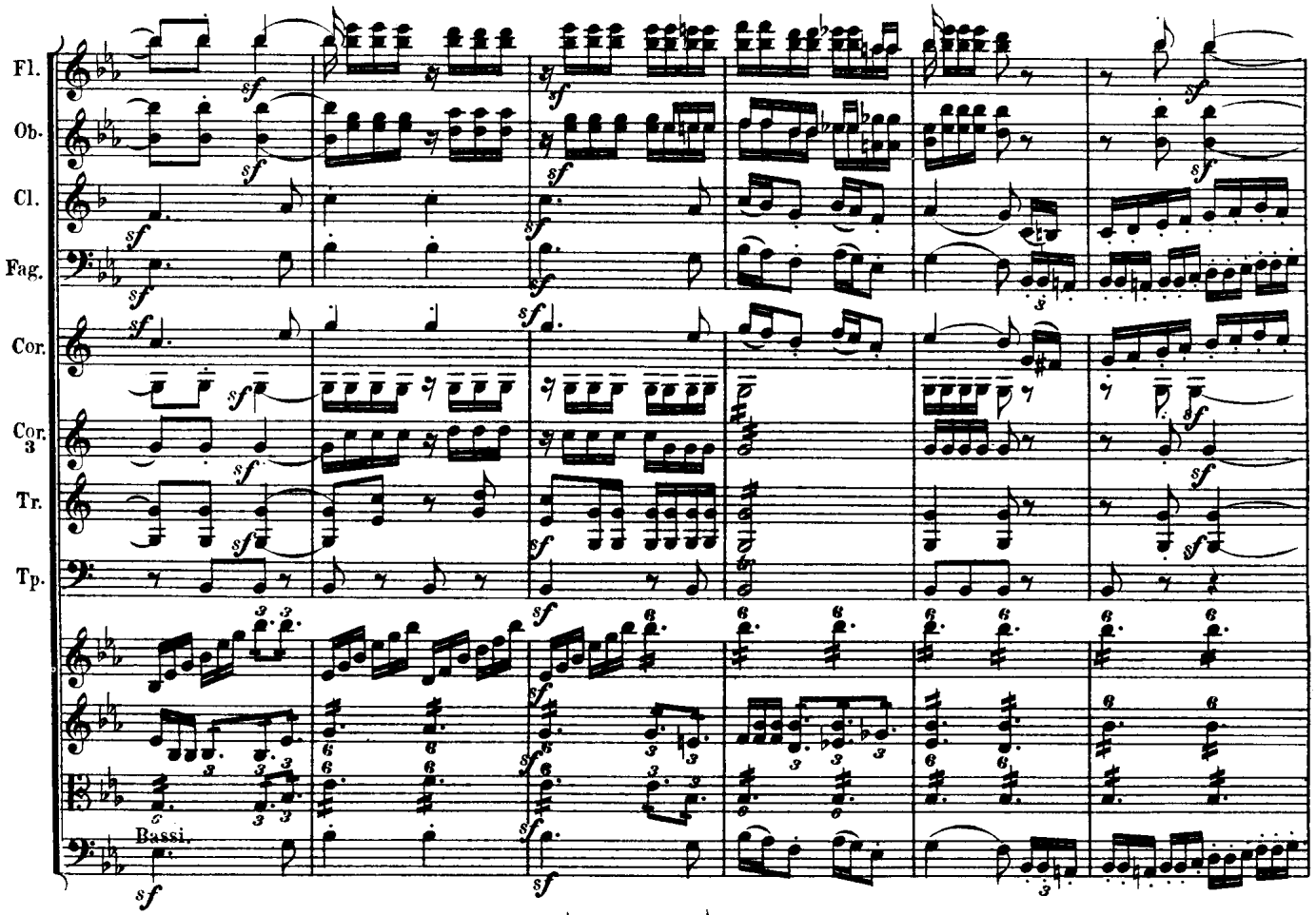

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
ff
sf

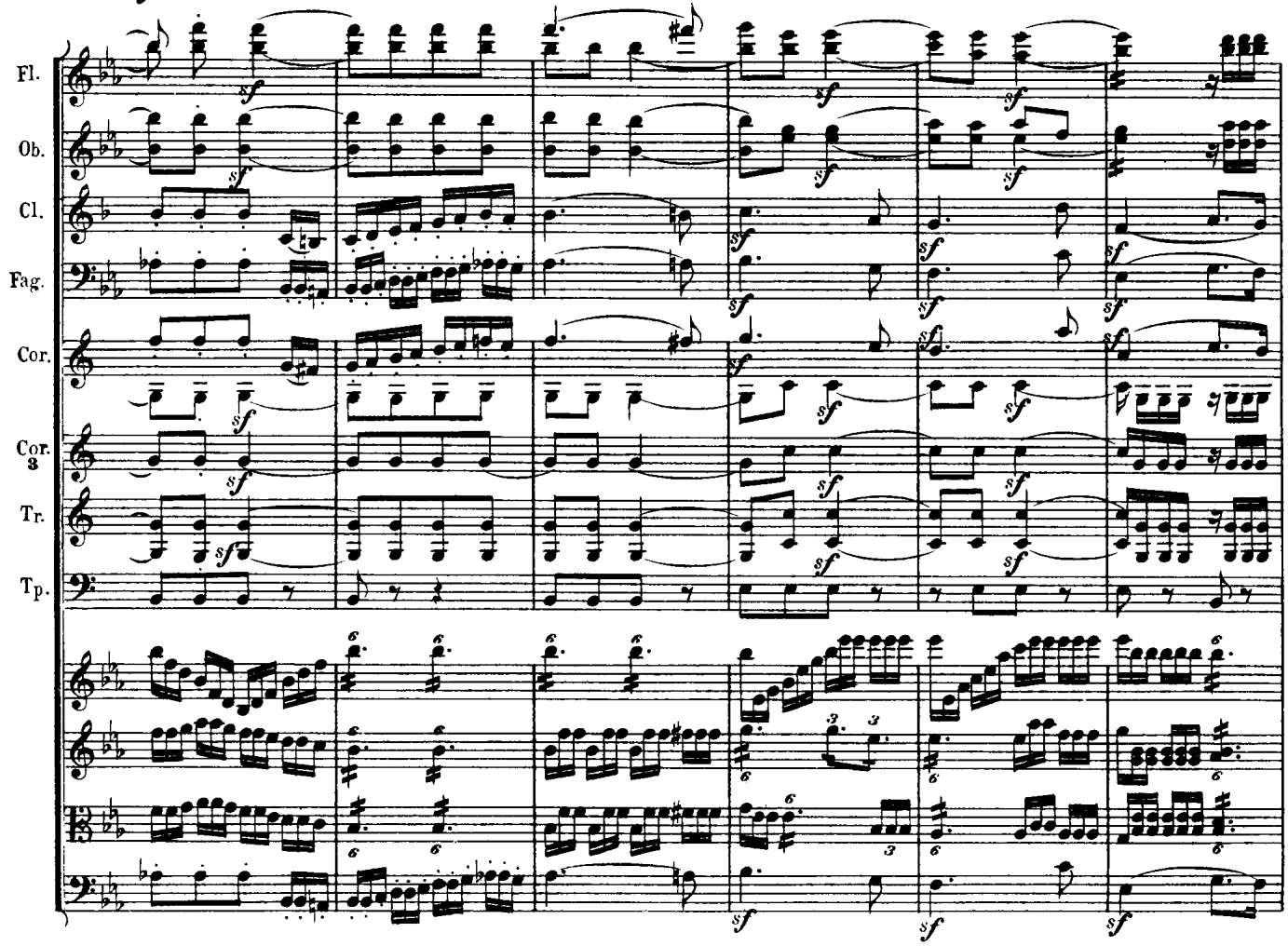

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
a 2.
1º in Es.
Cor. II.
Vel.
Basso.
Bassi.
Poco Andante. 108.
Ob. I.
p con espressione.
cresc.
sf
p

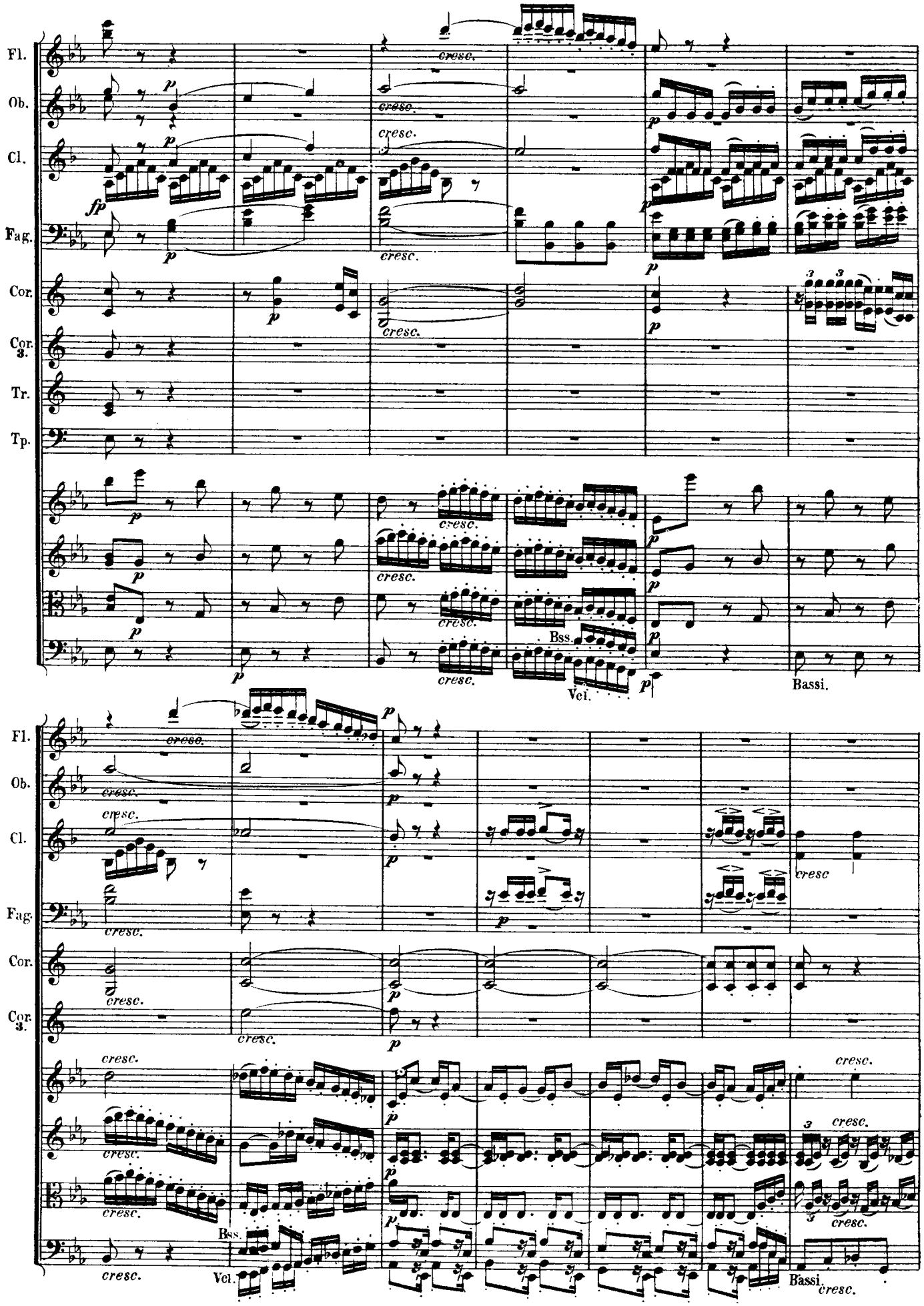

Ob.
Cl.
Fag.
Cor.
Cor. 3.
Cl. 1.
Io
pizz.
Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
cresc.
sf
p
pp

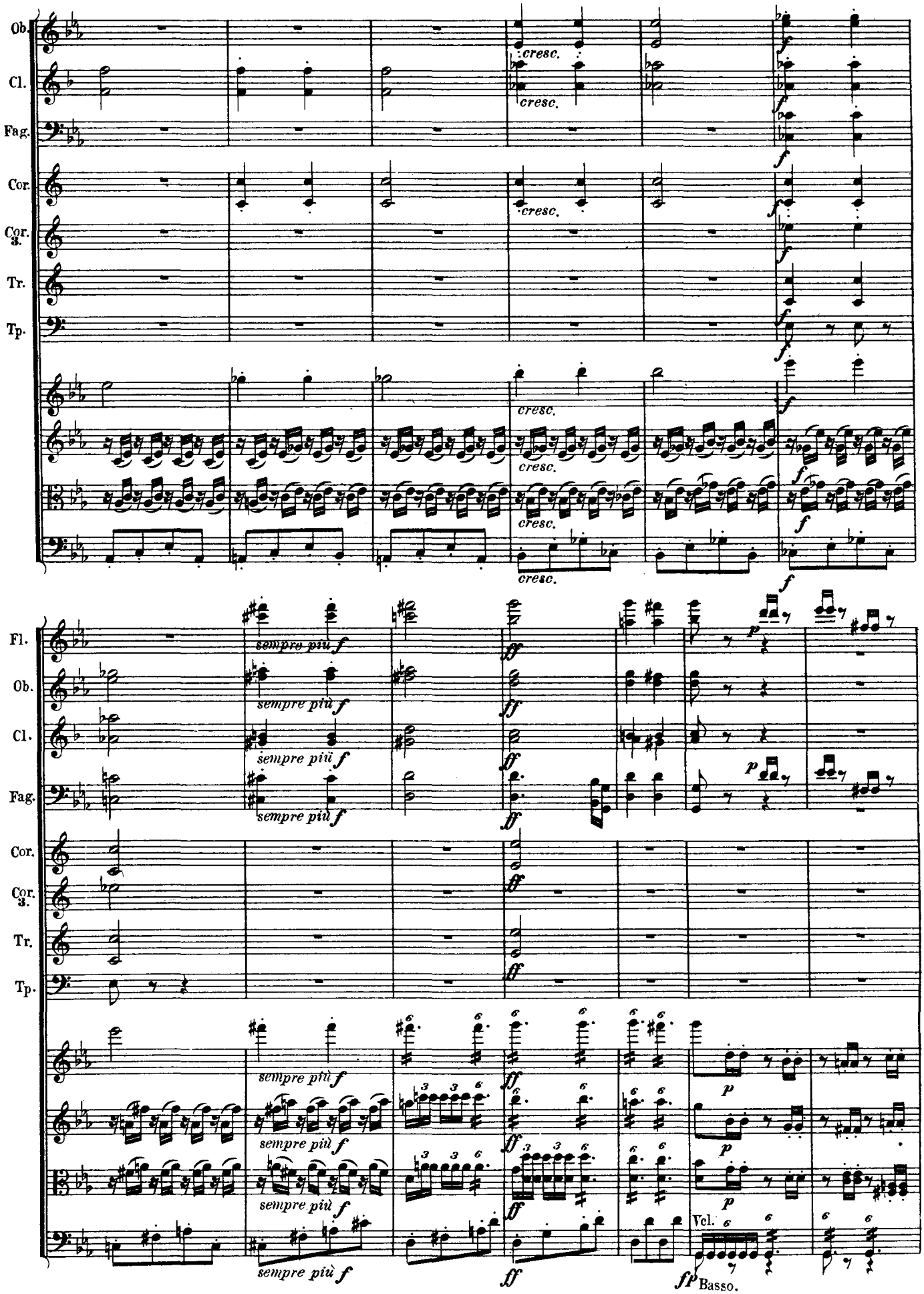

Fl.
Ob.
Cl.
Fag.
Cor.
Cor 3.
Tp.
Vcl.
Basso.
cresc.
p
pp
arco.

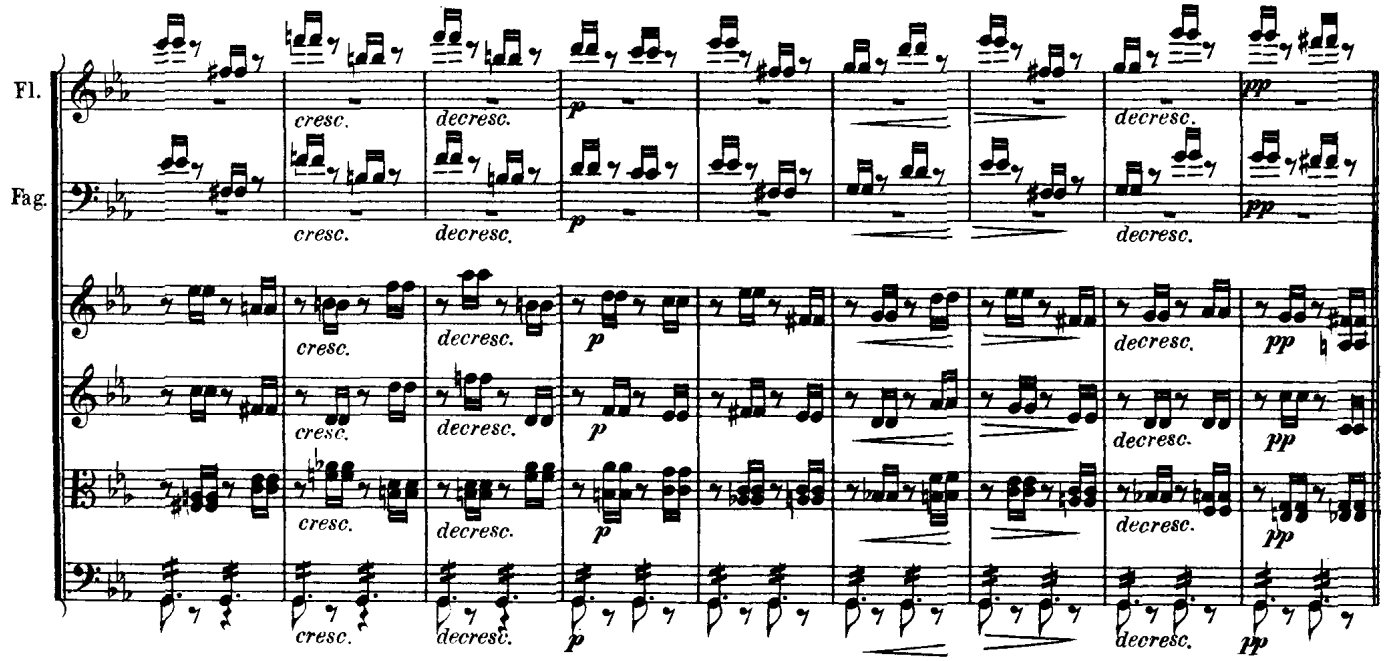

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
a 2.
a 2.

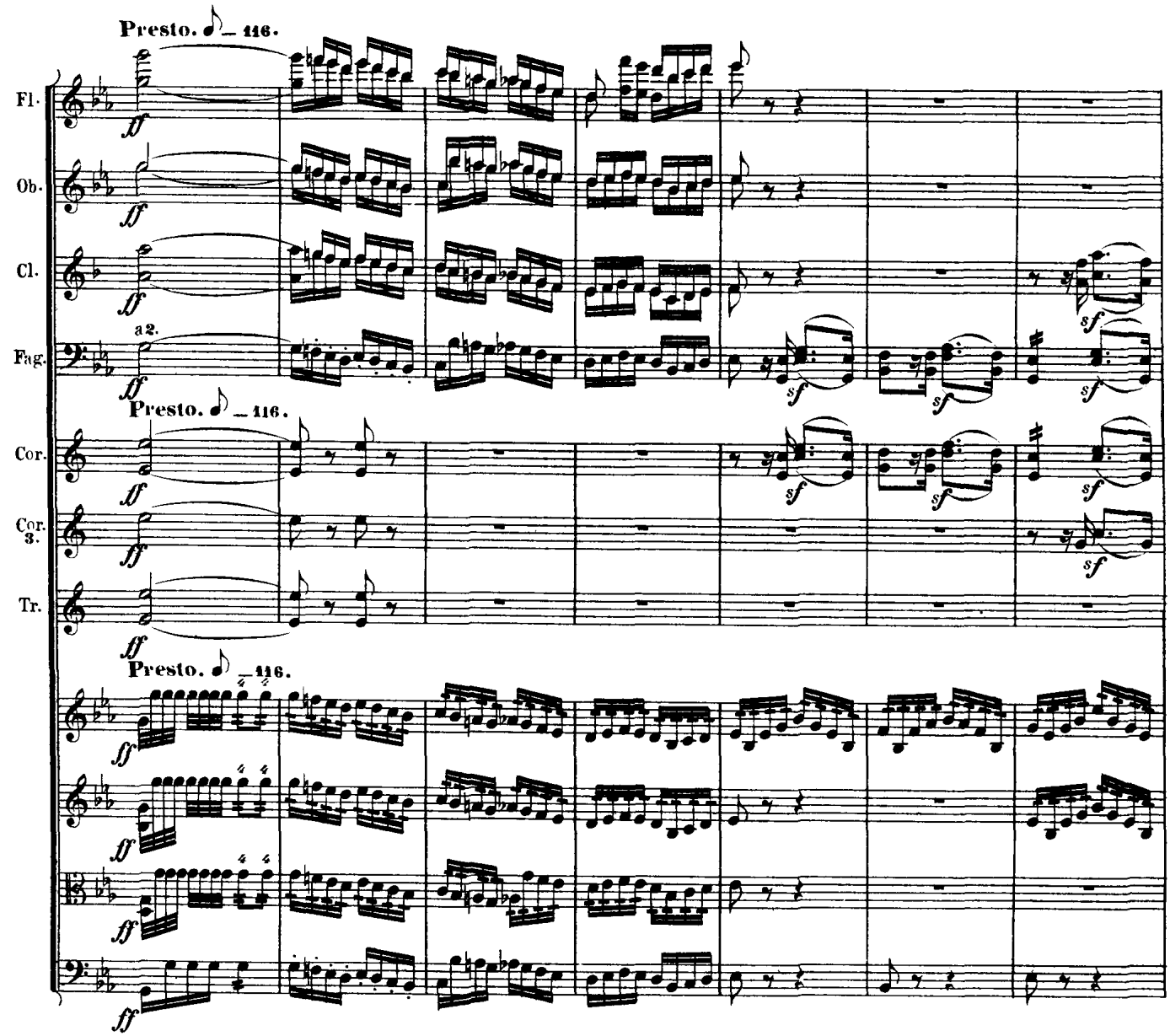

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.
Bassi.

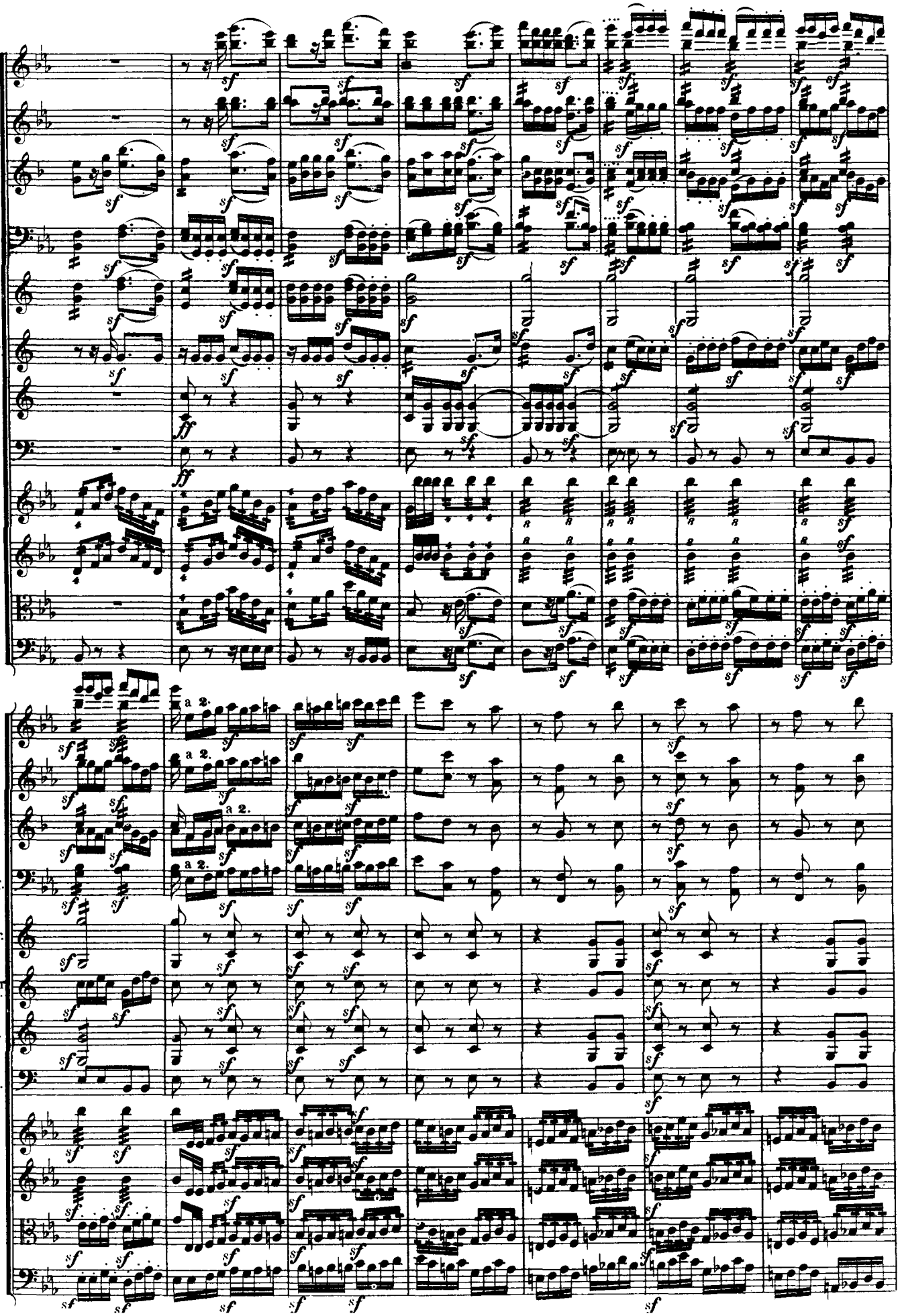

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3
Tr.
Tp.

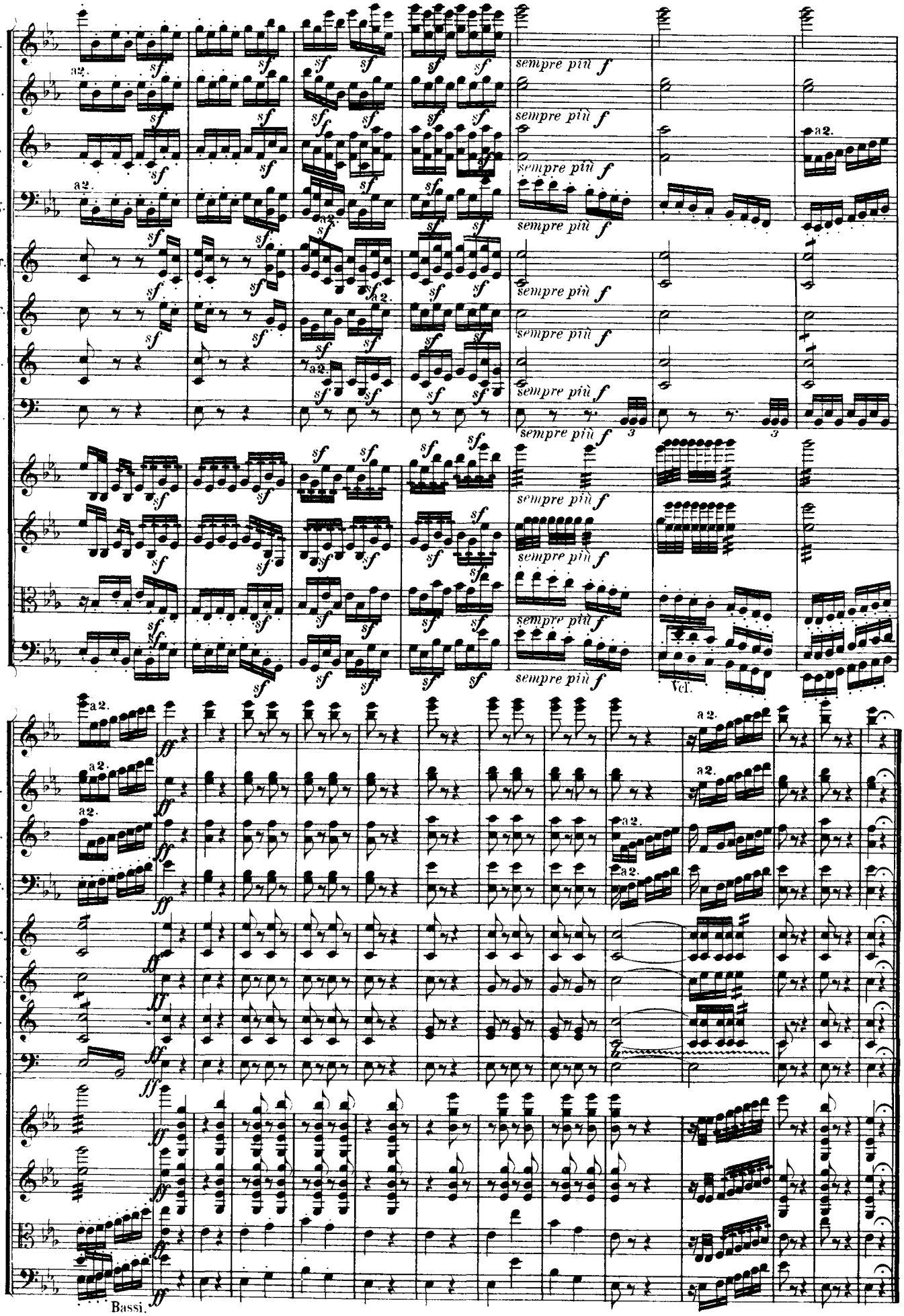

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
Vcl.
Bss.
Bassi.
cresc.
fp
p
3


Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
cresc.
f
Fl.
sempre più f
ff
p
Vcl.
Basso.
fp


Fl.
Fag.
cresc.
decresc.
p
pp


Presto. 116.
Fl.
Ob.
Cl.
Fag.
a2.
Cor.
Cor. 3.
Tr.
ff
sf


Fl.
Ob.
Cl.
Fag.
Cor.
Cor 3.
Tr.
Tp.
a 2.

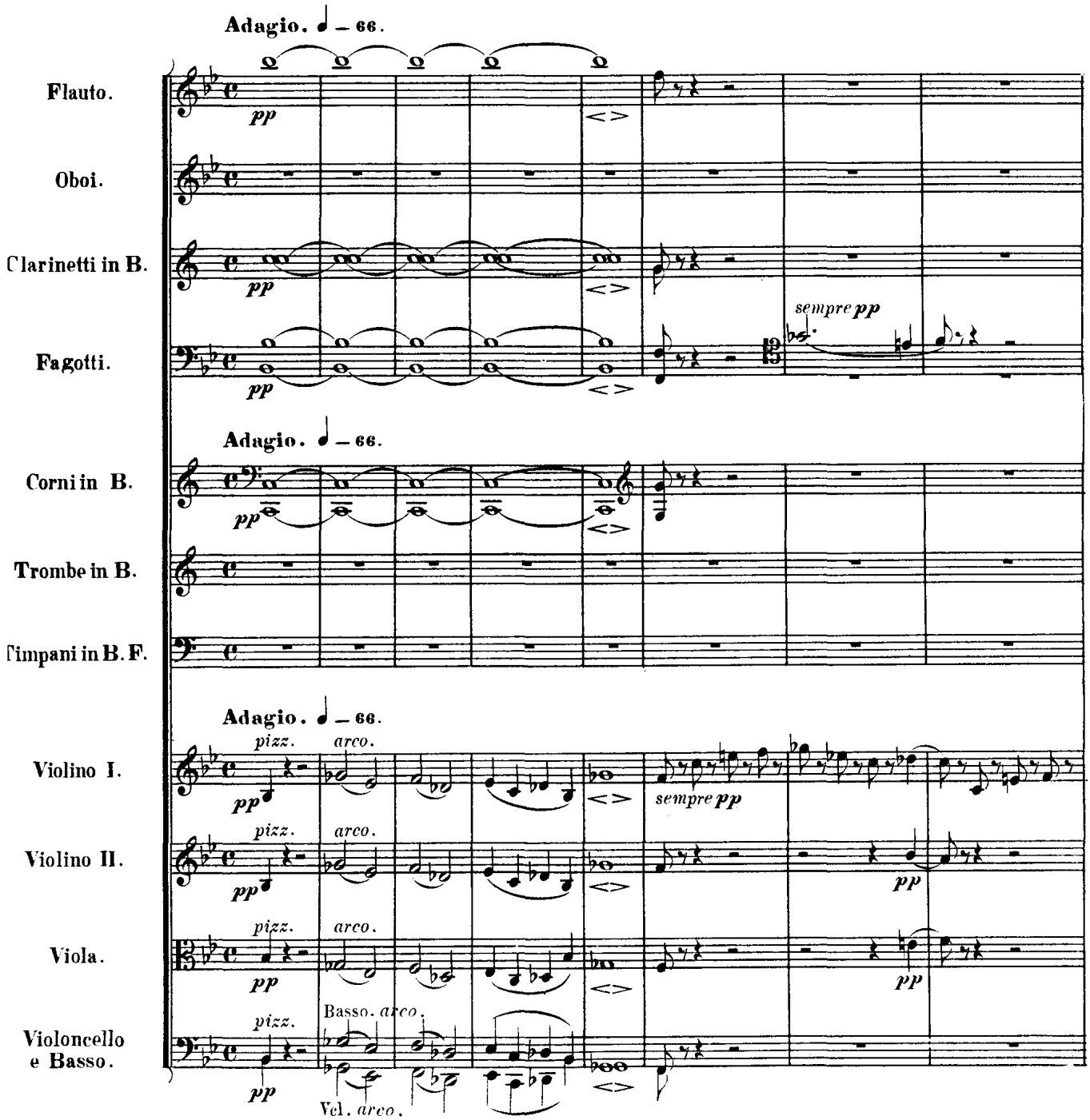

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.
sempre più f
a2.
Vcl.
Bassi.

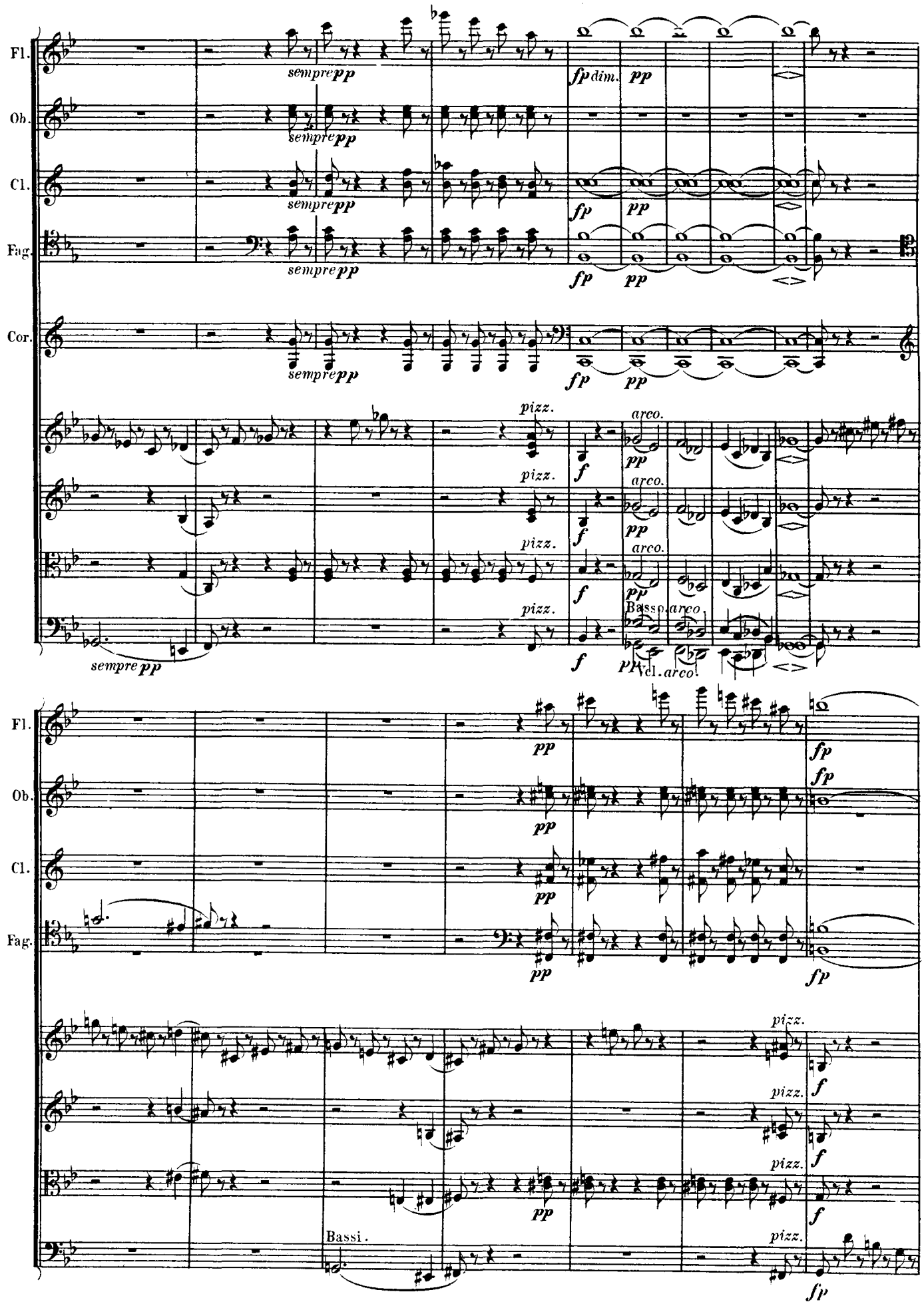
Beethoven

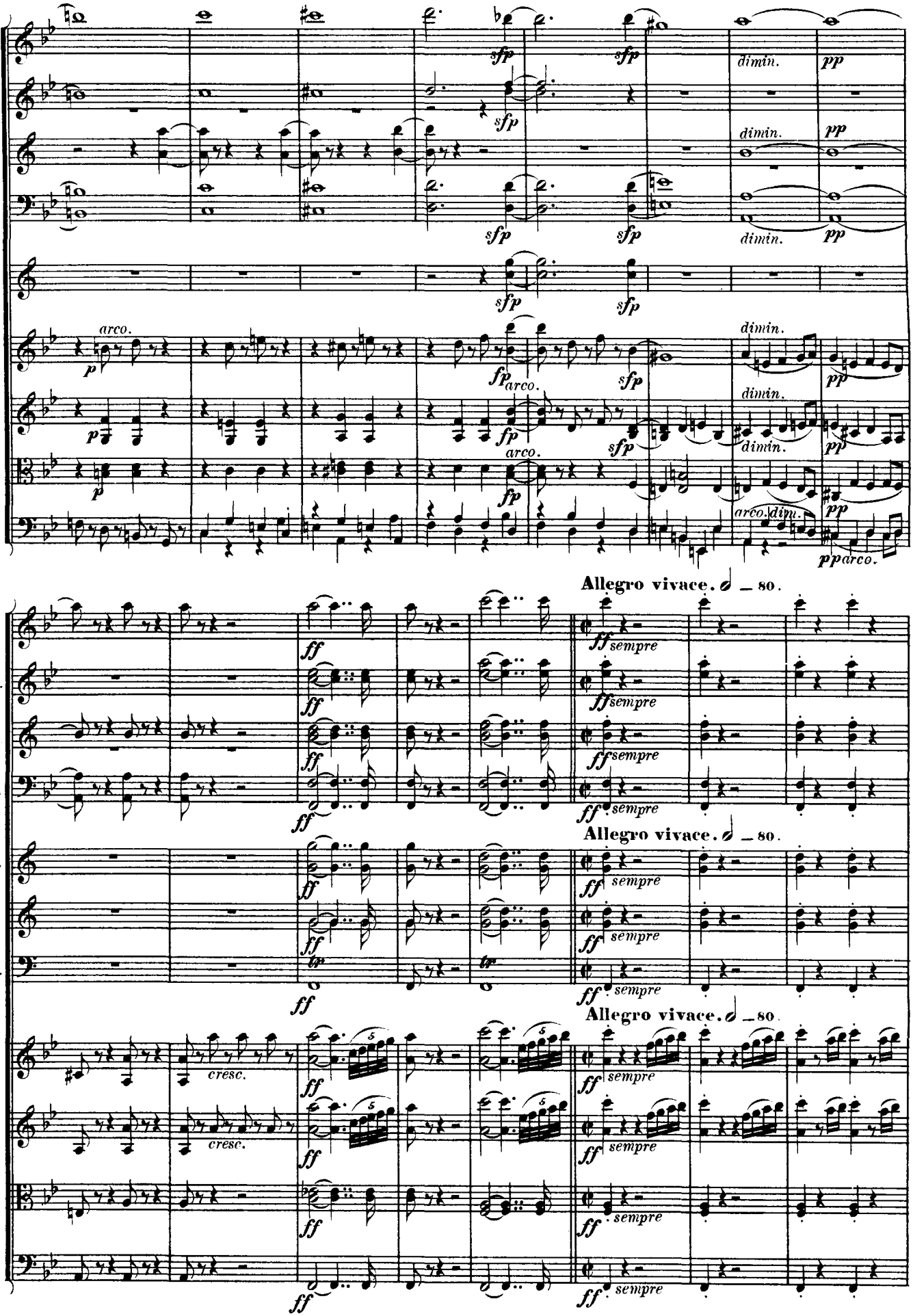
Symphony No. 4

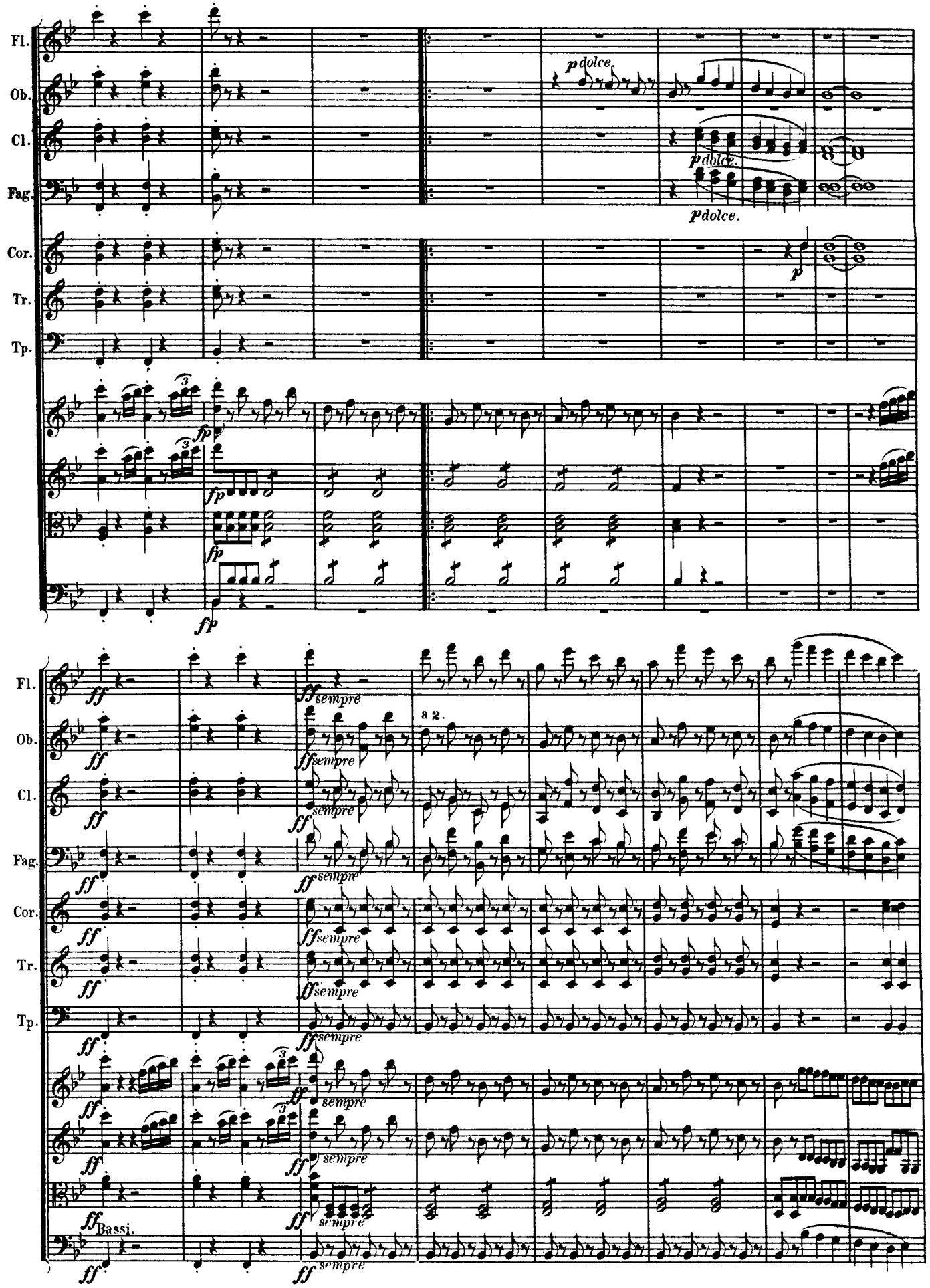
in B♭ Major

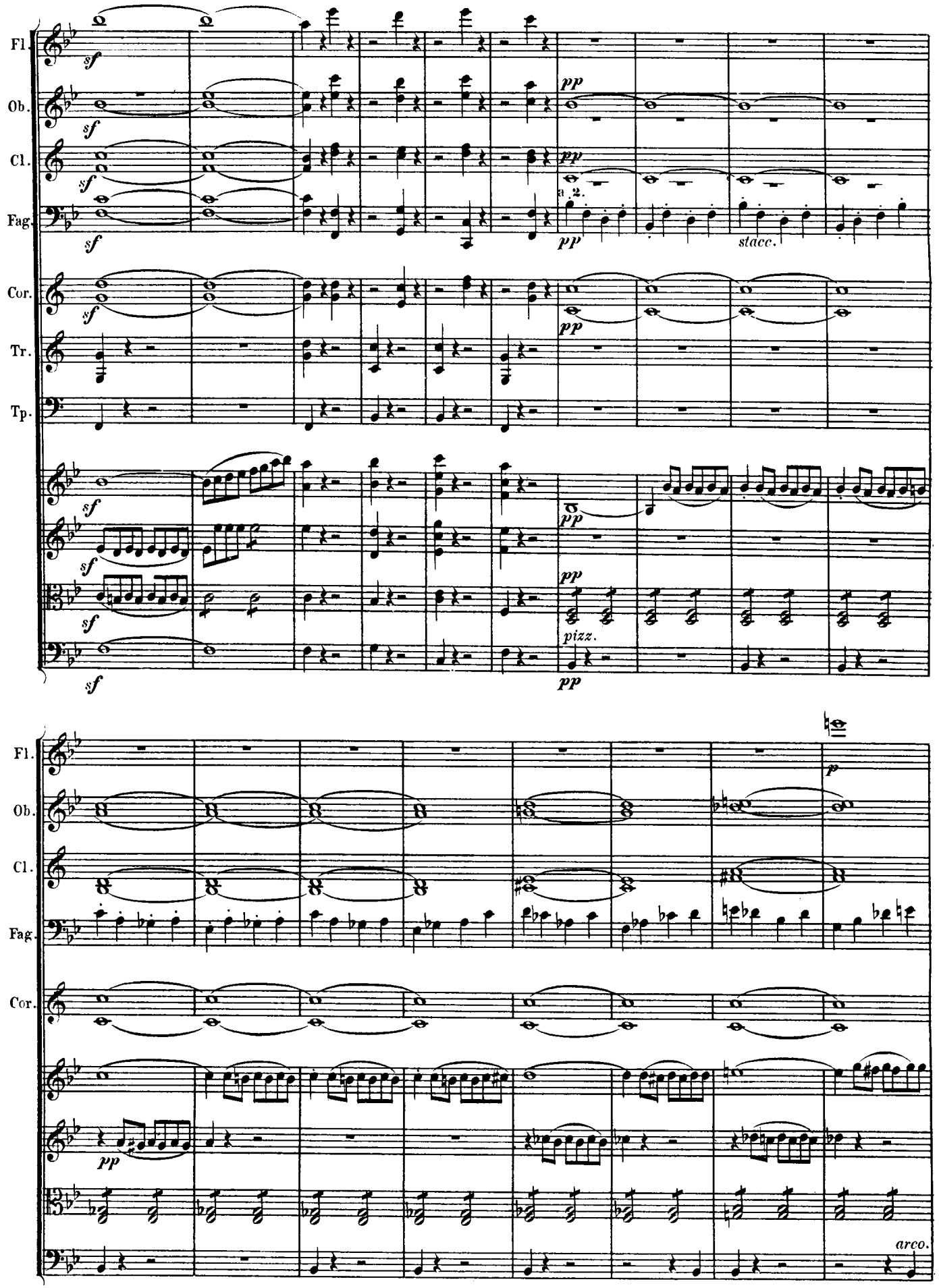
Op. 60

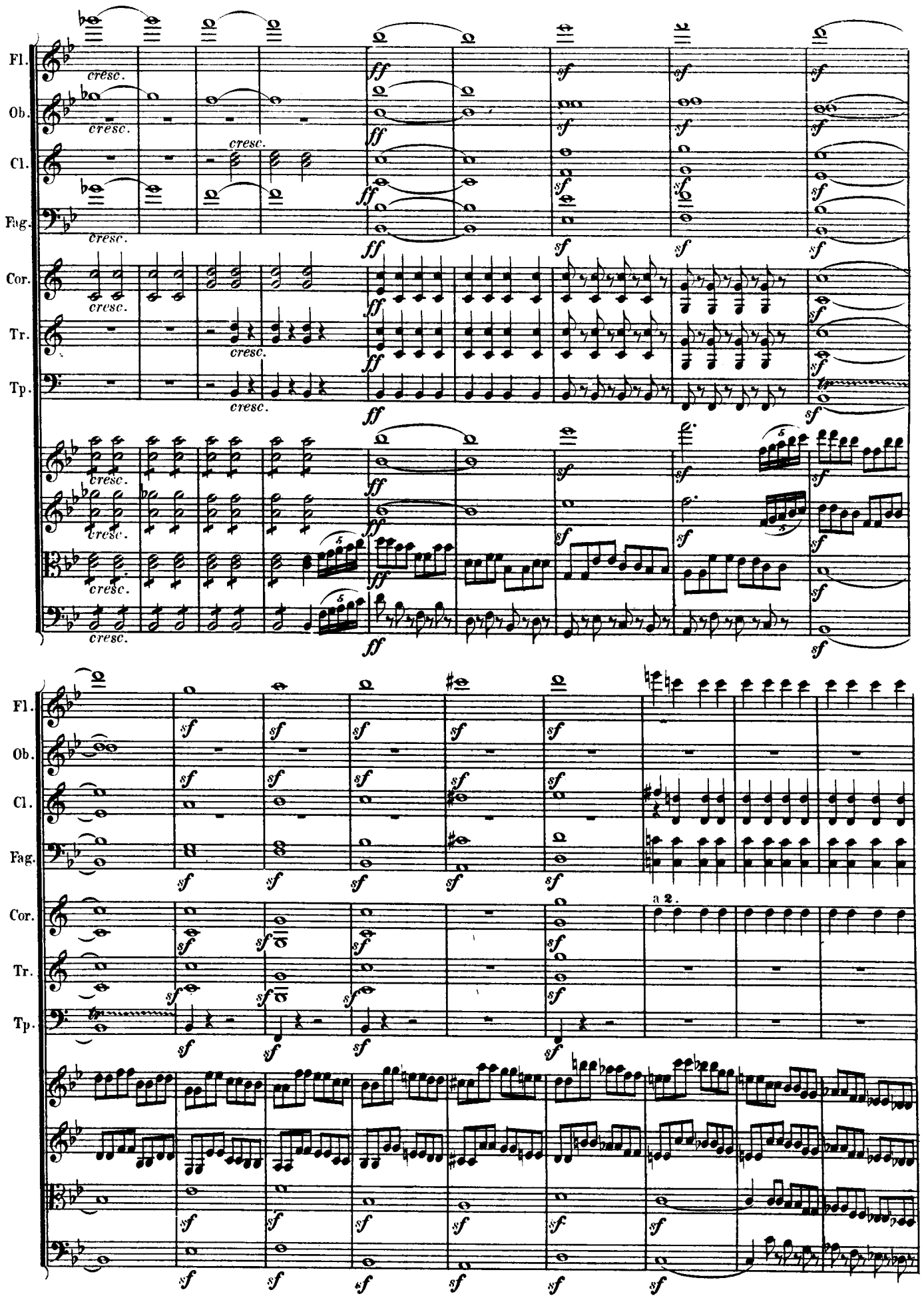


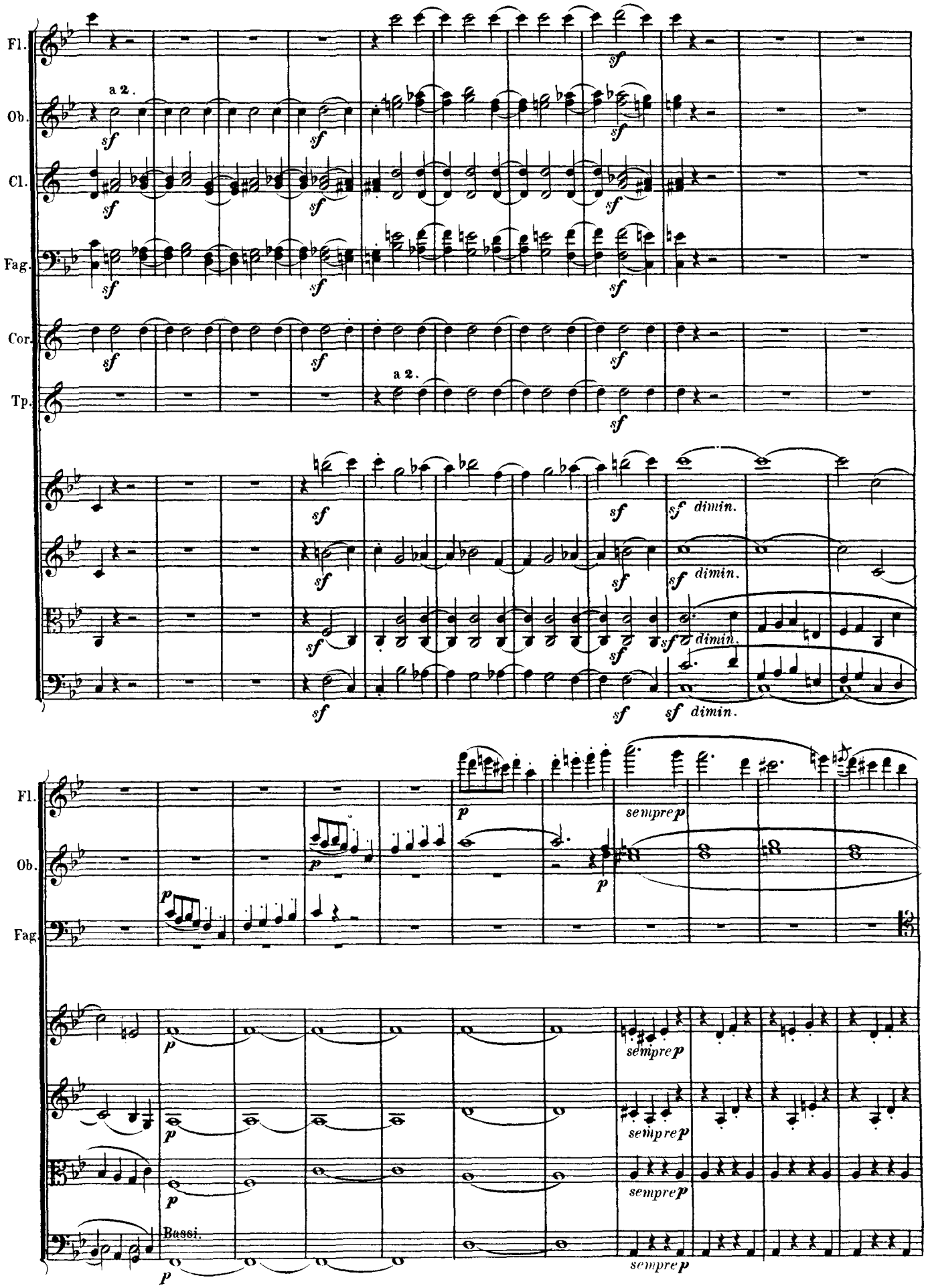

Fl.
Ob.
Cl.
Fag.
Cor.
sempre pp
fp dim.
pp
pizz.
arco.
Basso.
Vcl.
Bassi.
f
fp

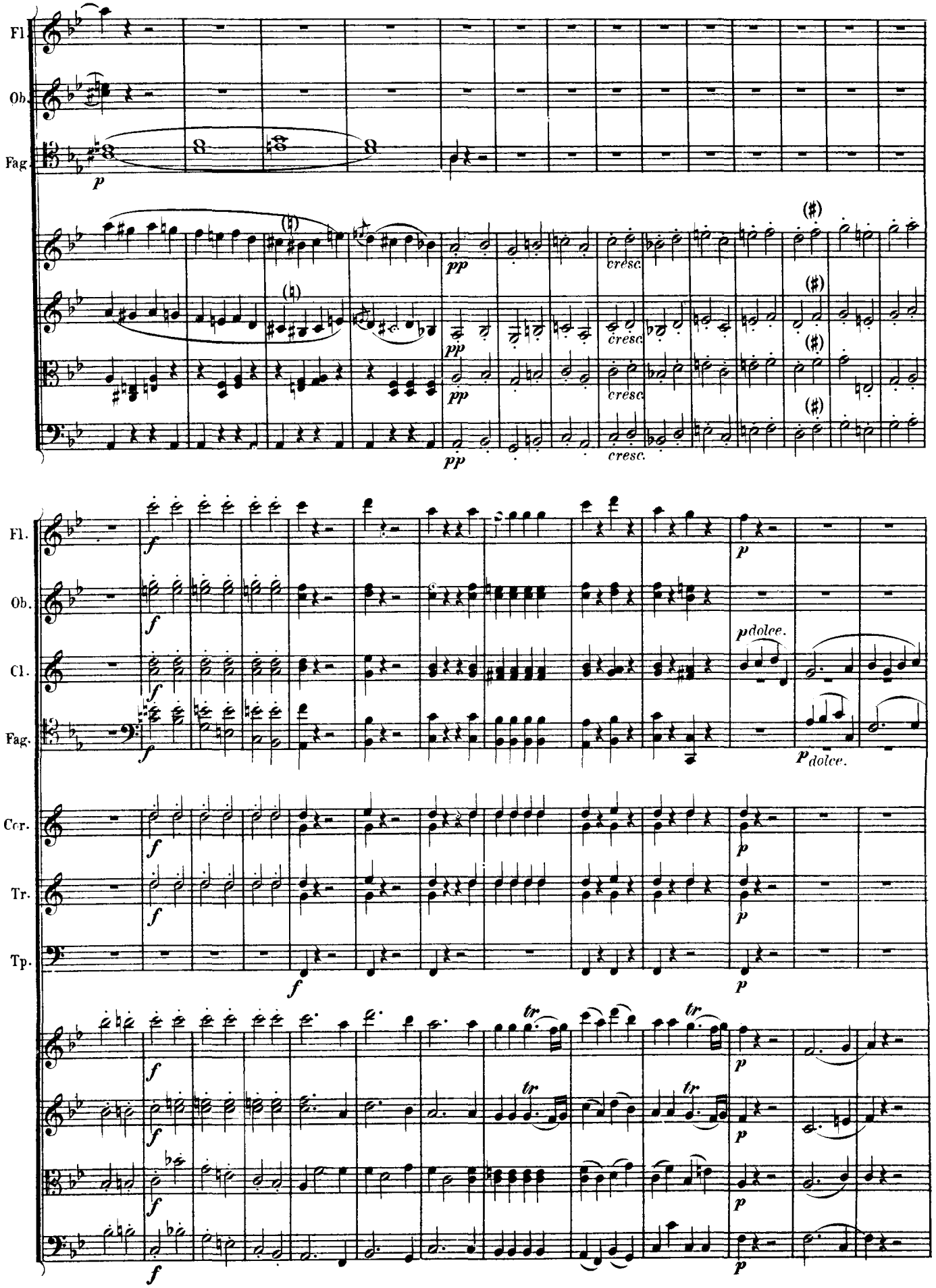

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sfp
dimin.
pp
arco.
p
fp
ff
sempre
cresc.
Allegro vivace. 𝅗𝅥 = 80.

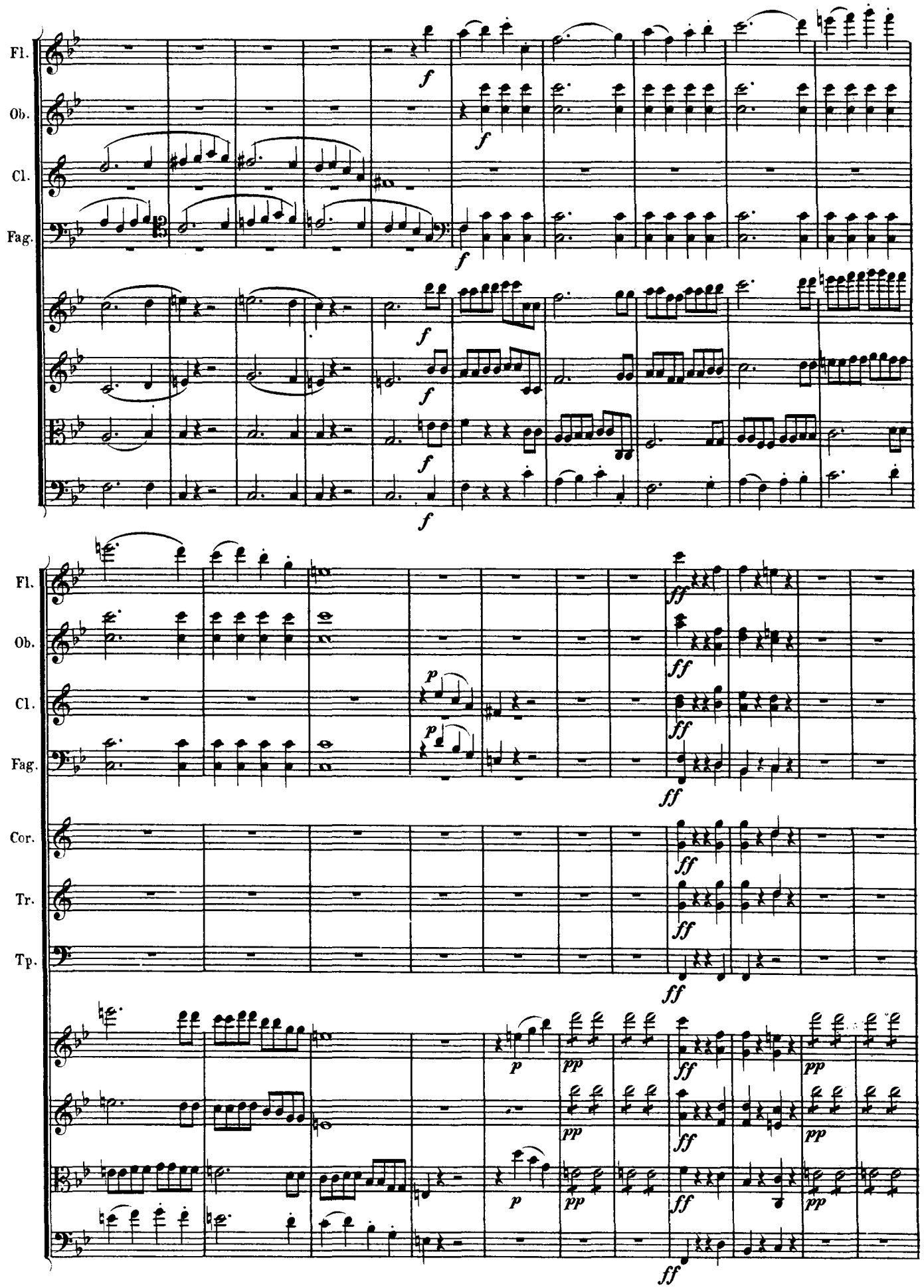

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p dolce.
p dolce.
p dolce.
p
fp
fp
fp
fp
ff
ff sempre
a 2.
Bassi.
sempre

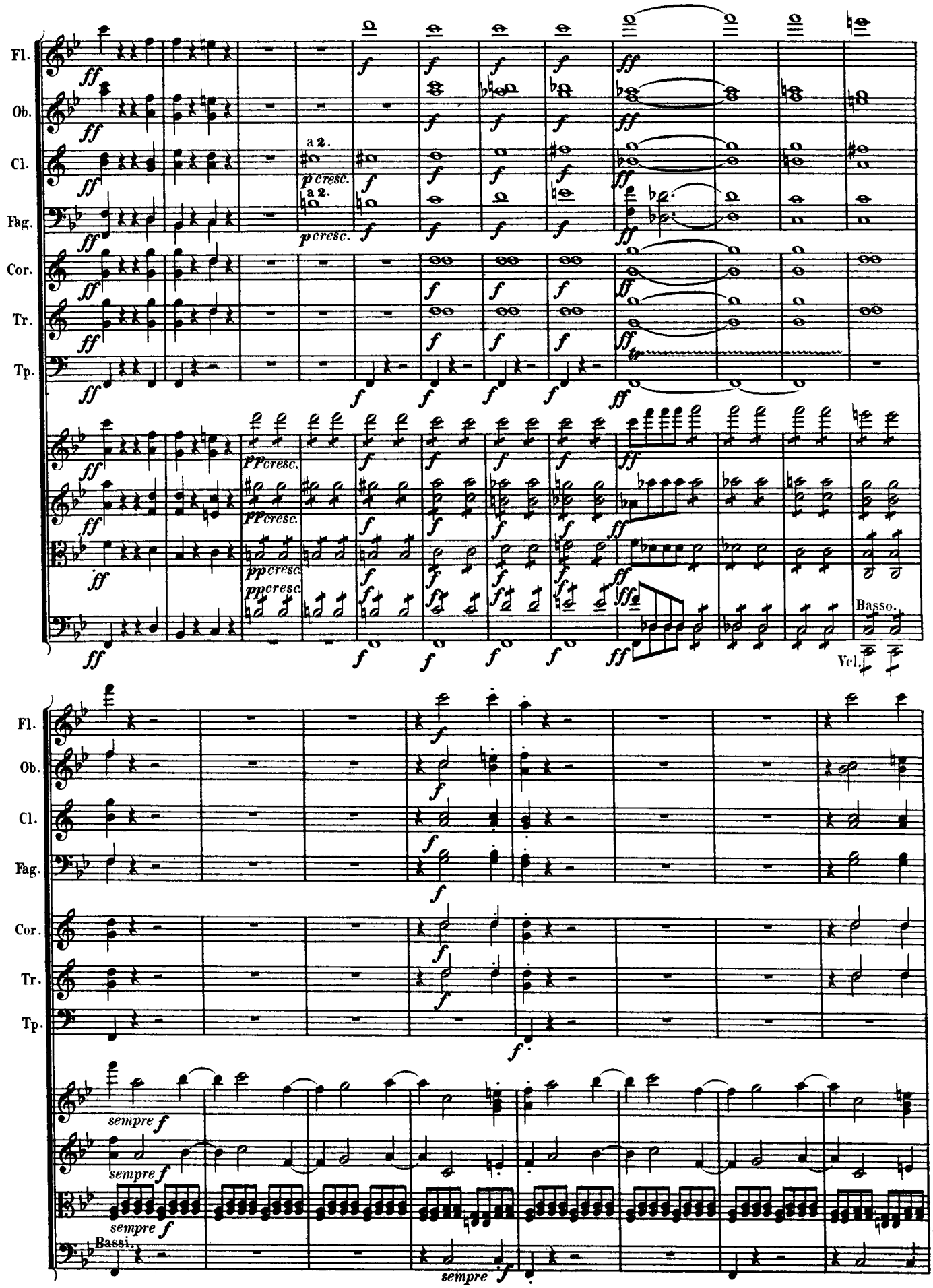

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sf
pp
a 2.
stacc.
pizz.
p
arco.

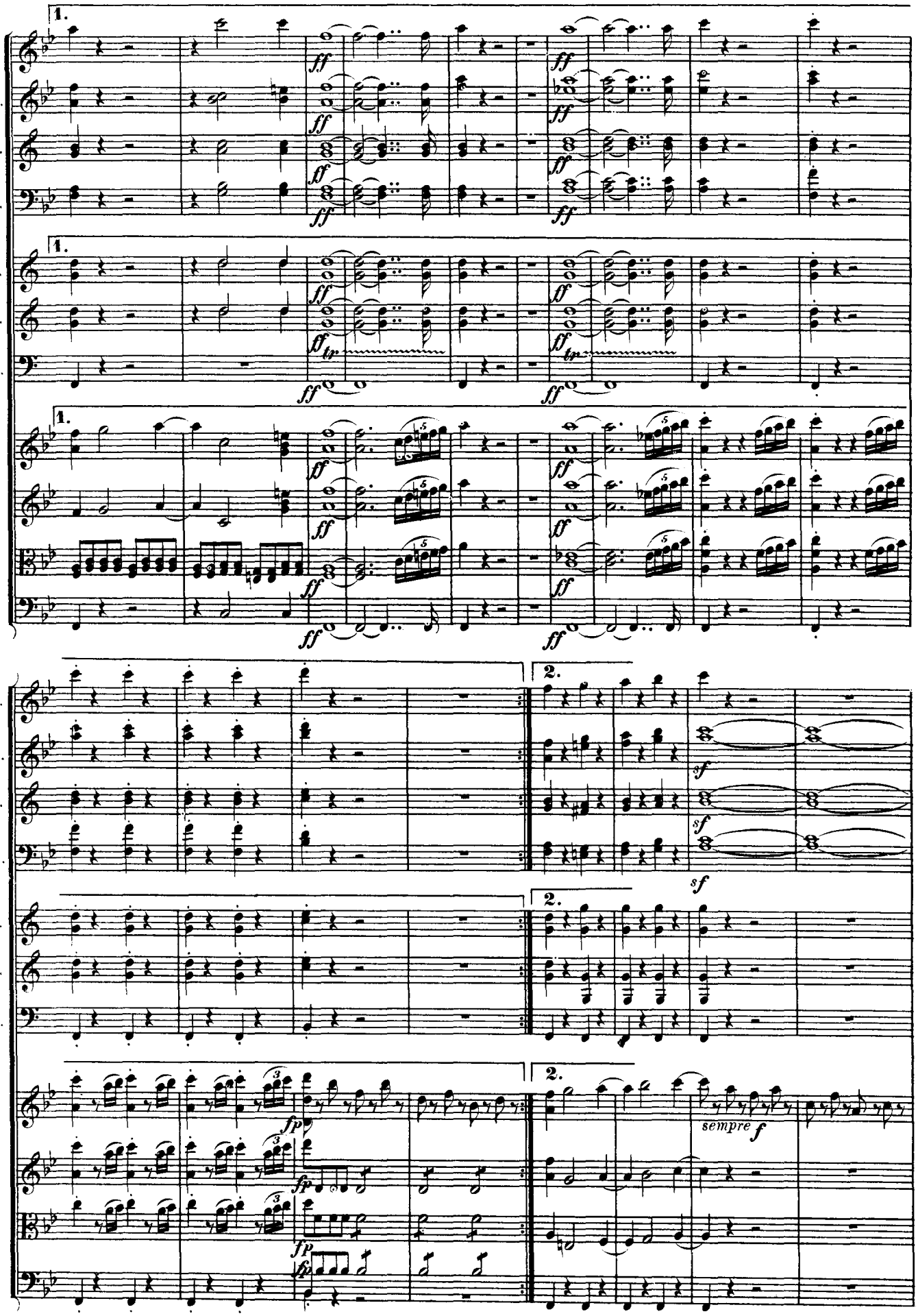

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
ff
sf
a 2.

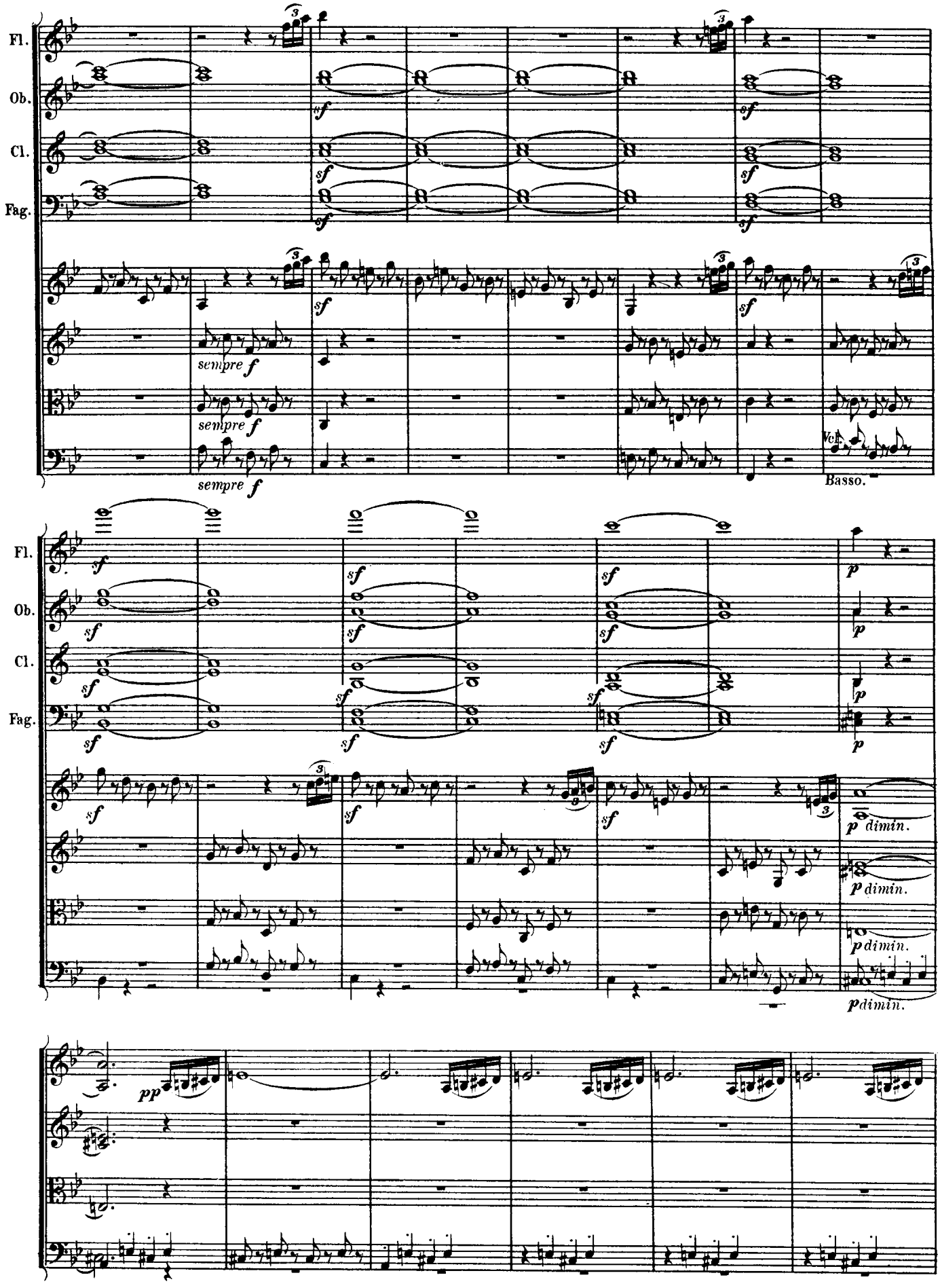

Fl.
Ob.
Cl.
Fag.
Cor.
Tp.
a 2.
sf
sf dimin.
p
sempre p
Bassi.

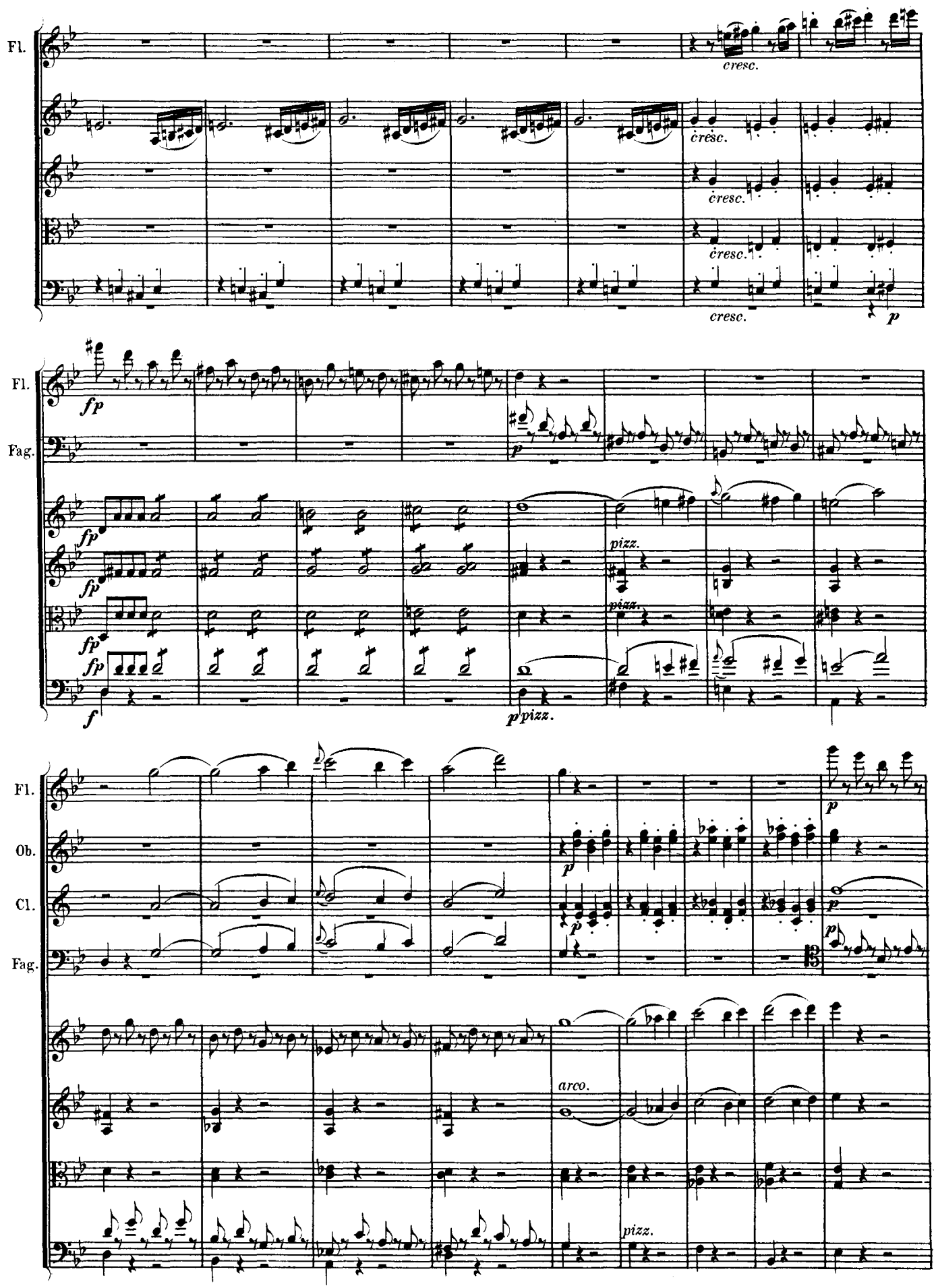

Fl.
Ob.
Fag.
p
pp
cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
f
p
pdolce.
tr

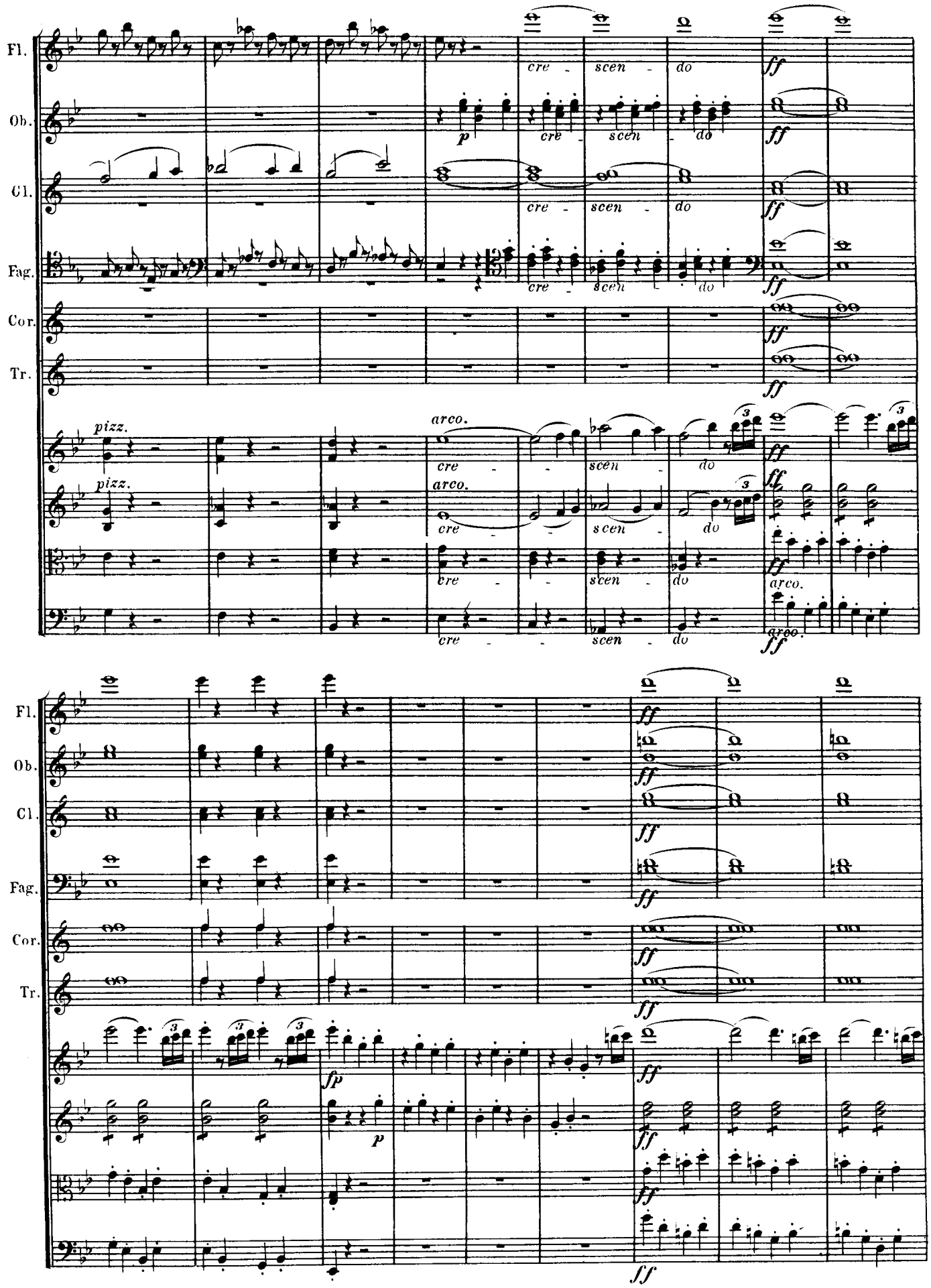

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

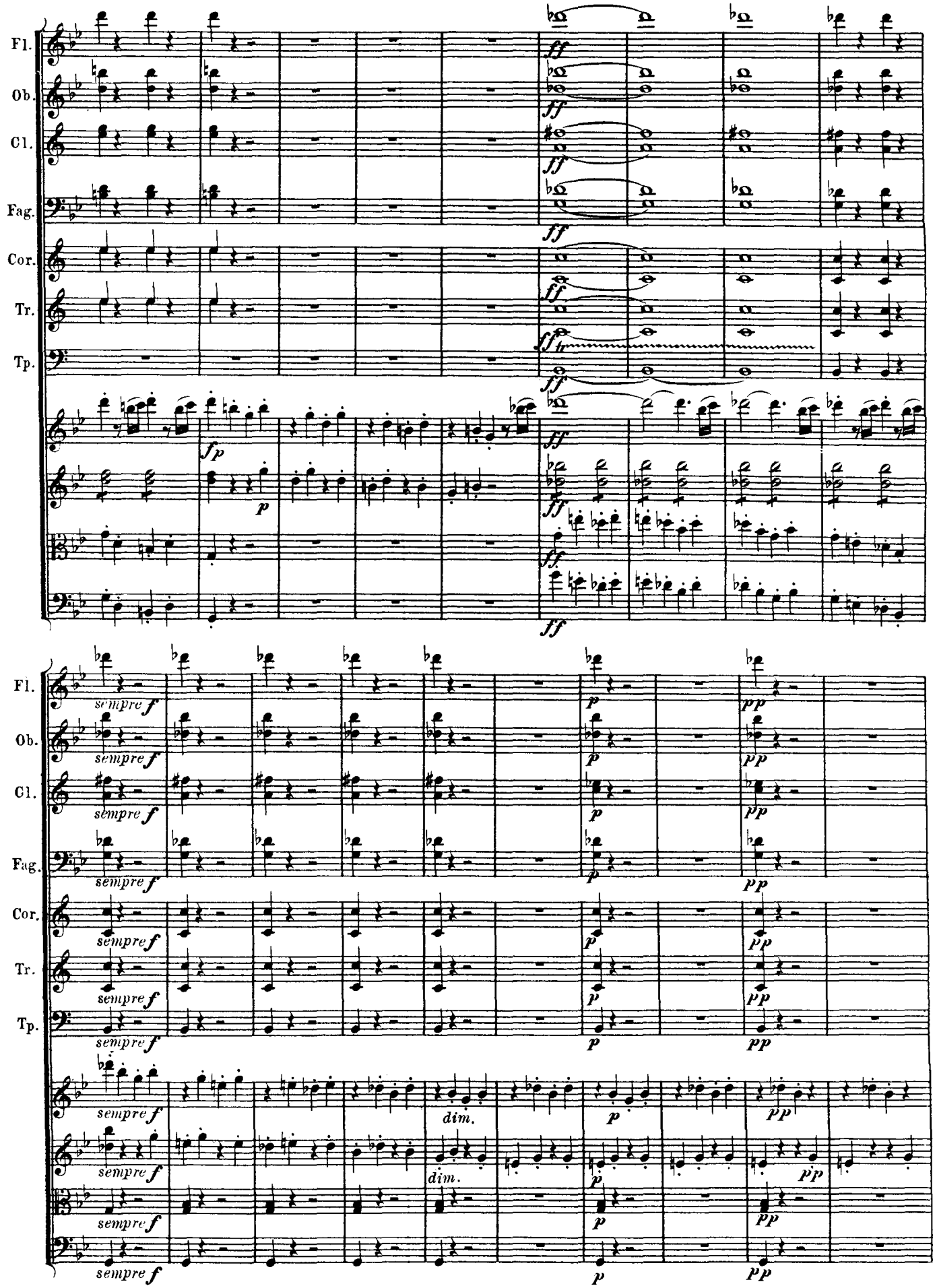

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
pcresc.
ppcresc.
pppcresc.
Basso.
Vcl.
sempre f
Bassi.

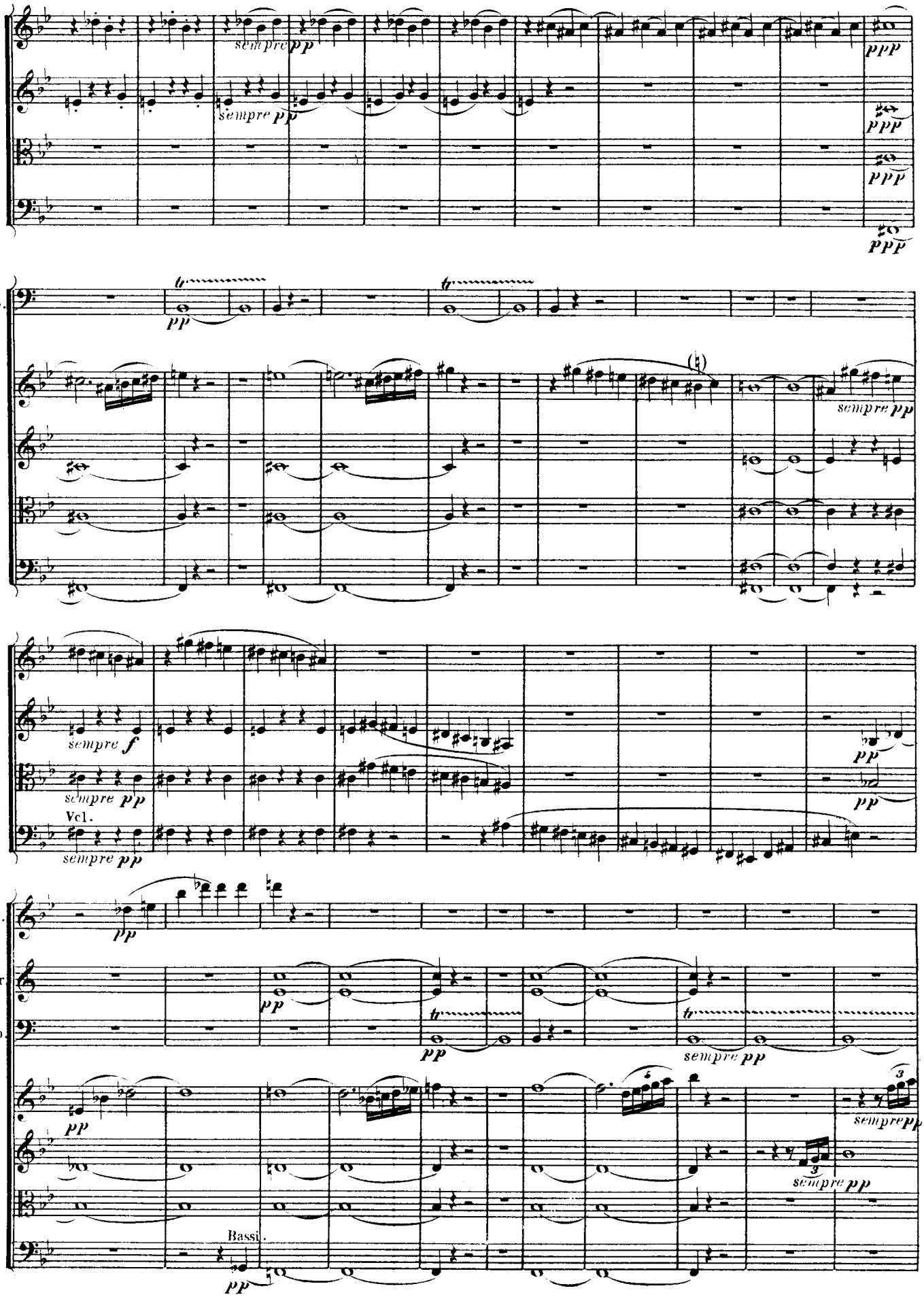

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.
ff
fp
sf
sempre f

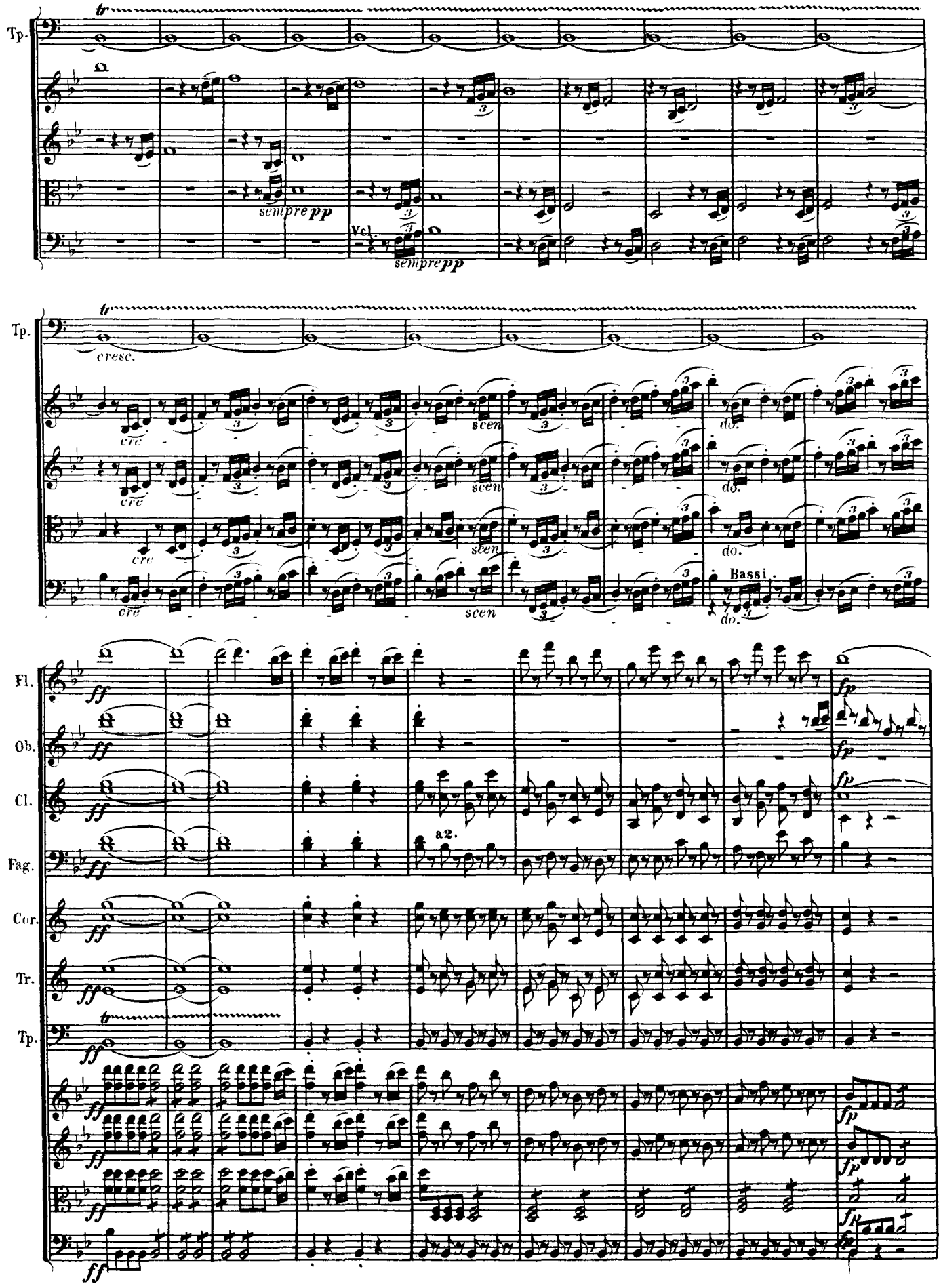

Fl.
Ob.
Cl.
Fag.
sempre f
Basso.
p dimin.
pp

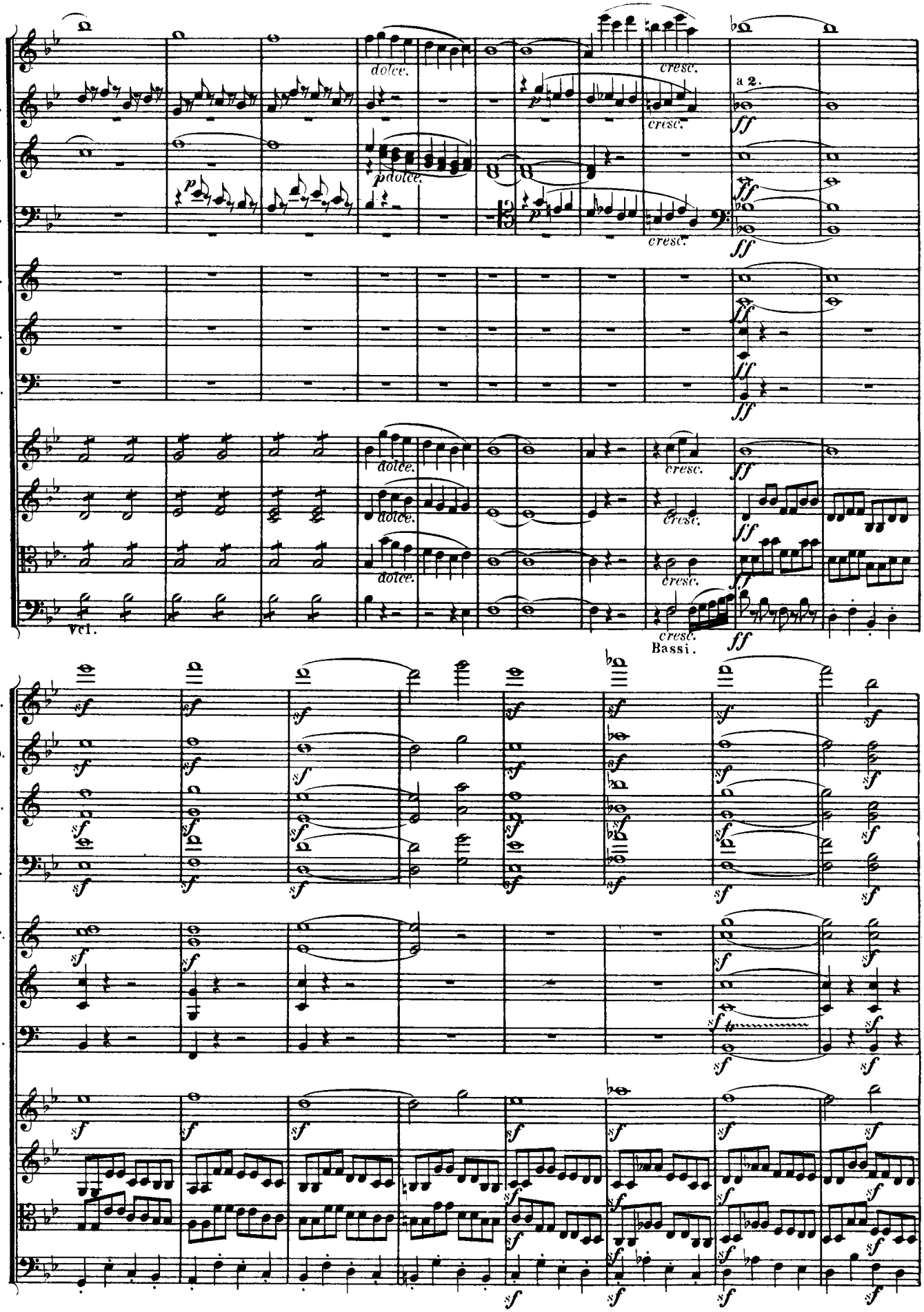

Fl.
cresc.
Fag.
fp
pizz.
Ob.
Cl.
arco.

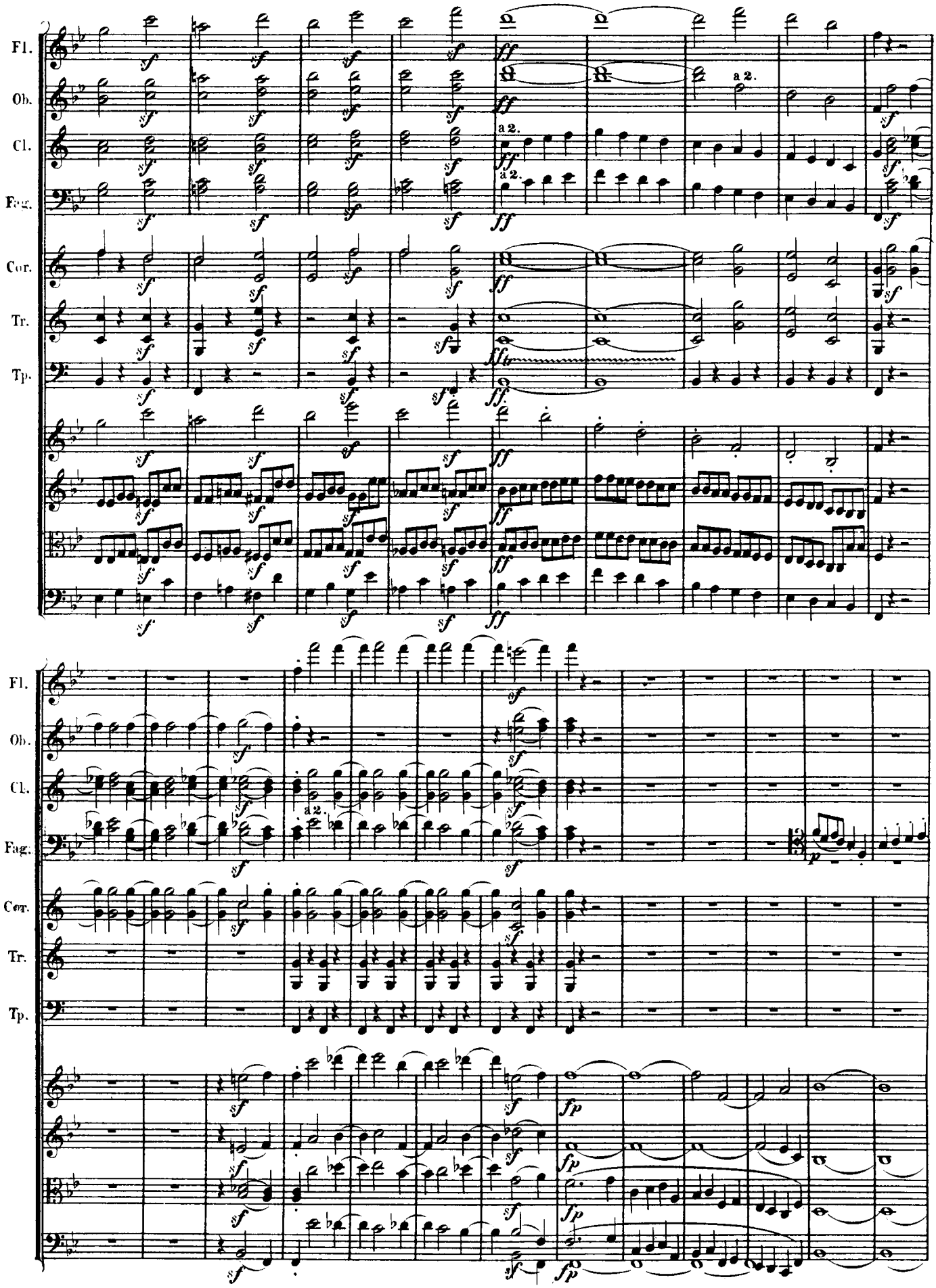

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
cre - scen - do
pizz.
arco.
fp
p
ff

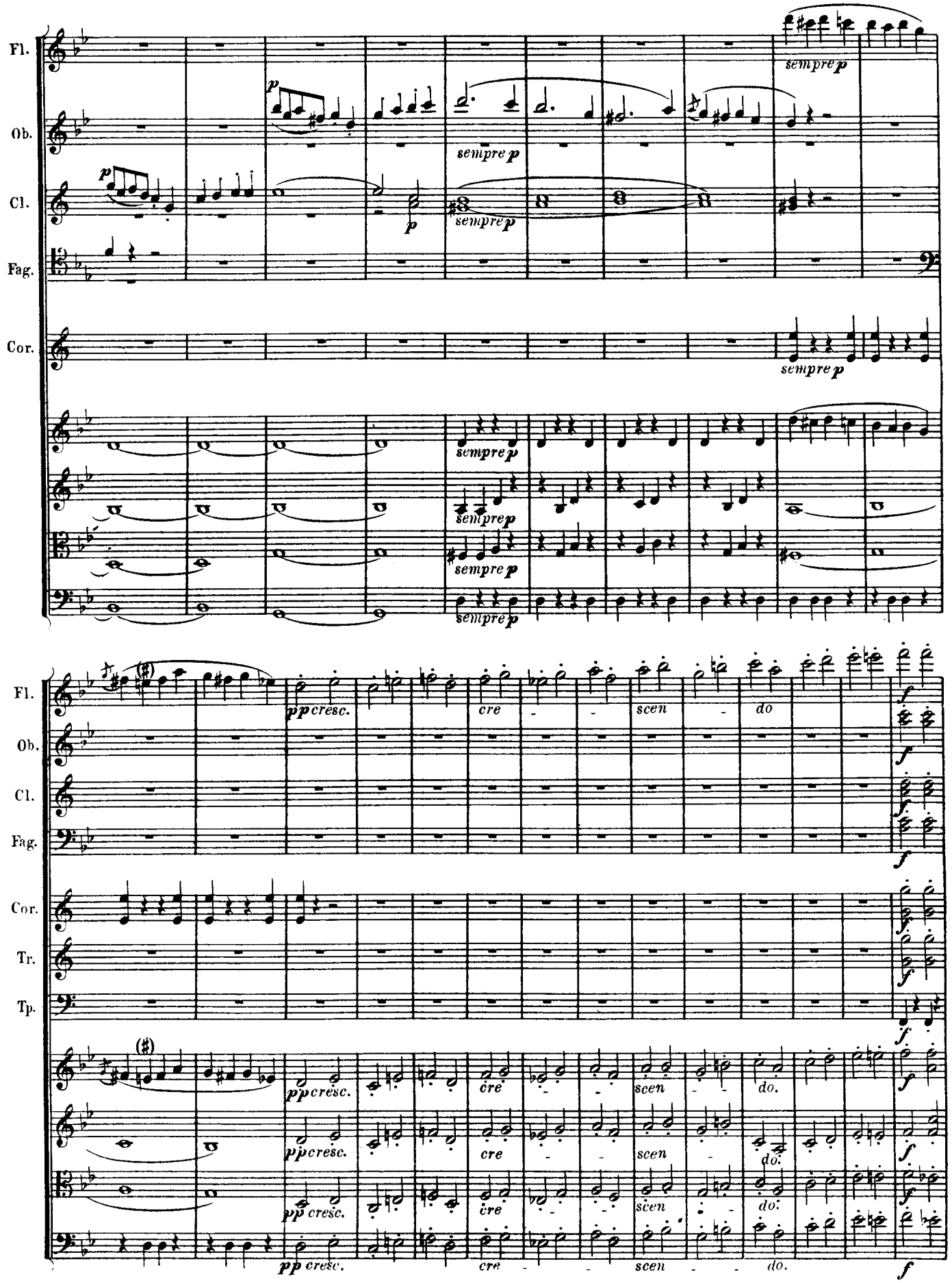

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ff
fp
p
sempre f
pp
dim.

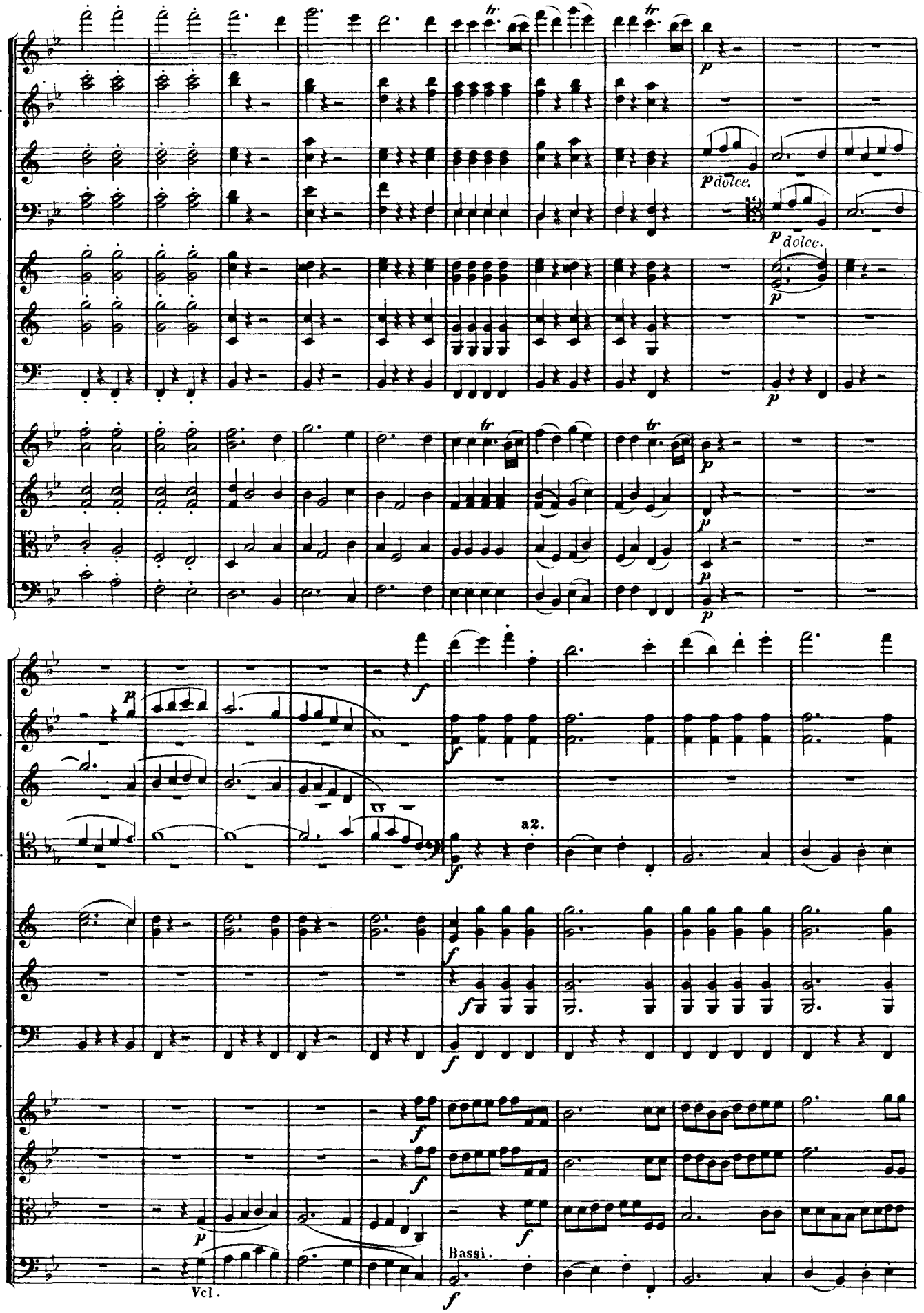

sempre pp
ppp
Гр.
sempre pp
sempre f
Vcl.
Fl.
Bassi.

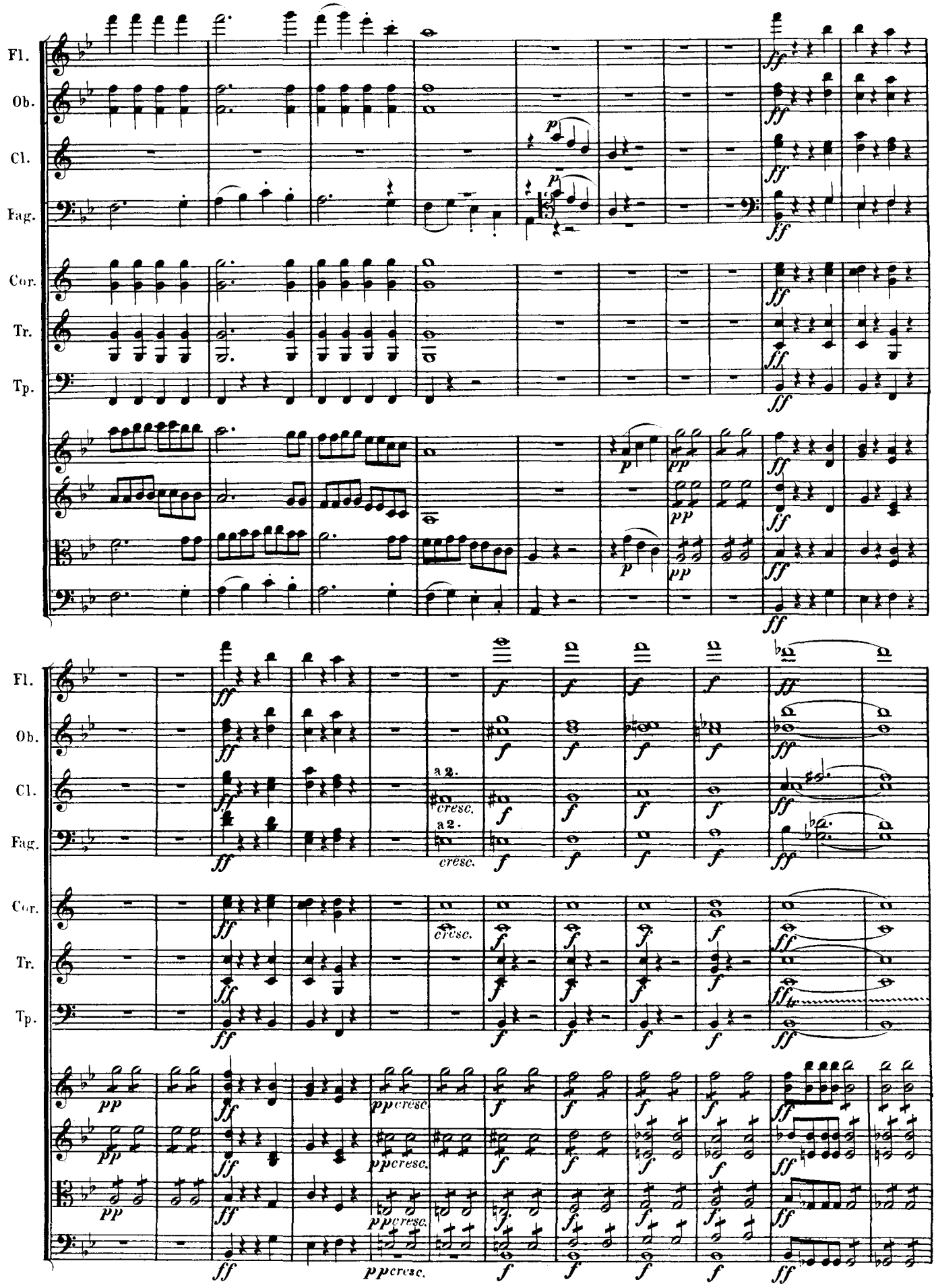

Tp.
sempre pp
Vcl.
sempre pp
cresc.
cre
scen
do.
Bassi
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ff
fp
a2.

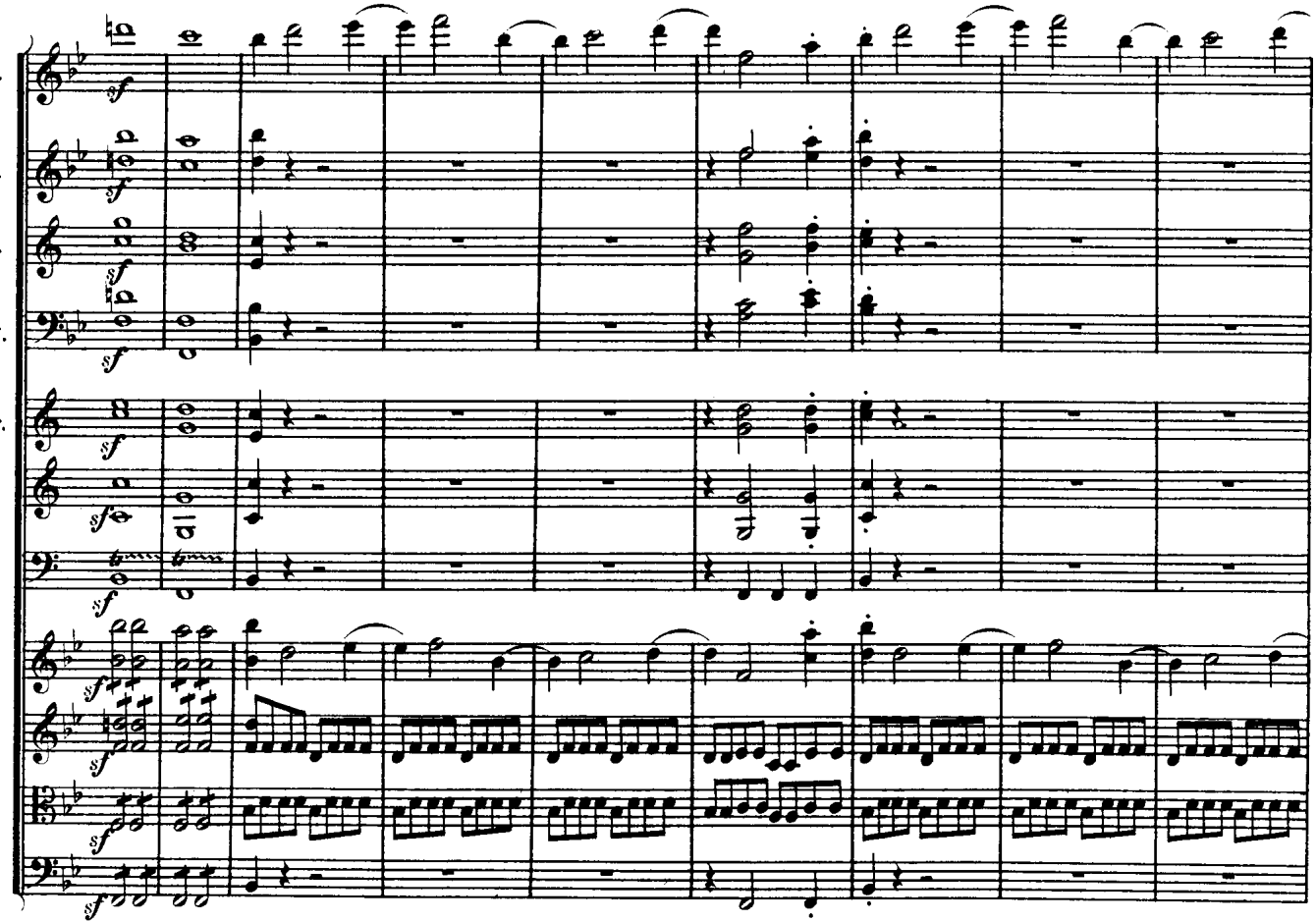

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dolce.
cresc.
a 2.
ff
Vcl.
Bassi.
sf

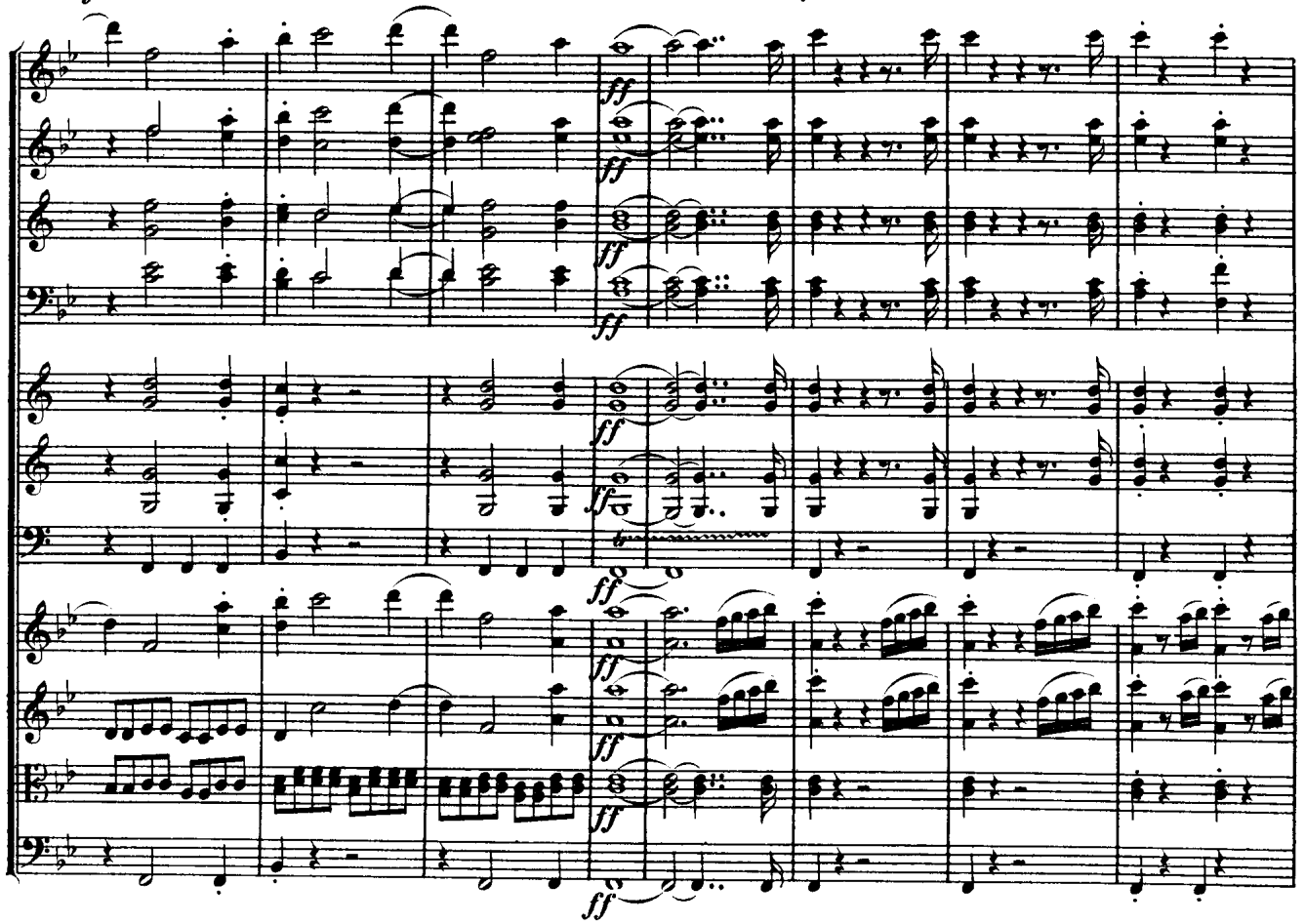

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.

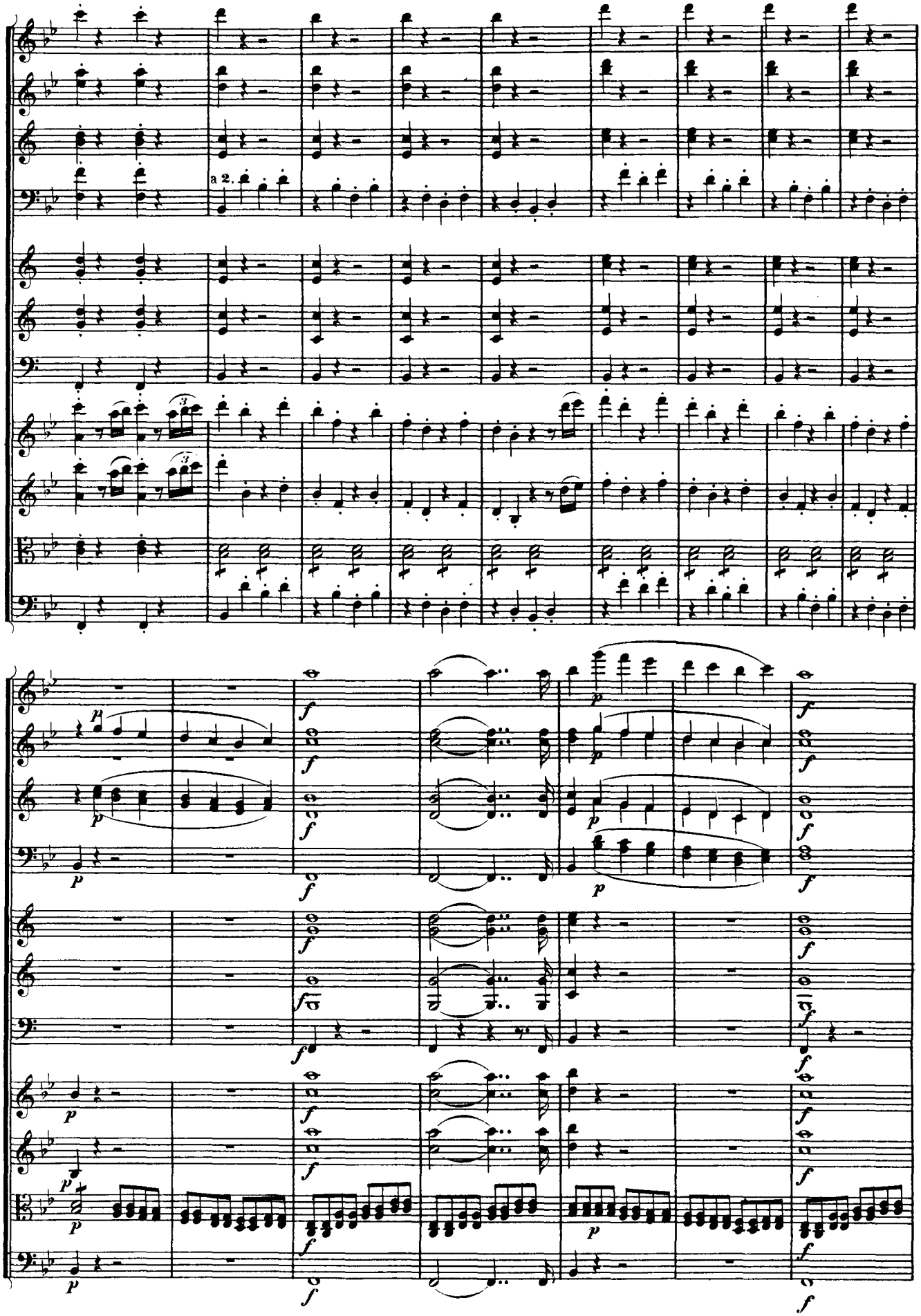

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sempre p
pp cresc.
cre
scen
do.
f

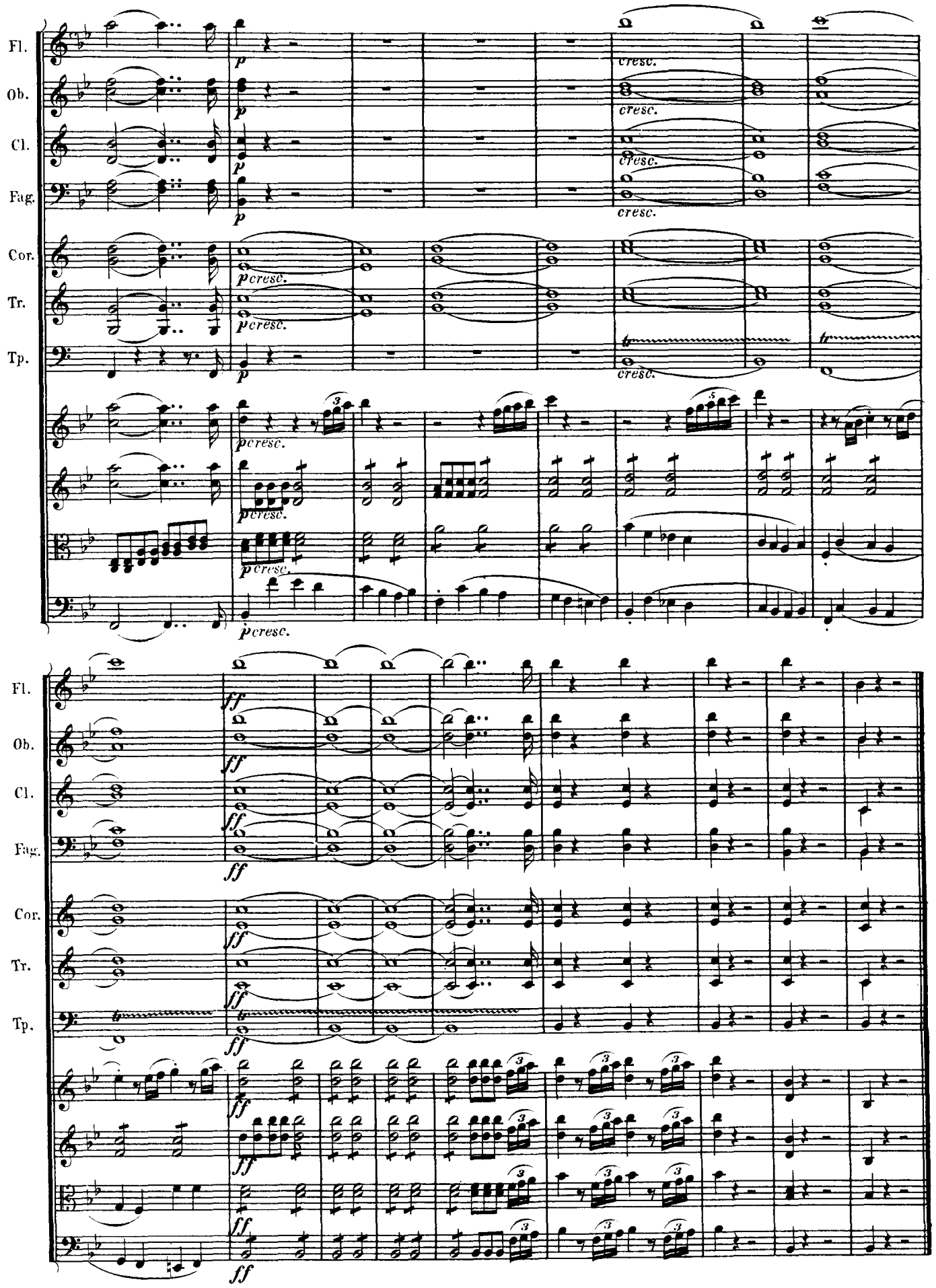

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p dolce.
p dolce.
a2.
Bassi.
Vcl.

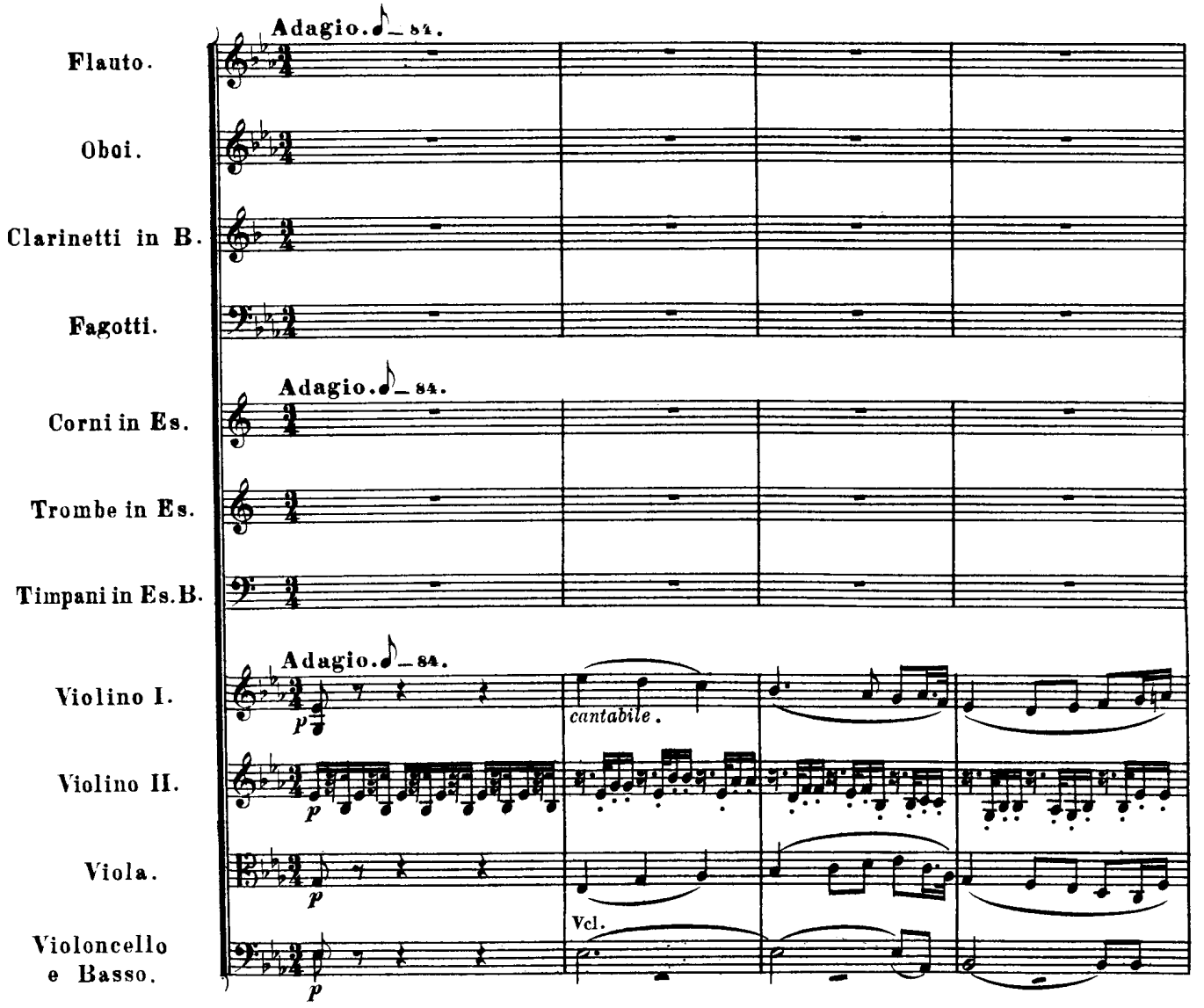

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
cresc.
pp
ppcresc.

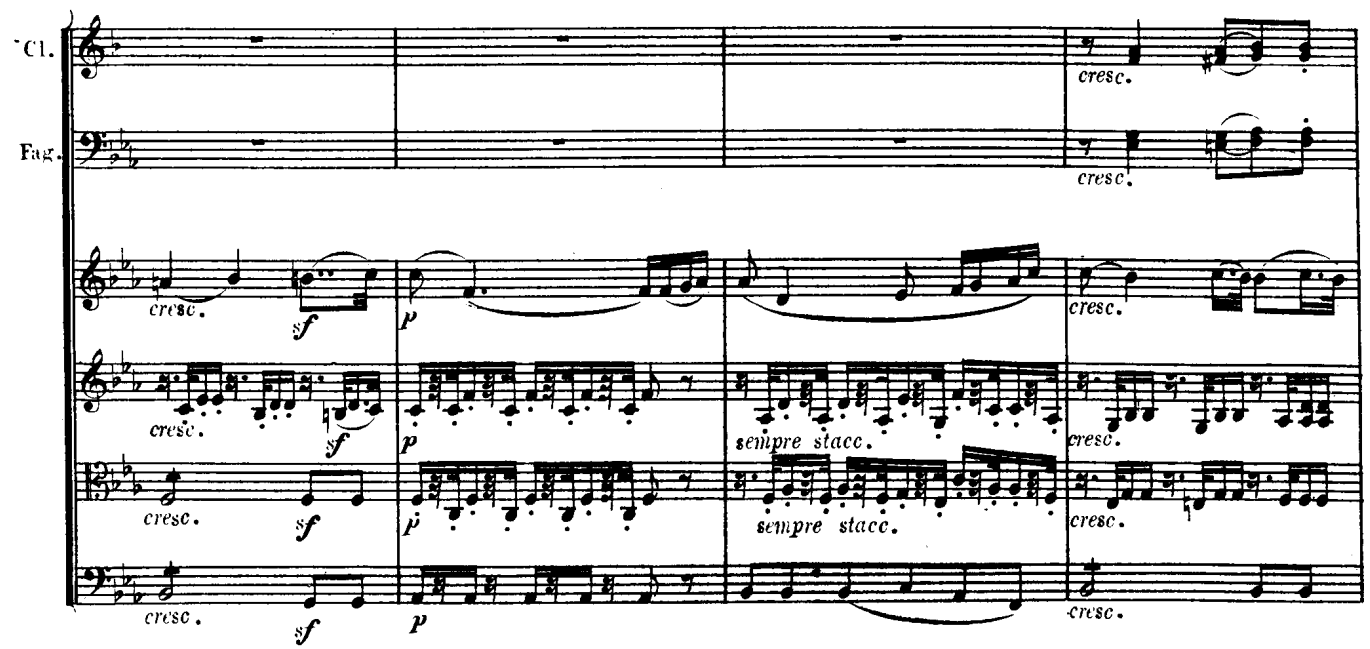

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

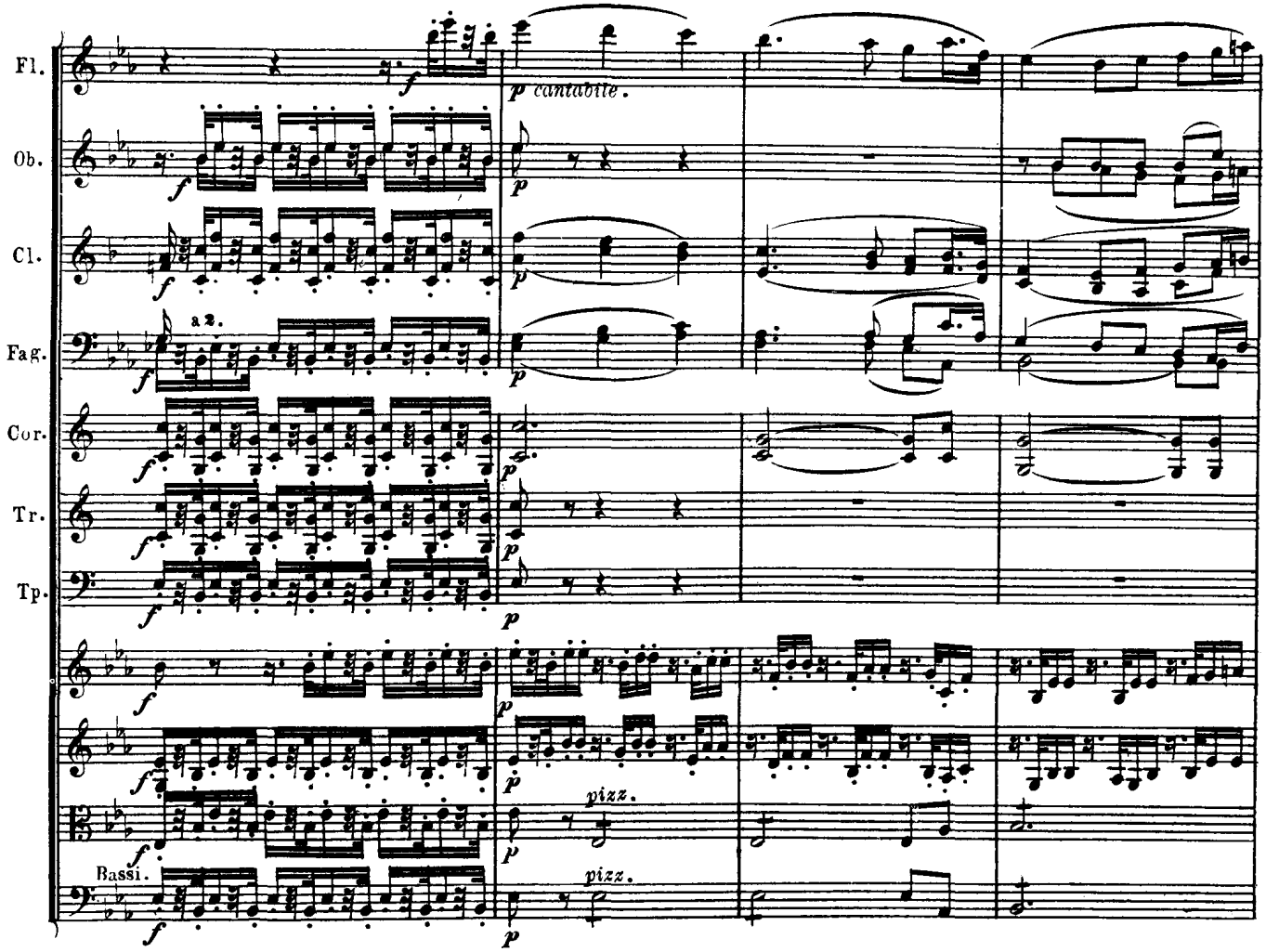

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

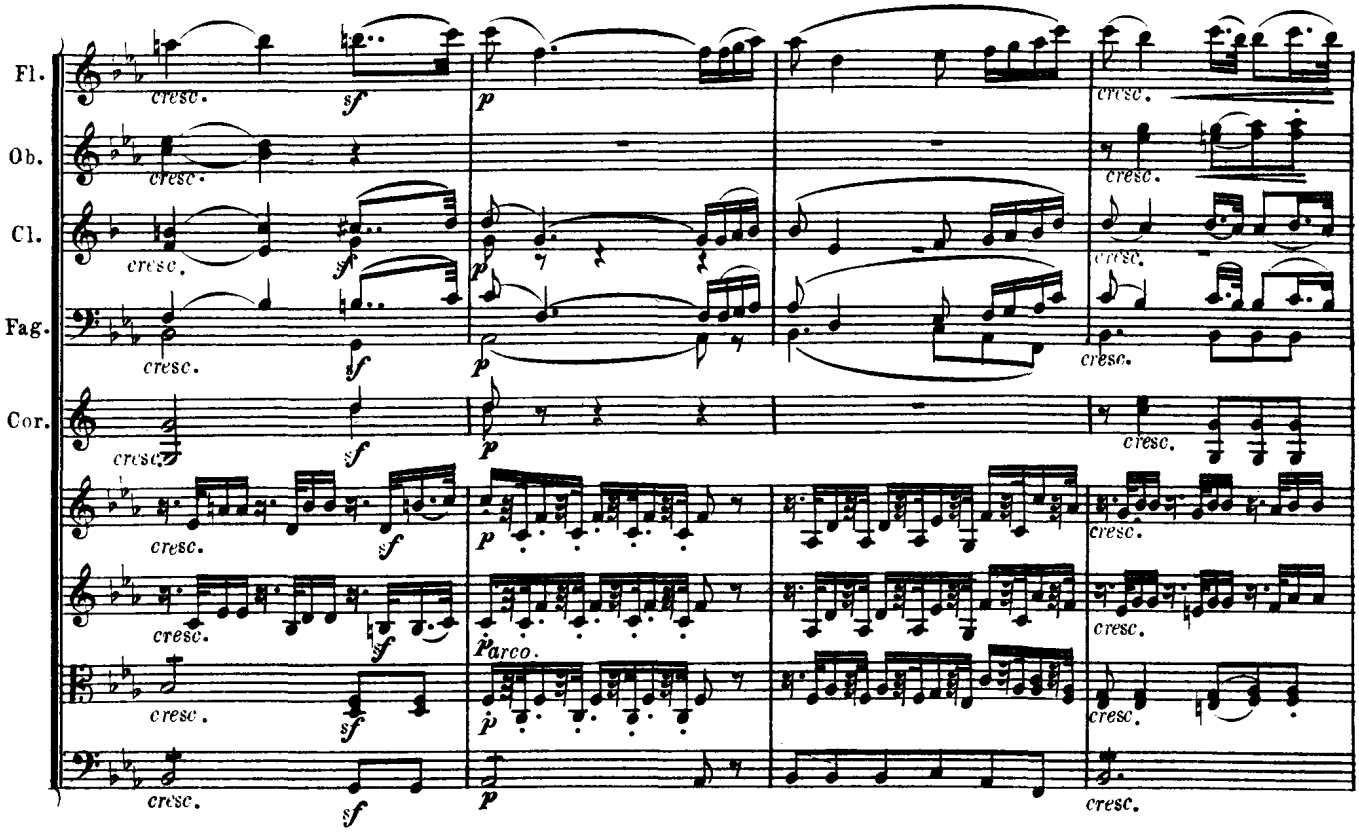

Fl.
Ob.
Cl.
Fag.
a 2.
Cor.
Tr.
Tp.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

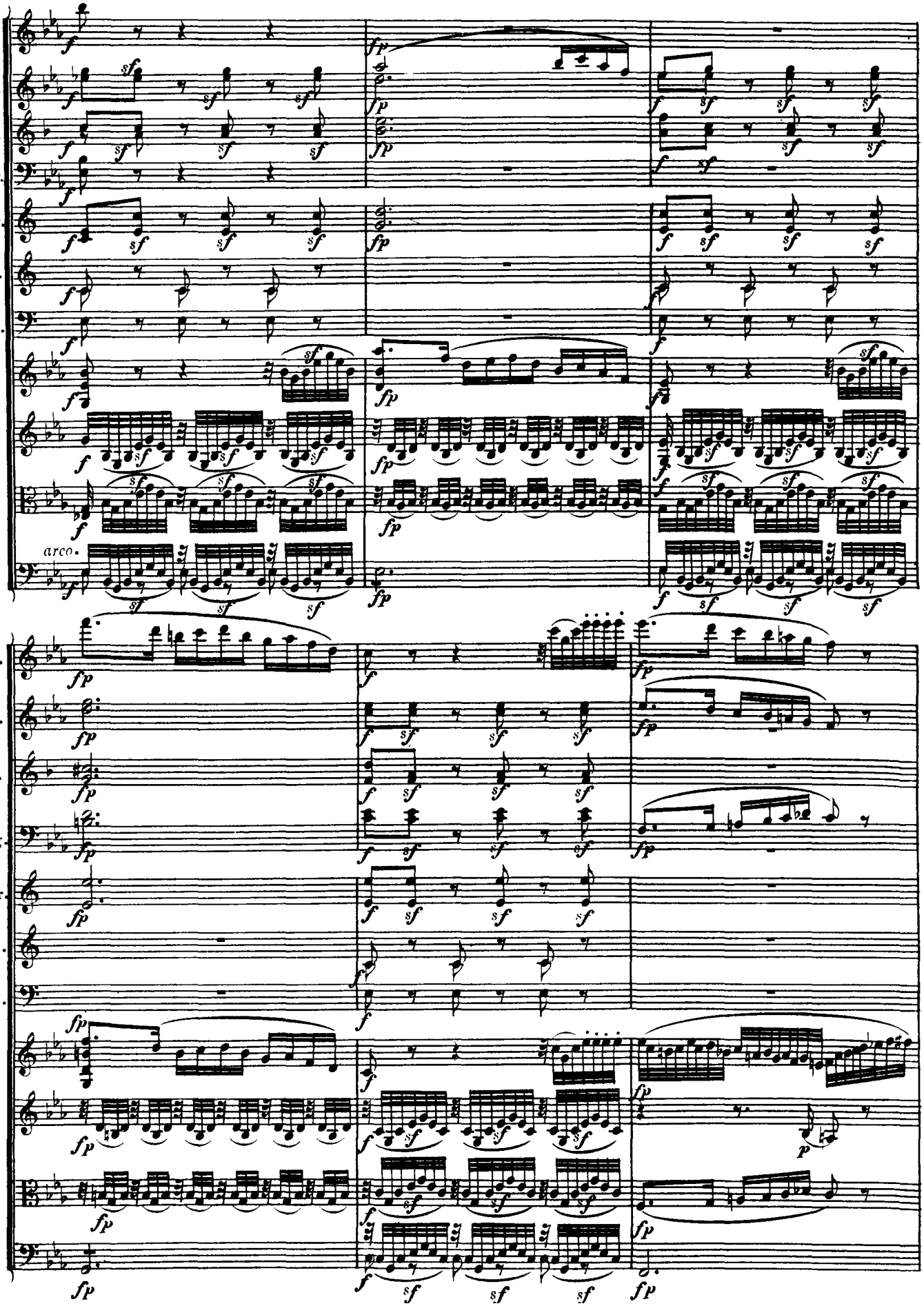

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p
cresc.
pcresc.
ff

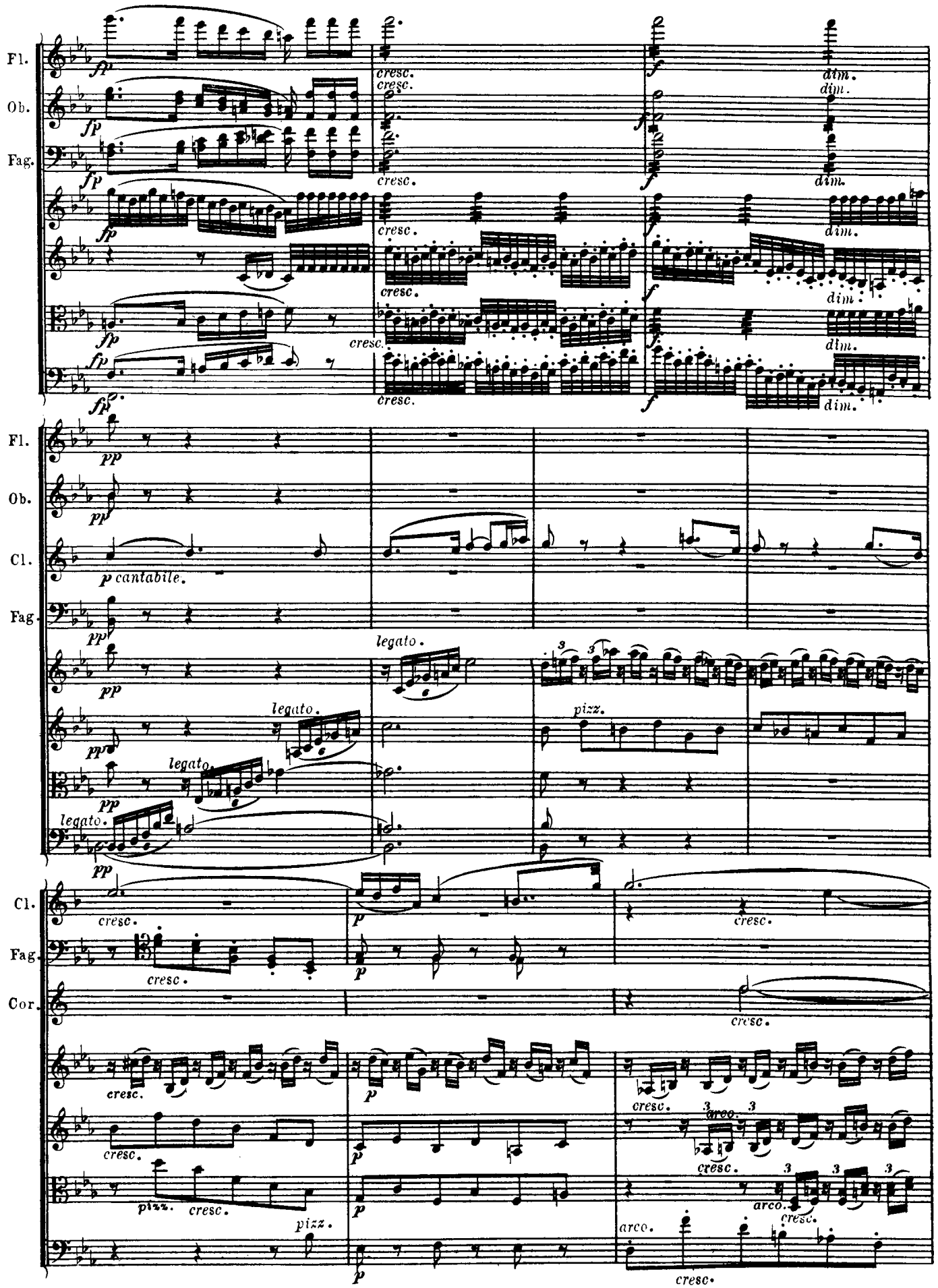

Adagio. ♩ = 84.
Flauto.
Oboi.
Clarinetti in B.
Fagotti.
Adagio. ♩ = 84.
Corni in Es.
Trombe in Es.
Timpani in Es. B.
Adagio. ♩ = 84.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
p
cantabile.
Vcl.

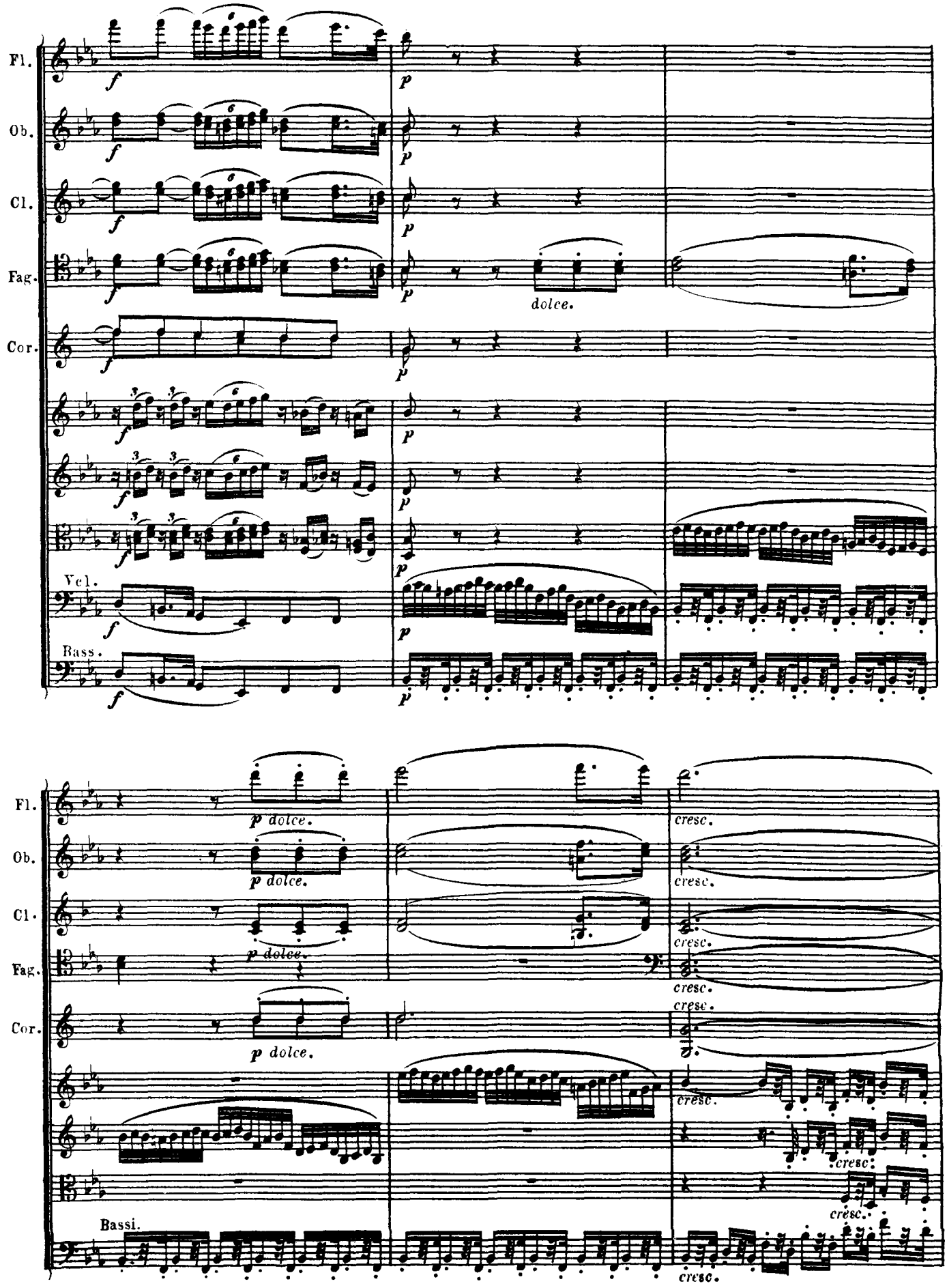

Cl.
Fag.
cresc.
sf
p
sempre stacc.

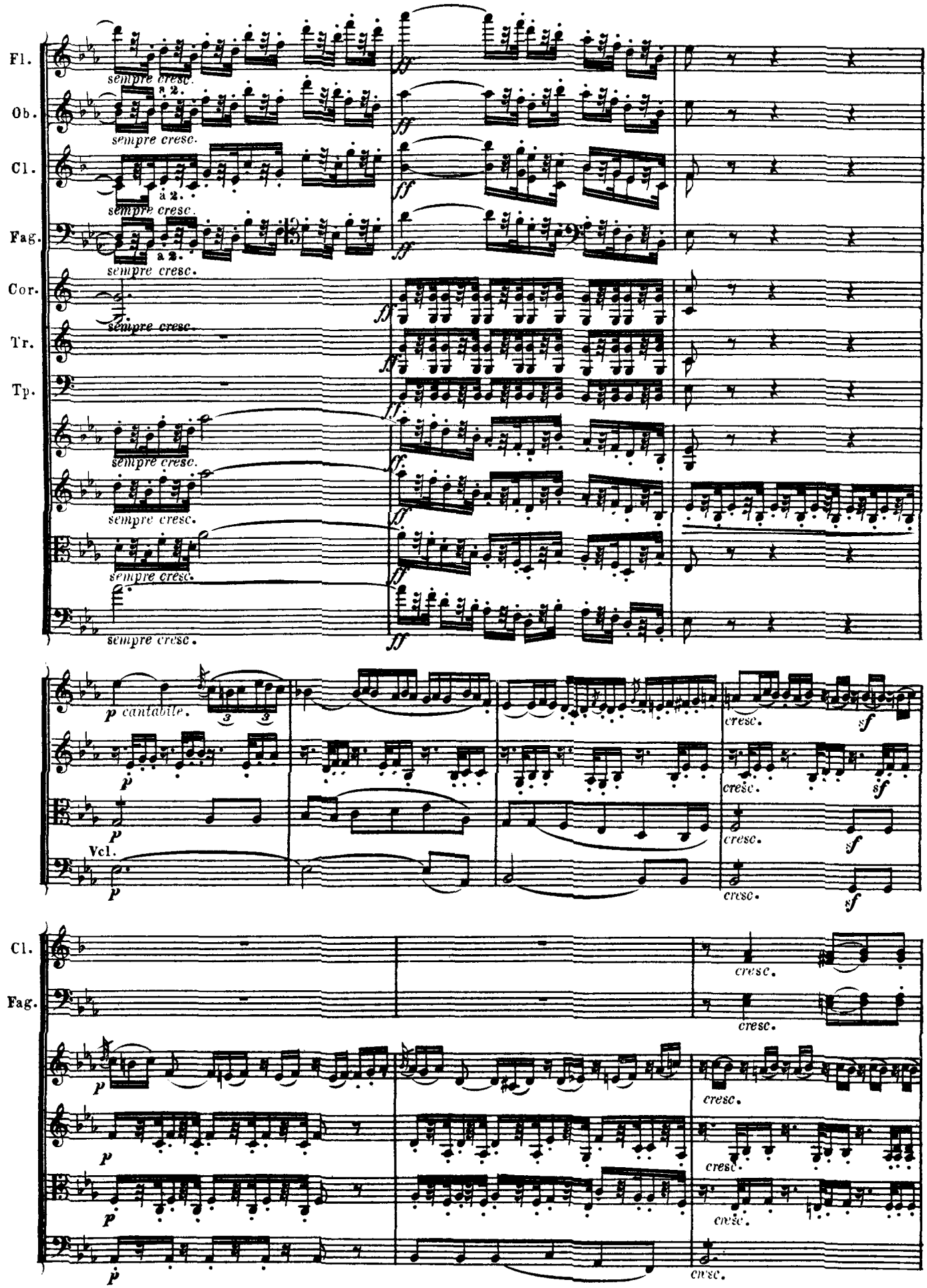

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
a 2.
cantabile.
pizz.
pizz.

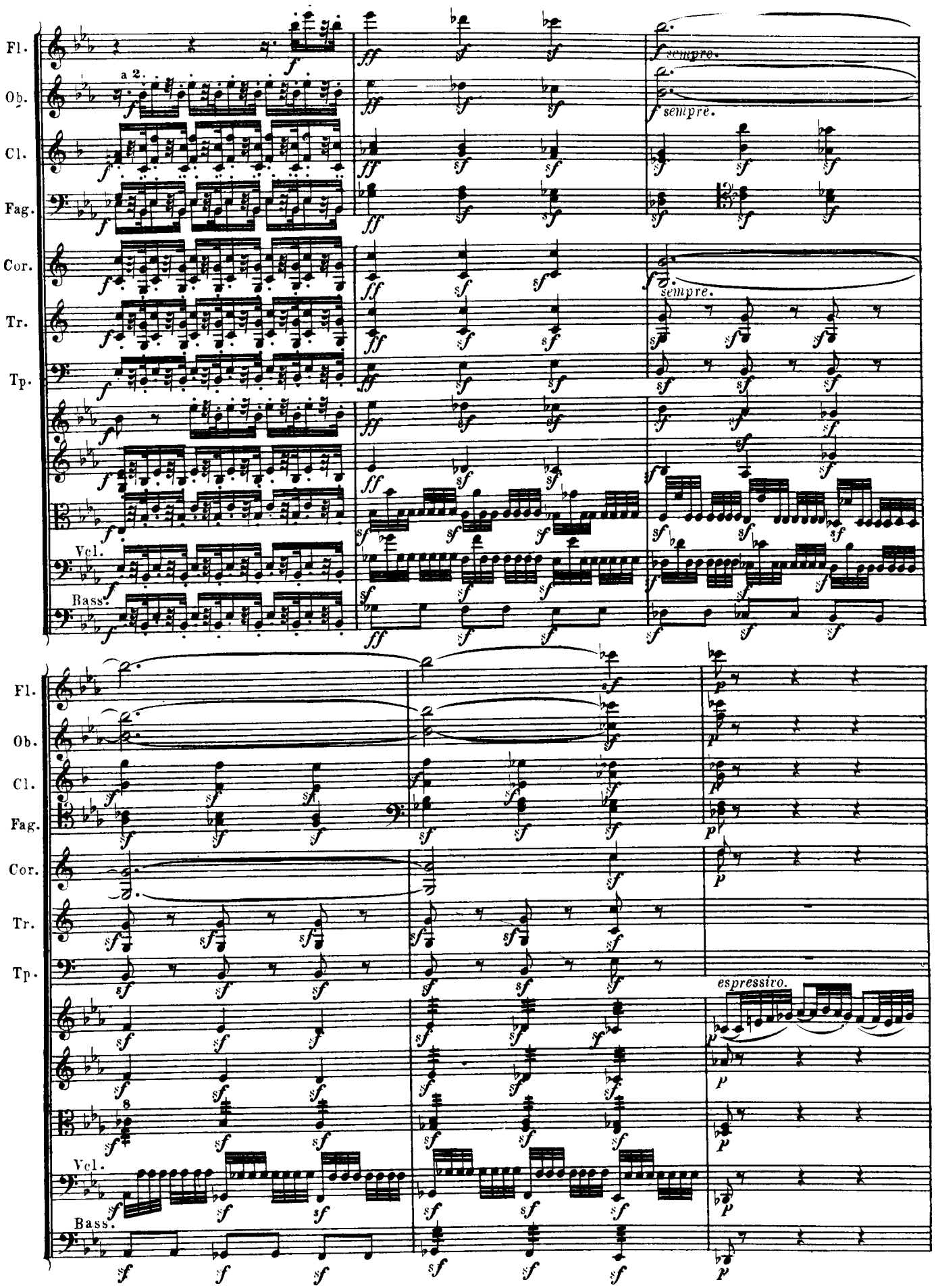

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
arco.

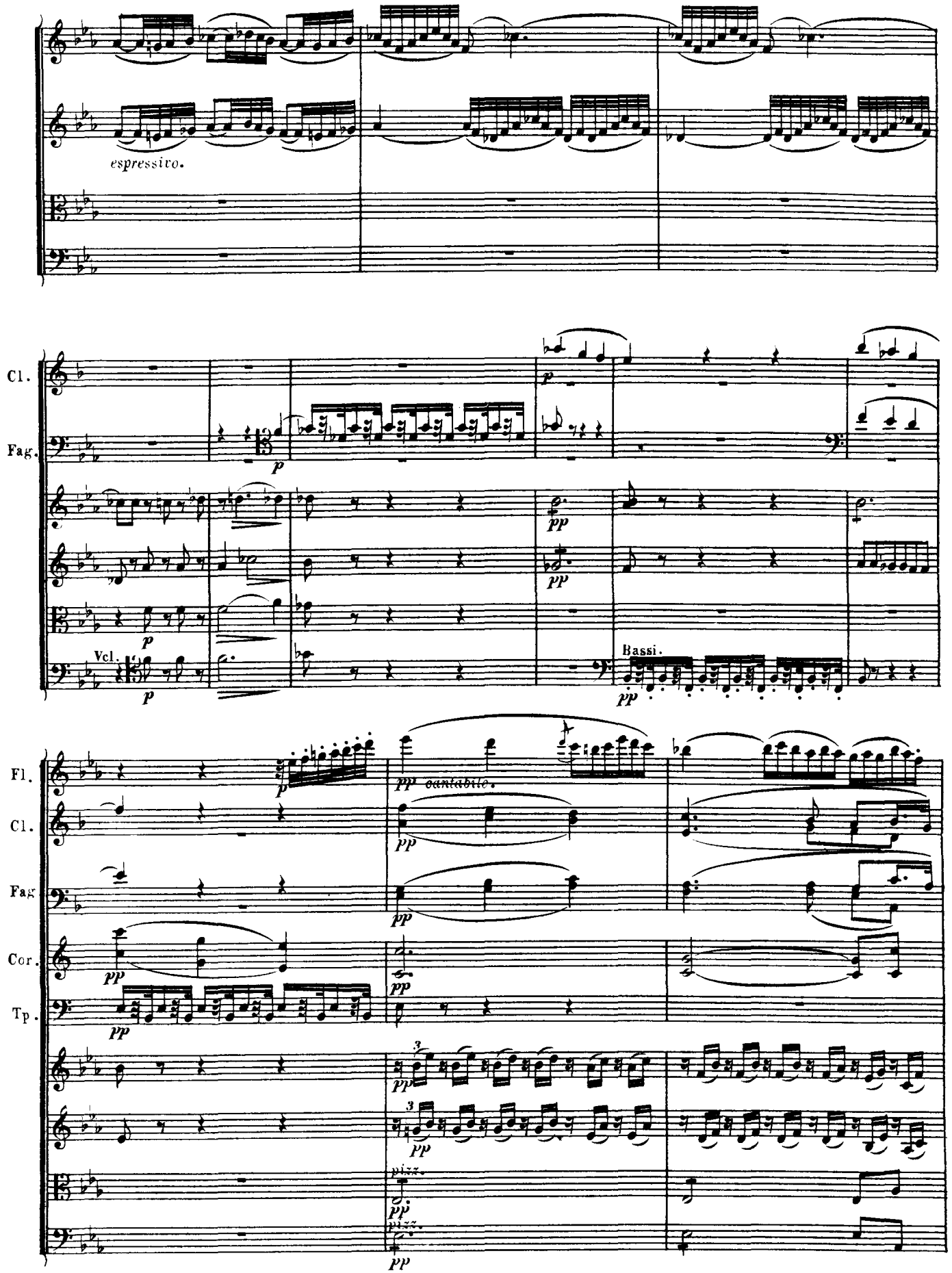

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
arco.

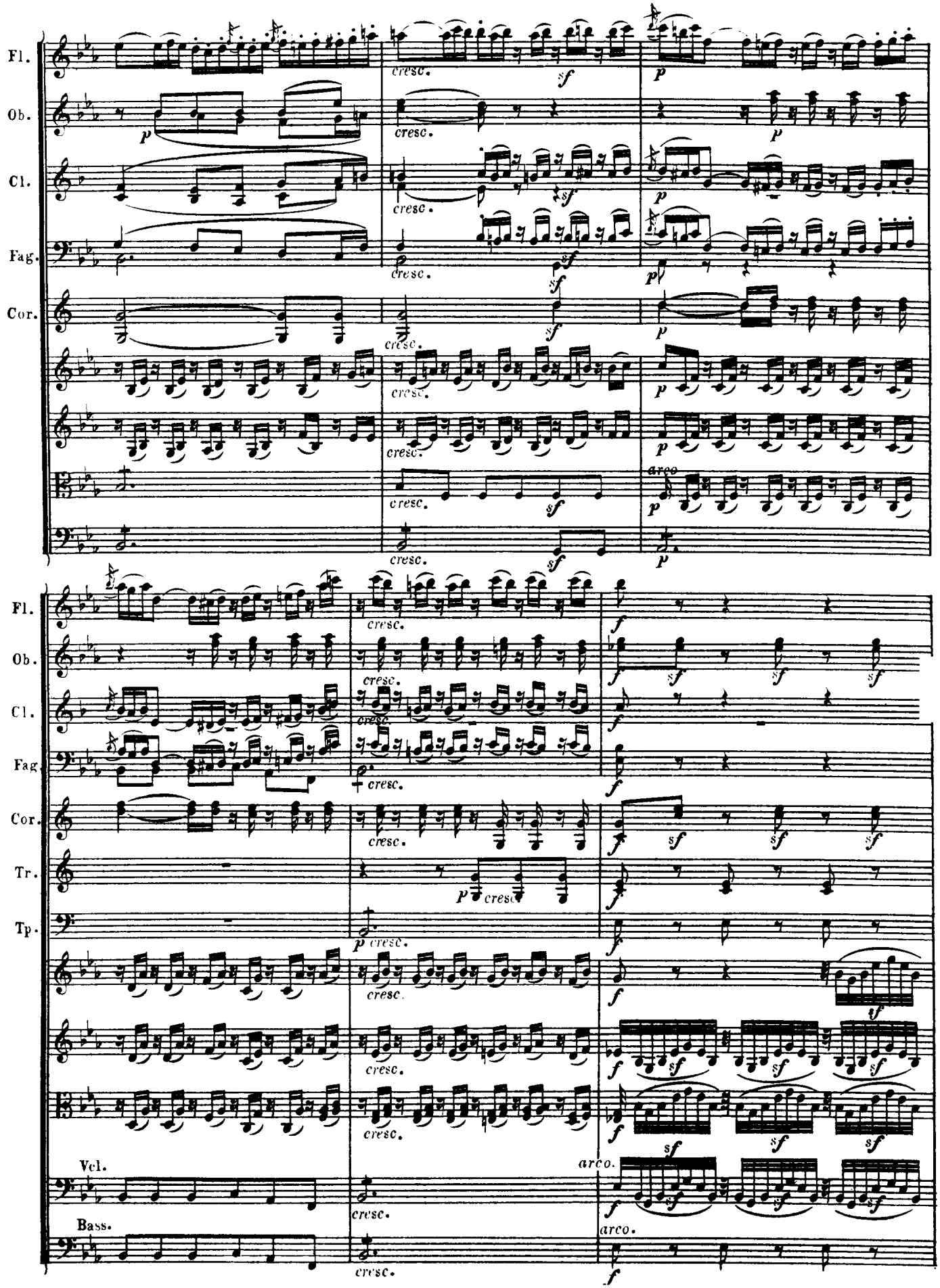

Fl.
Ob.
Fag.
fp
cresc.
f
dim.
Fl.
Ob.
Cl.
Fag.
pp
p cantabile.
legato.
pizz.
Cl.
Fag.
Cor.
p
arco.

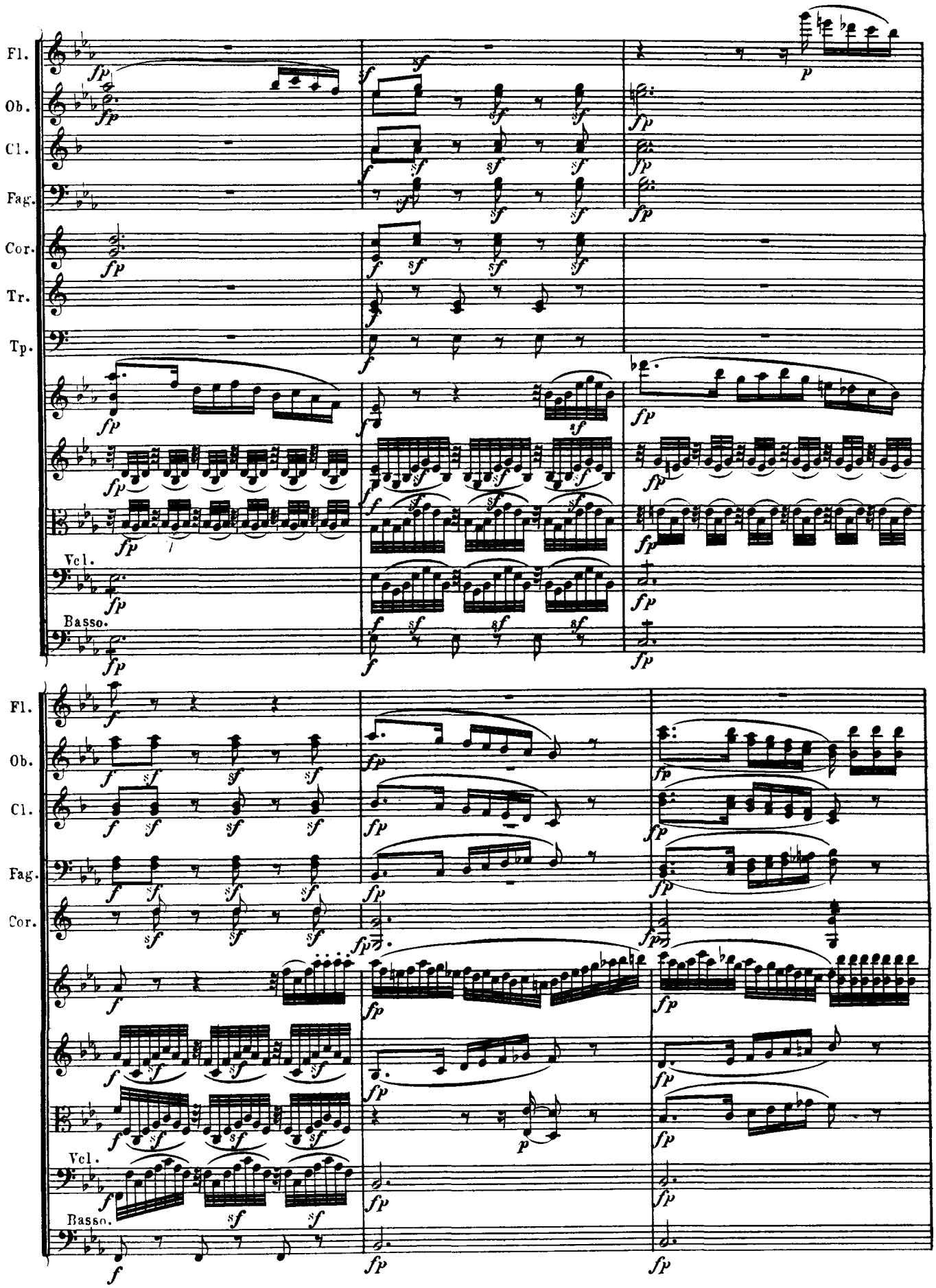

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Bass.
dolce.
p dolce.
cresc.
Bassi.

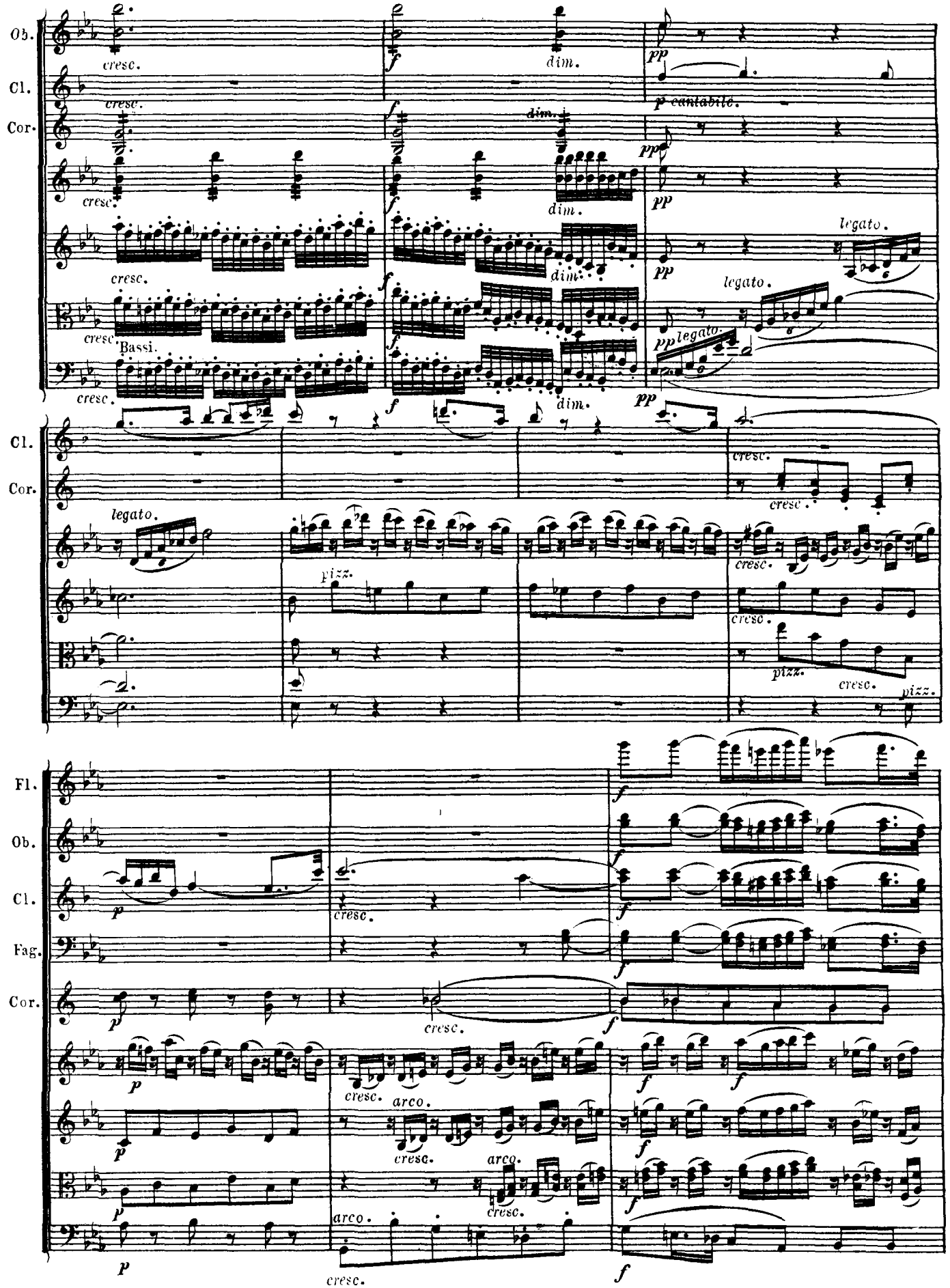

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sempre cresc.
a 2.
ff
p cantabile.
Vcl.
cresc.
sf
p

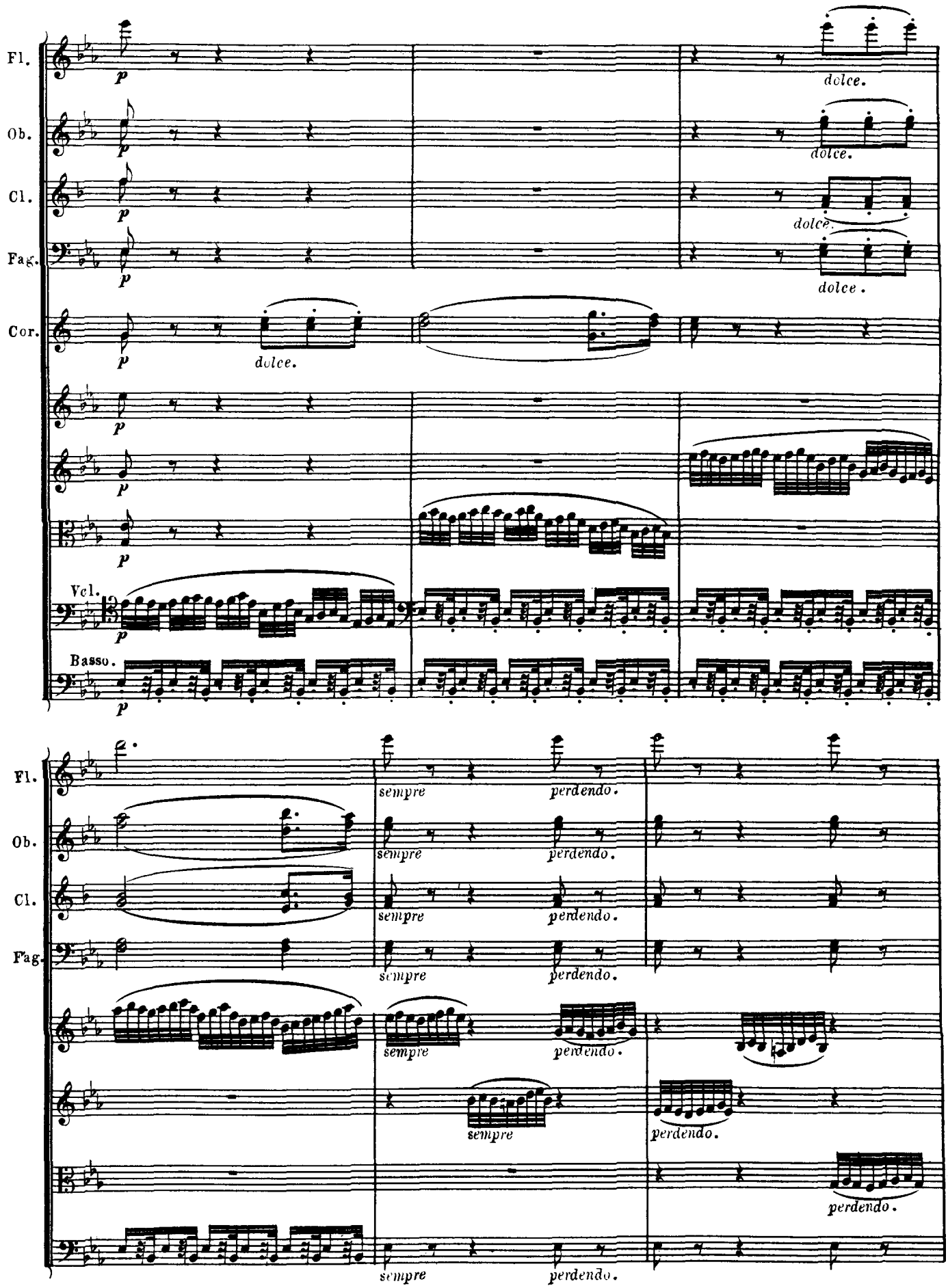

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Bass.
a 2.
sempre.
espressivo.

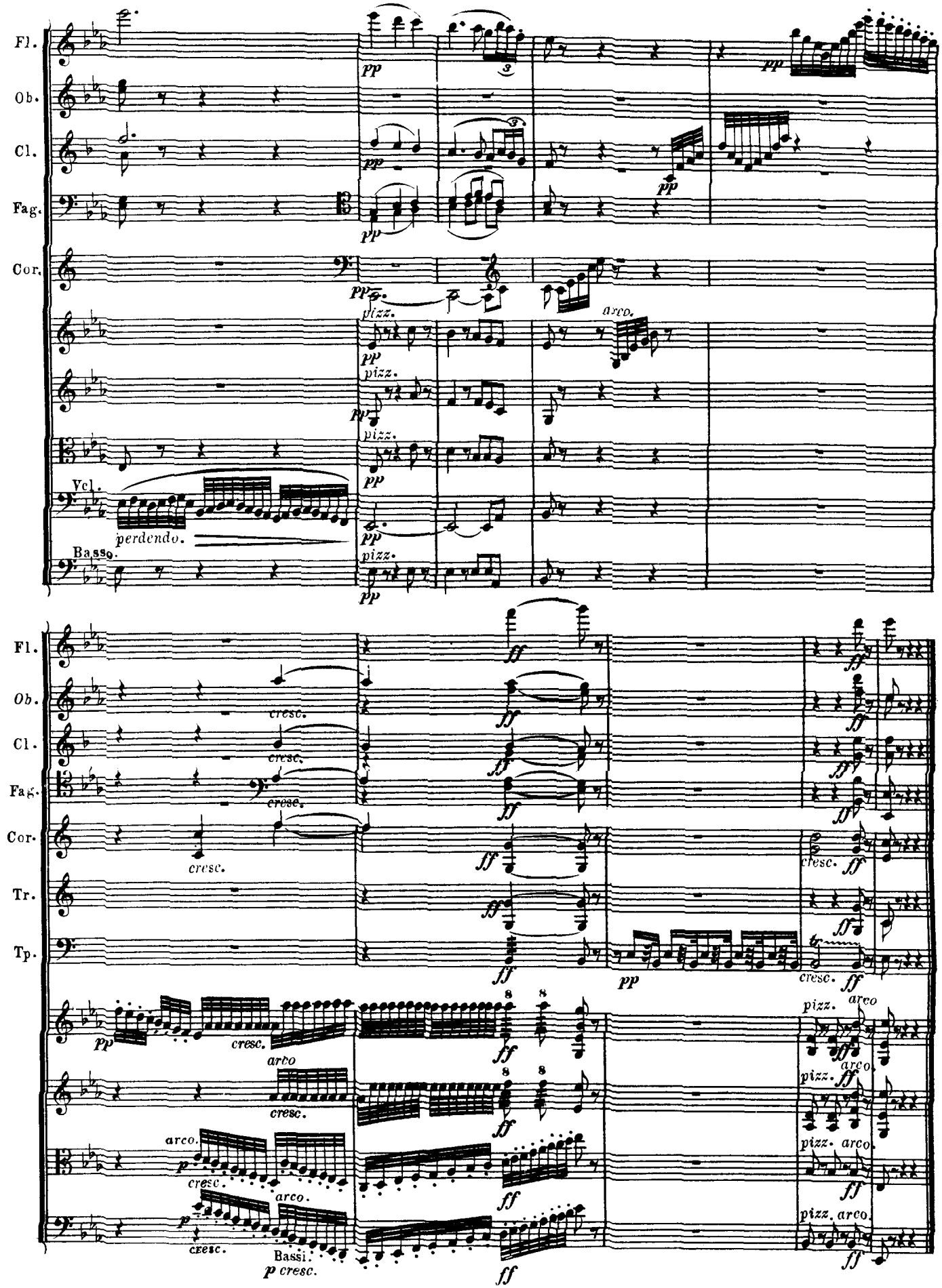

espressivo.
Cl.
Fag.
Vcl.
Bassi.
Fl.
Cl.
Fag
Cor.
Tp.
cantabile.
pizz.
pizz.

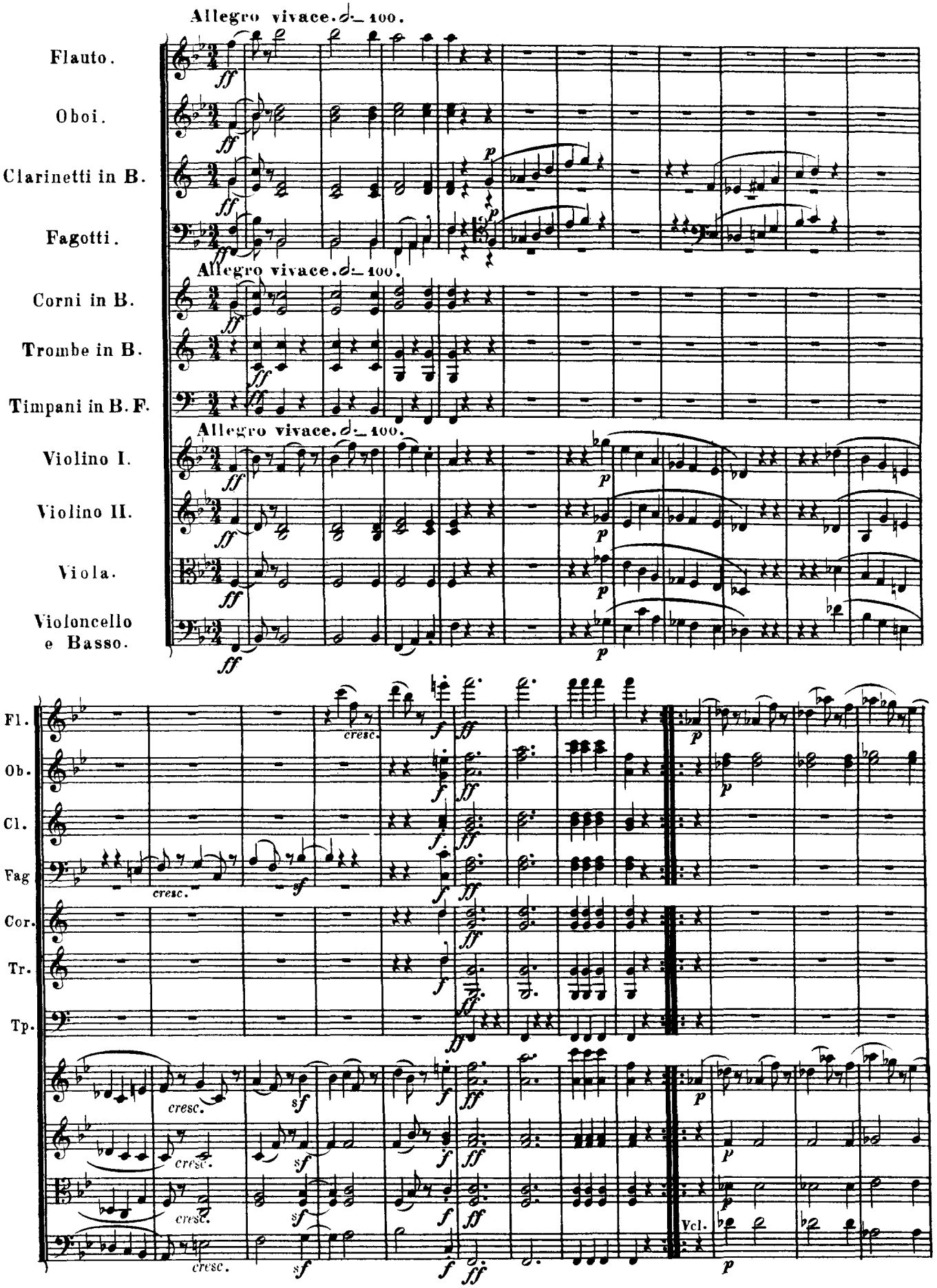

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Bass.
cresc.
sf
p
arco.
f

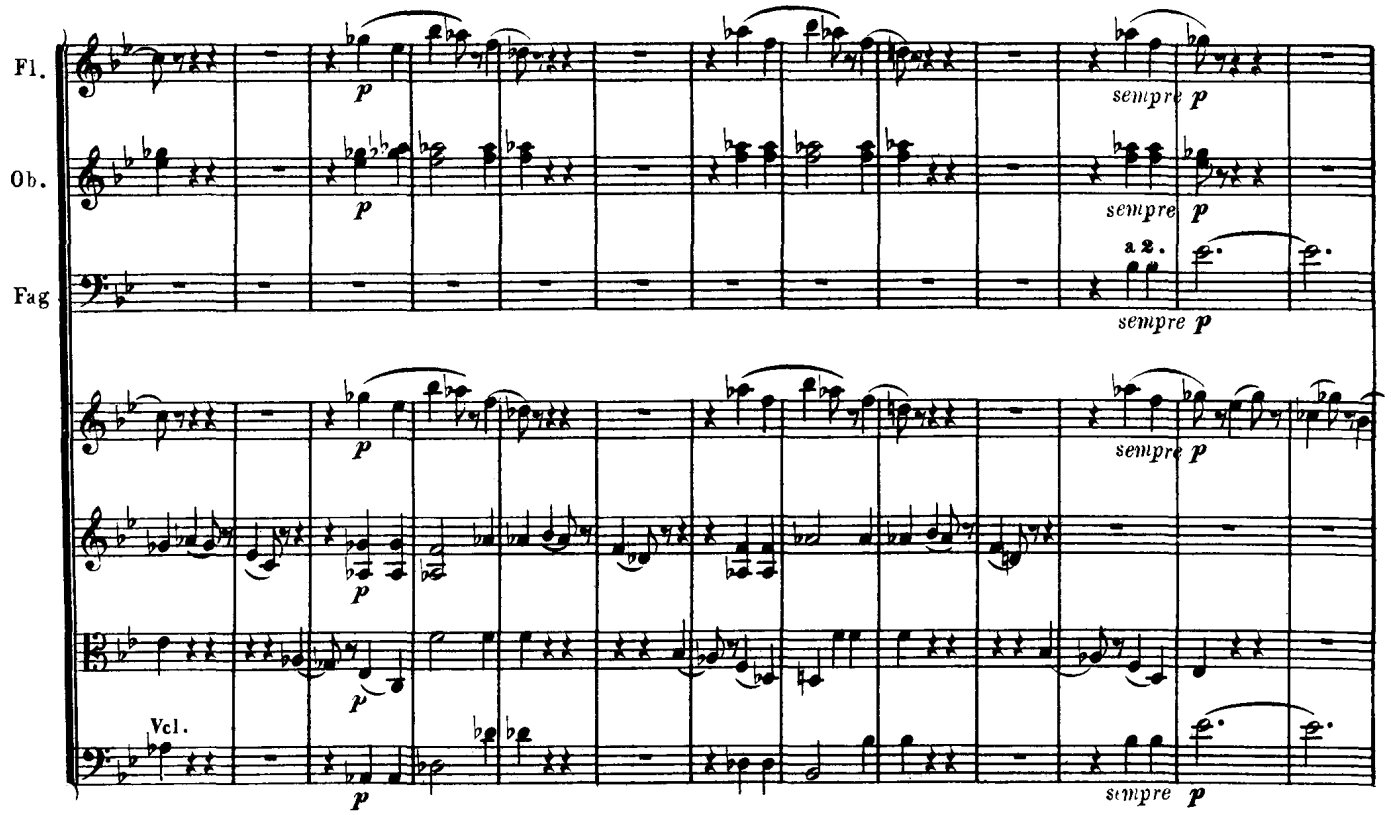

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.

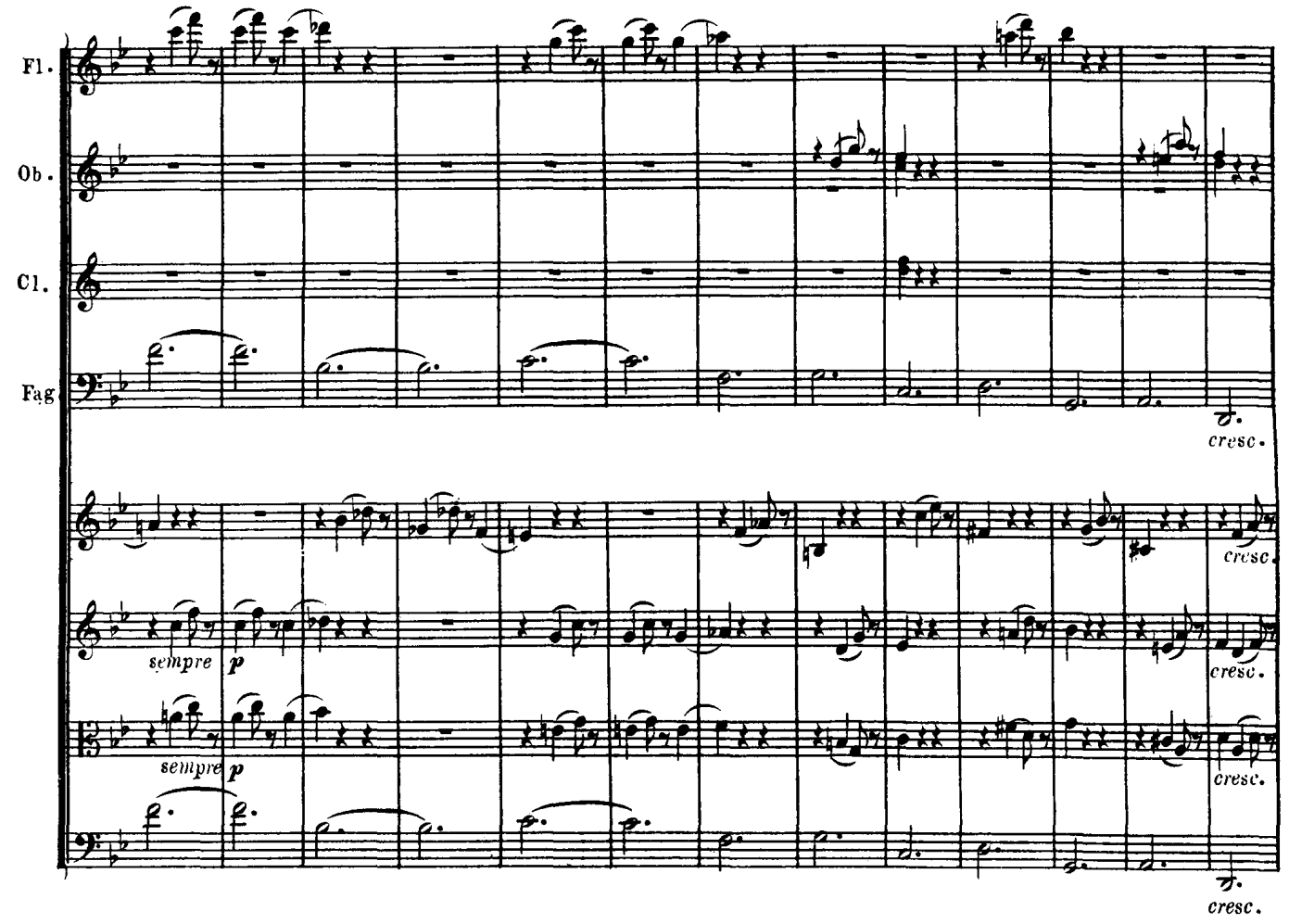

Ob.
Cl.
Cor.
cresc.
dim.
pp
p cantabile.
legato.
Bassi.
Cl.
Cor.
pizz.
Fl.
Ob.
Cl.
Fag.
Cor.
arco.

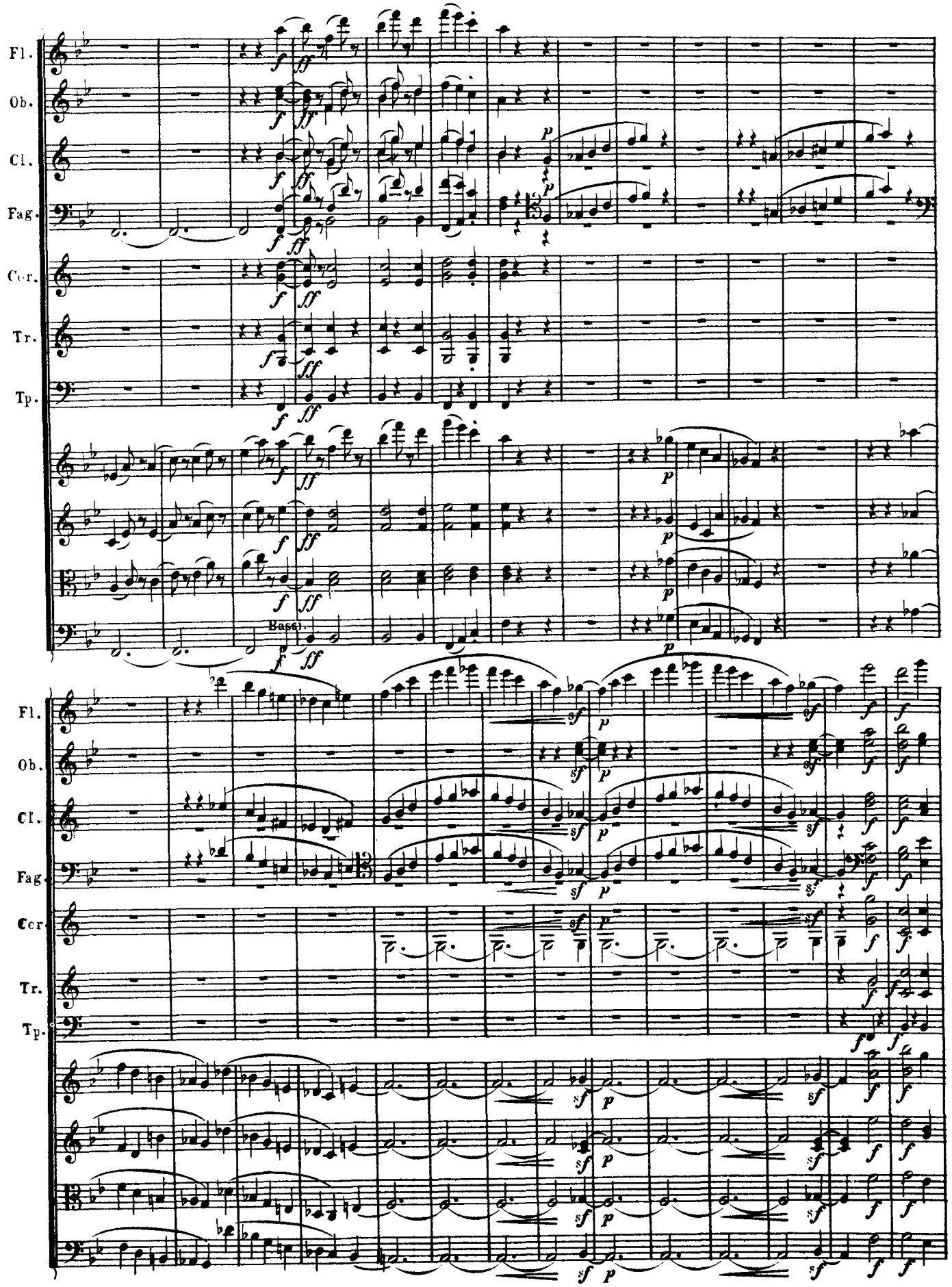

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Basso.
p
dolce.
sempre
perdendo.

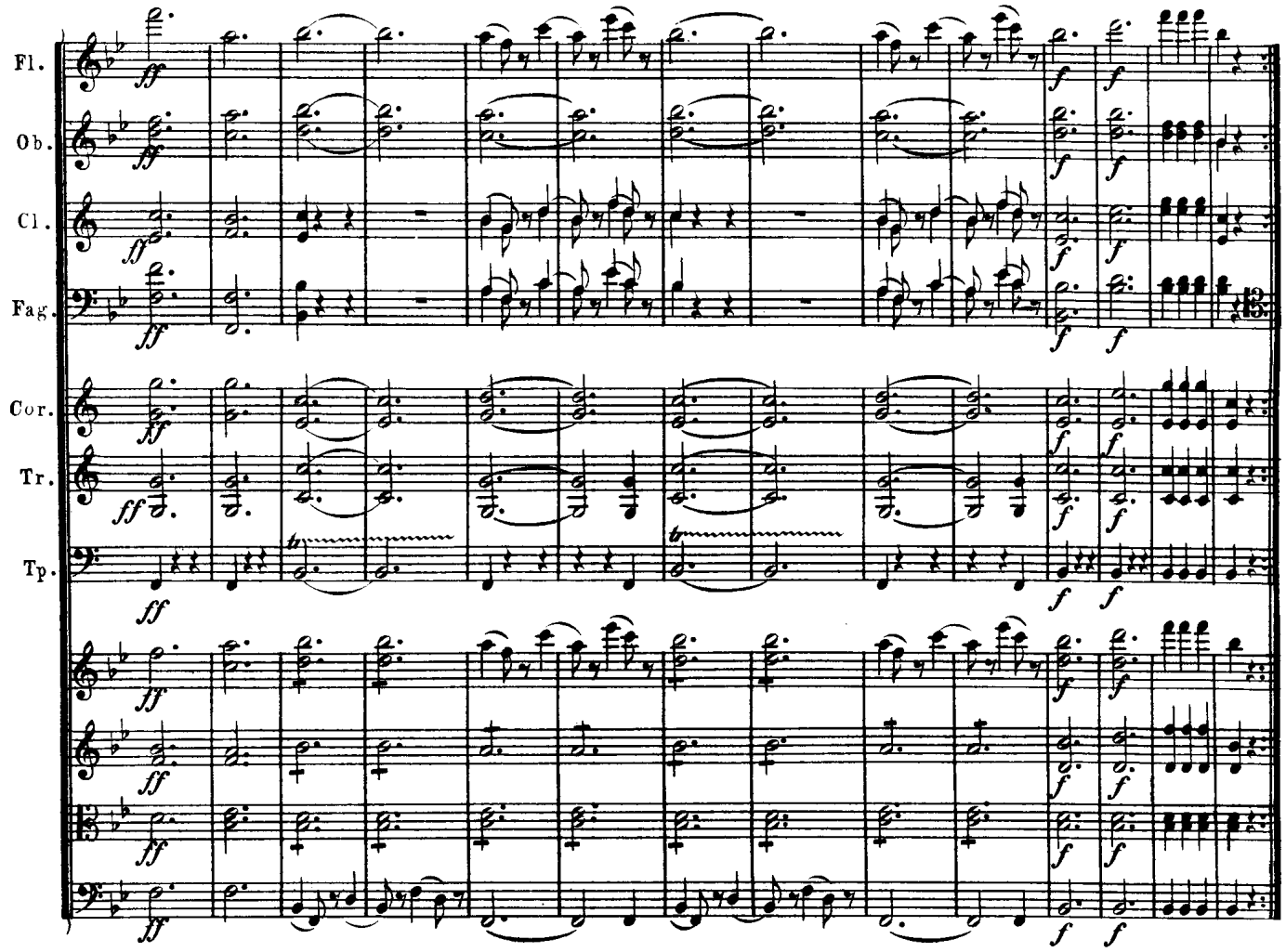

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
perdendo.
Basso.
pizz.
arco.
Tr.
Tp.
cresc.
arco
Bassi.
p cresc.

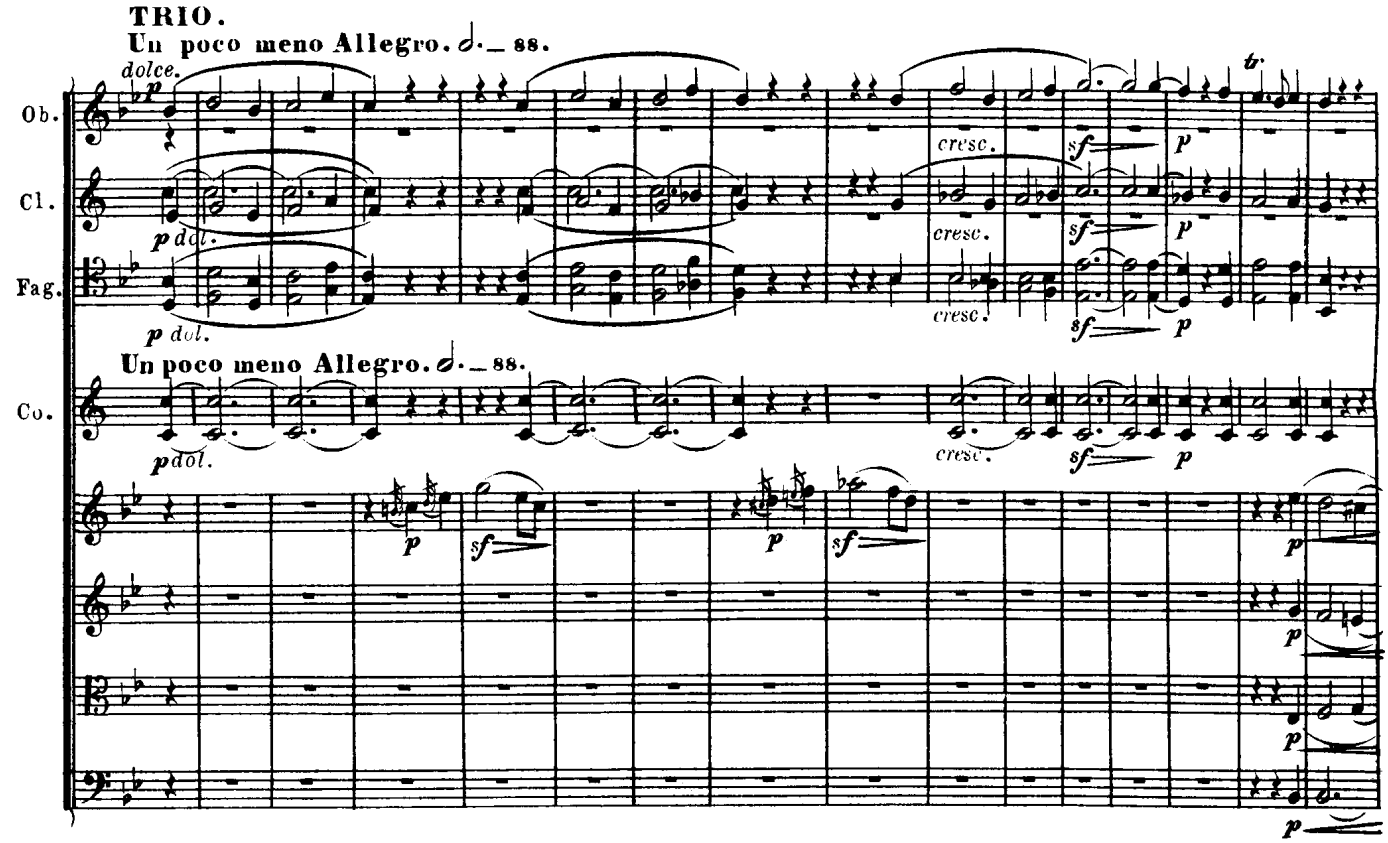

Allegro vivace. ♩= 100.
Flauto.
Oboi.
Clarinetti in B.
Fagotti.
Corni in B.
Trombe in B.
Timpani in B. F.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Fl.
Ob.
Cl.
Fag
Cor.
Tr.
Tp.
Vcl.
cresc.

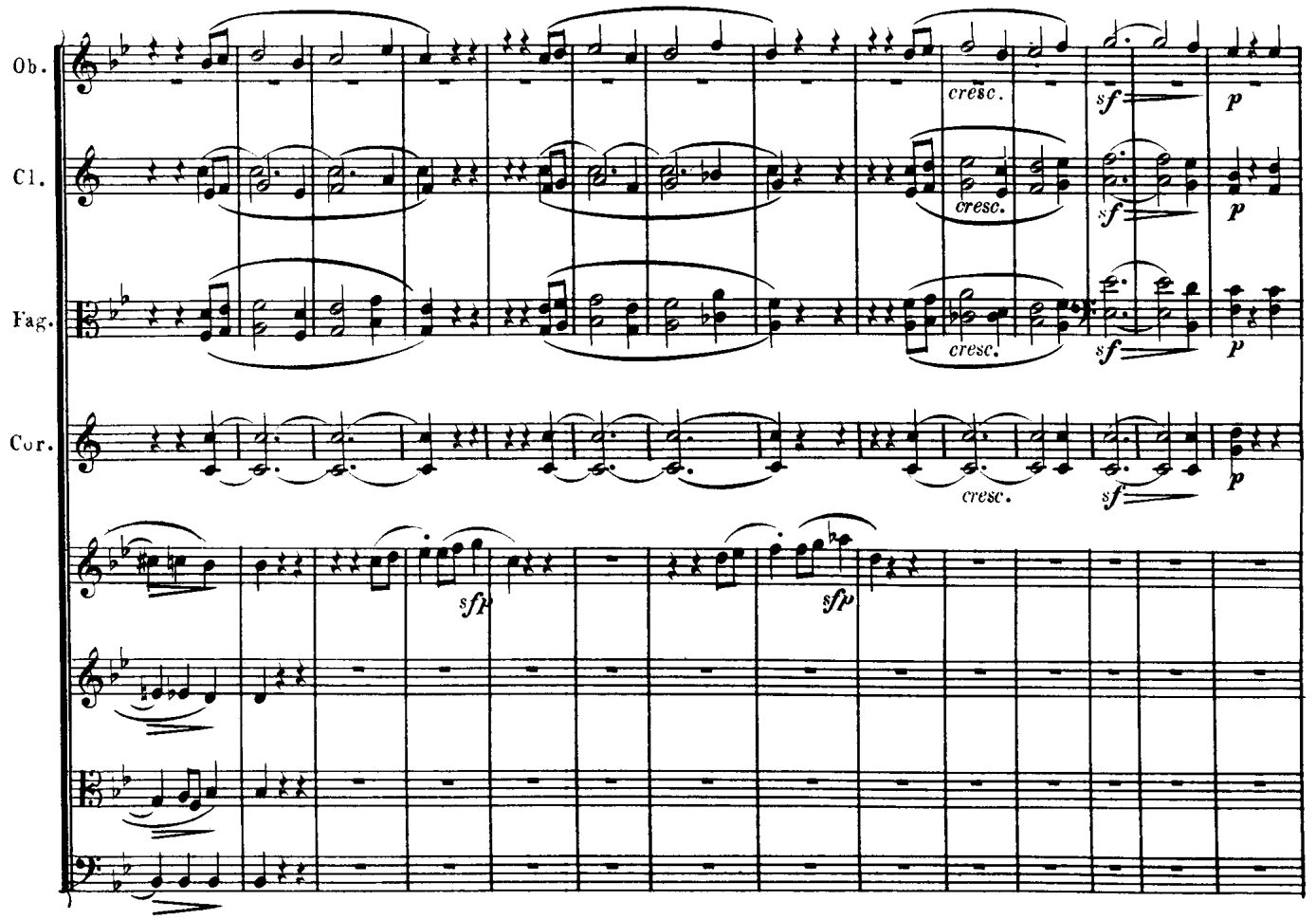

Fl.
Ob.
Fag
Vcl.
p
sempre p
a 2.

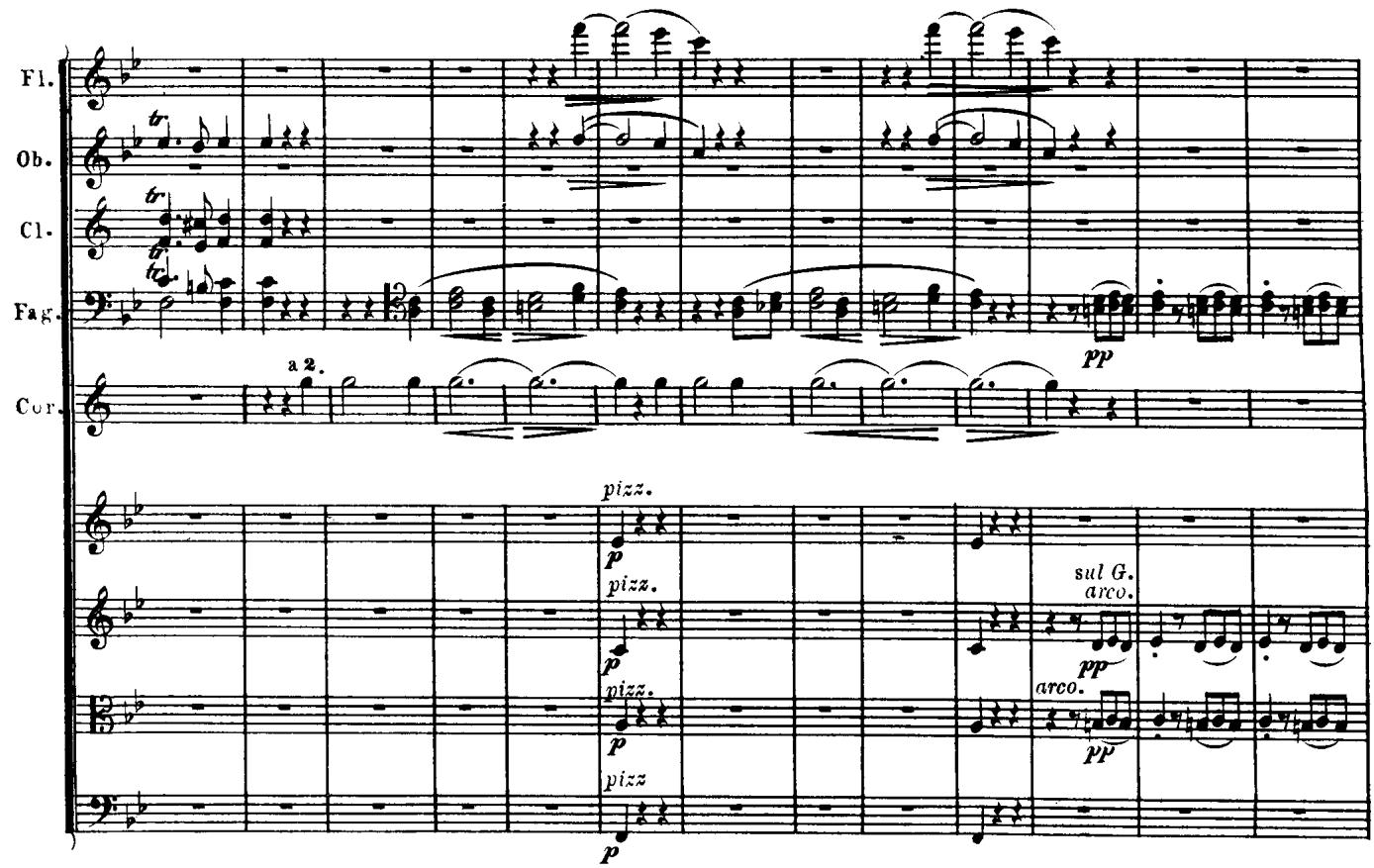

Fl.
Ob.
Cl.
Fag
cresc.
sempre p

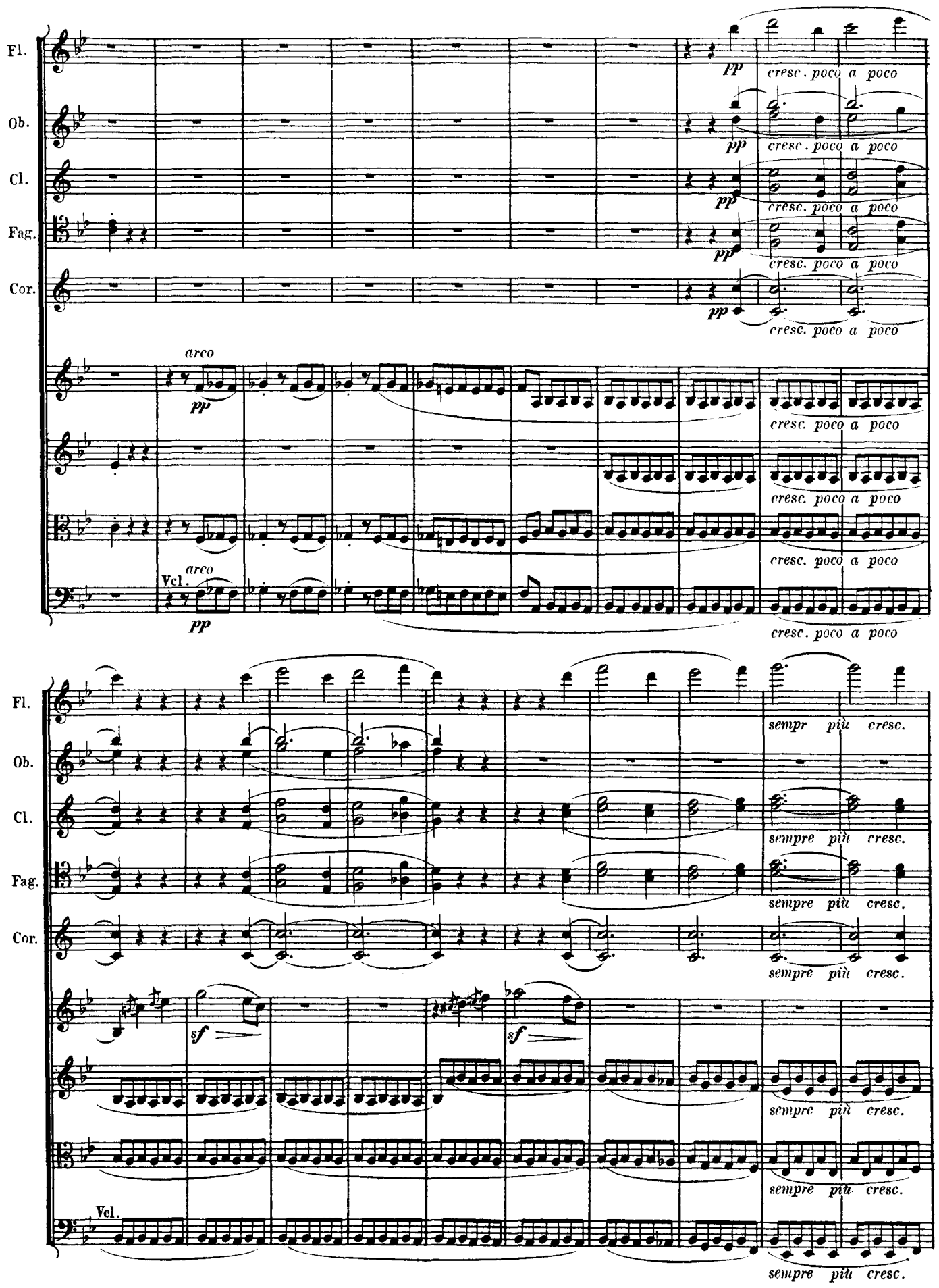

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Base.

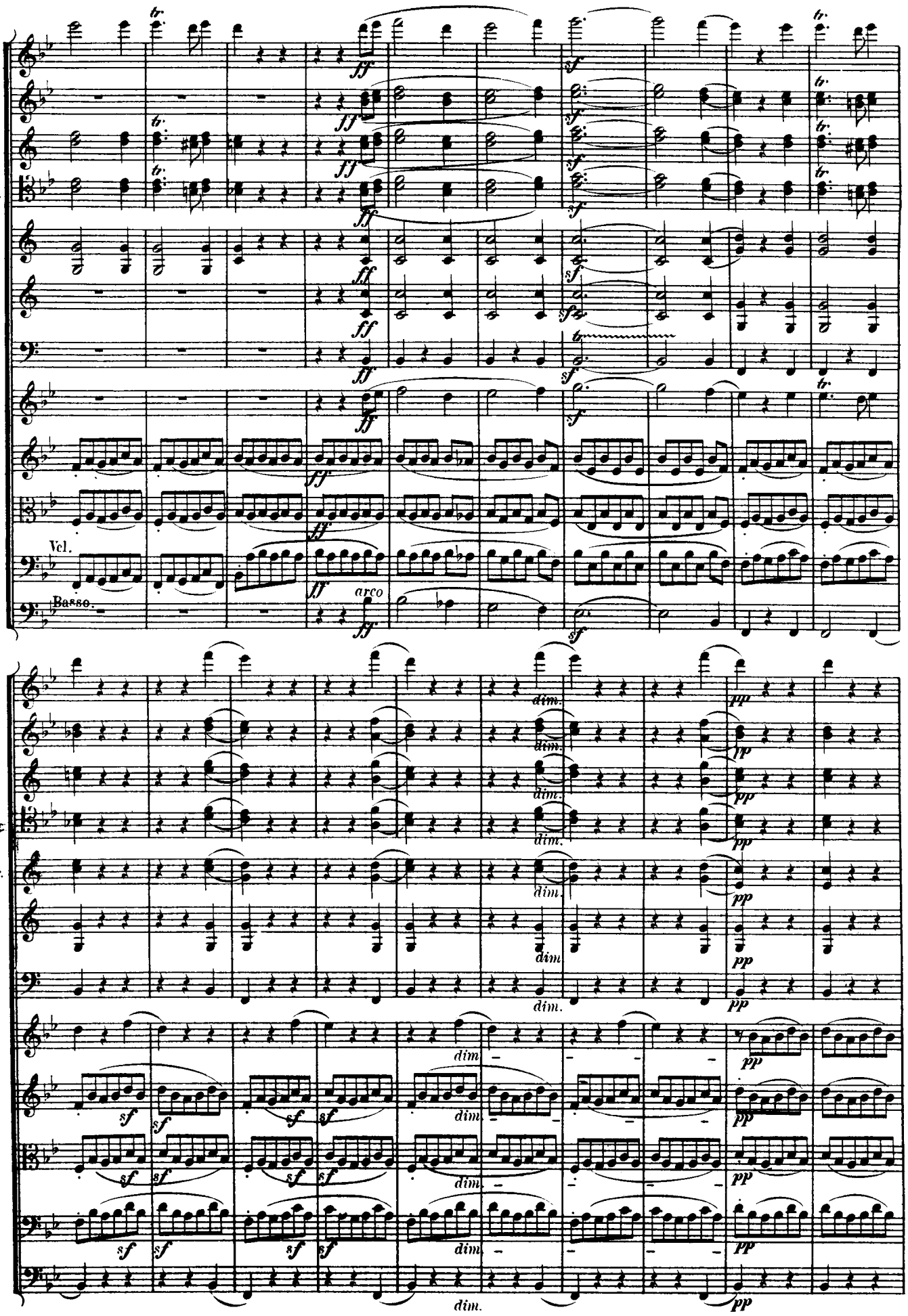

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

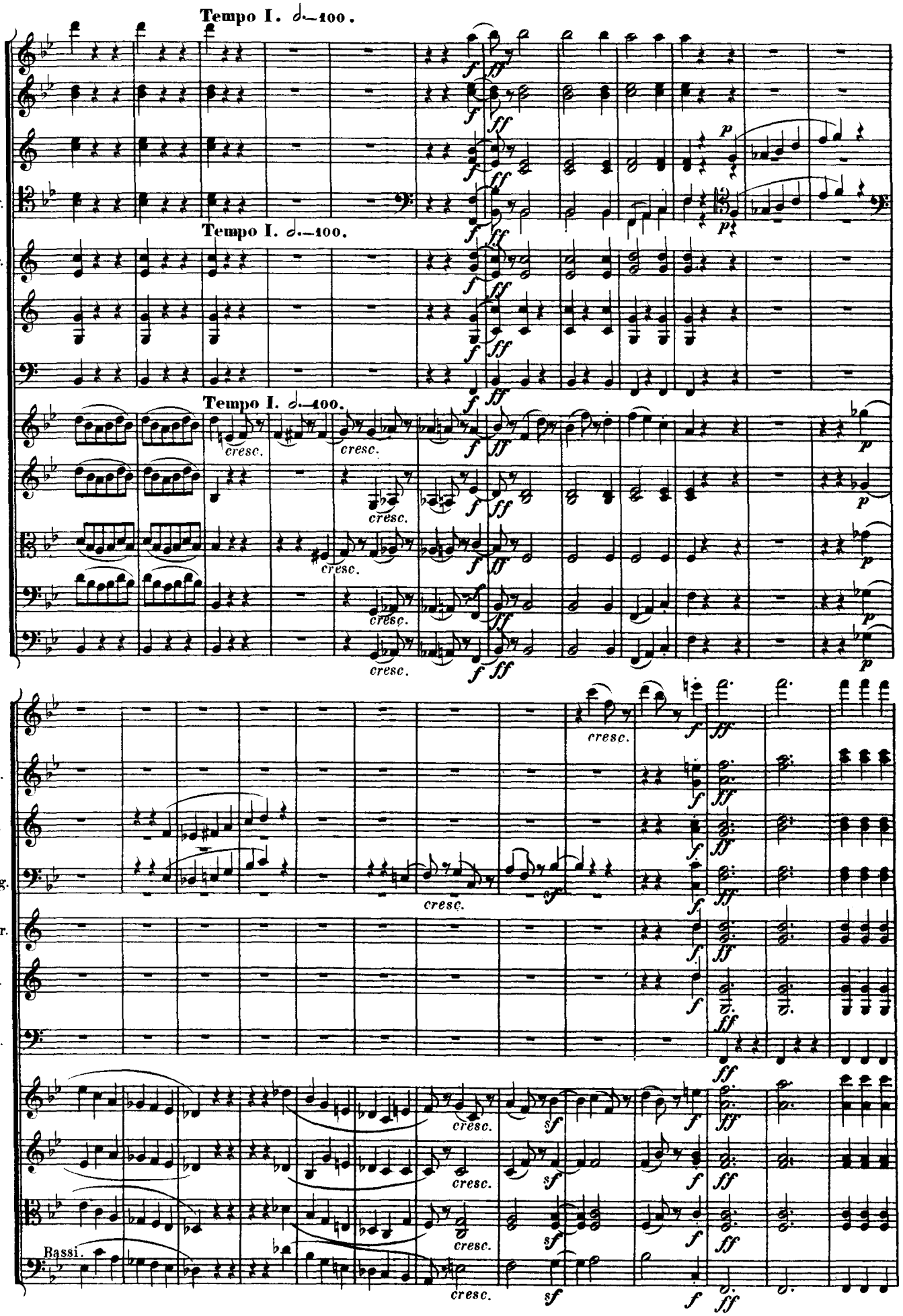

TRIO.
Un poco meno Allegro.
dolce.
Ob.
Cl.
Fag.
Un poco meno Allegro.
Co.
cresc.

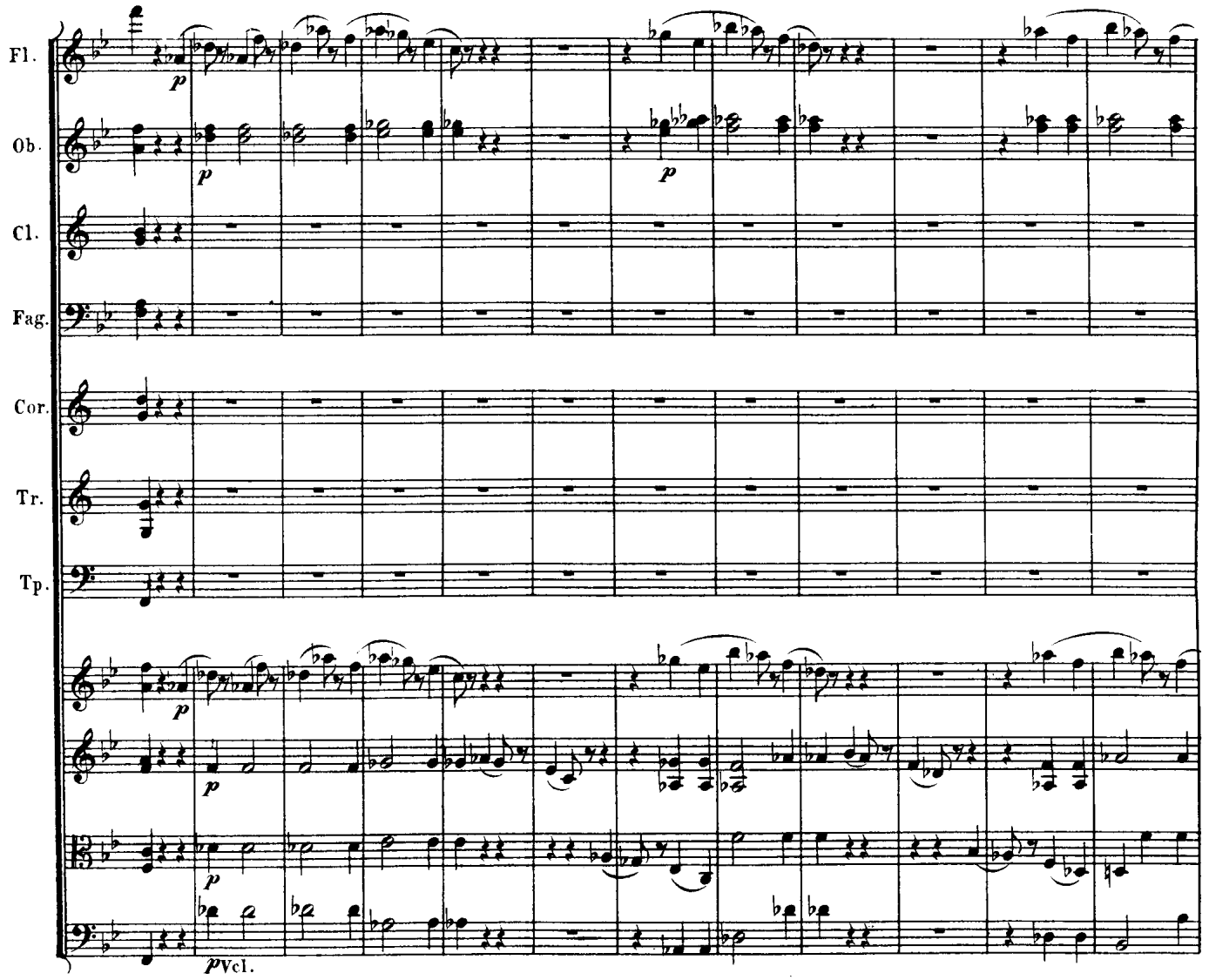

Ob.
Cl.
Fag.
Cor.
cresc.
sf
p
sfp

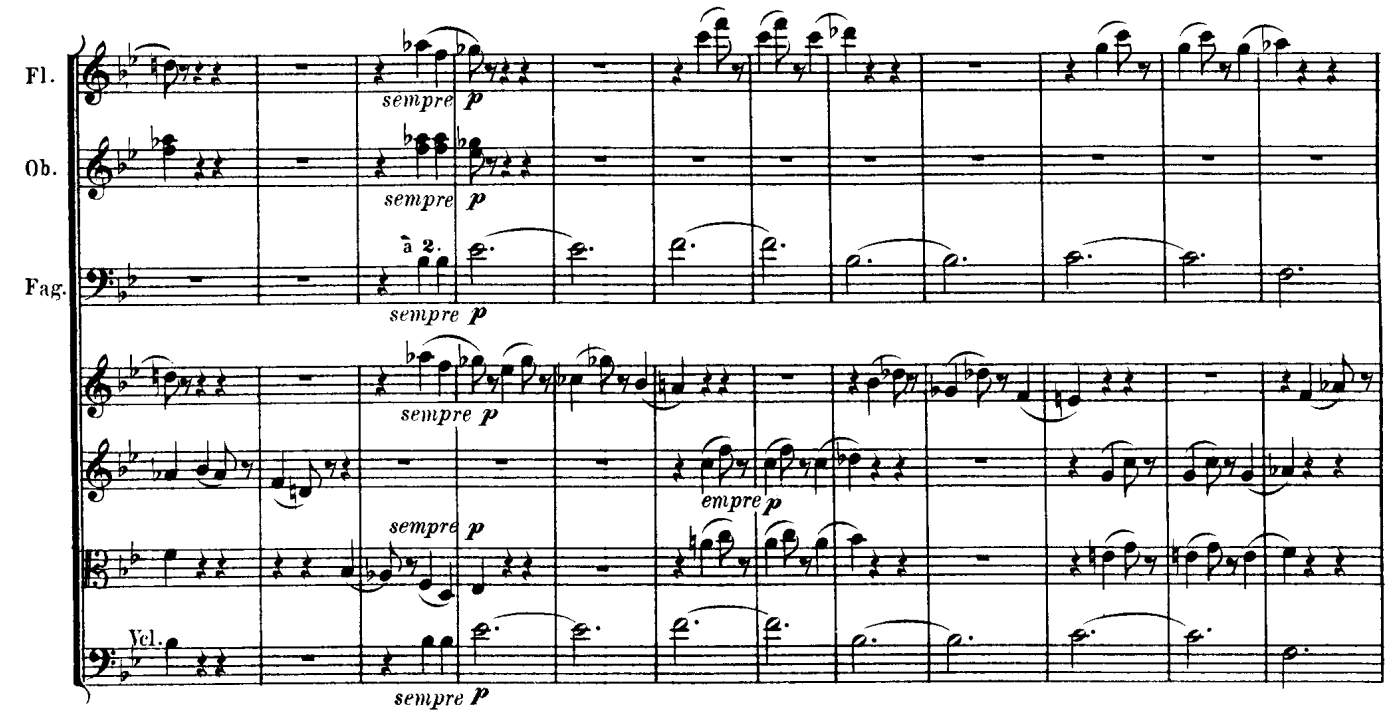

Fl.
Ob.
Cl.
Fag.
Cor.
a 2.
pp
pizz.
p
sul G.
arco.

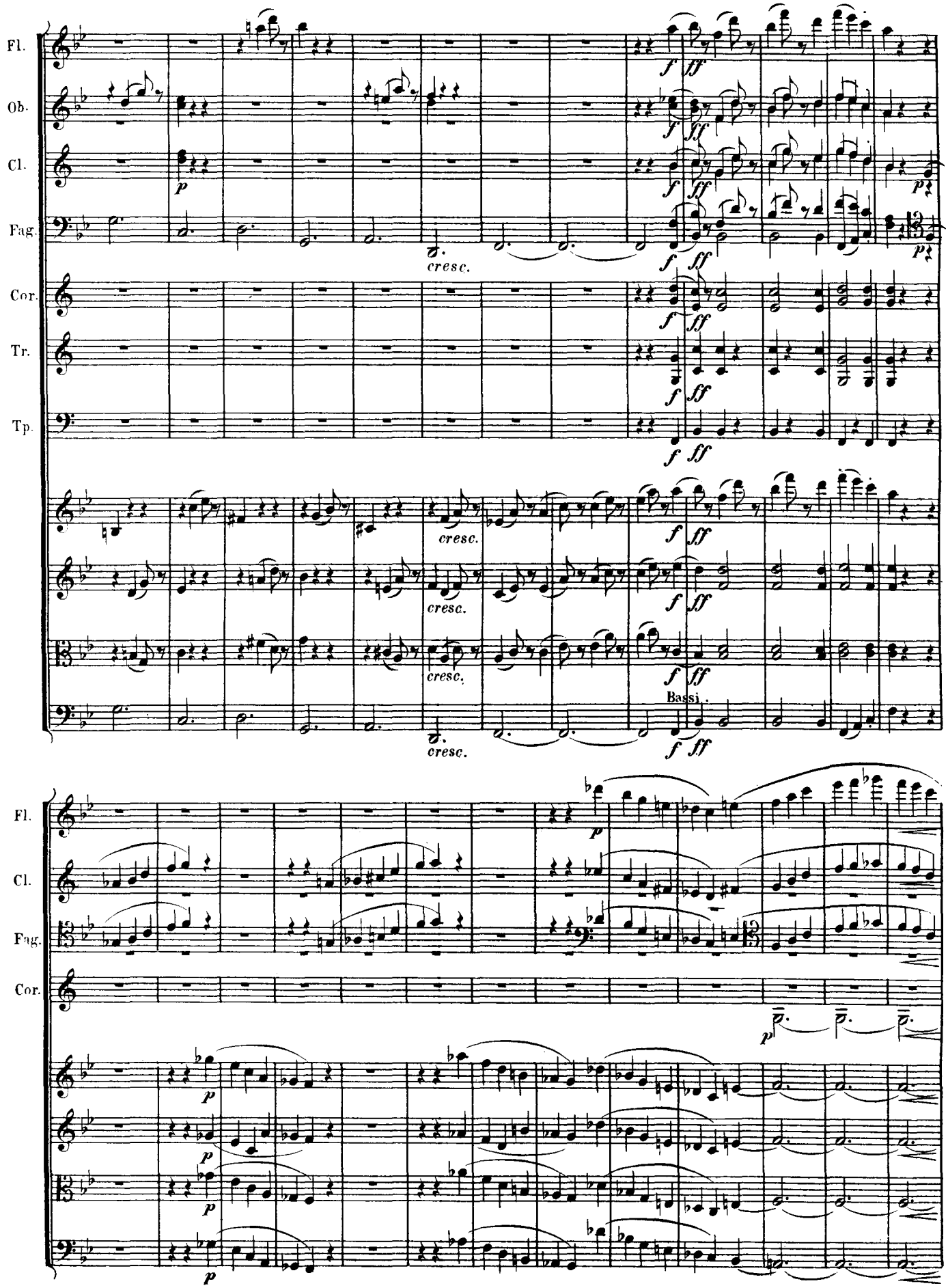

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
pp
cresc. poco a poco
arco
sempr più cresc.
sempre più cresc.
sf

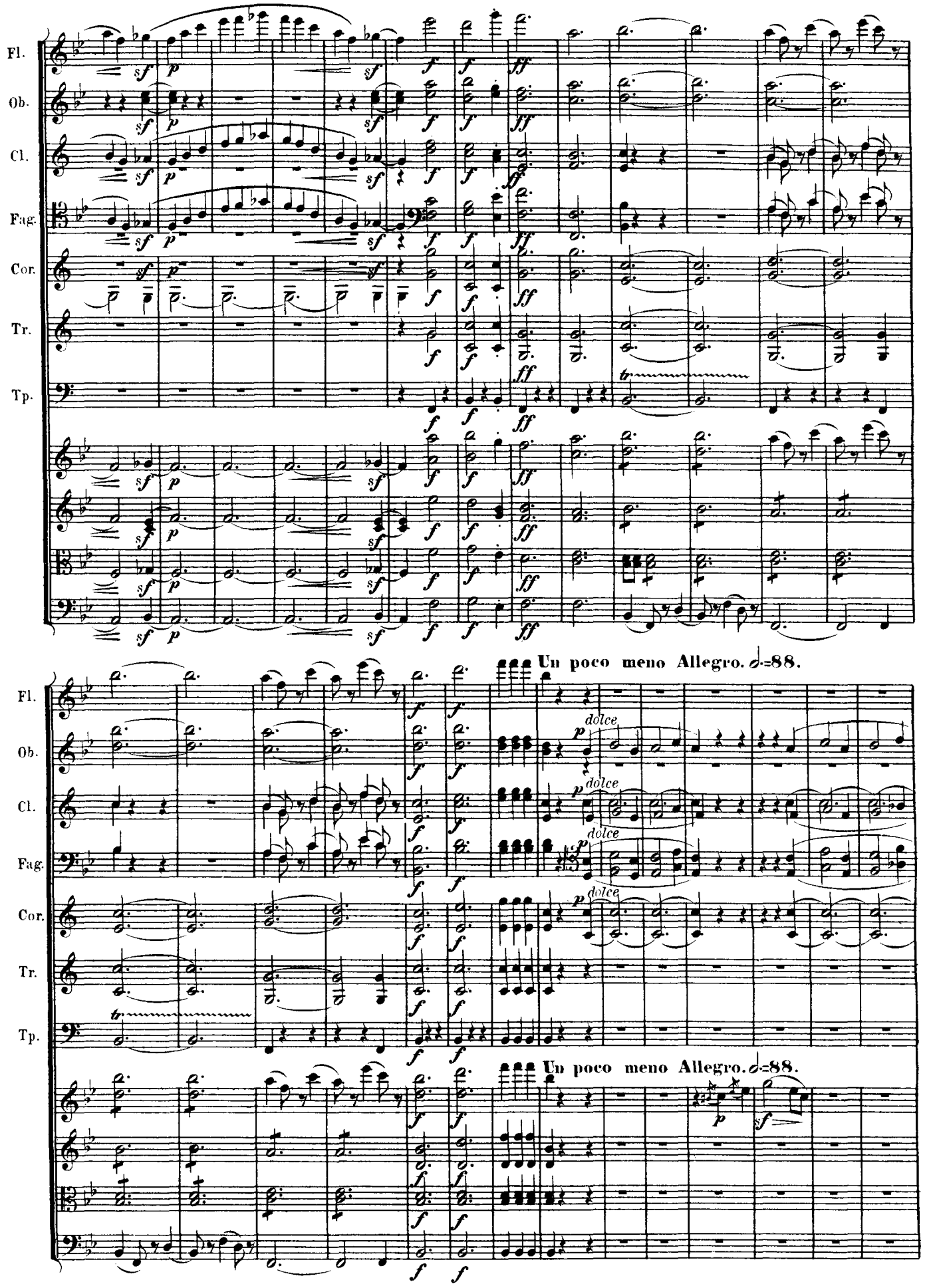

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
arco
ff
sf
dim.
pp

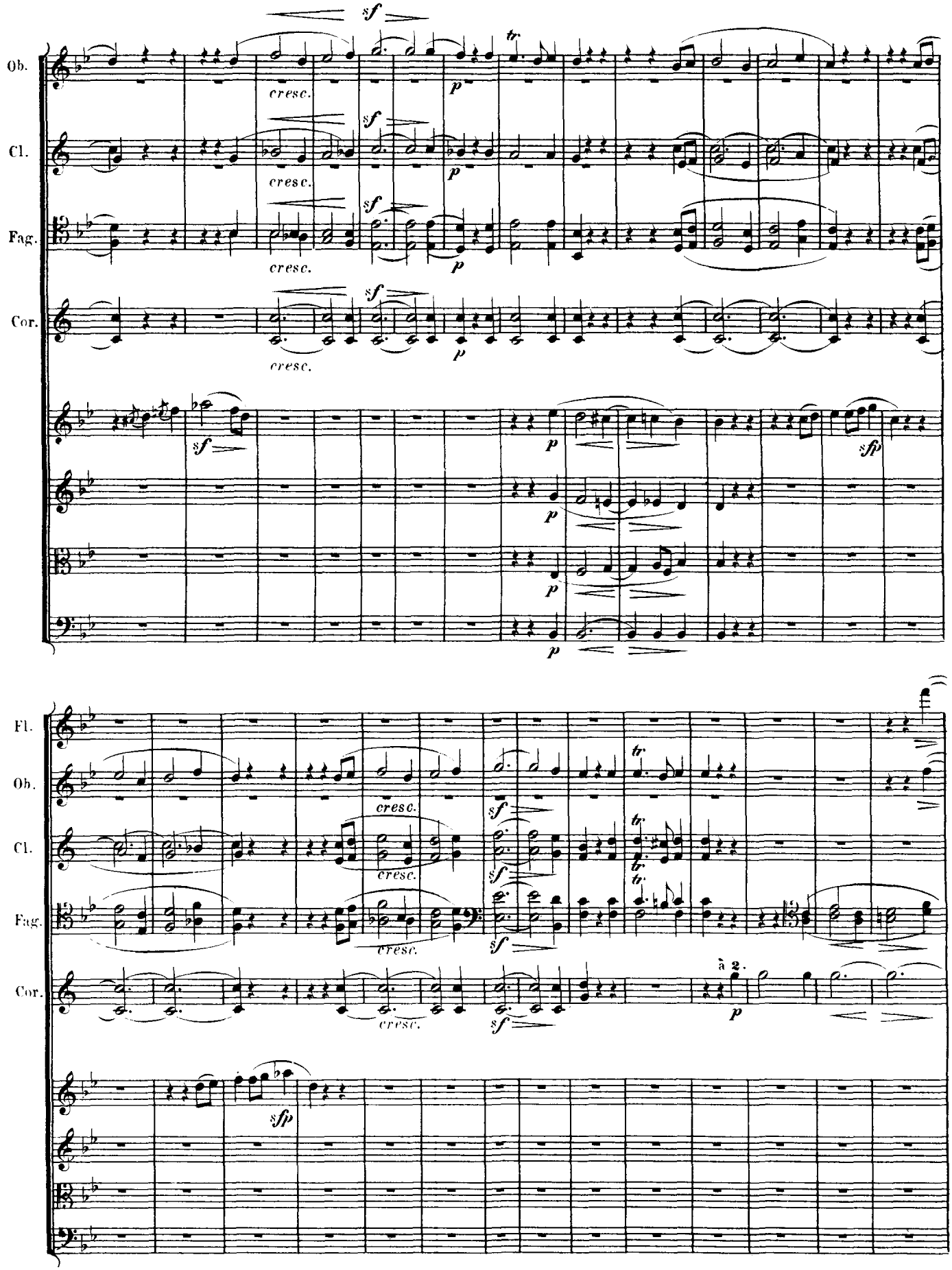

Tempo I. 𝅗𝅥.=100.
Fl.
Ob.
Cl.
Fag.
Tempo I. 𝅗𝅥.=100.
Cor.
Tr.
Tp.
Tempo I. 𝅗𝅥.=100.
cresc.
Bassi.

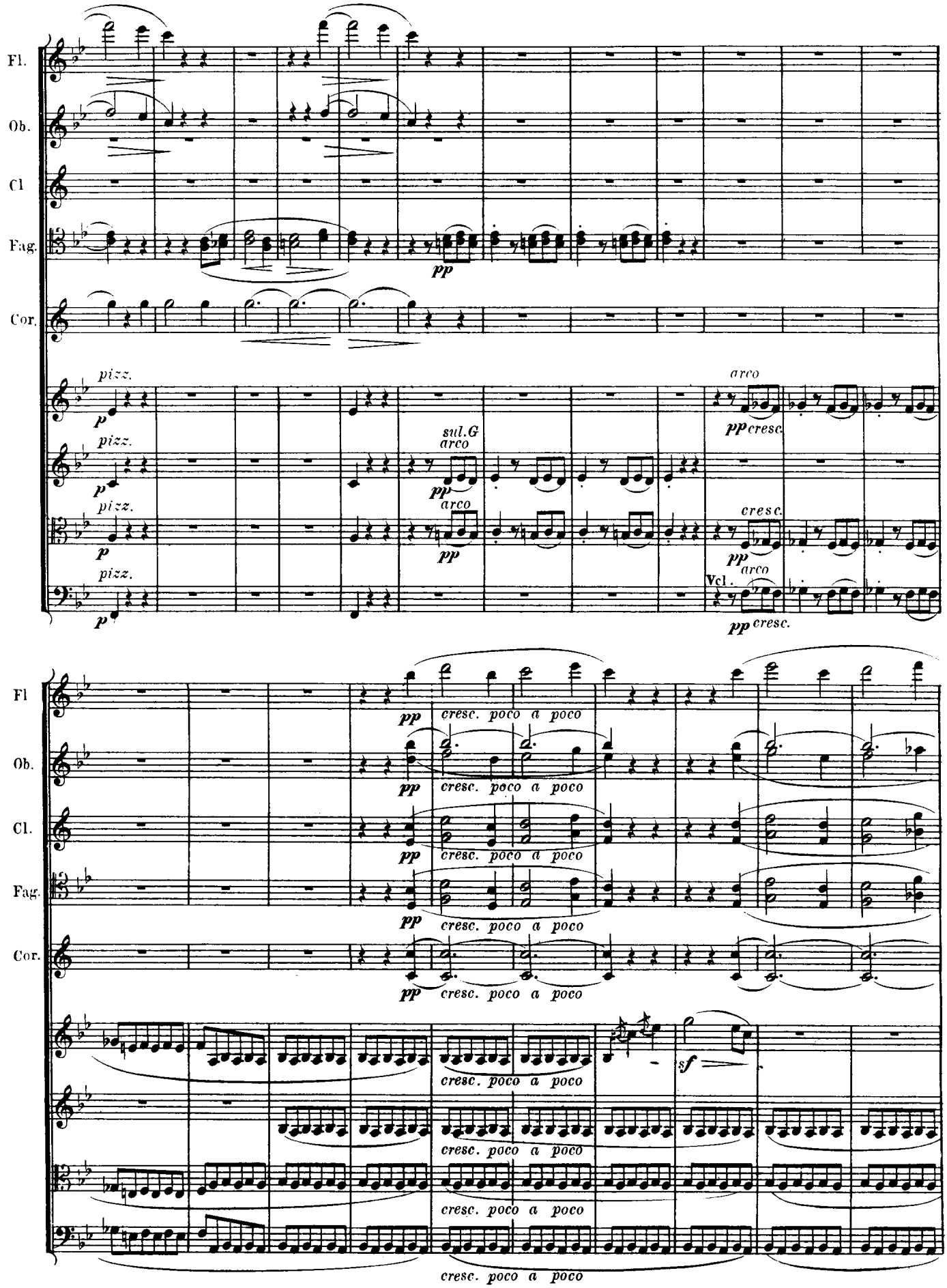

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p
Vcl.

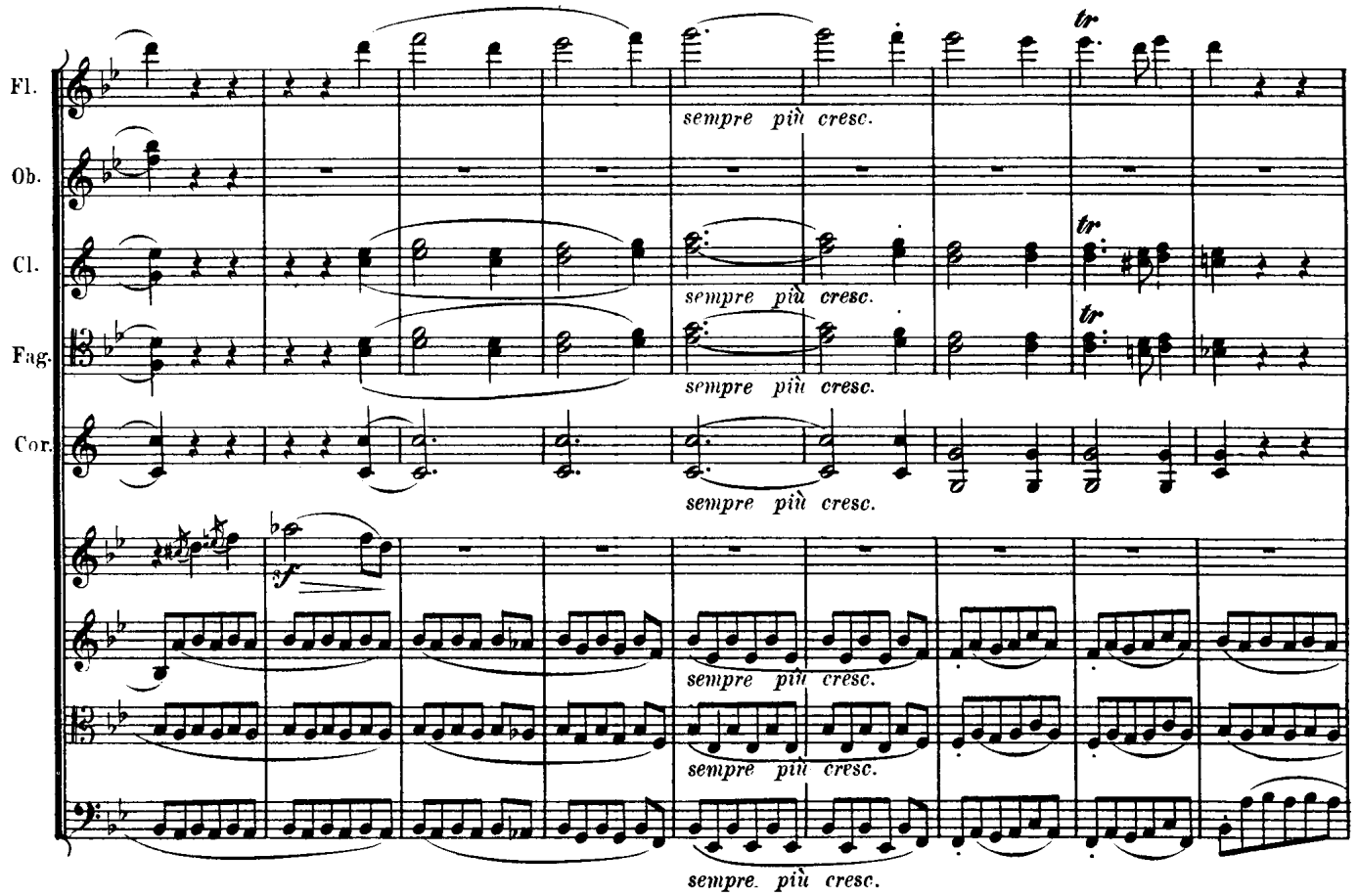

Fl.
Ob.
Fag.
Vcl.
sempre p
à 2.
empre p

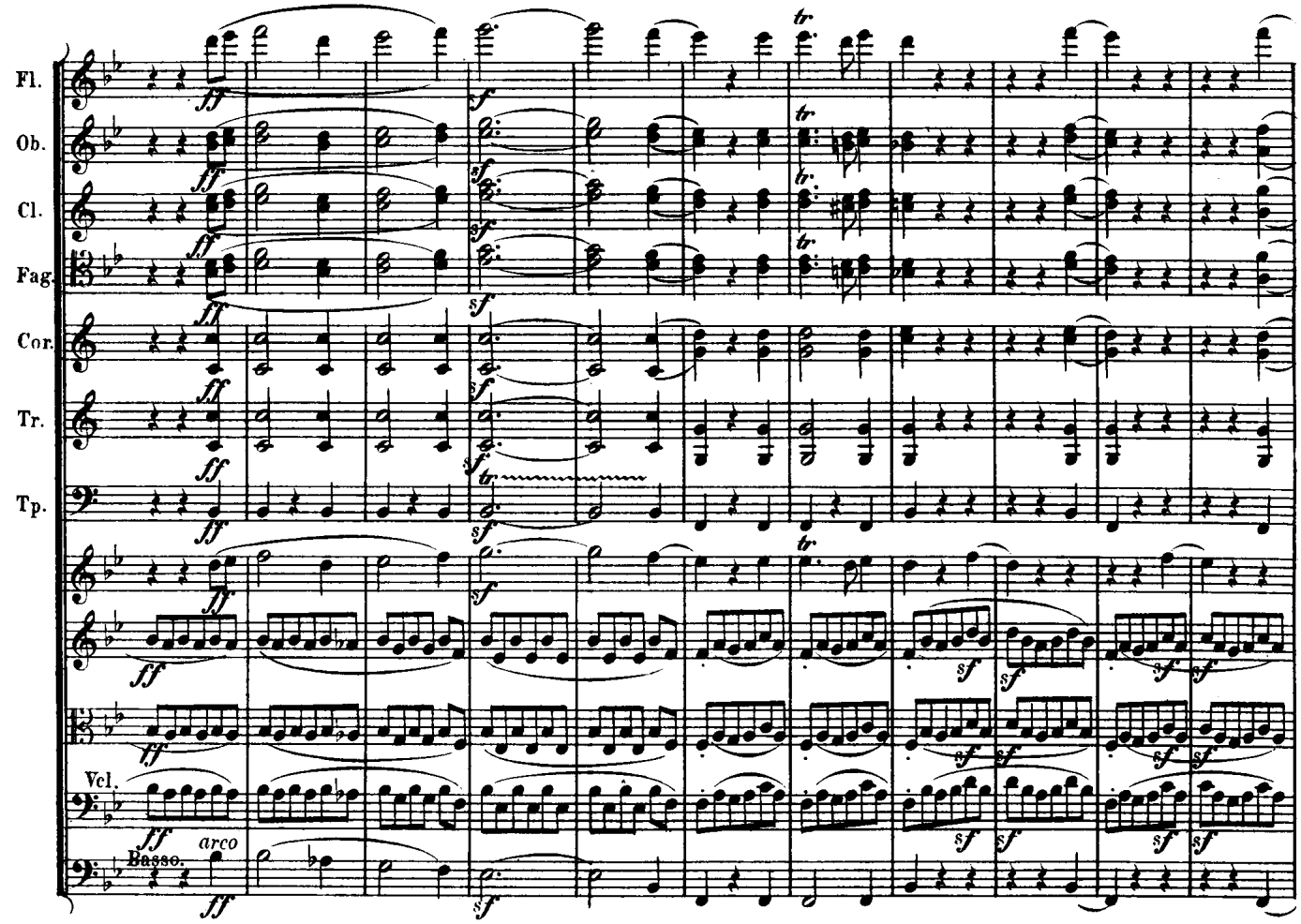

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
Bassi.
Fl.
Cl.
Fag.
Cor.

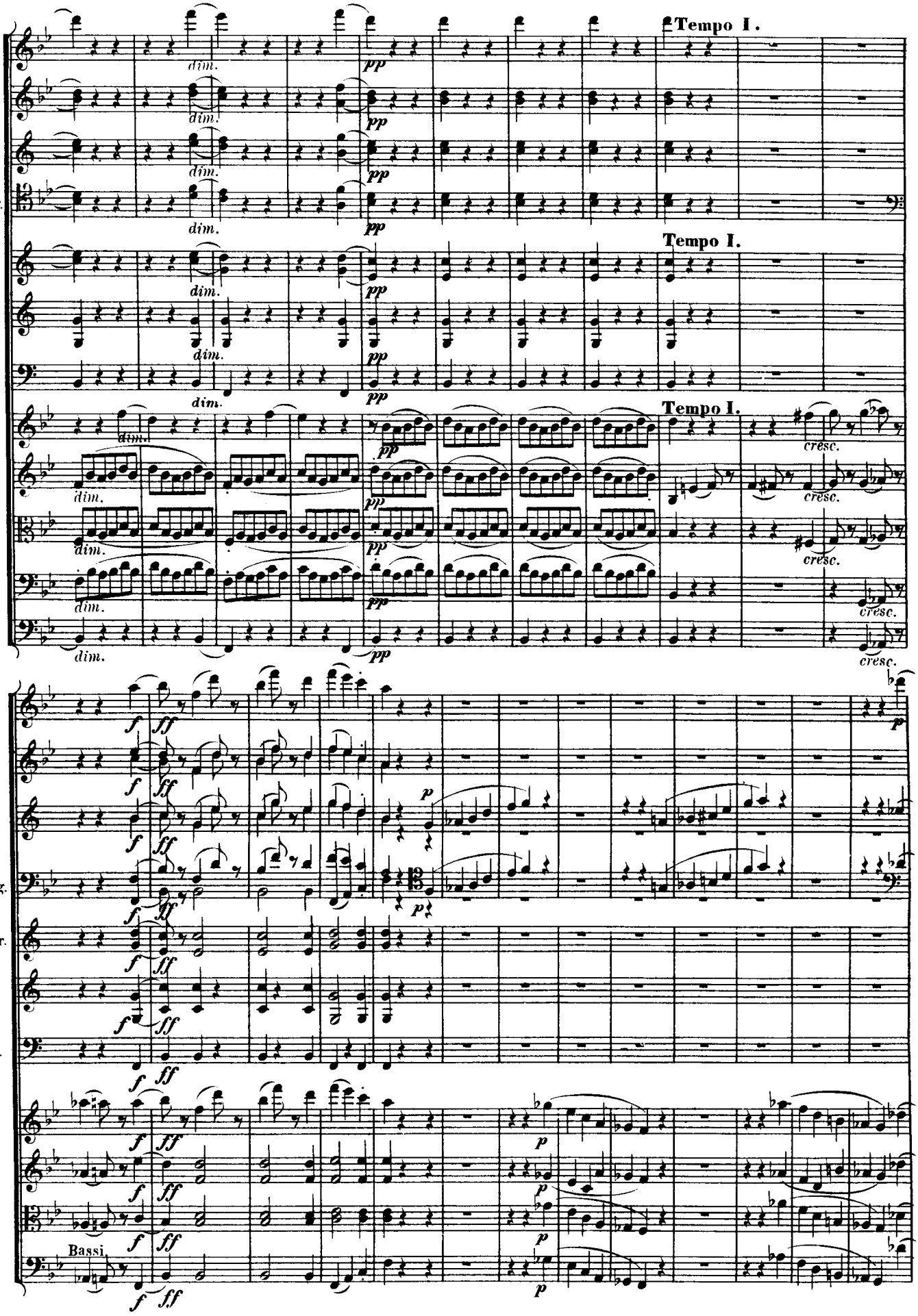

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Un poco meno Allegro. 𝅗𝅥=88.
dolce
Un poco meno Allegro. 𝅗𝅥=88.

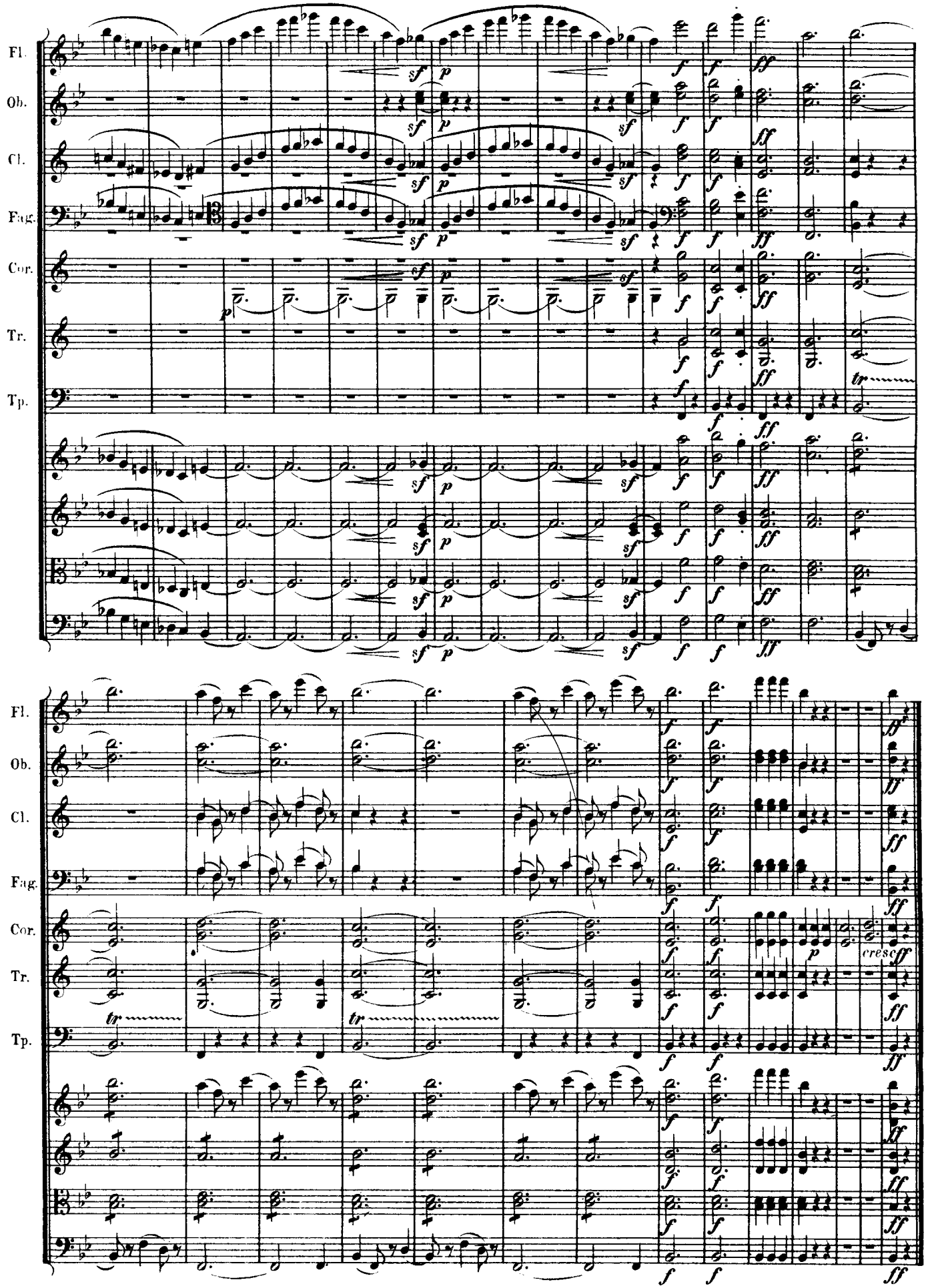

Ob.
Cl.
Fag.
Cor.
Fl.
cresc.
sf
p
sfp
tr.
à 2.

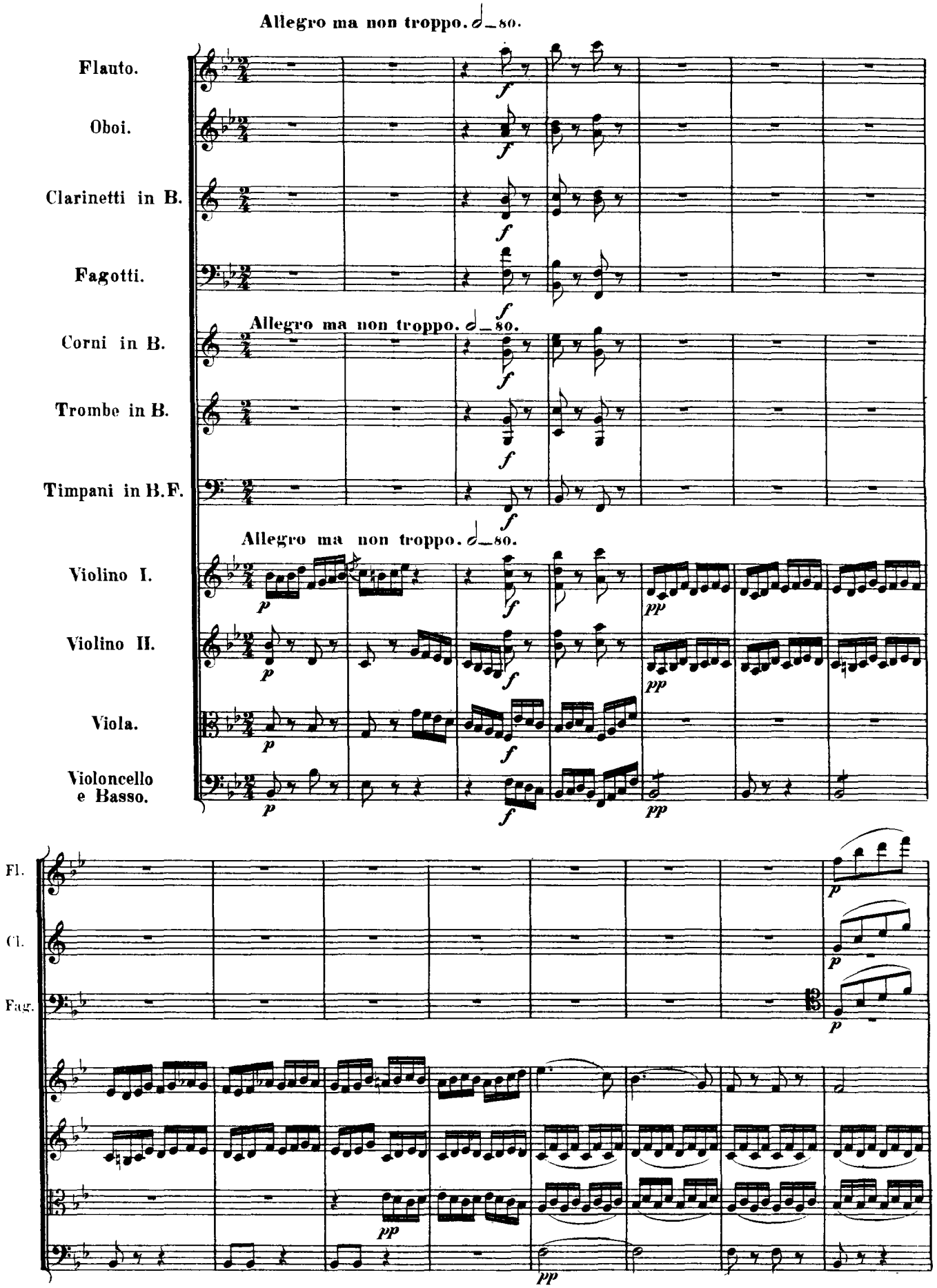

Fl.
Ob.
Cl
Fag.
Cor.
pp
pizz.
p
sul.G
arco
arco
pp cresc.
cresc.
Vcl.
Fl
cresc. poco a poco
sf

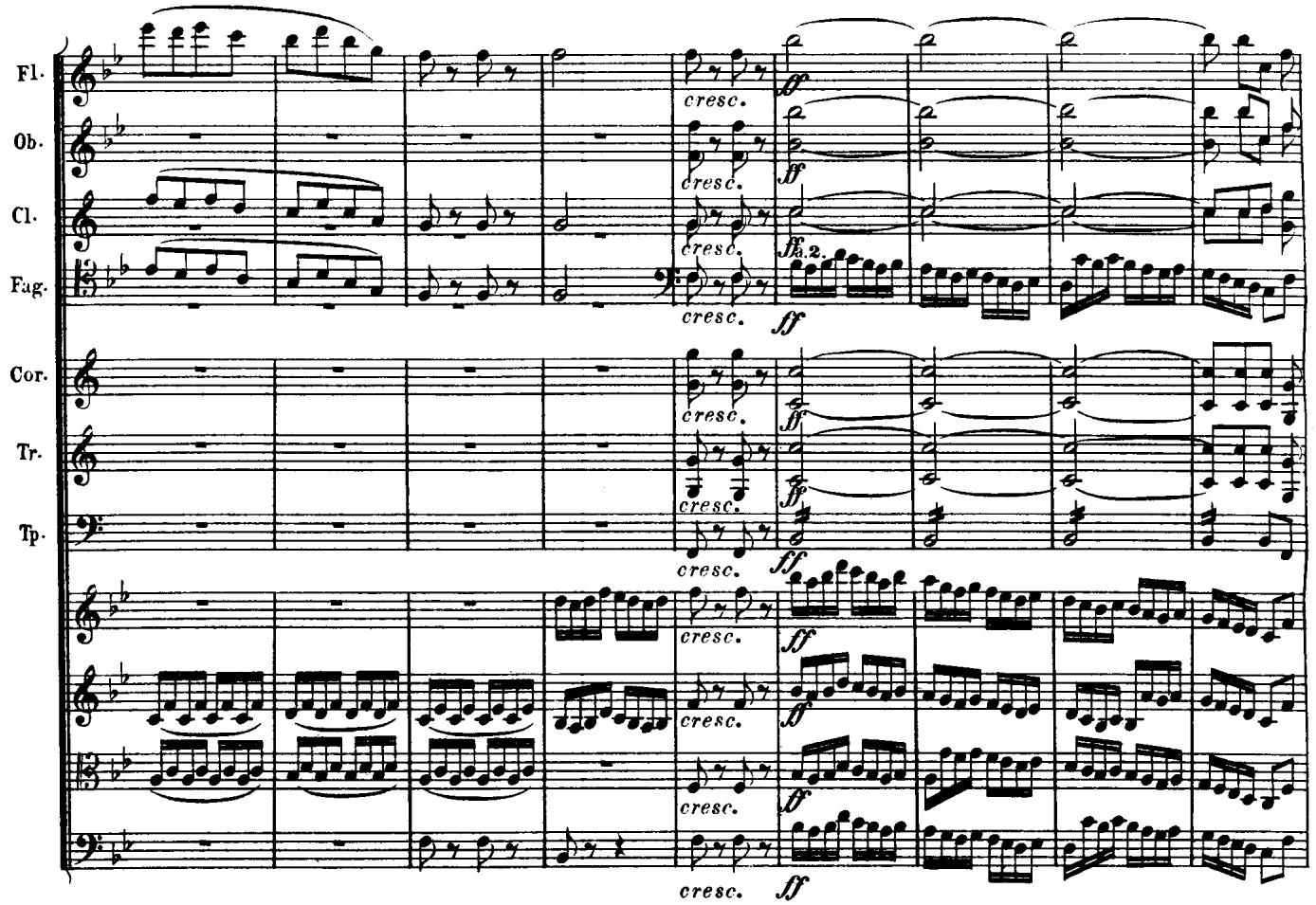

Fl.
Ob.
Cl.
Fag.
Cor.
sempre più cresc.

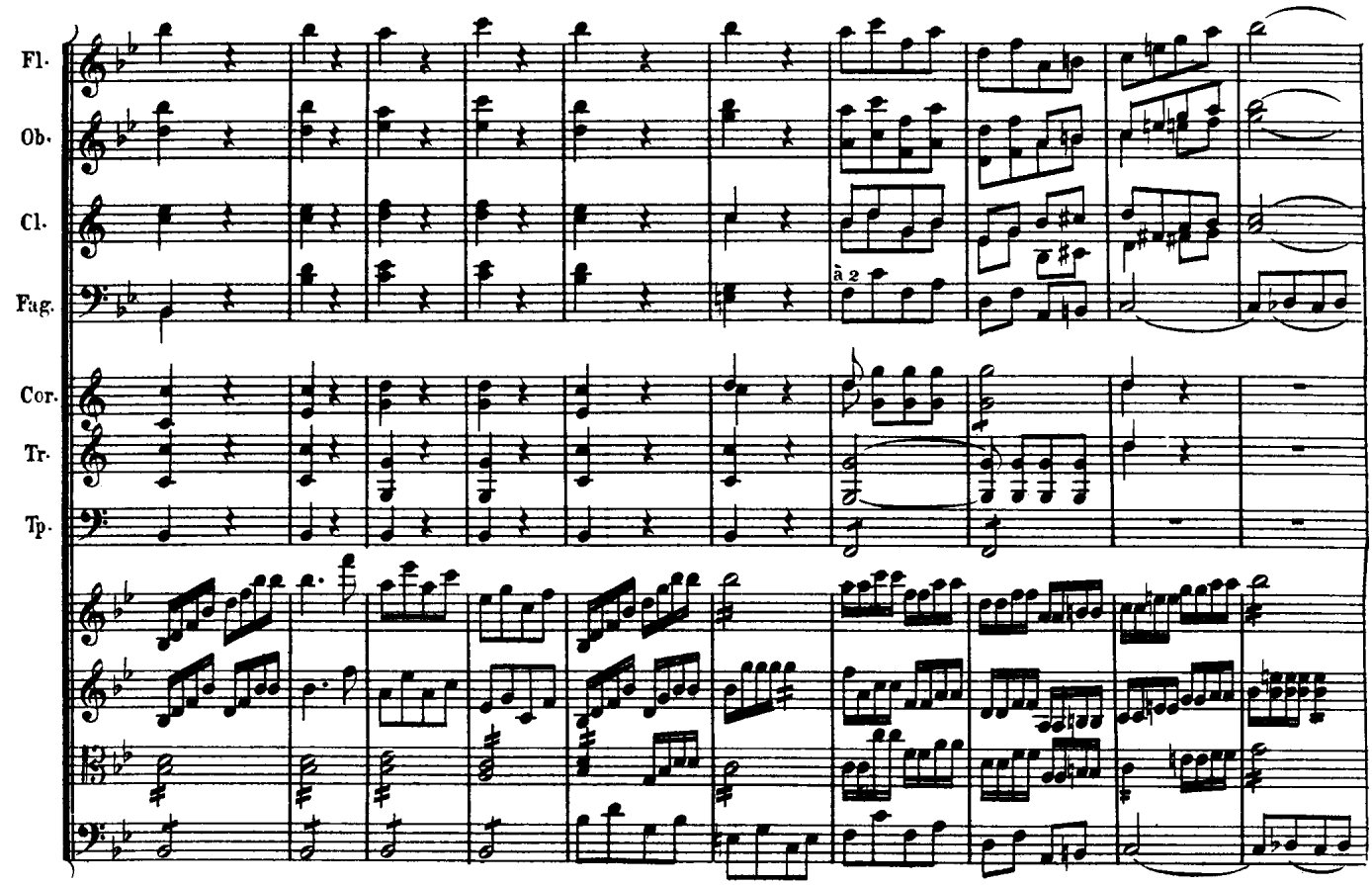

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
arco

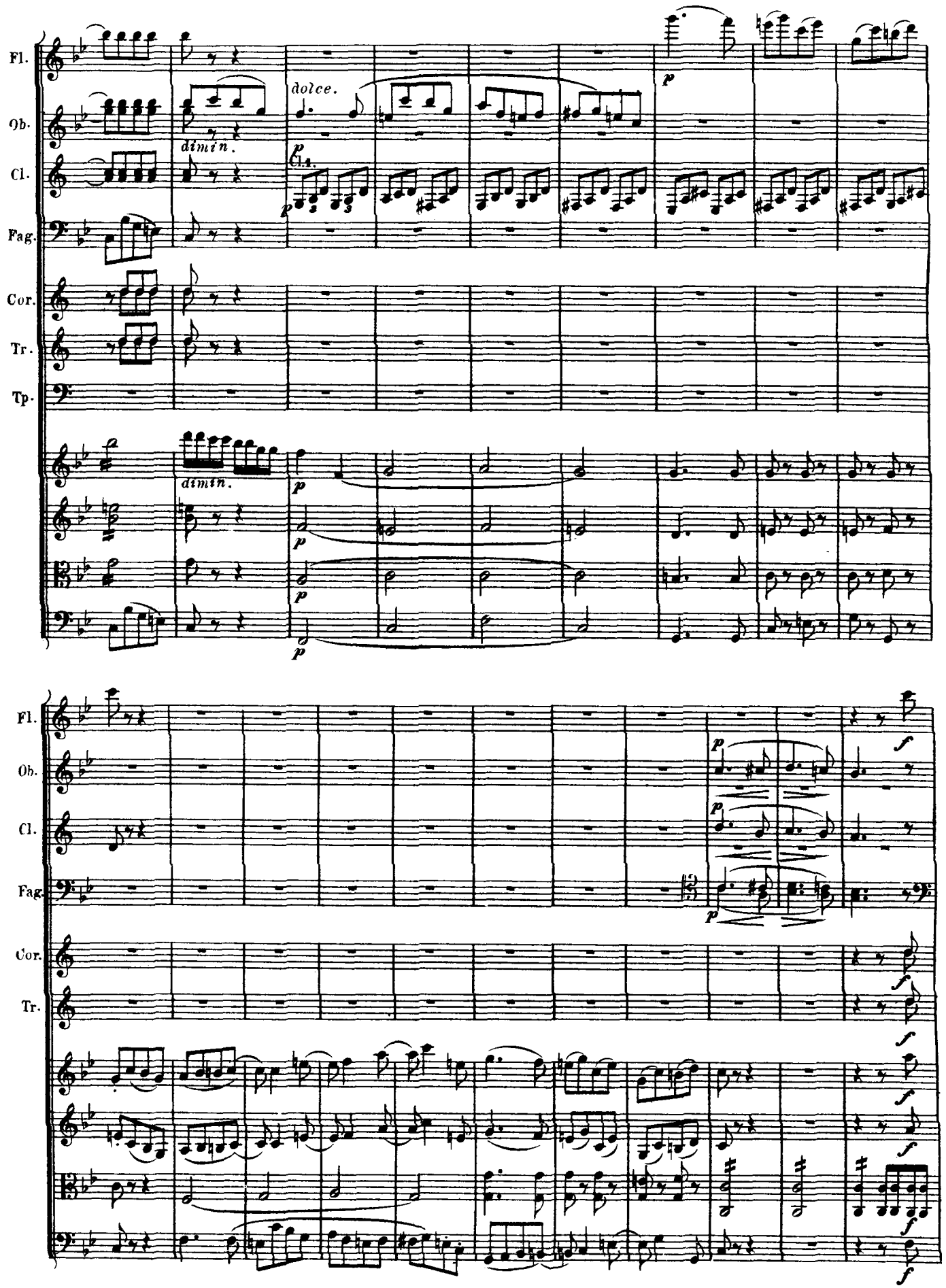

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Tempo I.
Tempo I.
Tempo I.
dim.
pp
cresc.
f
ff
p
Bassi.

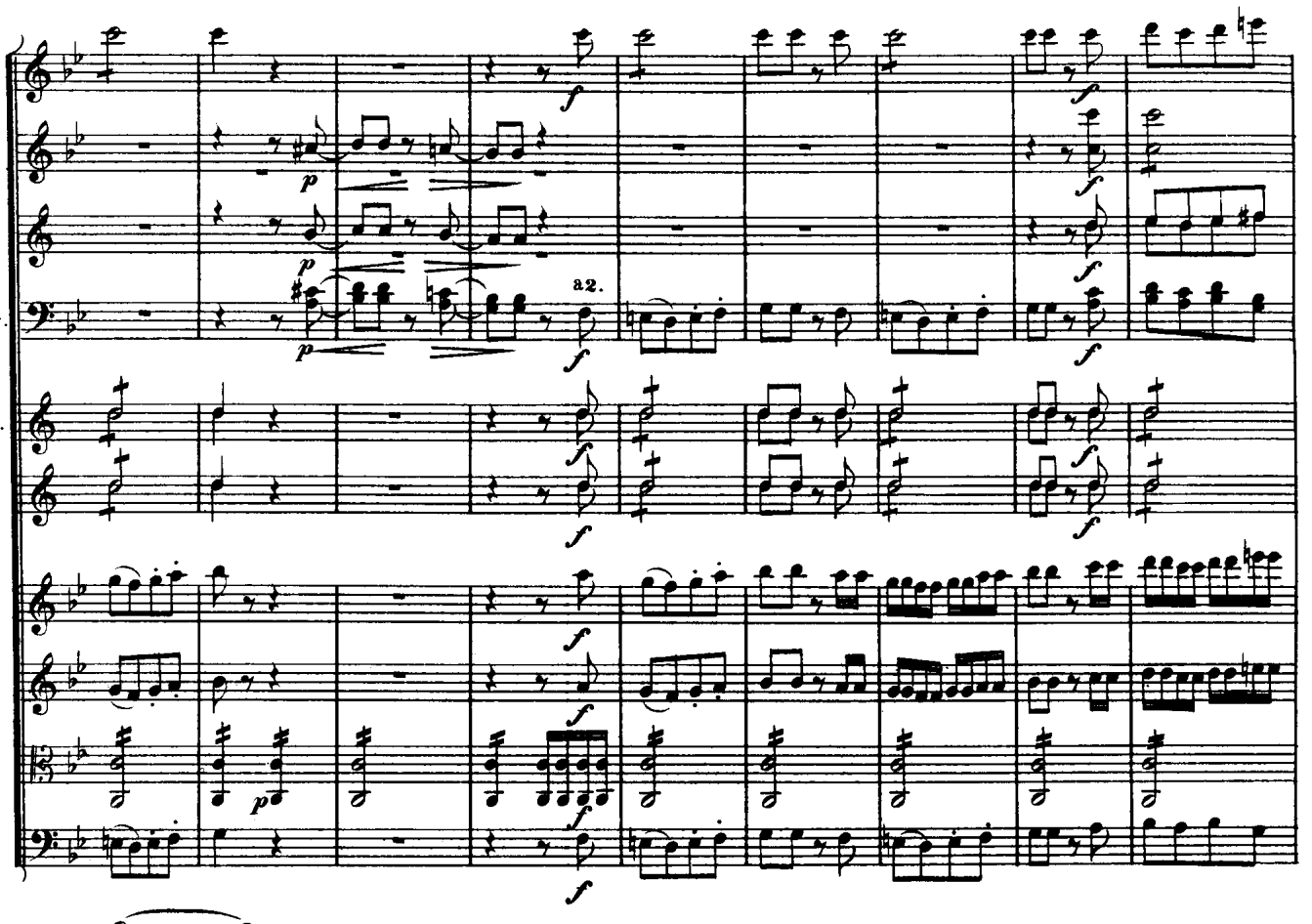

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc

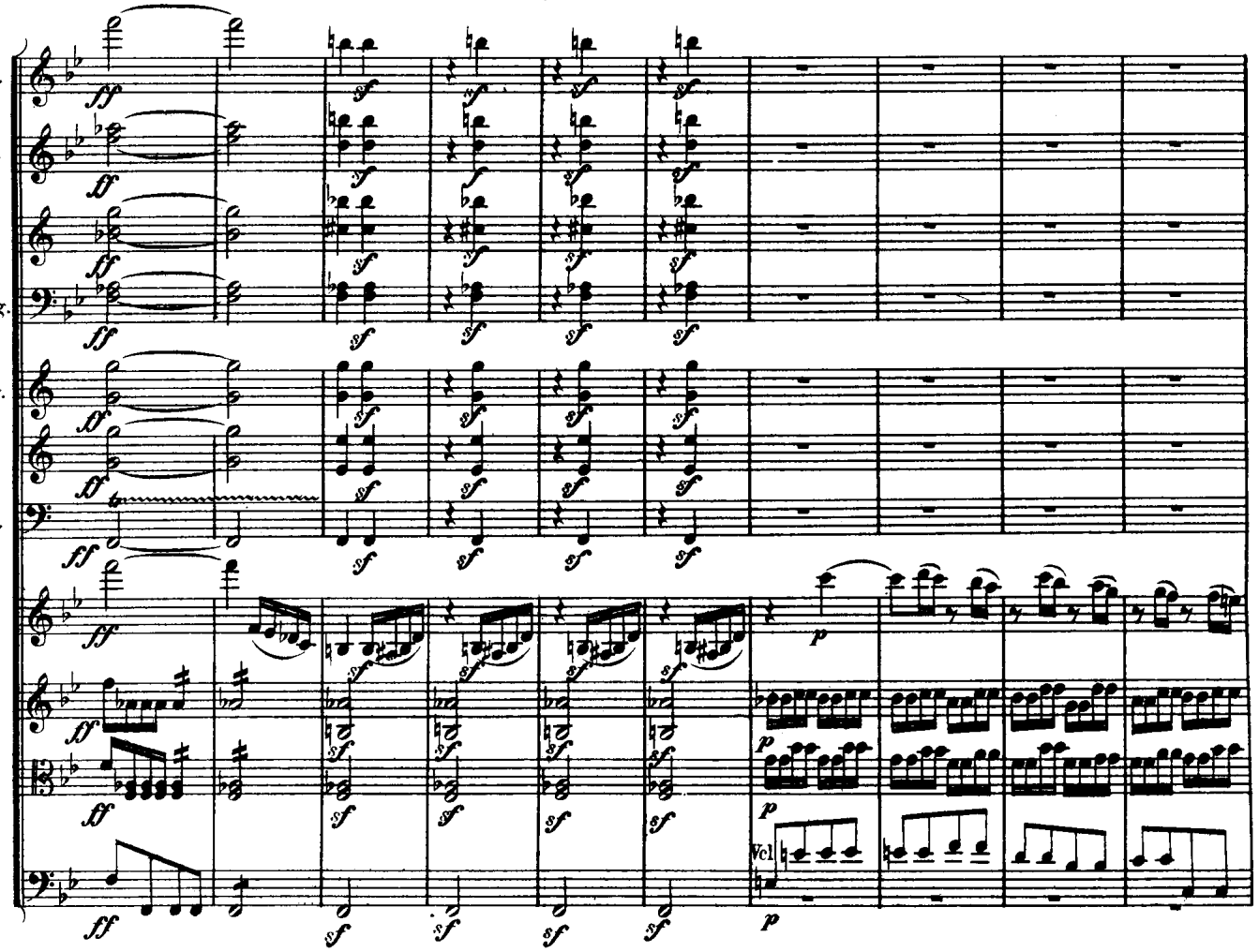

Allegro ma non troppo. ♩= 80.
Flauto.
Oboi.
Clarinetti in B.
Fagotti.
Allegro ma non troppo. ♩= 80.
Corni in B.
Trombe in B.
Timpani in B.F.
Allegro ma non troppo. ♩= 80.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Fl.
Cl.
Fag.

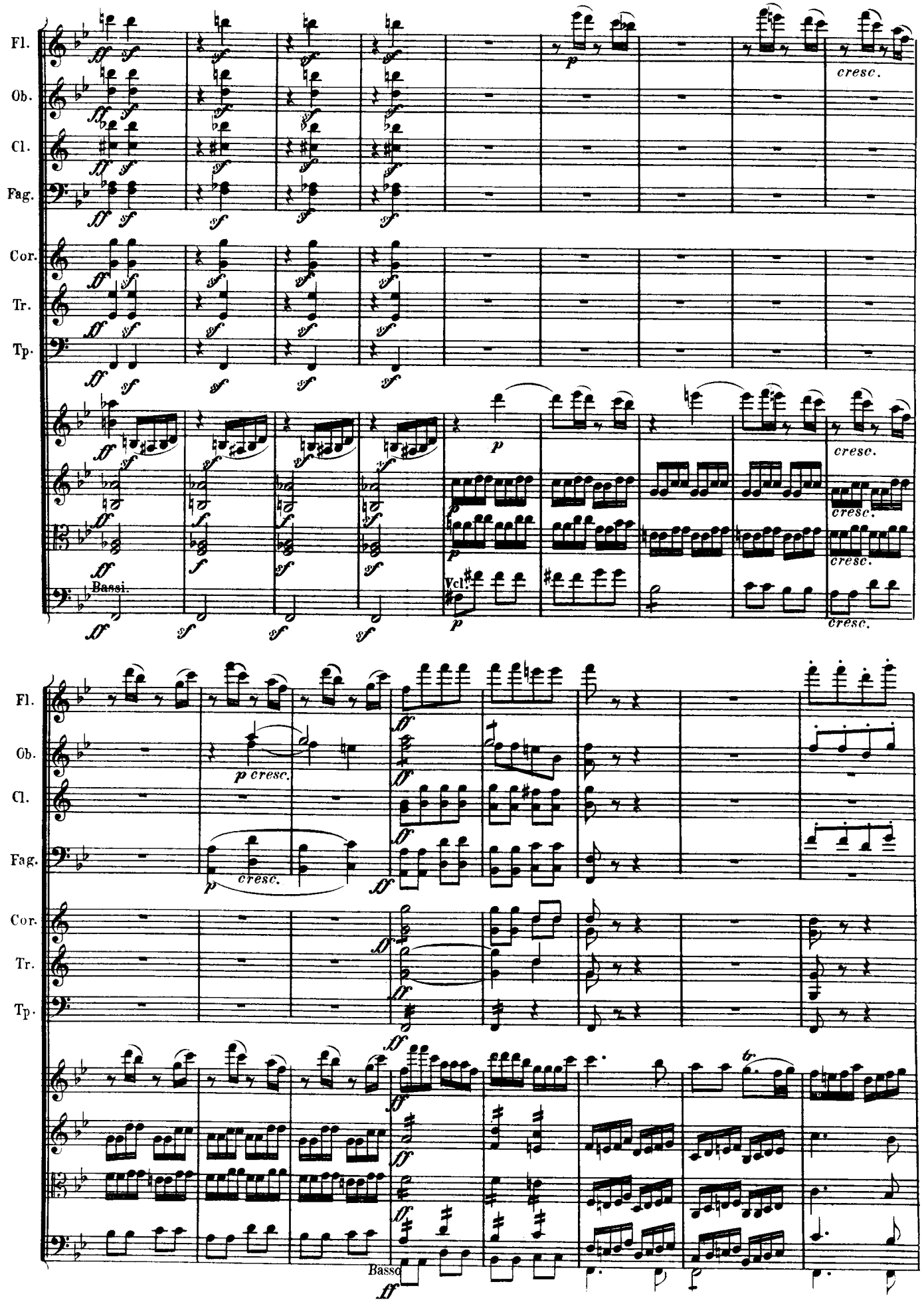

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
ff
ff a 2.

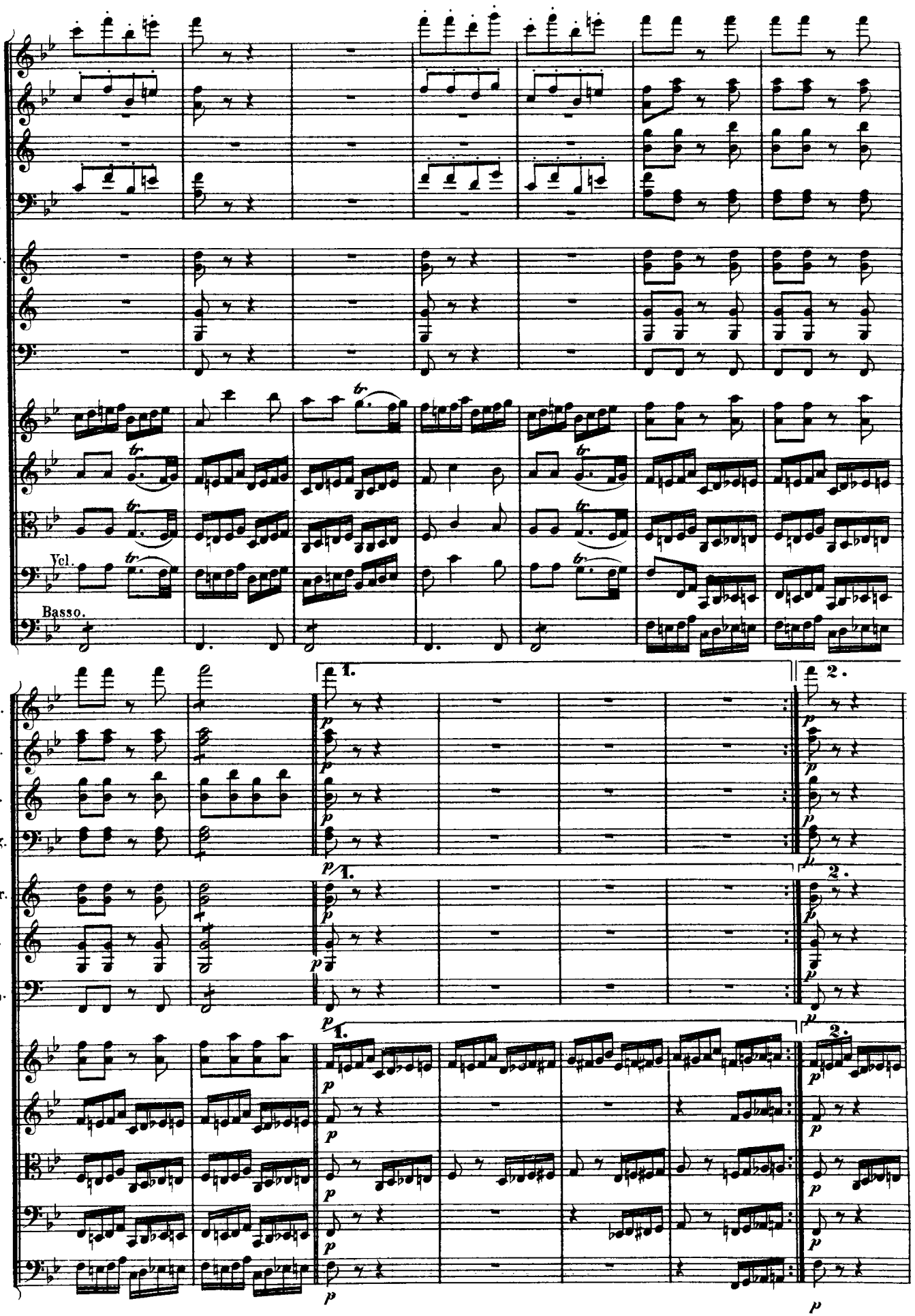

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
à 2

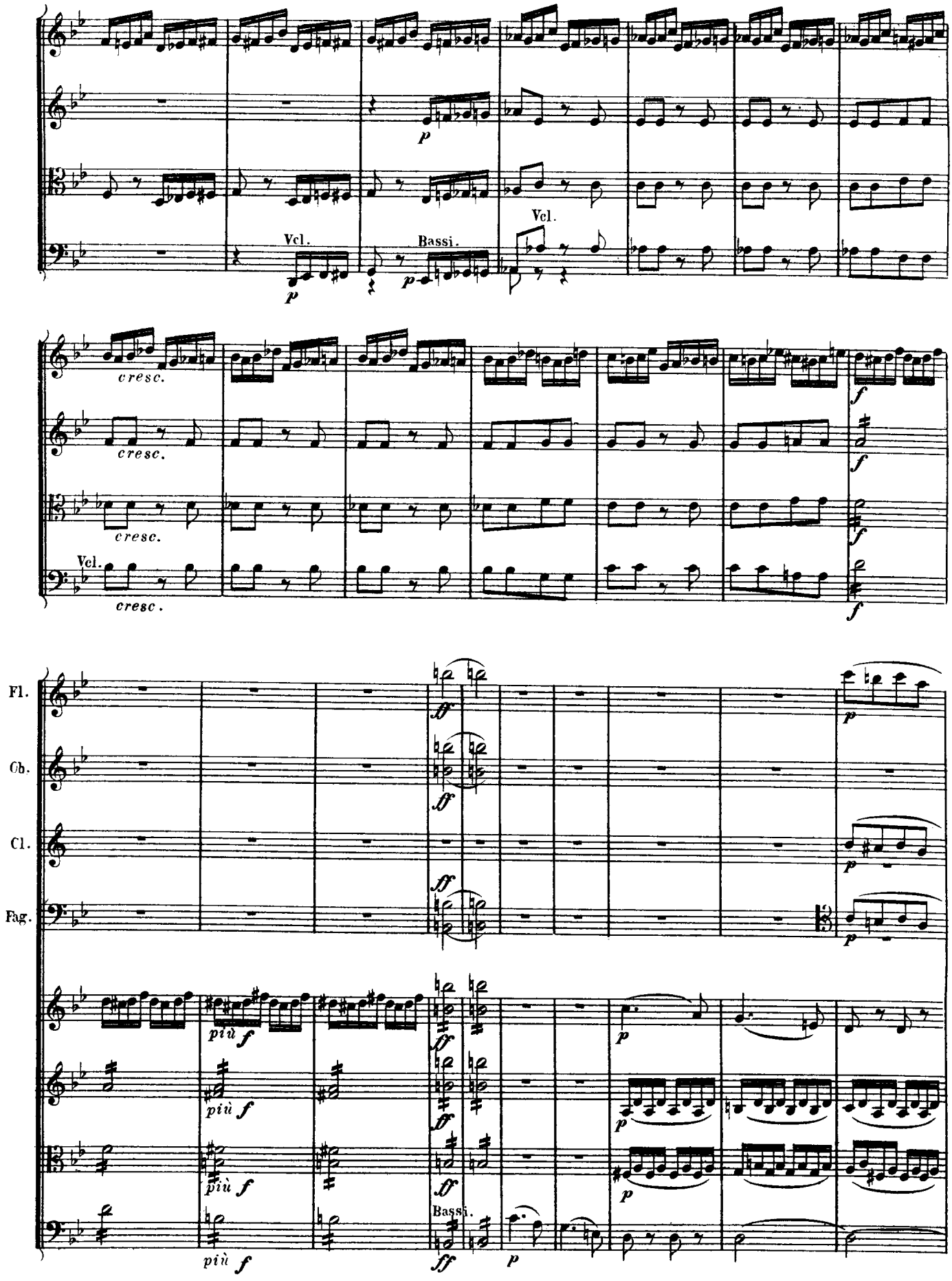

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dolce.
dimin.
p
f

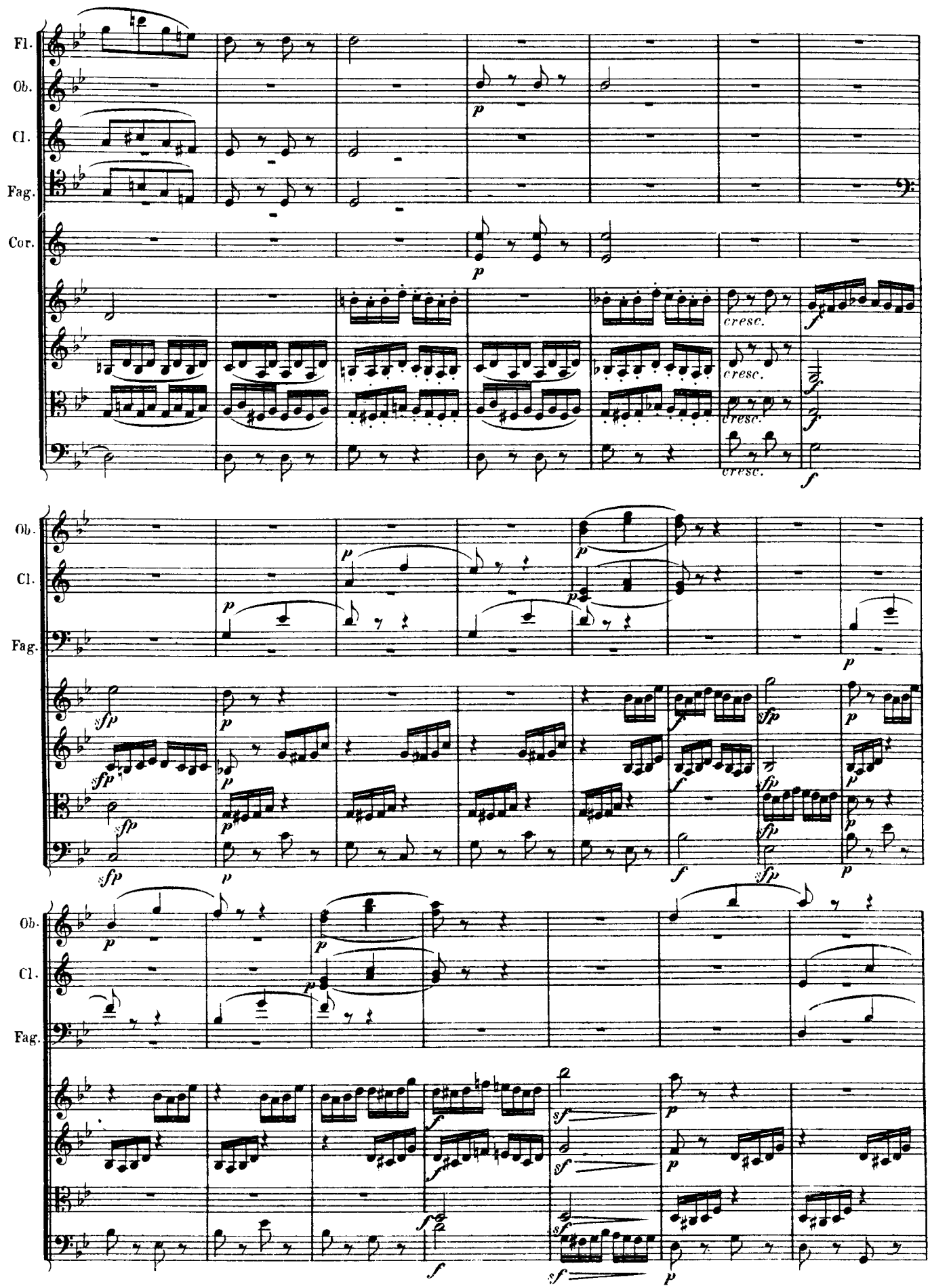

Fl.
Ob.
Cl.
Fag.
a2.
Cor.
Tr.

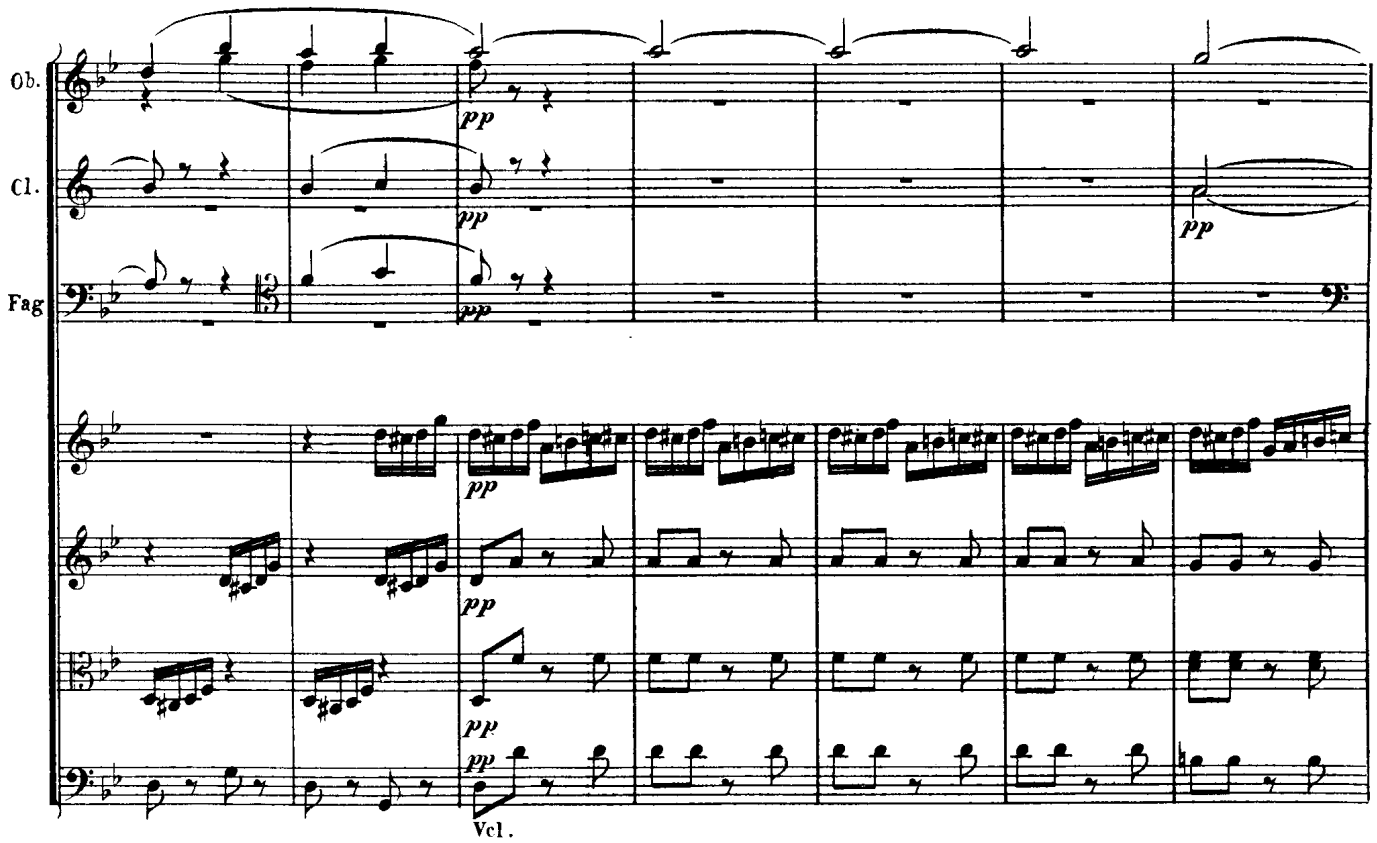

Fl.
Ob.
Cl
Fag.
Cor.
Tr.
Tp.
Vcl

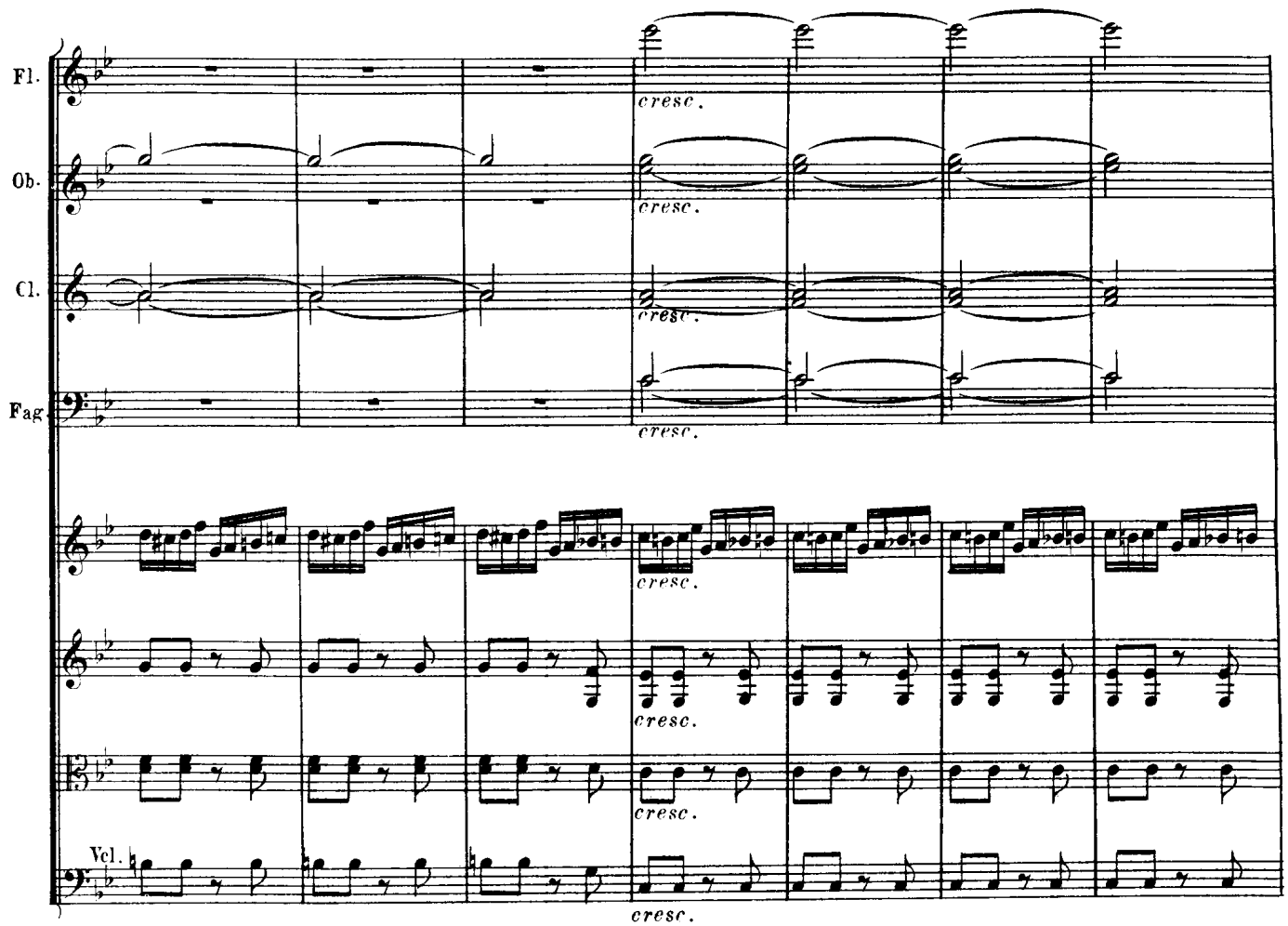

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
Vcl.
cresc.
p cresc.
Basso

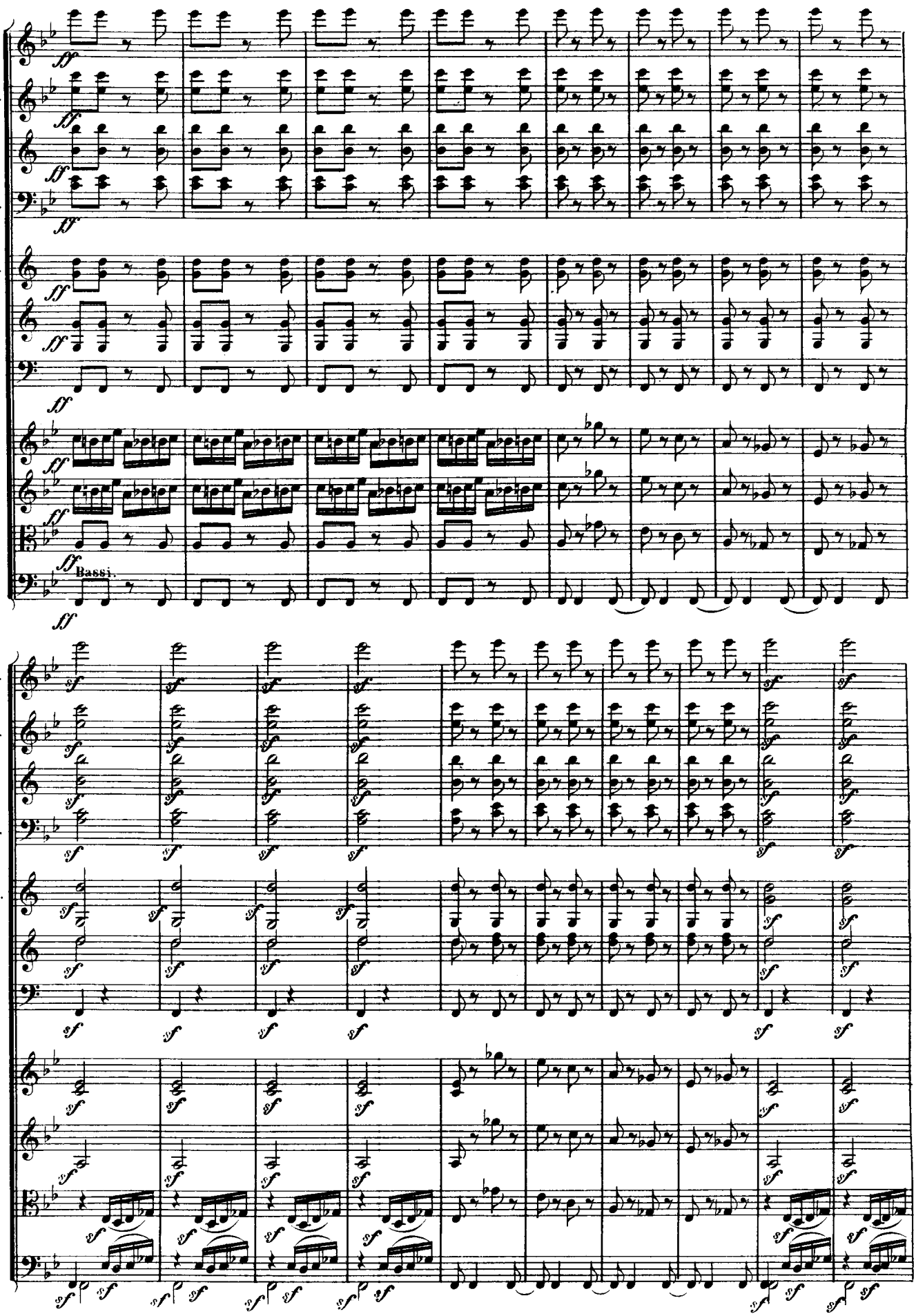

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
1.
2.
p

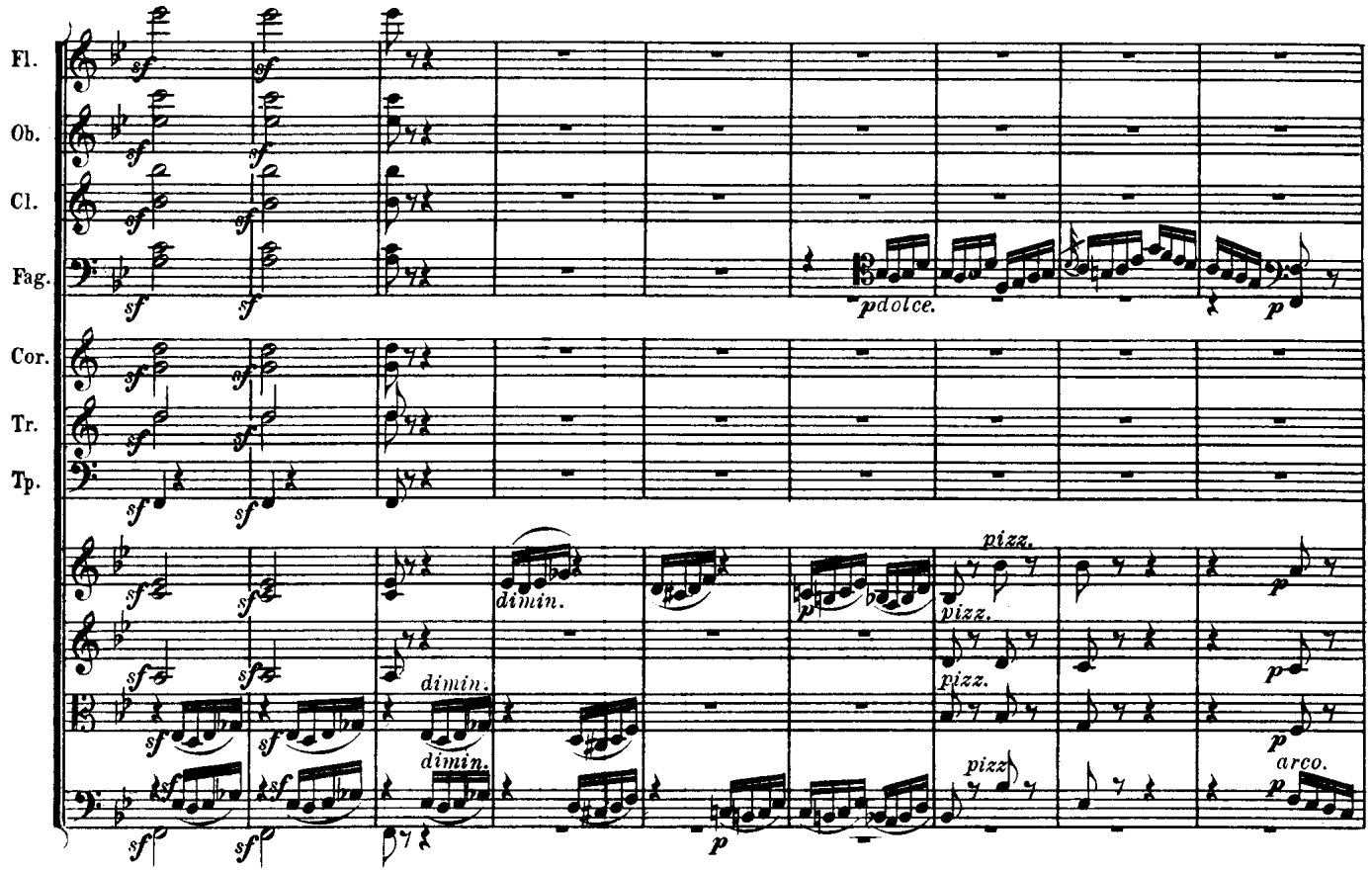

Vcl.
Bassi.
Vcl.
cresc.
cresc.
cresc.
Vcl.
cresc.
Fl.
Ob.
Cl.
Fag.
più f
più f
più f
più f
Bassi.

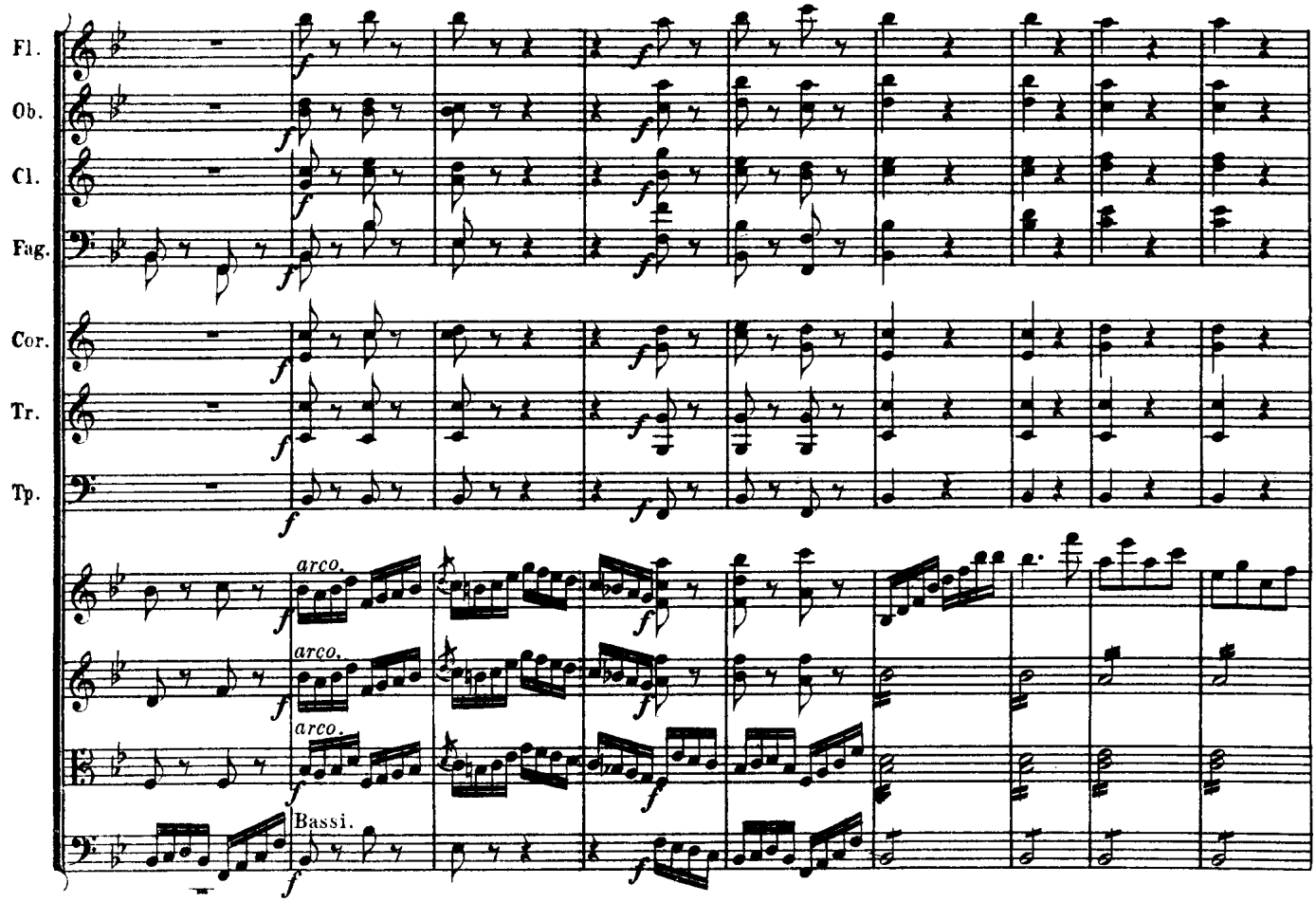

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
cresc.
cresc.
Ob.
Cl.
Fag.
Ob.
Cl.
Fag.

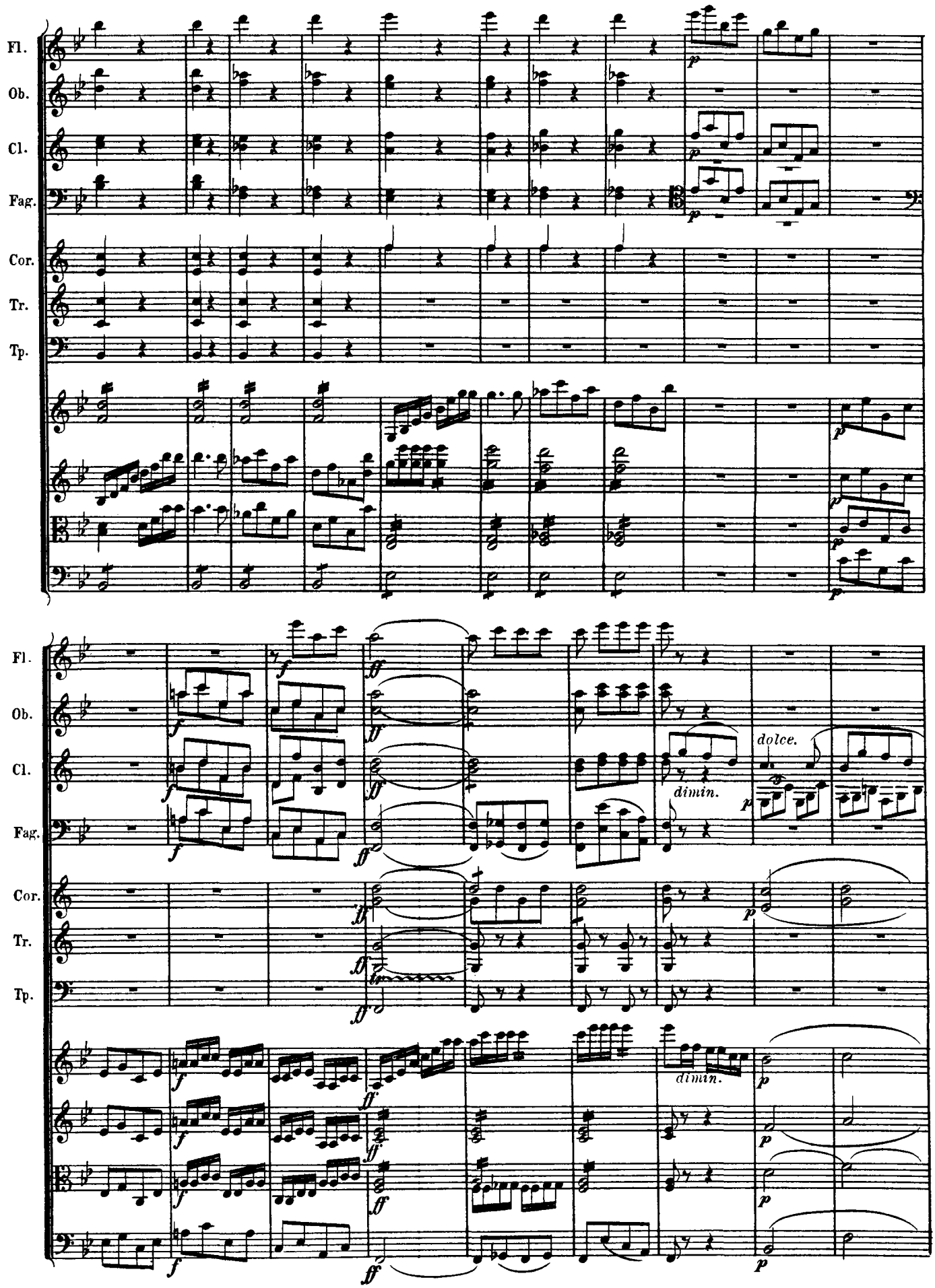

Ob.
Cl.
Fag
pp
Vcl.

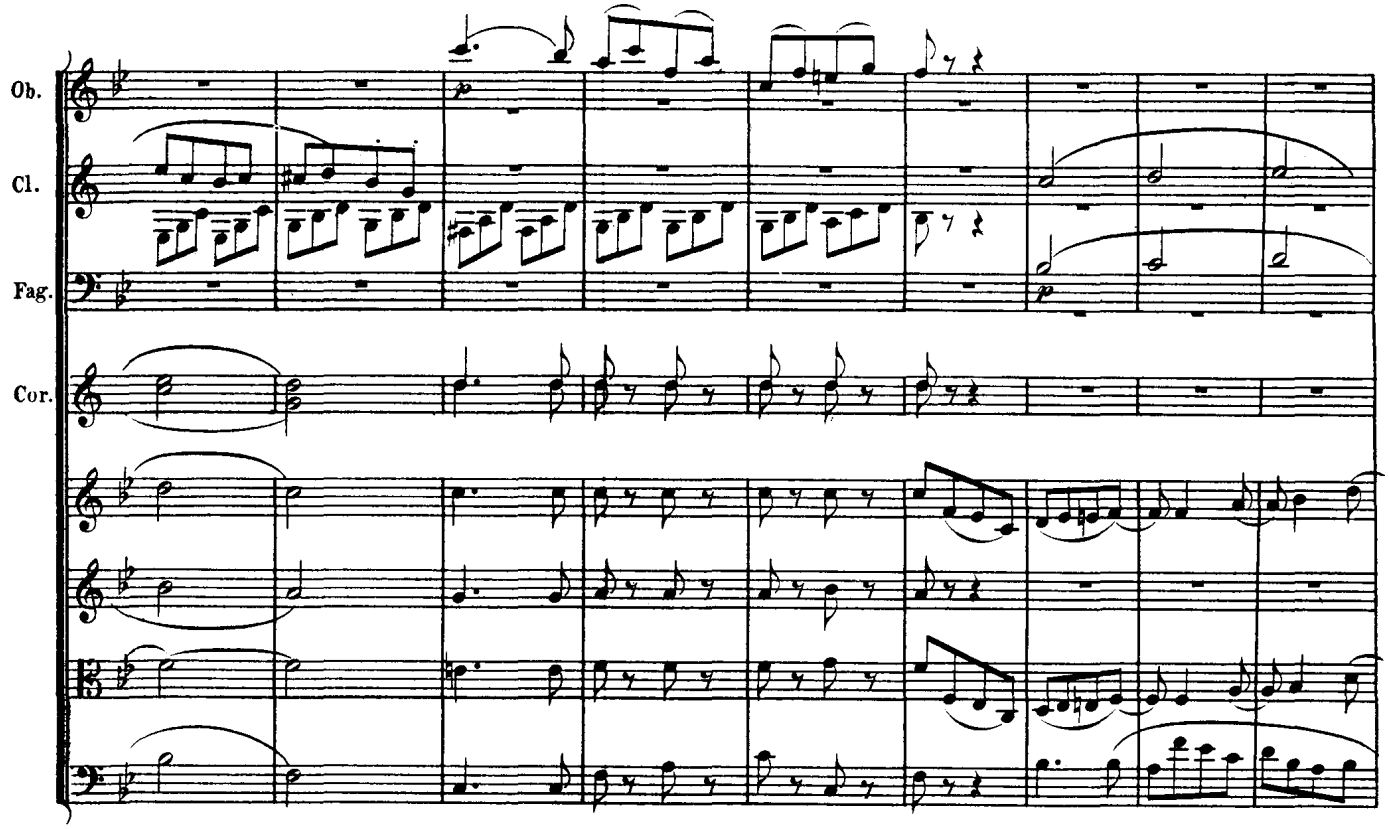

Fl.
Ob.
Cl.
Fag
Vcl.
cresc.

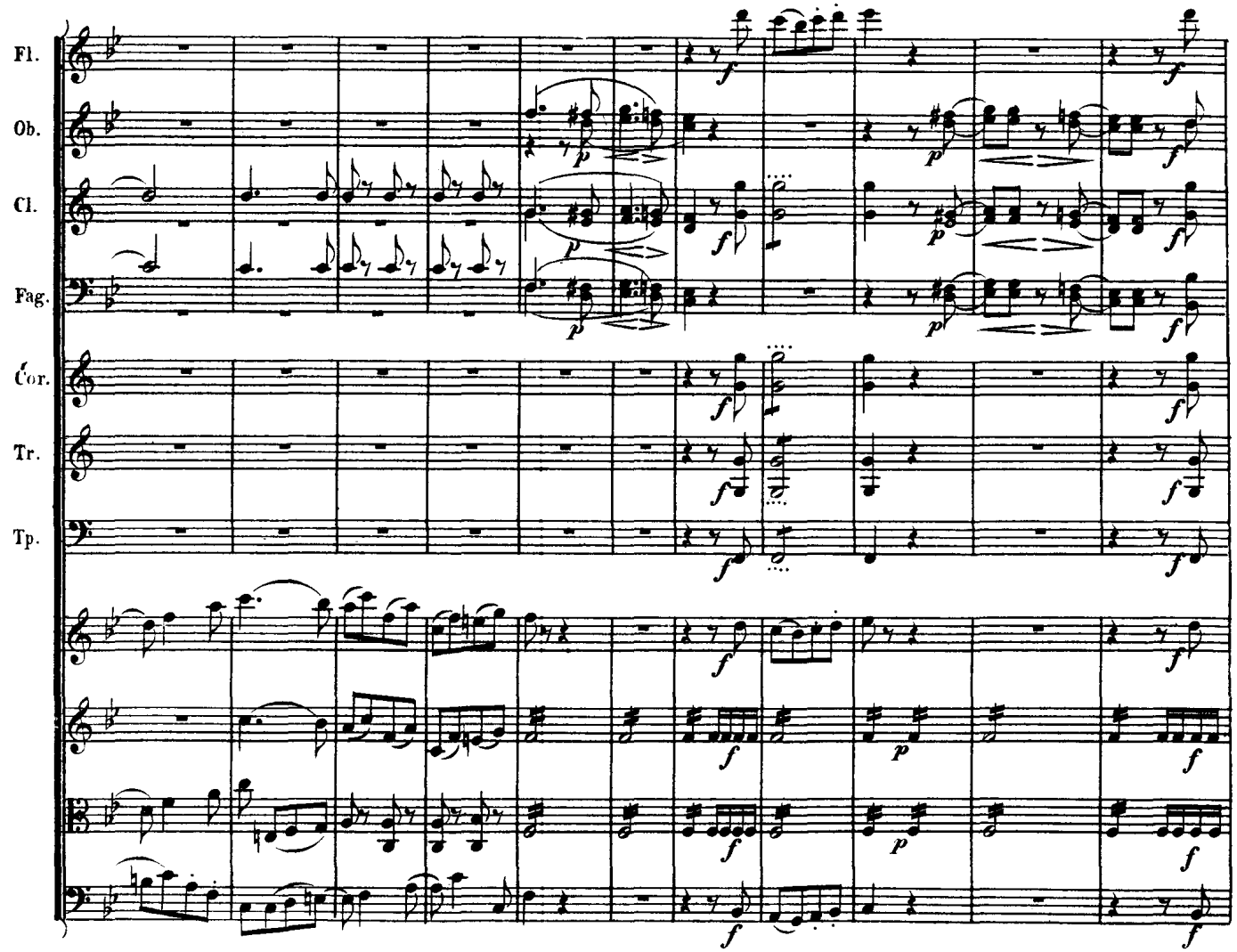

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.

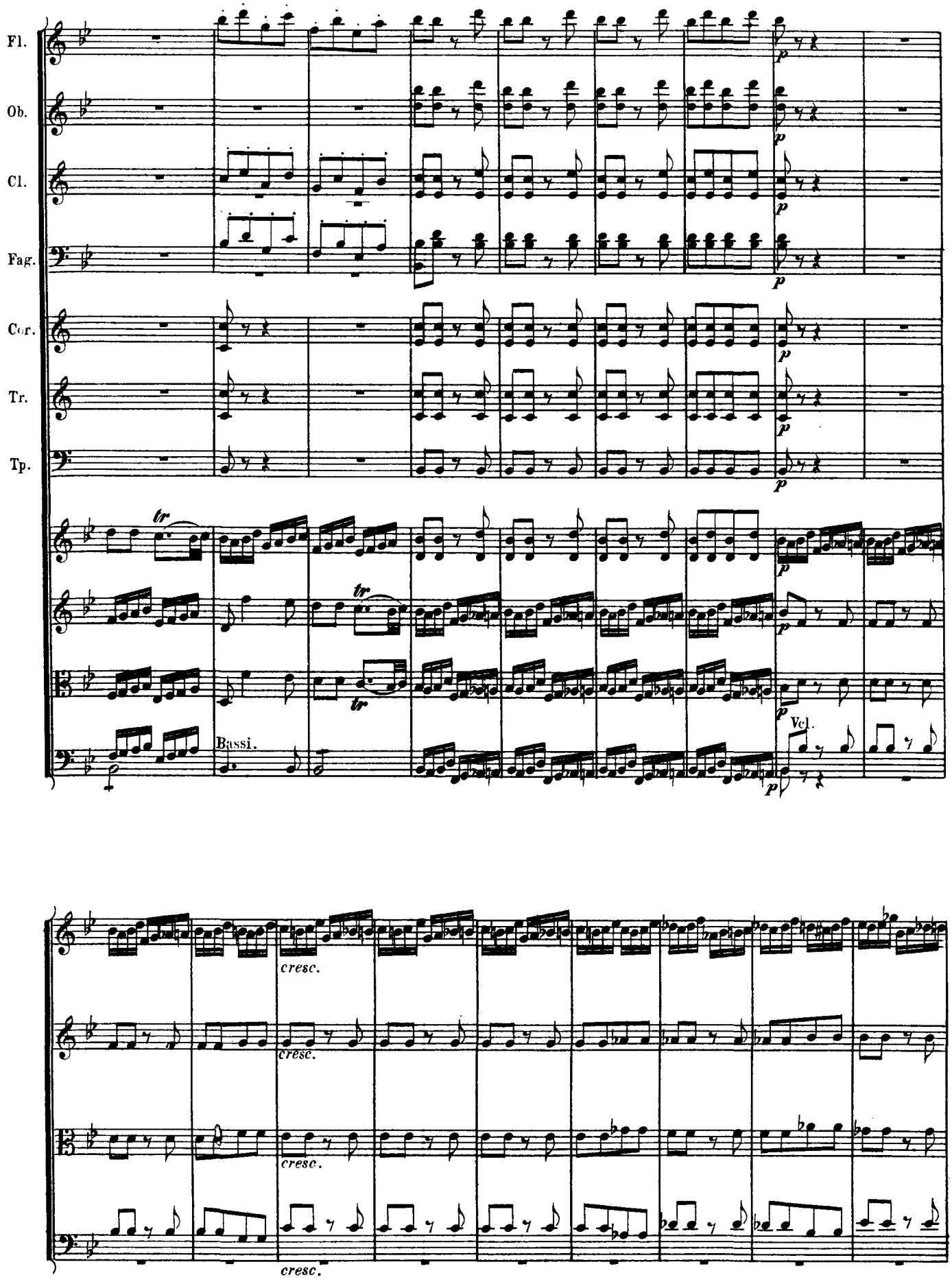

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pdolce.
dimin.
pizz.
arco.

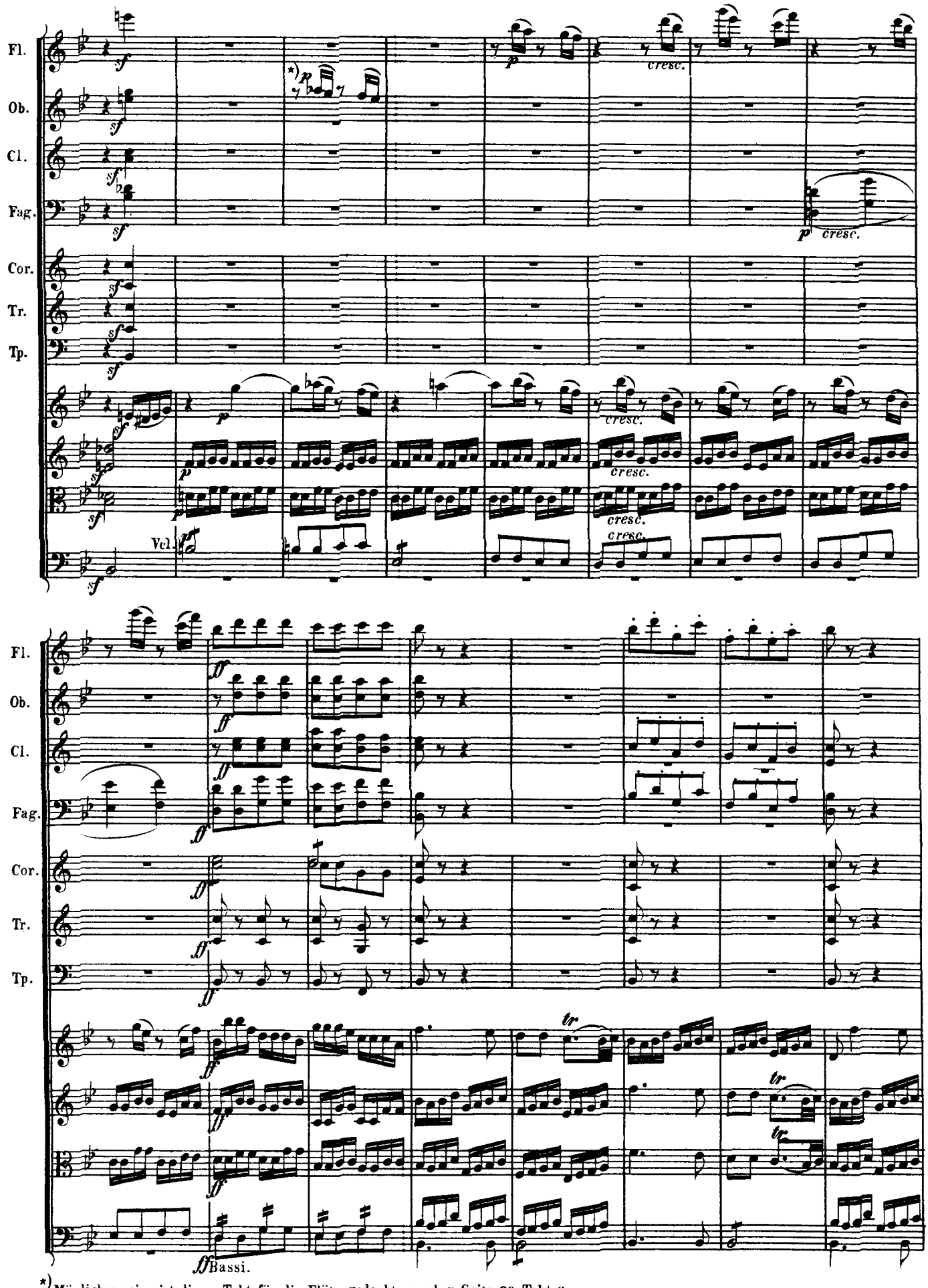

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
arco.
Bassi.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dolce.
dimin.
dimin.

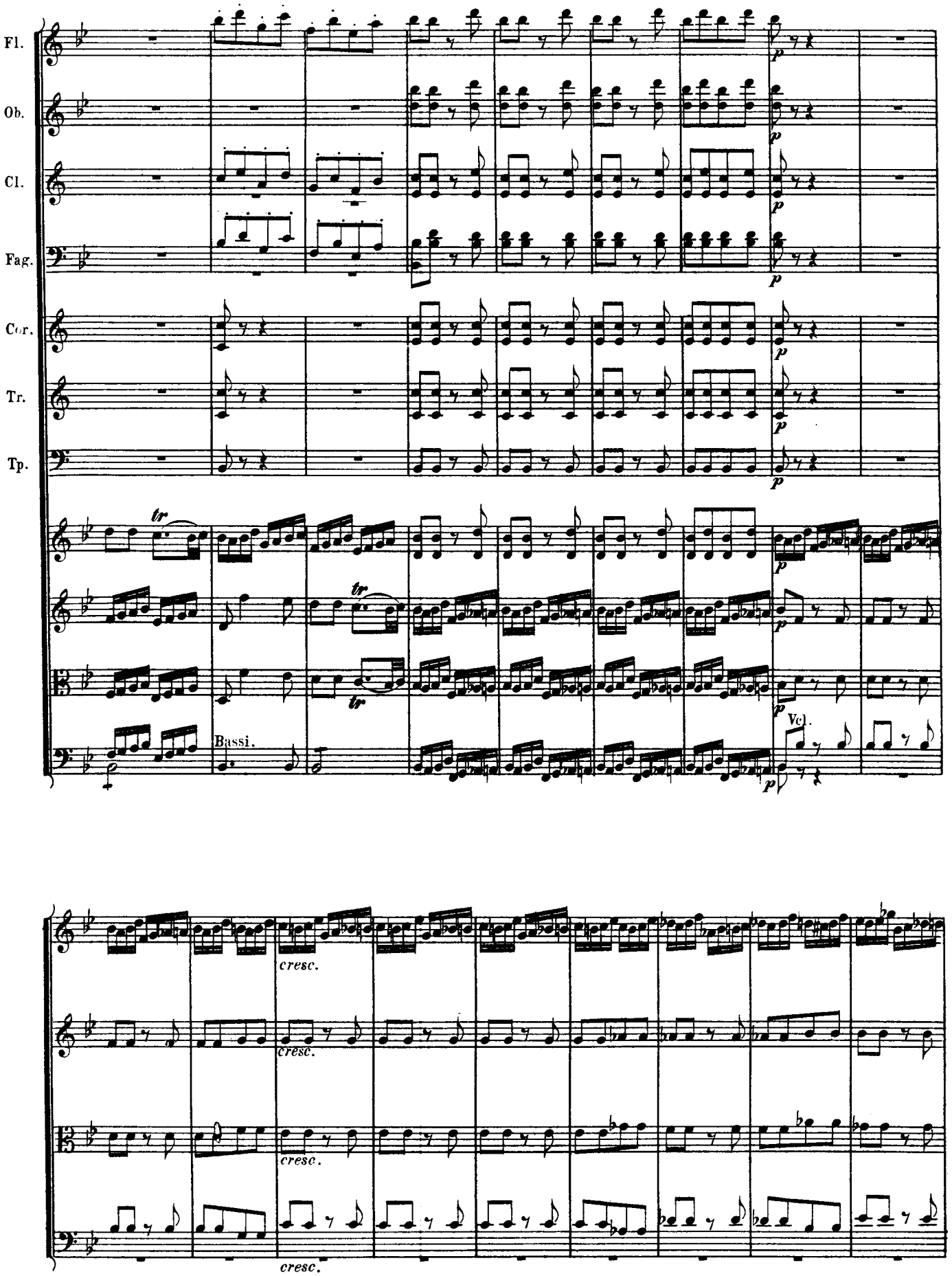

Ob.
Cl.
Fag.
Cor.

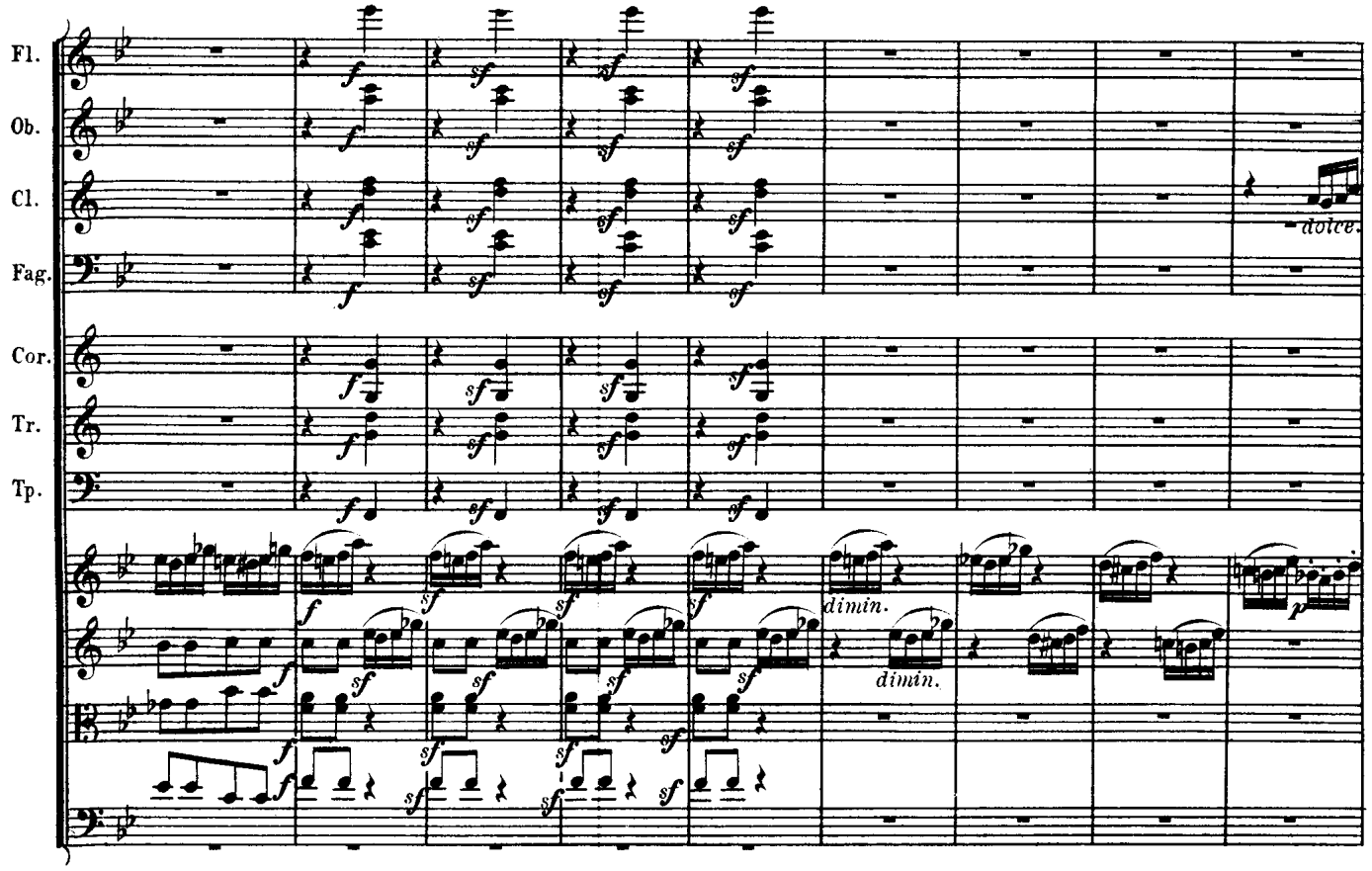

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

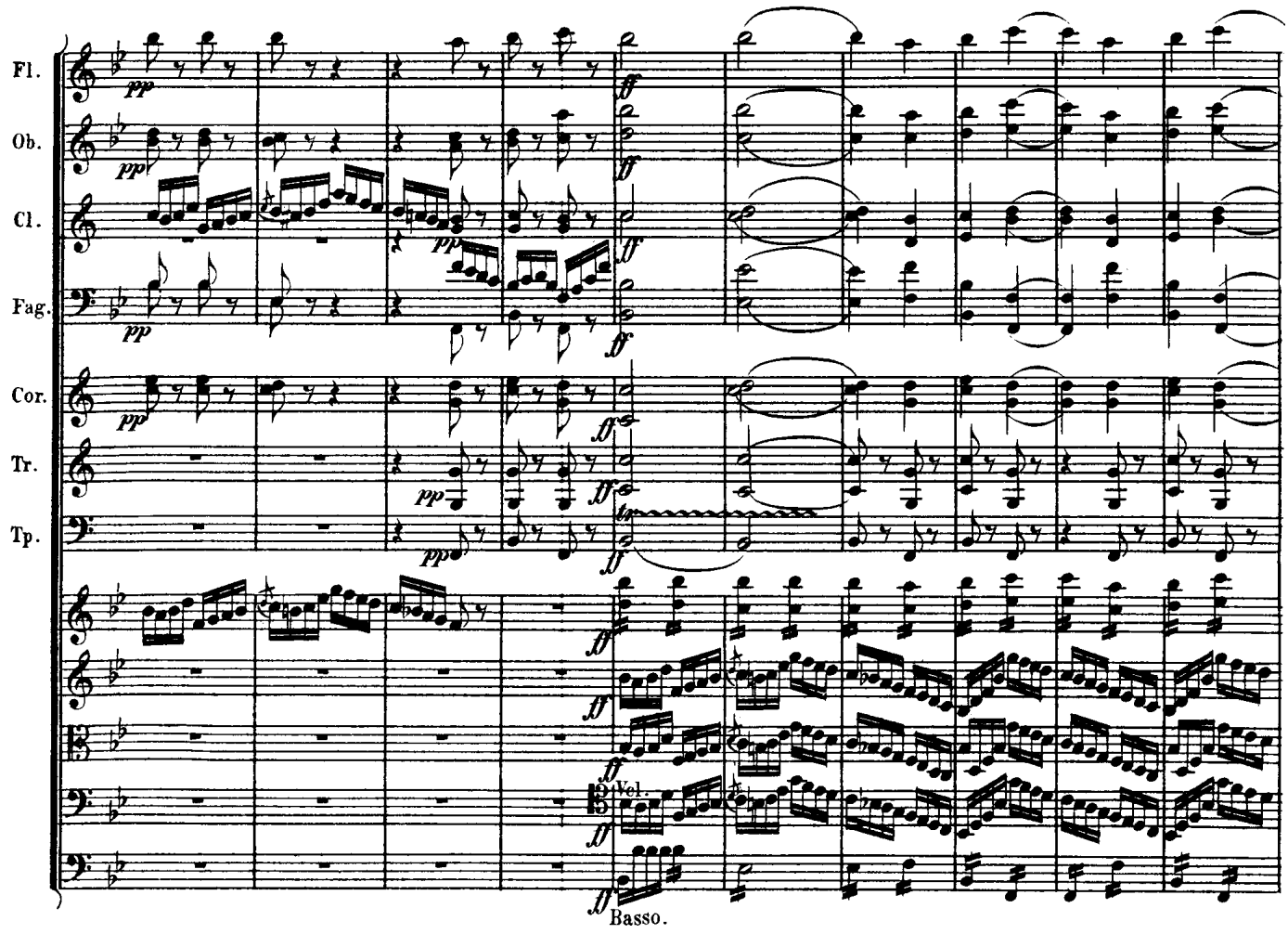

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
Vcl.
cresc.
cresc.
cresc.
cresc.

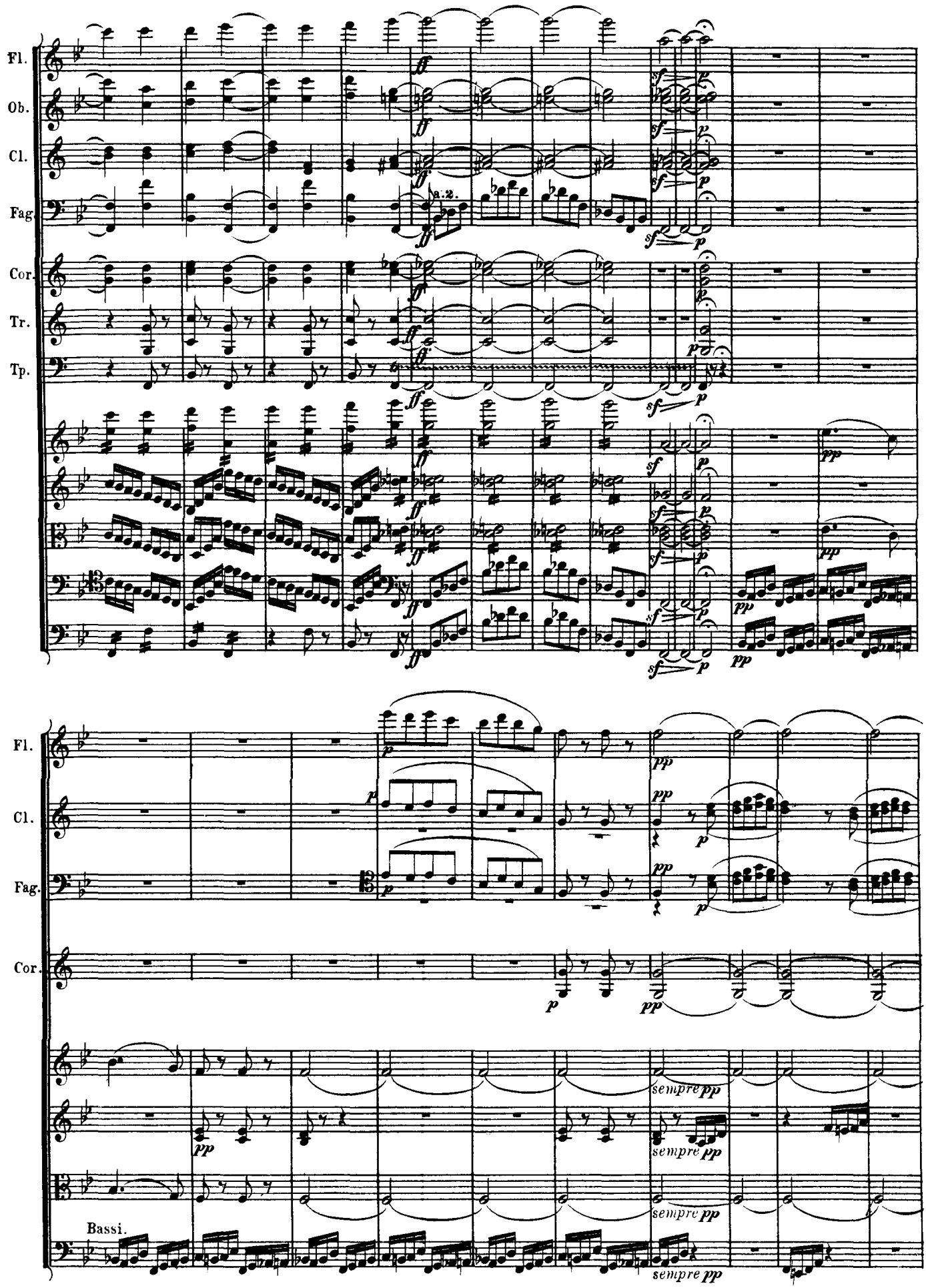


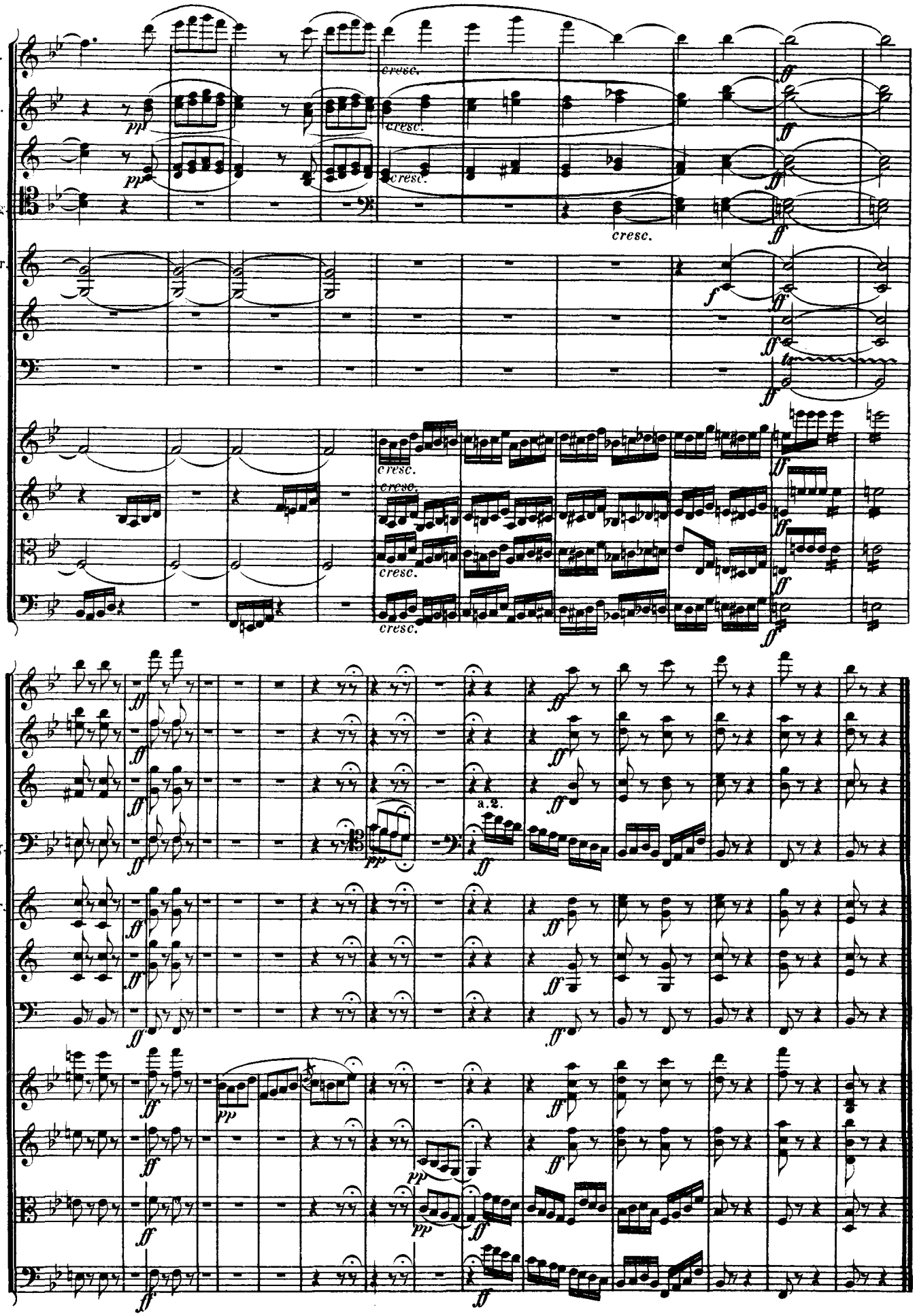
*) Möglicherweise ist dieser Takt für die Flöte gedacht - analog Seite 60 Takt 6.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
Vc.
cresc.
cresc.
cresc.
cresc.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dolce.
dimin.
dimin.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
Fl.
Cl.
Fag.
Cor.
sempre pp
Bassi.

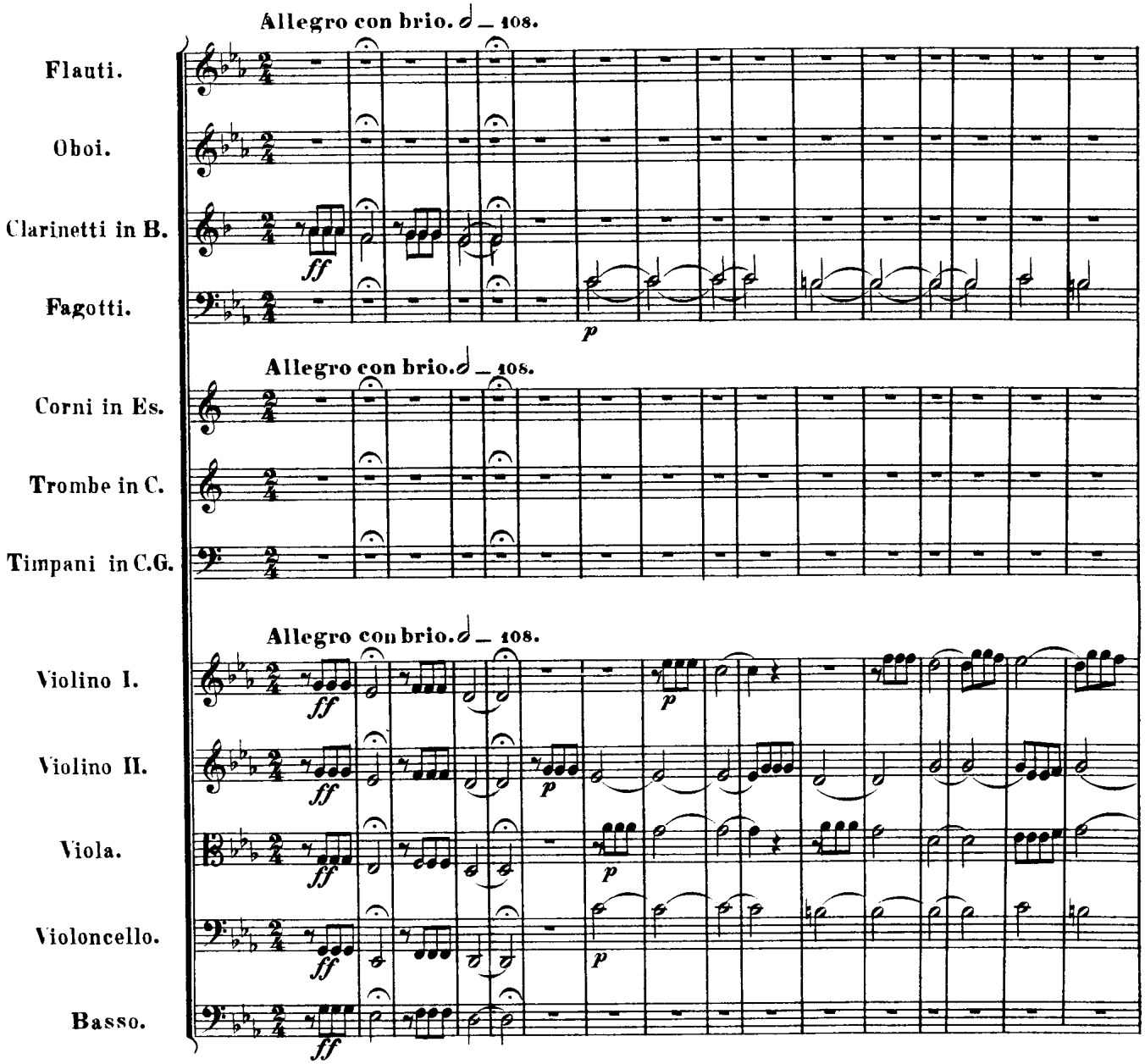

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
a.2.

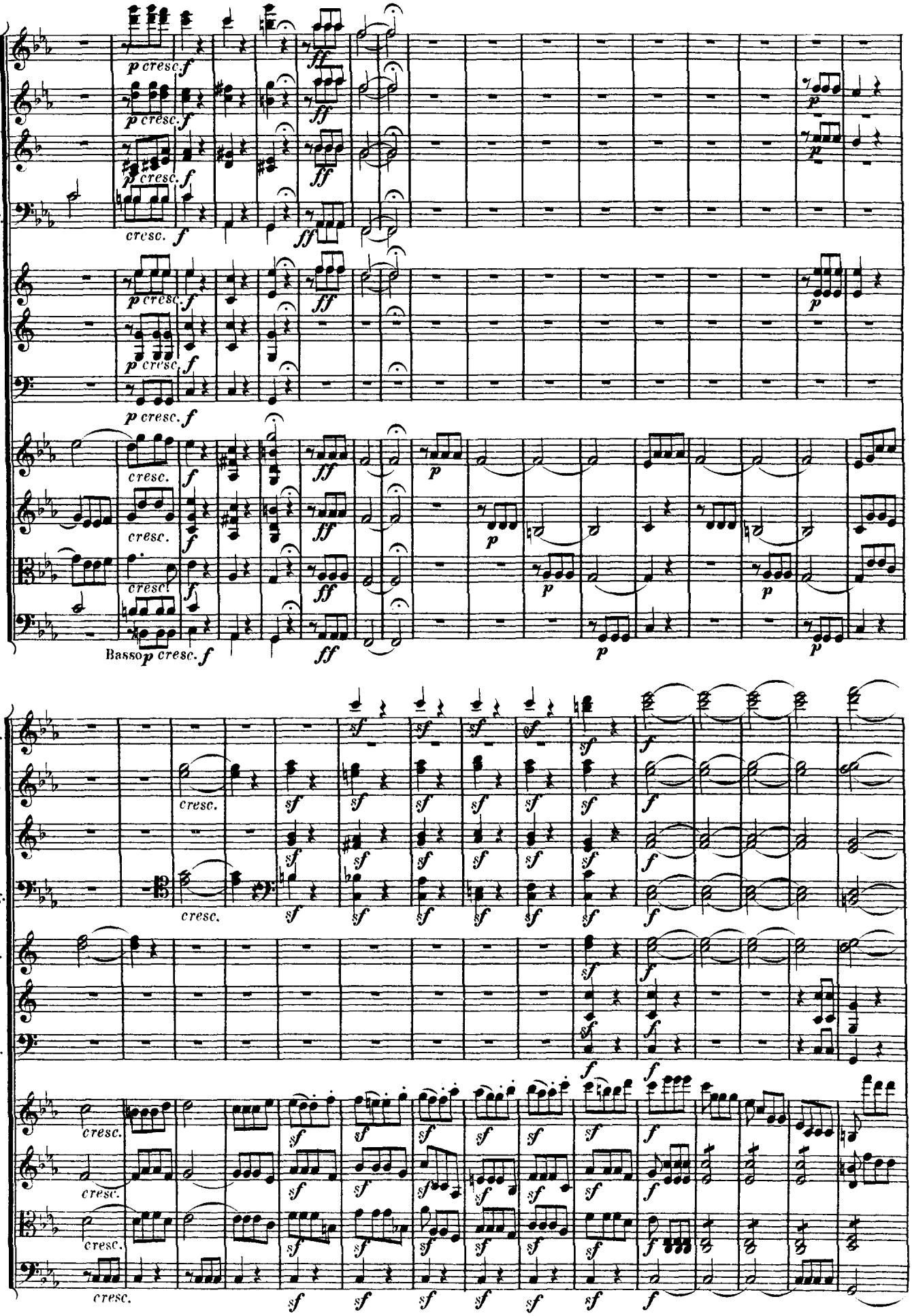
Beethoven

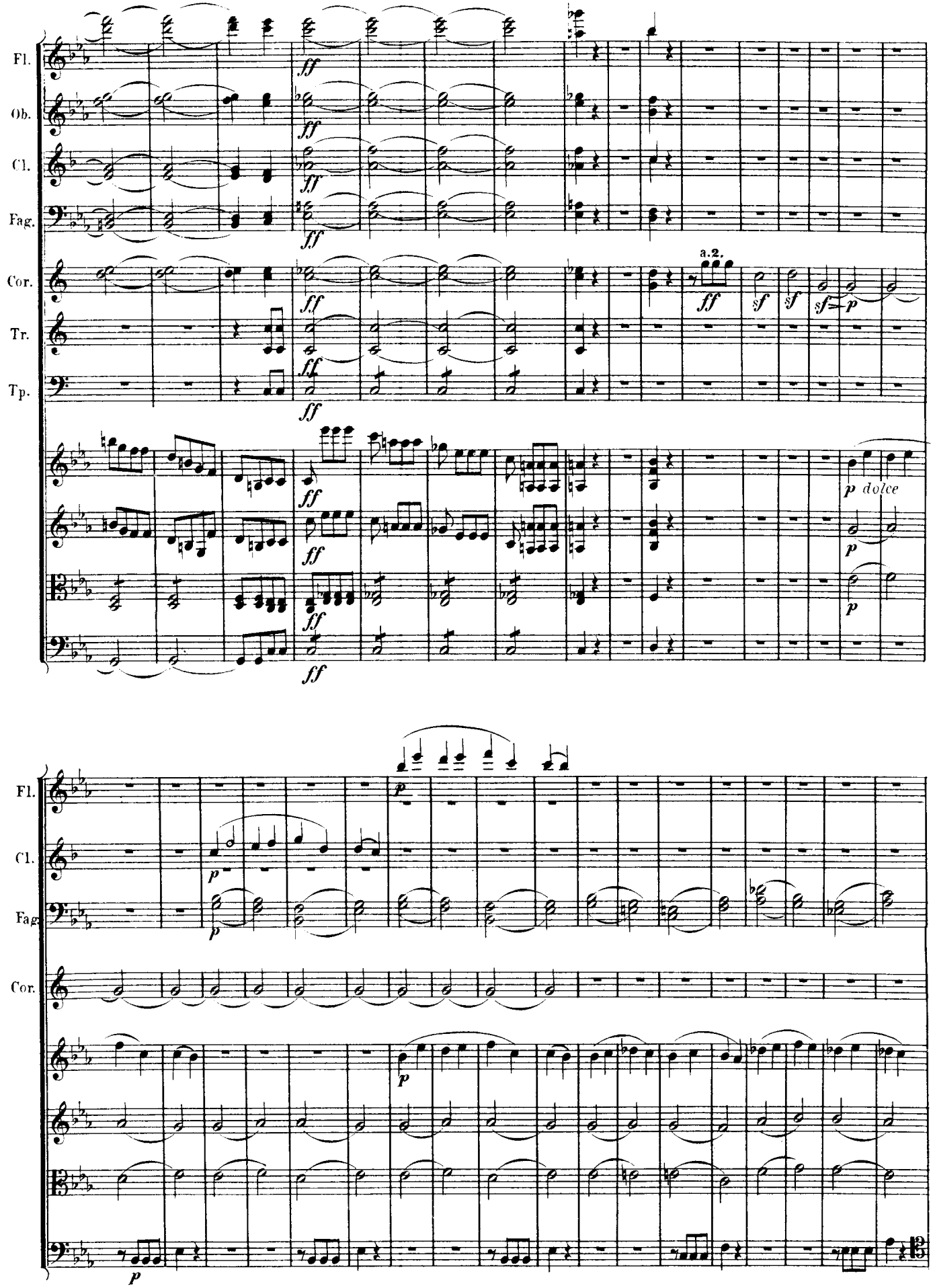
Symphony No. 5

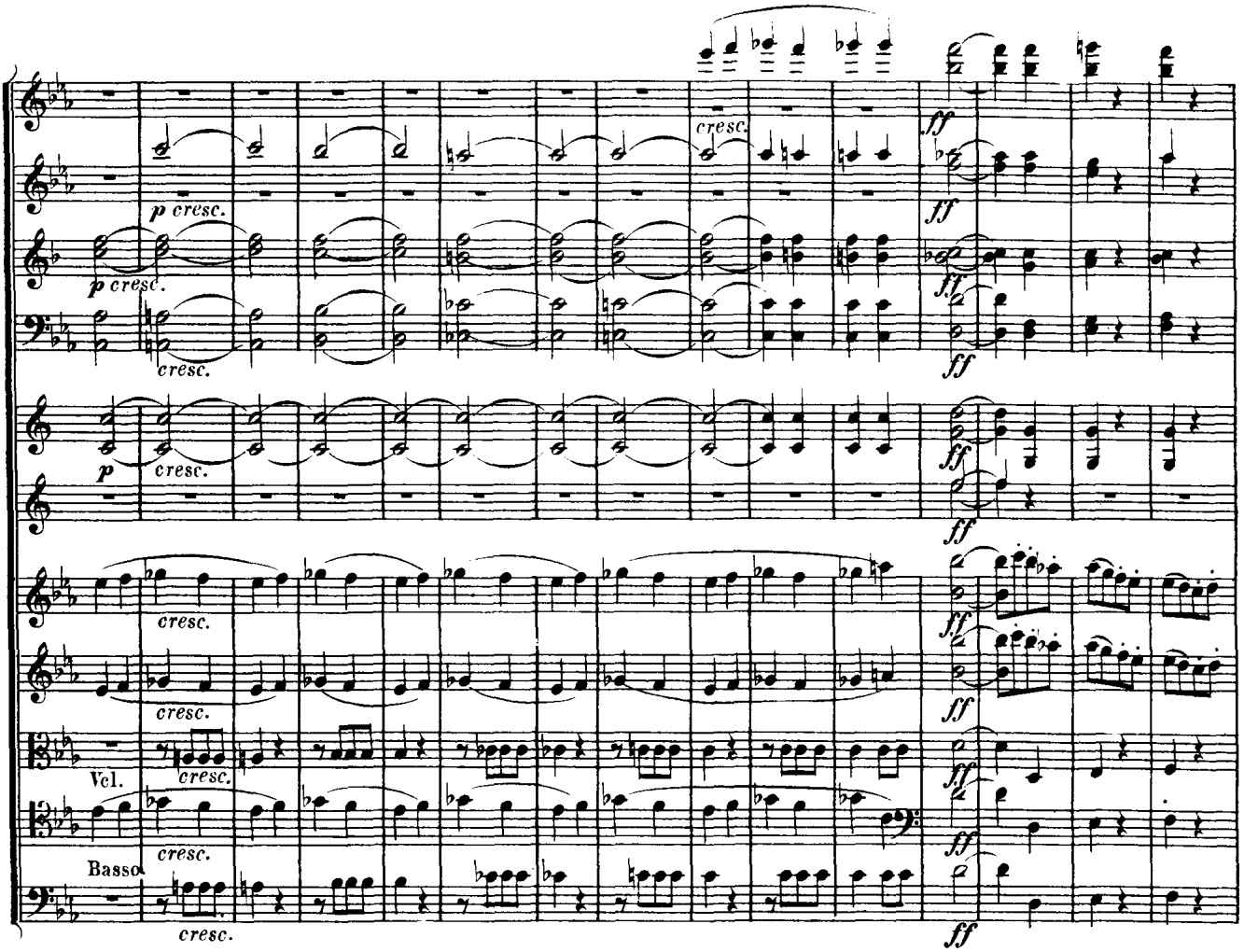
in C Minor

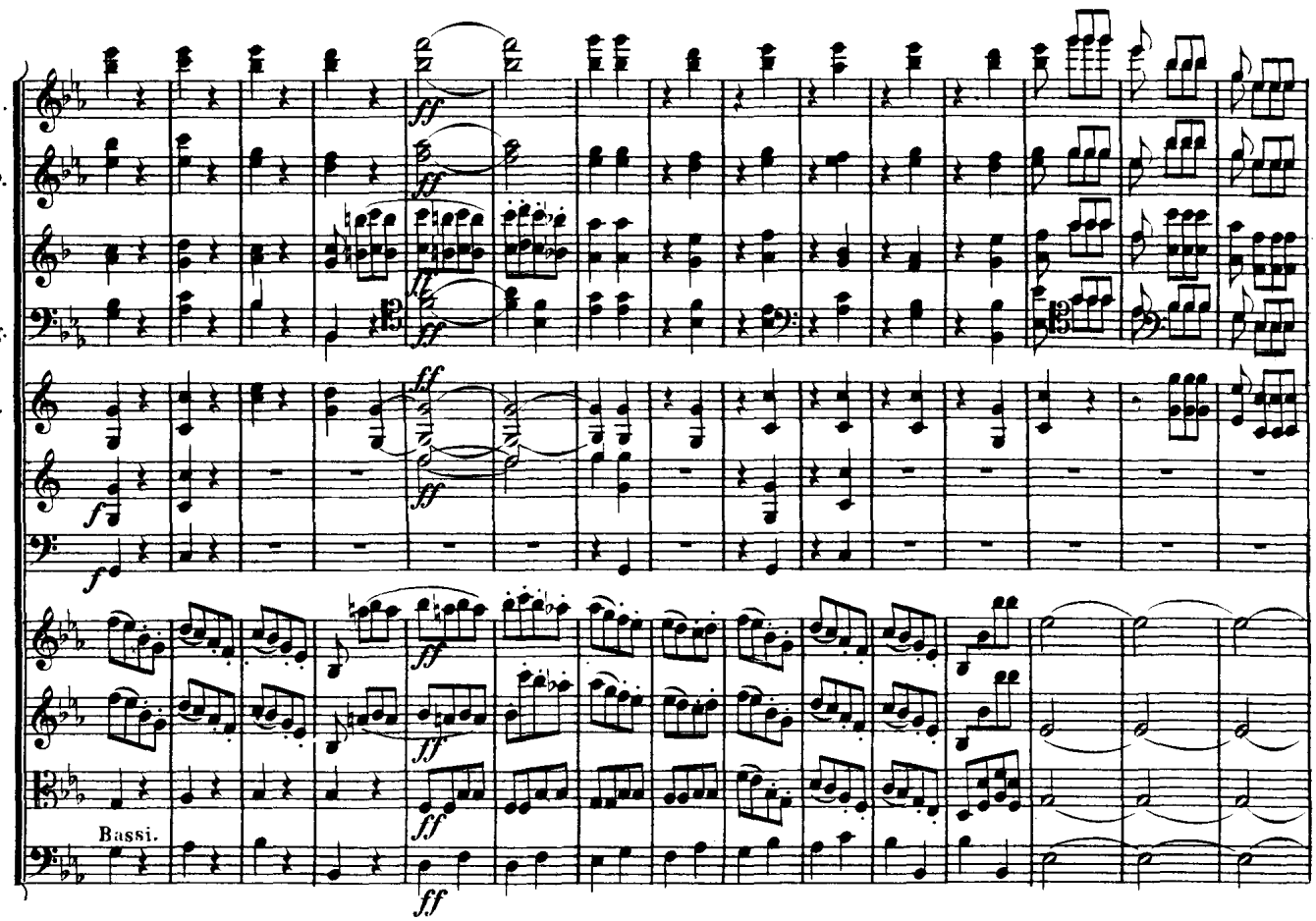
Op. 67

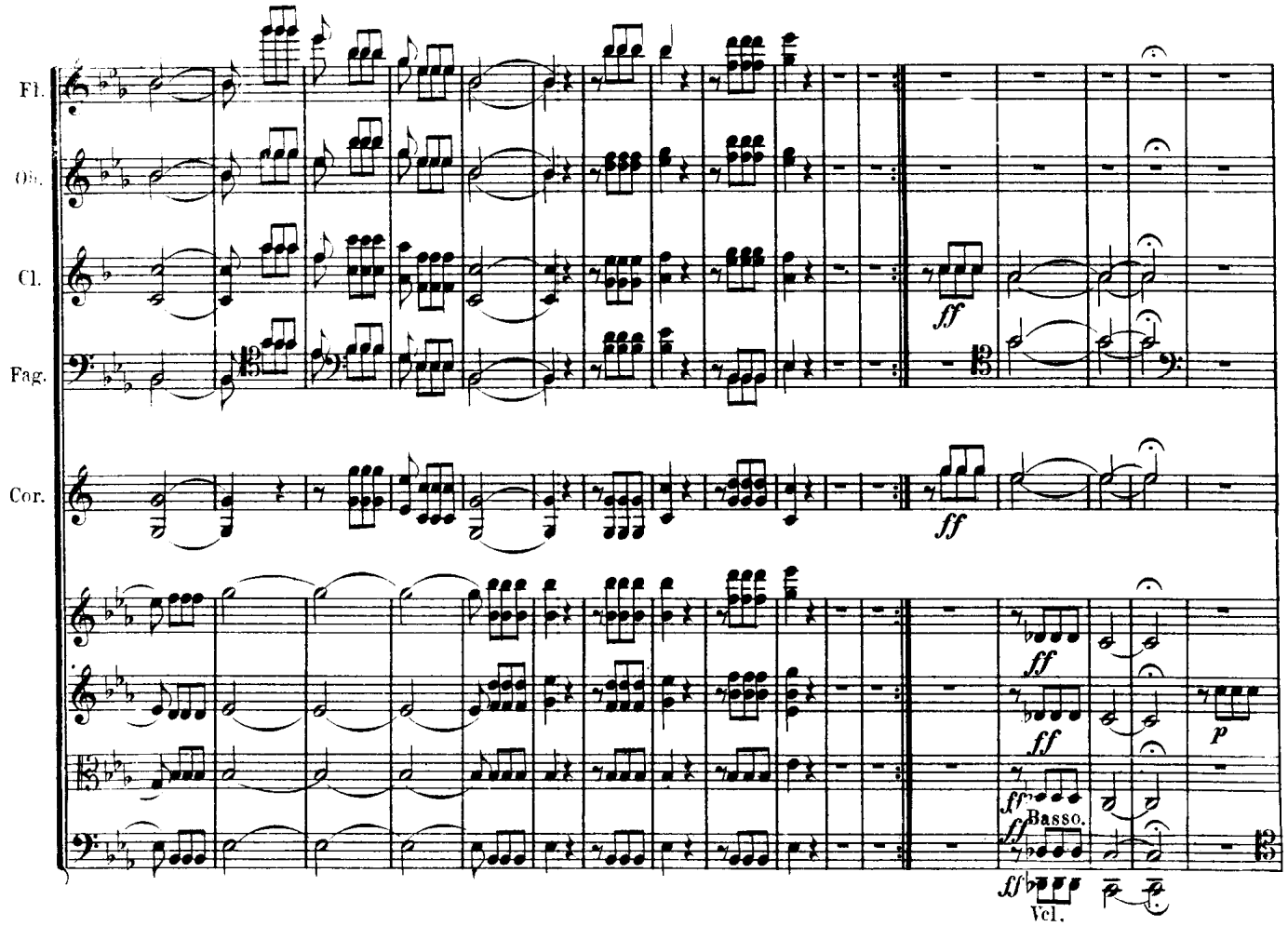


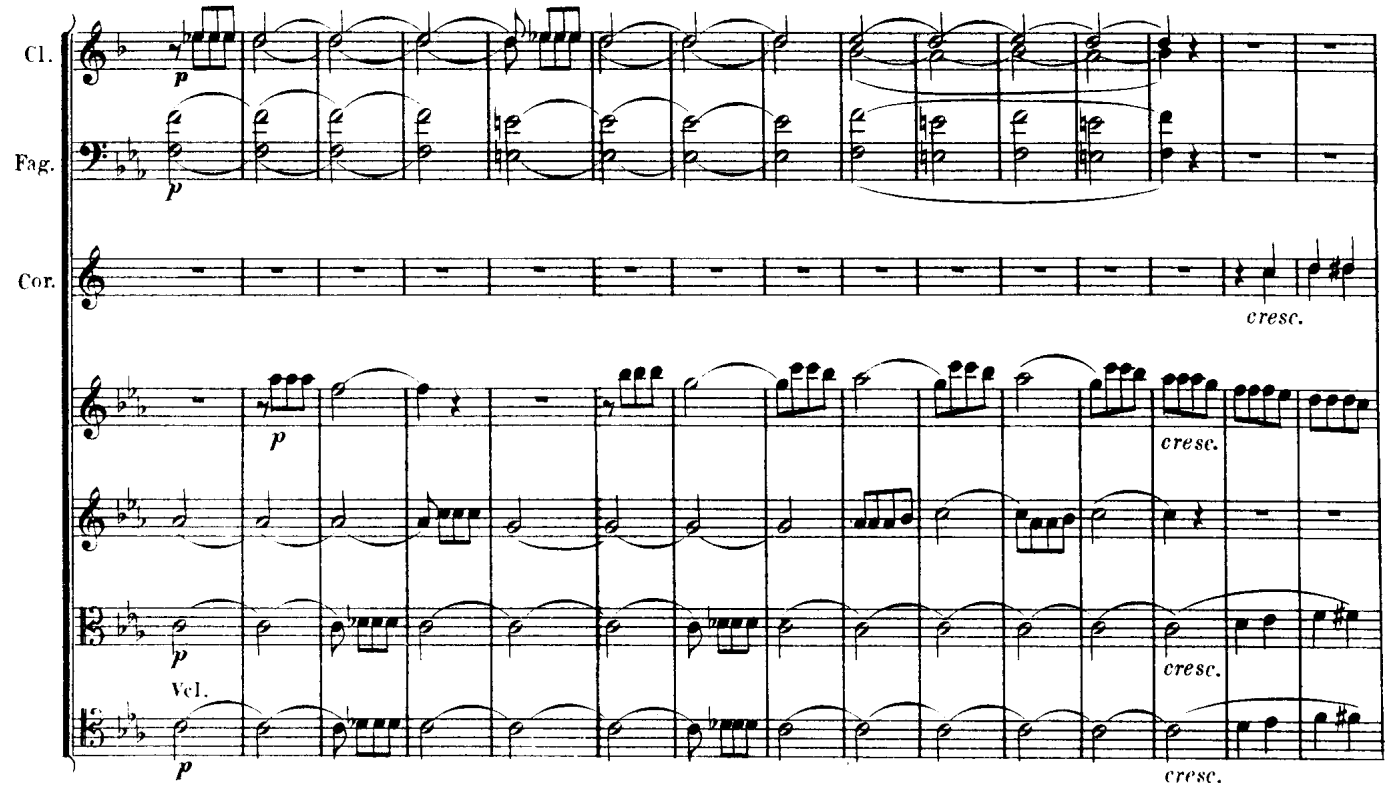

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Basso
p cresc. f
cresc.
ff
p
sf

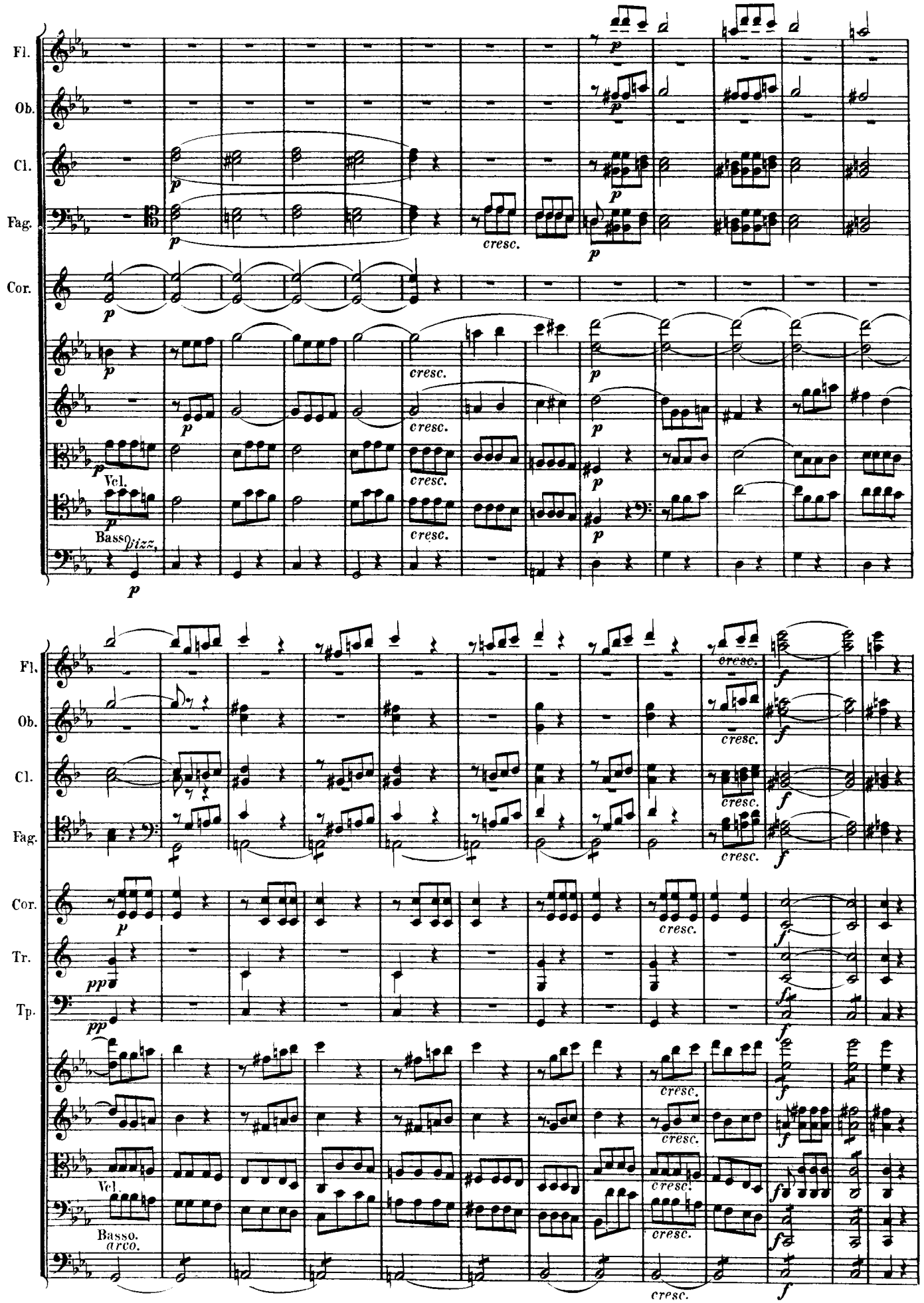

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a.2.
dolce

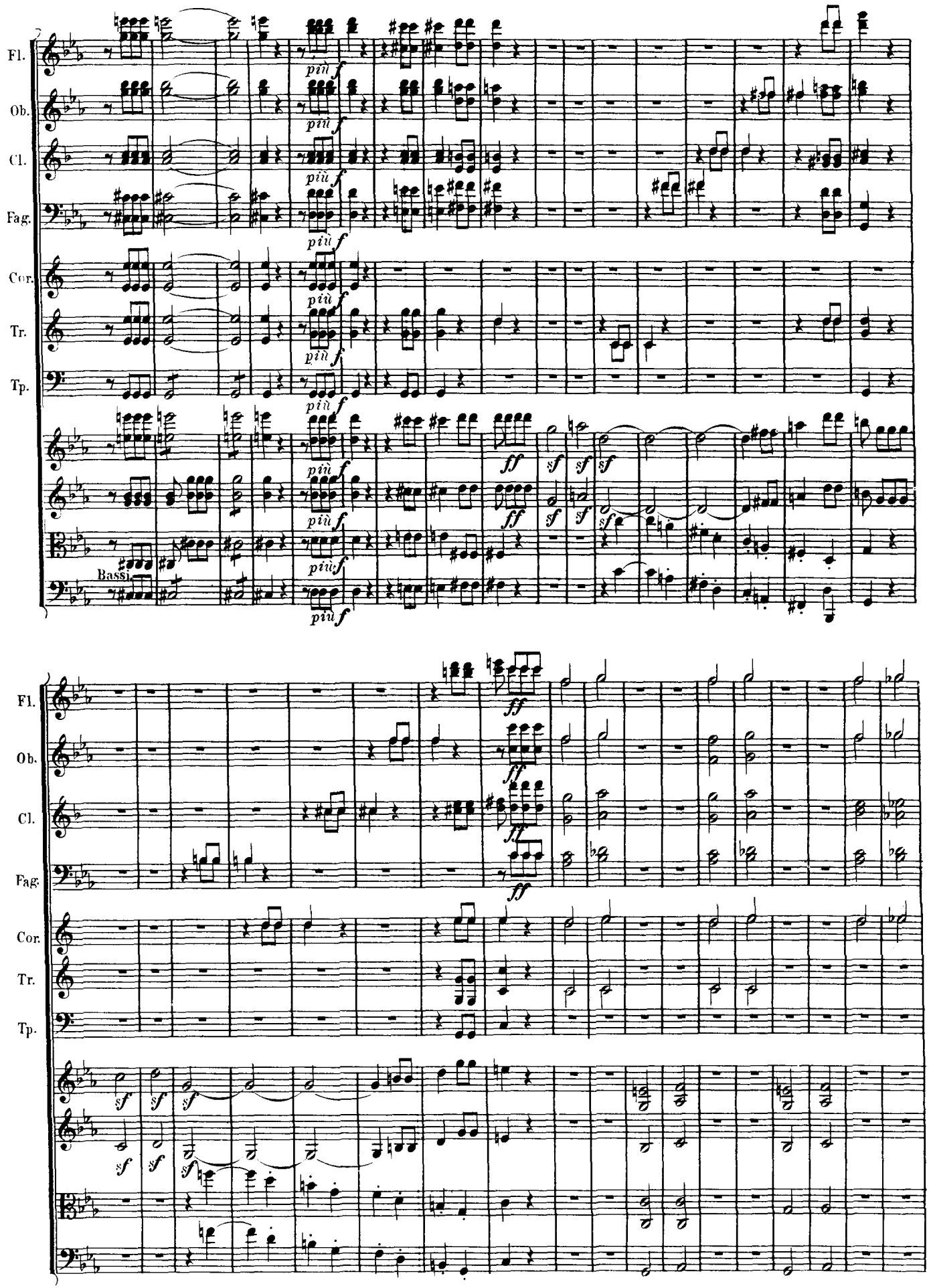

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Vcl.
Basso
p cresc.
cresc.
ff

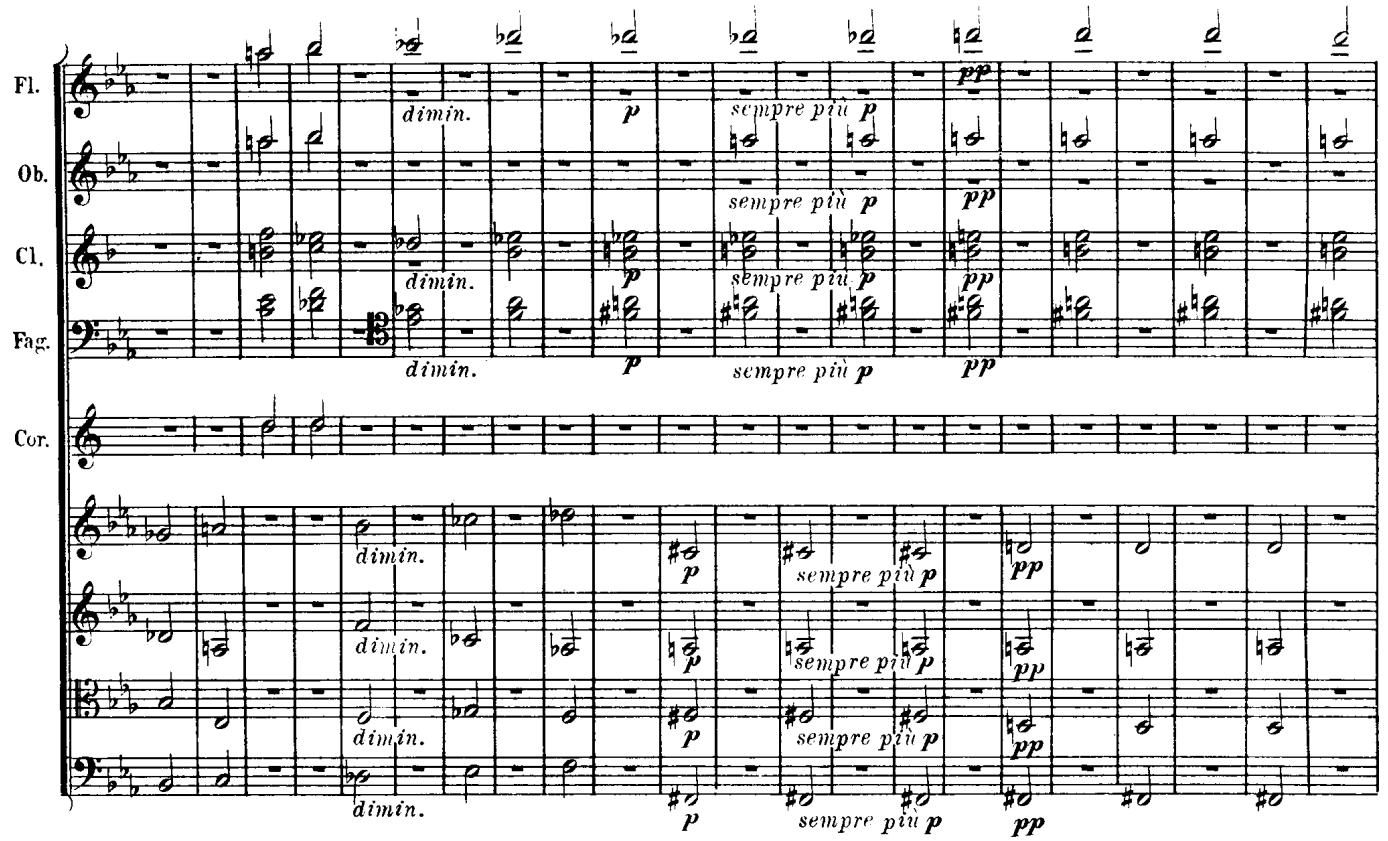

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
ff
f

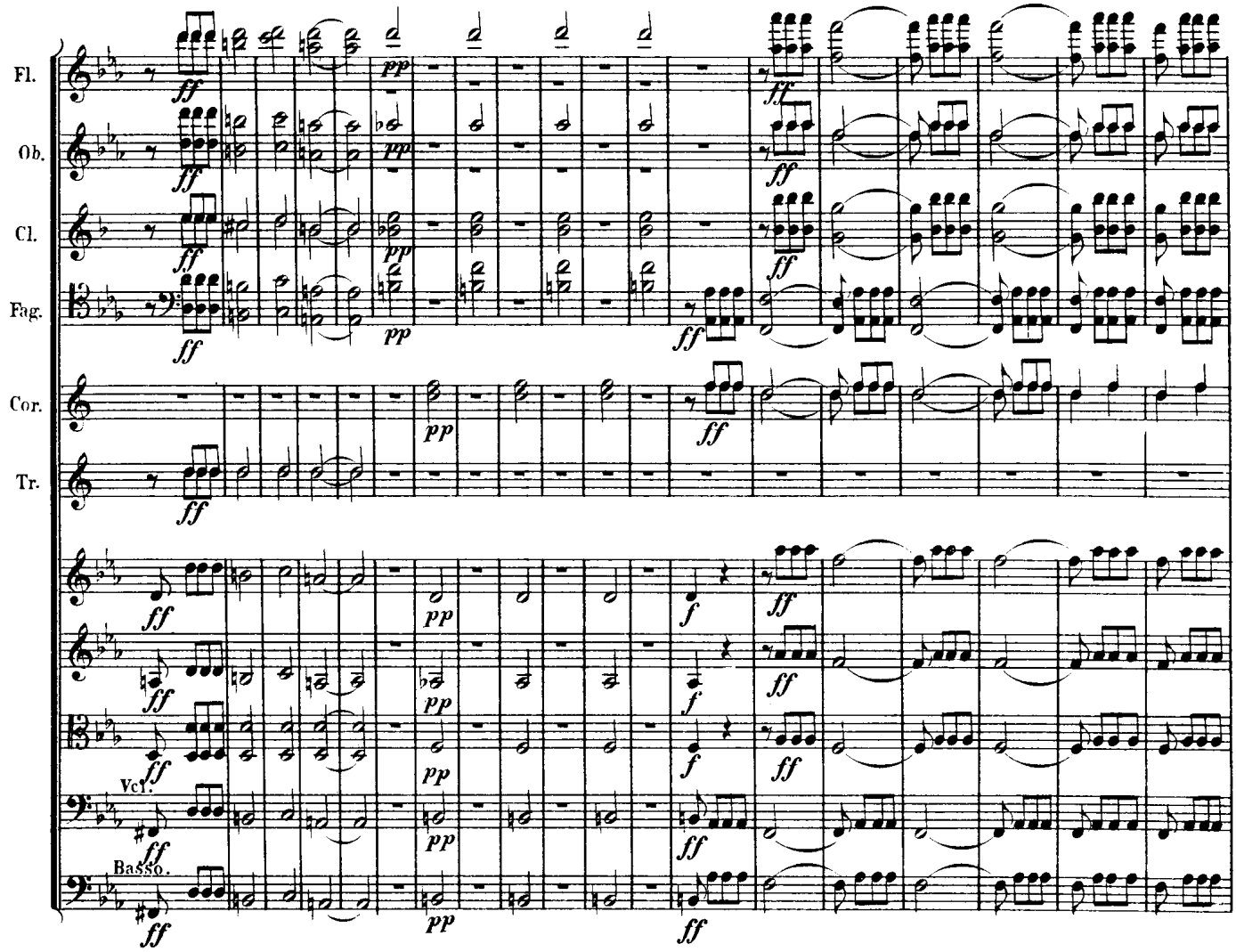

Fl.
Ob.
Cl.
Fag.
Cor.
ff
Basso.
Vcl.
p

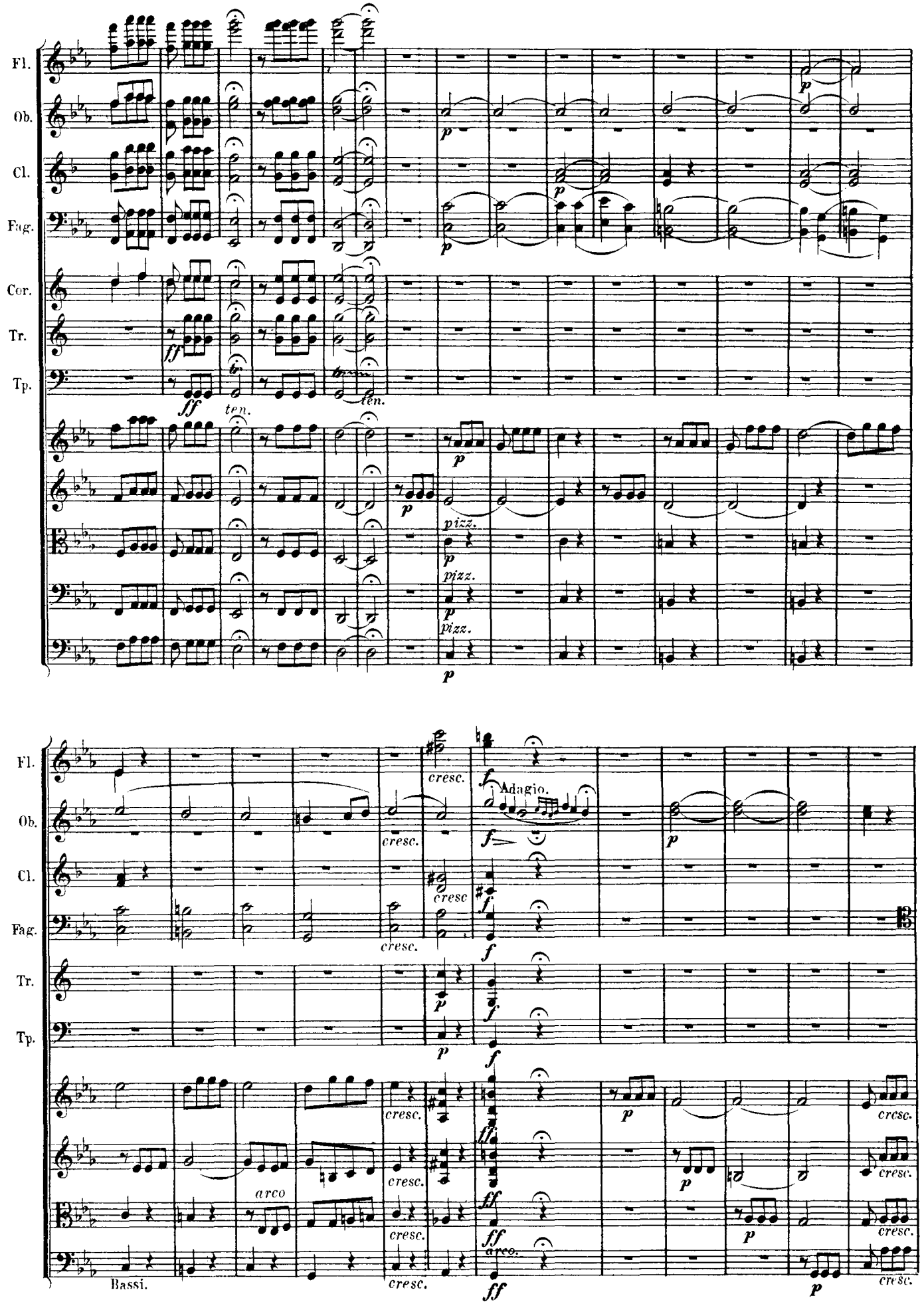

Cl.
Fag.
Cor.
p
cresc.
Vcl.

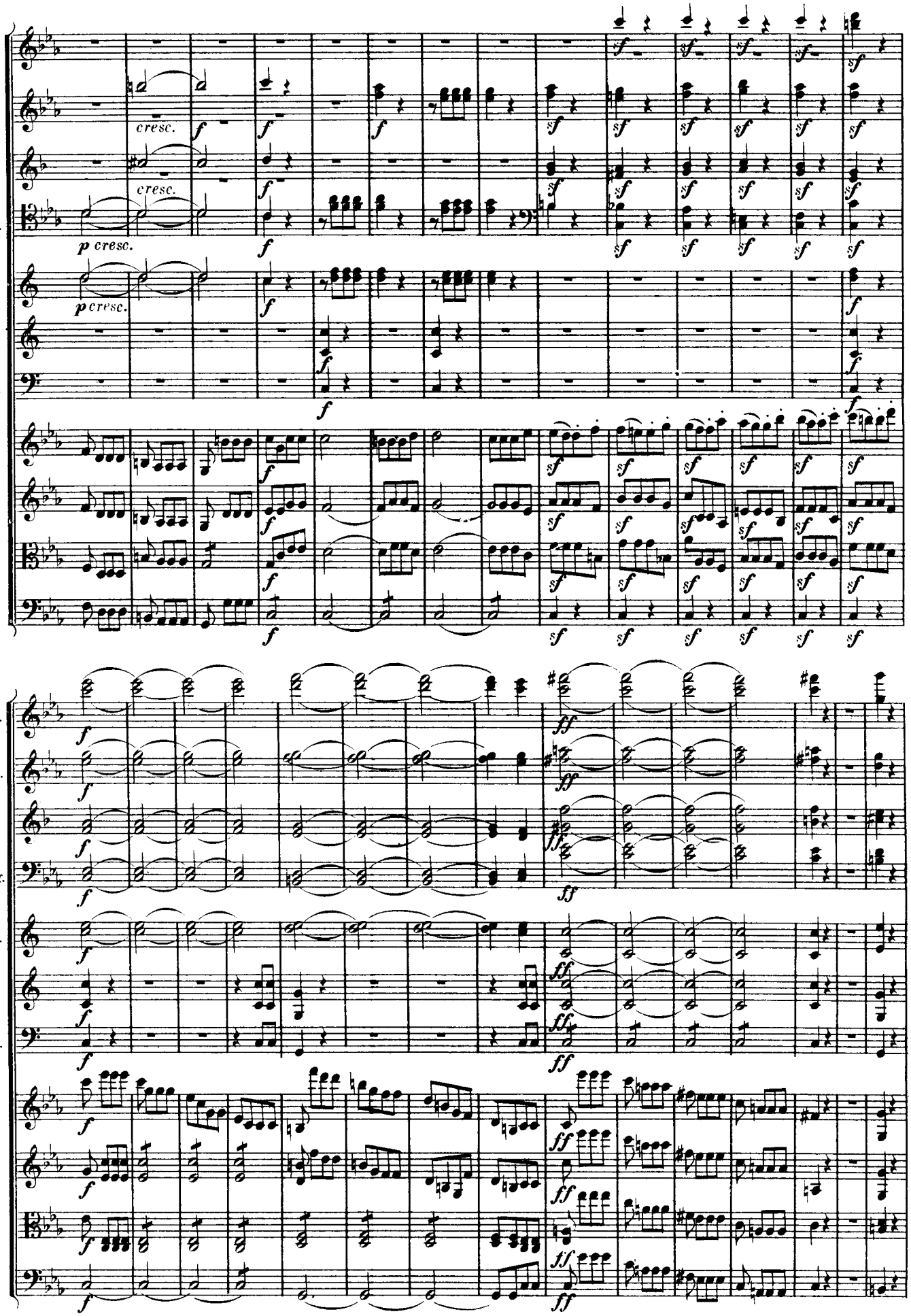

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Basso
pizz.
arco.
Tr.
Tp.
cresc.
p
pp
f

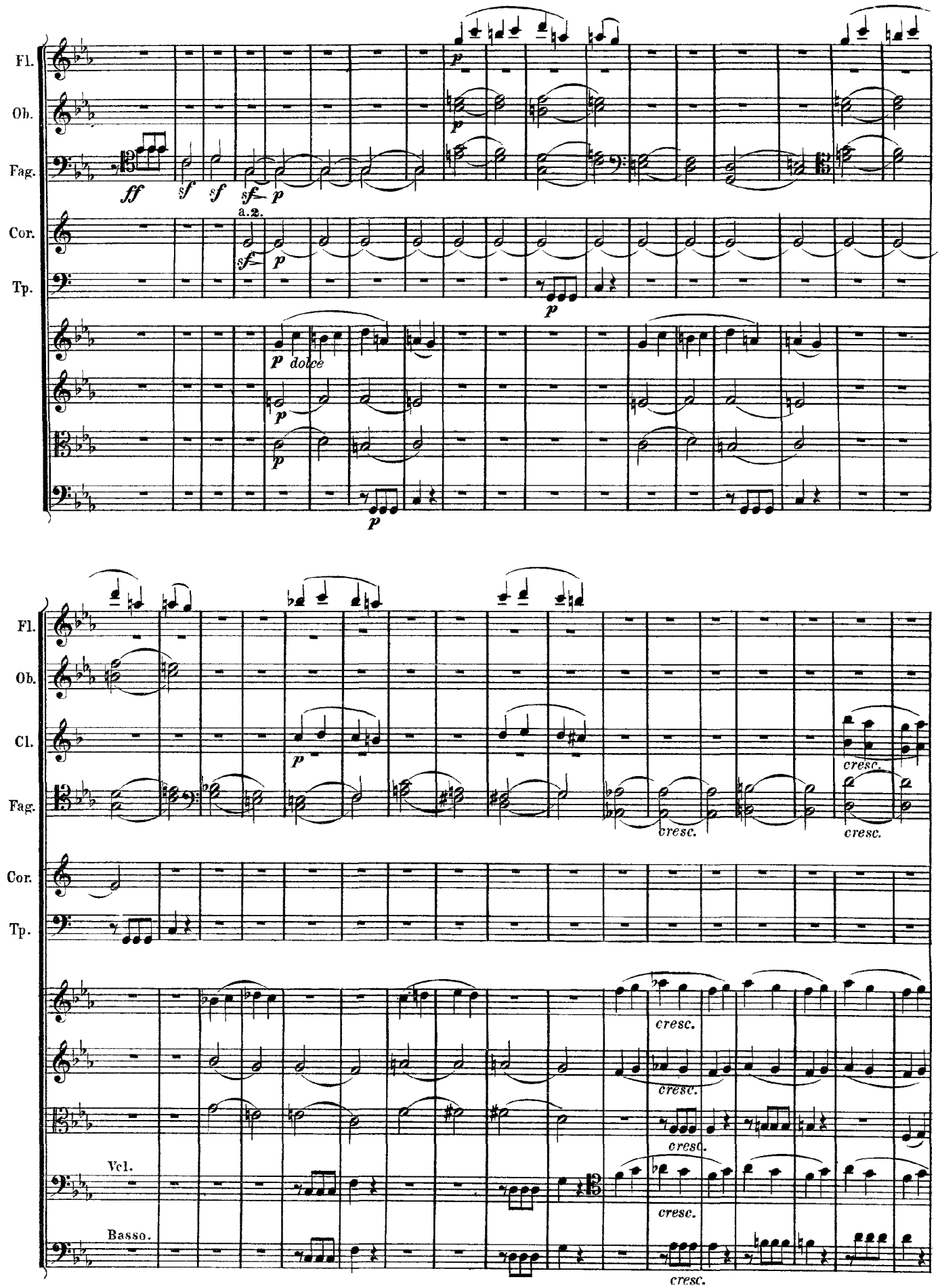

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
più f
ff
sf

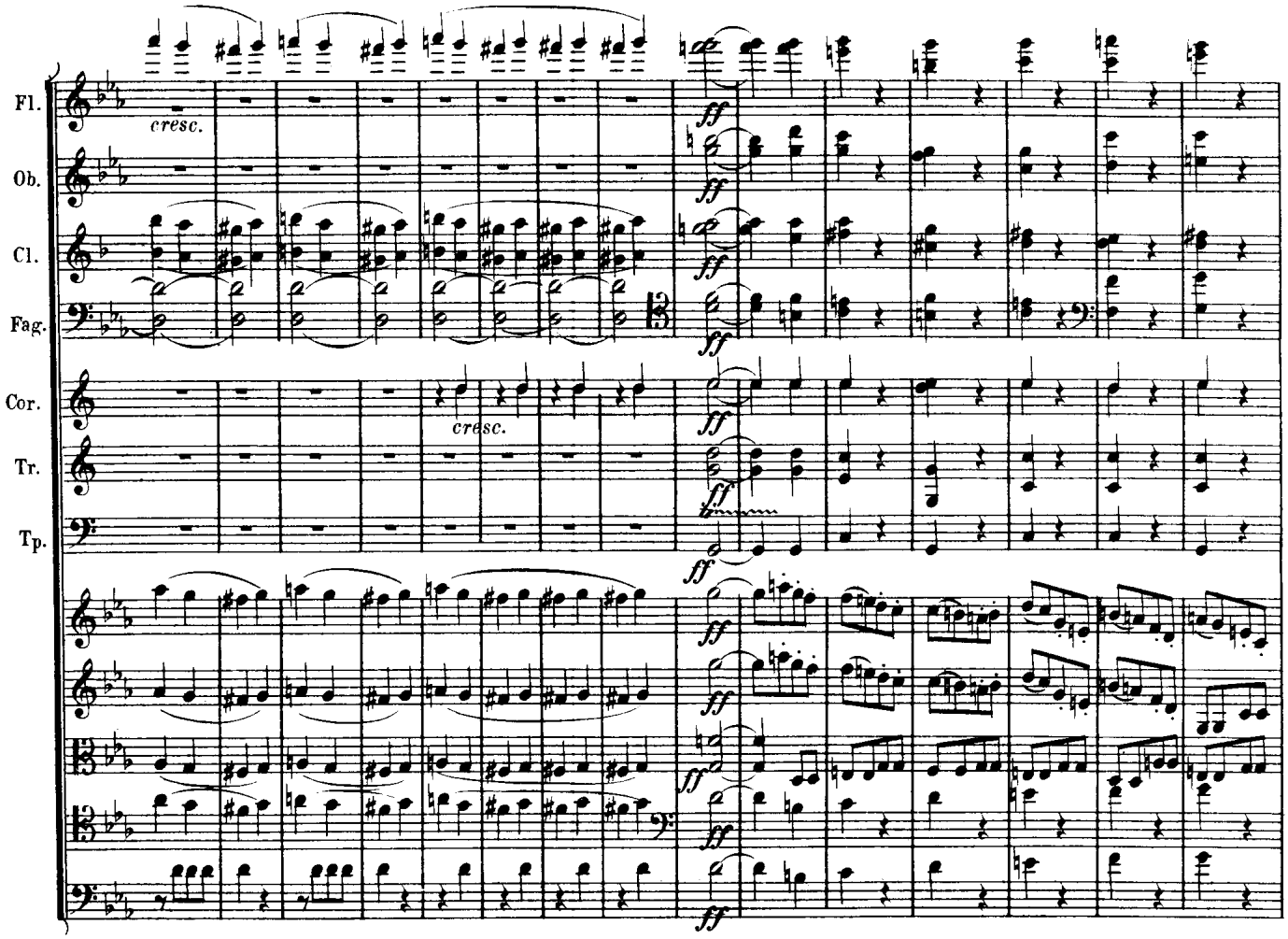

Fl.
Ob.
Cl.
Fag.
Cor.
dimin.
sempre più p
pp

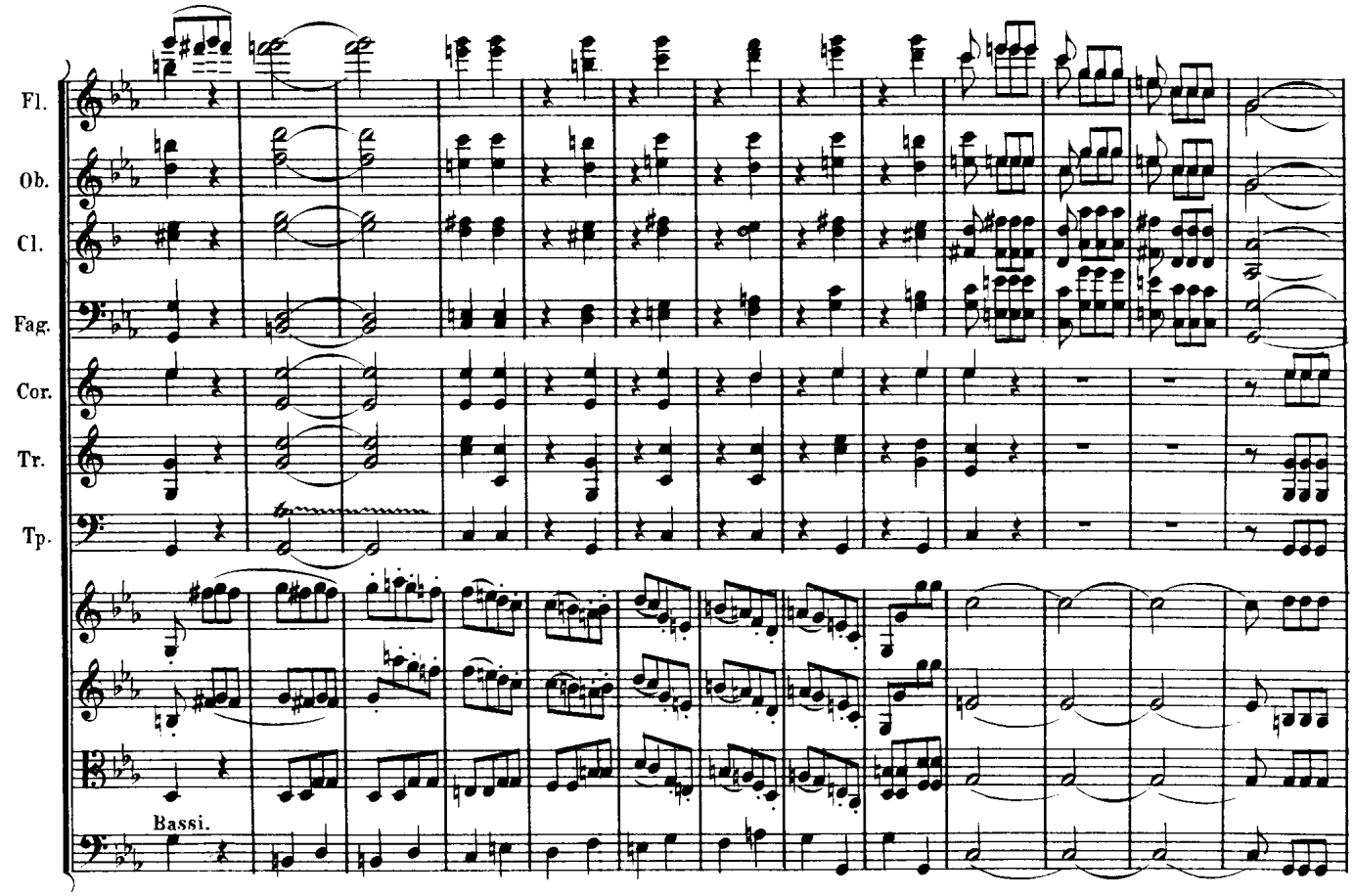

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Vcl.
Basso.
ff
pp
f

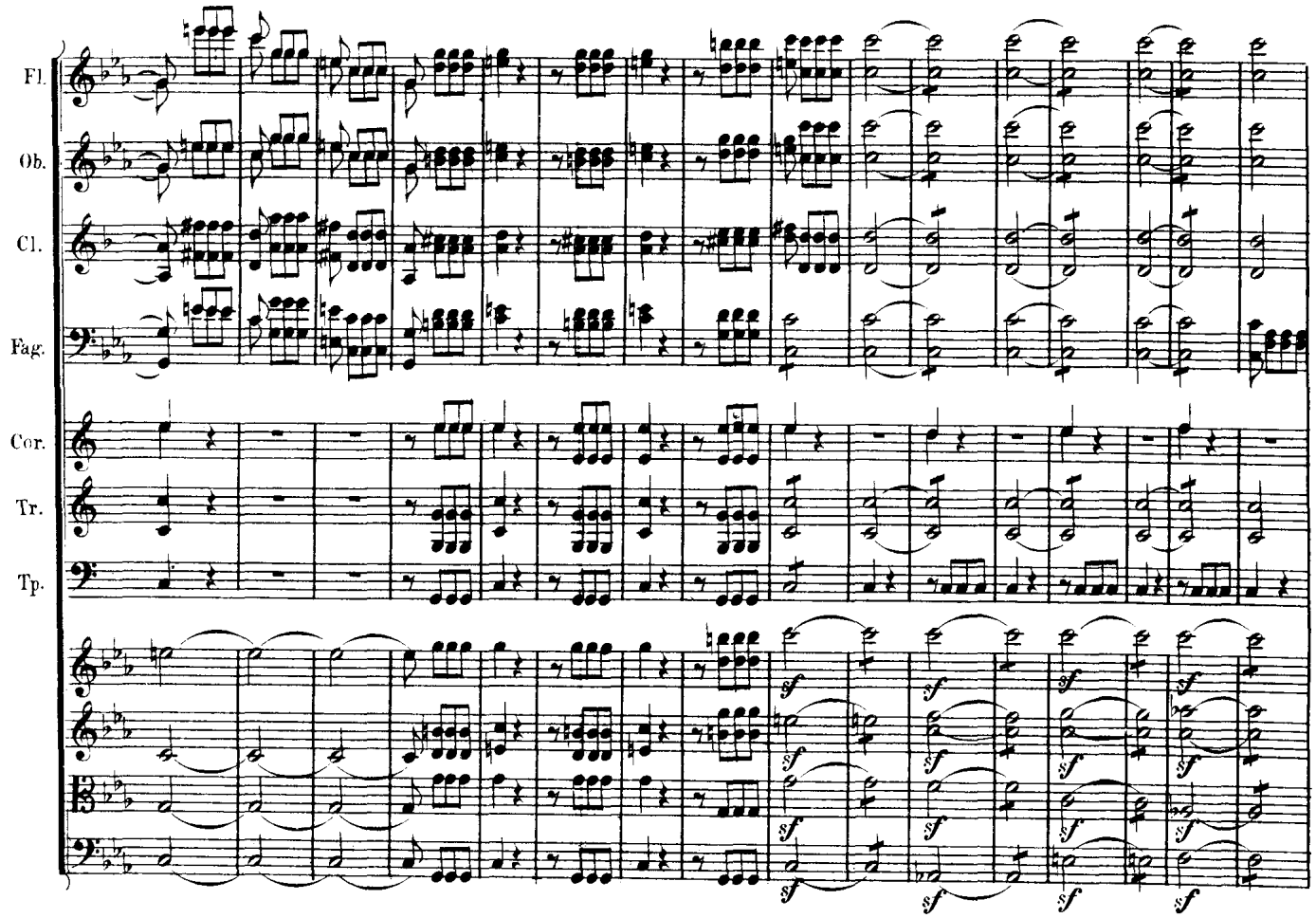

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ten.
pizz.
Adagio.
cresc.
arco
Bassi.

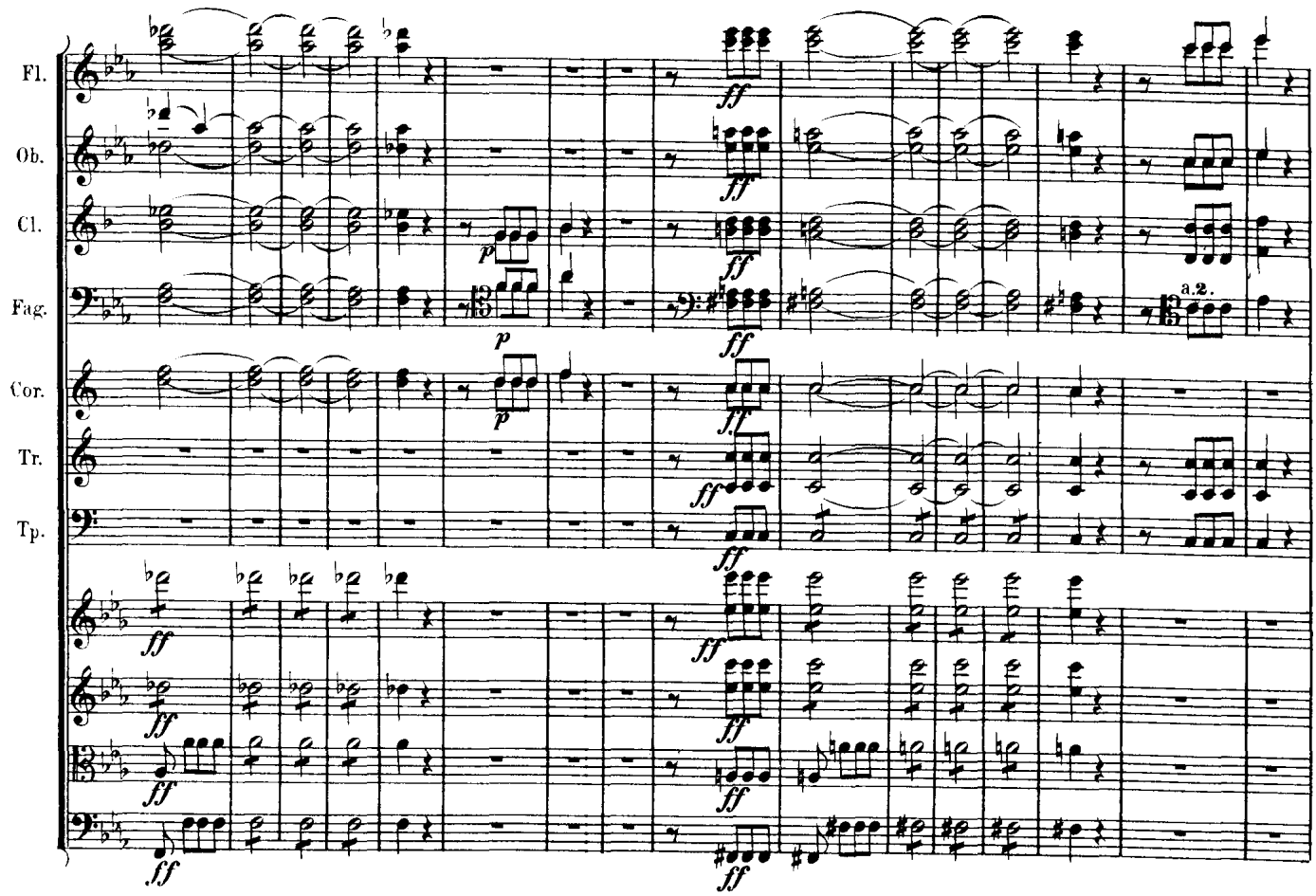

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
p cresc.
f
sf
ff

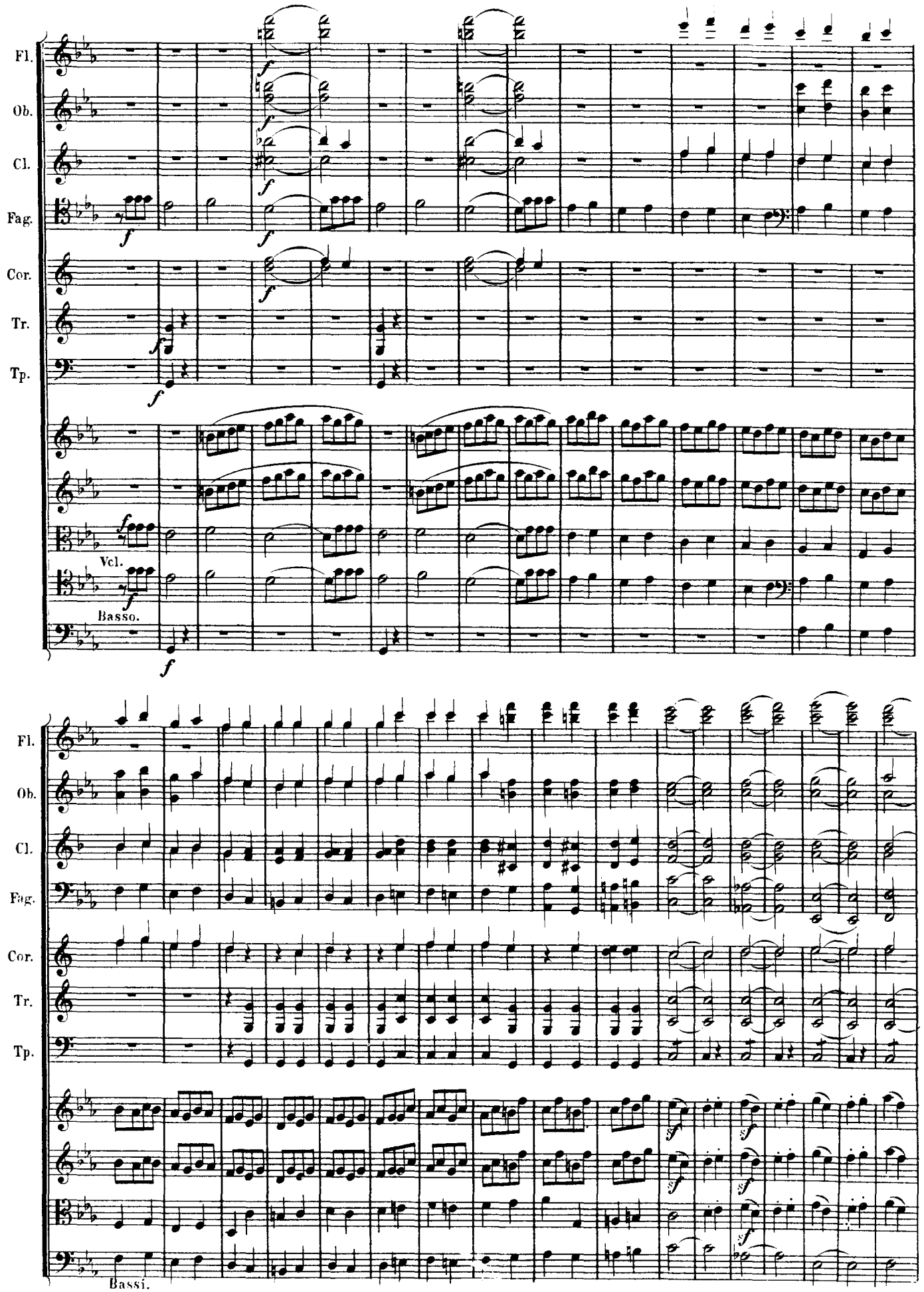

Fl.
Ob.
Fag.
Cor.
Tp.
Cl.
Vcl.
Basso.
a 2.
dolce
cresc.

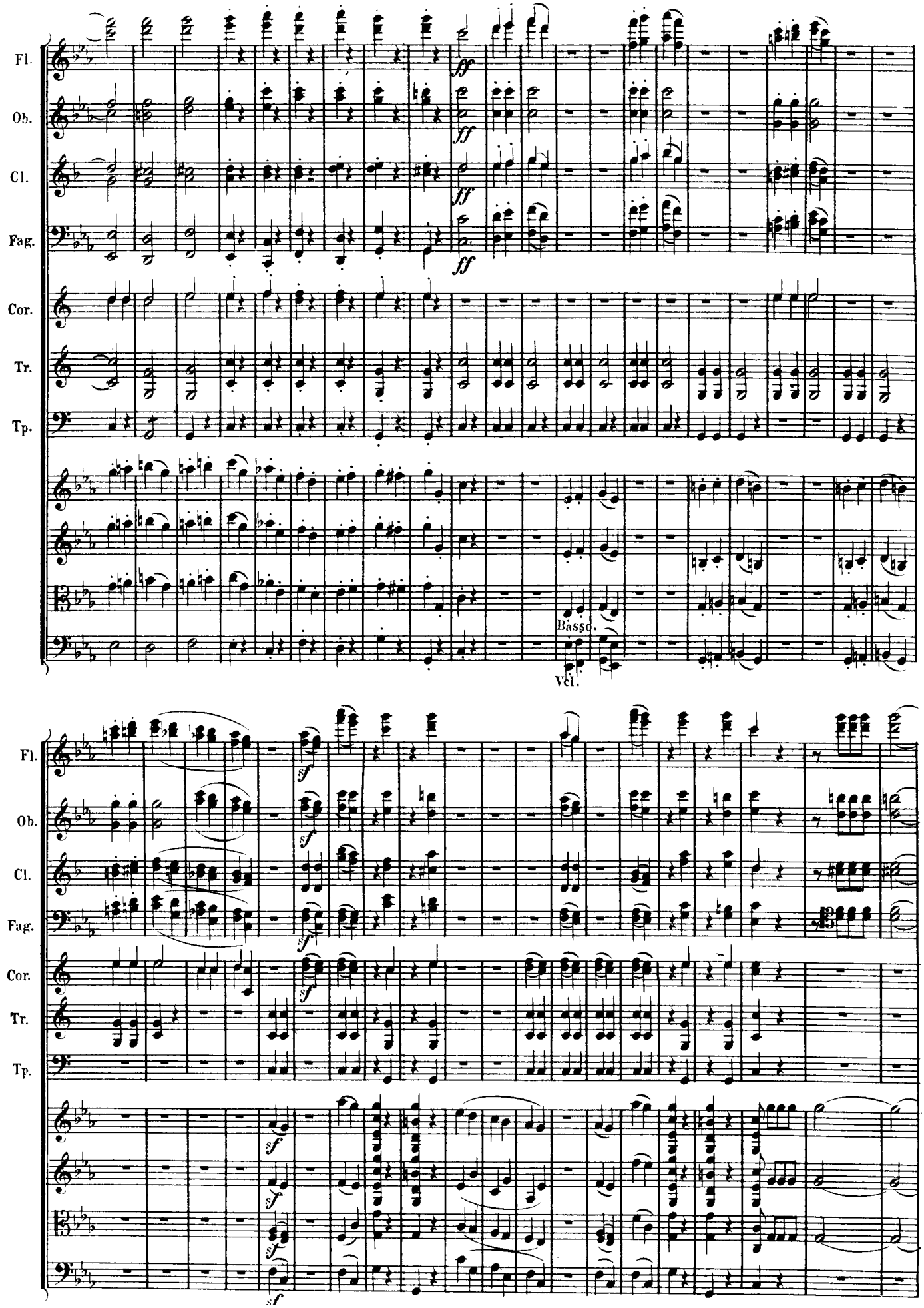

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
cresc.
ff

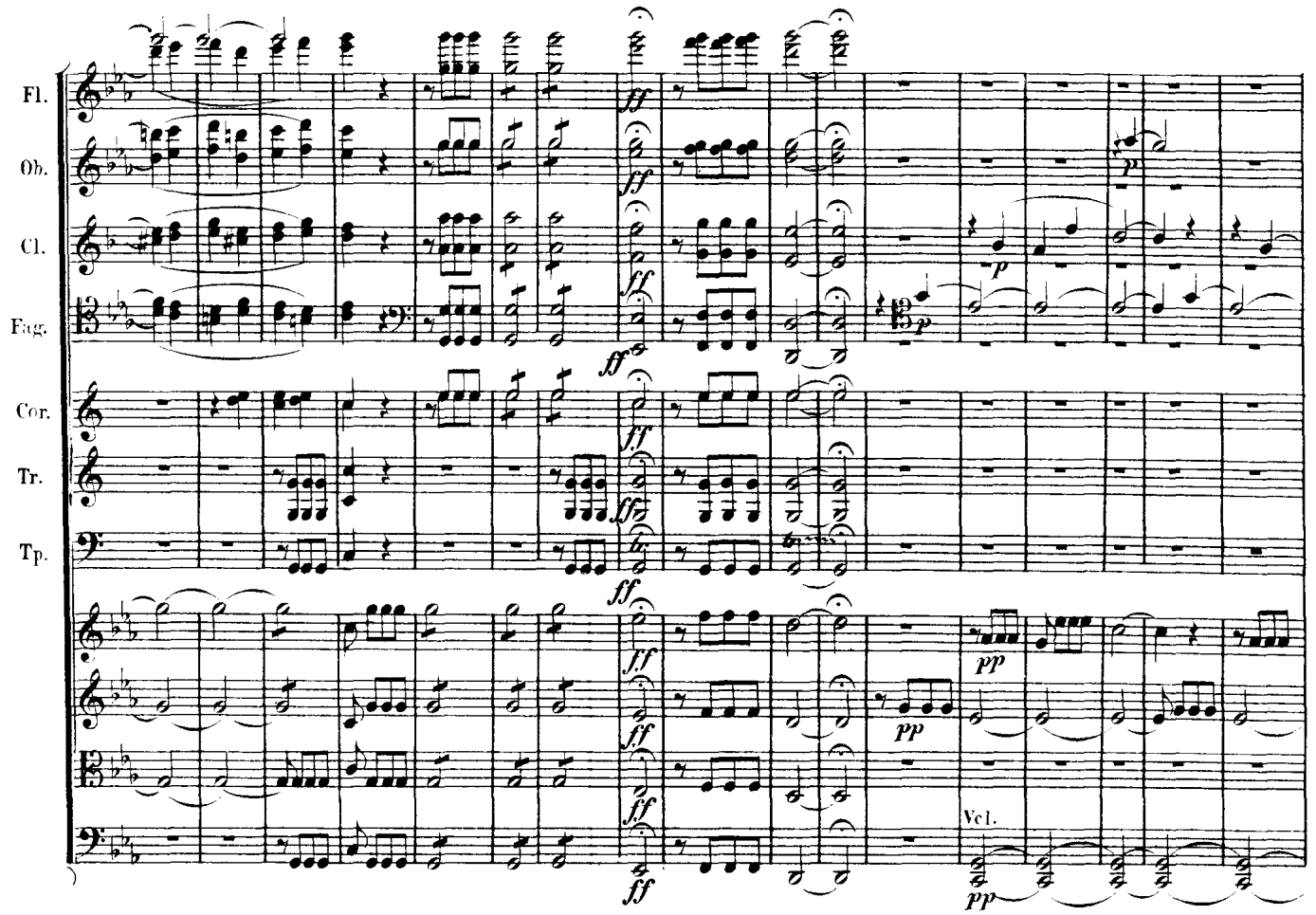

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.

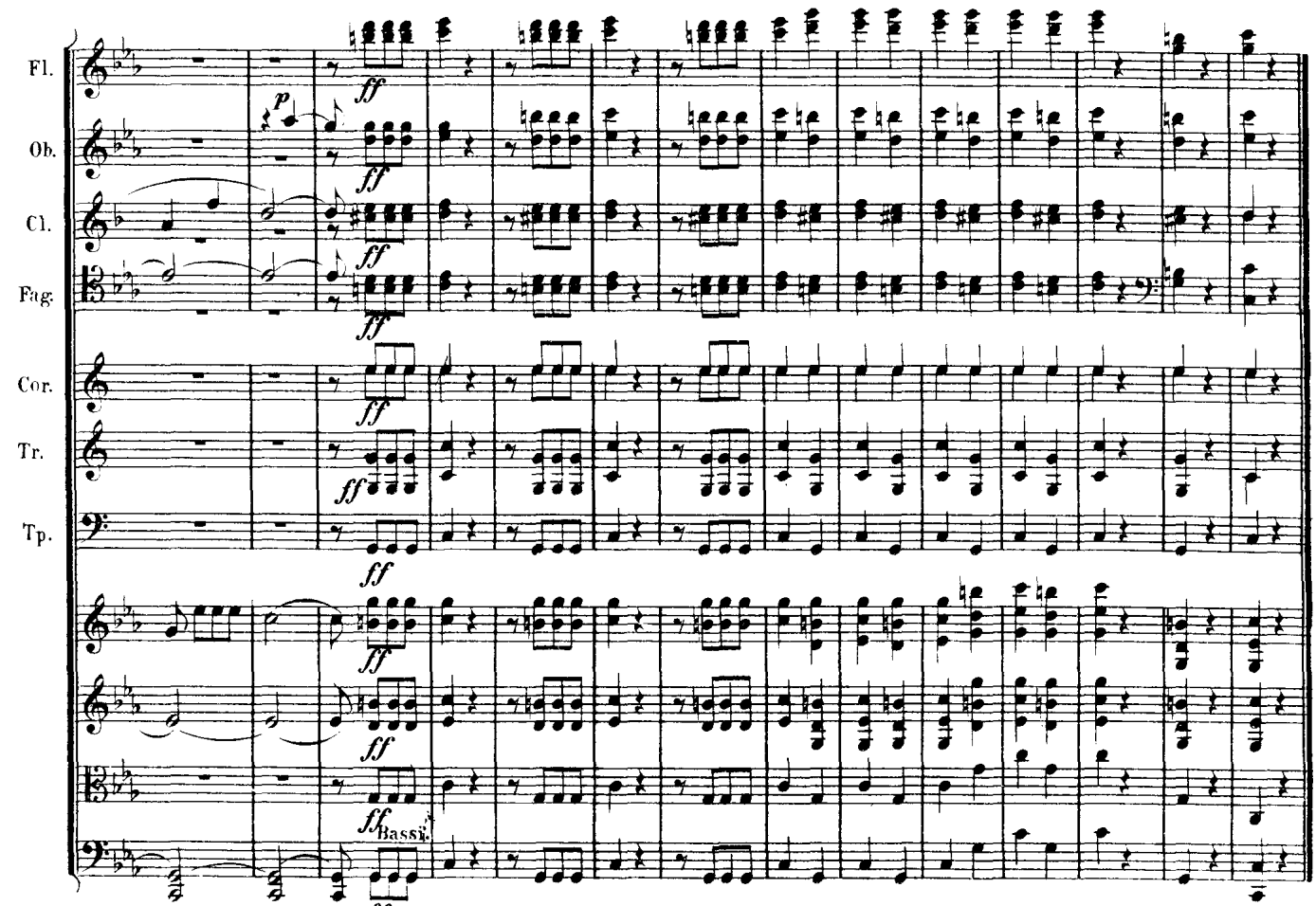

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sf

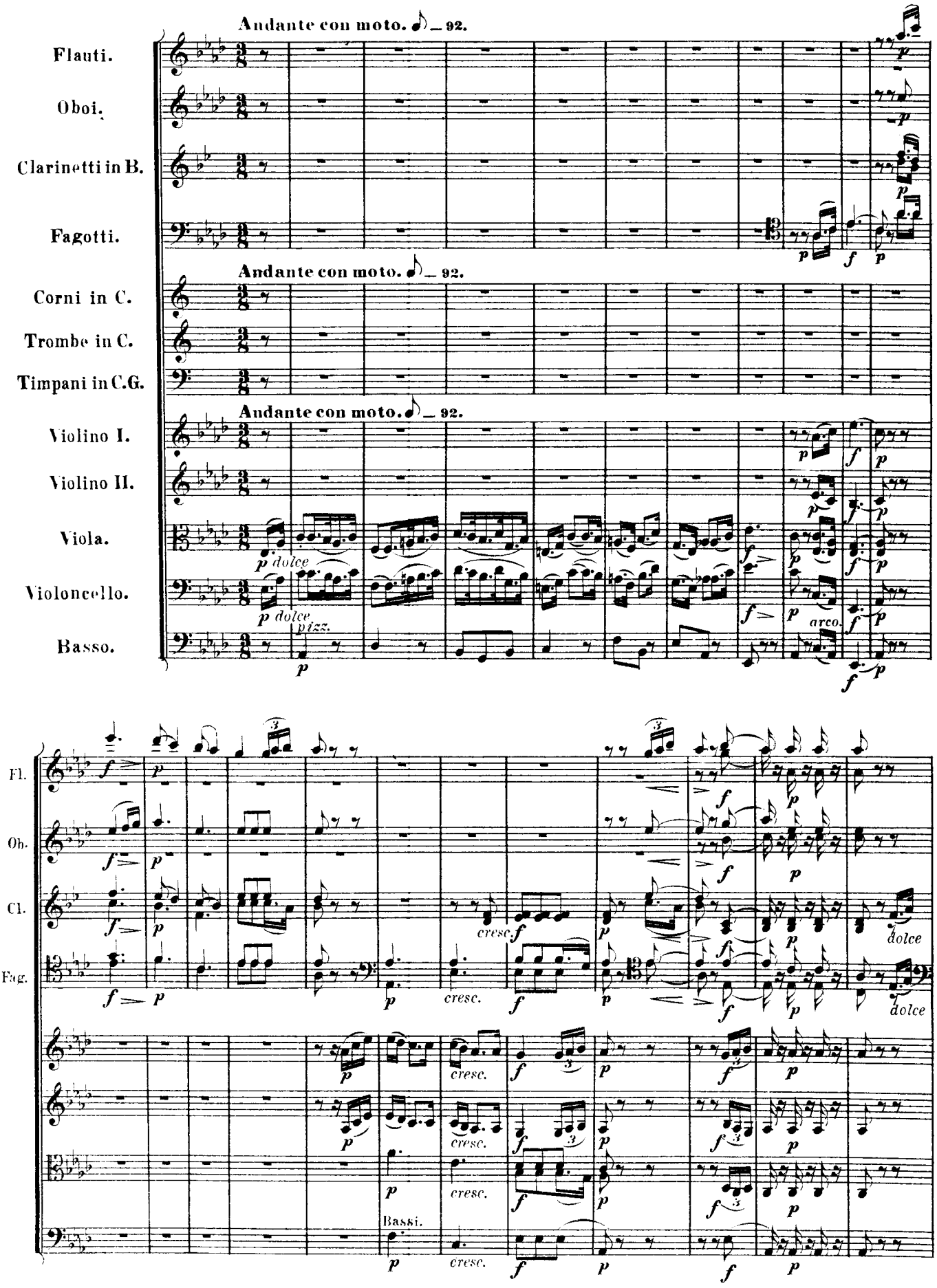

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p
ff
a.2.

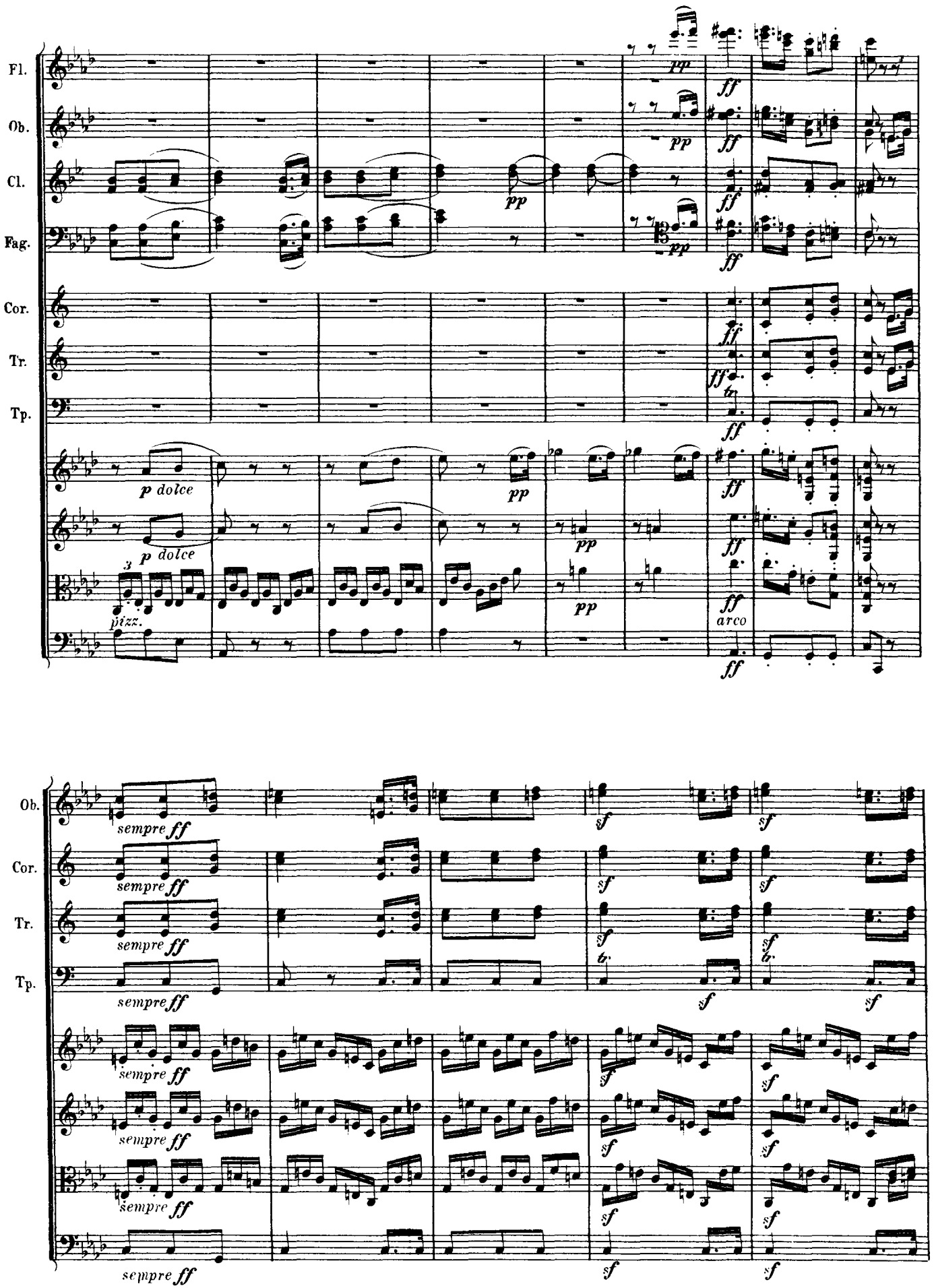

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
Bassi.

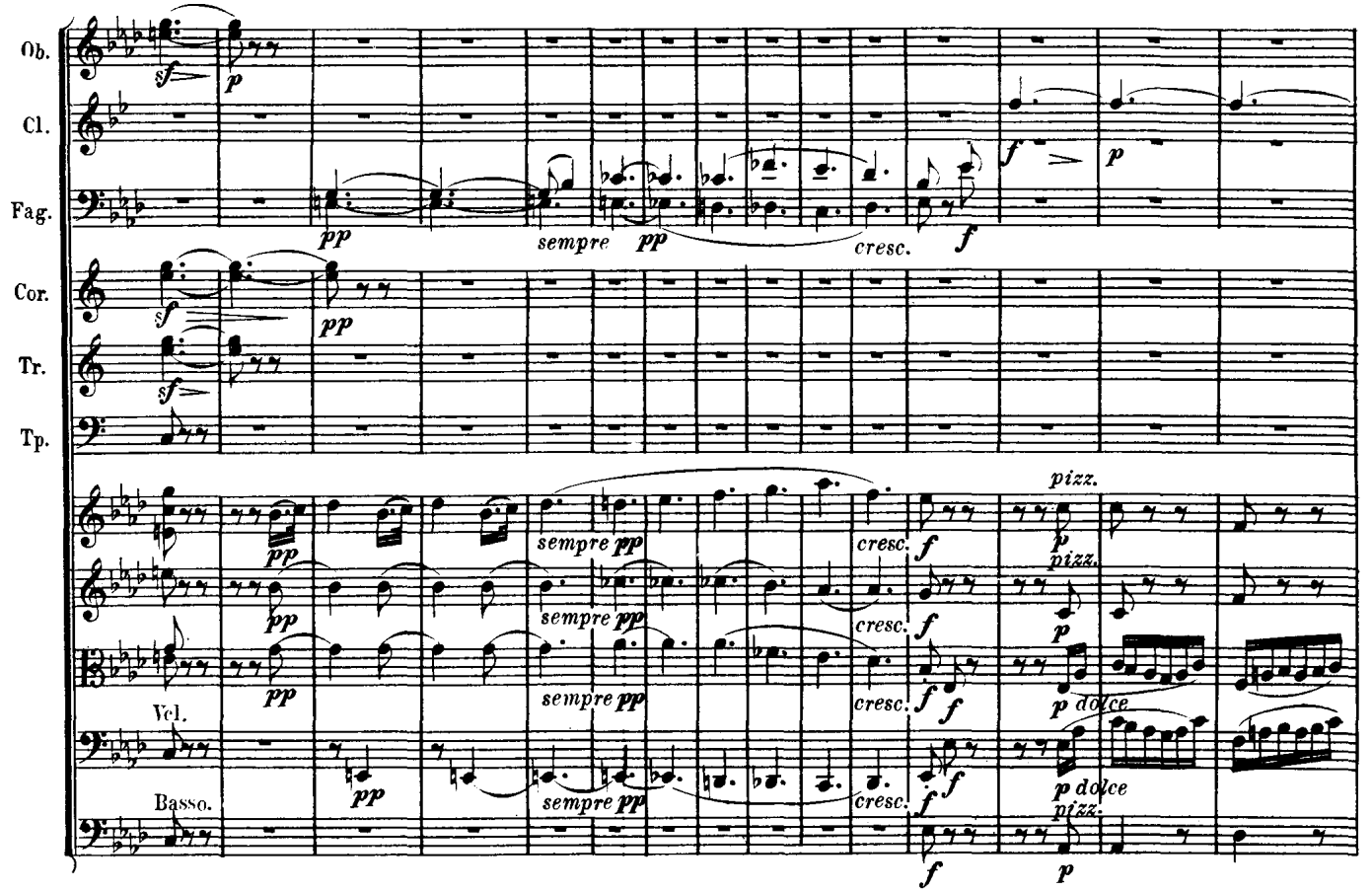

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Basso.
Vcl.
ff
sf

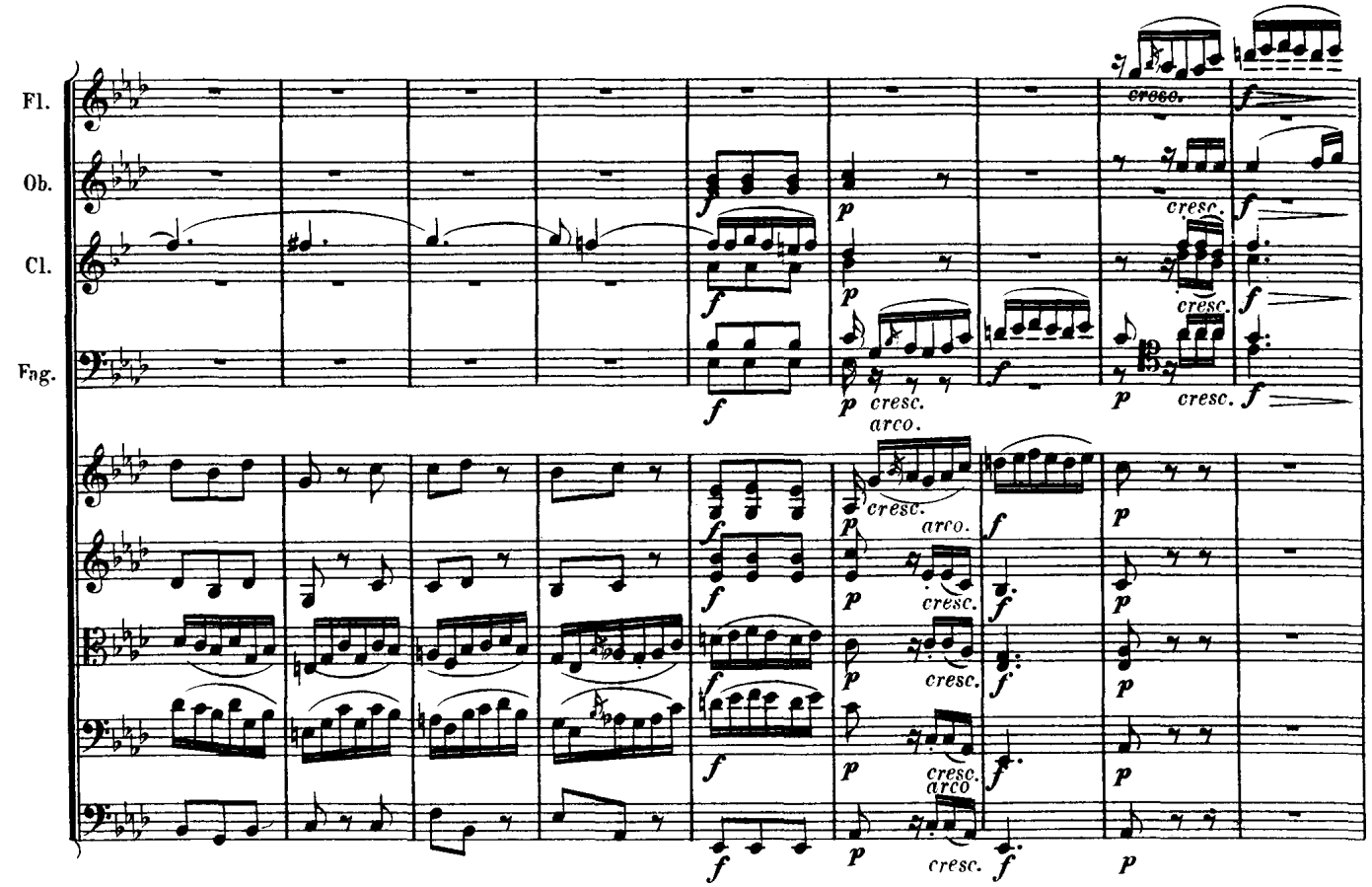

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.

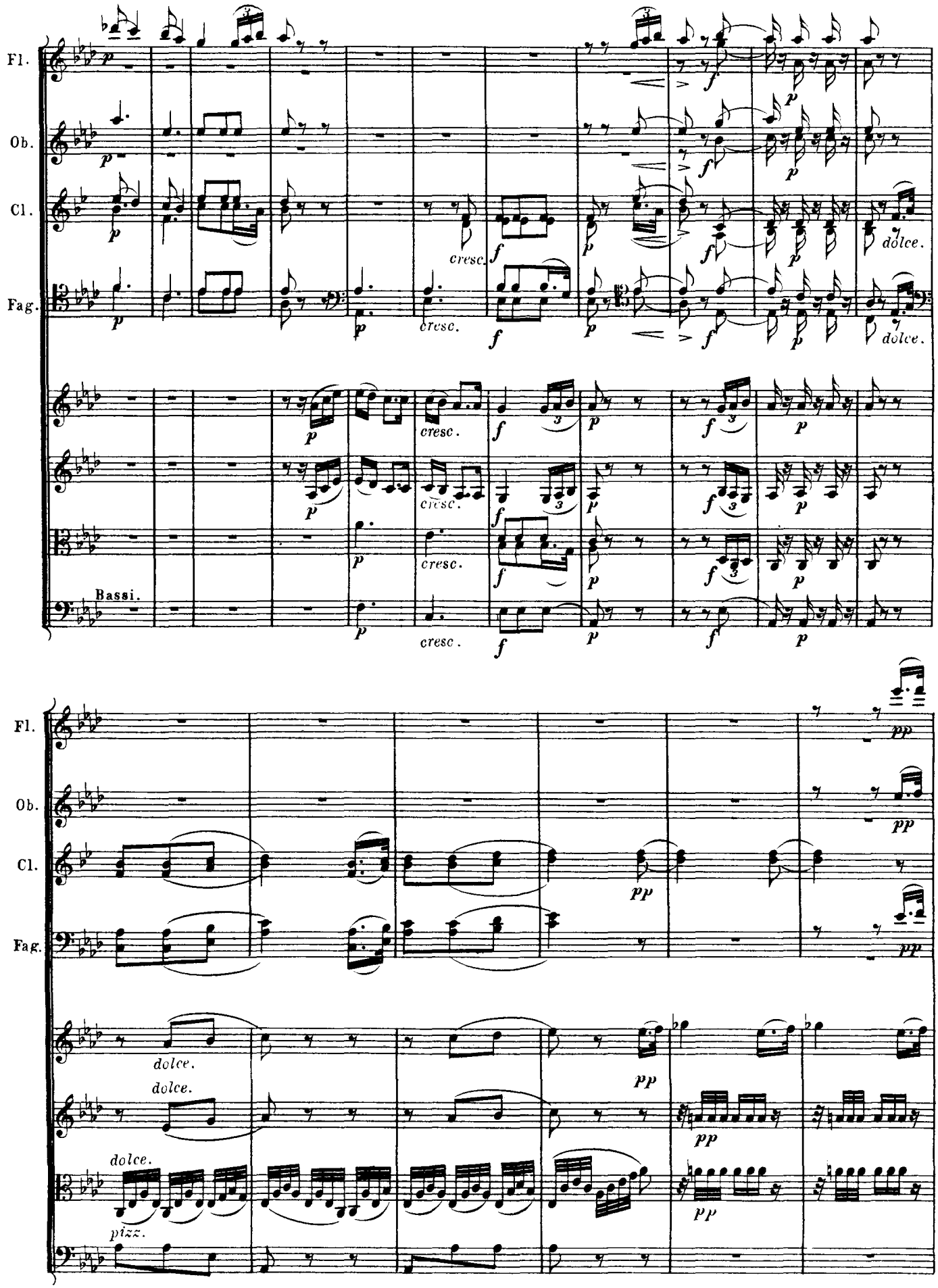

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.

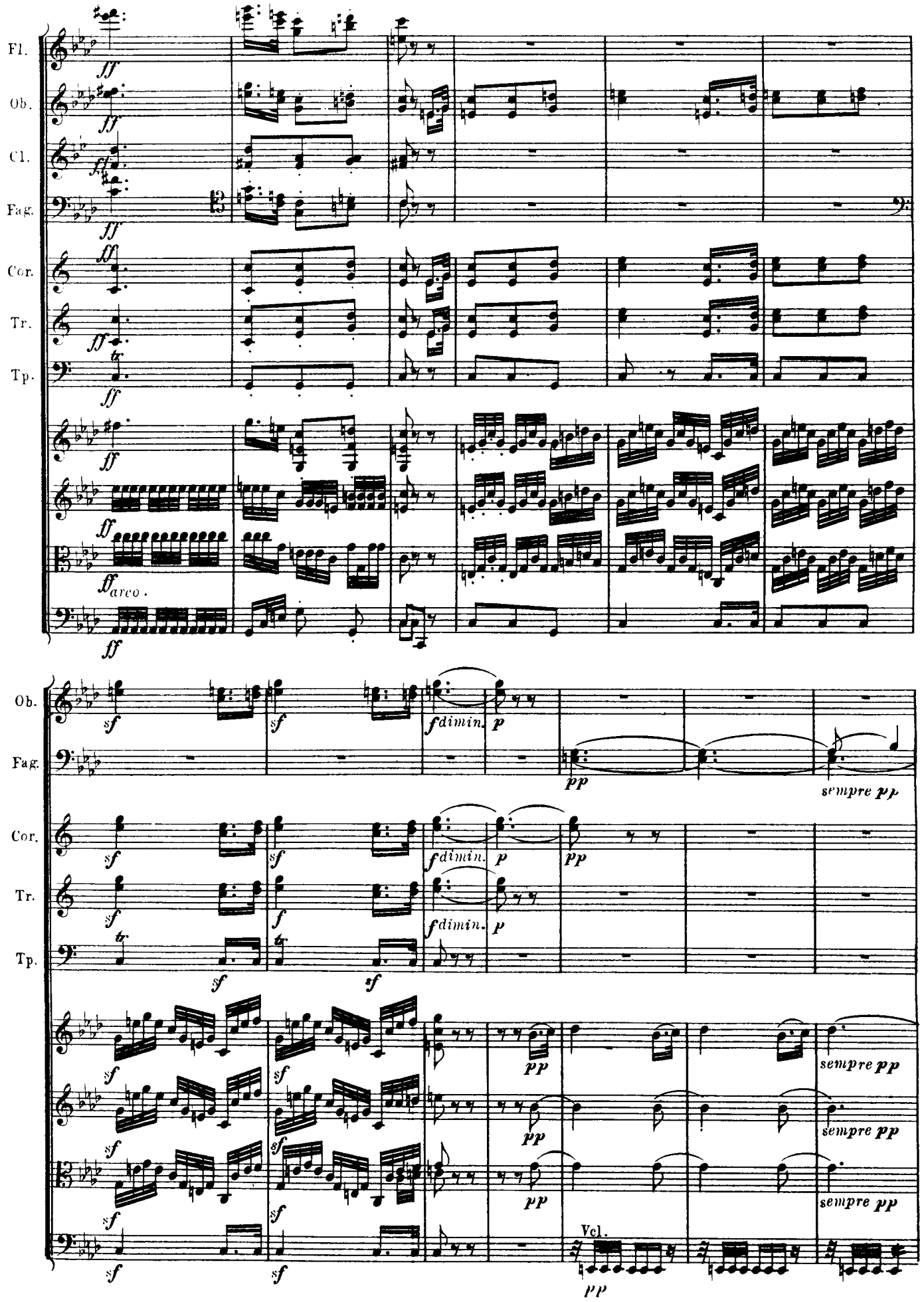

Andante con moto. ♪ = 92.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Andante con moto. ♪ = 92.
Corni in C.
Trombe in C.
Timpani in C.G.
Andante con moto. ♪ = 92.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
dolce
pizz.
arco.
Fl.
Ob.
Cl.
Fag.
cresc.
dolce
Bassi.

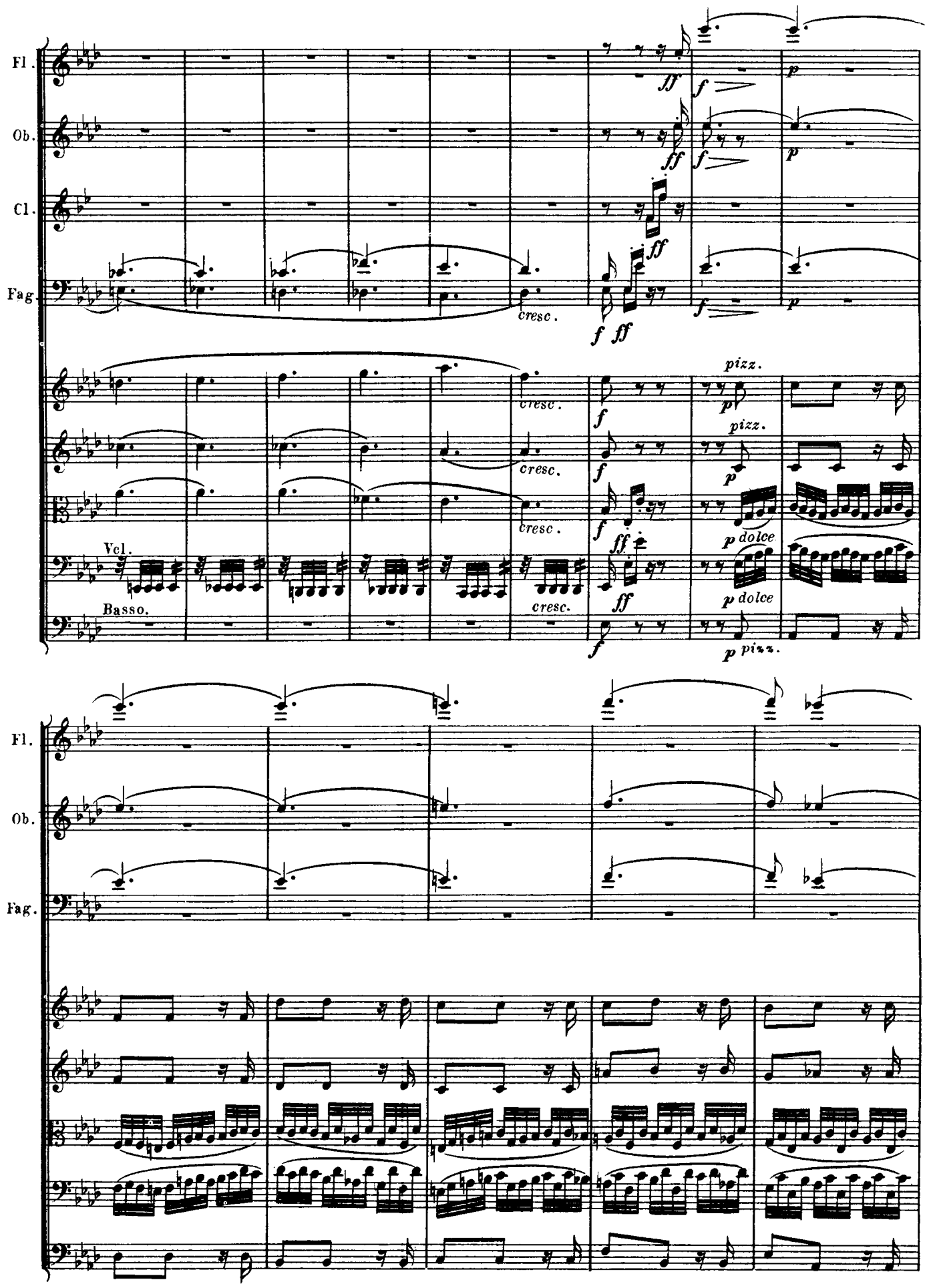

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p dolce
pizz.
arco
sempre ff
sf

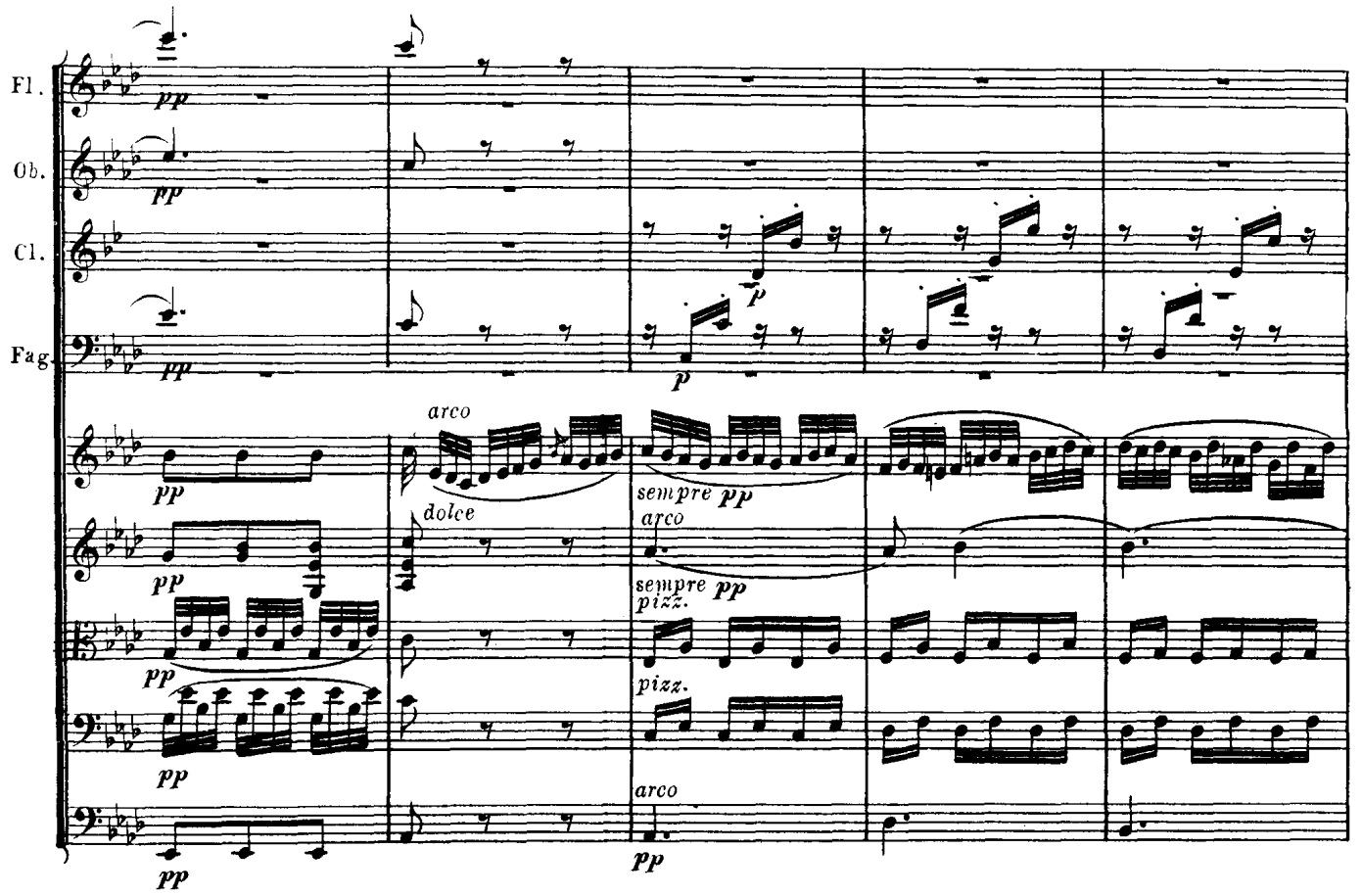

Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
sempre pp
cresc.
pizz.
dolce

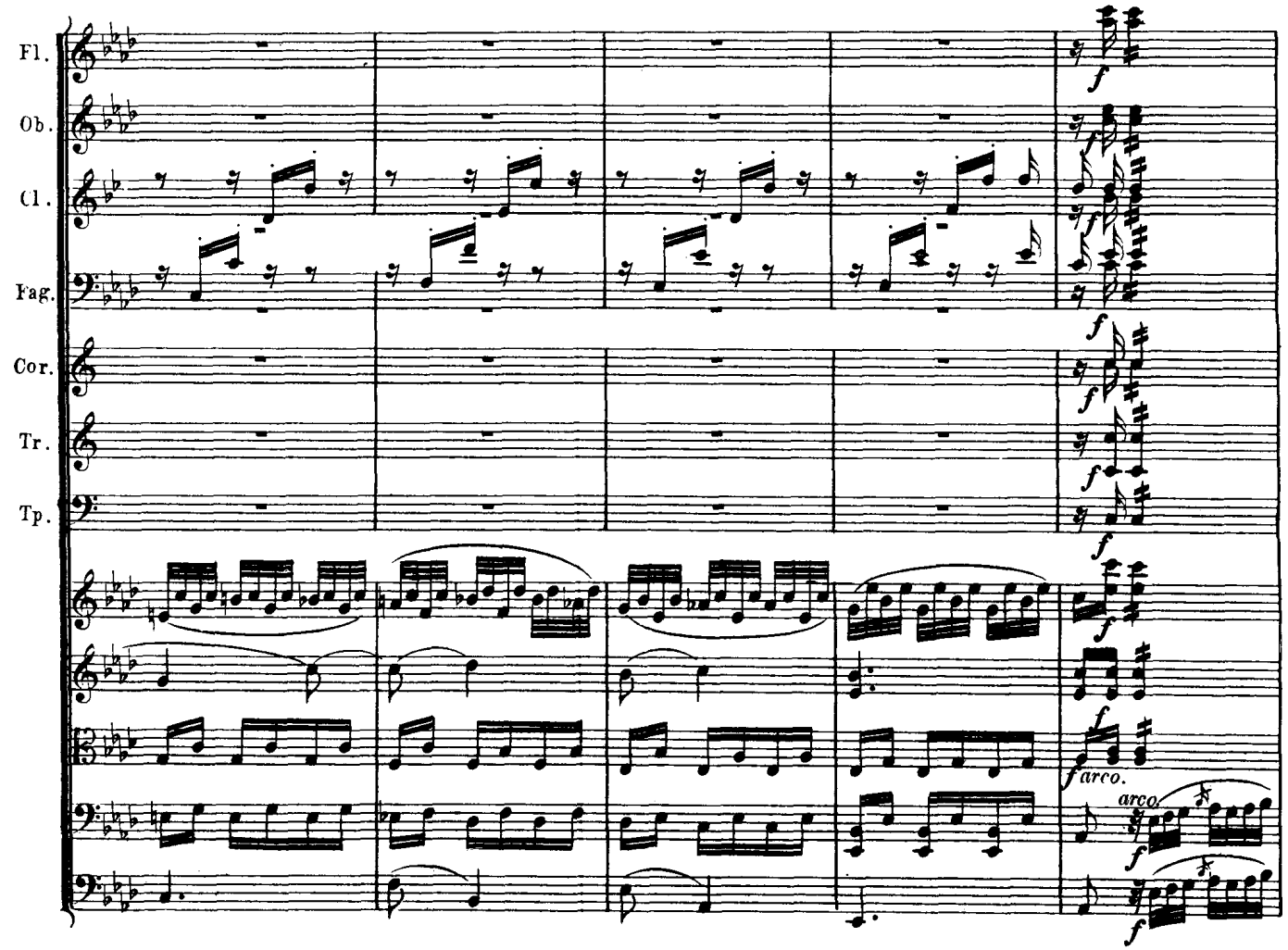

Fl.
Ob.
Cl.
Fag.
cresc.
arco.

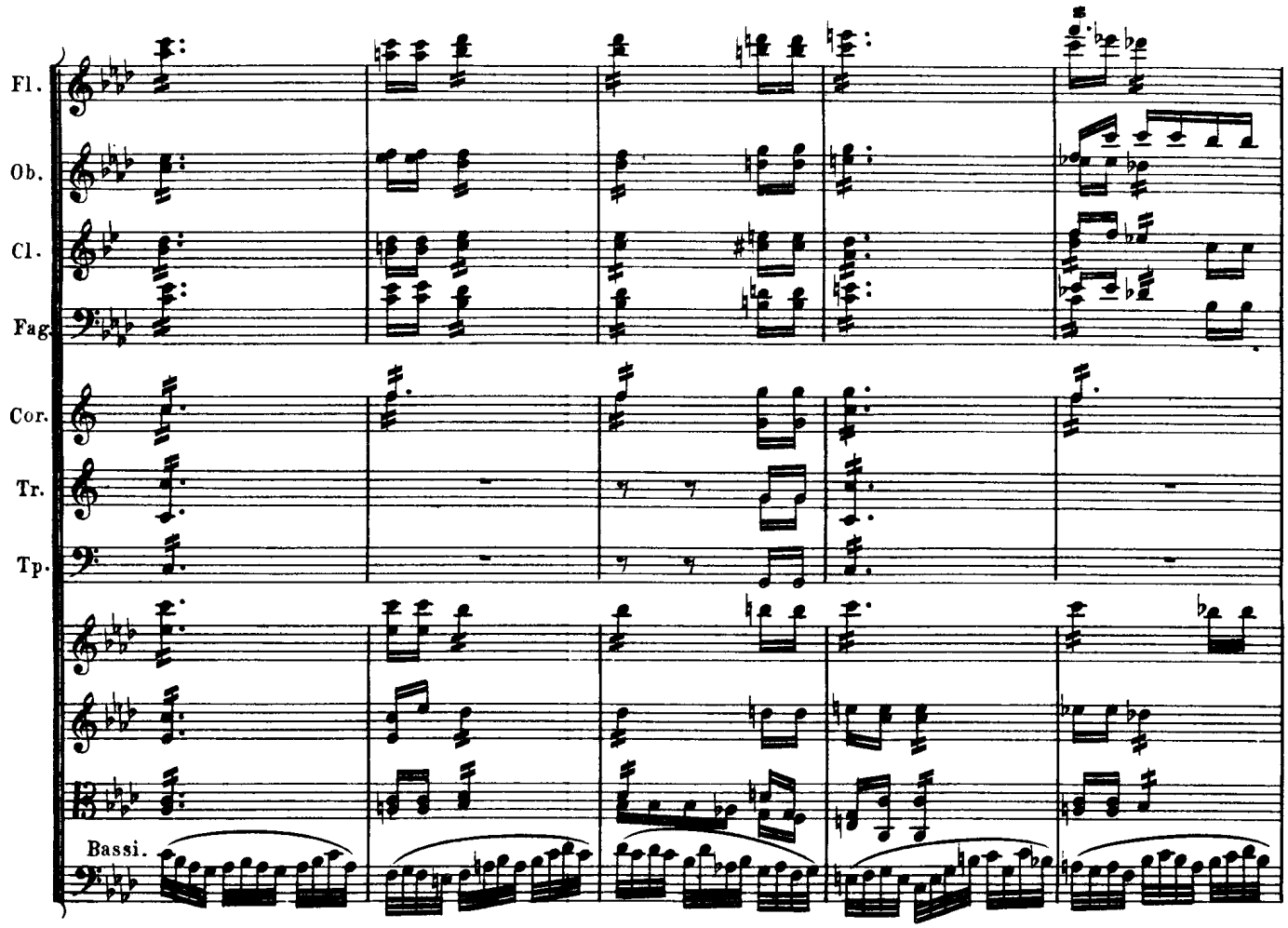

Fl.
Ob.
Cl.
Fag.
Bassi.
cresc.
dolce.
pizz.

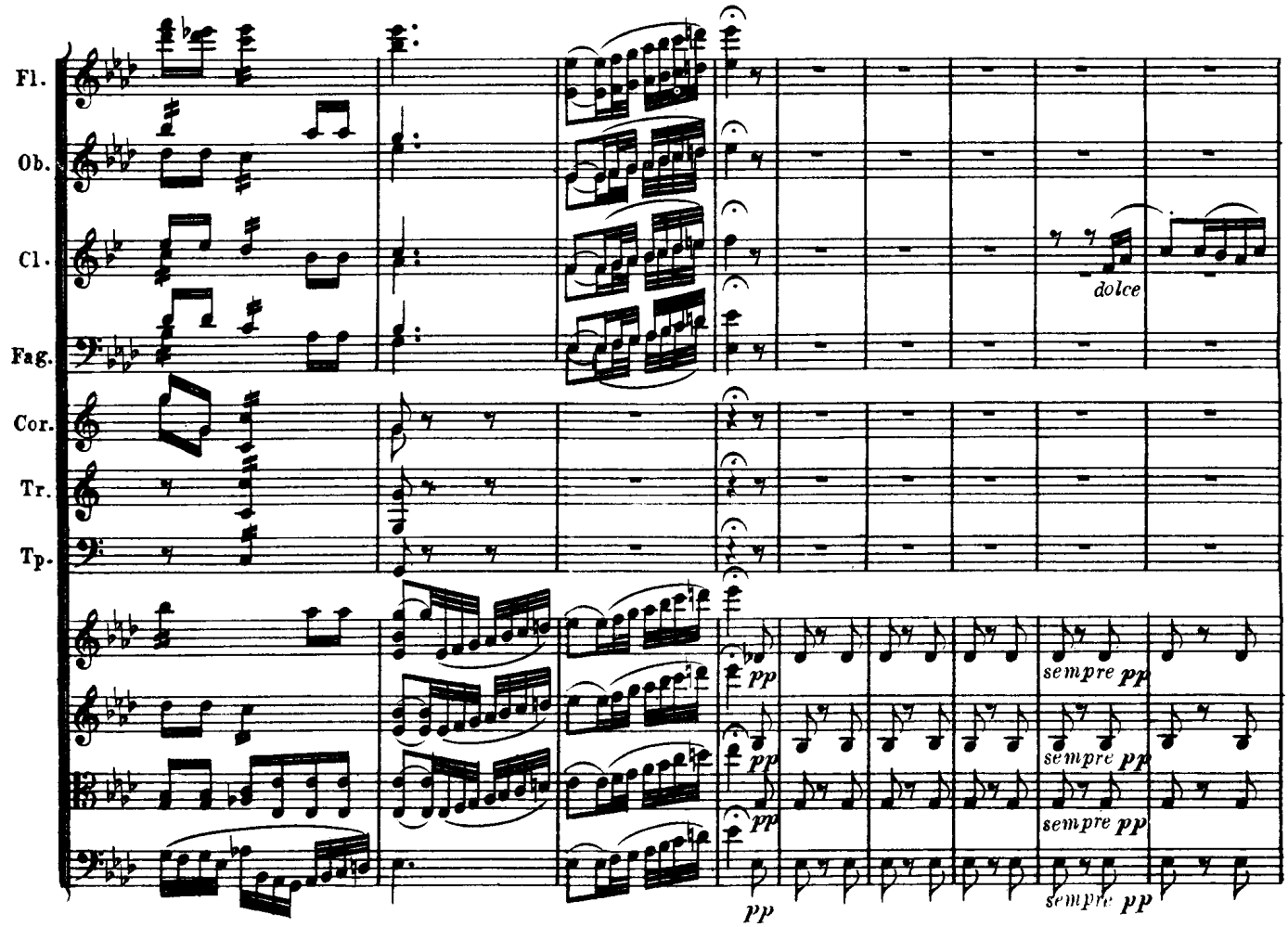

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ff
arco.
Ob.
Fag.
Cor.
Tr.
Tp.
sf
fdimin.
p
pp
sempre pp
Vcl.

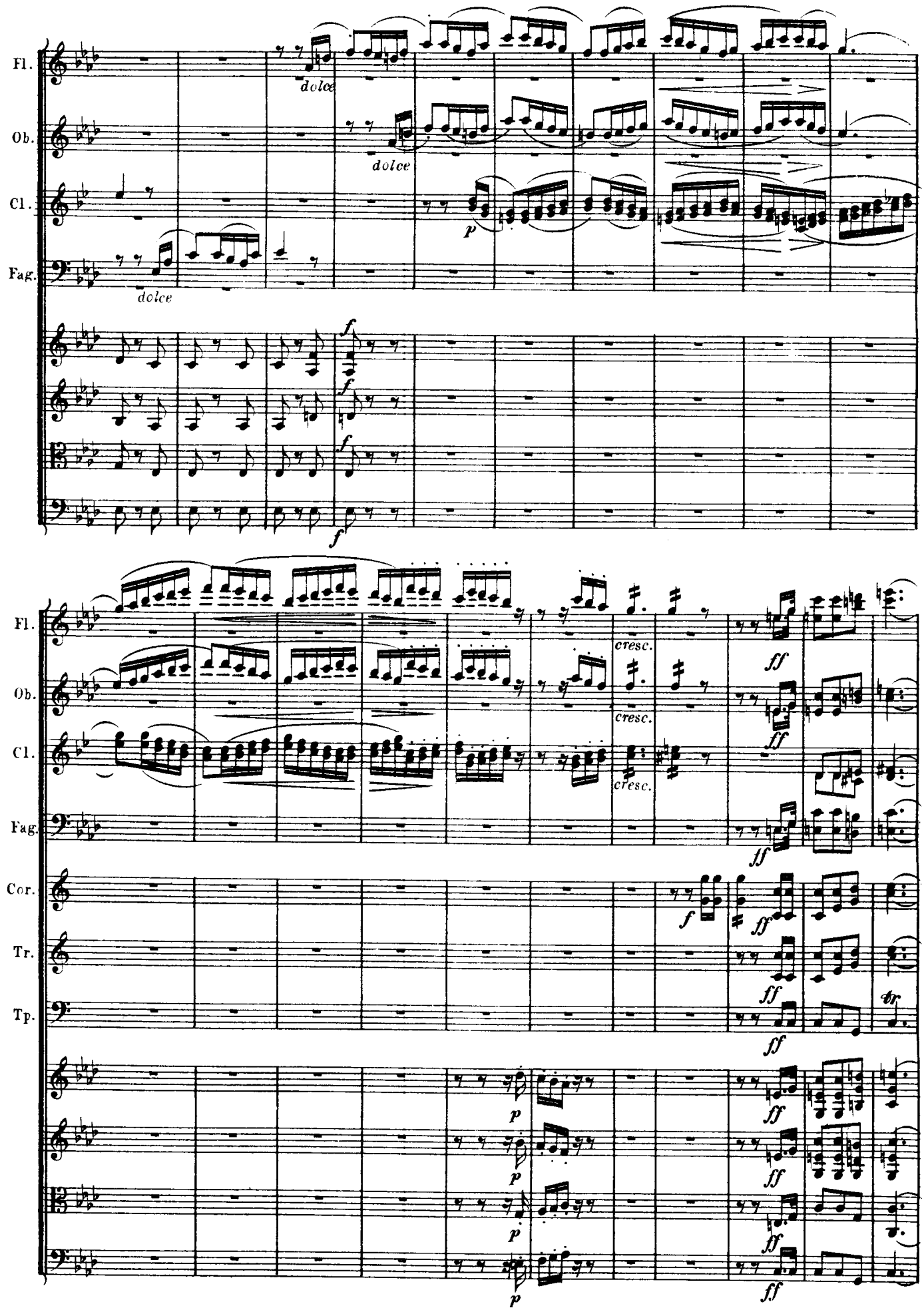

Fl.
Ob.
Cl.
Fag.
Vcl.
Basso.
cresc.
pizz.
p dolce

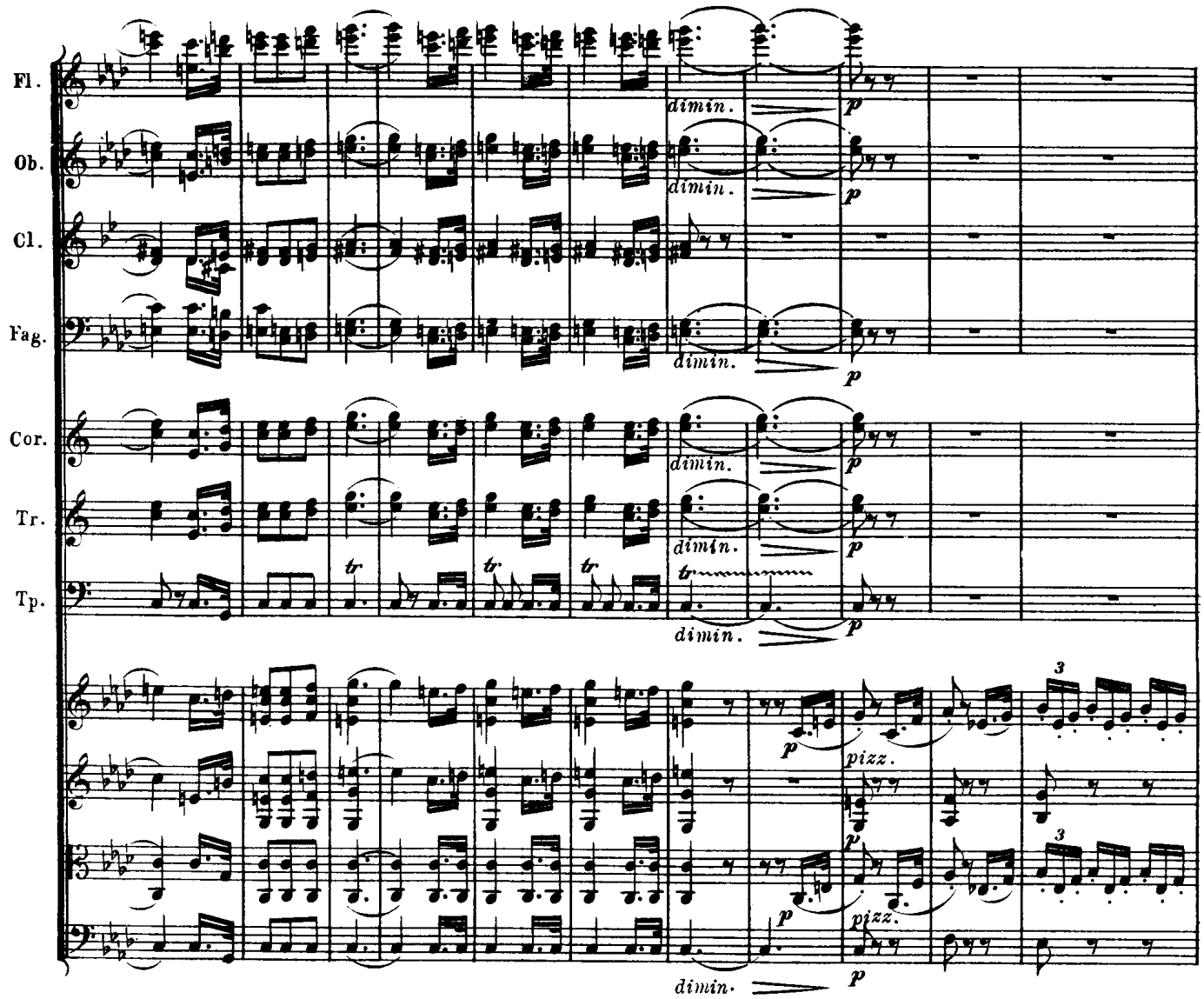

Fl.
Ob.
Cl.
Fag.
pp
p
arco
dolce
sempre pp
pizz.

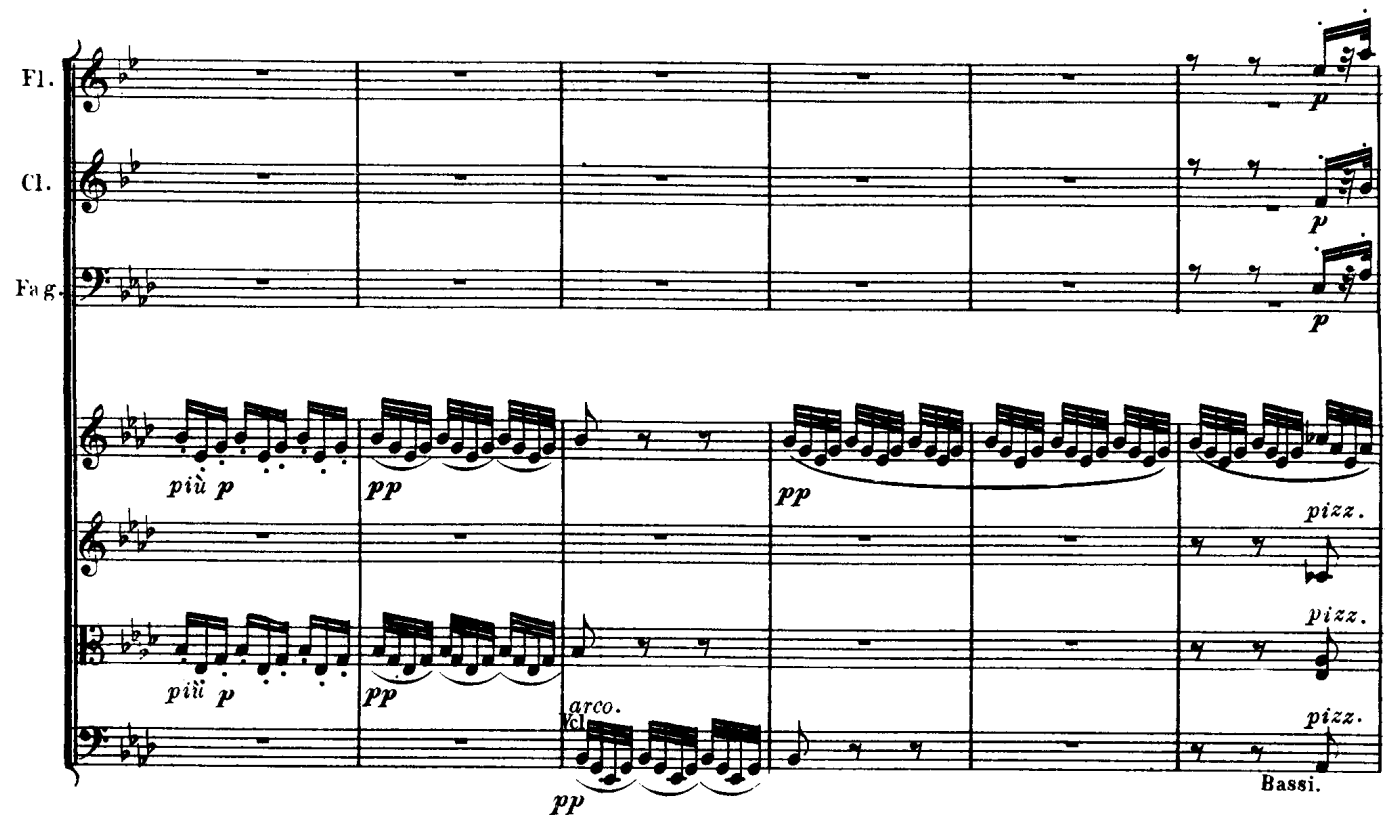

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
f
arco.

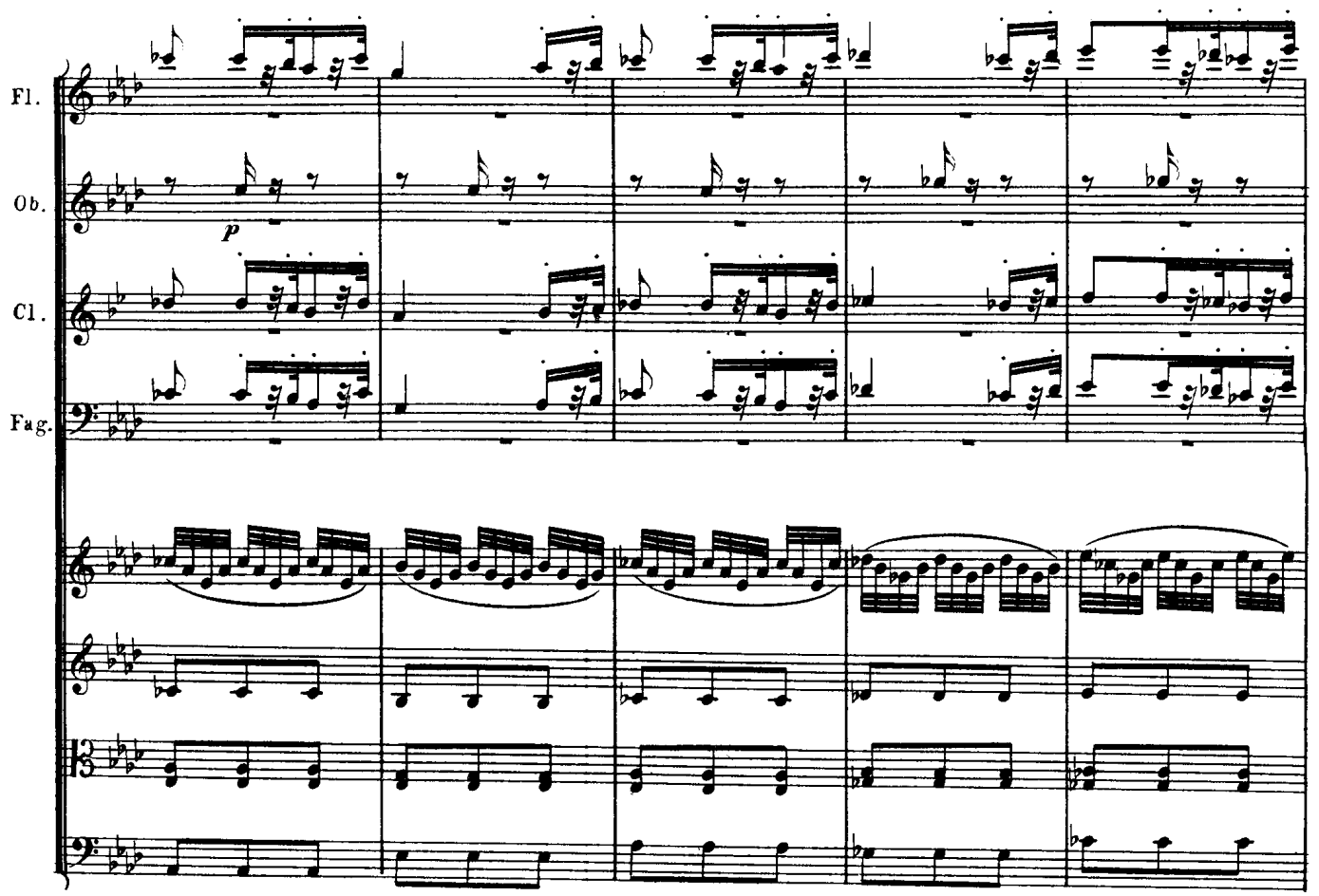

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.

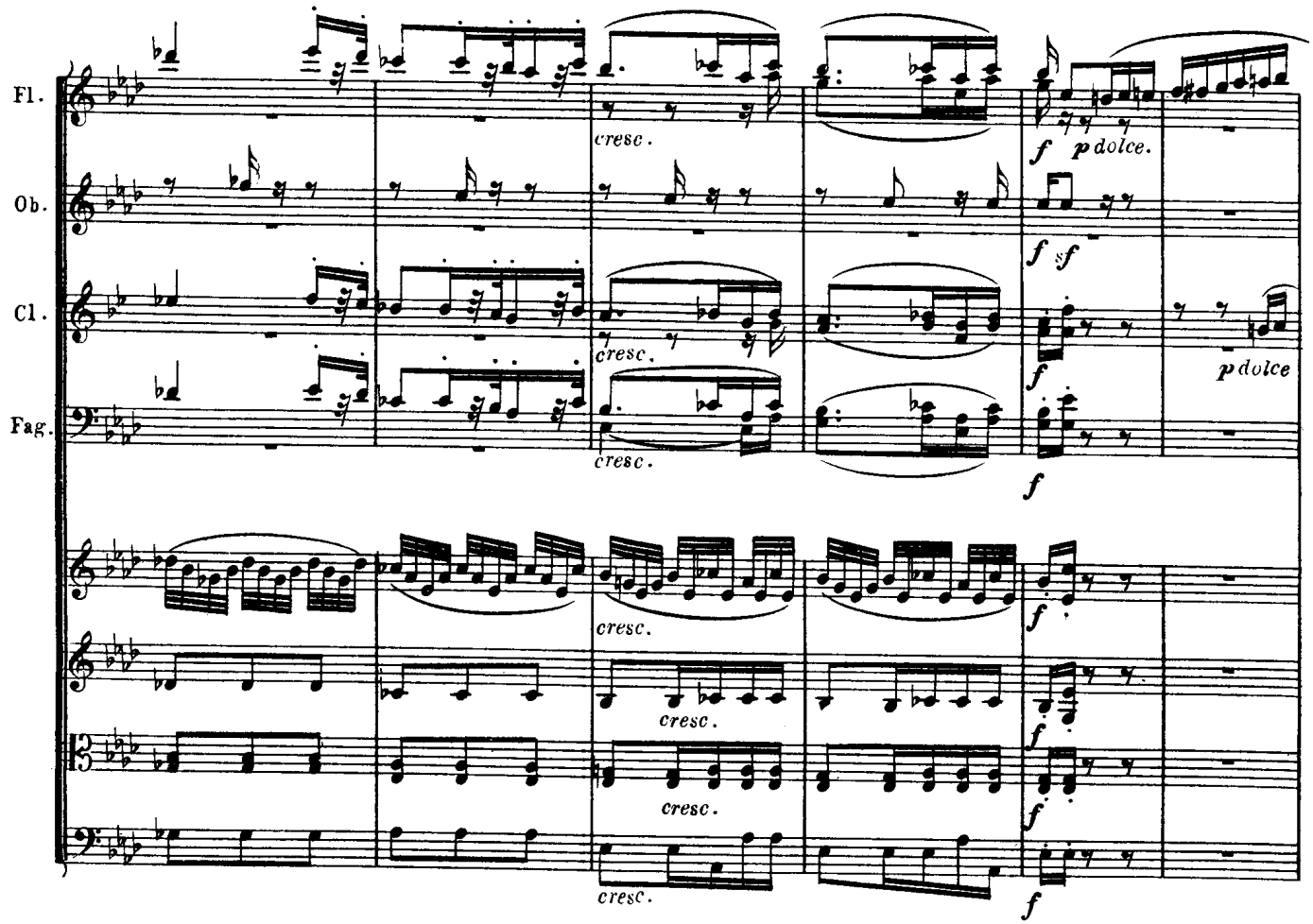

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dolce
pp
sempre pp
sempre pp
sempre pp
pp

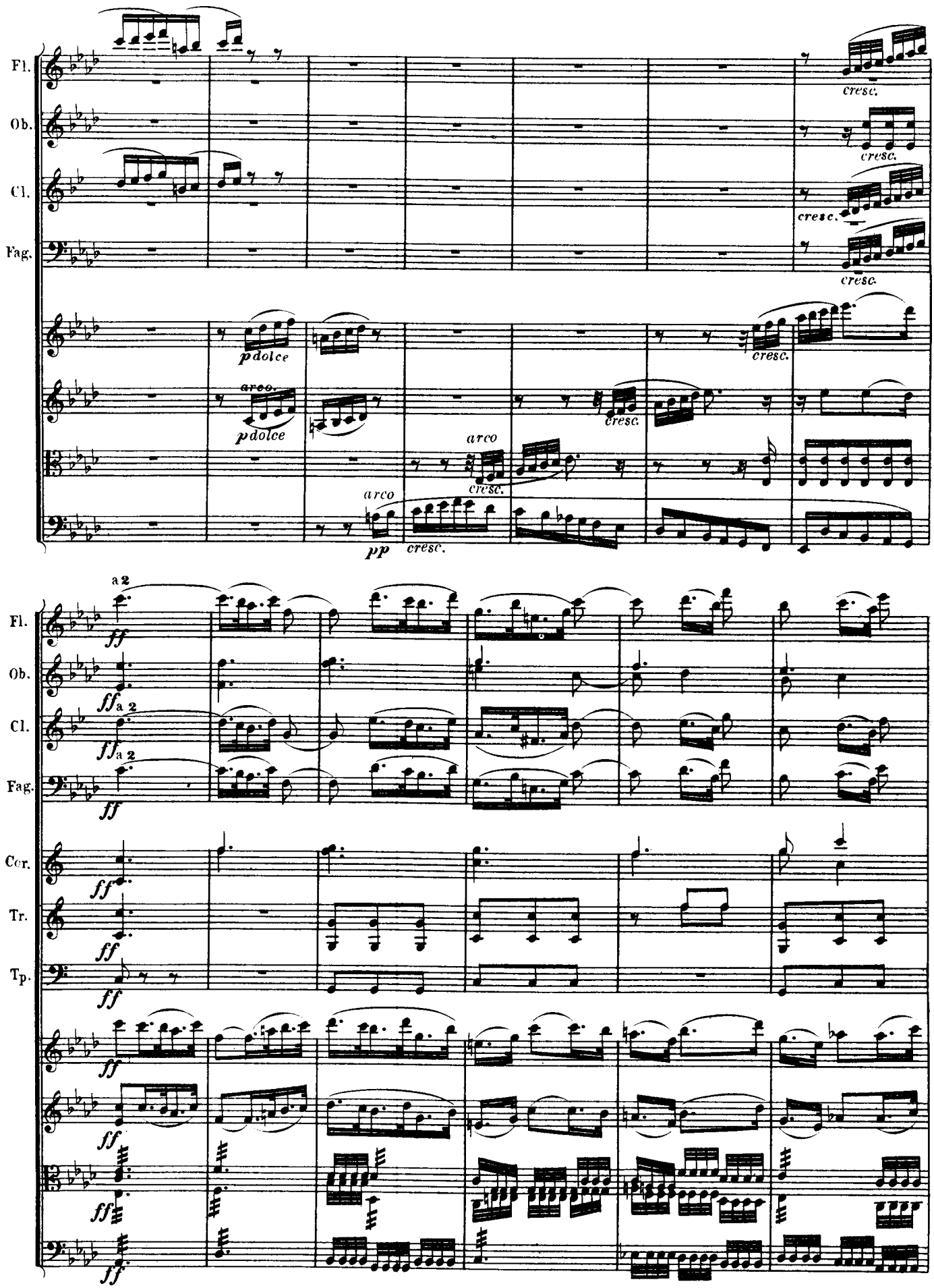

Fl.
Ob.
Cl.
Fag.
dolce
dolce
dolce
p
f
f
f
f
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
cresc.
cresc.
ff
ff
ff
ff
f
ff
ff
tr
p
p
p
p
ff
ff
ff
ff

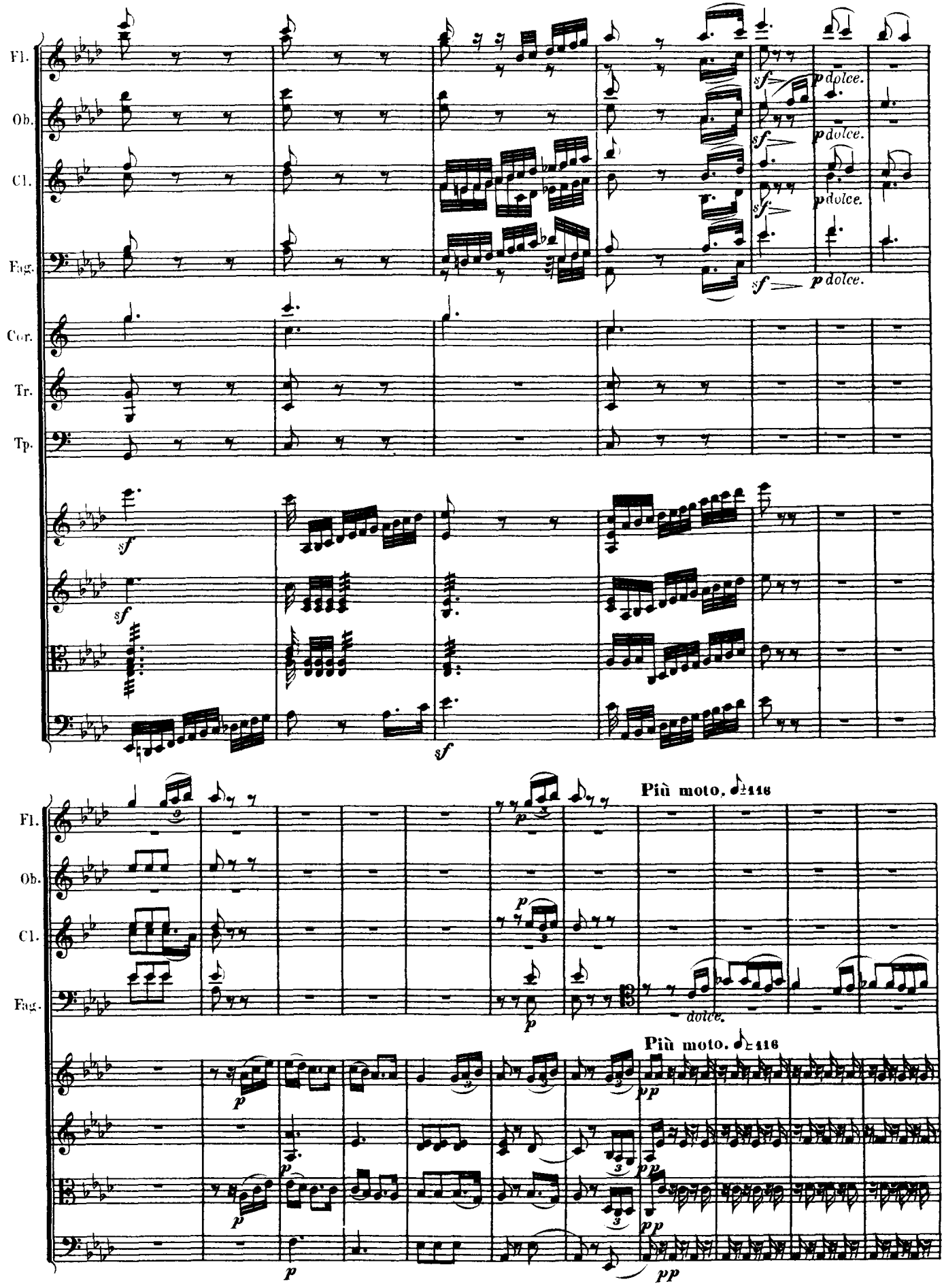

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dimin.
p
tr
pizz.
3

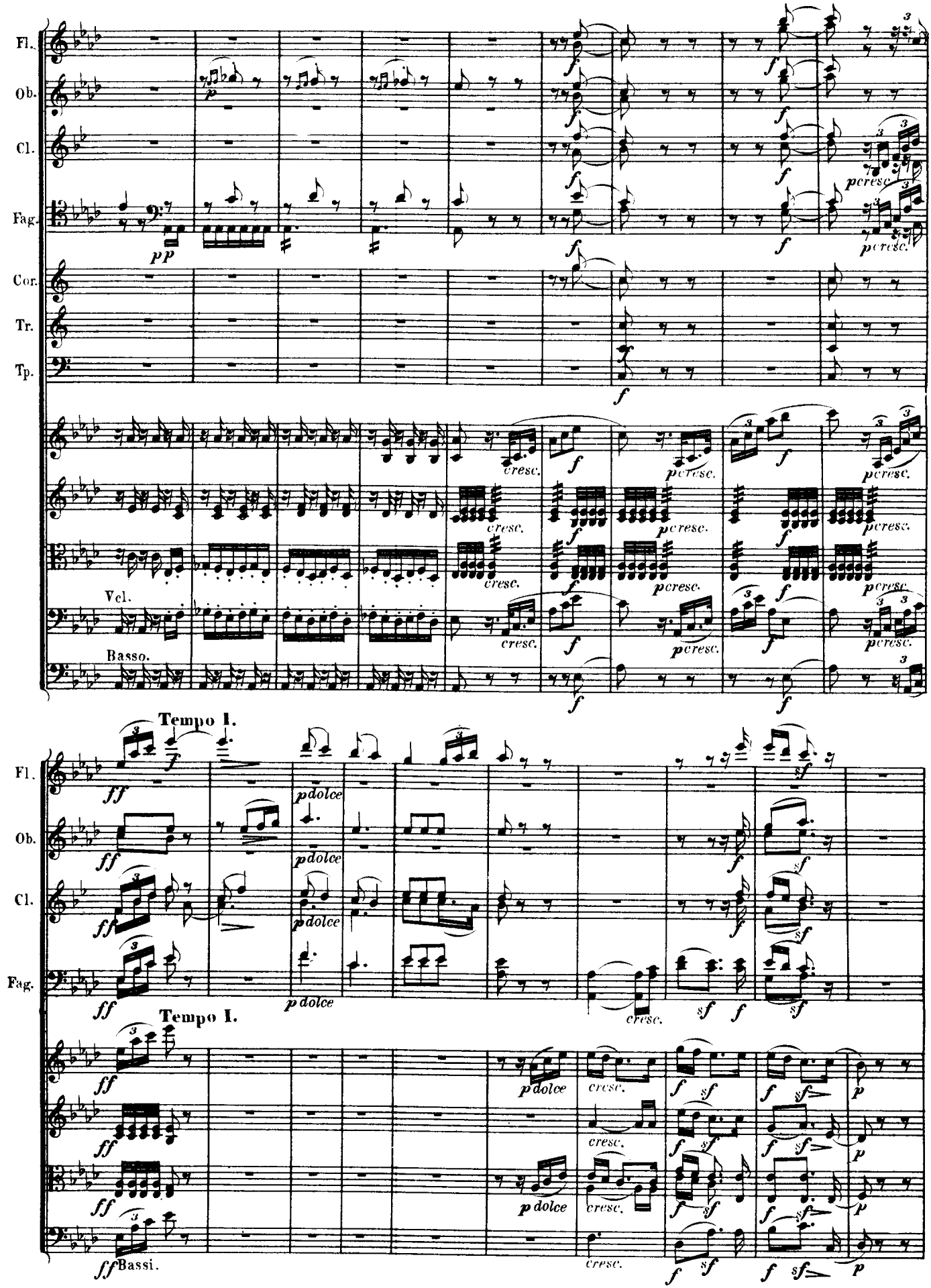

Fl.
Cl.
Fag.
più p
pp
arco.
Vcl.
pizz.
Bassi.

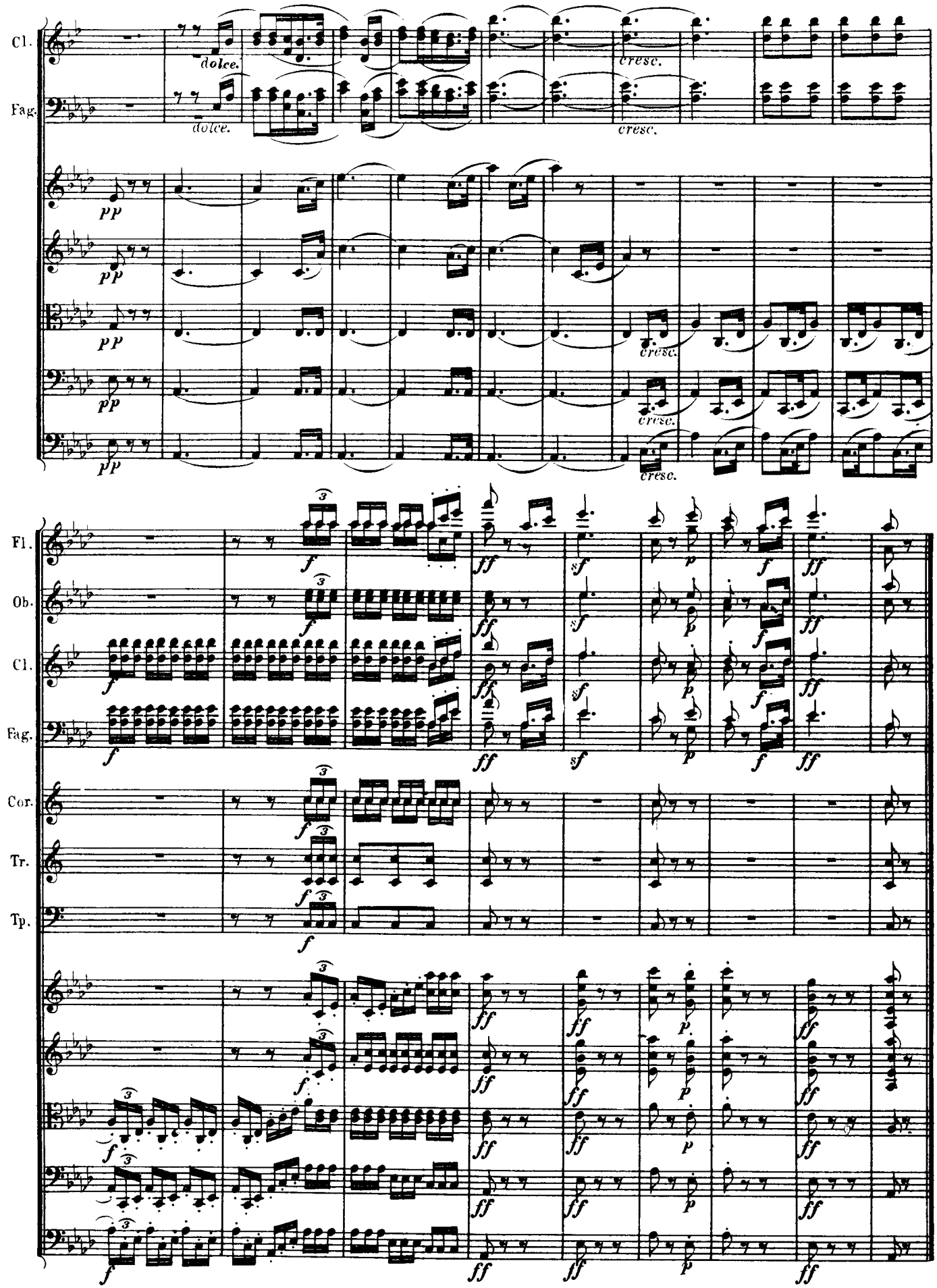

Fl.
Ob.
Cl.
Fag.
p

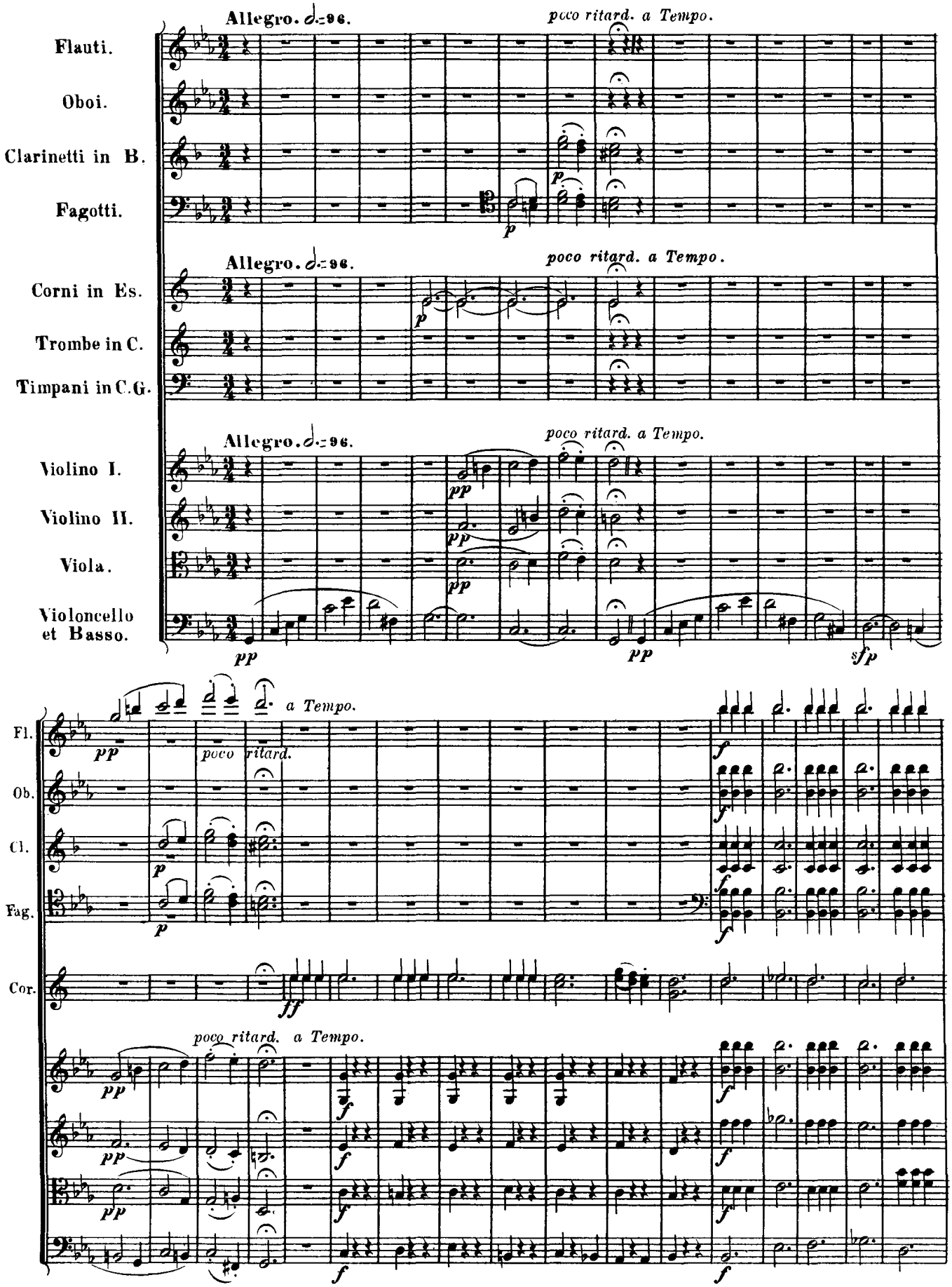

Fl.
Ob.
Cl.
Fag.
cresc.
f
p dolce.
p dolce

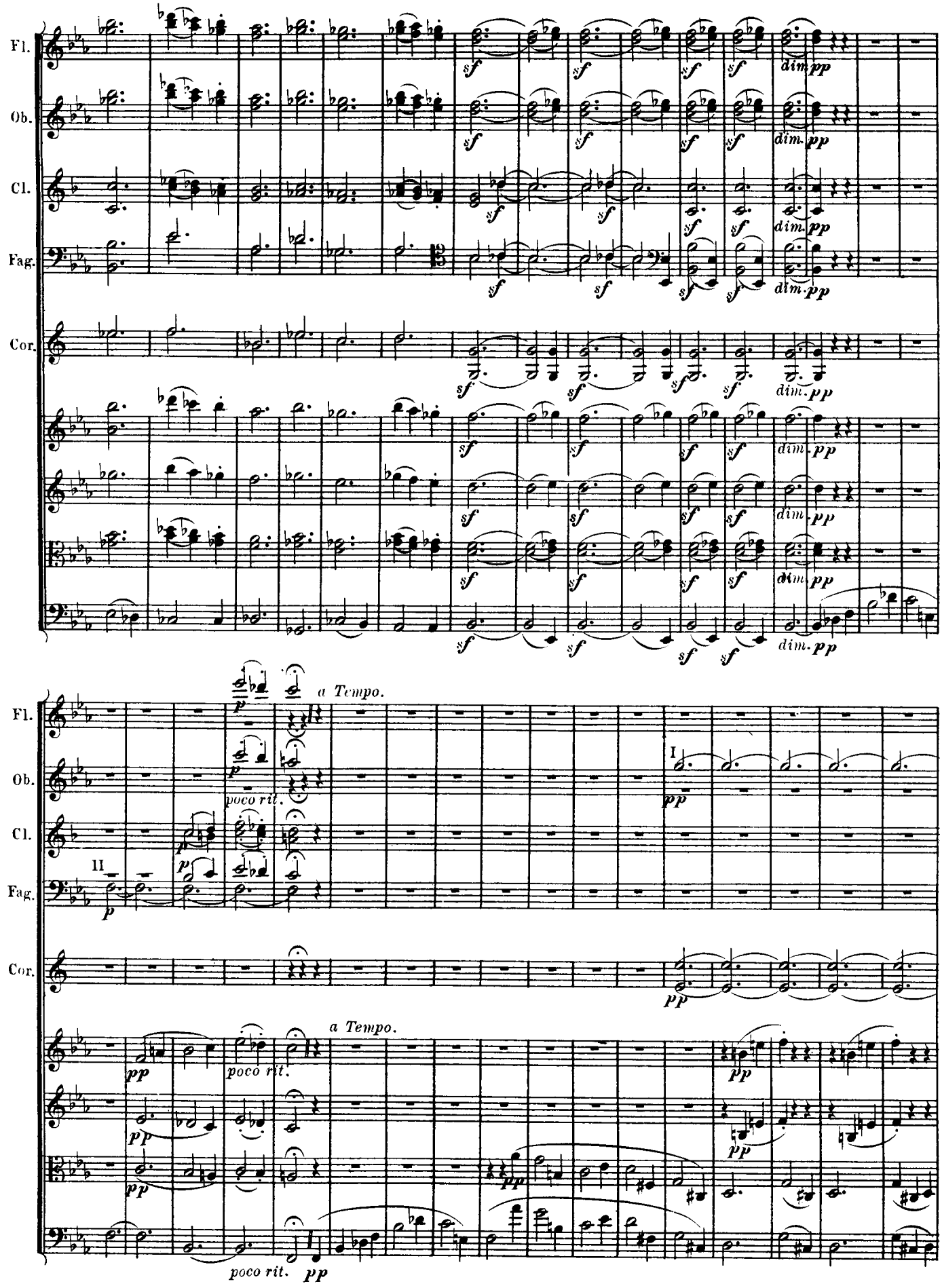

Fl.
Ob.
Cl.
Fag.
cresc.
pdolce
arco
pp
a 2
ff
Cor.
Tr.
Tp.

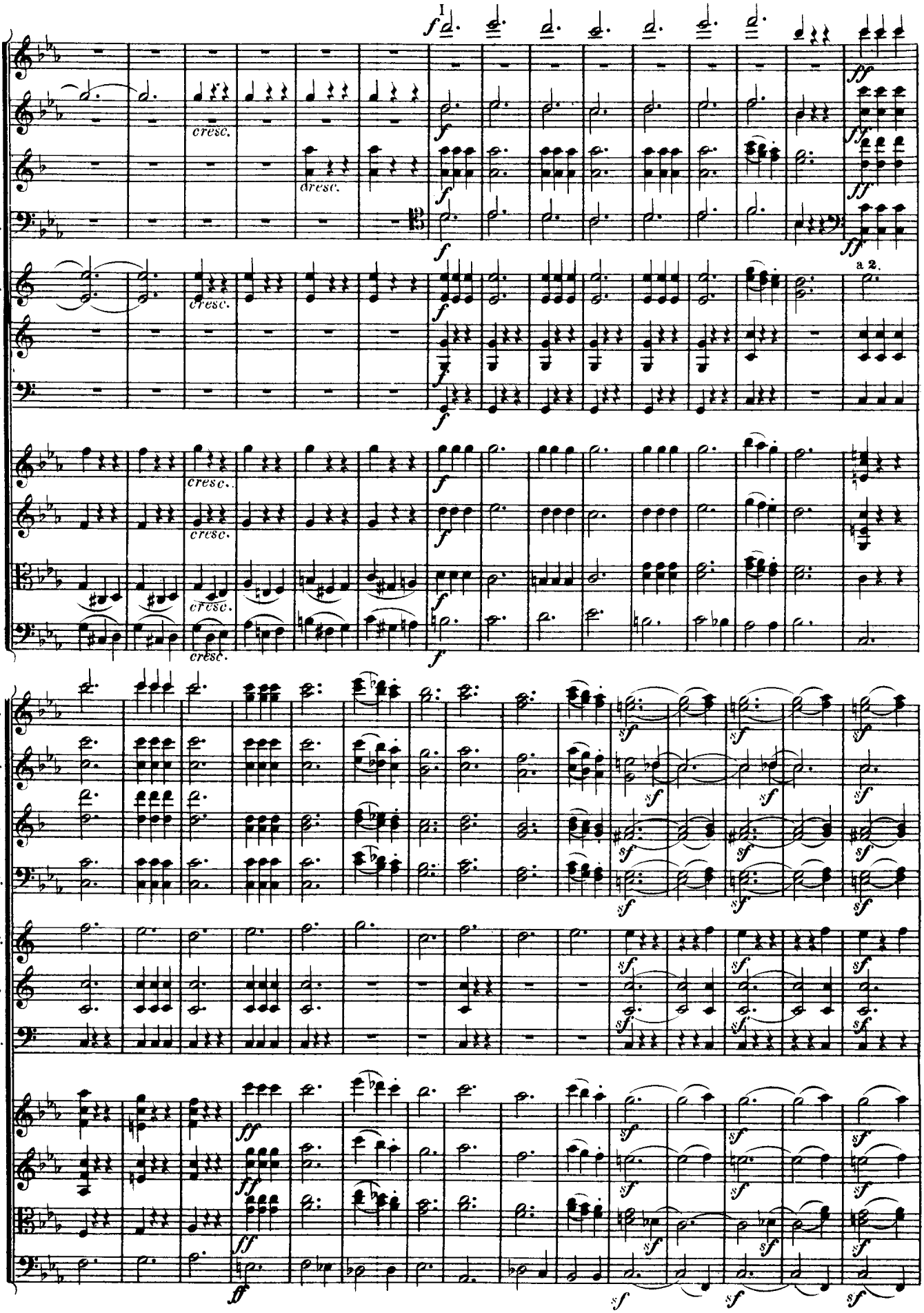

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sf
p dolce.
Più moto.
dolce.
pp

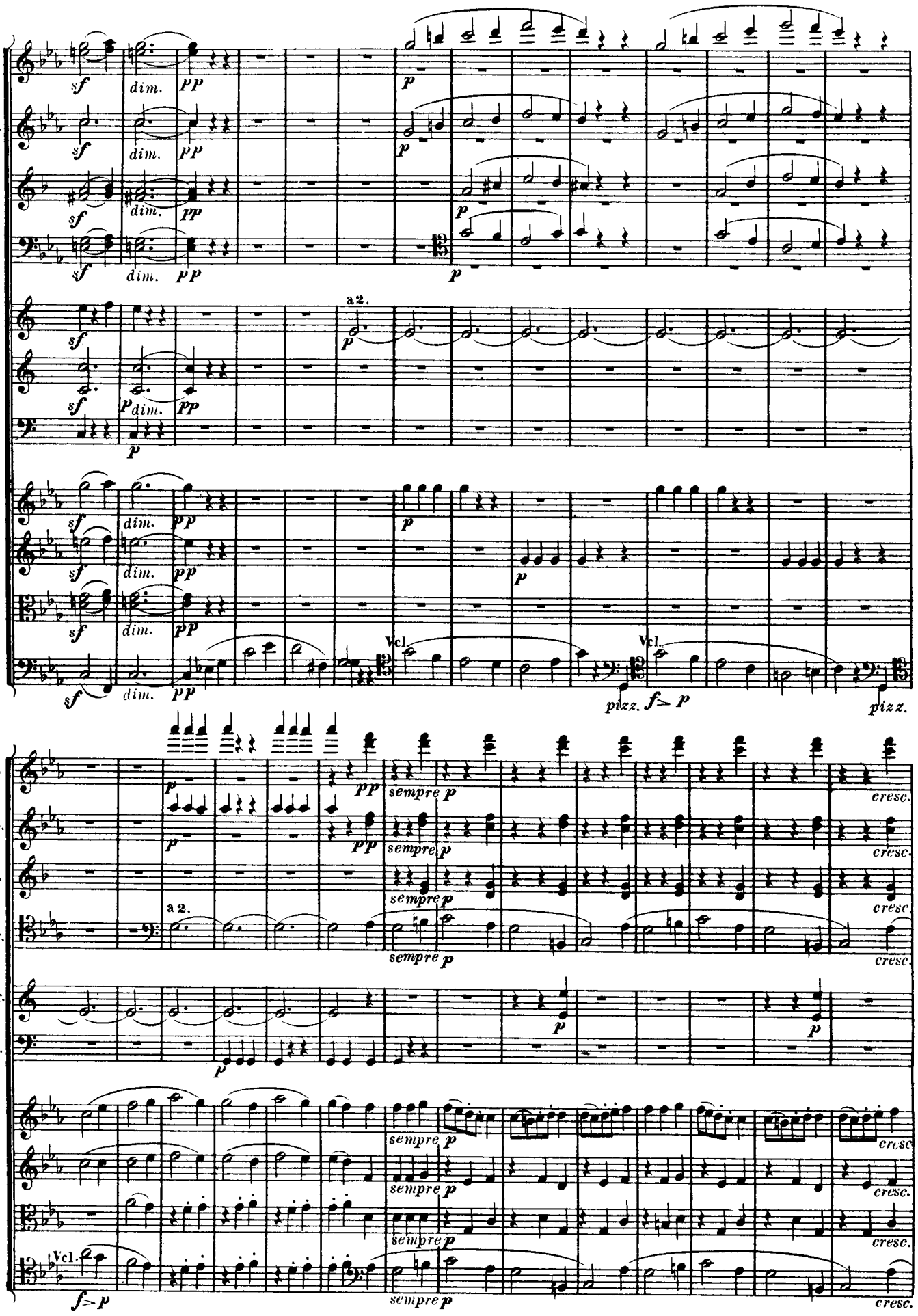

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
Tempo I.
Tempo I.
Bassi.

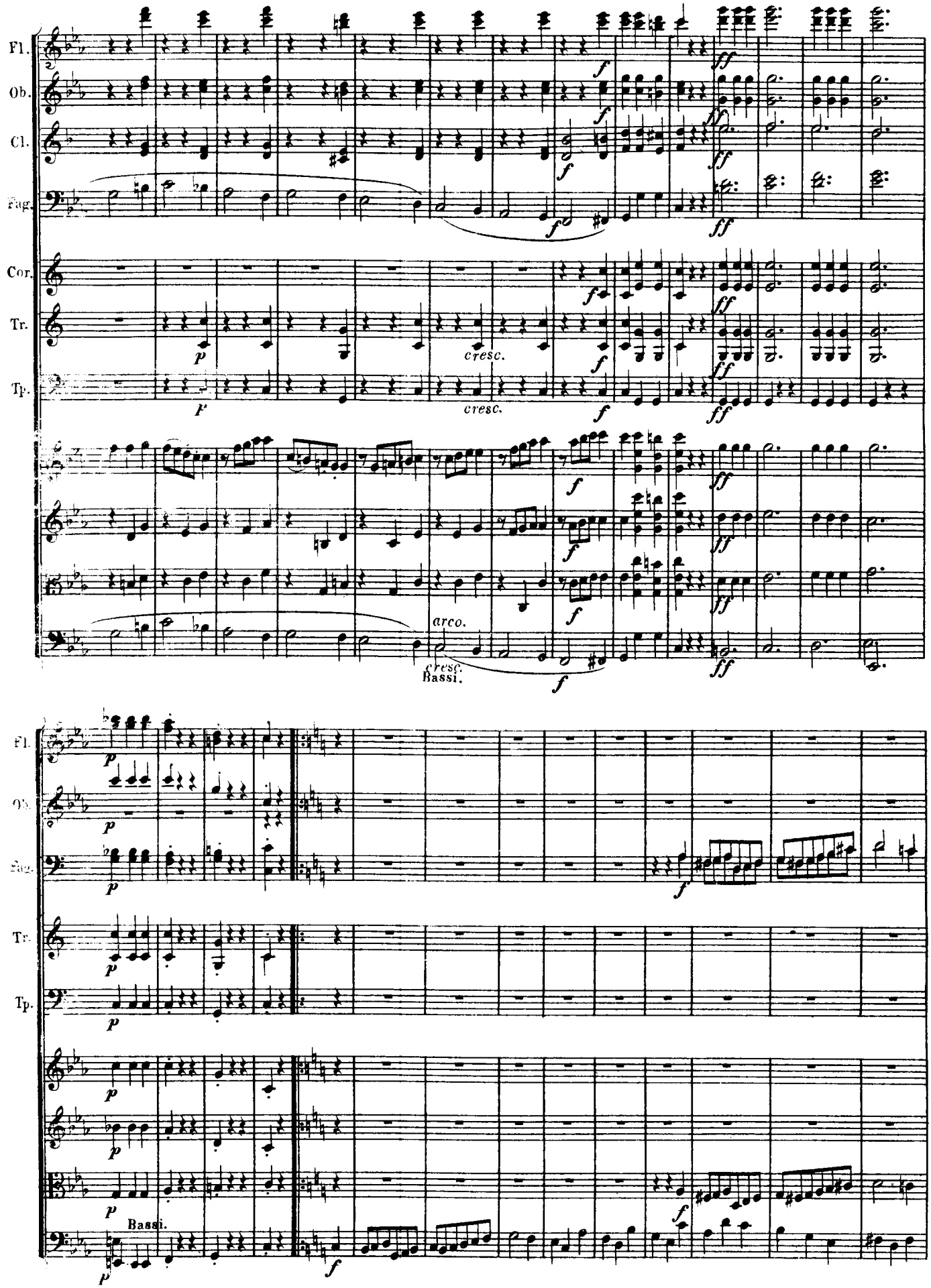

Cl.
Fag.
dolce.
cresc.
pp
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
f
ff
sf
p

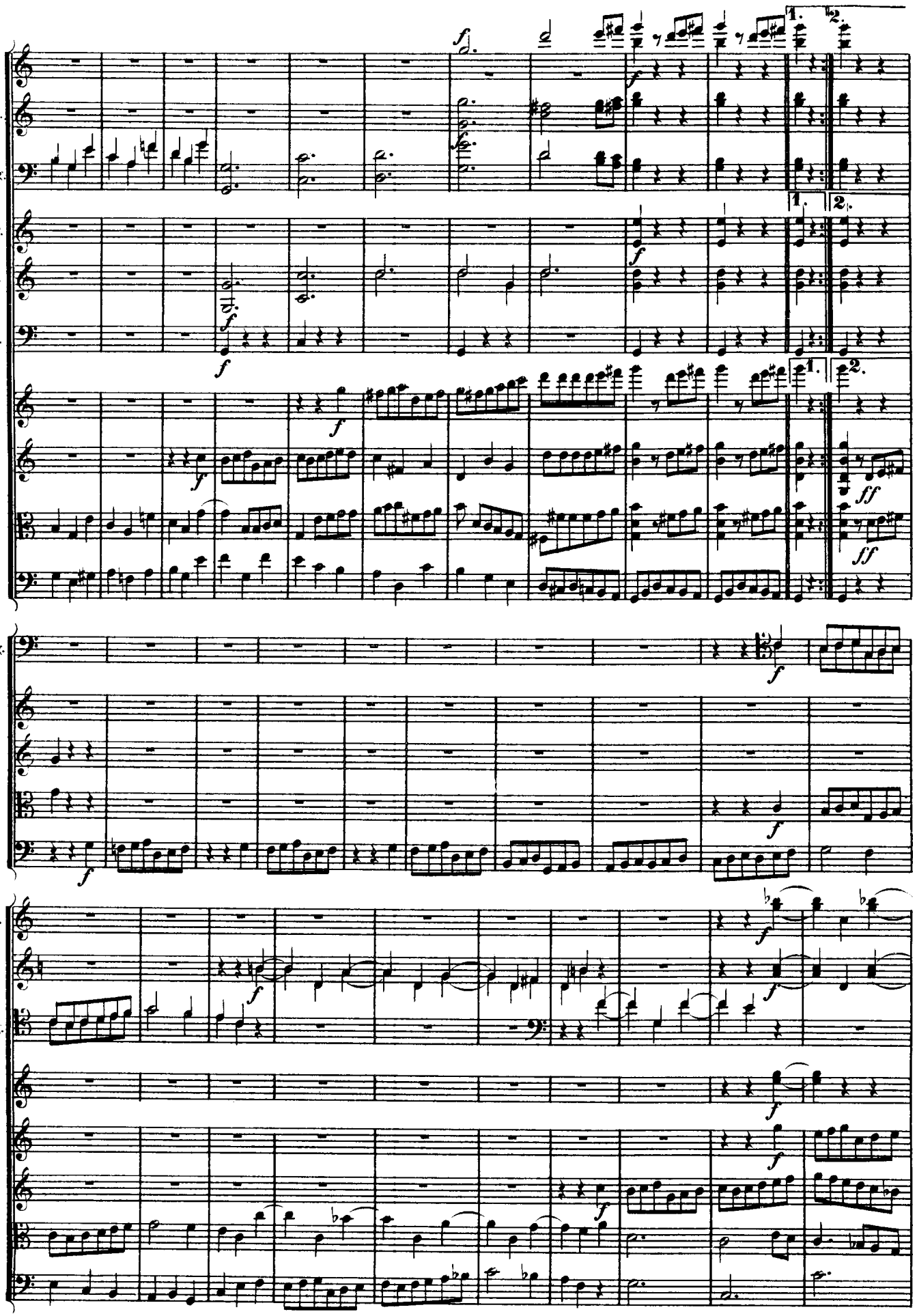

Allegro. 𝅗𝅥=96.
poco ritard. a Tempo.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Allegro. 𝅗𝅥=96.
poco ritard. a Tempo.
Corni in Es.
Trombe in C.
Timpani in C.G.
Allegro. 𝅗𝅥=96.
poco ritard. a Tempo.
Violino I.
Violino II.
Viola.
Violoncello et Basso.
a Tempo.
poco ritard.
Fl.
Ob.
Cl.
Fag.
Cor.
poco ritard. a Tempo.

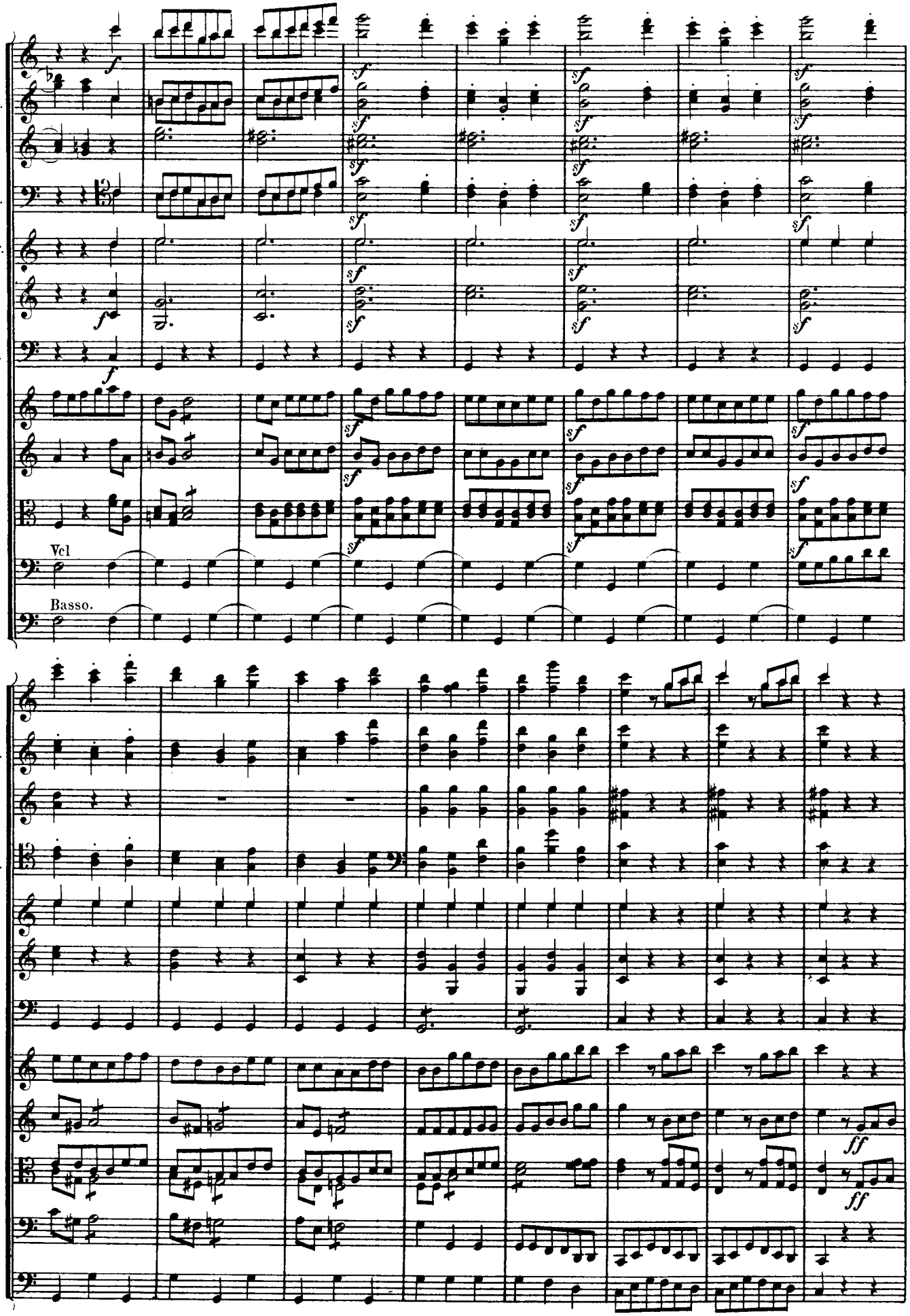

Fl.
Ob.
Cl.
Fag.
Cor.
sf
dim.
pp
a Tempo.
poco rit.
I
II
p
pp

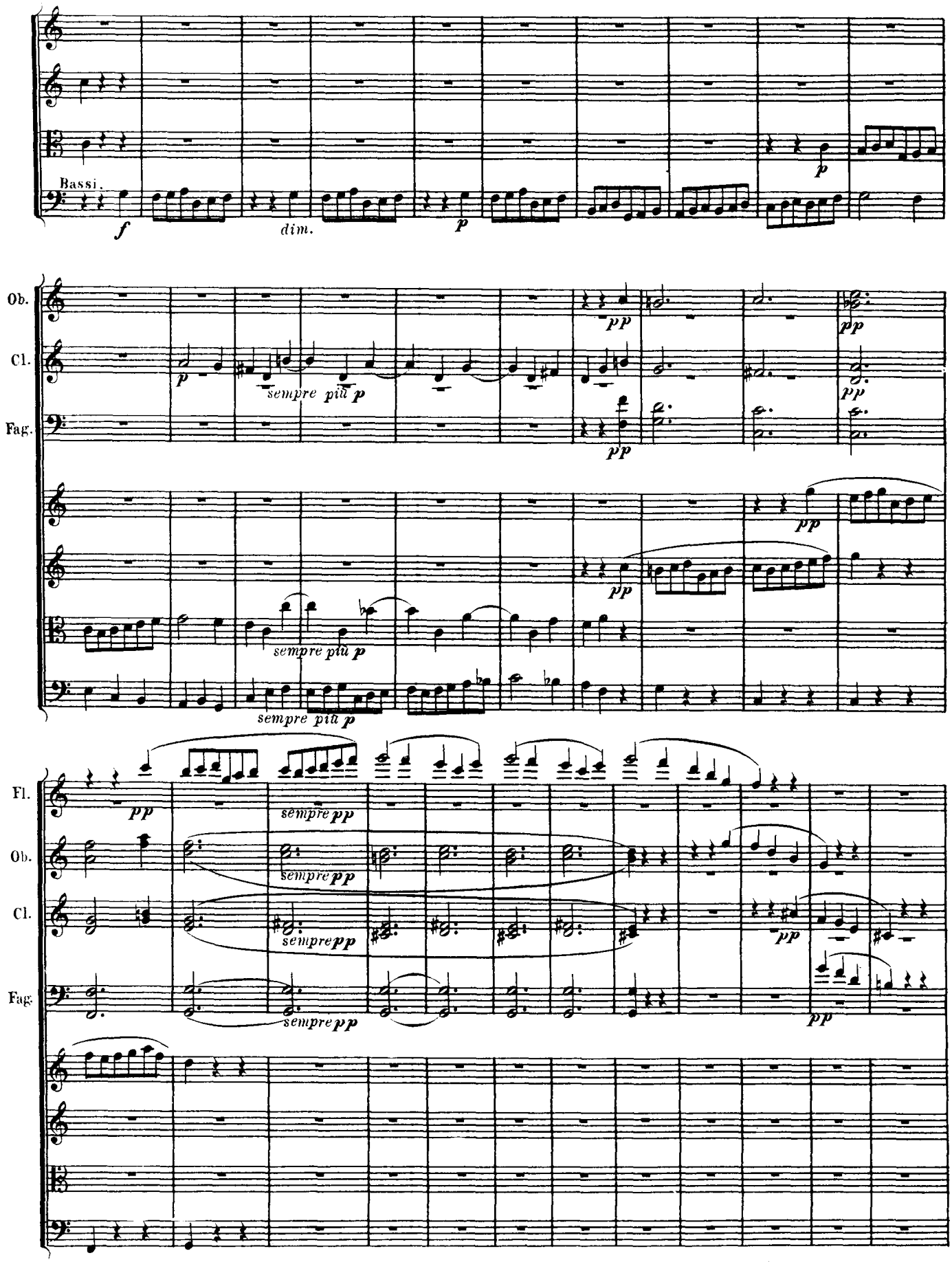

I
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
a 2.

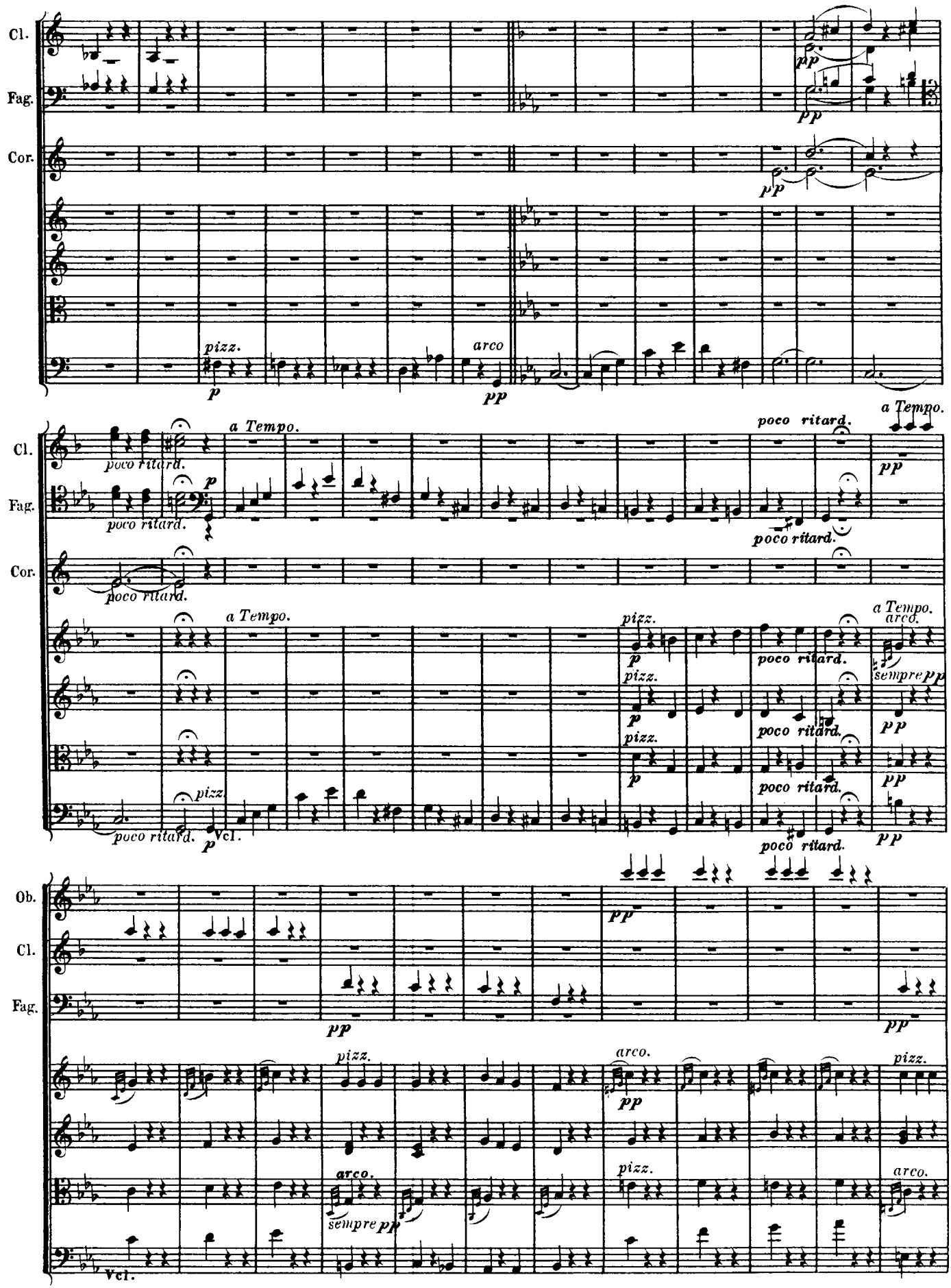

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
a 2.
sempre p
cresc.
pizz.
f> p

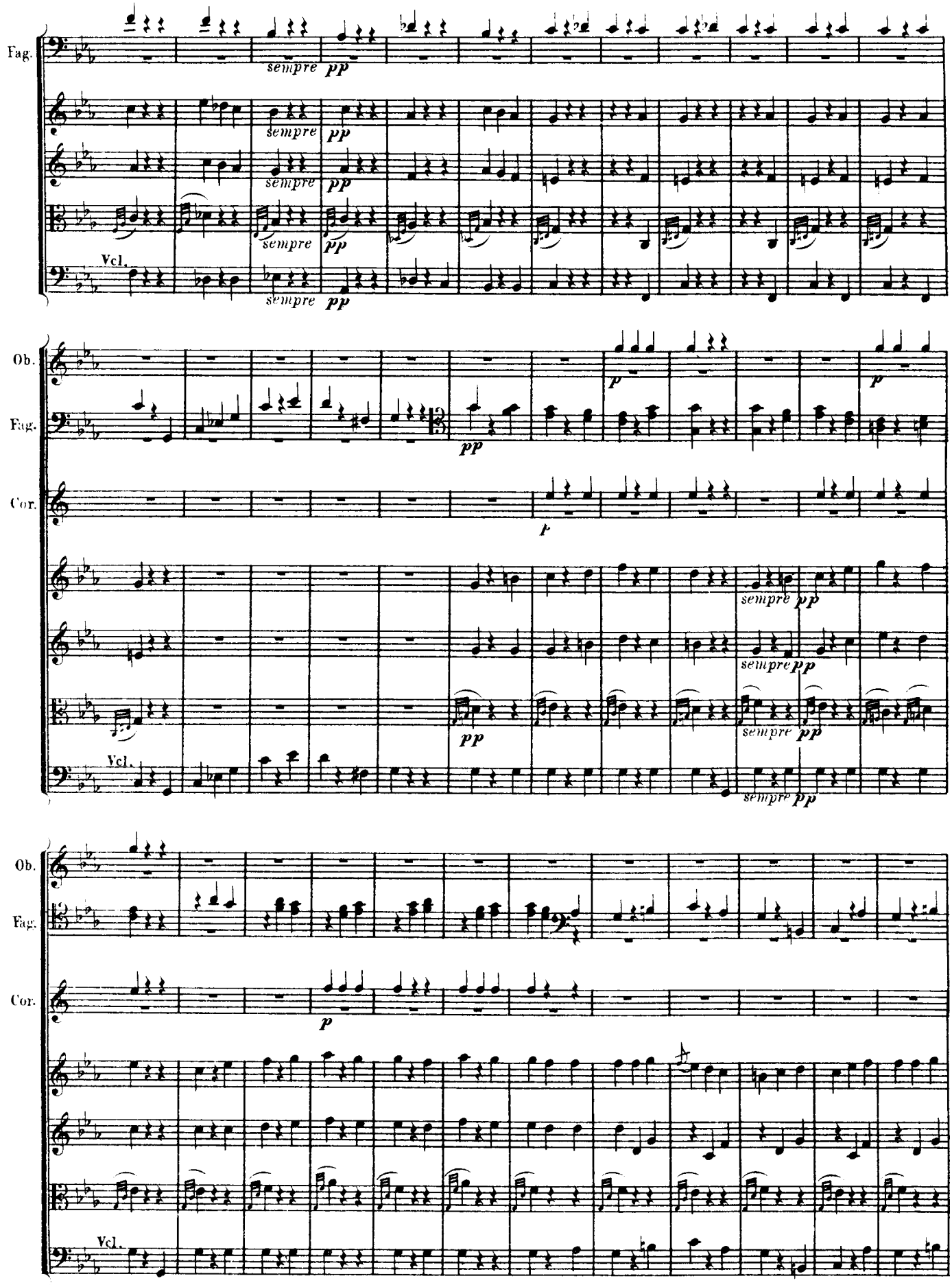

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
arco.
Bassi.

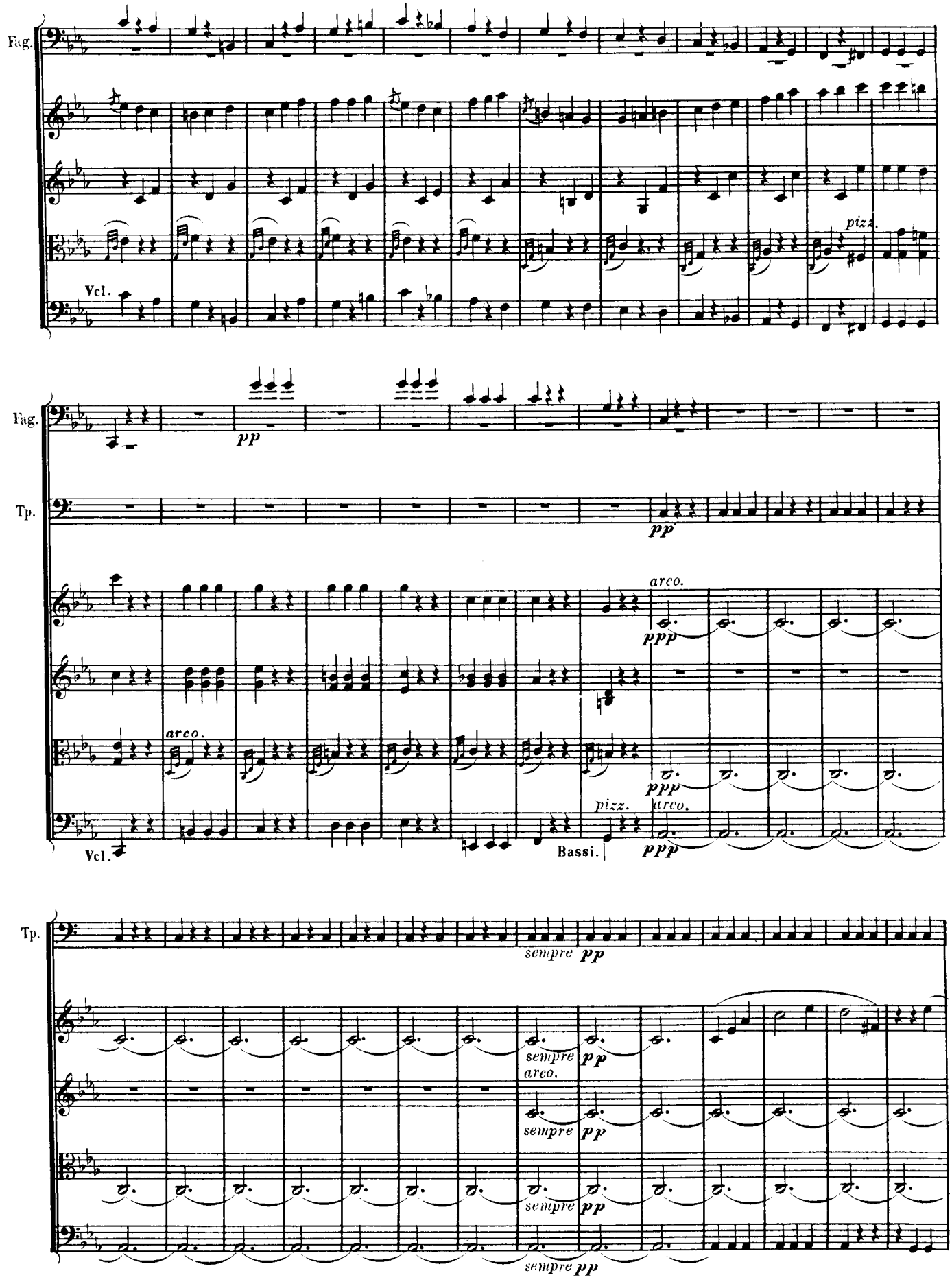

Fl.
Ob.
Fag.
Cor.
Tr.
Tp.
Fag.
Ob.
Cl.
Fag.
Cor.

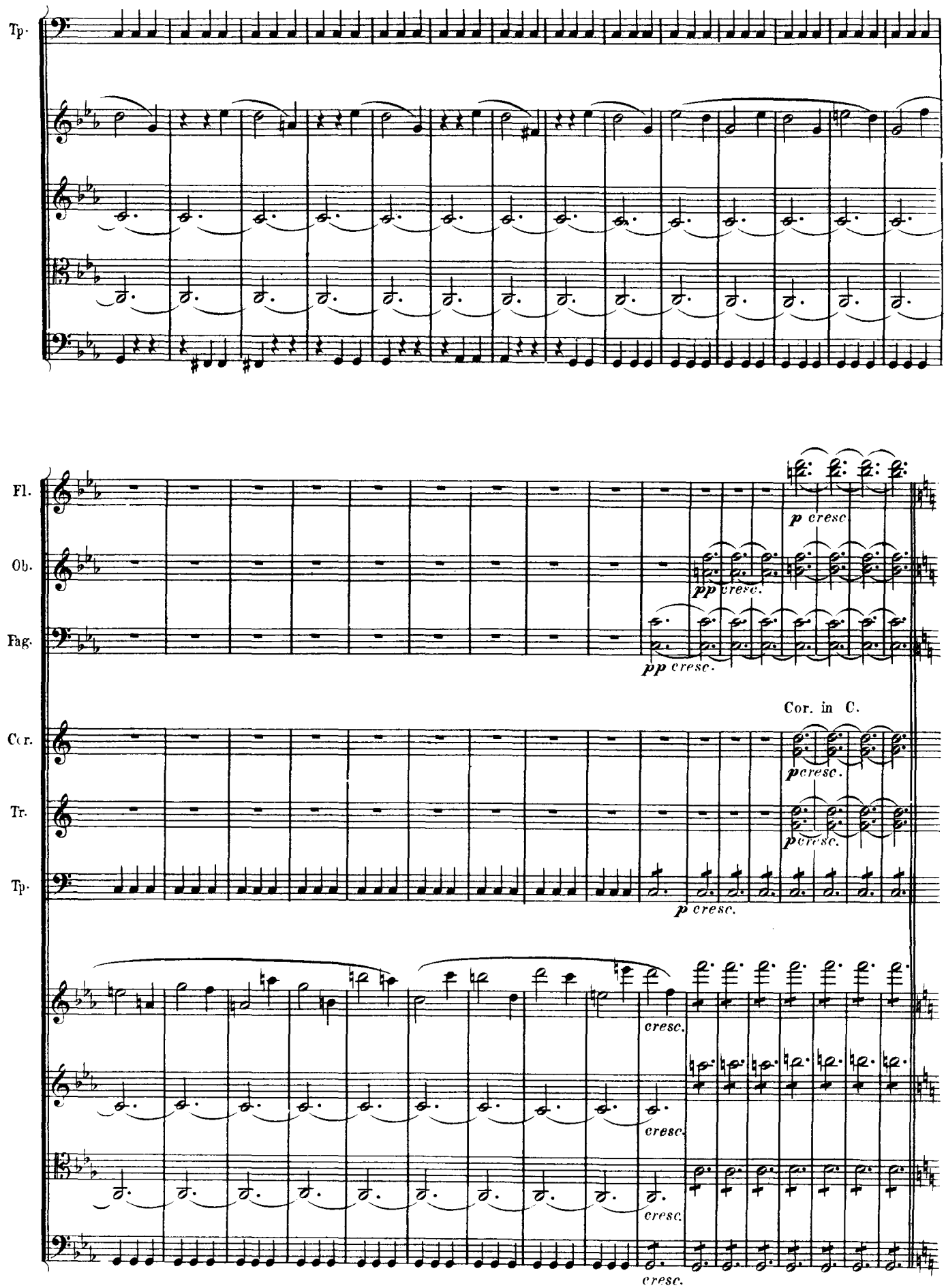

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl
Basso.
ff
ff

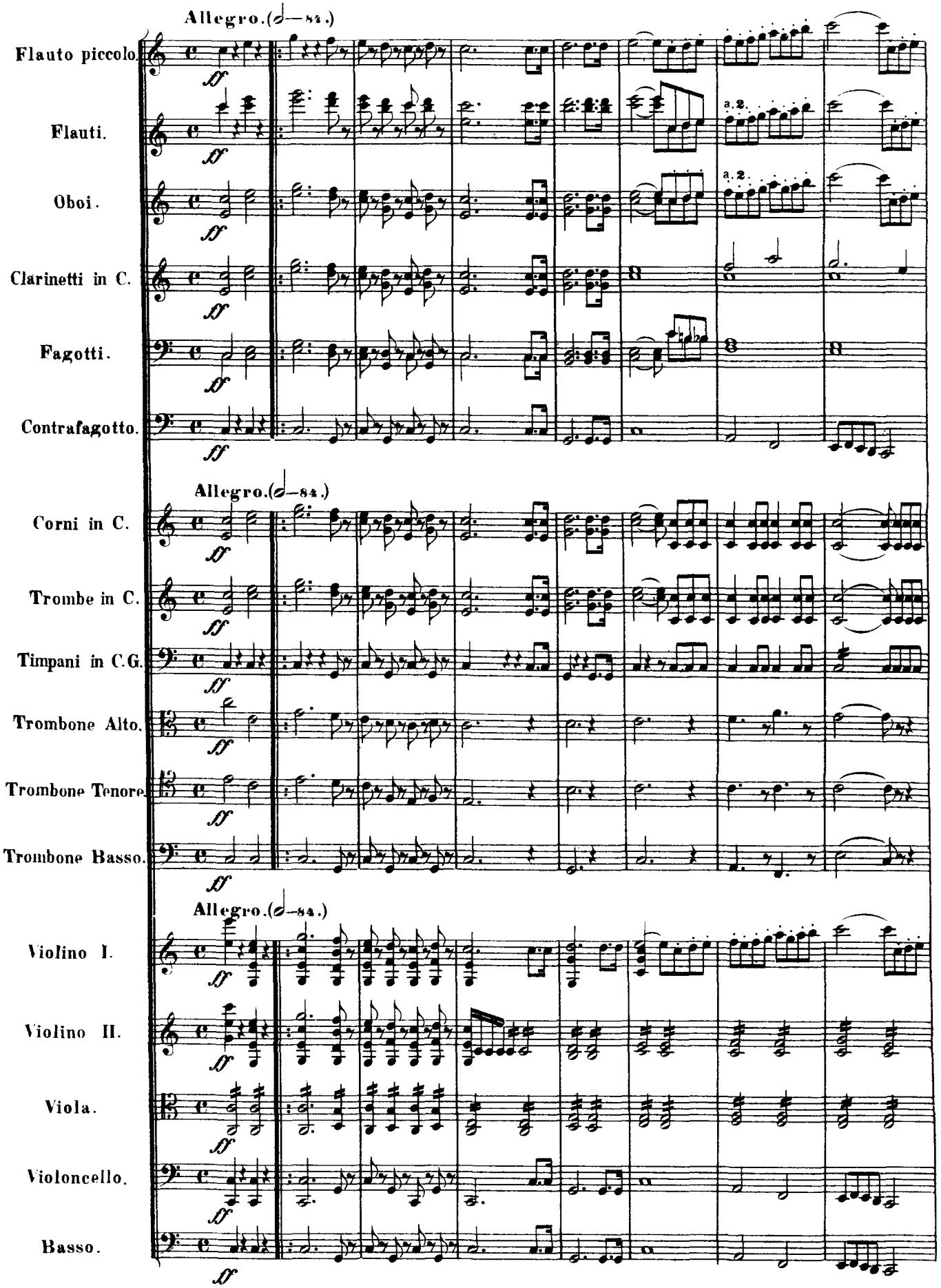

Bassi.
f
dim.
p
p
Ob.
Cl.
Fag.
pp
sempre più p
sempre più p
sempre più p
Fl.
Ob.
Cl.
Fag.
pp
sempre pp
sempre pp
sempre pp
sempre pp

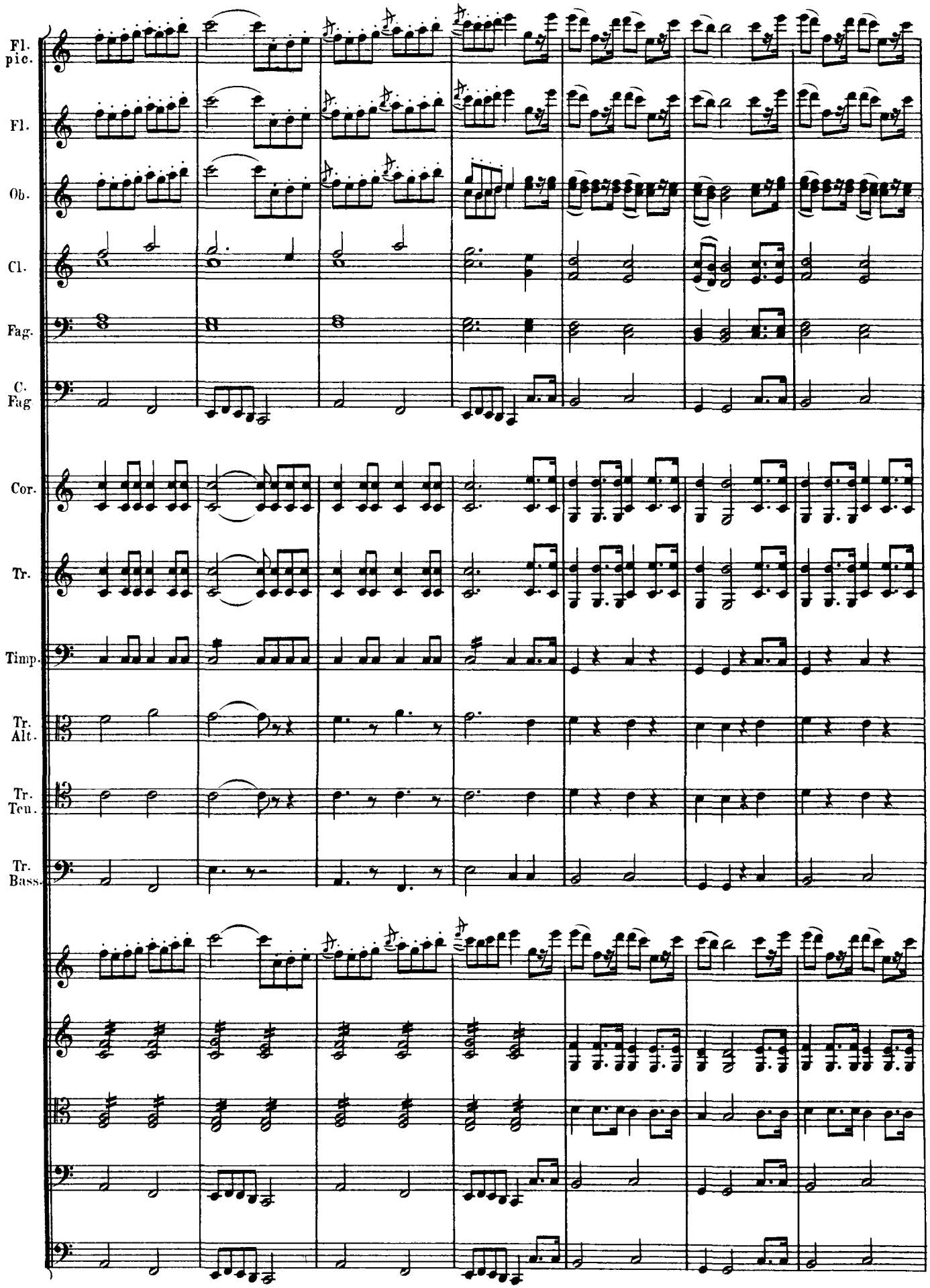

Cl.
Fag.
Cor.
pizz.
arco
a Tempo.
poco ritard.
Vcl.
Ob.
sempre pp

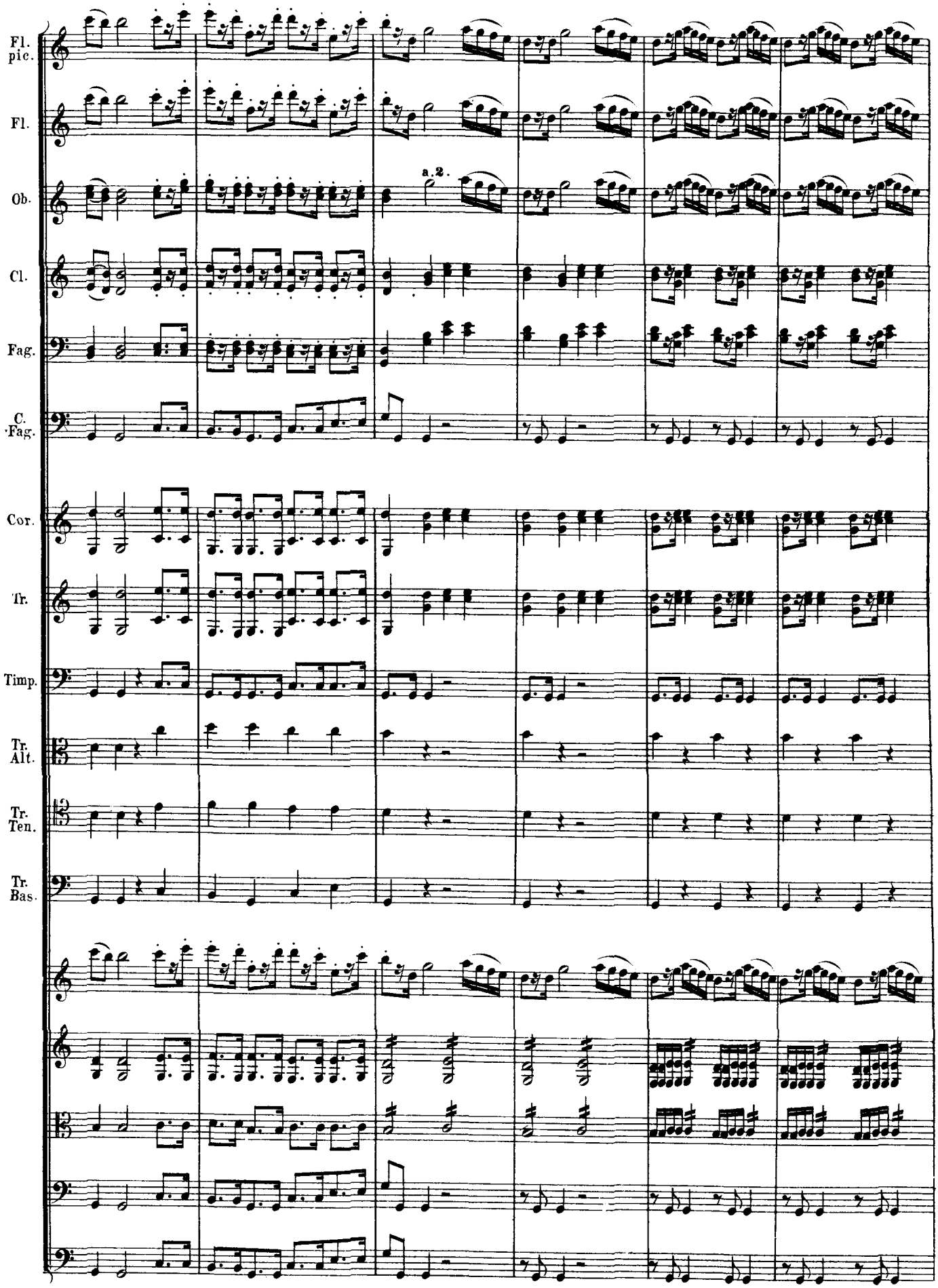

Fag.
sempre pp
Vcl.
Ob.
Cor.
p
pp

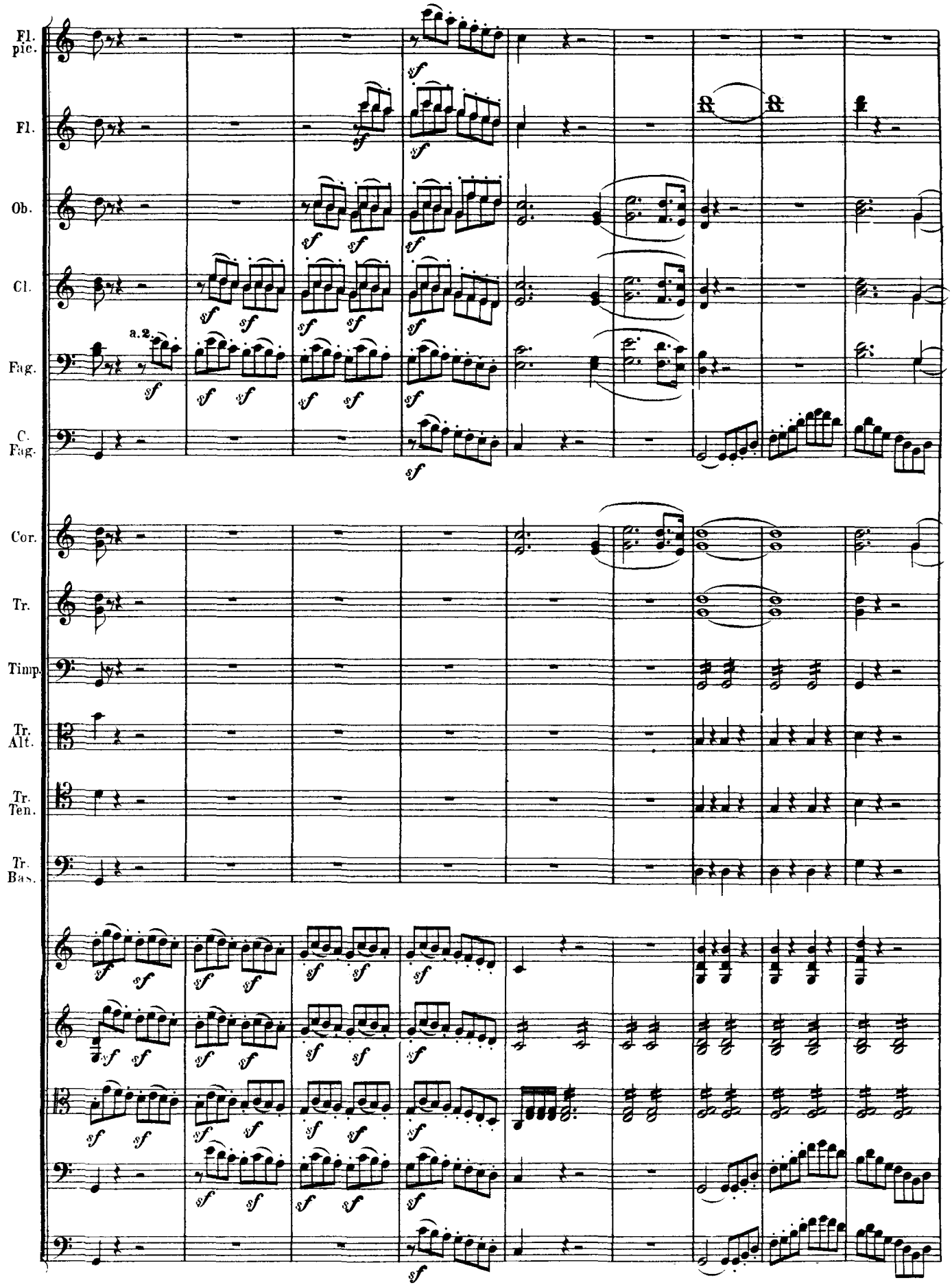

Fag.
Vcl.
pizz.
Fag.
pp
Tp.
pp
arco.
ppp
arco.
ppp
pizz.
arco.
Vcl.
Bassi.
ppp
Tp.
sempre pp
sempre pp
arco.
sempre pp
sempre pp
sempre pp
sempre pp

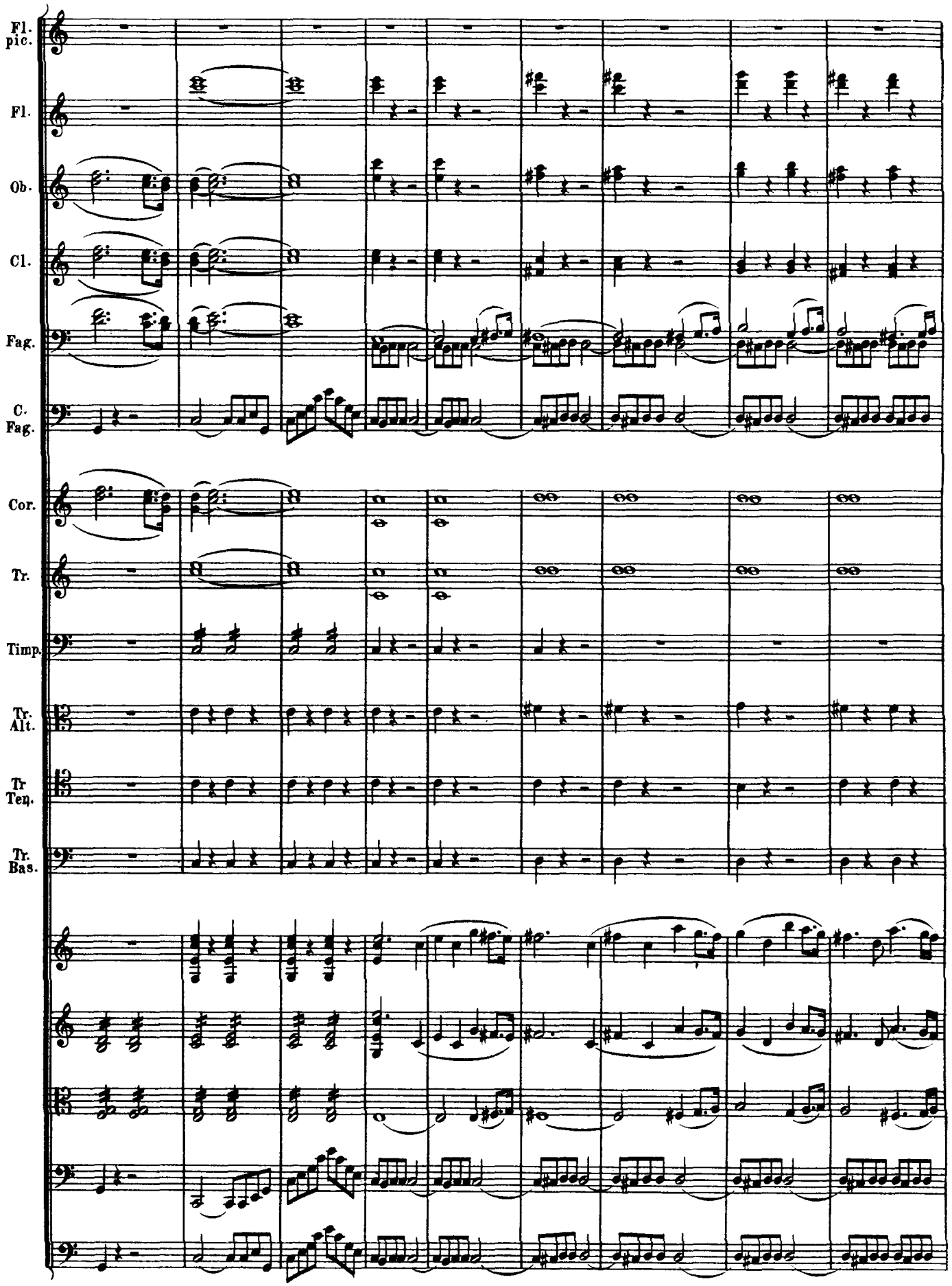

Tp.
Fl.
Ob.
Fag.
Cor.
Tr.
Tp.
Cor. in C.
p cresc.
pp cresc.
pp cresc.
pcresc.
pcresc.
p cresc.
cresc.
cresc.
cresc.
cresc.

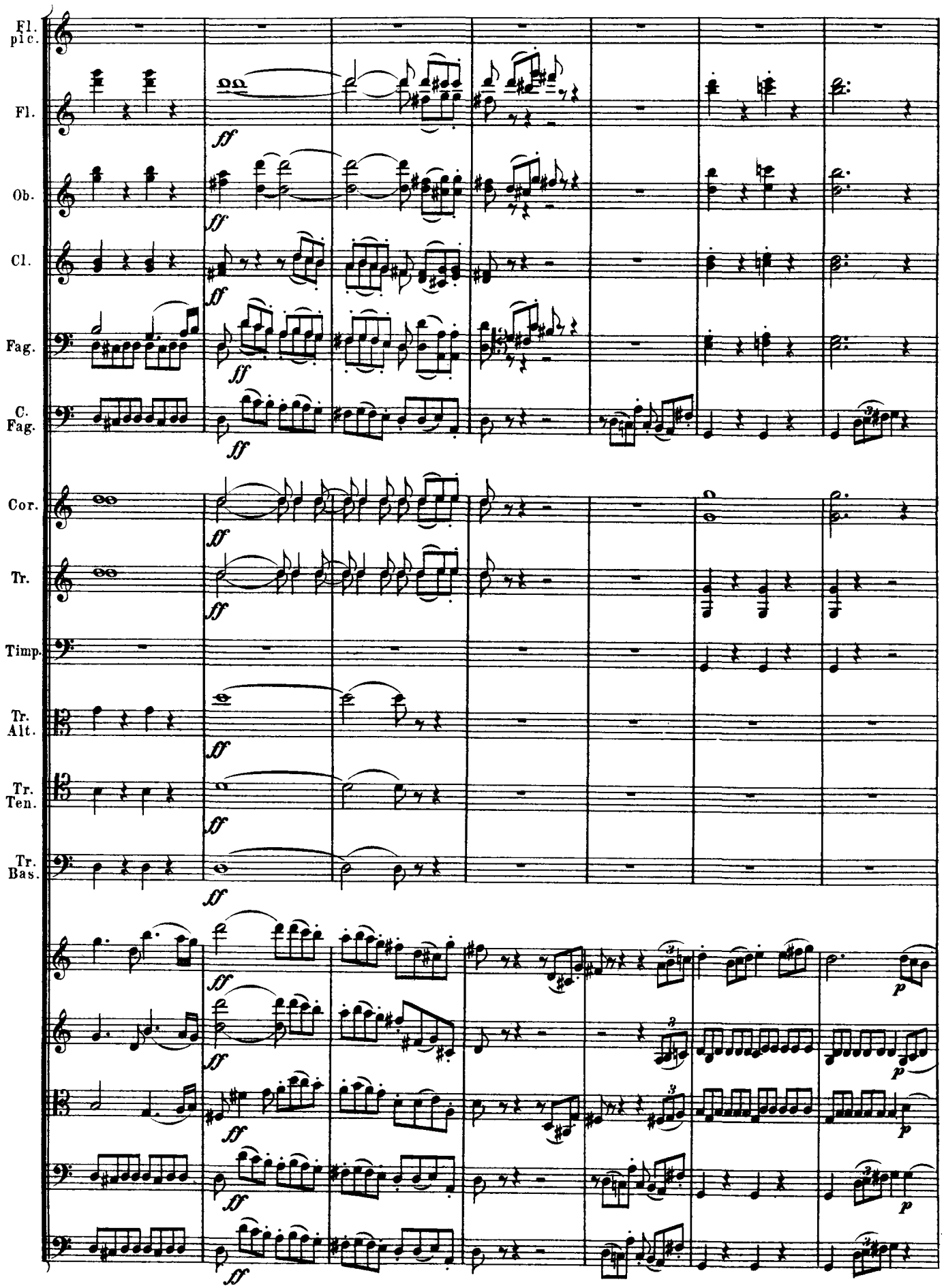

Allegro. (𝅗𝅥=84.)
Flauto piccolo.
Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Contrafagotto.
Allegro. (𝅗𝅥=84.)
Corni in C.
Trombe in C.
Timpani in C.G.
Trombone Alto.
Trombone Tenore.
Trombone Basso.
Allegro. (𝅗𝅥=84.)
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
a.2.
a.2.
ff

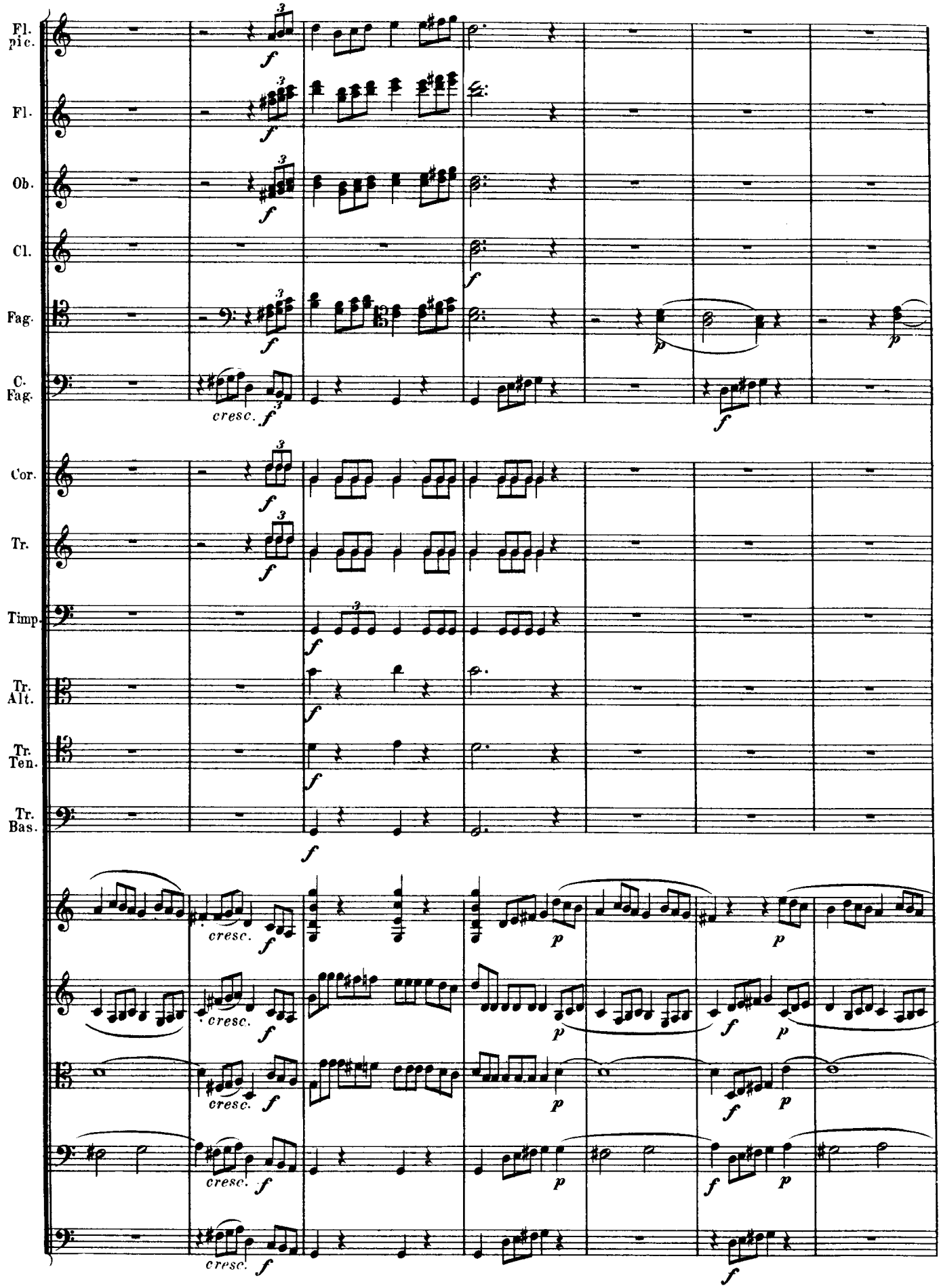

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag
Cor.
Tr.
Timp.
Tr. Alt.
Tr. Ten.
Tr. Bass.

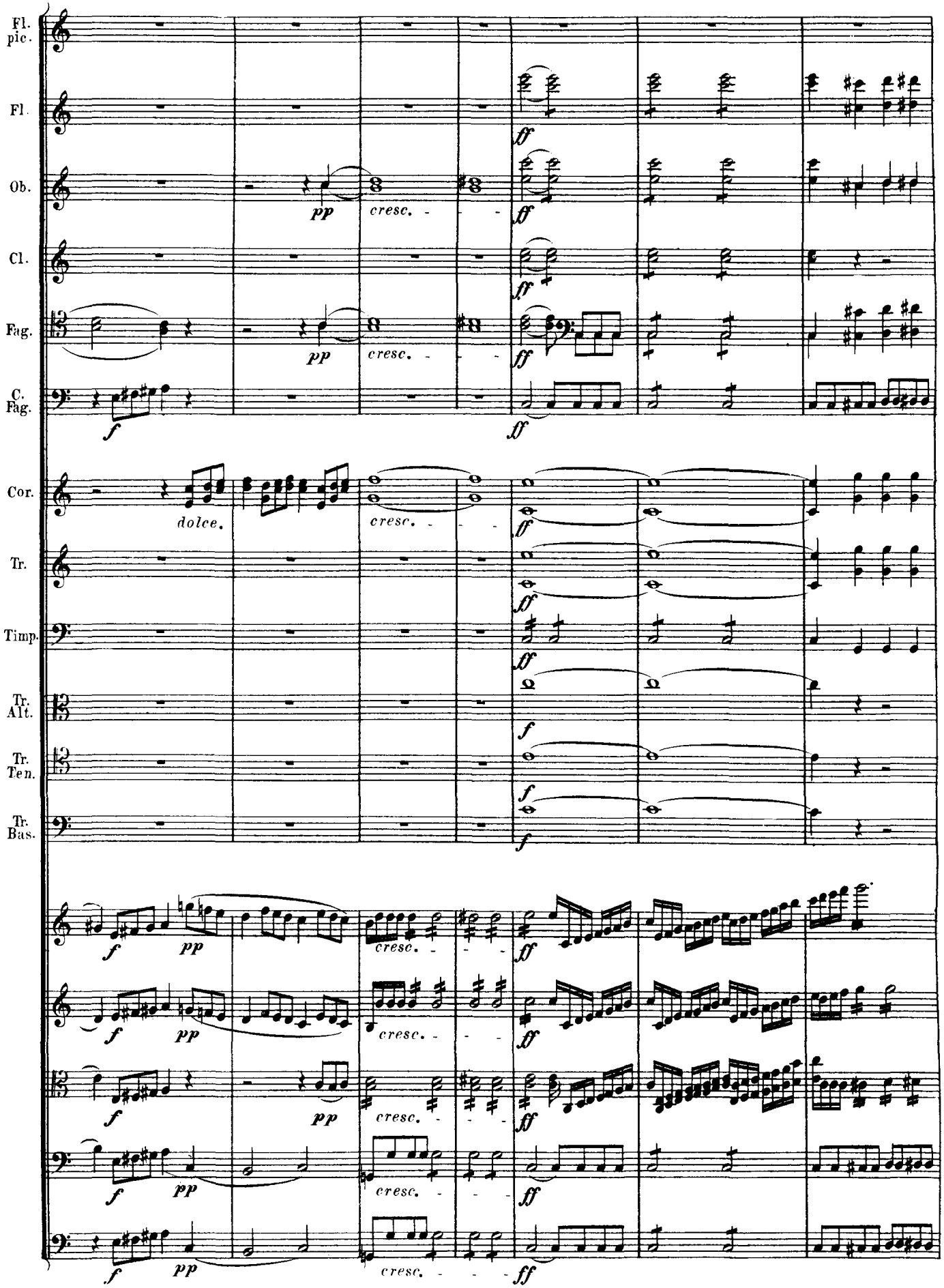

Fl. pic.
Fl.
Ob.
a.2.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Timp.
Tr. Alt.
Tr. Ten.
Tr. Bas.

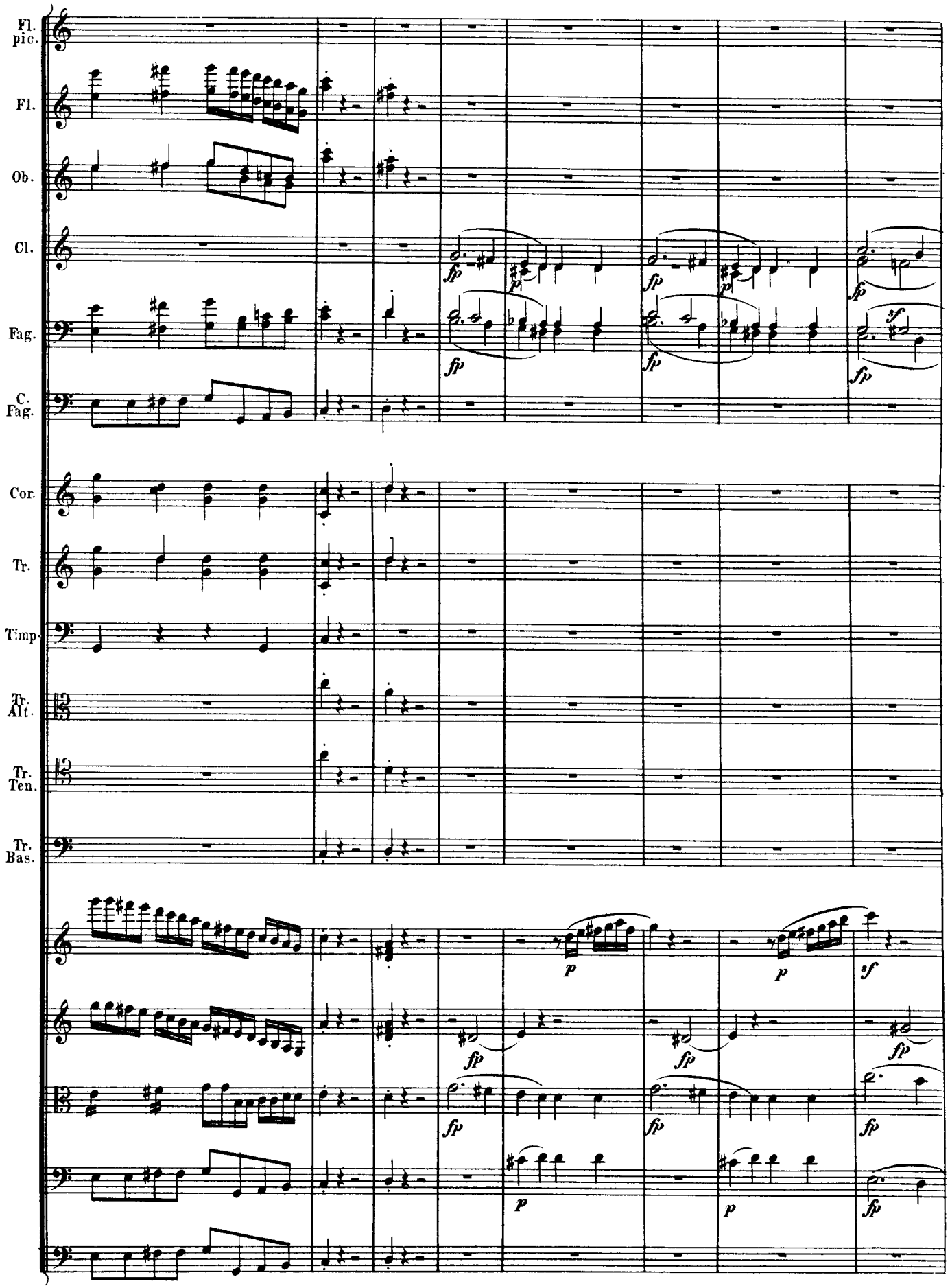

Fl. pic.
Fl.
Ob.
Cl.
Fag.
a.2.
C. Fag.
Cor.
Tr.
Timp.
Tr. Alt.
Tr. Ten.
Tr. Bas.

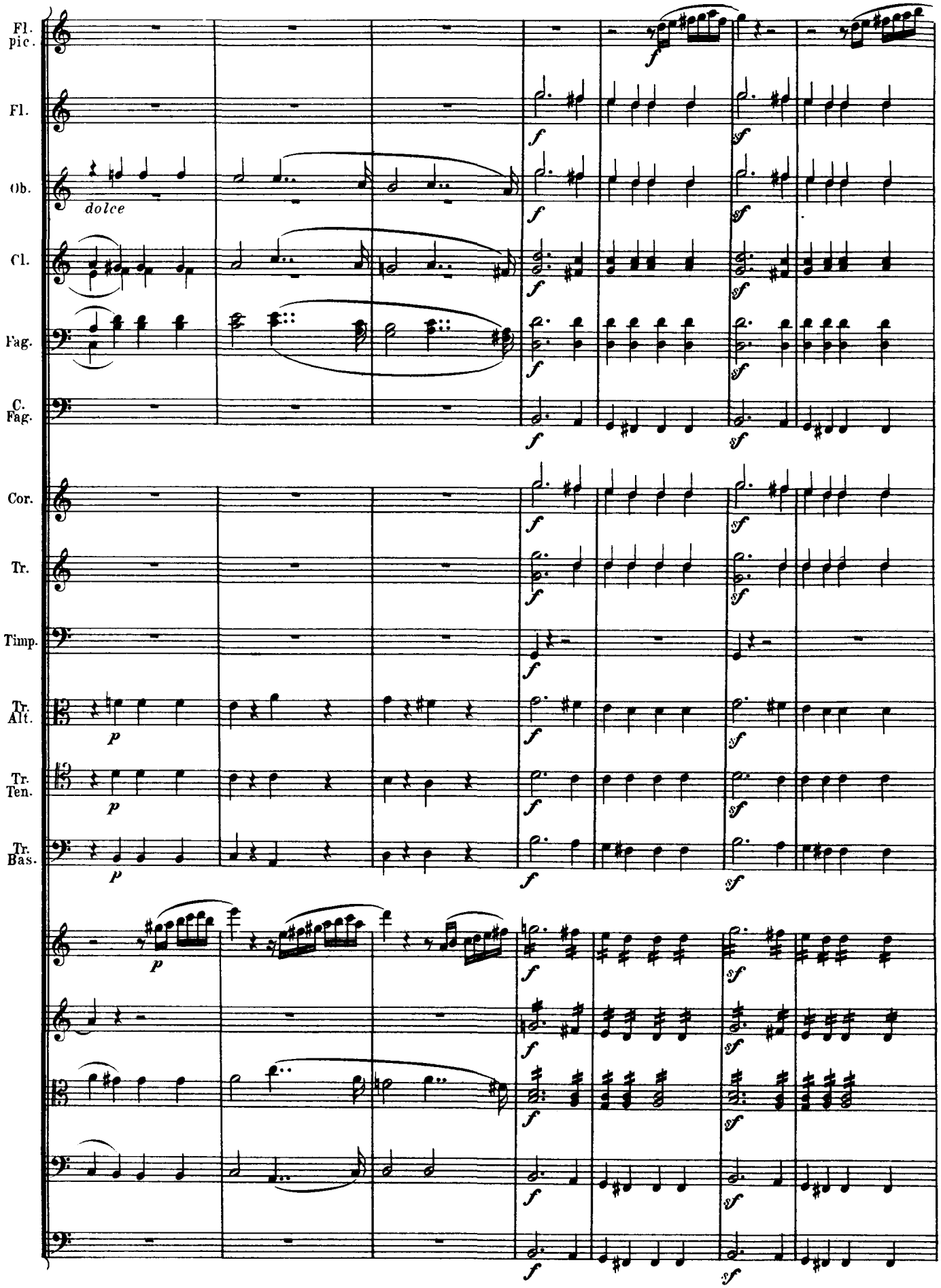

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Timp.
Tr. Alt.
Tr Ten.
Tr. Bas.

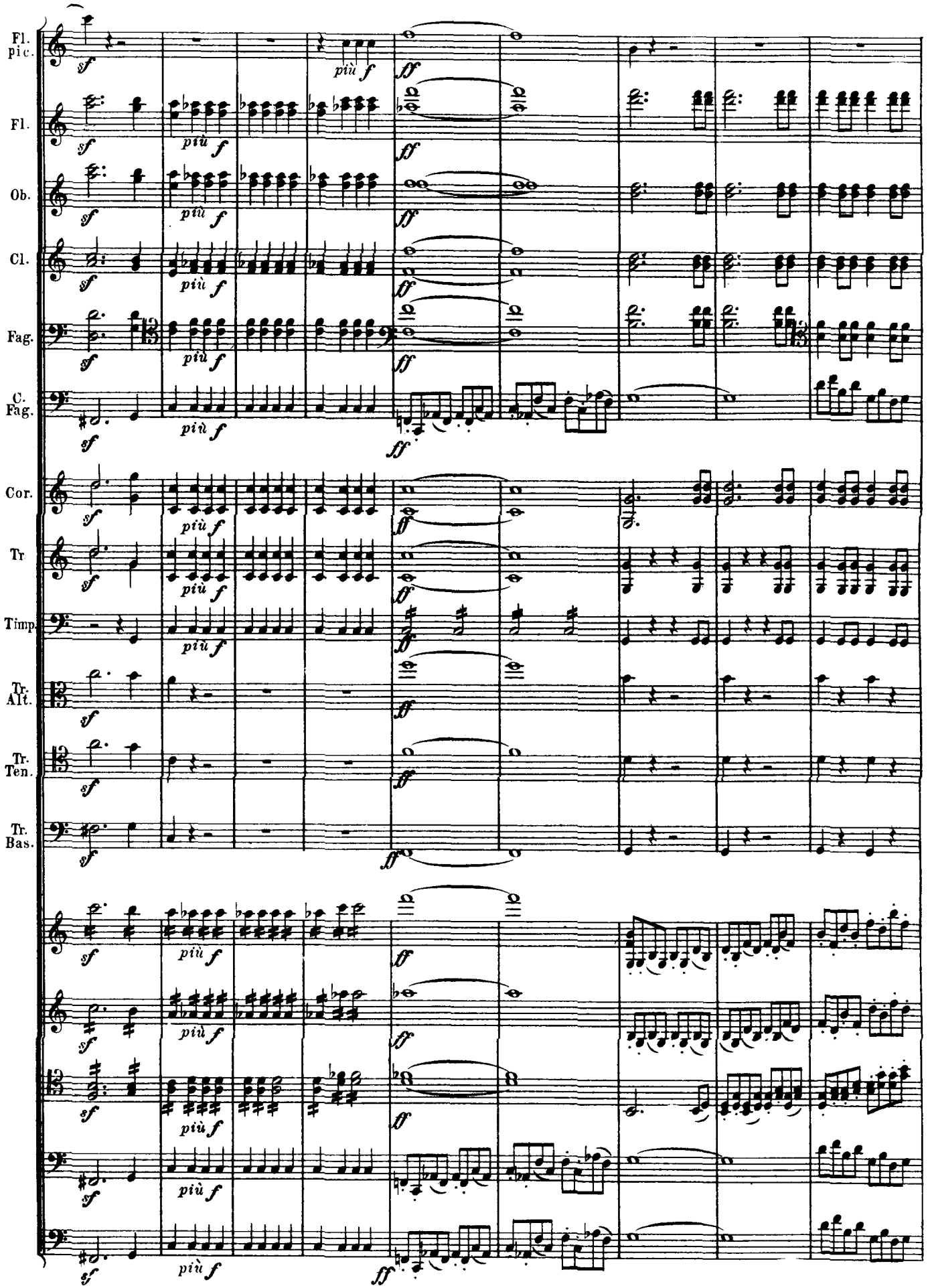

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Timp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
ff
p

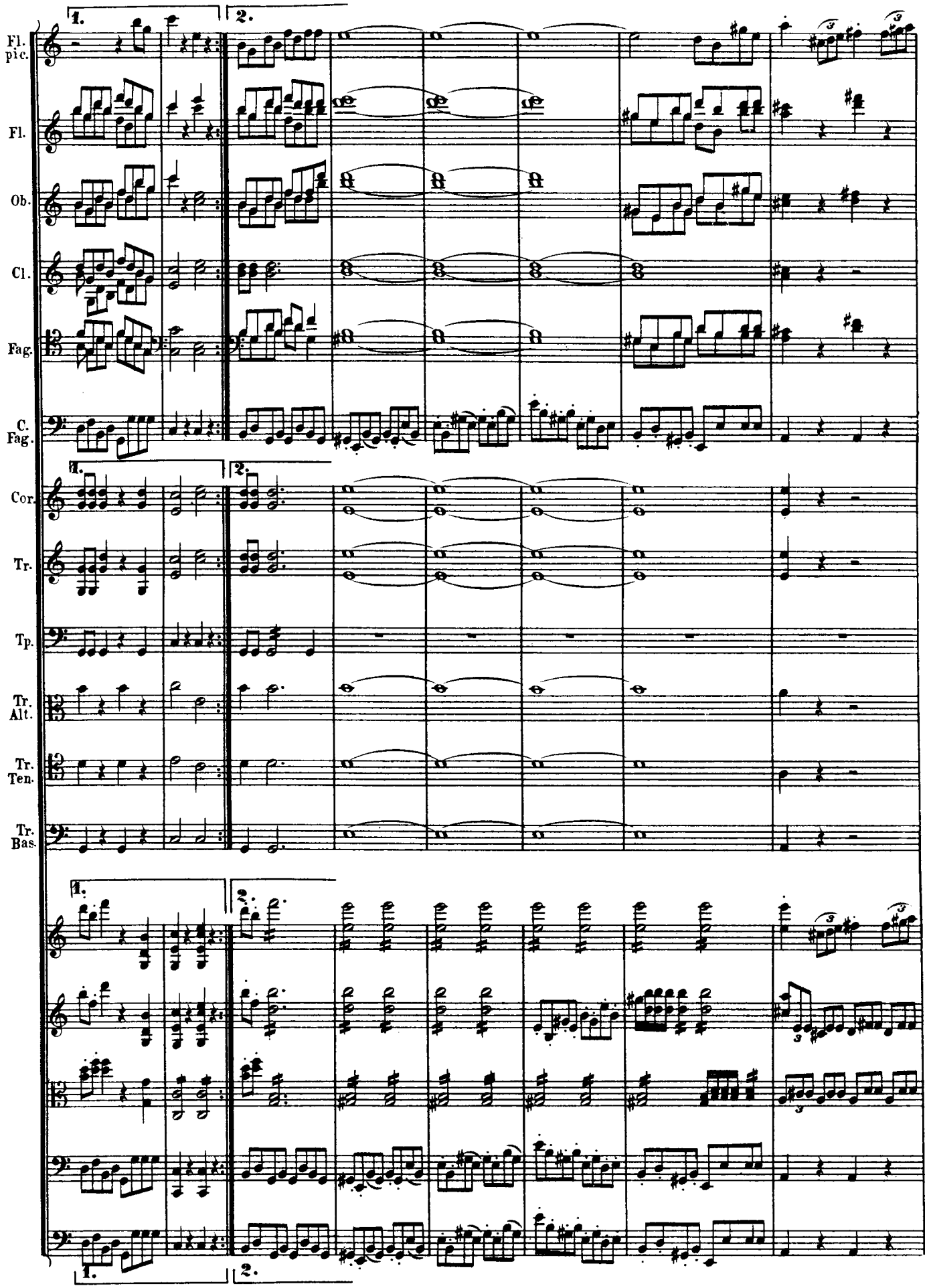

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Timp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
cresc.

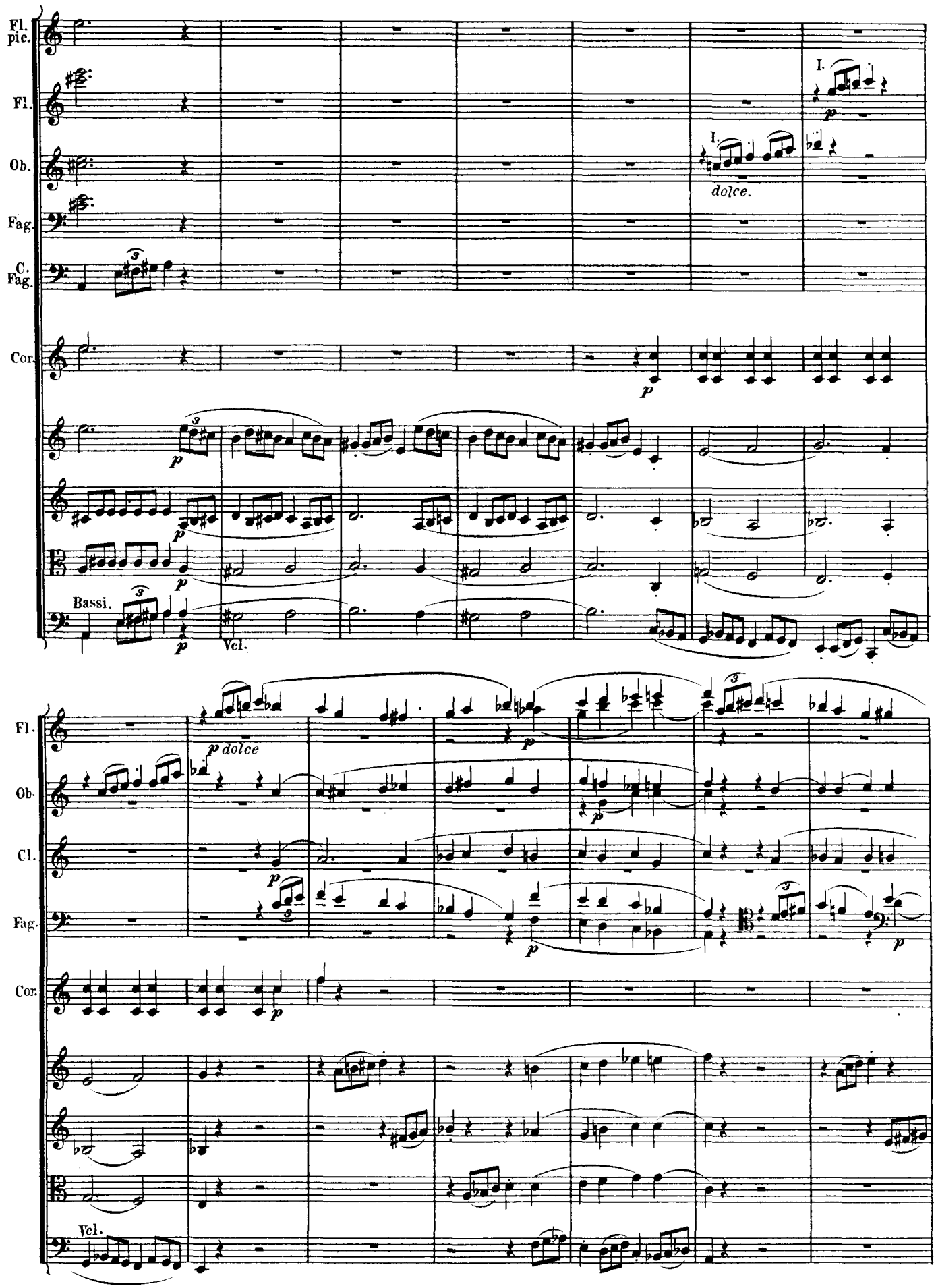

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Timp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
dolce.
cresc.

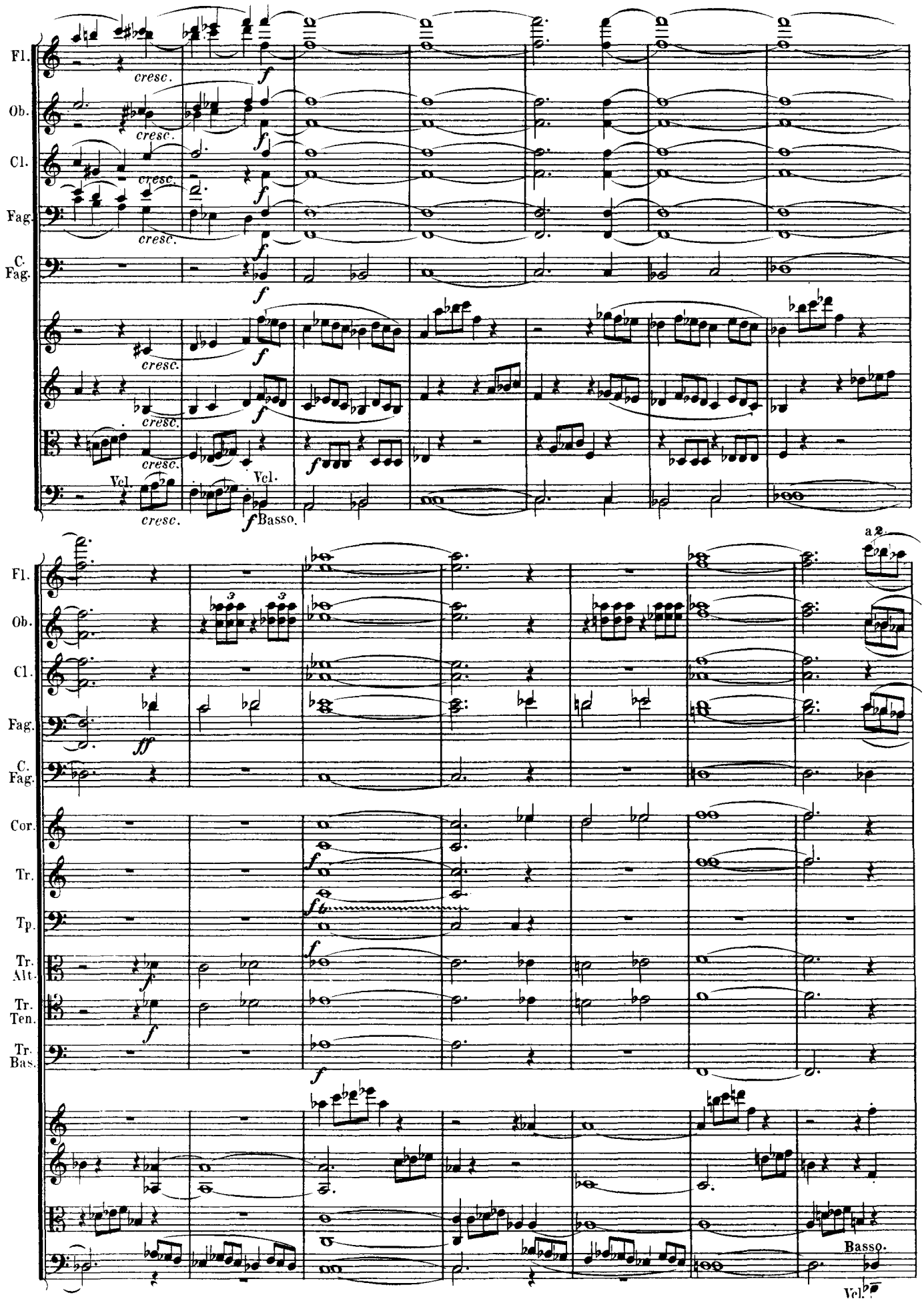

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Timp.
Tr. Alt.
Tr. Ten.
Tr. Bas.

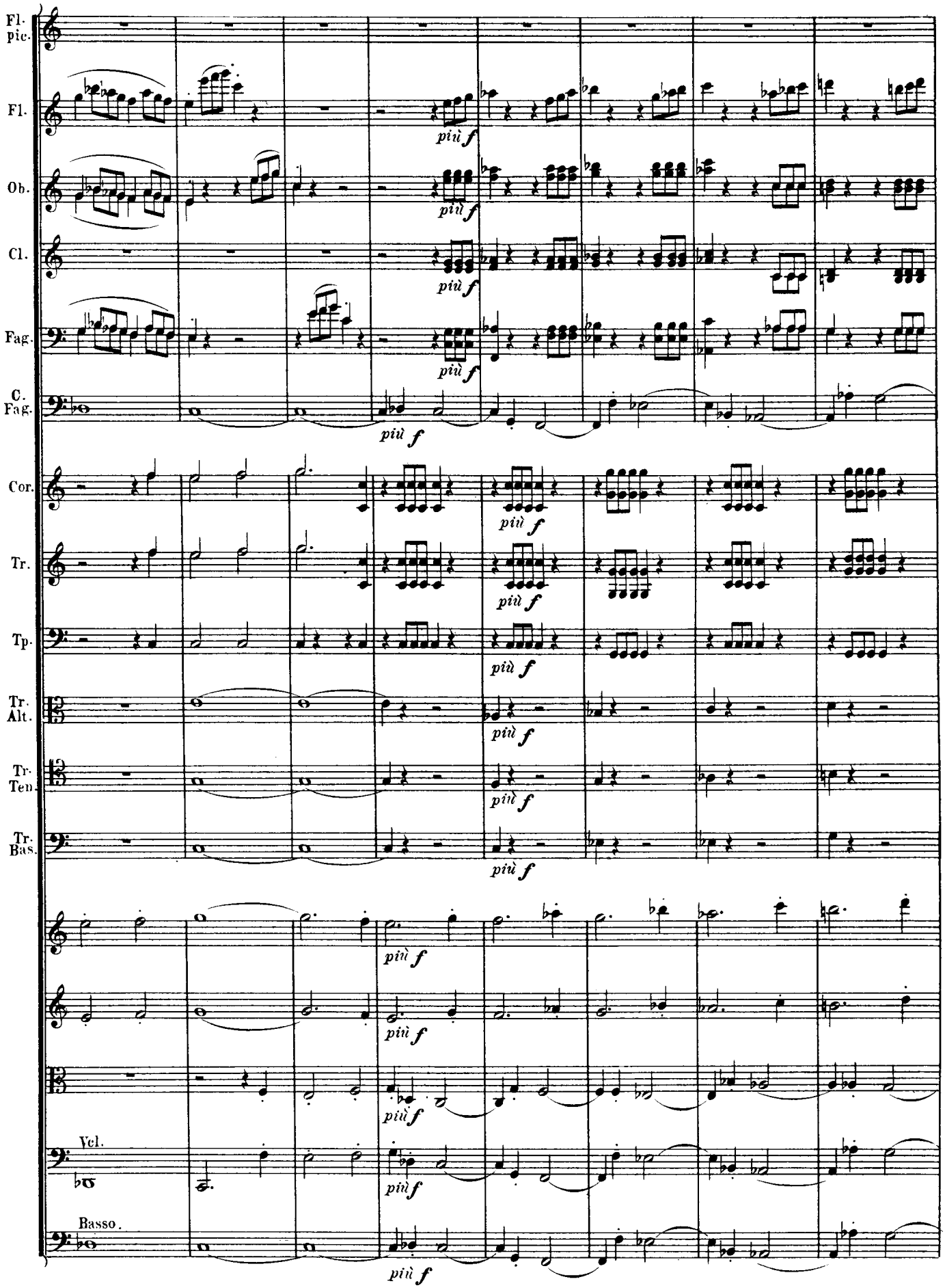

Fl. pic.
Fl.
Ob.
dolce
Cl.
Fag.
C. Fag.
Cor.
Tr.
Timp.
Tr. Alt.
Tr. Ten.
Tr. Bas.

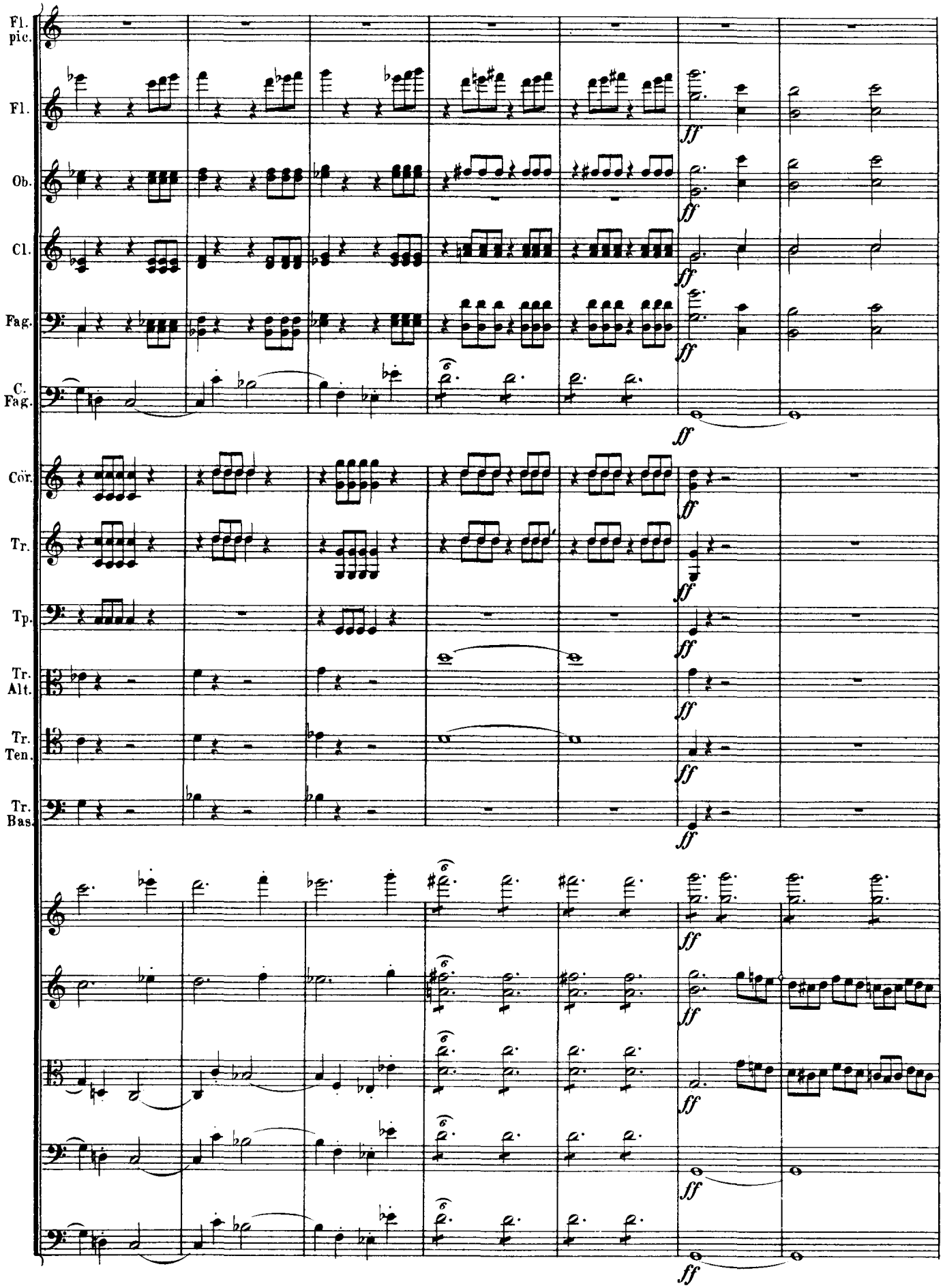

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr
Timp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
sf
più f
ff

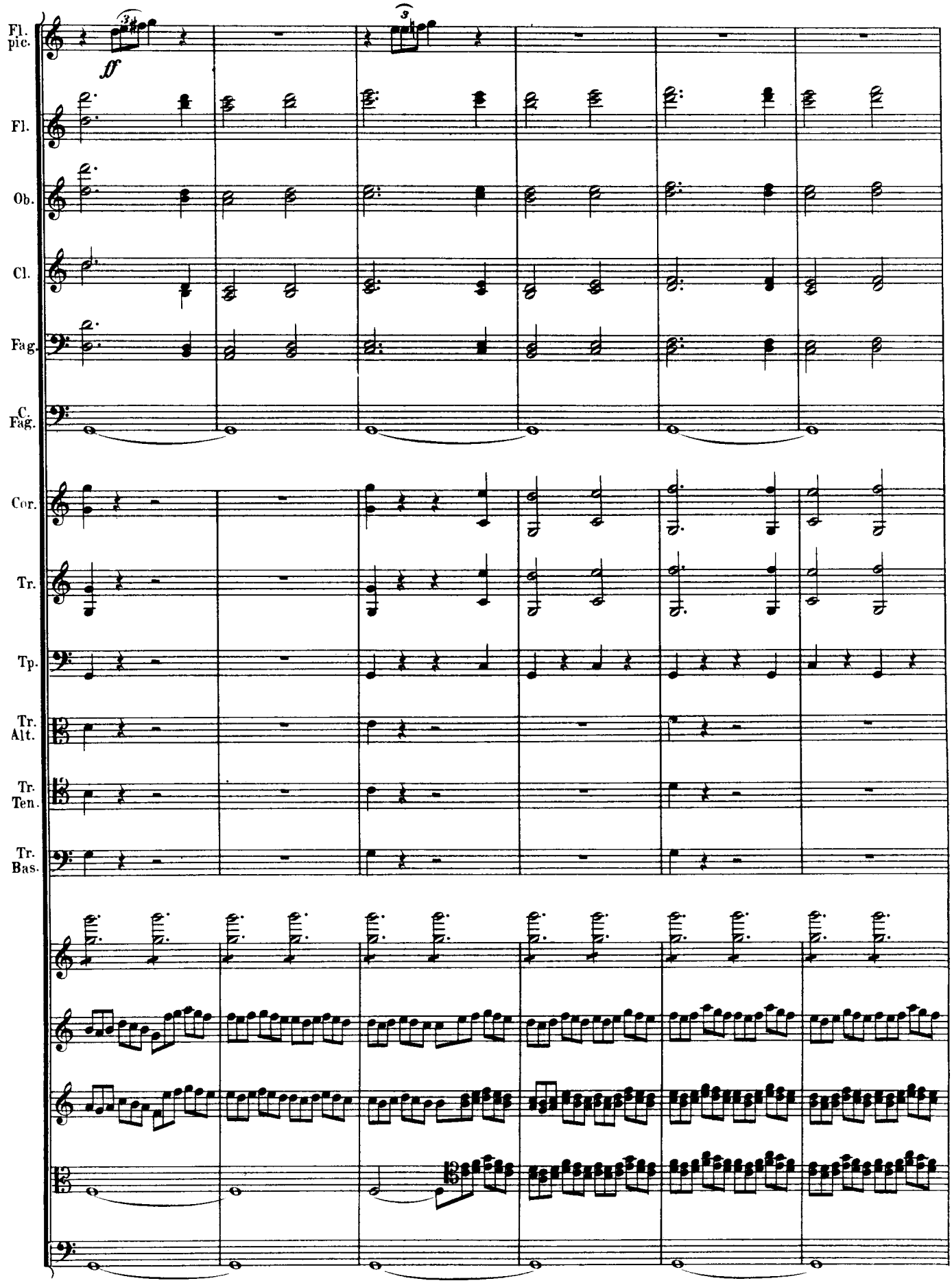

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
1.
2.

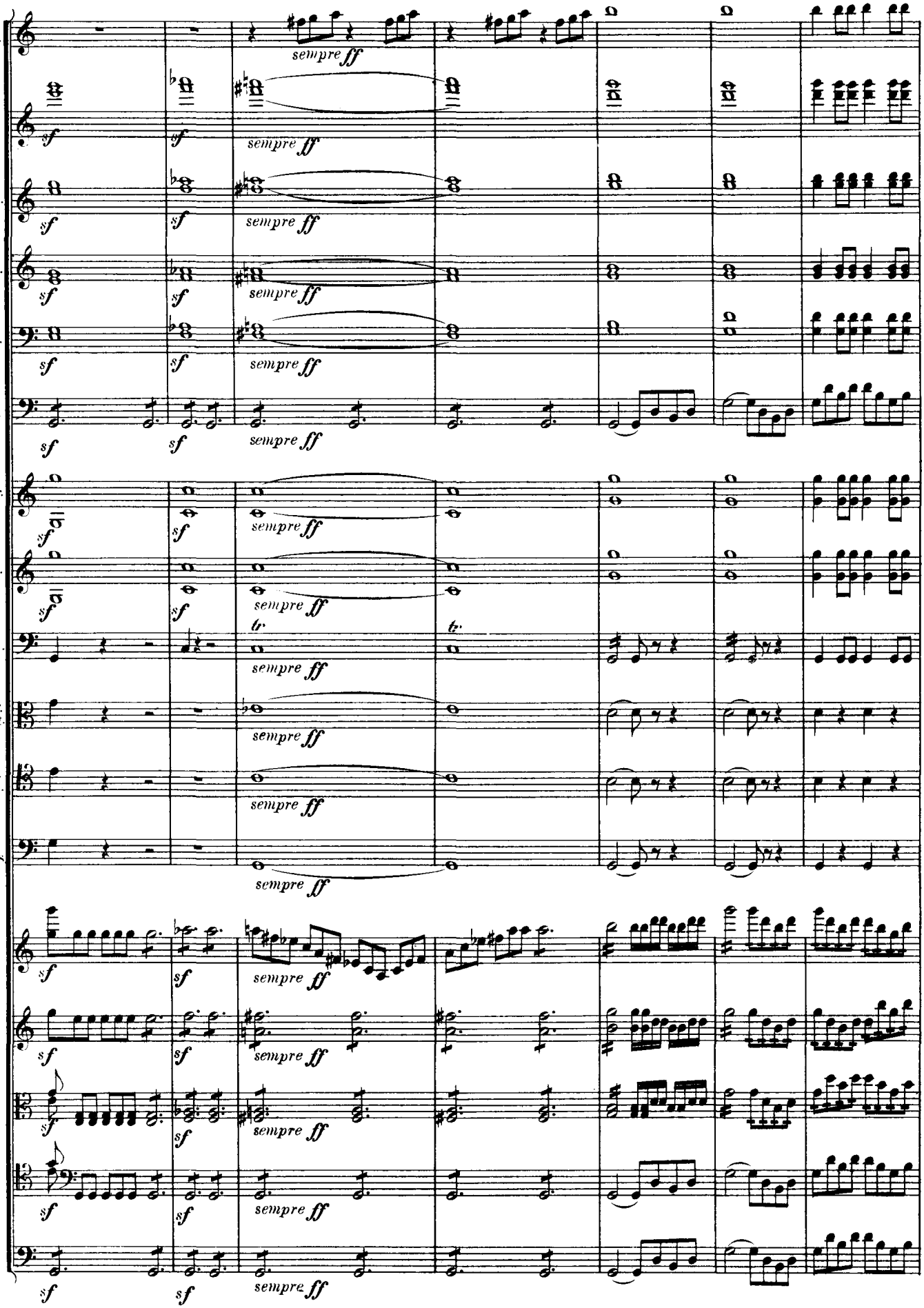

Fl. pic.
Fl.
Ob.
Fag.
C. Fag.
Cor.
Bassi.
Vcl.
I.
dolce.
p dolce
Cl.

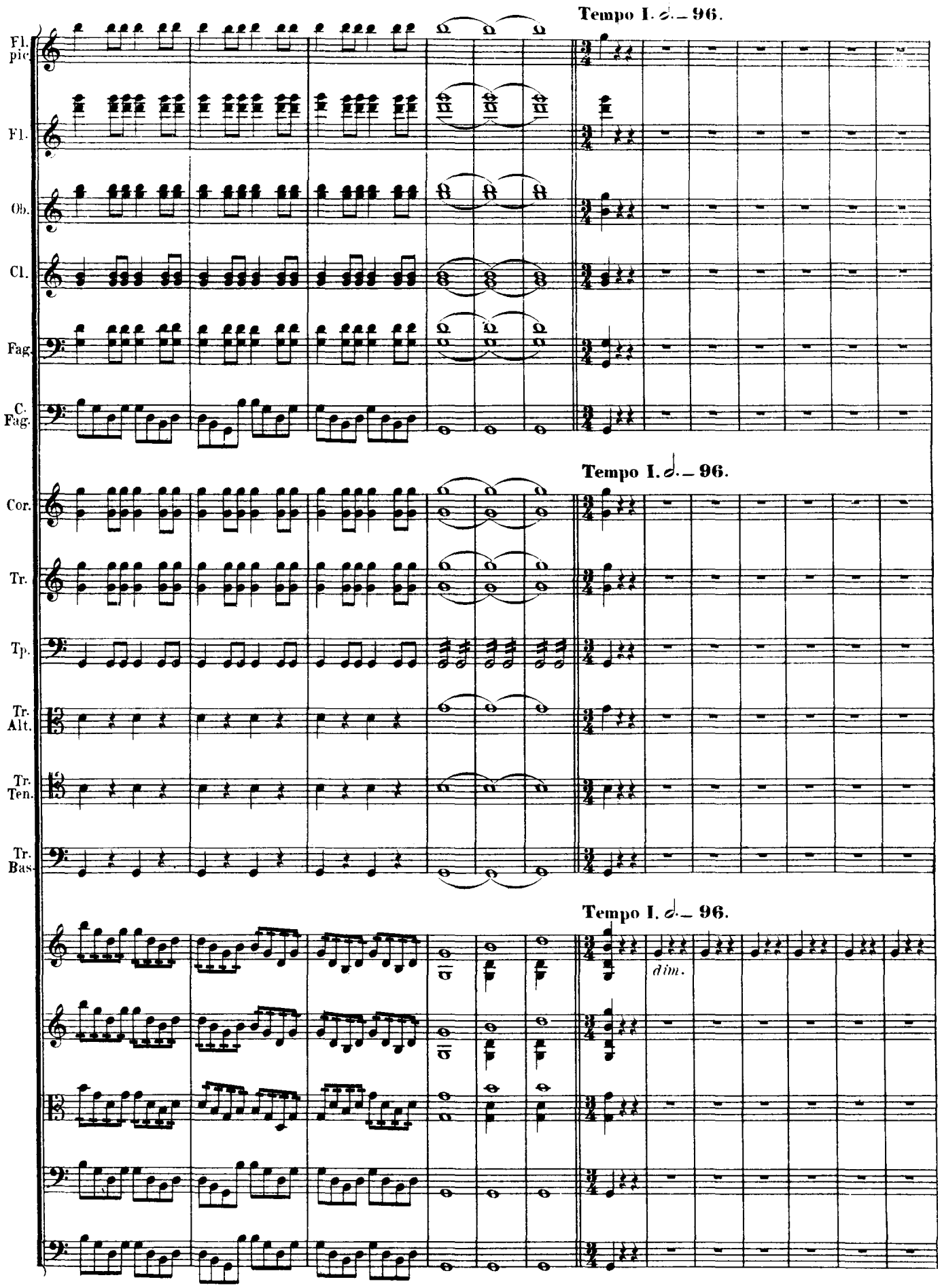

Fl.
Ob.
Cl.
Fag.
C. Fag.
cresc.
f
Vcl.
Basso.
a 2
ff
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
fp

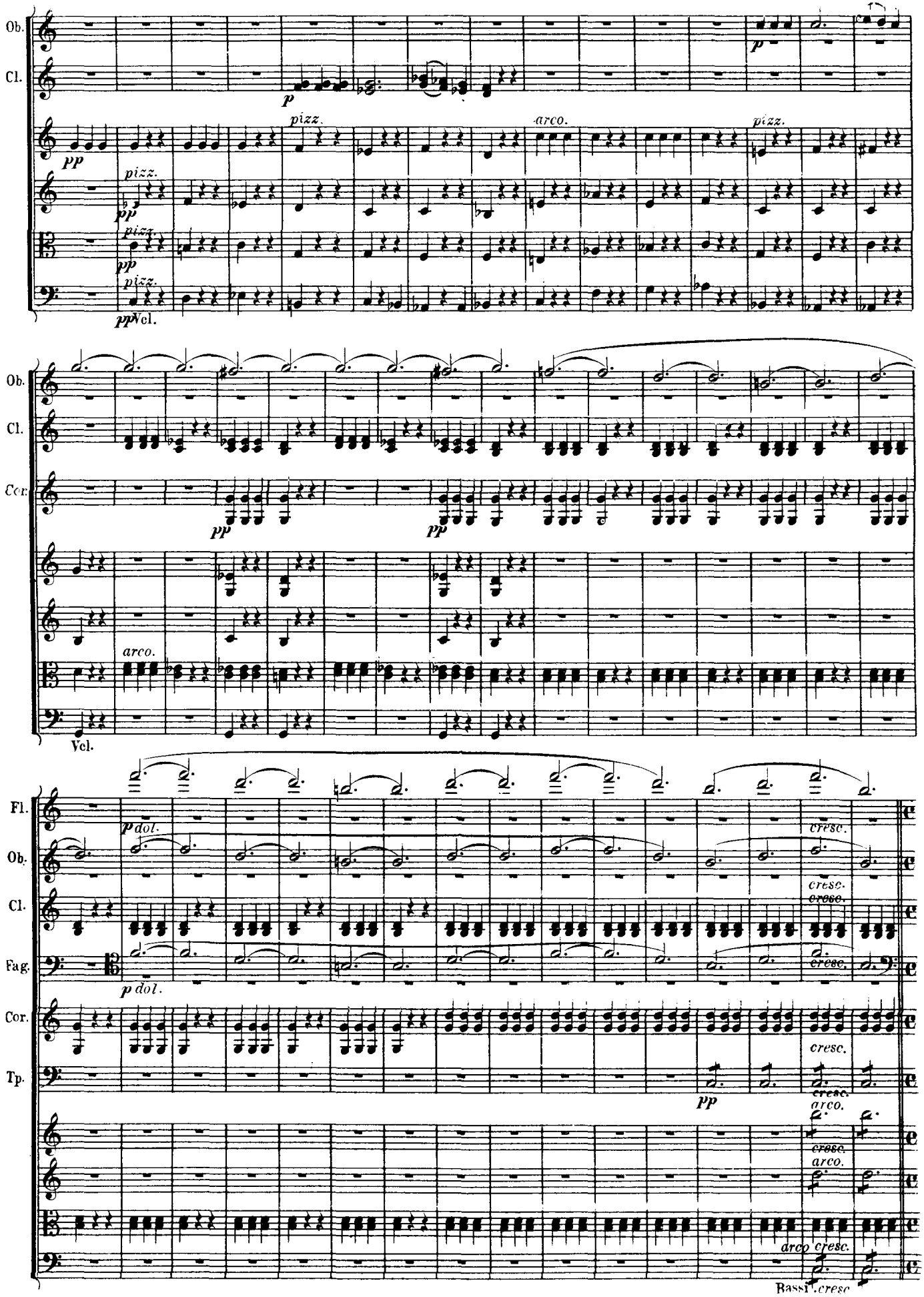

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
Vcl.
Basso.
più f

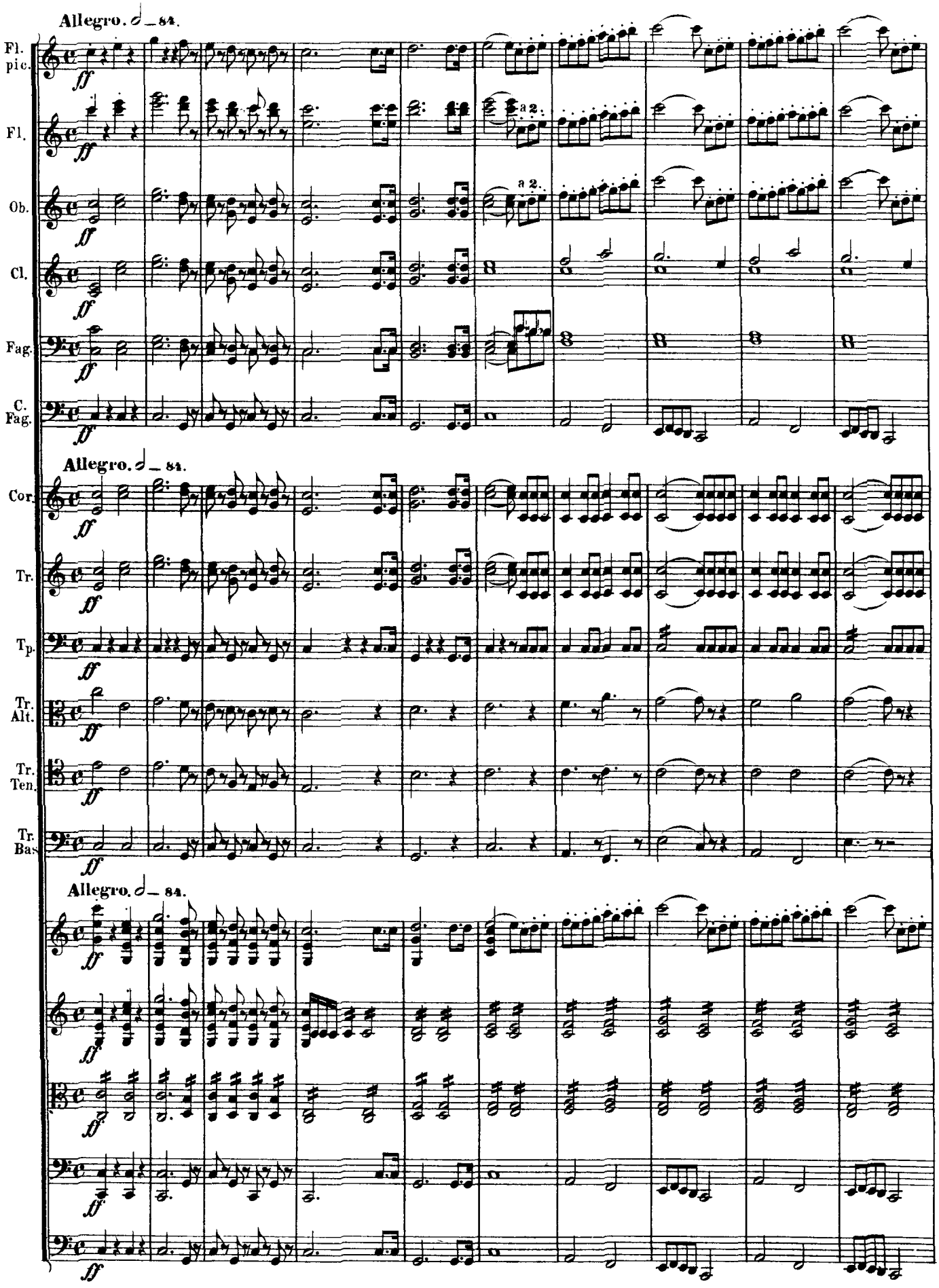

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
ff

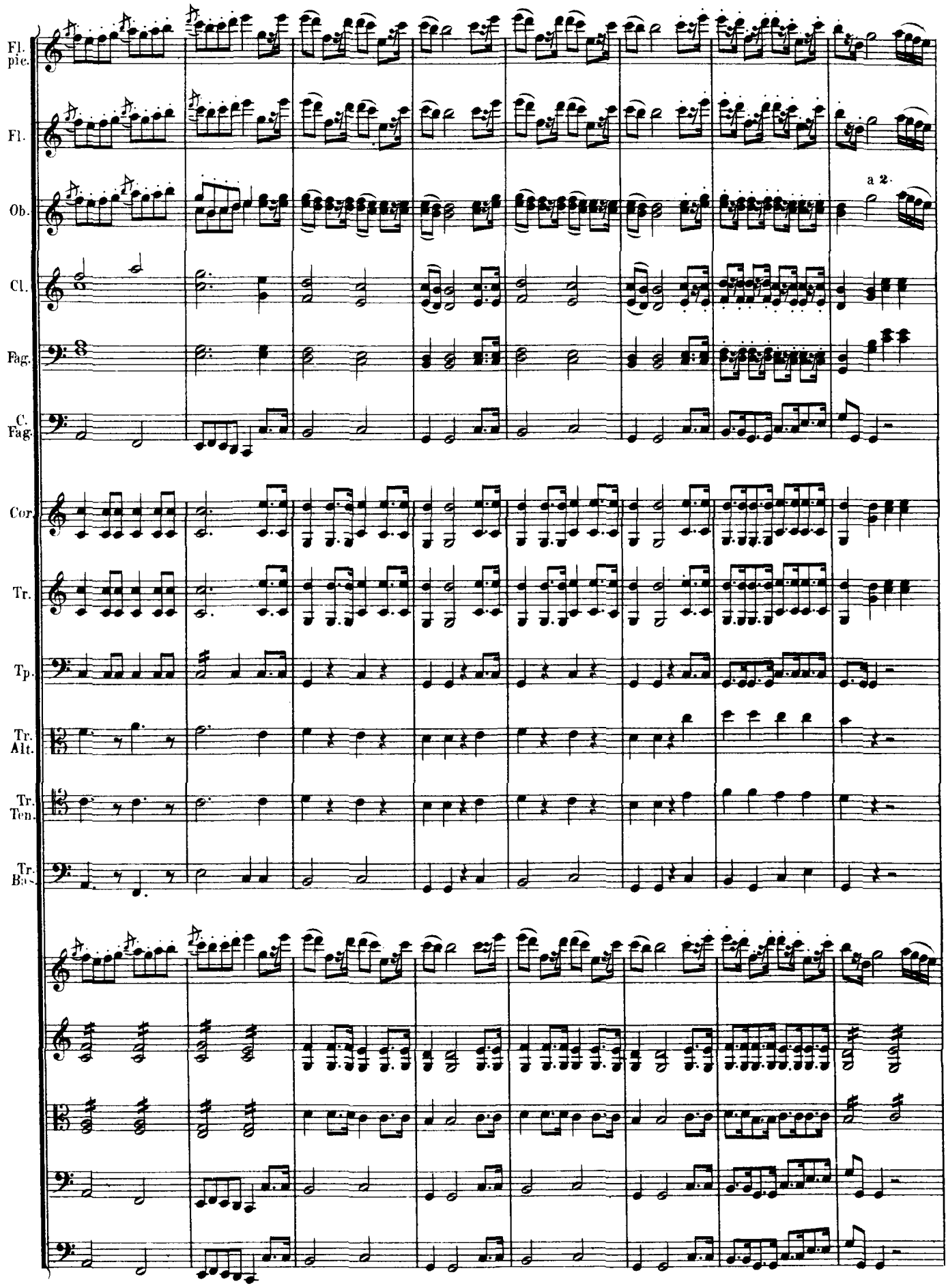

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
ff

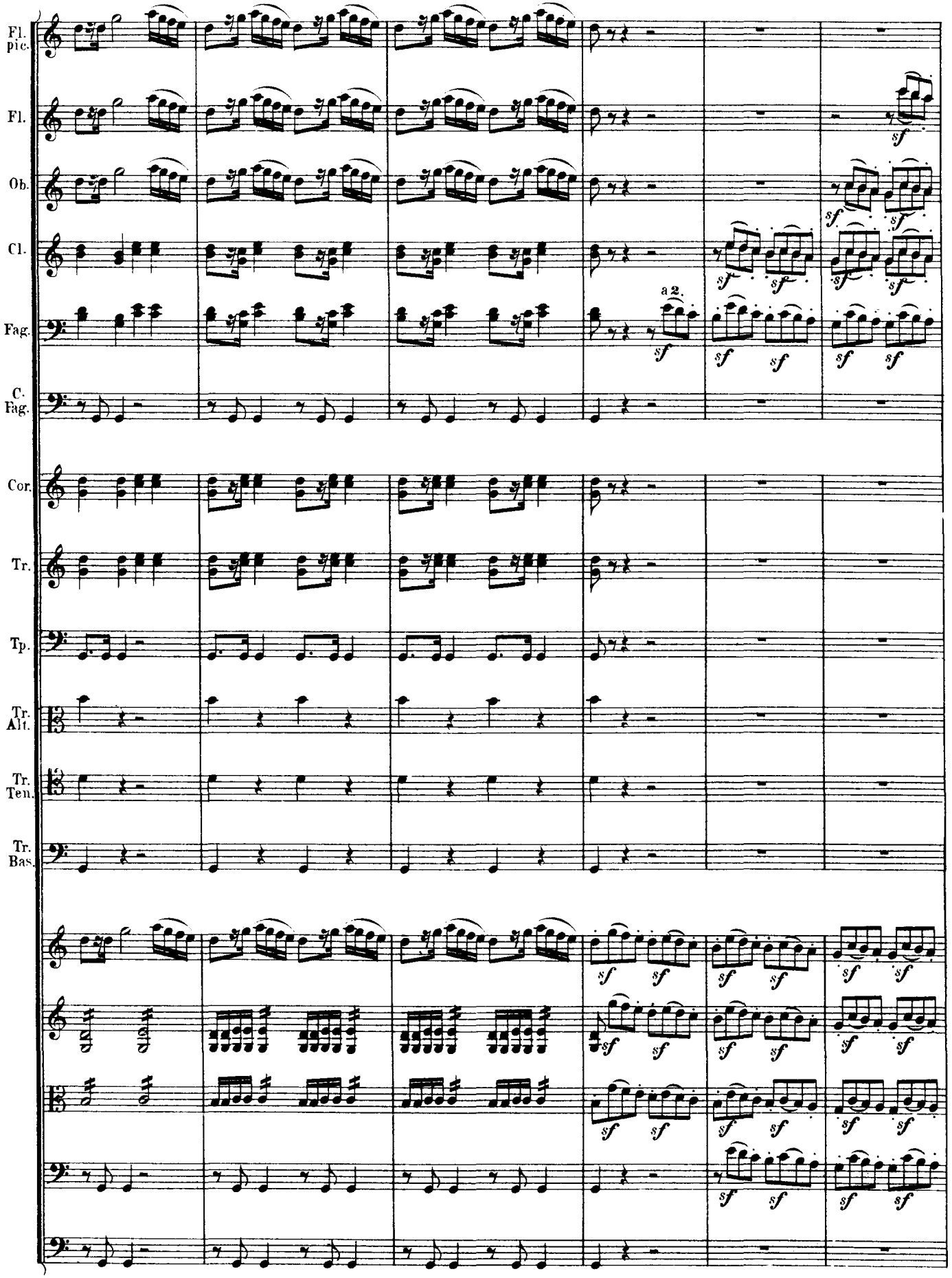

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas
sempre ff
sf
tr.

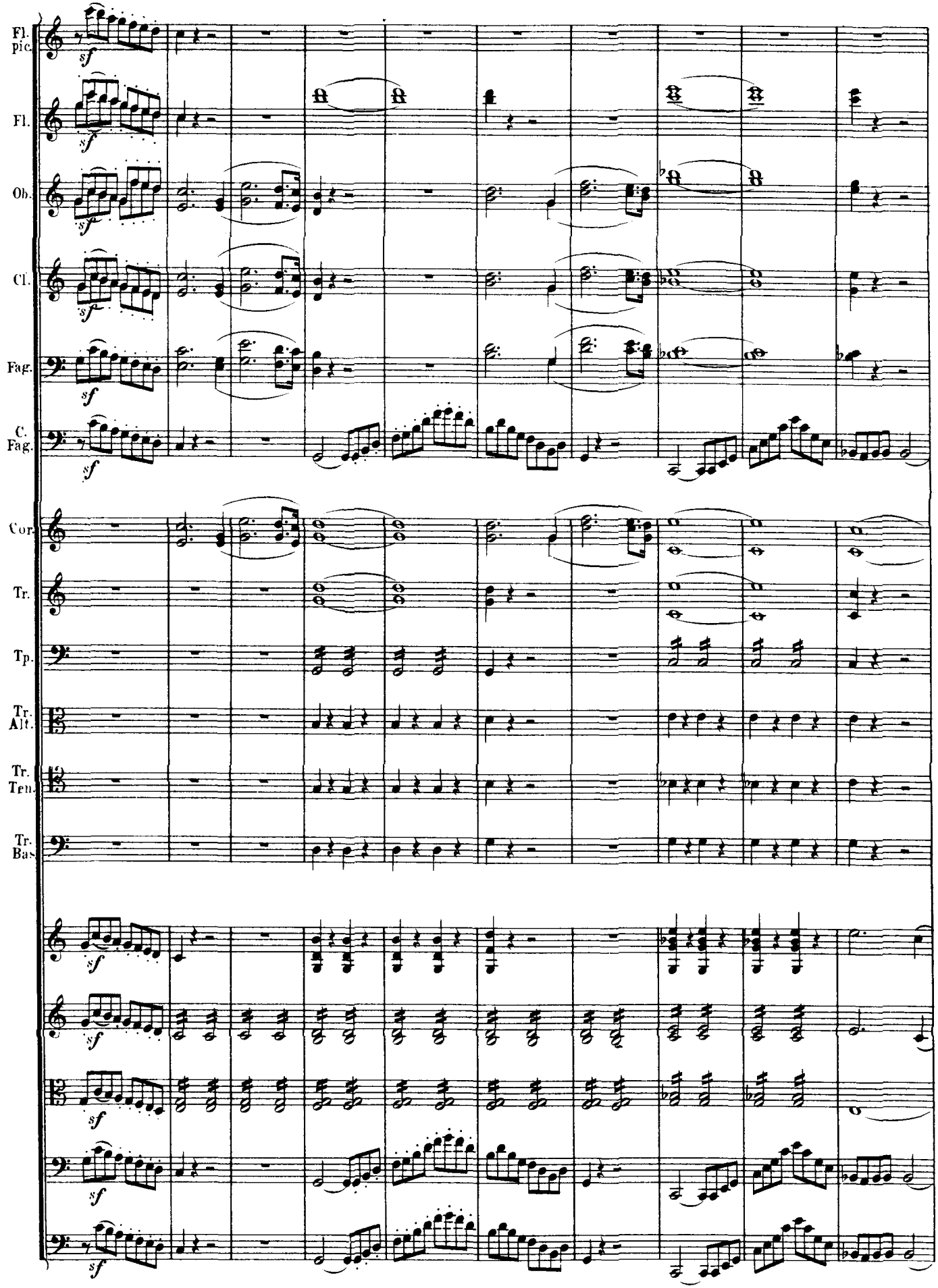

Tempo I. 𝅗𝅥. = 96.
Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Tempo I. 𝅗𝅥. = 96.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
Tempo I. 𝅗𝅥. = 96.
dim.

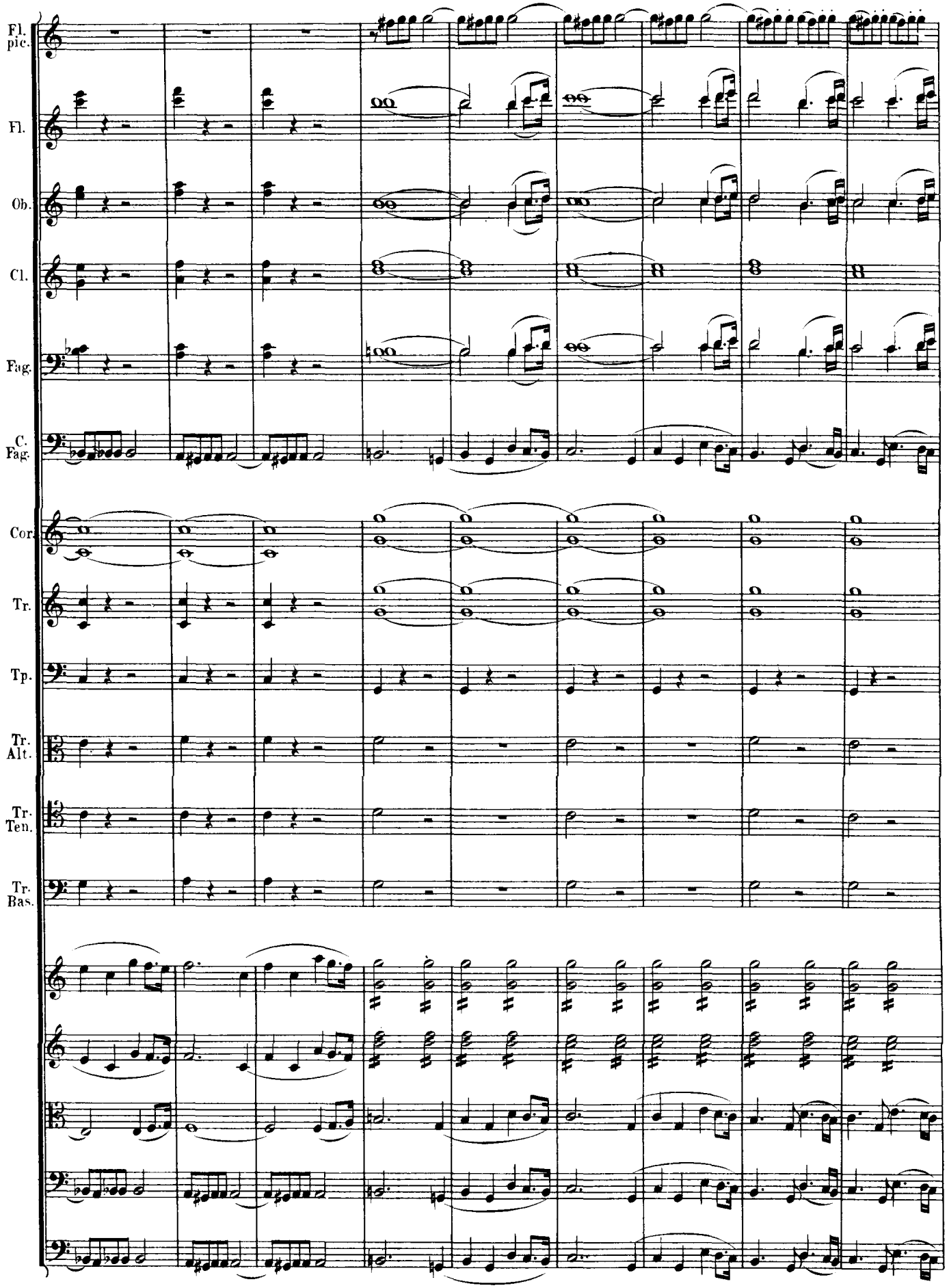

Ob.
Cl.
pizz.
arco.
Vcl.
Cor.
Fl.
Fag.
Tp.
cresc.
Bassi

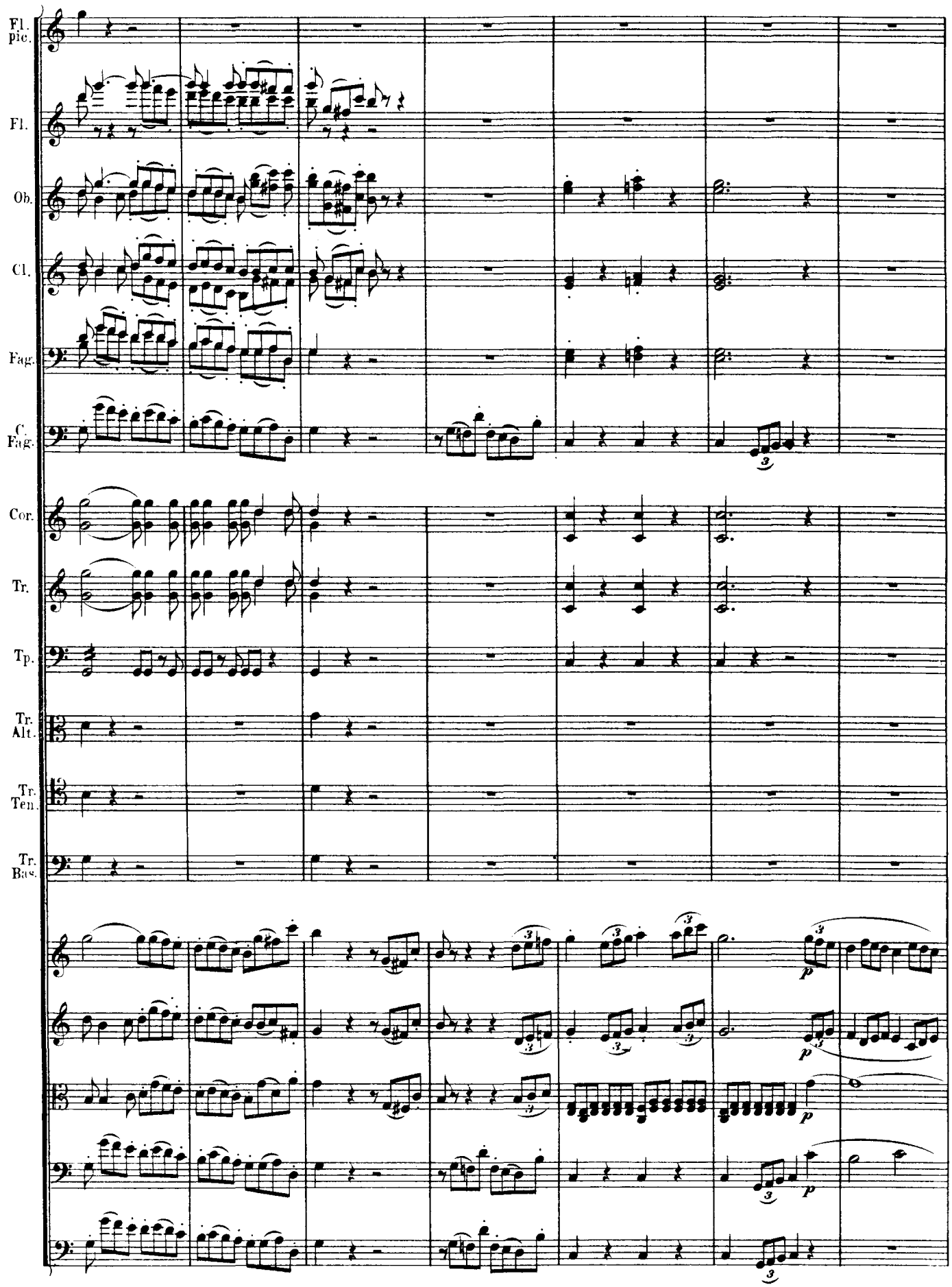

Allegro. ♩ = 84.
Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
a 2.
a 2.
Allegro. ♩ = 84.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas
Allegro. ♩ = 84.

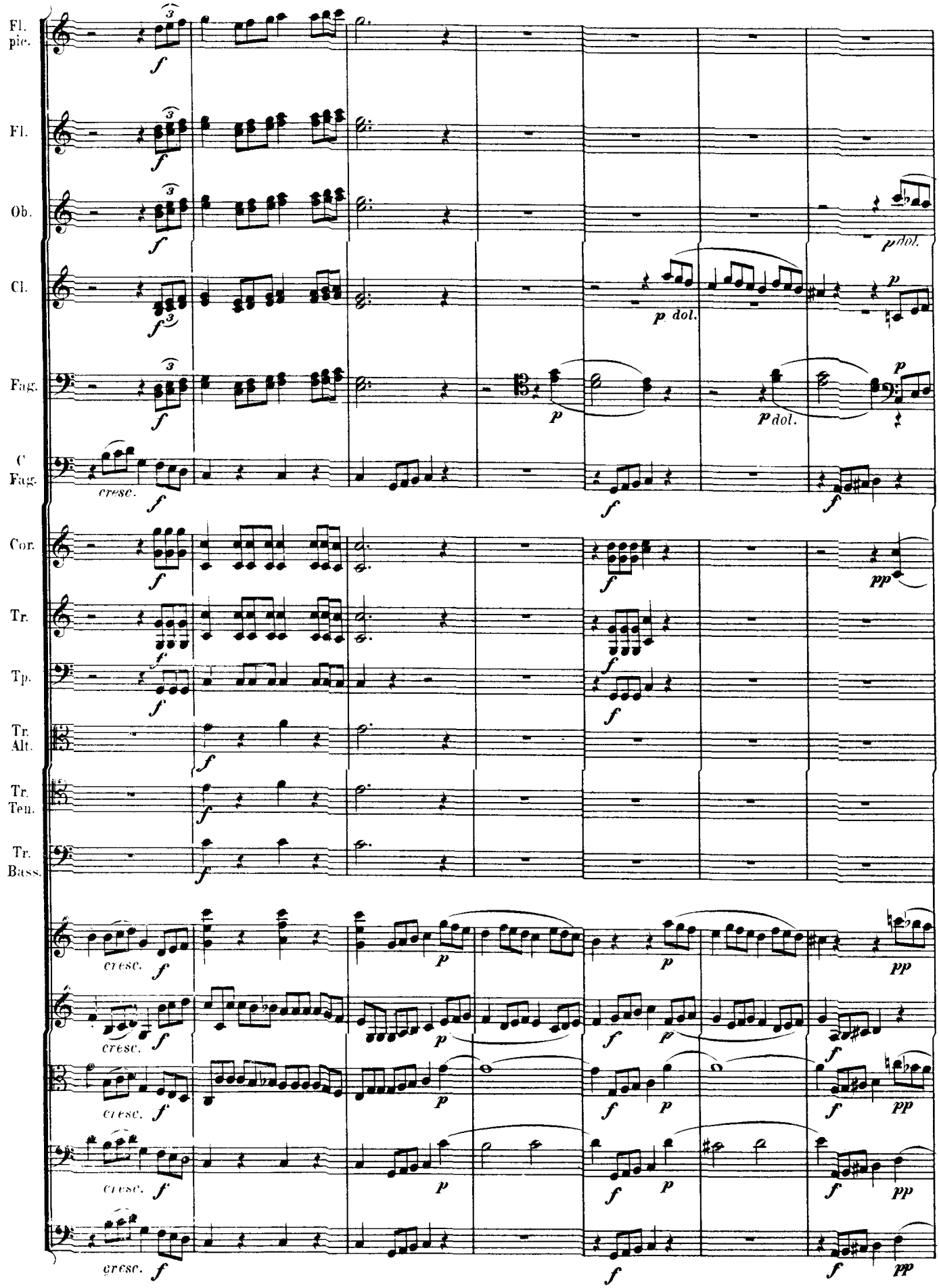

Fl. pic.
Fl.
Ob.
a 2.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bs.

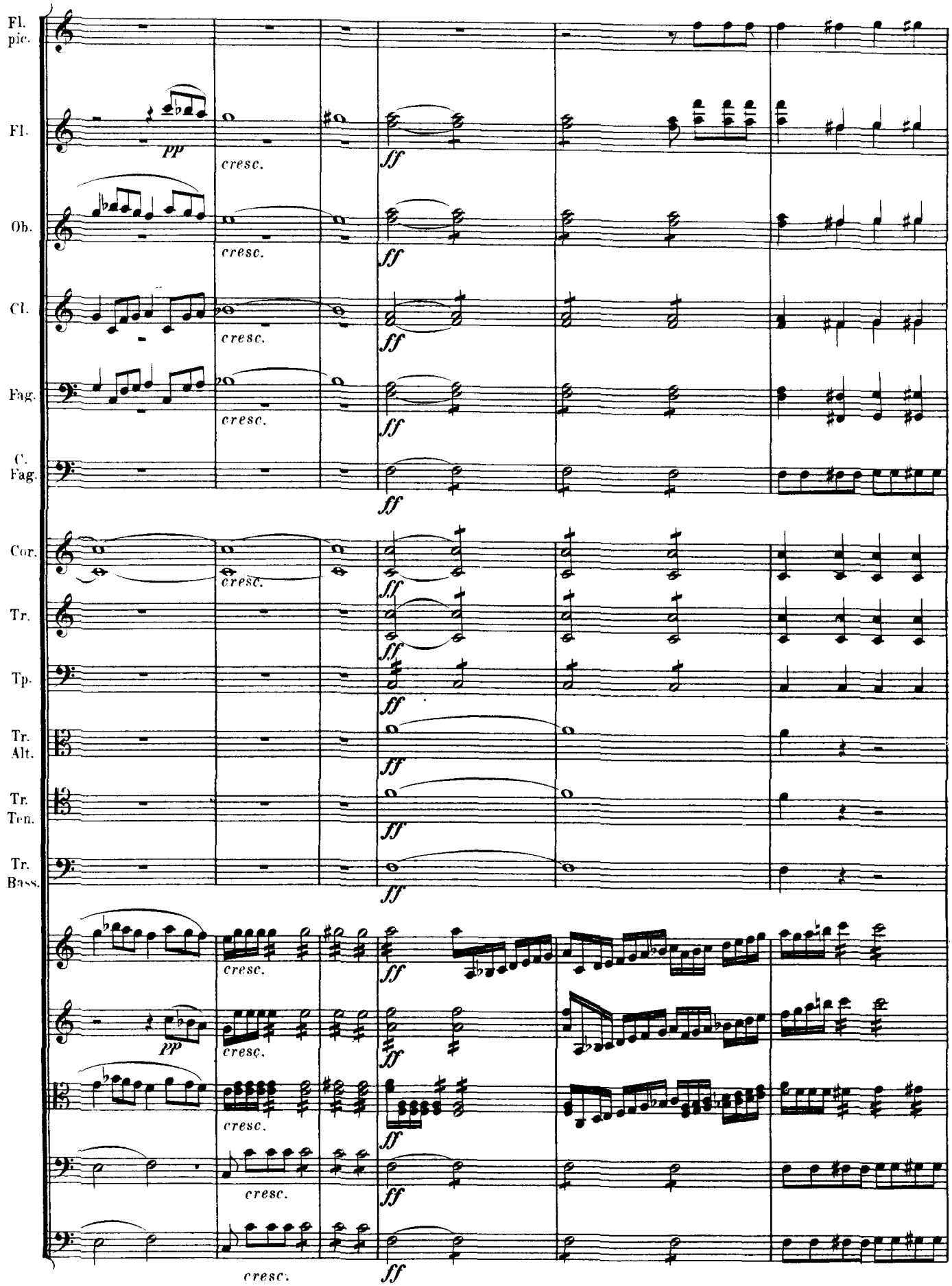

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
a 2.
sf

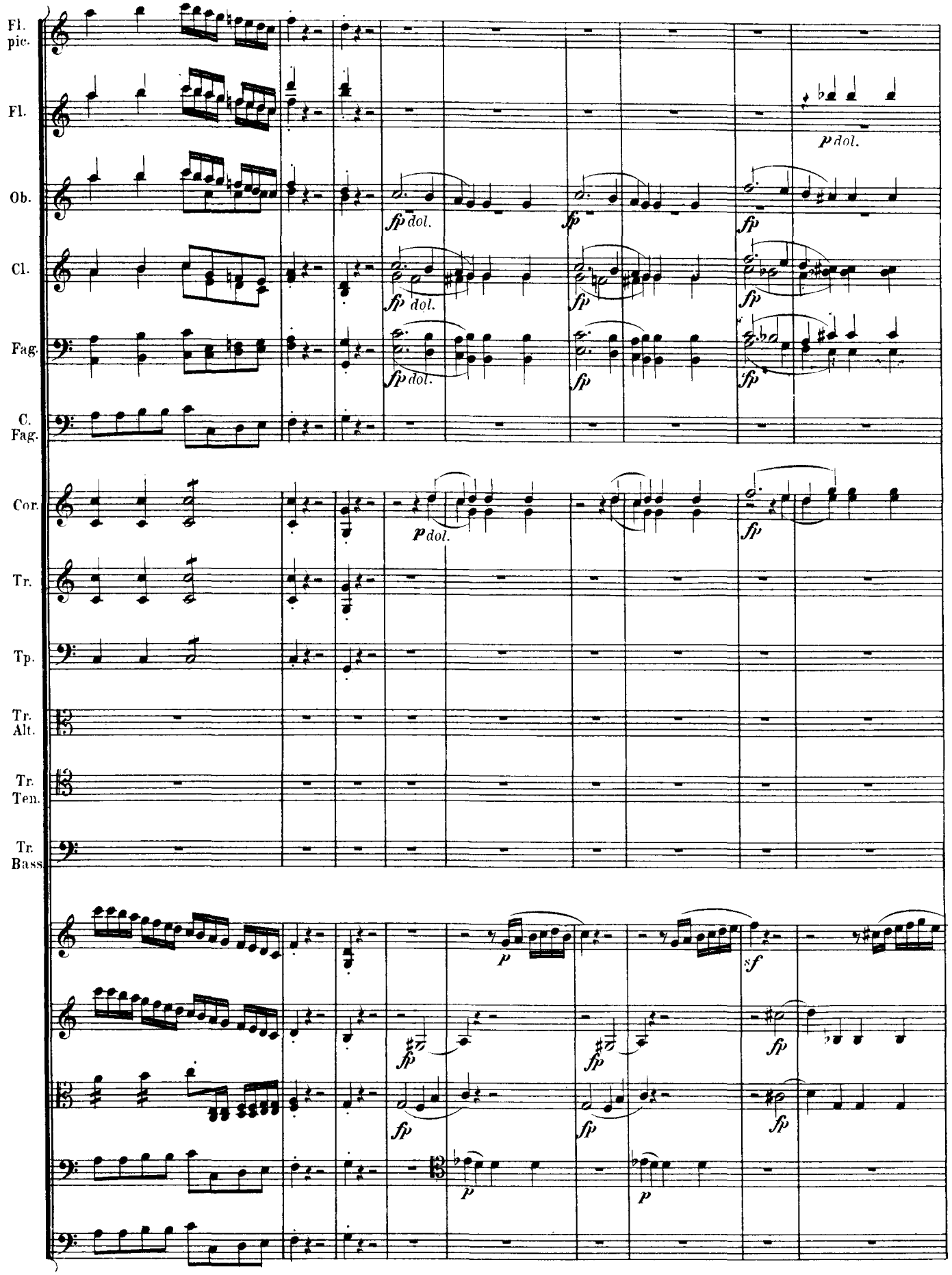

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas
sf

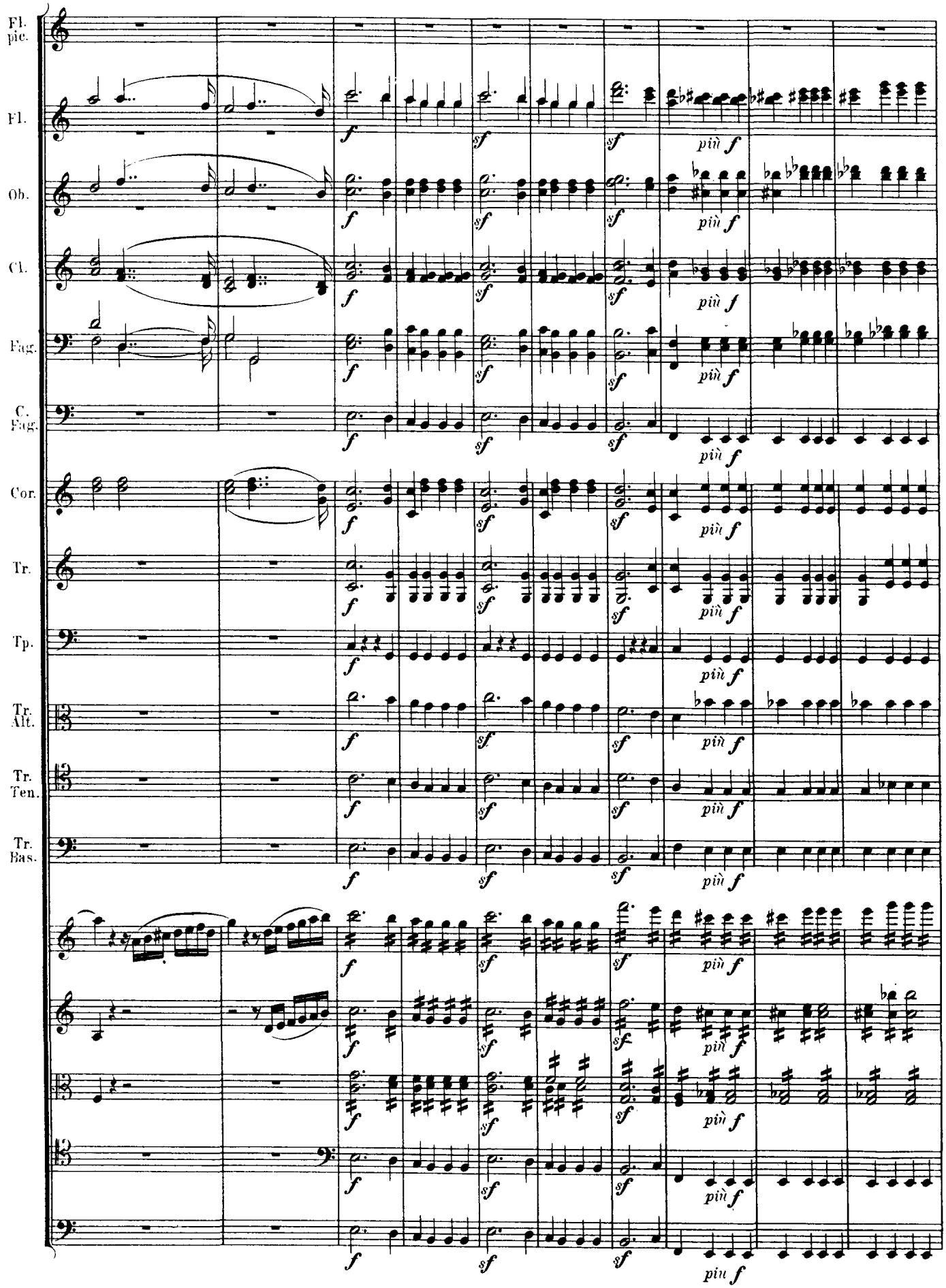

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.

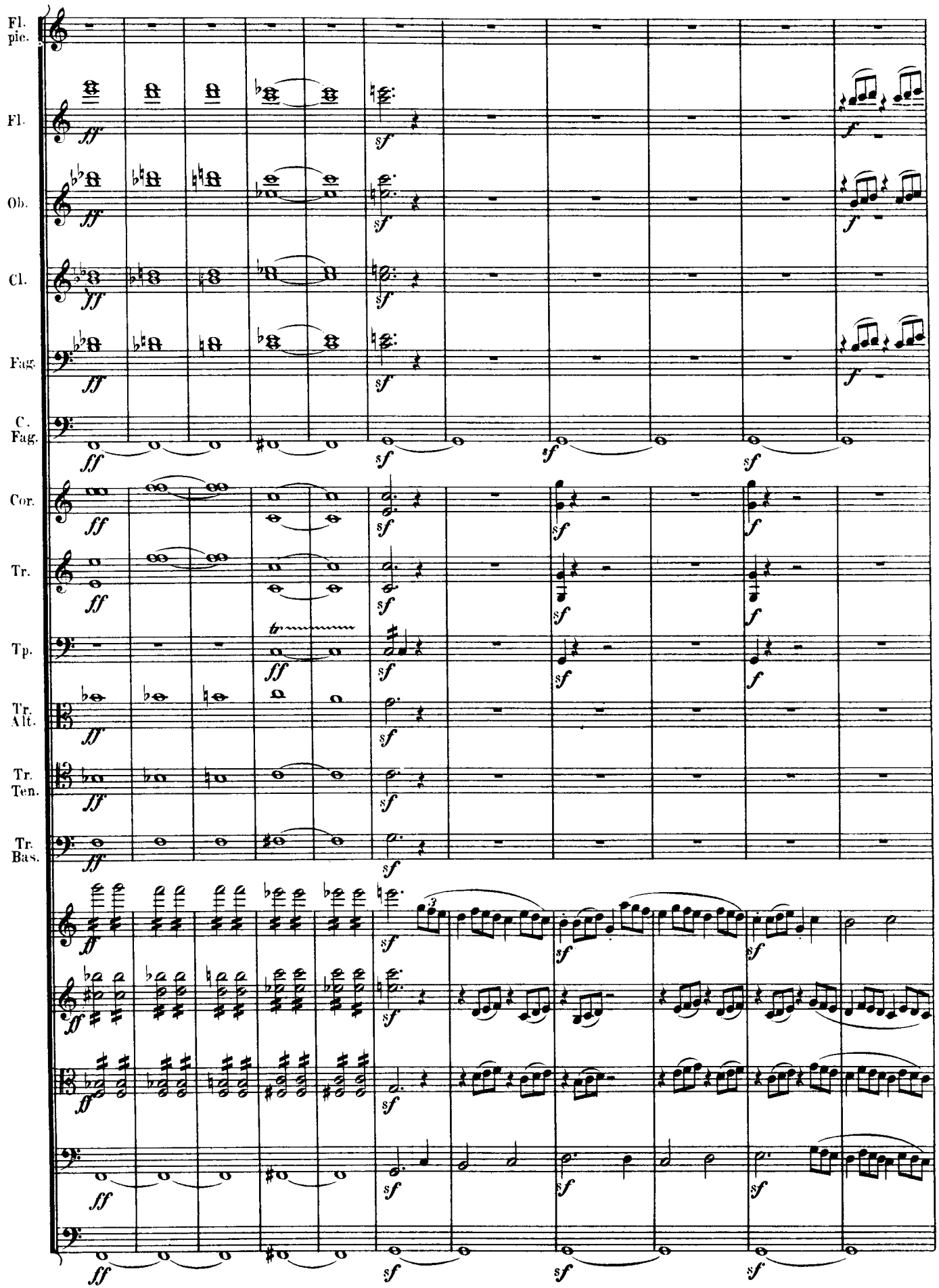

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
p
p
p

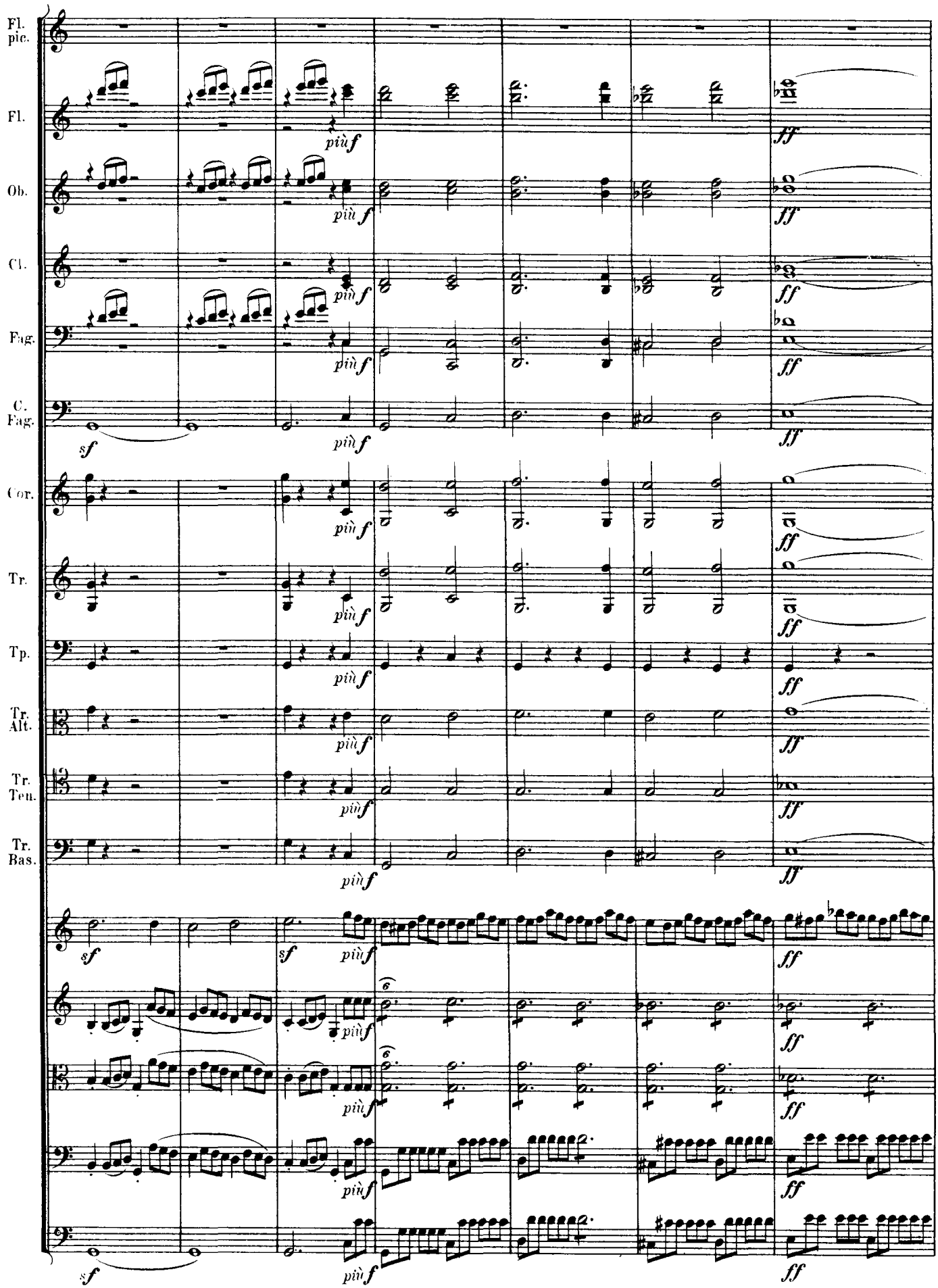

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bass.
cresc.
dol.

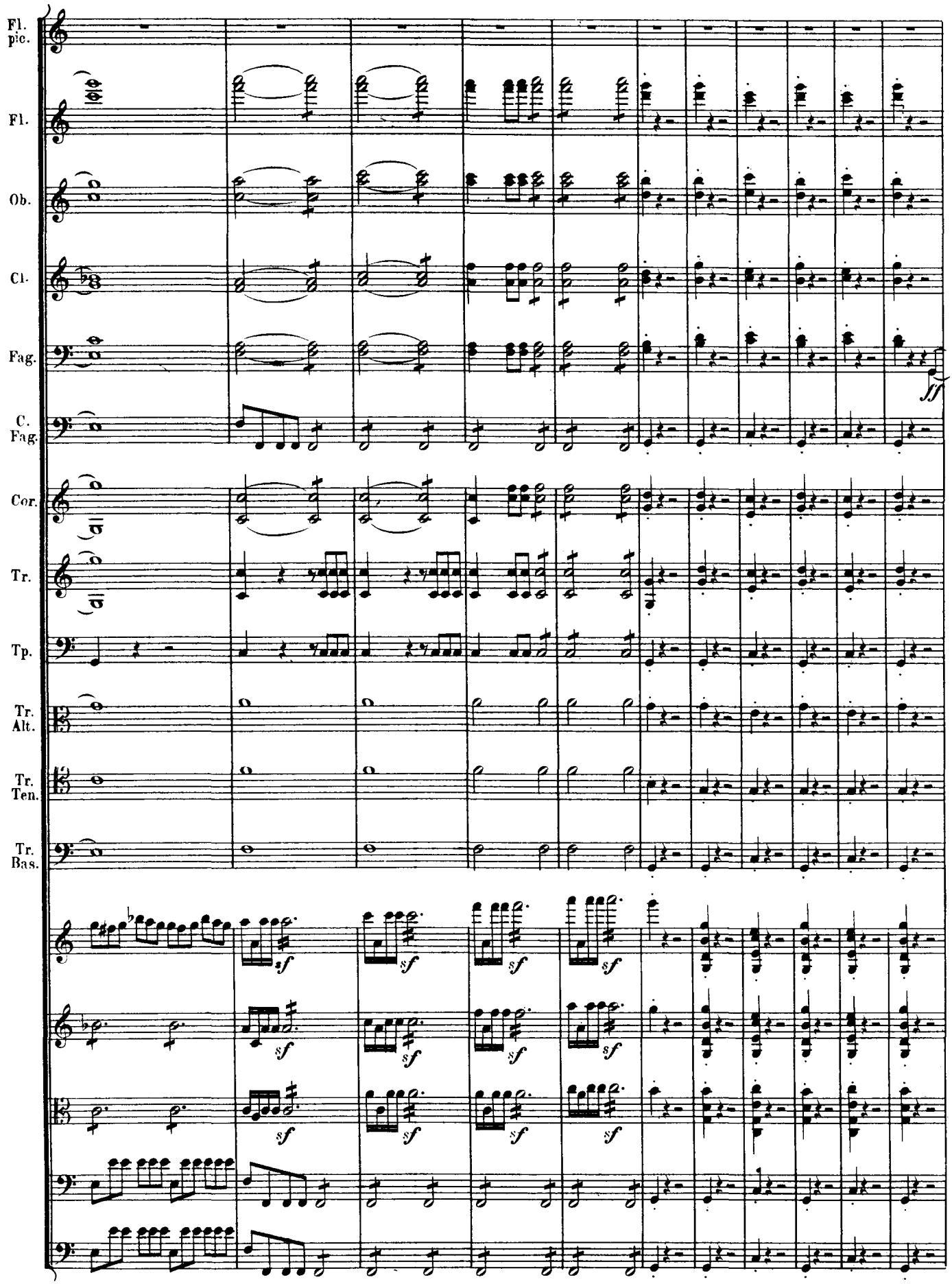

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bass.
pp
cresc.
ff

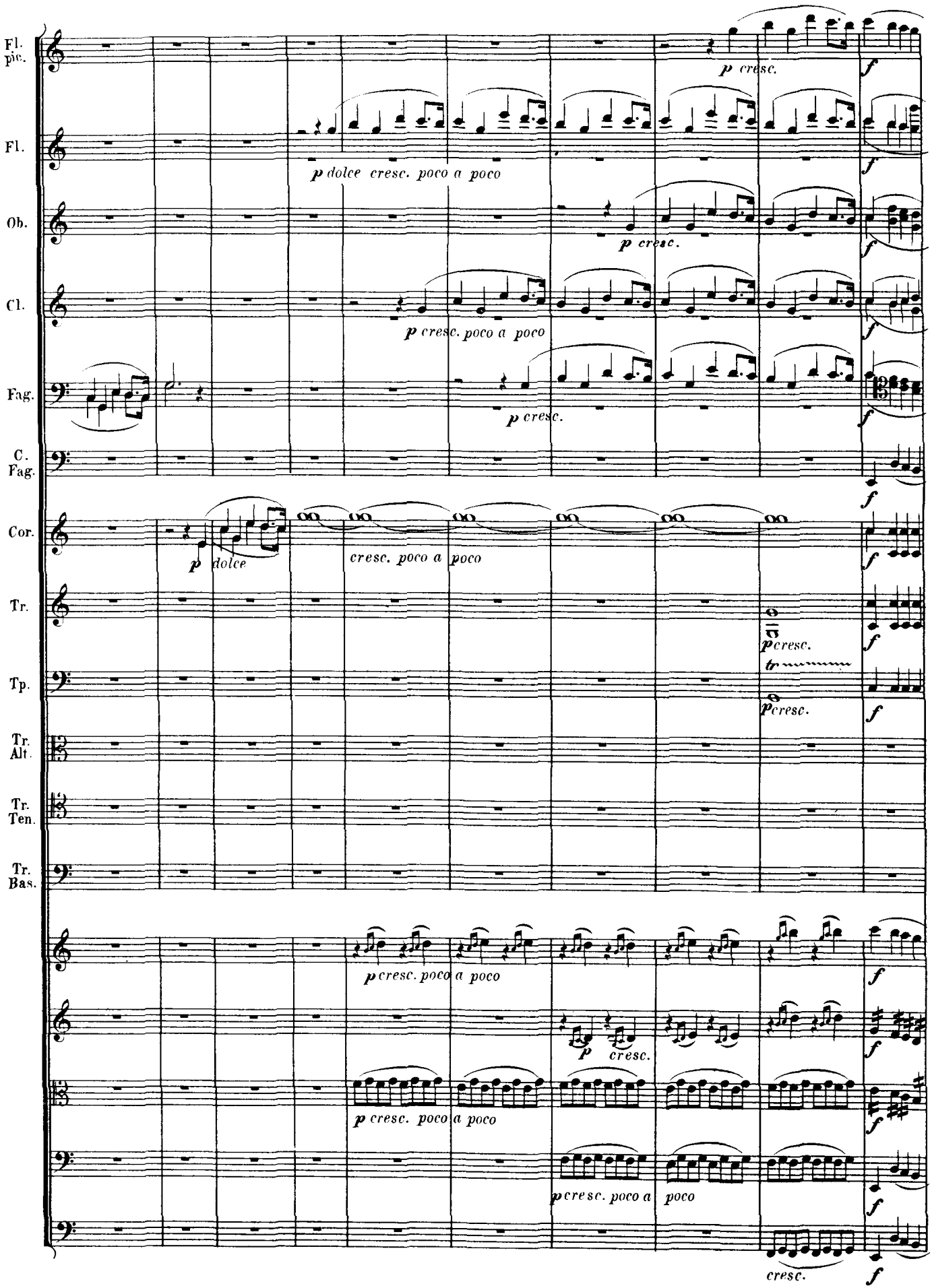

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bass
p dol.
fp dol.
fp
sf
p

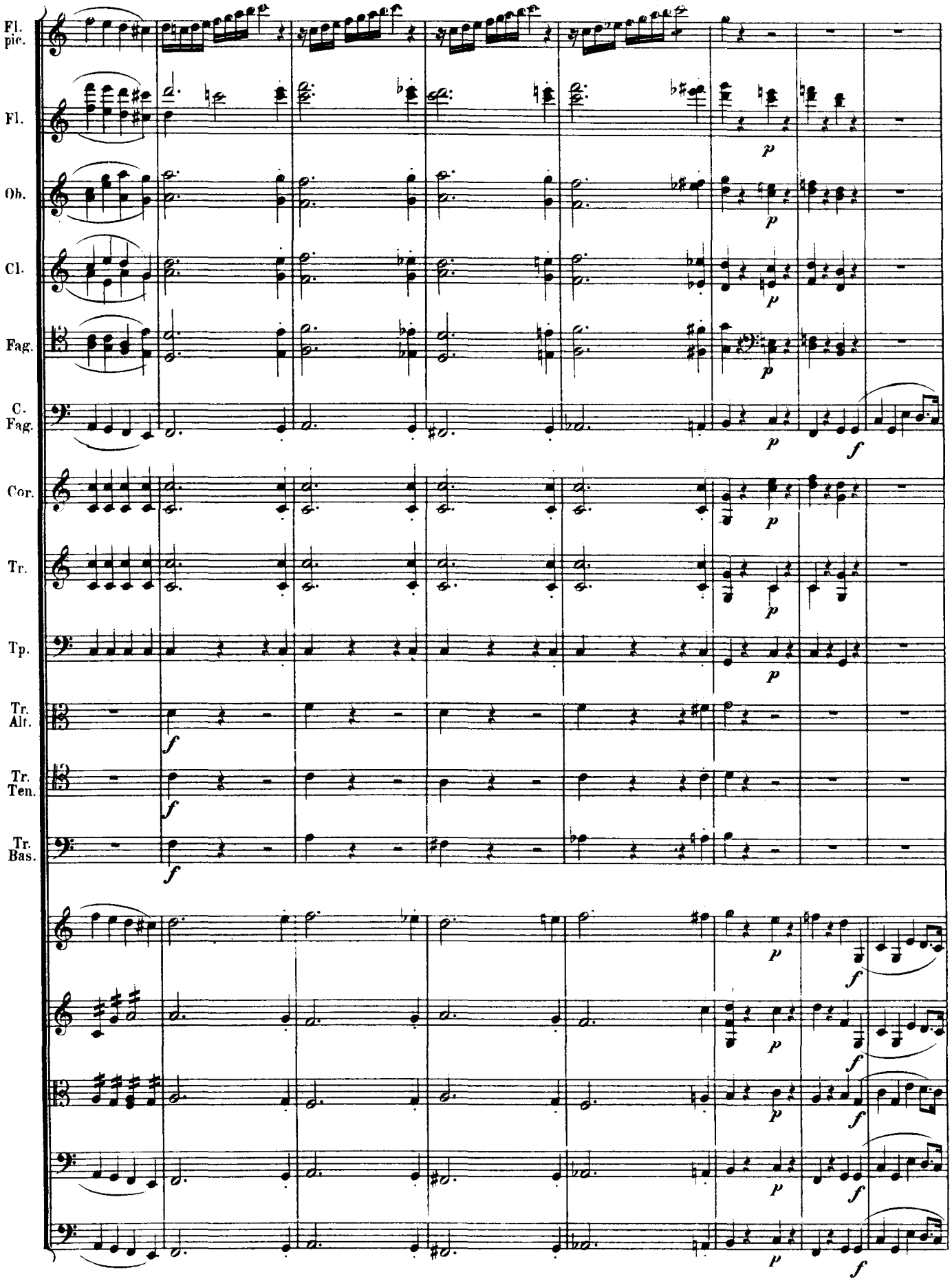

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
f
sf
più f
piu f

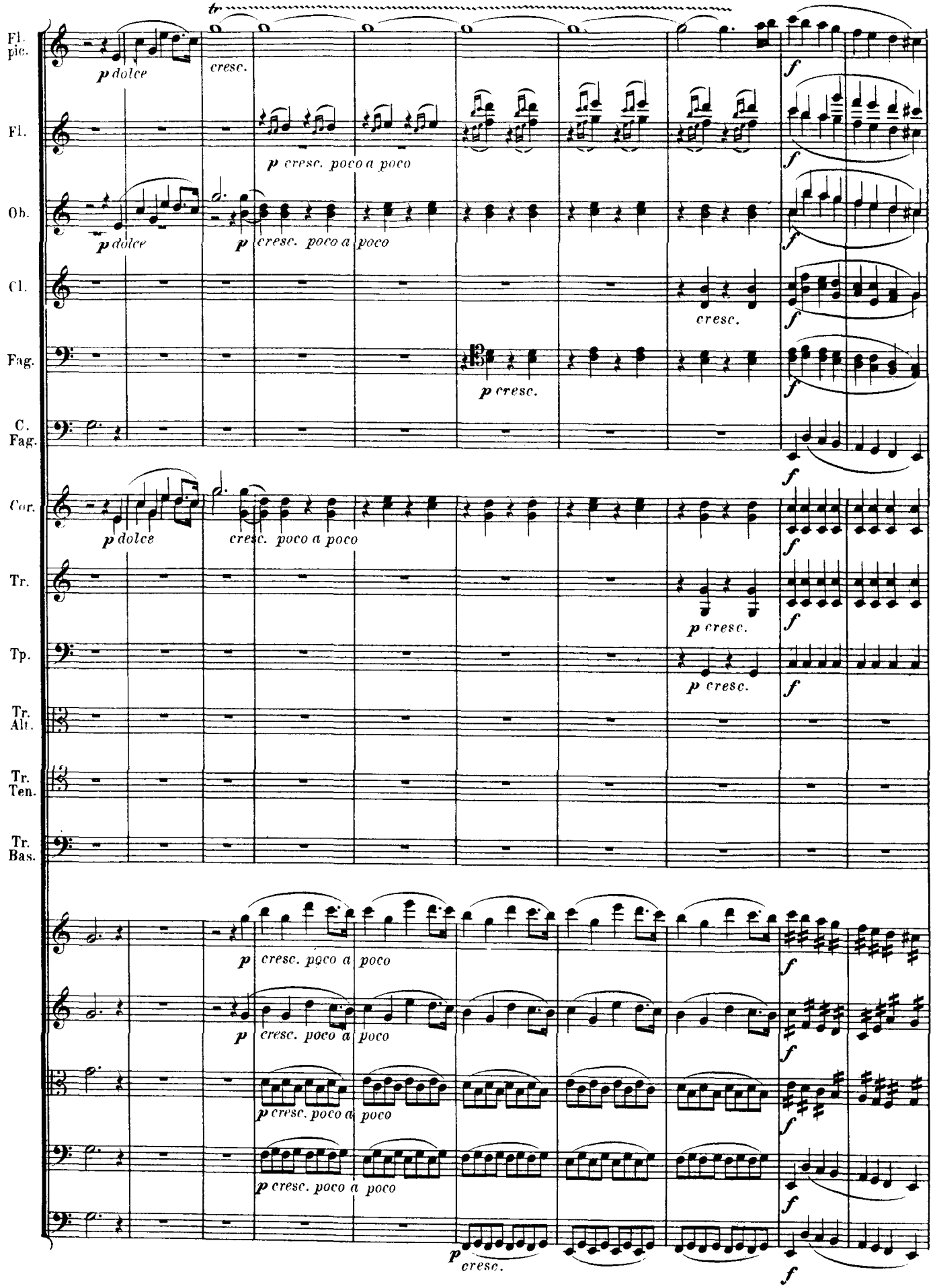

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.

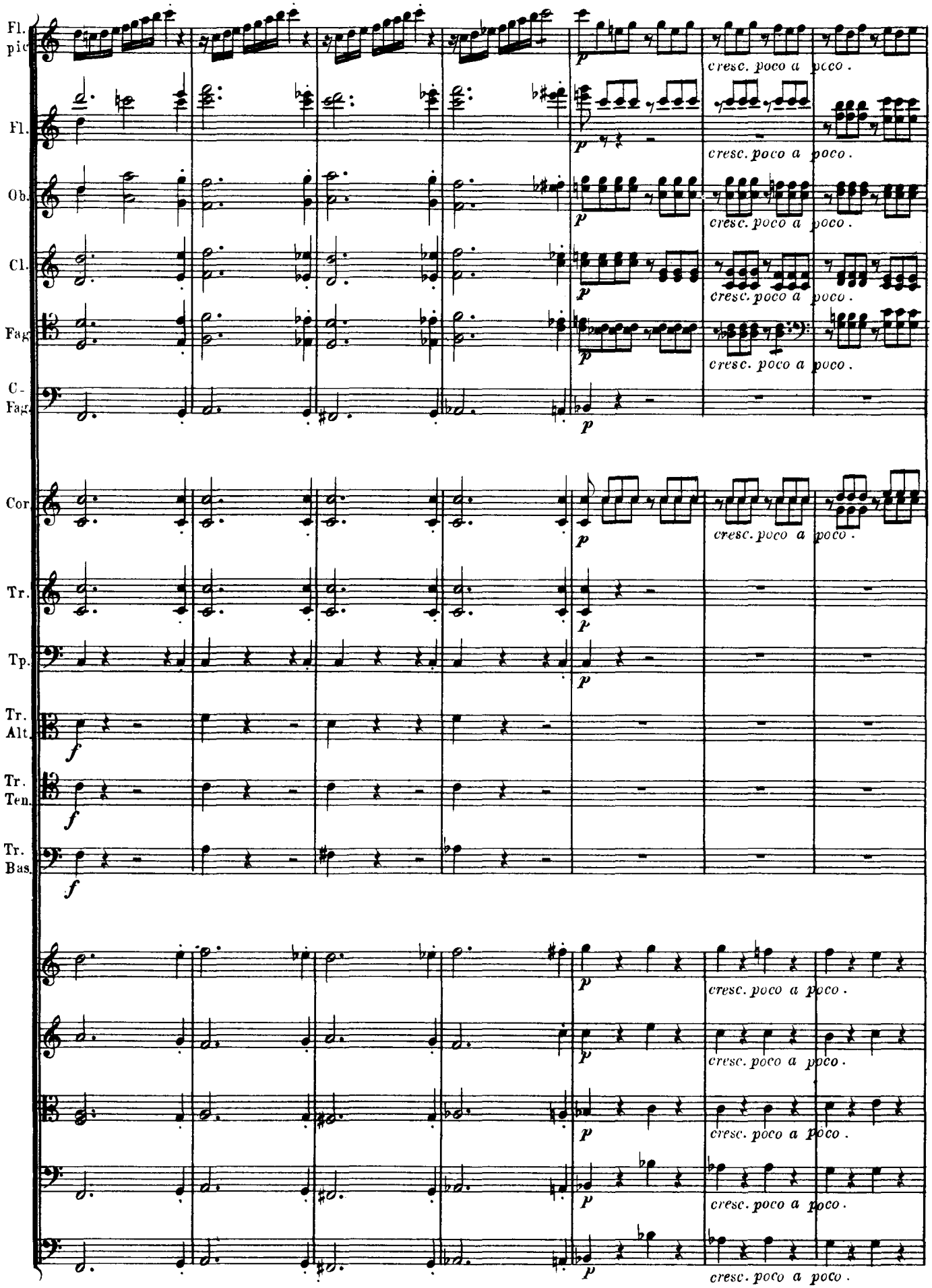

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
più f
sf
ff

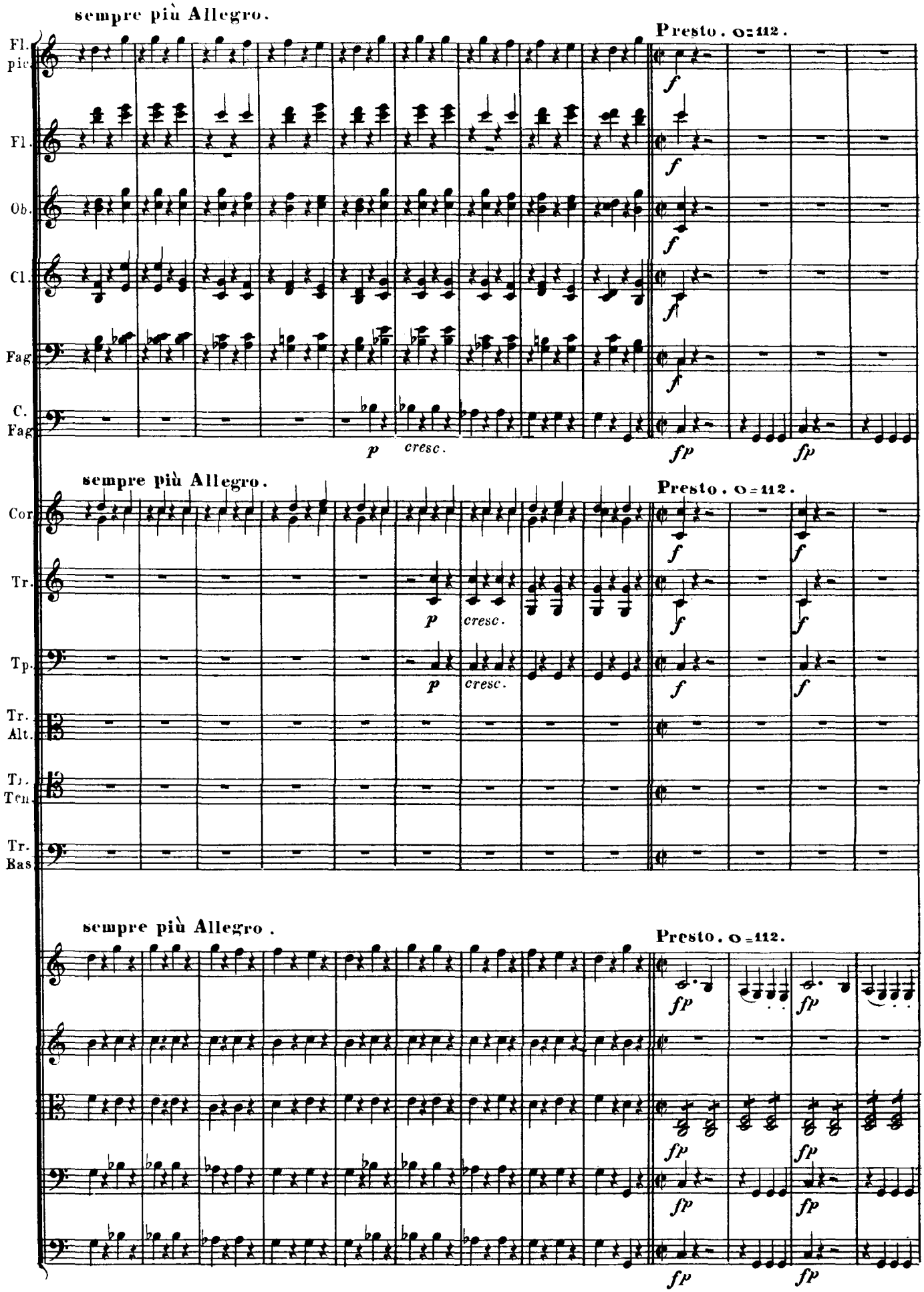

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
fff
sf

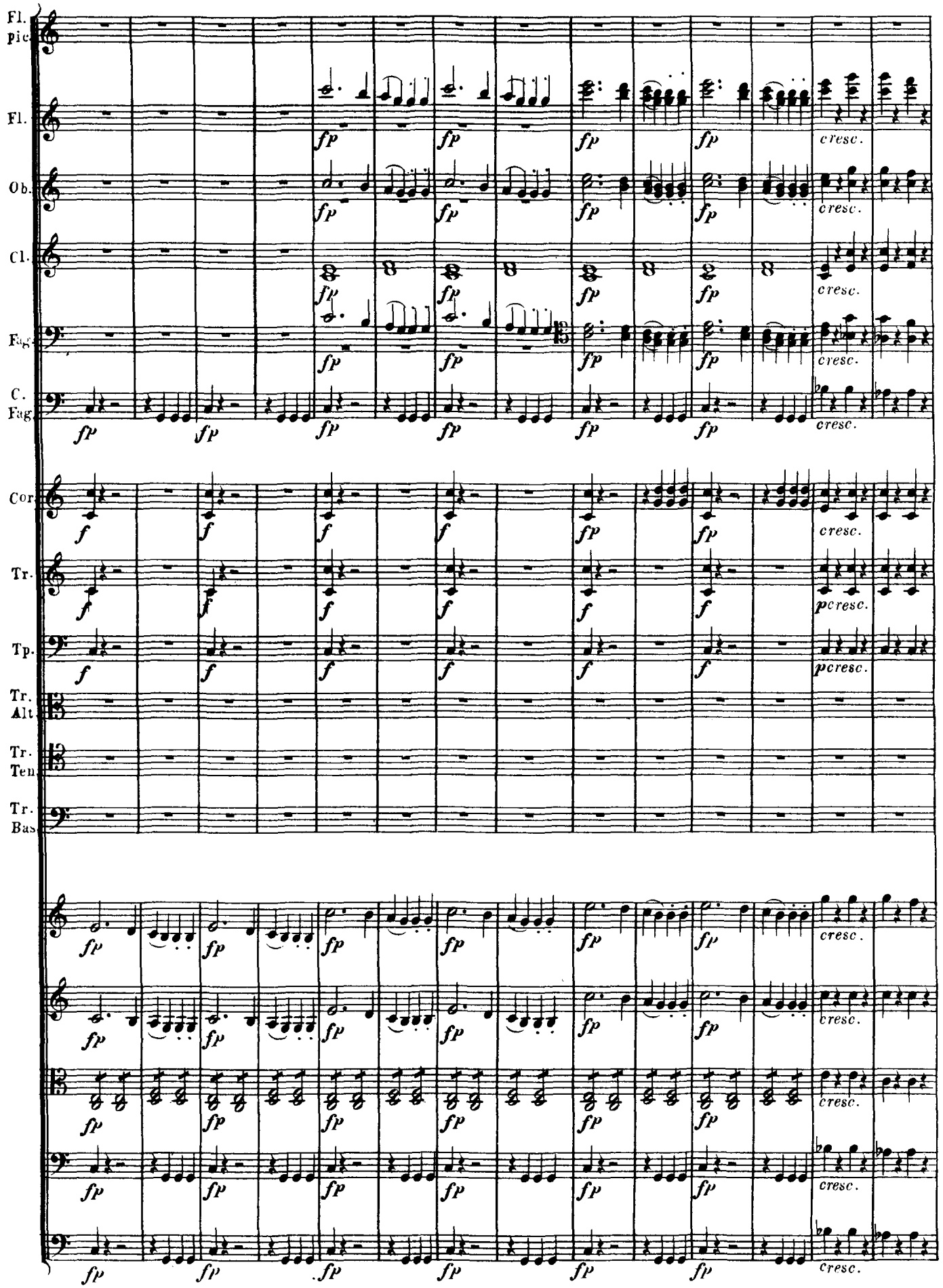

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
p cresc.
f
p dolce cresc. poco a poco
p cresc.
p cresc. poco a poco
p cresc.
p dolce
cresc. poco a poco
p cresc.
tr
p cresc.
p cresc. poco a poco
p cresc.
p cresc. poco a poco
p cresc. poco a poco
cresc.

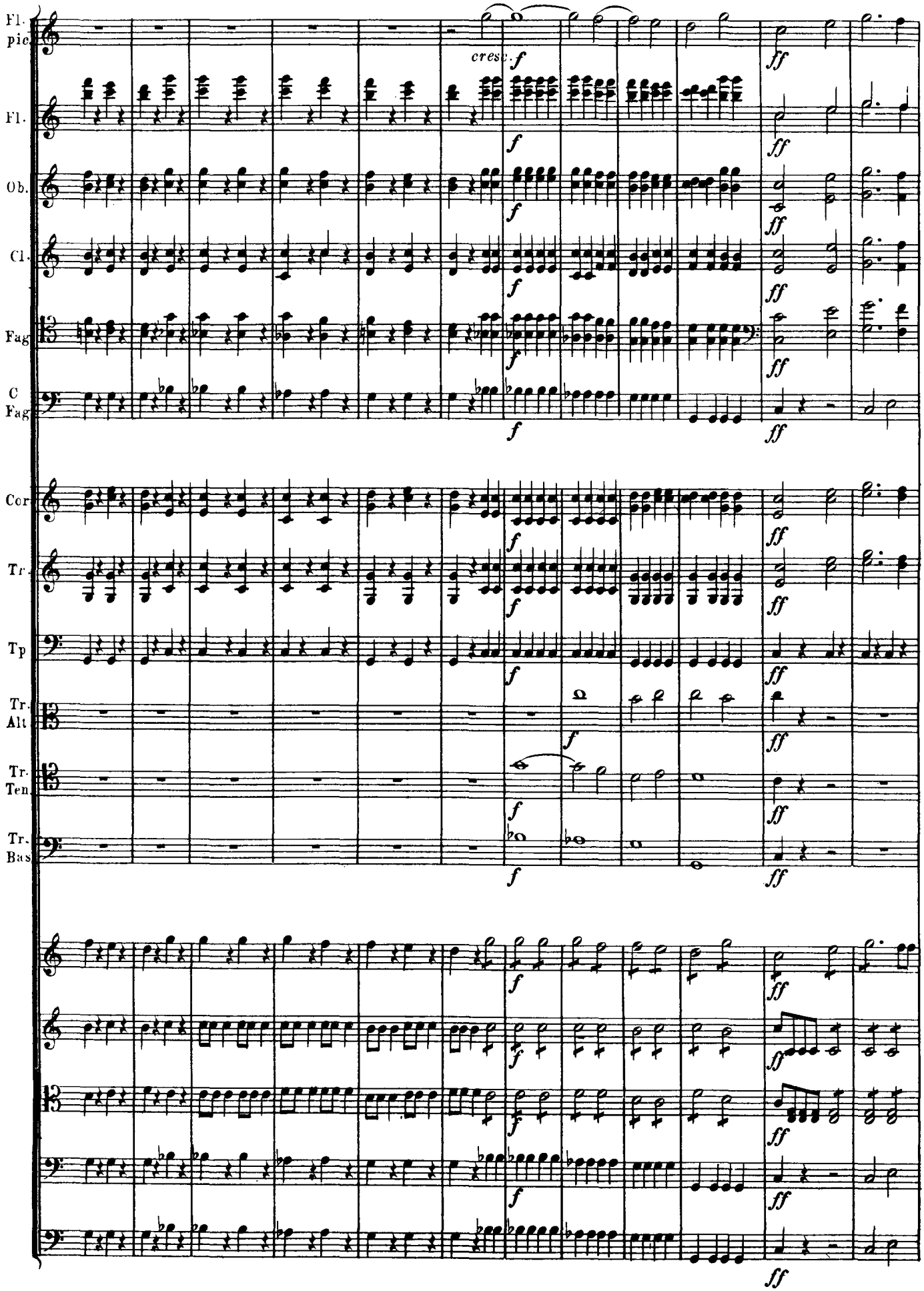

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
p
f

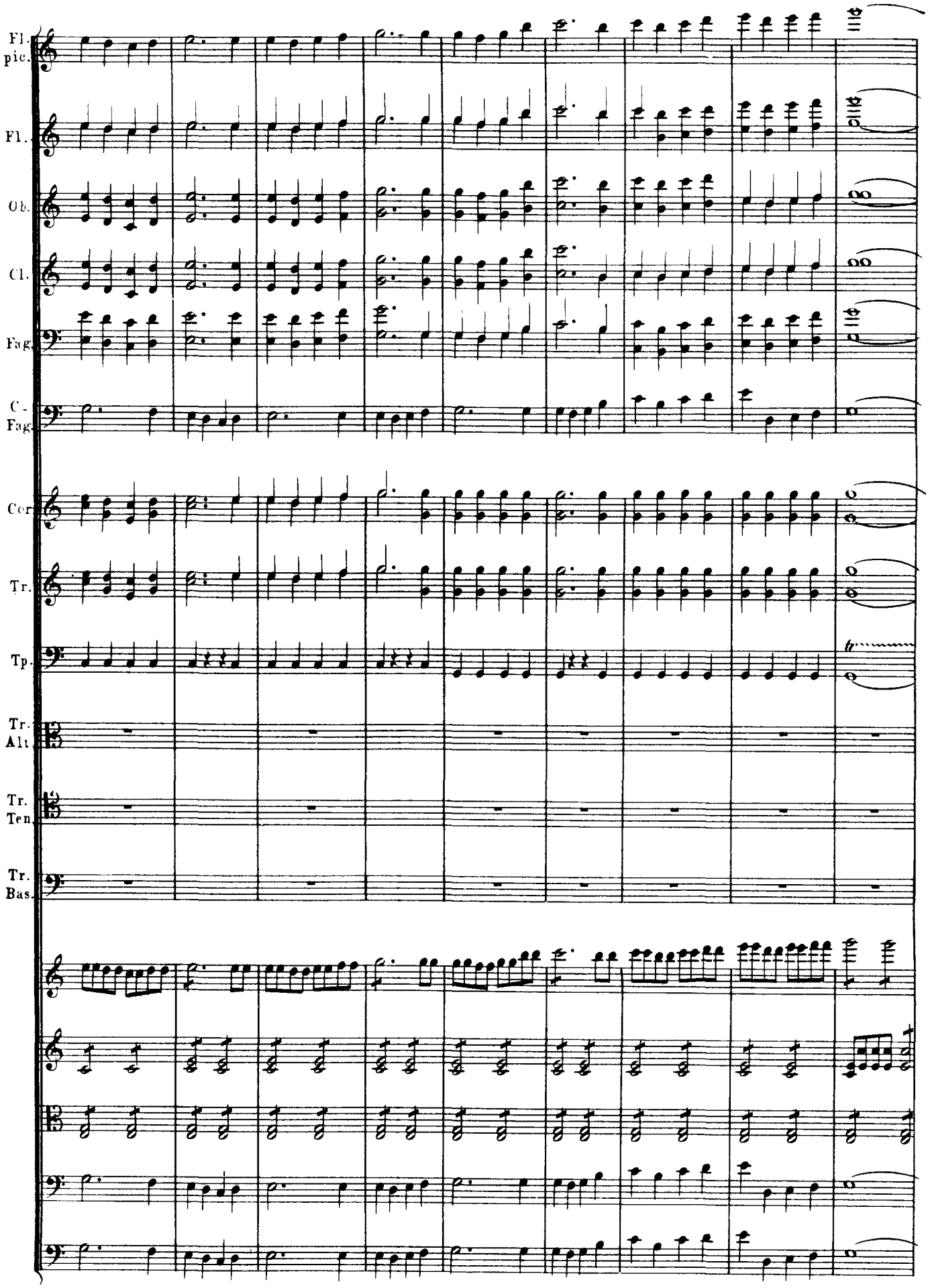

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
tr
p dolce
cresc.
p cresc. poco a poco
f
cresc.
p cresc.

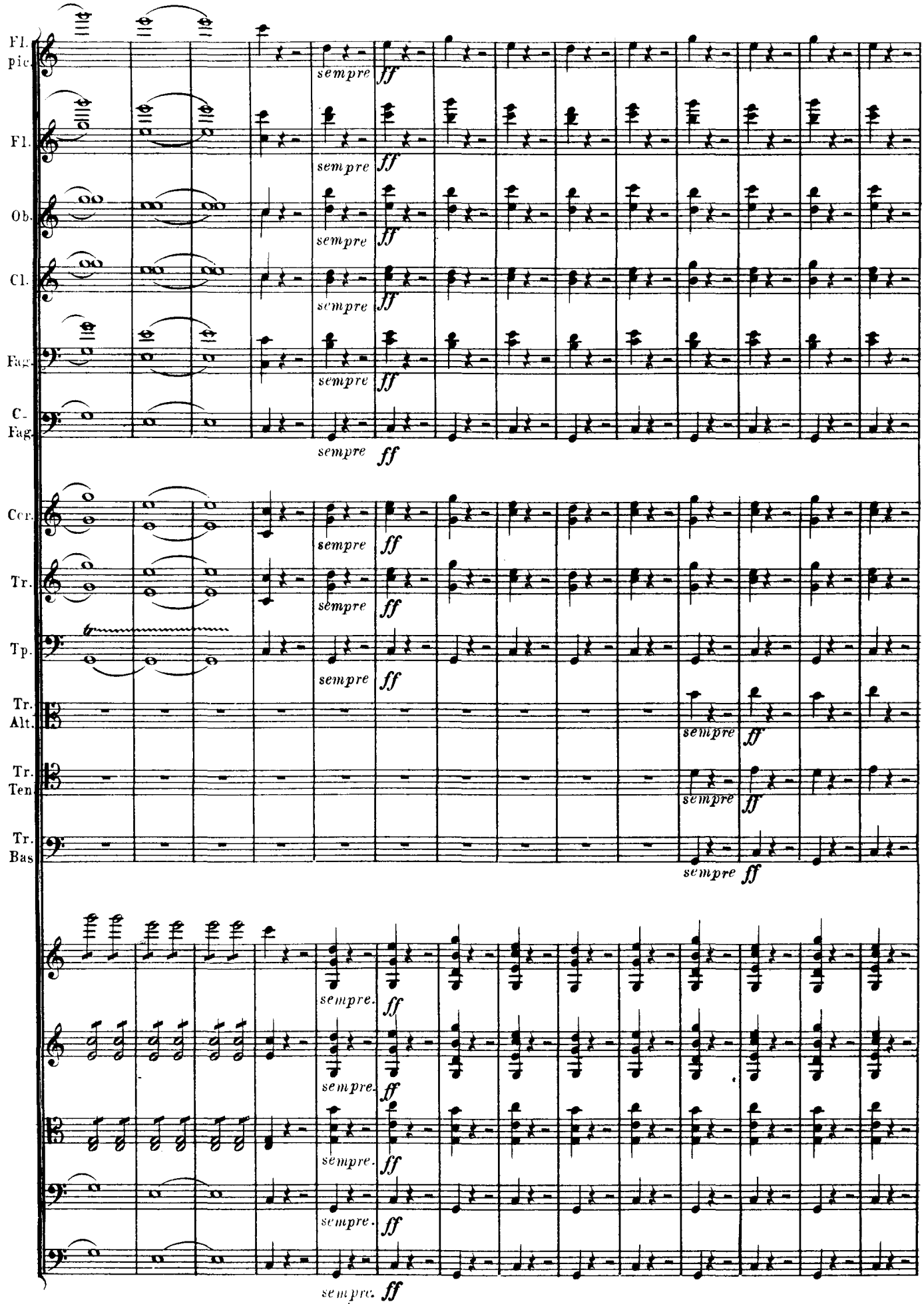

Fl. pic
Fl.
Ob.
Cl.
Fag.
C-Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
p
cresc. poco a poco.
f

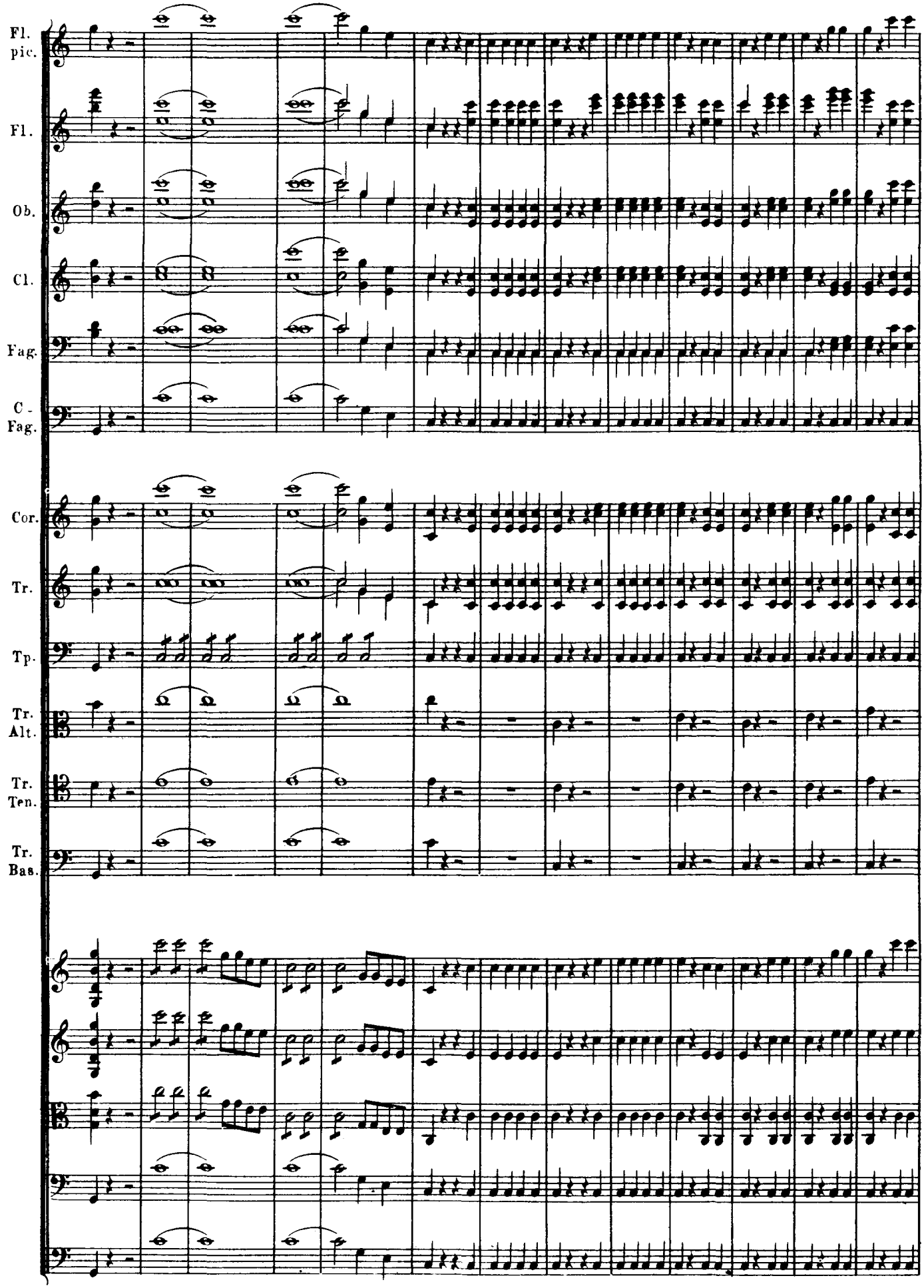

sempre più Allegro.
Presto. ♩=112.
Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
p
cresc.
f
fp
sempre più Allegro.
Presto. ♩=112.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas.
sempre più Allegro.
Presto. ♩=112.

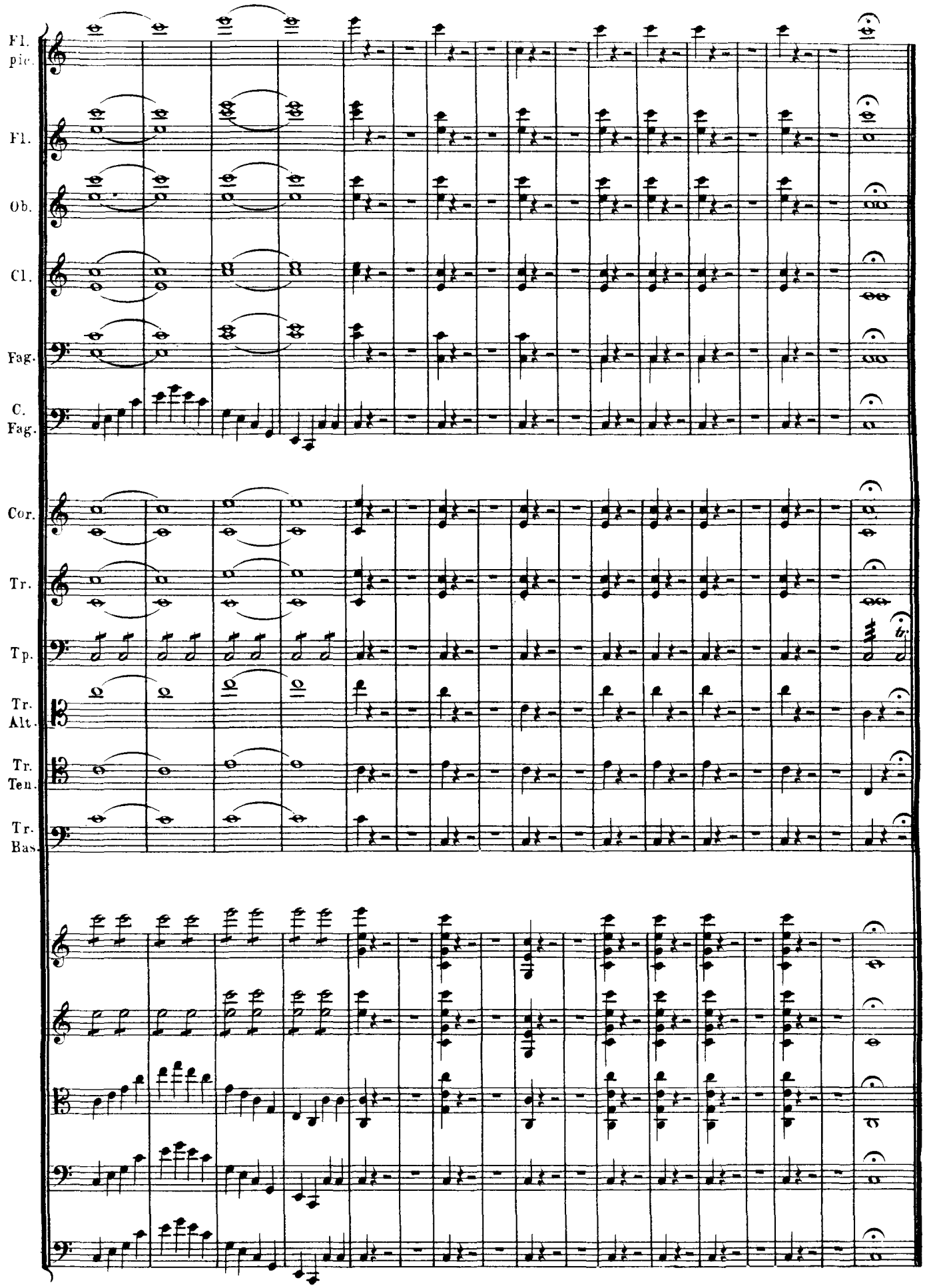

Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt
Tr. Ten.
Tr. Bas.
fp
cresc.
f
p cresc.


Fl. pic.
Fl.
Ob.
Cl.
Fag
C Fag
Cor
Tr.
Tp
Tr. Alt
Tr. Ten.
Tr. Bas
cresc.
f
ff


Fl.
pic.
Fl.
Ob.
Cl.
Fag.
C.
Fag.
Cor.
Tr.
Tp.
Tr.
Alt.
Tr.
Ten.
Tr.
Bas.


Fl. pic.
Fl.
Ob.
Cl.
Fag.
C. Fag.
Cor.
Tr.
Tp.
Tr. Alt.
Tr. Ten.
Tr. Bas
sempre
ff


Fl.
pic.
Fl.
Ob.
Cl.
Fag.
C.-
Fag.
Cor.
Tr.
Tp.
Tr.
Alt.
Tr.
Ten.
Tr.
Bas.


Fl.
pic.
Fl.
Ob.
Cl.
Fag.
C.
Fag.
Cor.
Tr.
Tp.
Tr.
Alt.
Tr.
Ten.
Tr.
Bas.

Beethoven

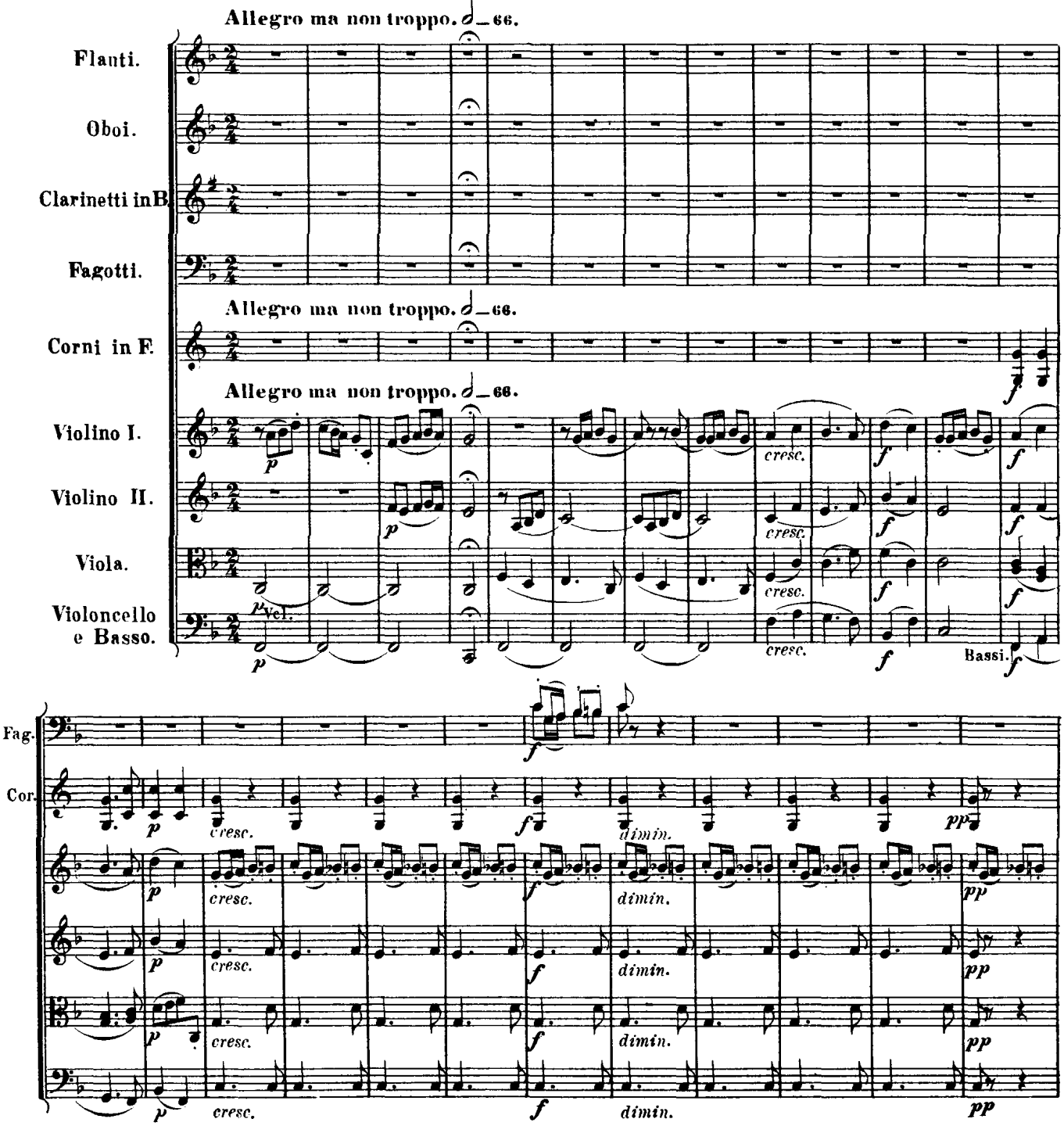
Symphony No. 6

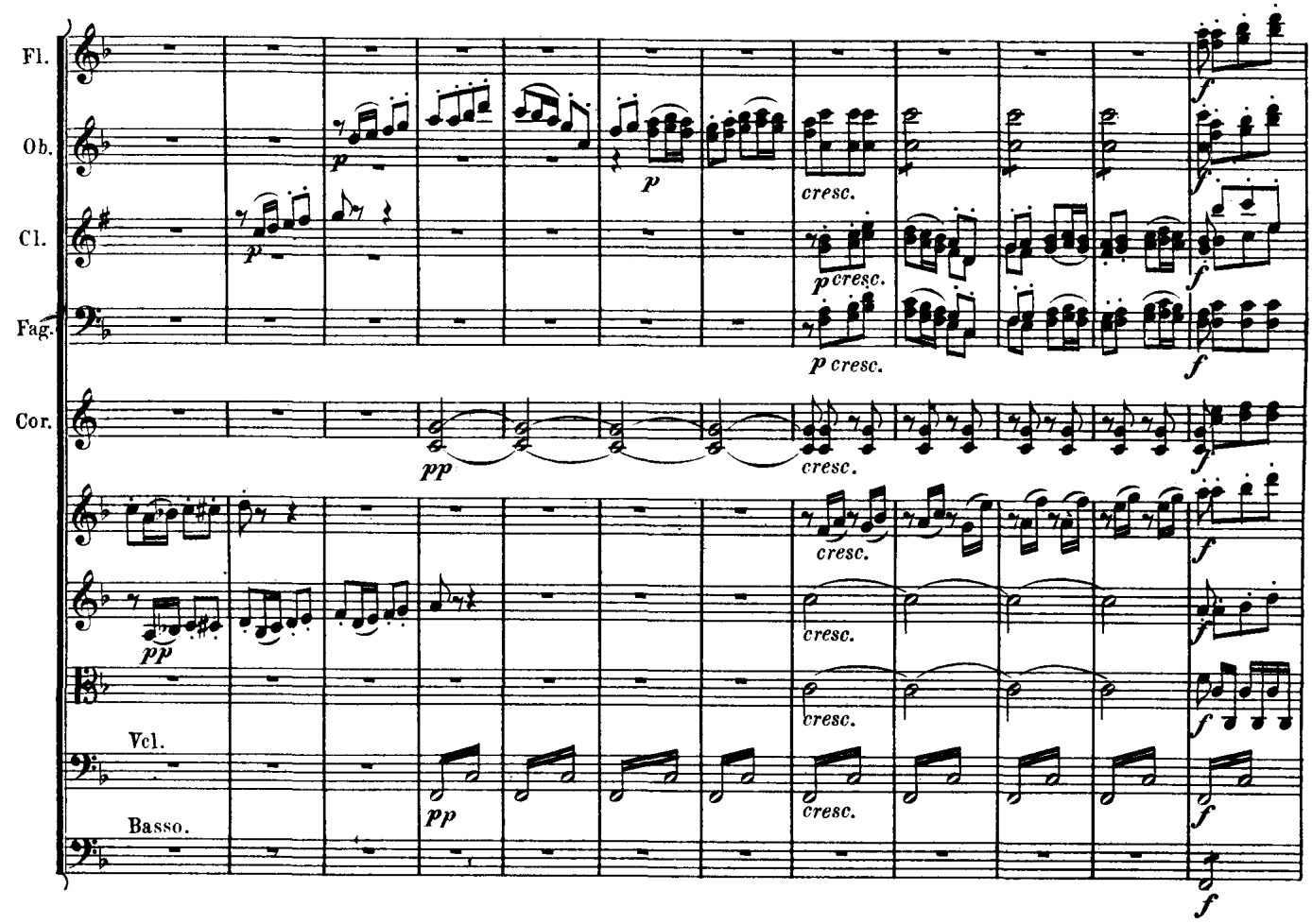
Pastoral

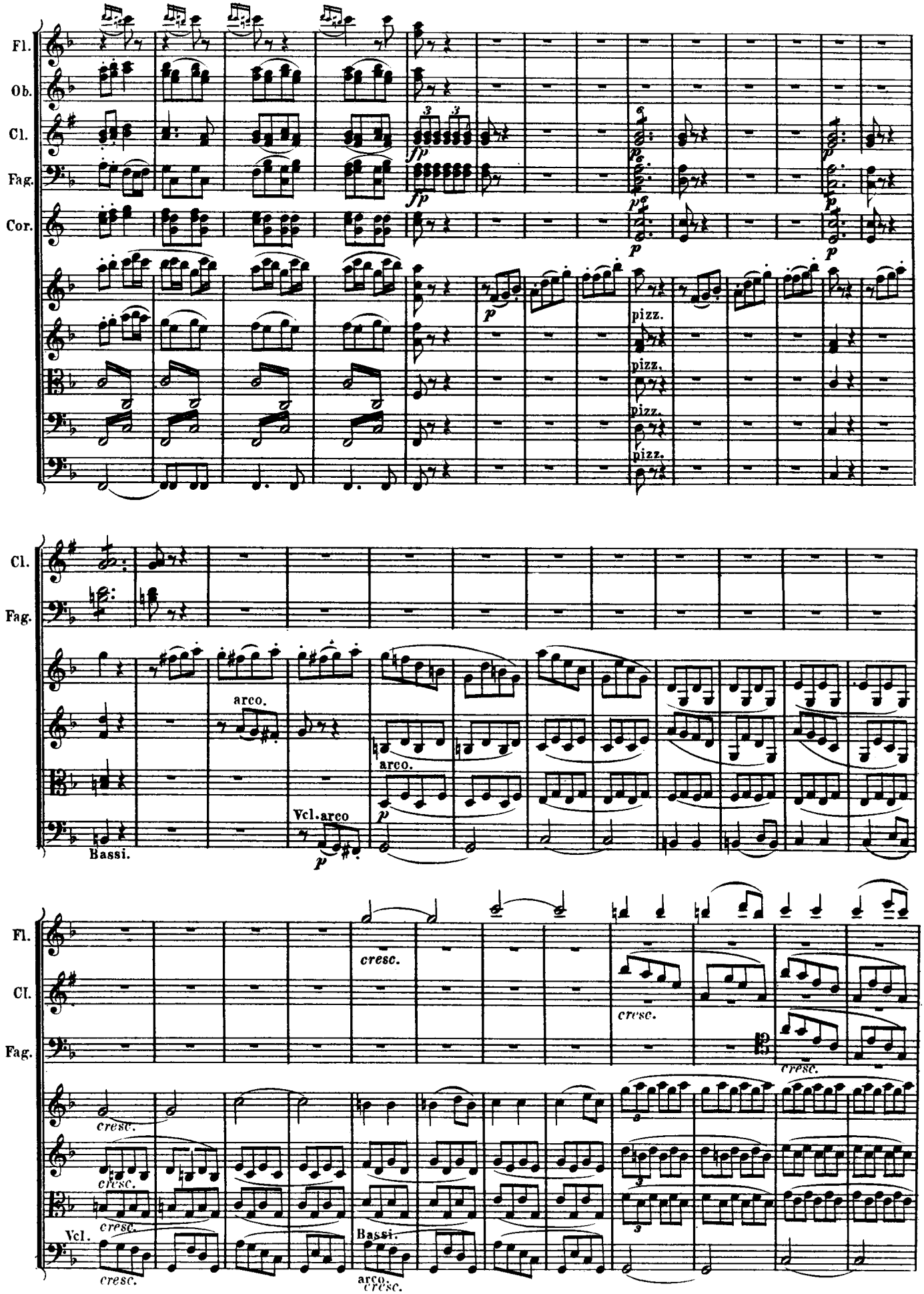
in F Major

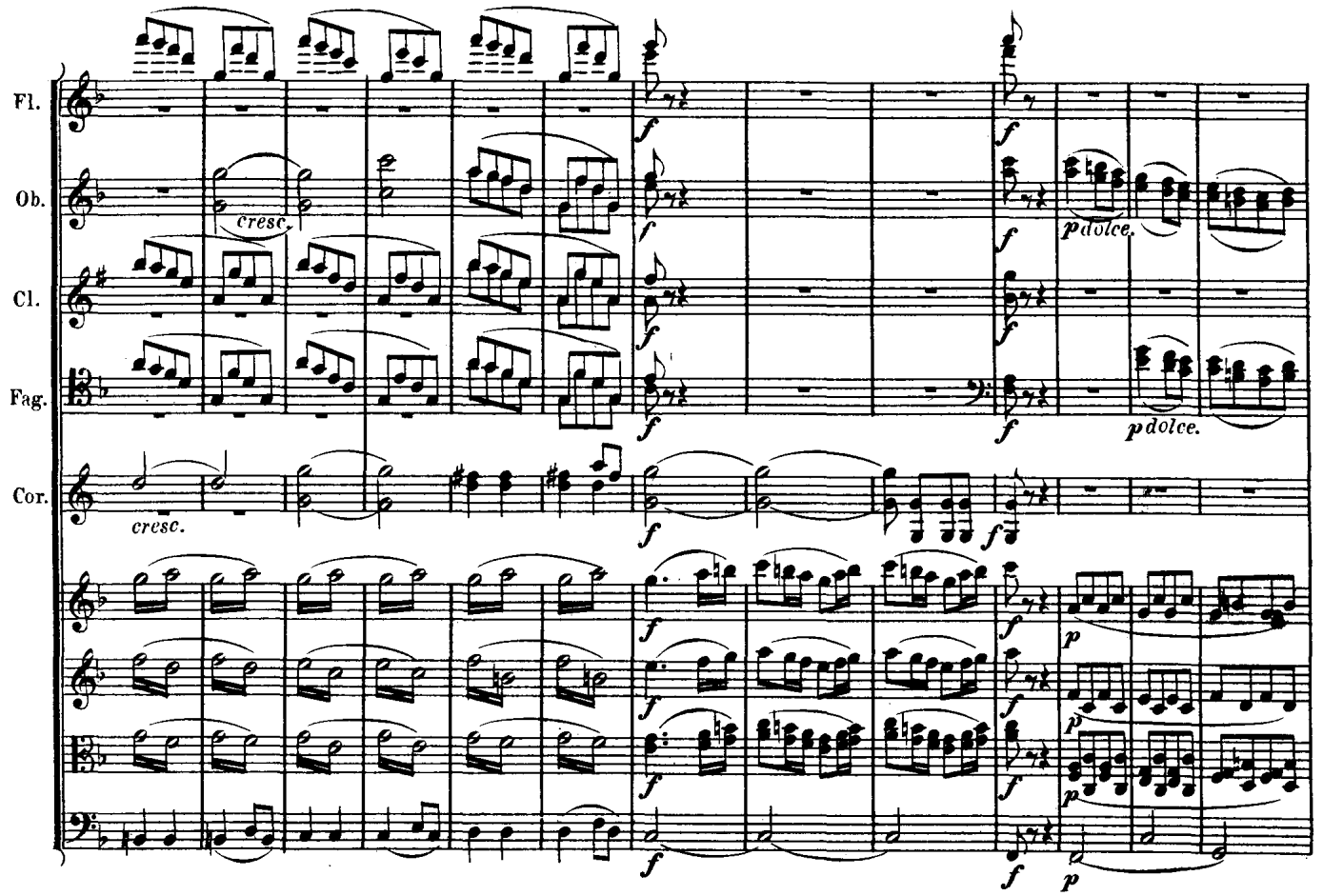
Op. 68

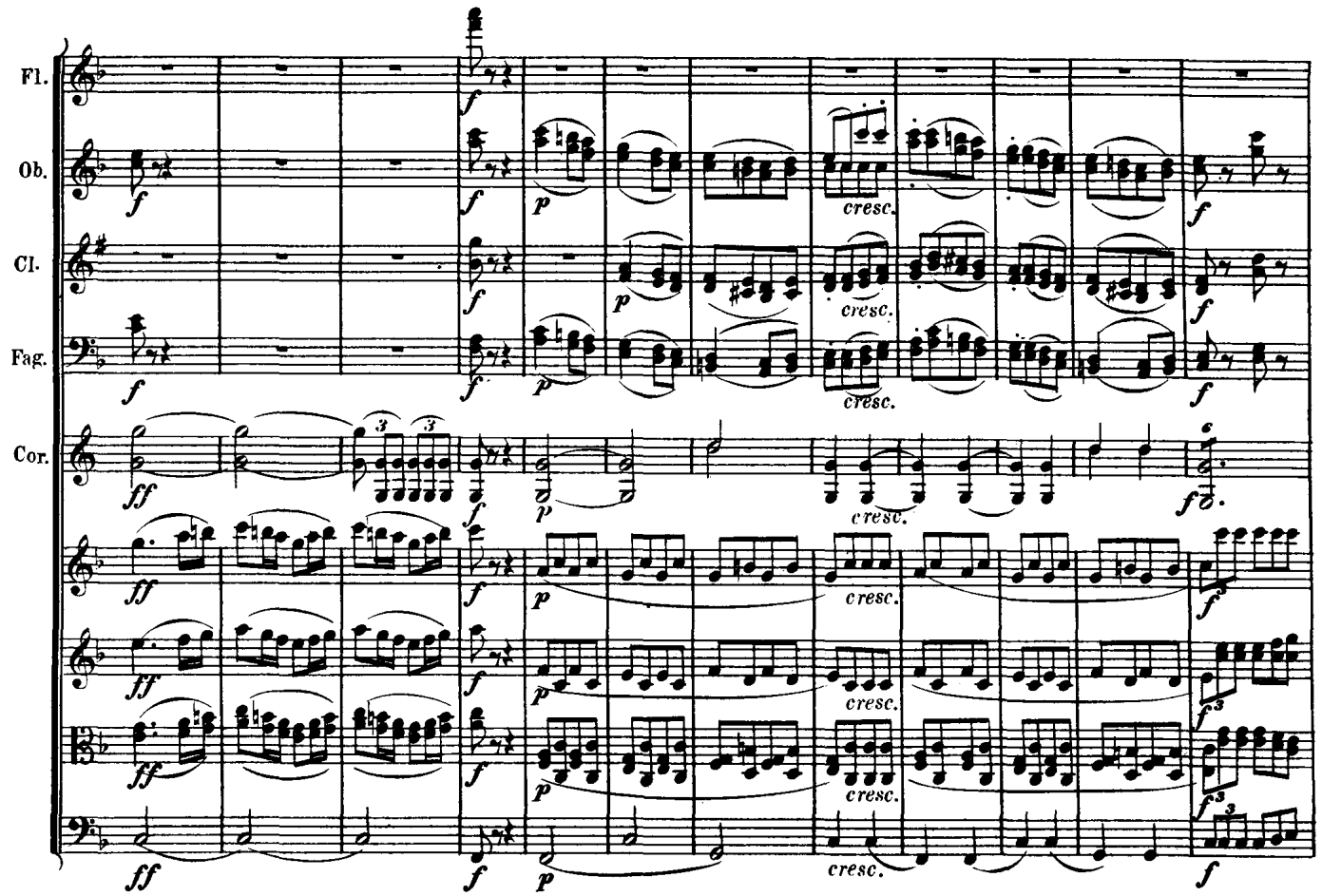
Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

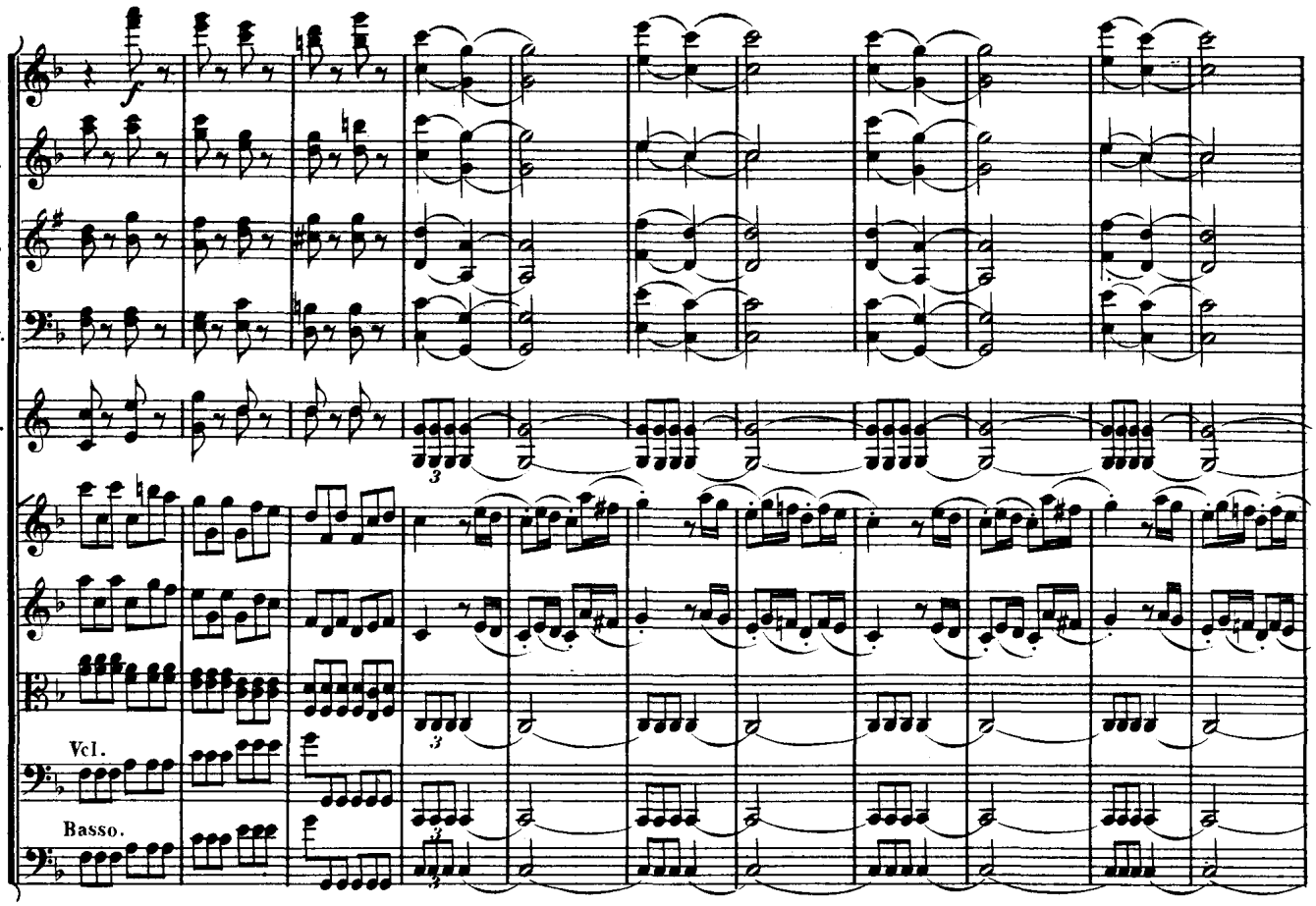


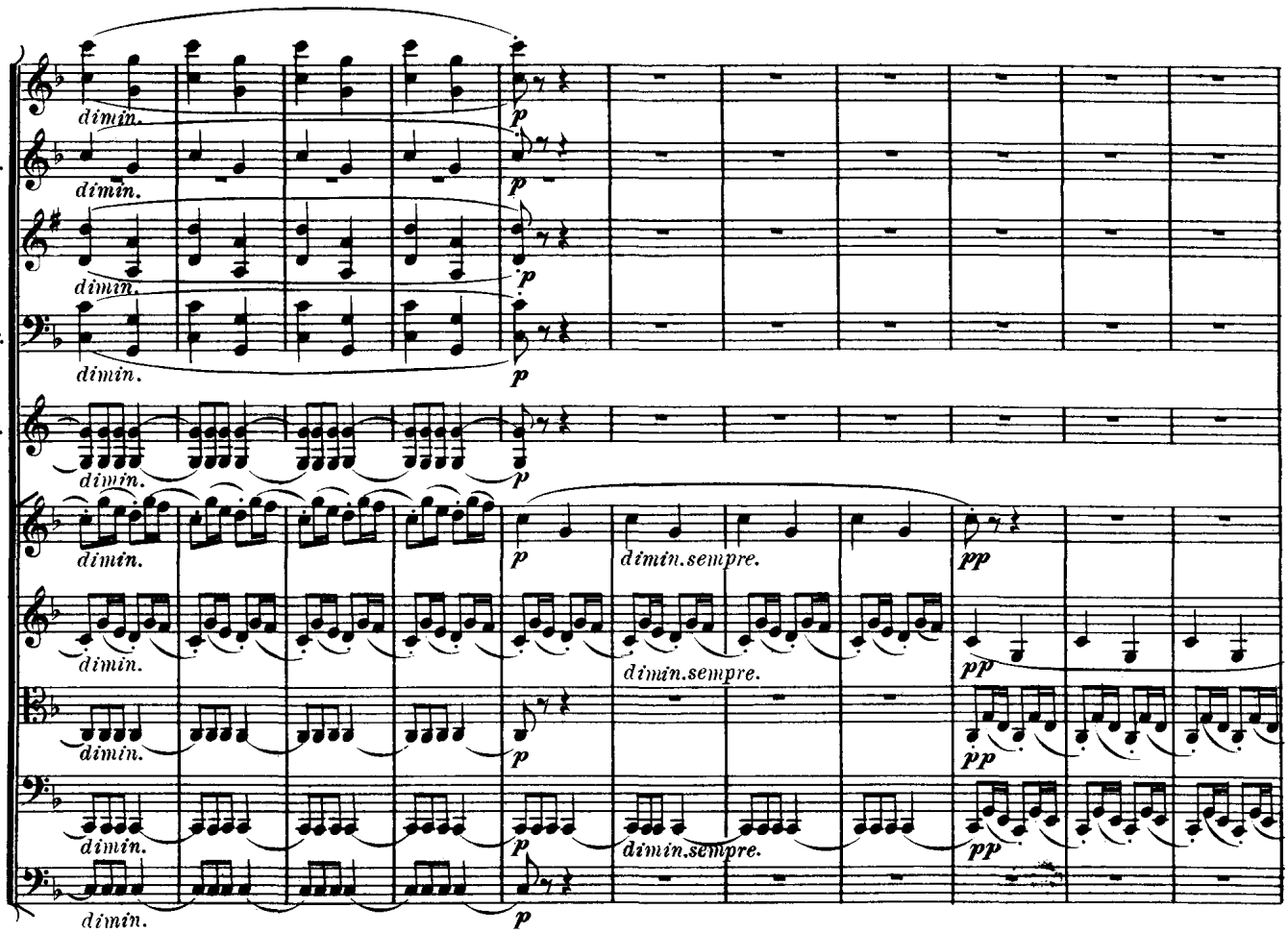

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Basso.
cresc.
a.2.

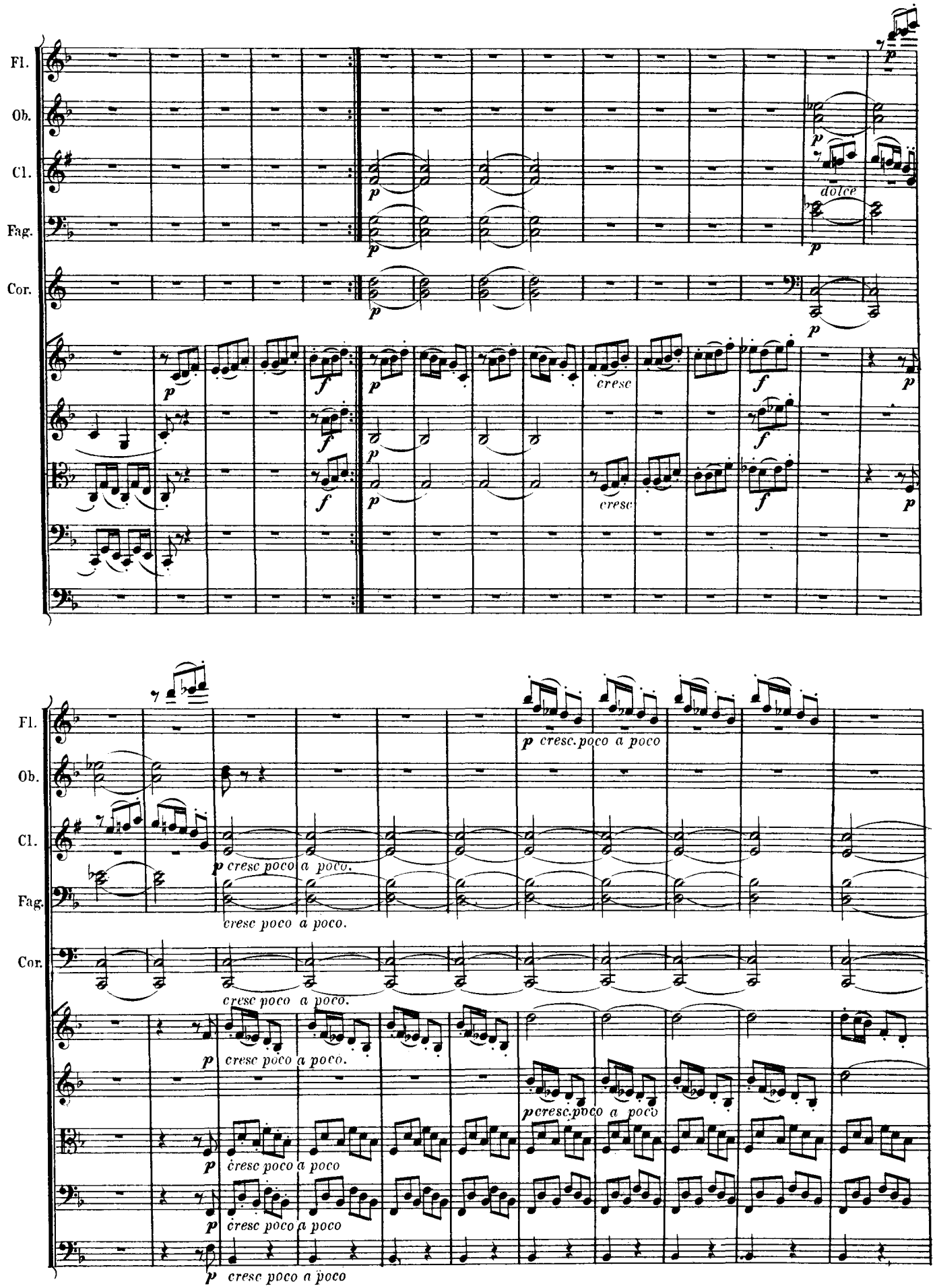

Fl.
Ob.
Cl.
Fag.
Cor.
pizz.
arco.
Vcl. arco
Bassi.
cresc.
Vcl.
arco

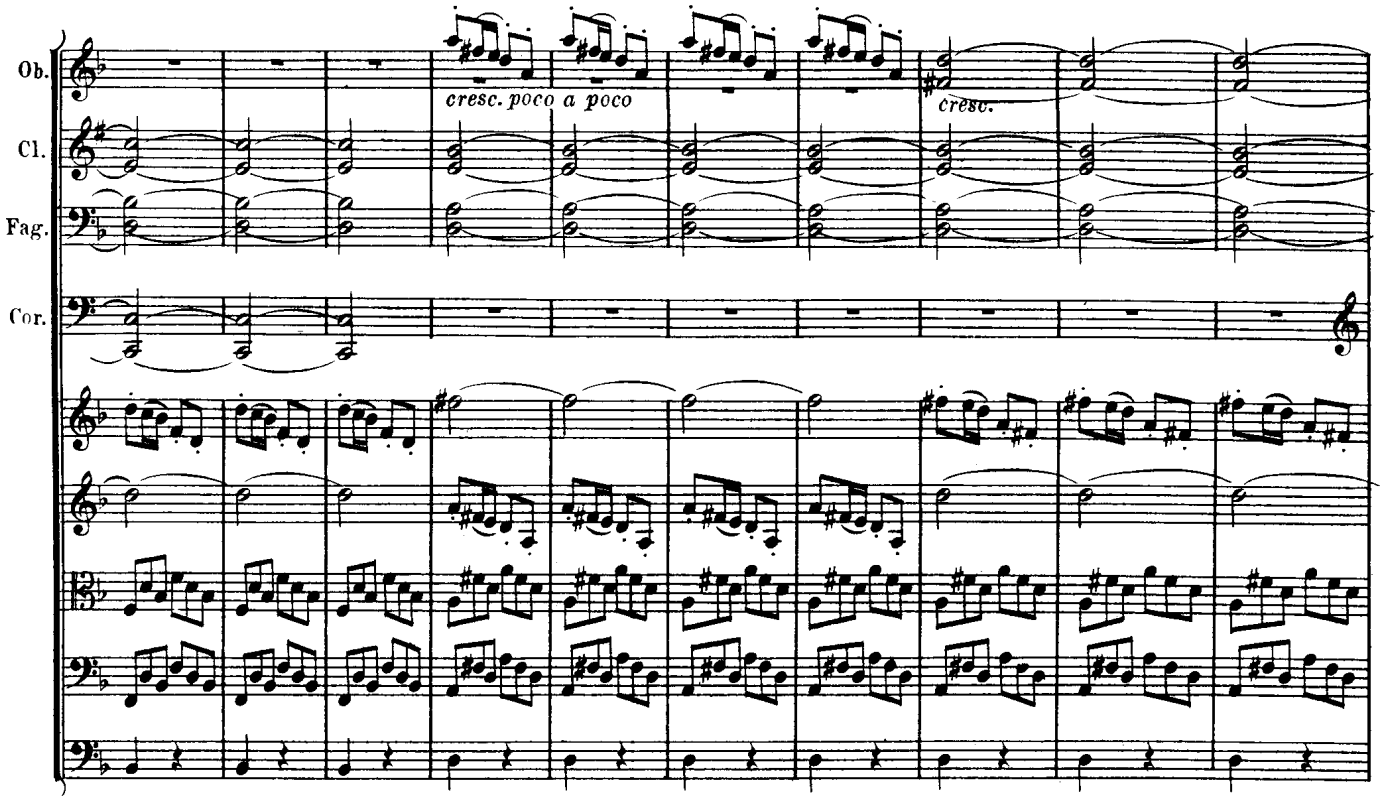

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
dolce.

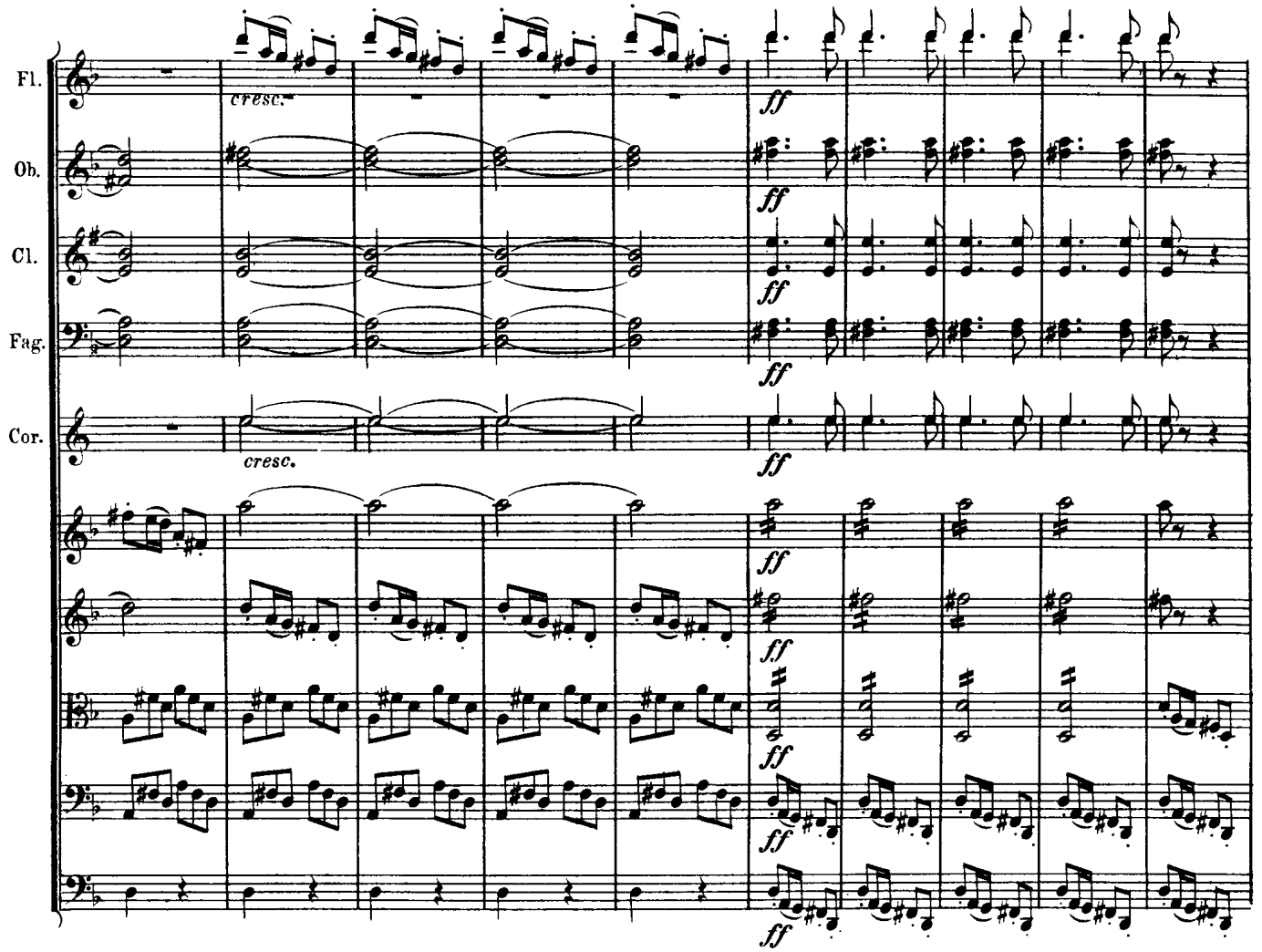

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.

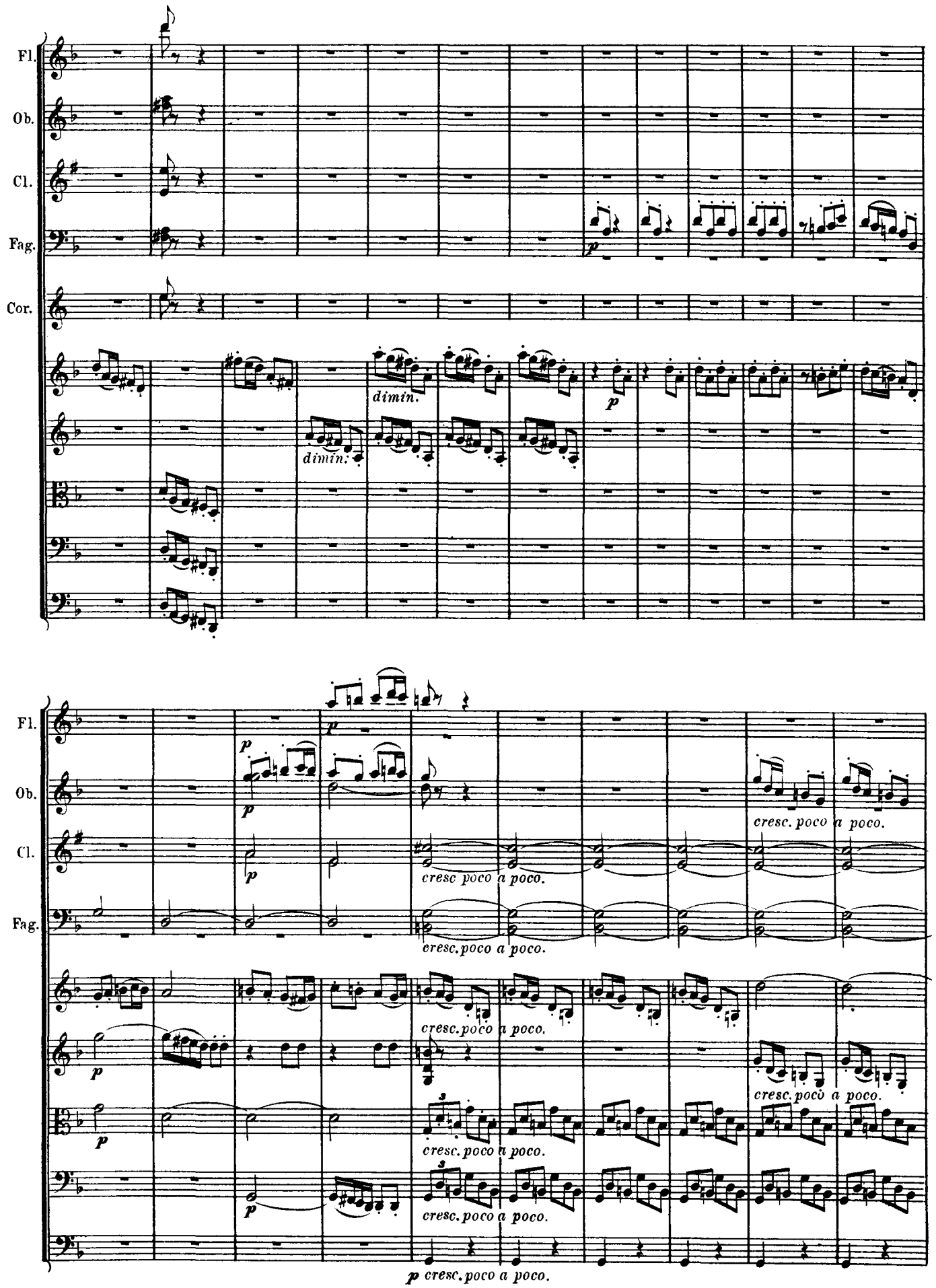

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Basso.

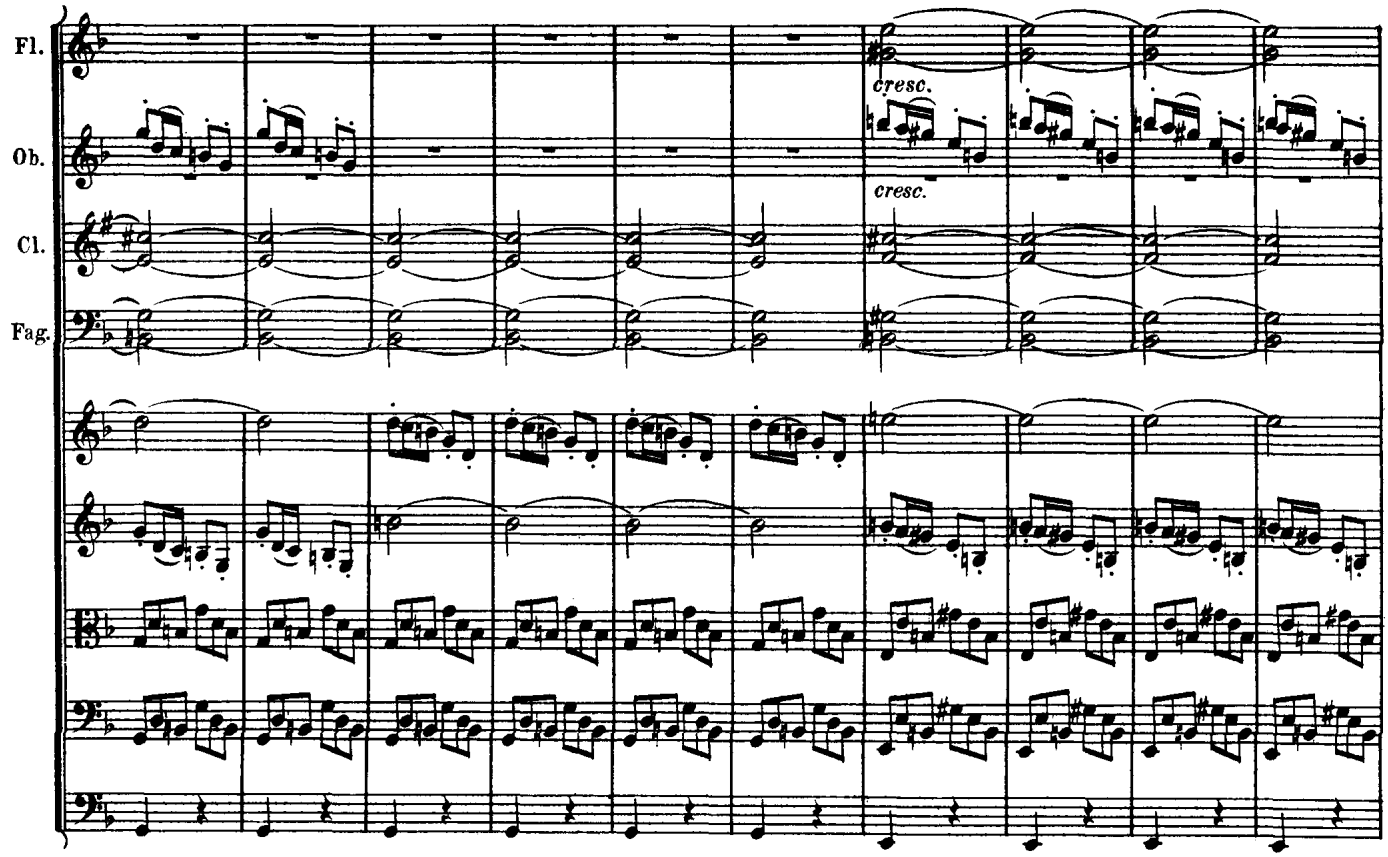

Fl.
Ob.
Cl.
Fag.
Cor.
dimin.
p
dimin.sempre.
pp

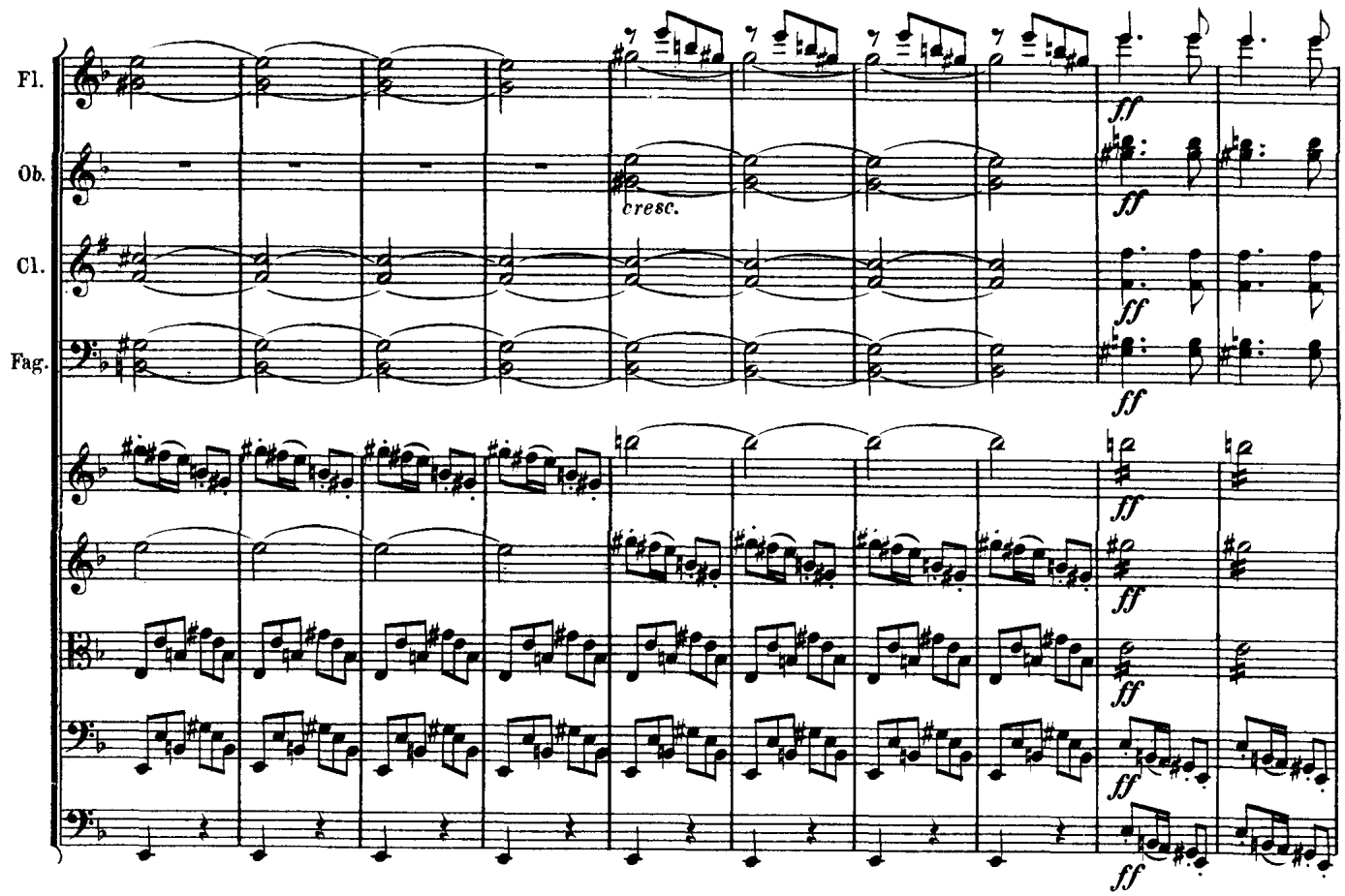

Fl.
Ob.
Cl.
Fag.
Cor.
dolce
cresc
cresc
p cresc. poco a poco
p cresc poco a poco.
cresc poco a poco.
cresc poco a poco.
p cresc poco a poco.
p cresc. poco a poco
p cresc poco a poco
p cresc poco a poco
p cresc poco a poco

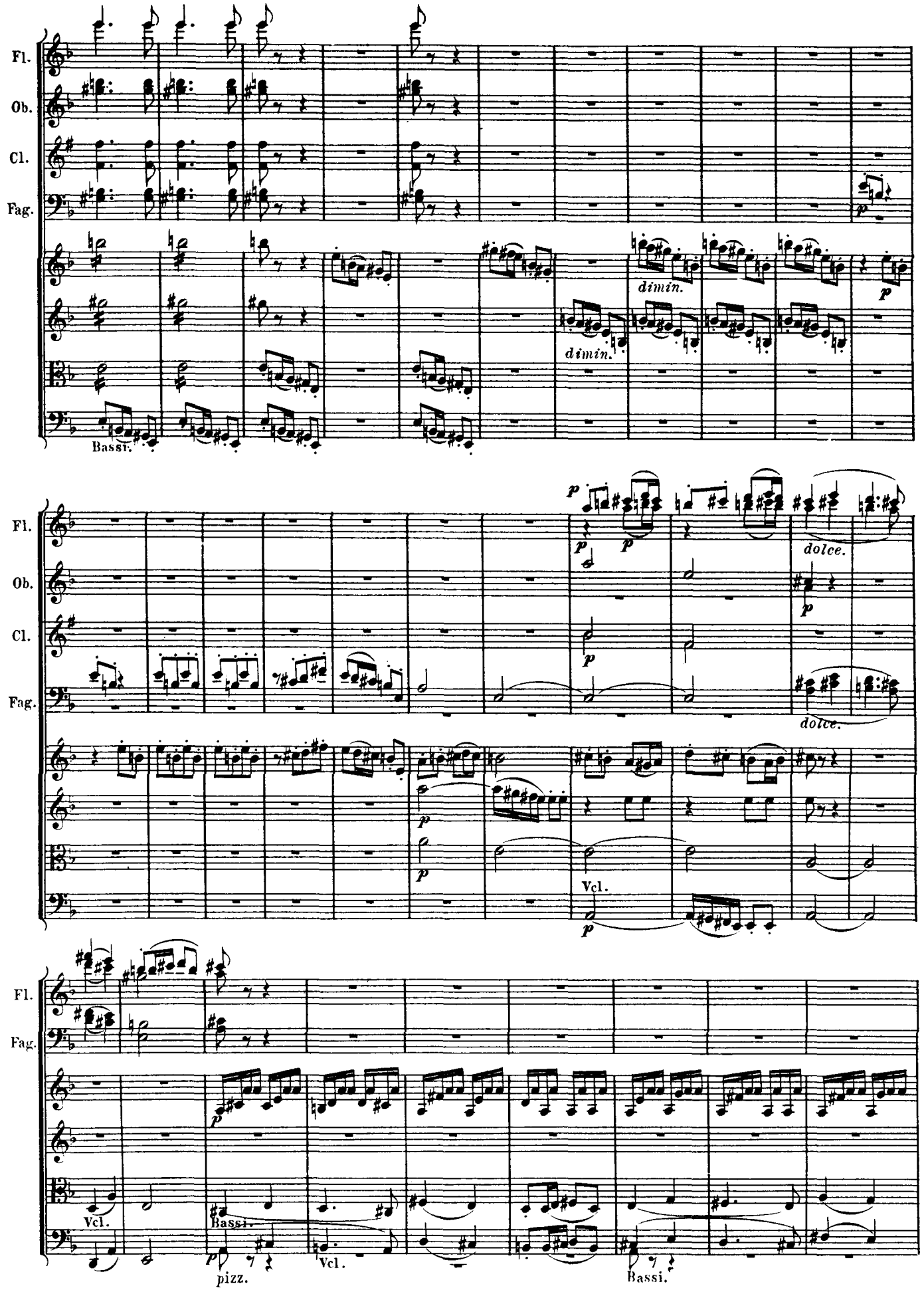

Ob.
Cl.
Fag.
Cor.
cresc. poco a poco
cresc.

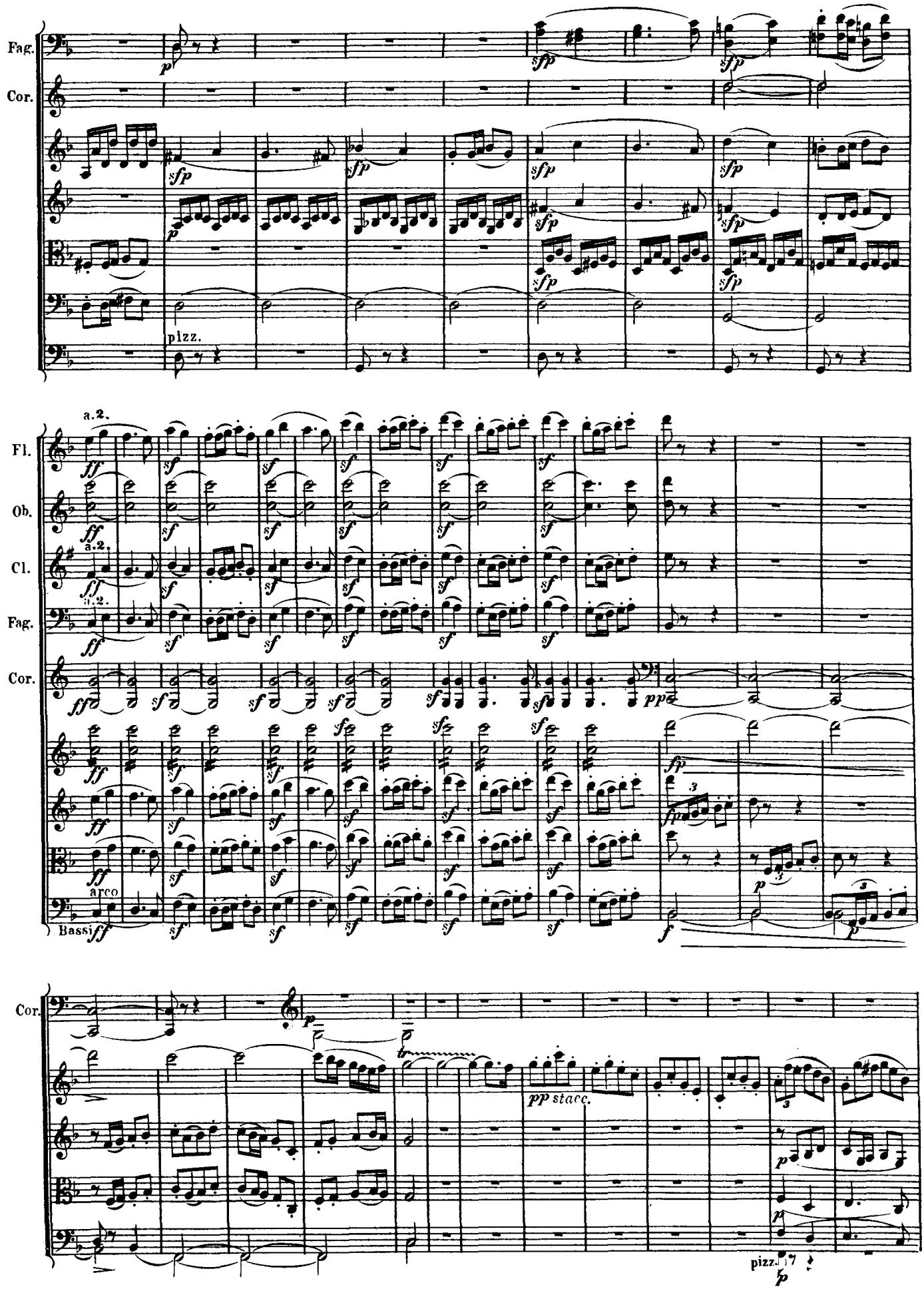

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
cresc.
ff
ff
ff
ff
ff
ff
ff
ff

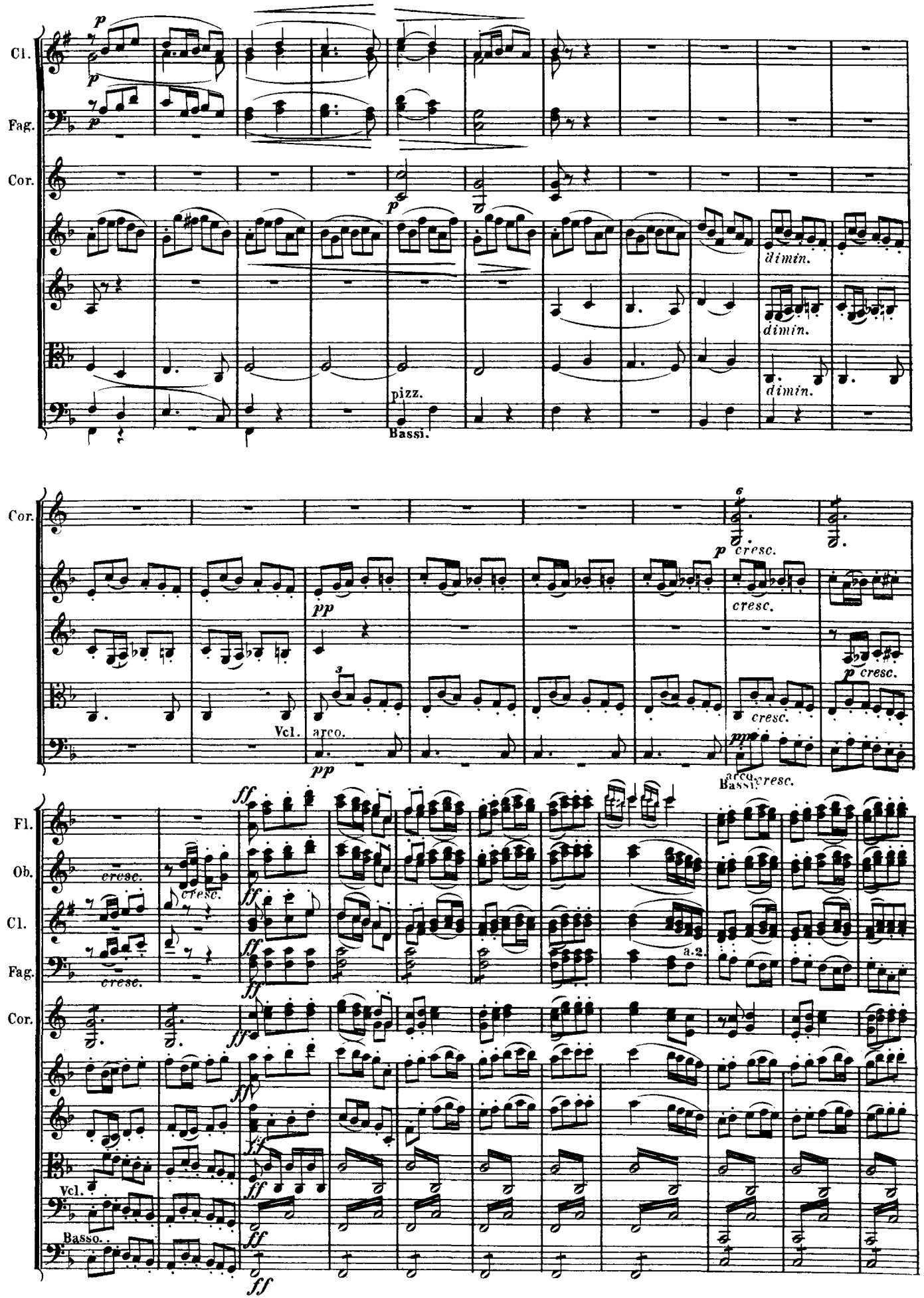

Fl.
Ob.
Cl.
Fag.
Cor.
dimin.
dimin.
p
cresc poco a poco.
cresc. poco a poco.
cresc. poco a poco.
cresc. poco a poco.
cresc. poco a poco.
cresc. poco a poco.
cresc. poco a poco.
p cresc. poco a poco.

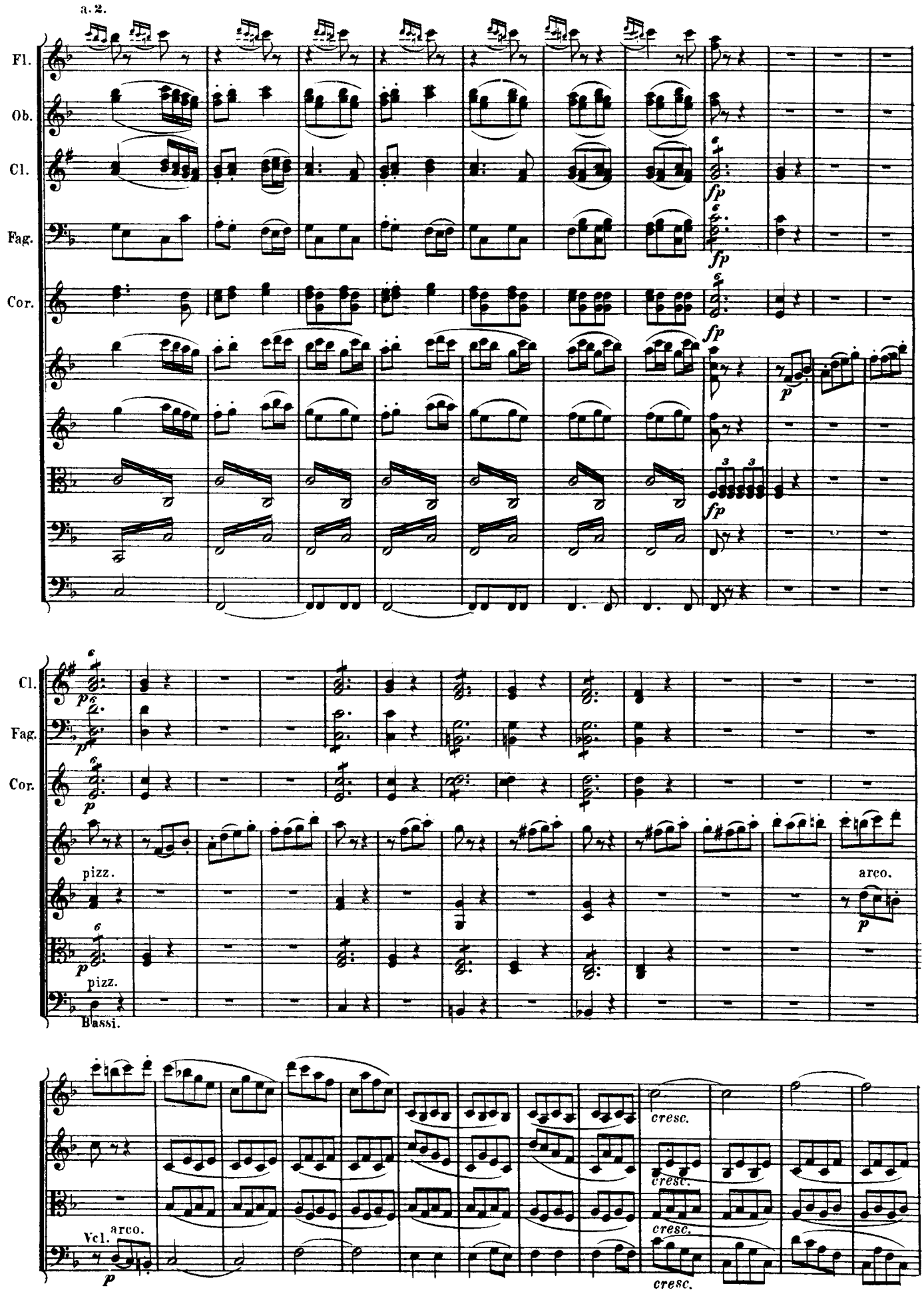

Fl.
Ob.
Cl.
Fag.
cresc.
cresc.

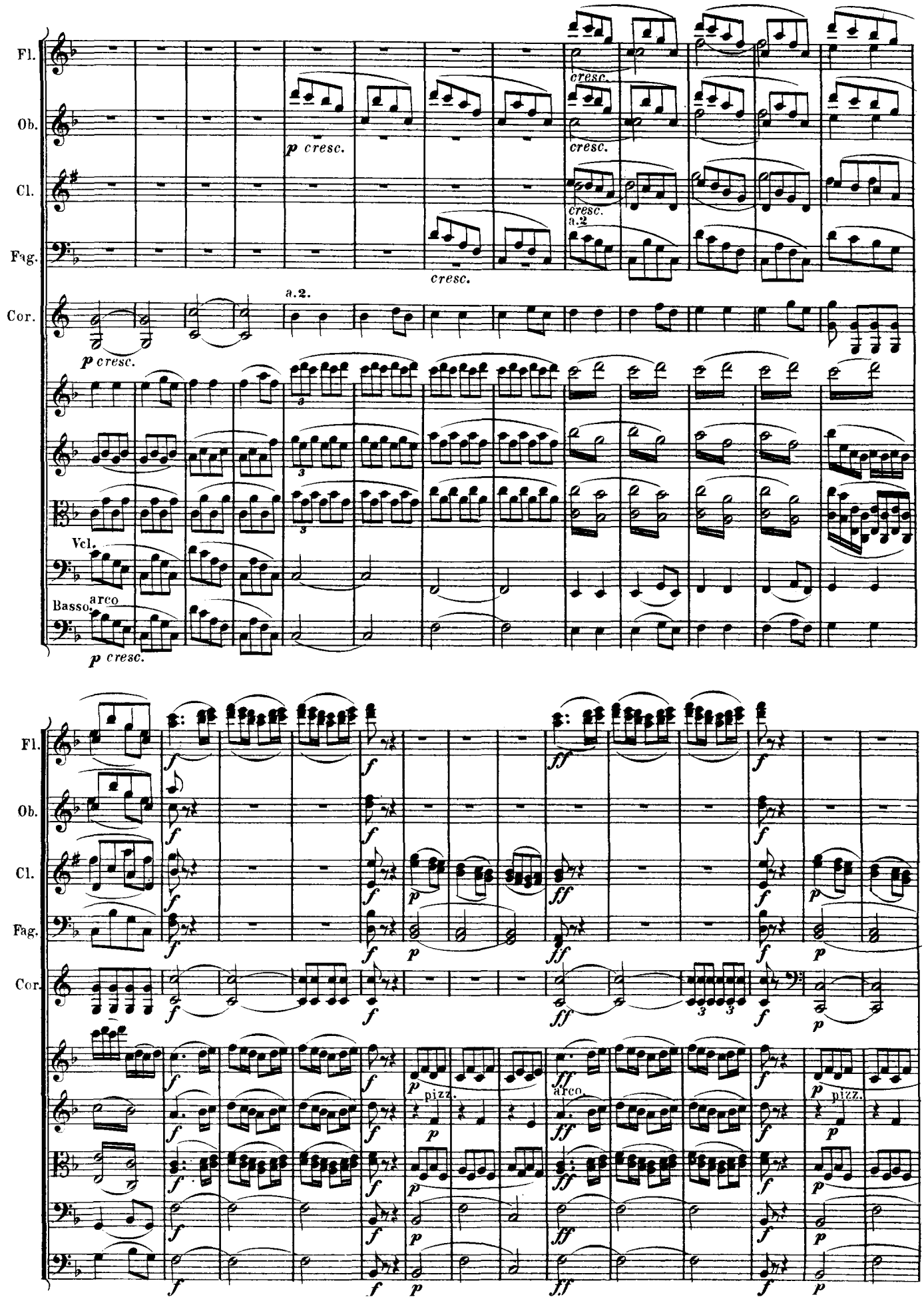

Fl.
Ob.
Cl.
Fag.
cresc.
ff
ff
ff
ff
ff
ff
ff
ff

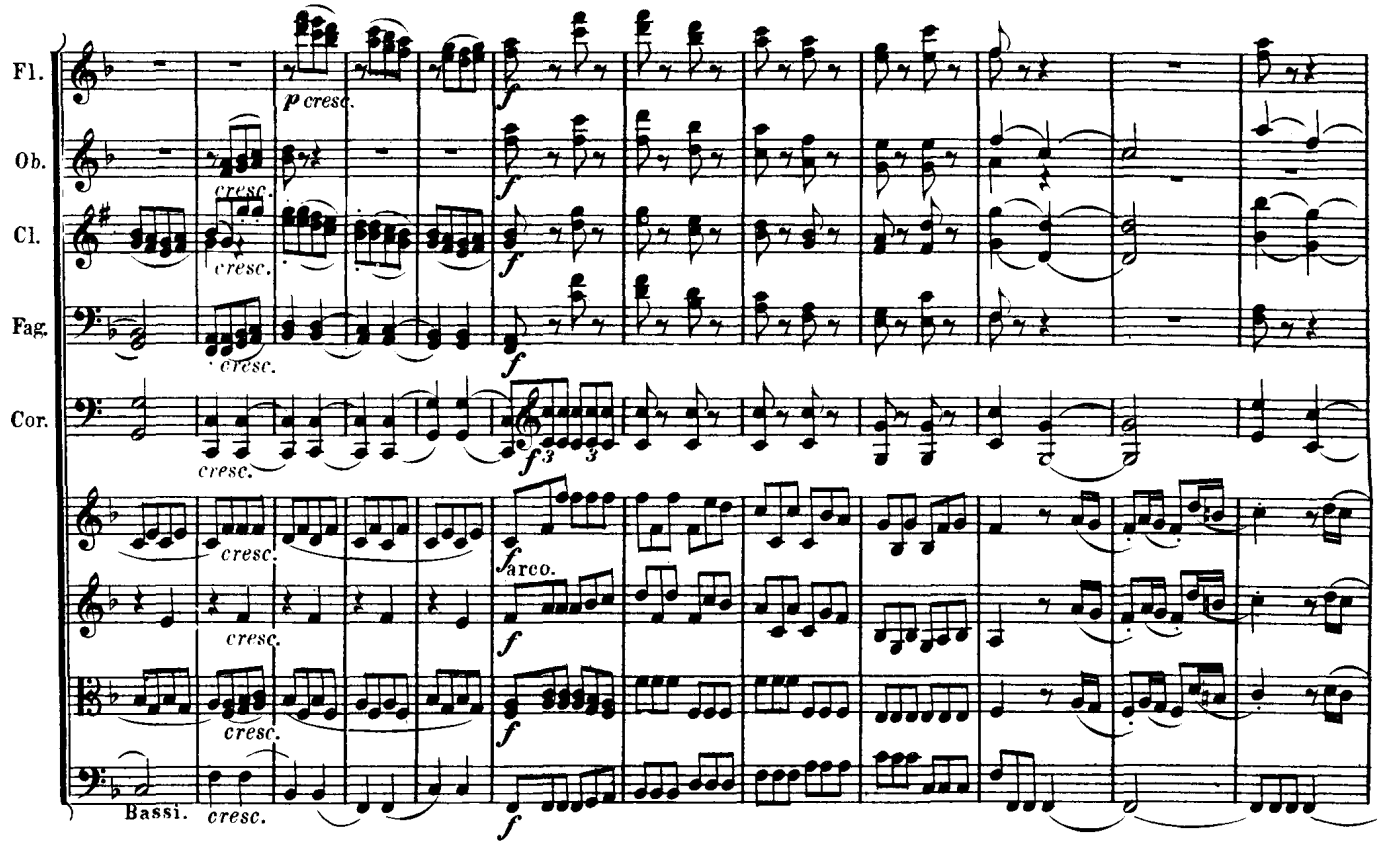

Fl.
Ob.
Cl.
Fag.
Bassi.
dimin.
dimin.
p
dolce.
Vcl.
pizz.

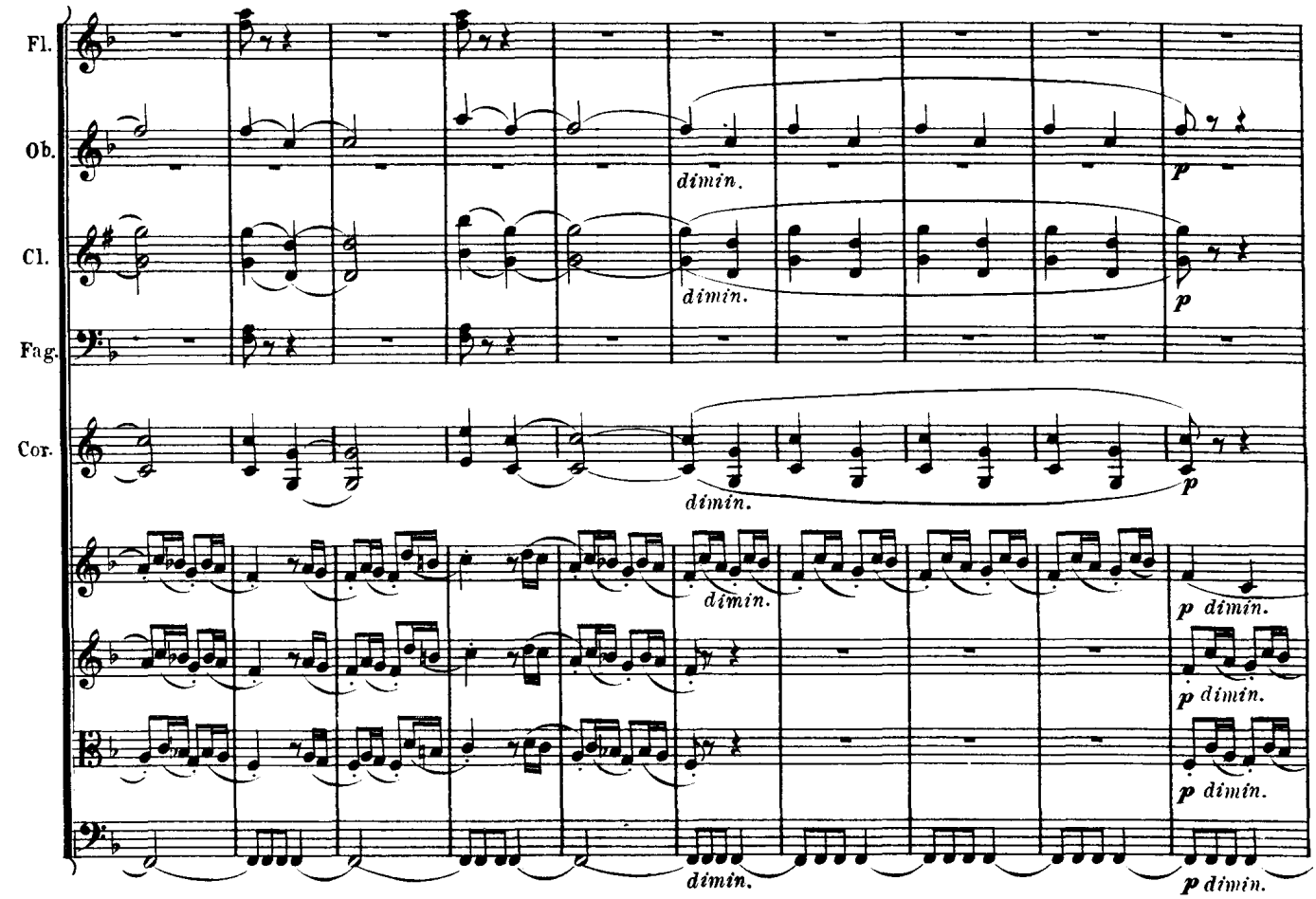

Fag.
Cor.
pizz.
a.2.
Fl.
Ob.
Cl.
Fag.
Cor.
arco
Bassi
Cor.
pp stacc.
pizz.

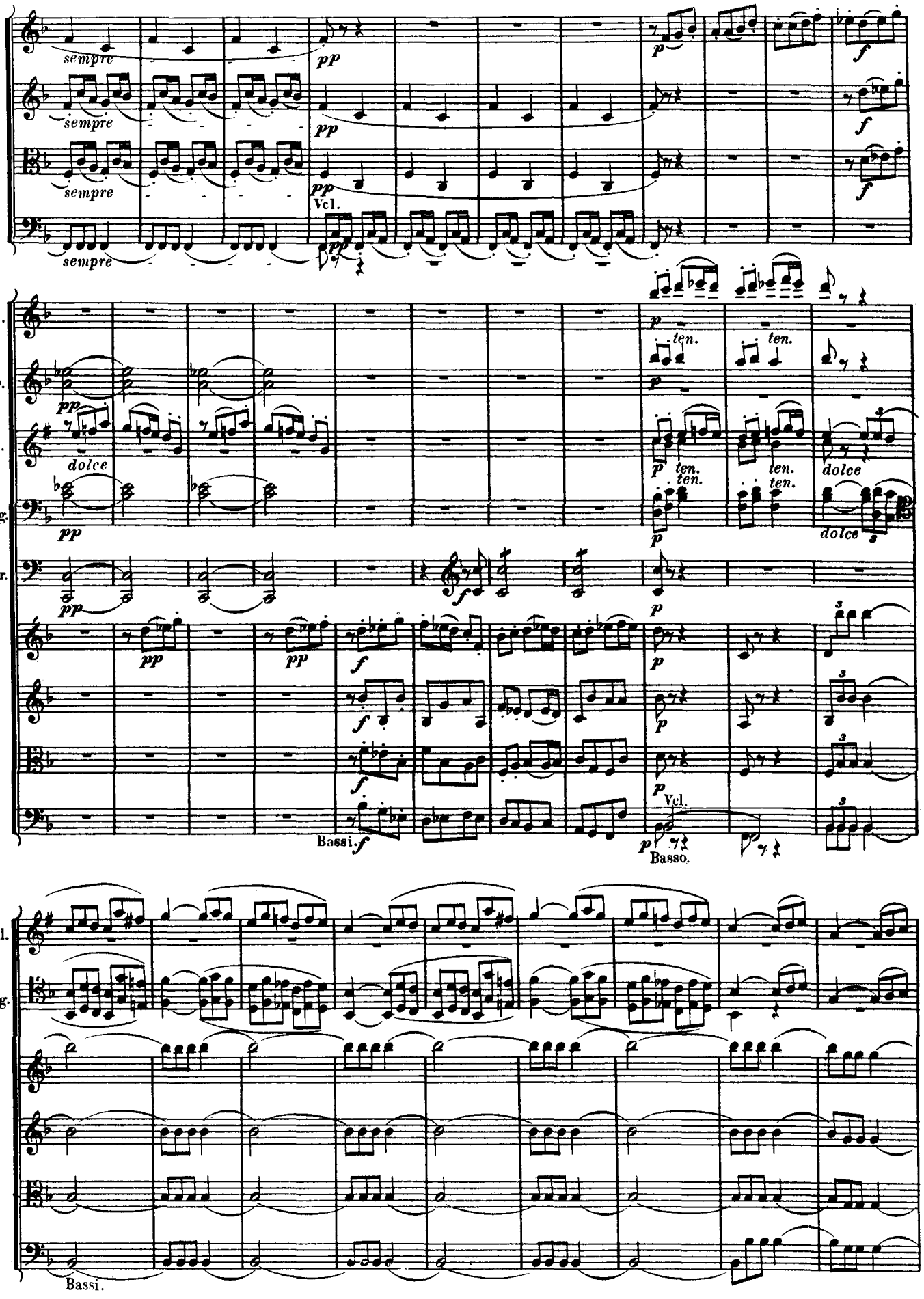

Cl.
Fag.
Cor.
dimin.
dimin.
dimin.
pizz.
Bassi.
Cor.
cresc.
cresc.
cresc.
cresc.
Vcl.
arco.
Bassi.
arco.
cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
cresc.
cresc.
a.2.
Vcl.
Basso.

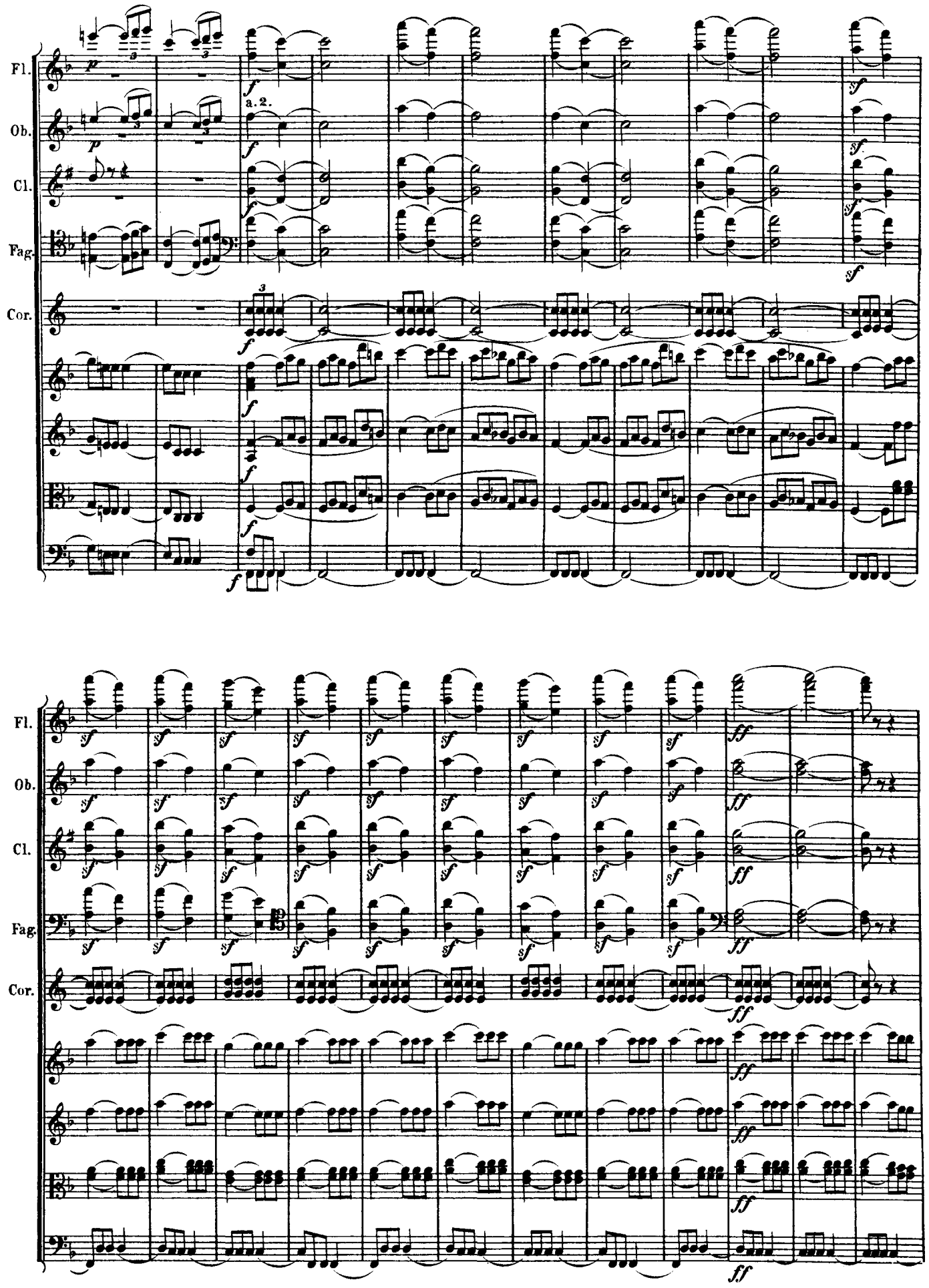

a. 2.
Fl.
Ob.
Cl.
Fag.
Cor.
fp
p
pizz.
arco.
Bassi.
Vcl.
cresc.

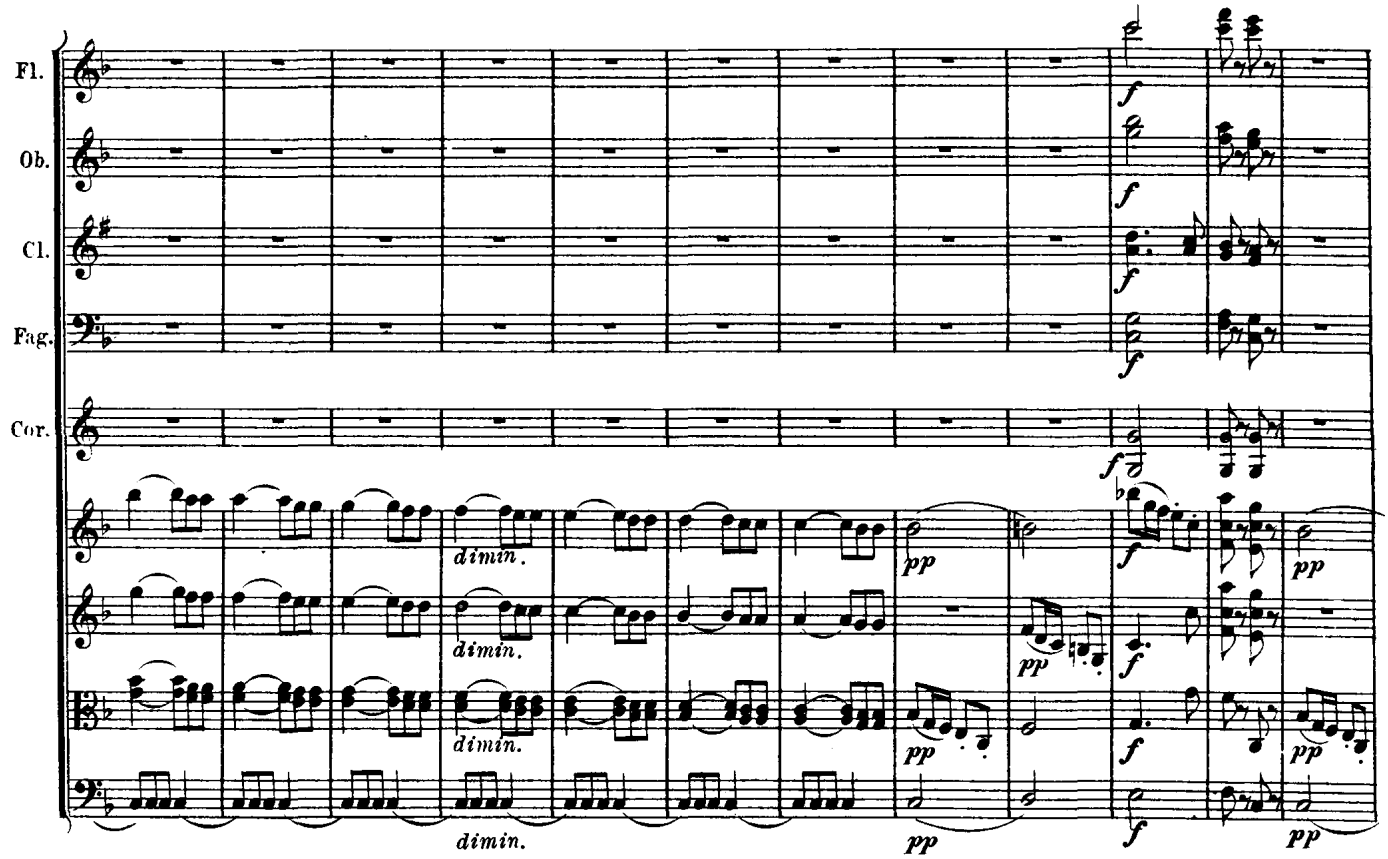

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Basso.
arco
p cresc.
cresc.
a.2.
f
ff
p
pizz.
arco.

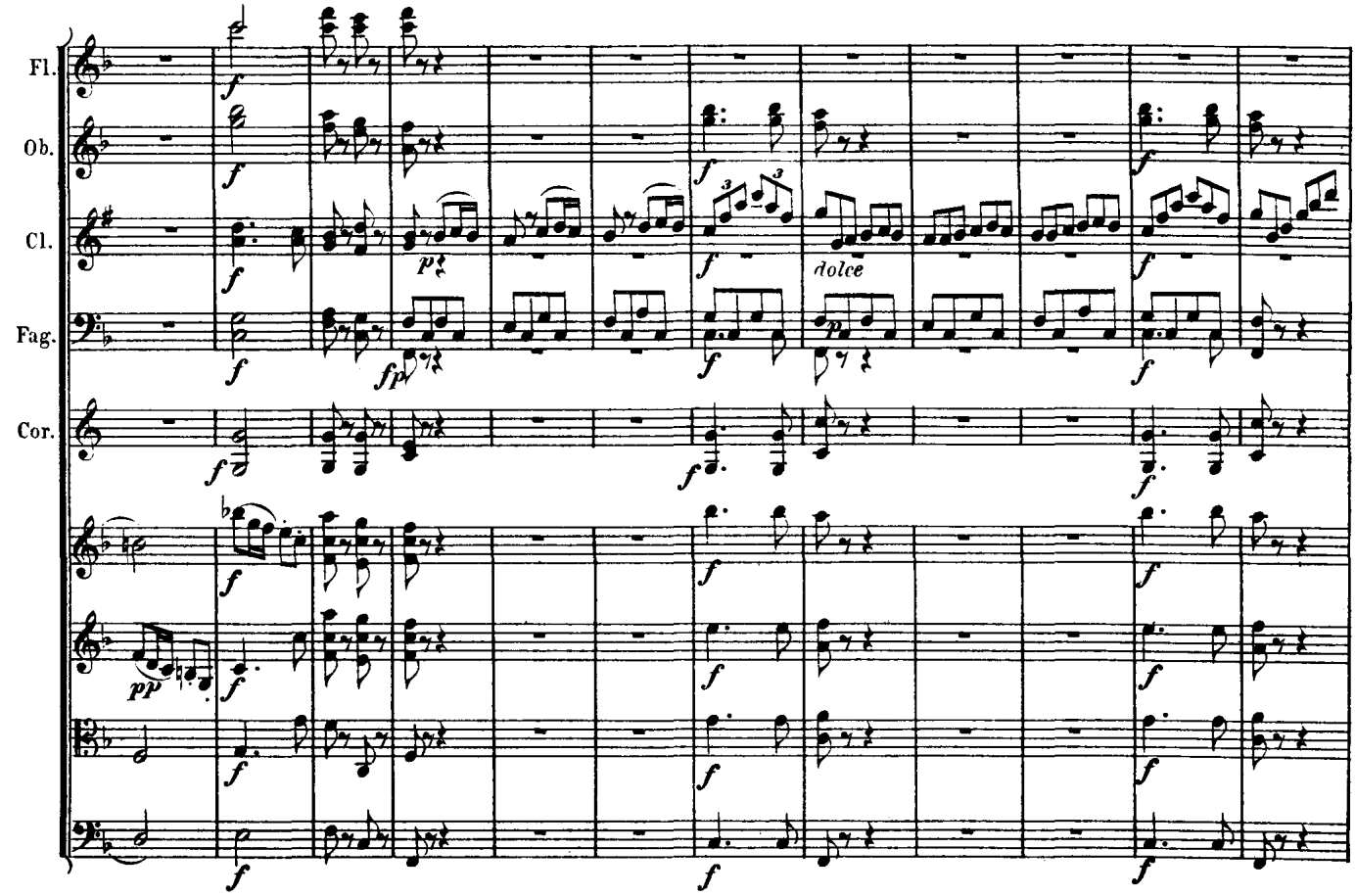

Fl.
Ob.
Cl.
Fag.
Cor.
Bassi.
p cresc.
cresc.
f
f3
arco.

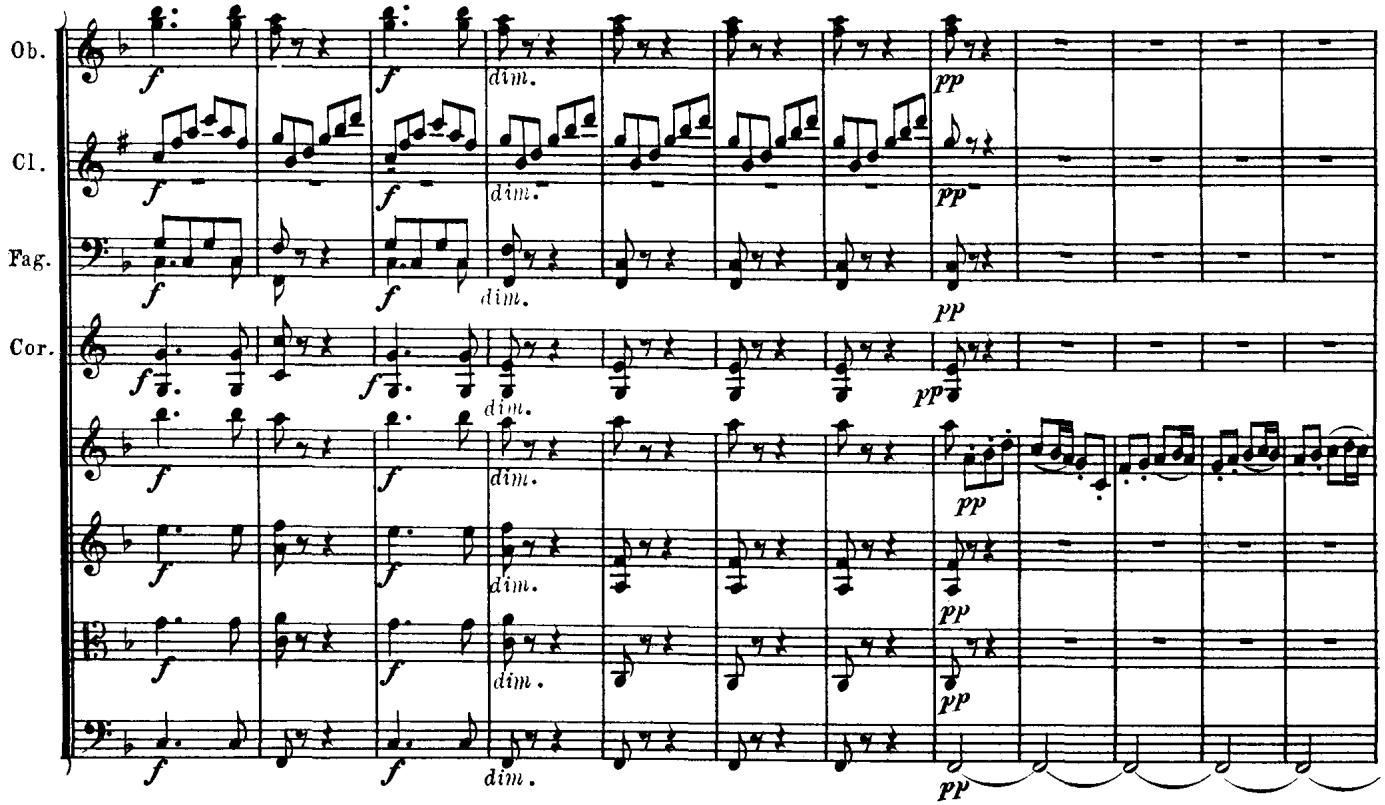

Fl.
Ob.
Cl.
Fag.
Cor.
dimin.
p
p dimin.

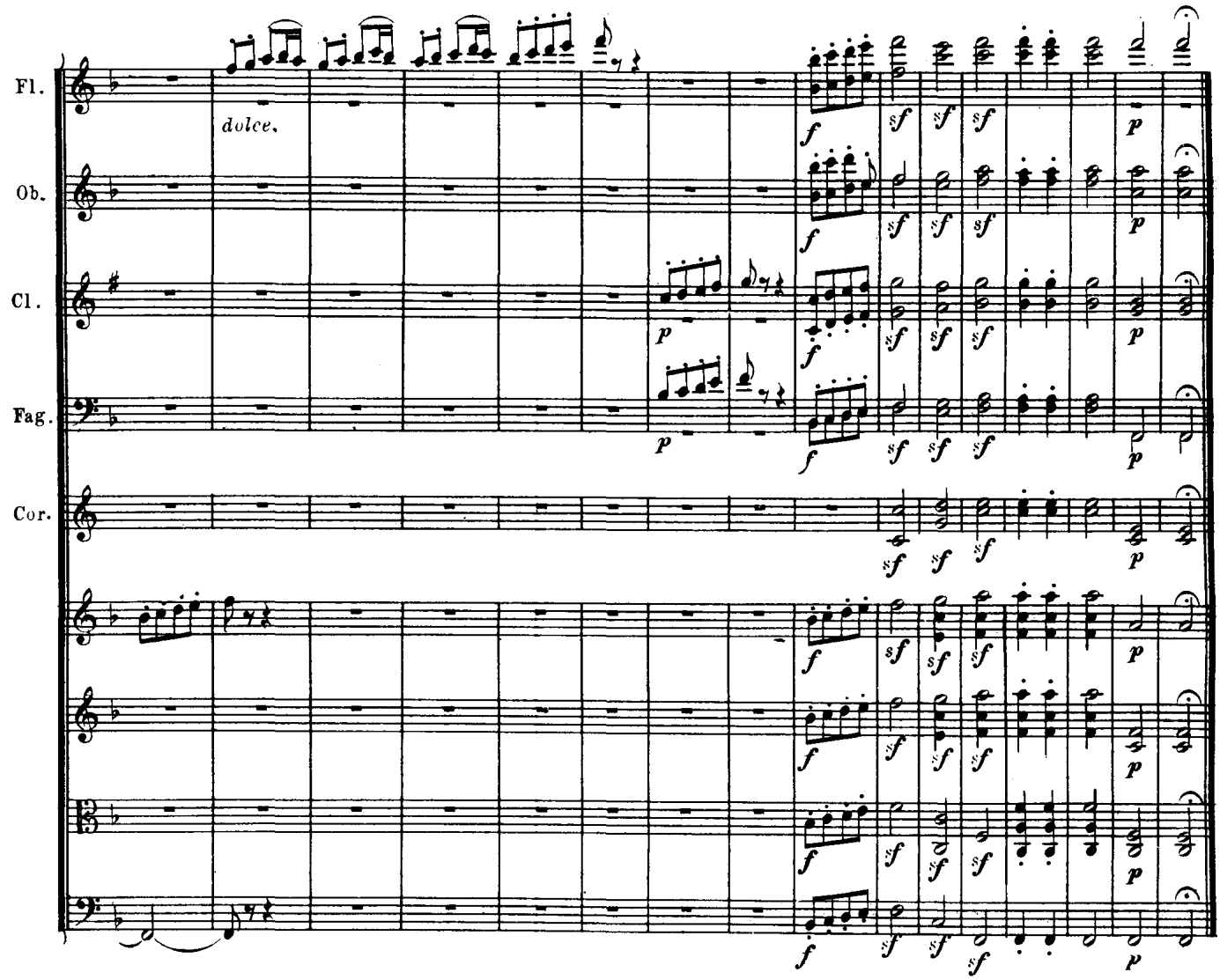

sempre
pp
Vcl.
Fl.
Ob.
Cl.
Fag.
Cor.
dolce
ten.
Bassi.
Basso.


Fl.
Ob.
Cl.
Fag.
Cor.
a. 2.

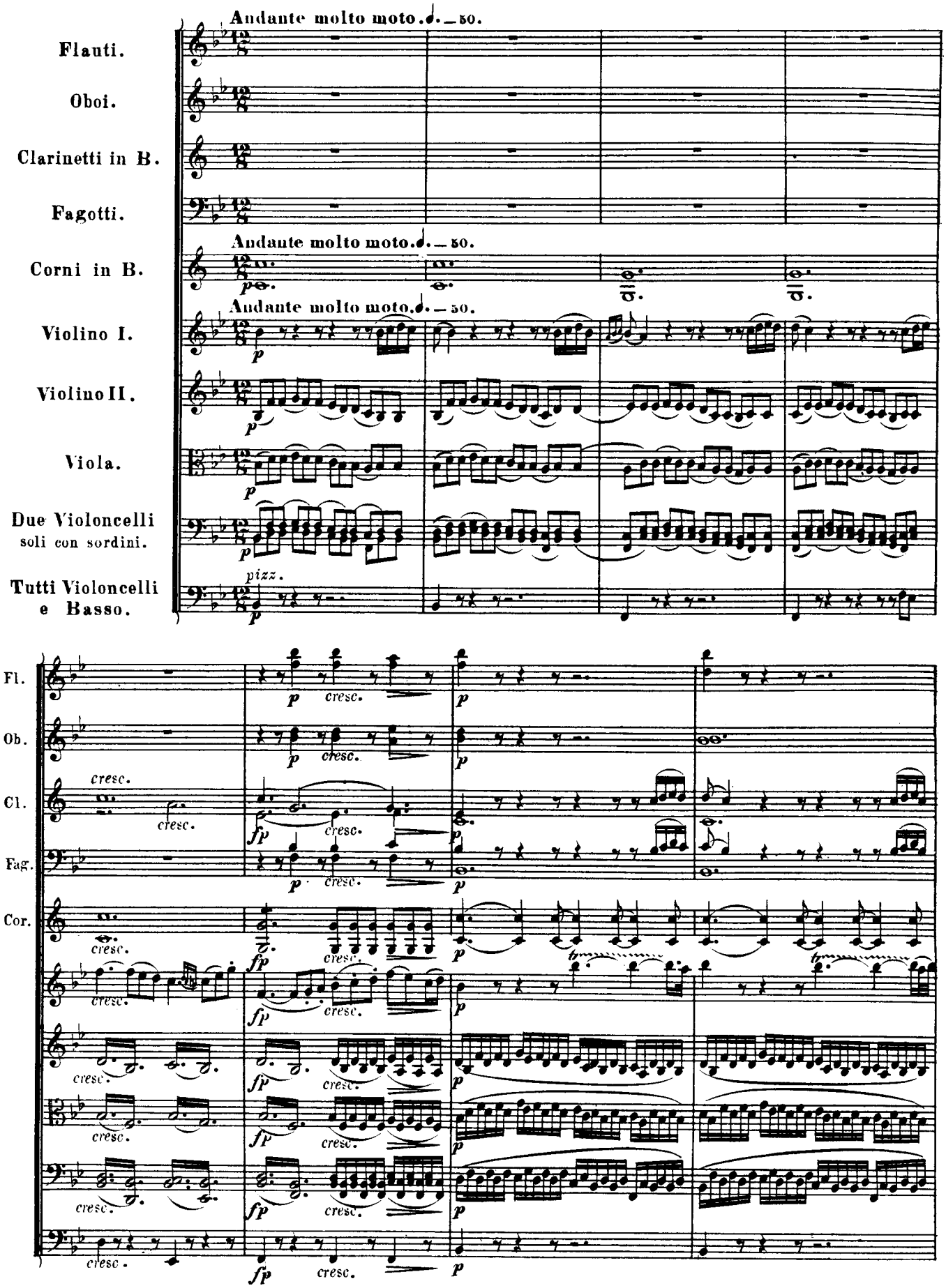

Fl.
Ob.
Cl.
Fag.
Cor.
dimin.
dimin.
dimin.
dimin.
pp
pp
pp
pp
pp
pp
f

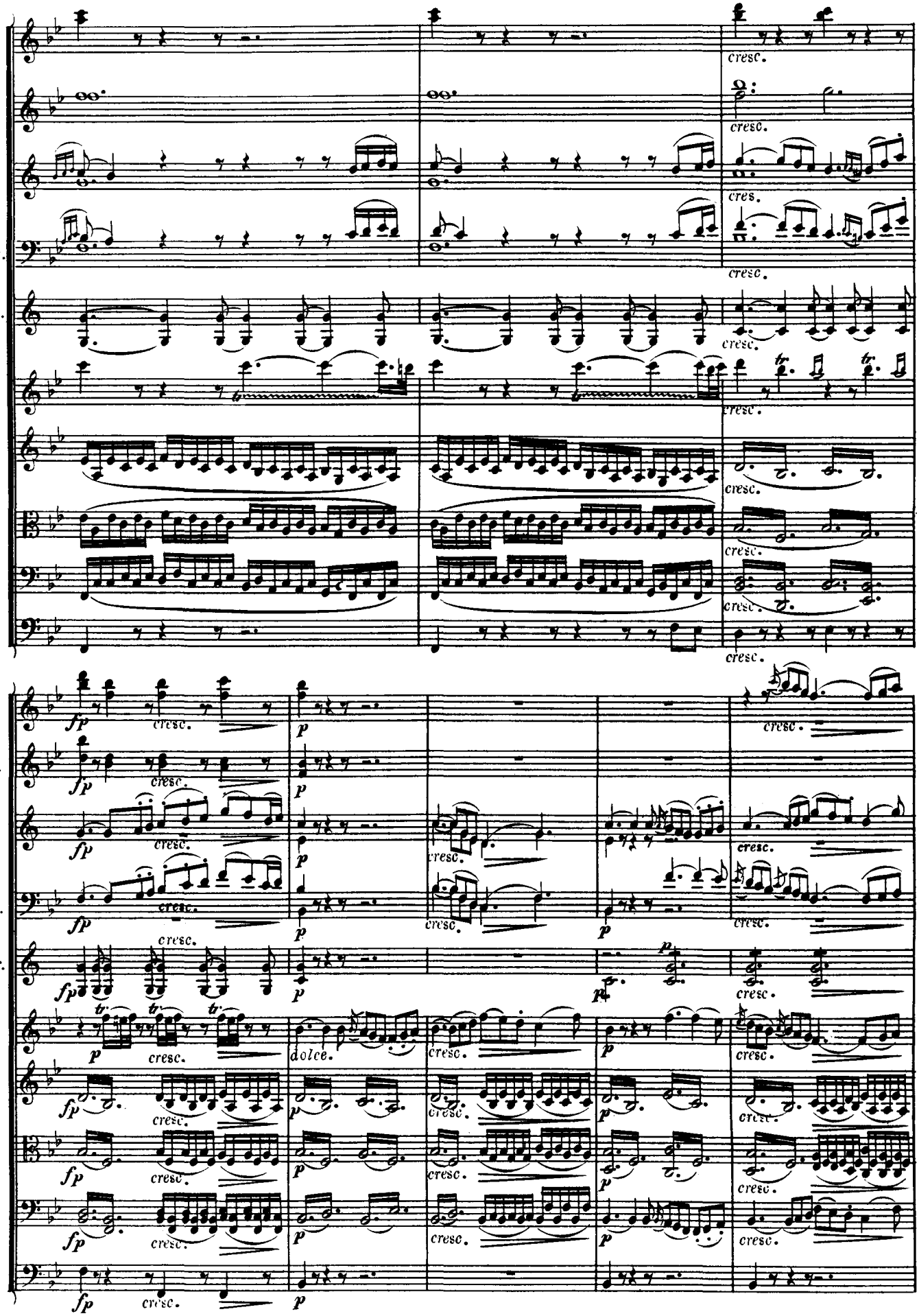

Fl.
Ob.
Cl.
Fag.
Cor.
dolce
f
pp
fp

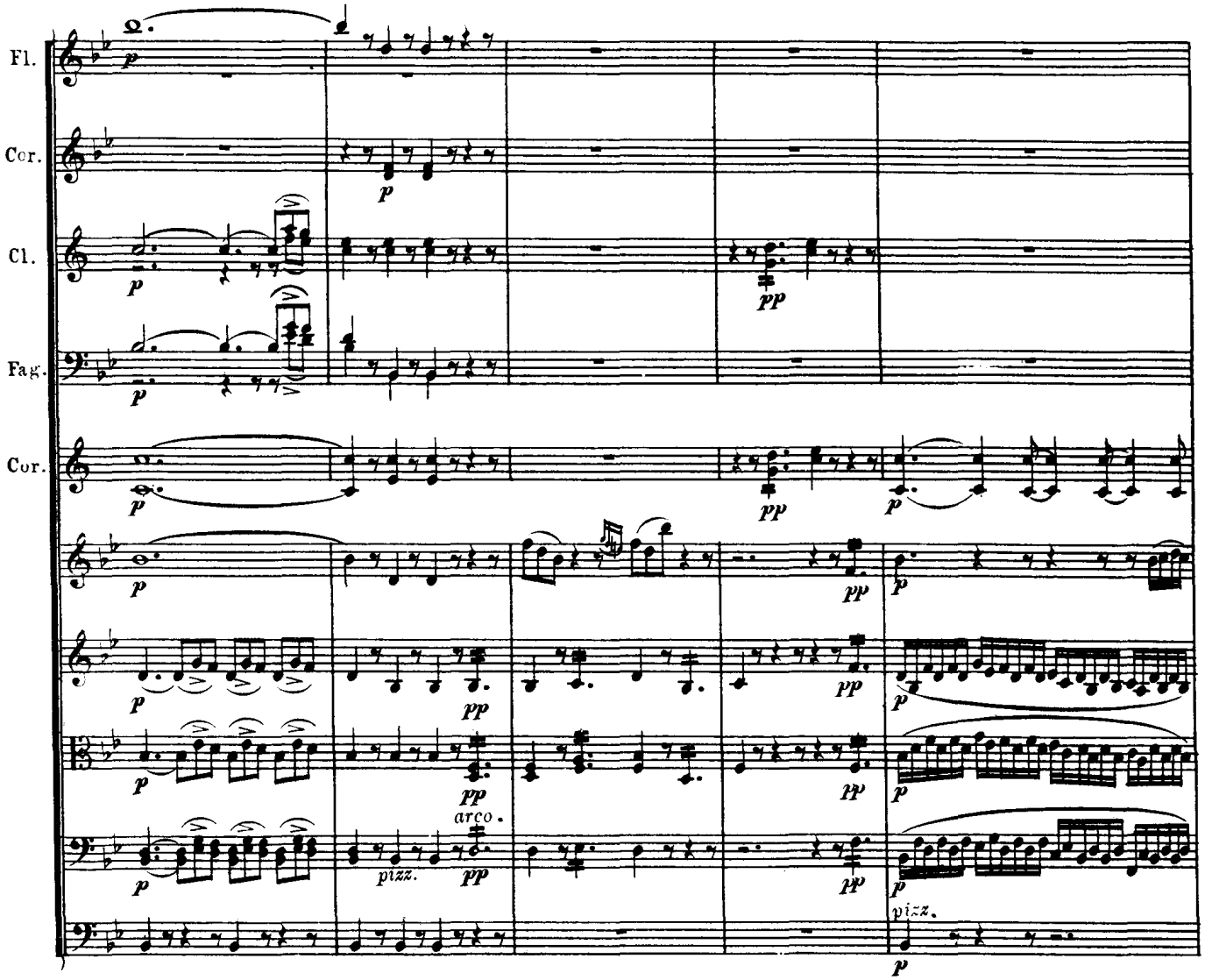

Ob.
Cl.
Fag.
Cor.
f
dim.
pp

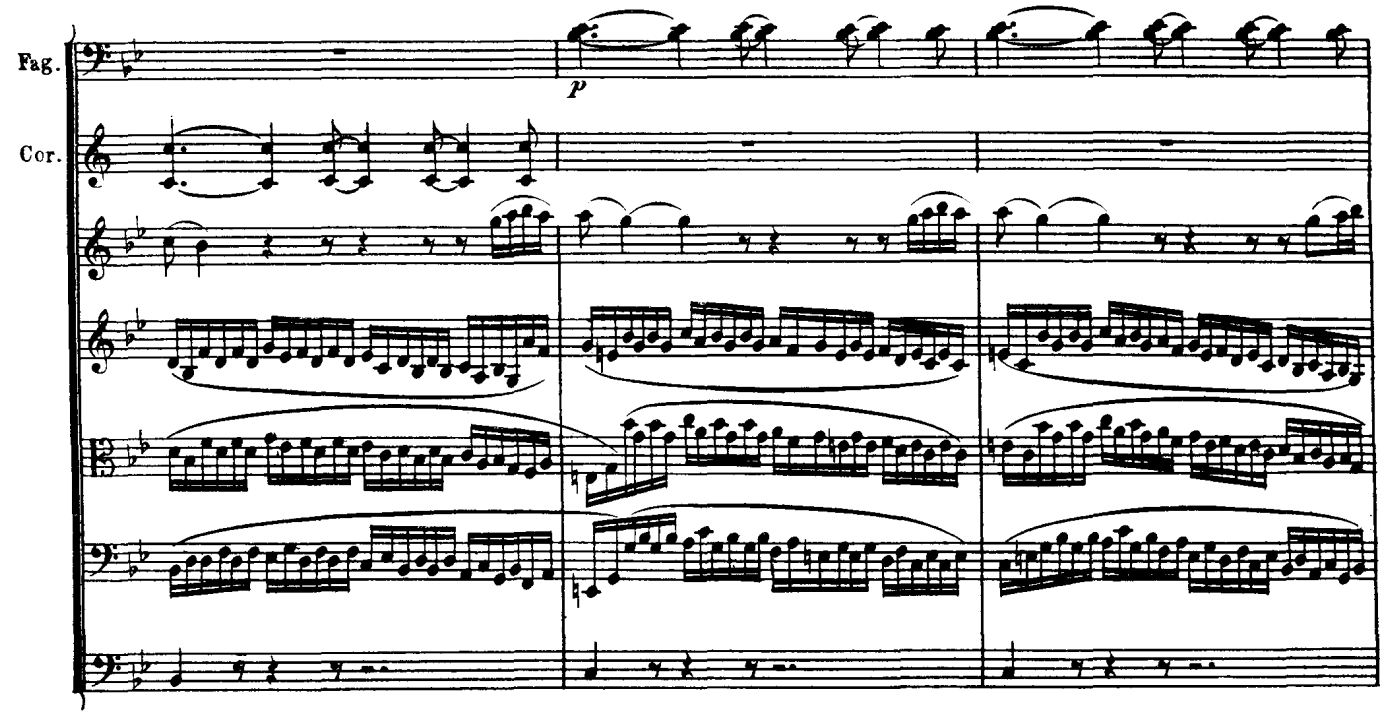

Fl.
Ob.
Cl.
Fag.
Cor.
dolce.
f
p
sf

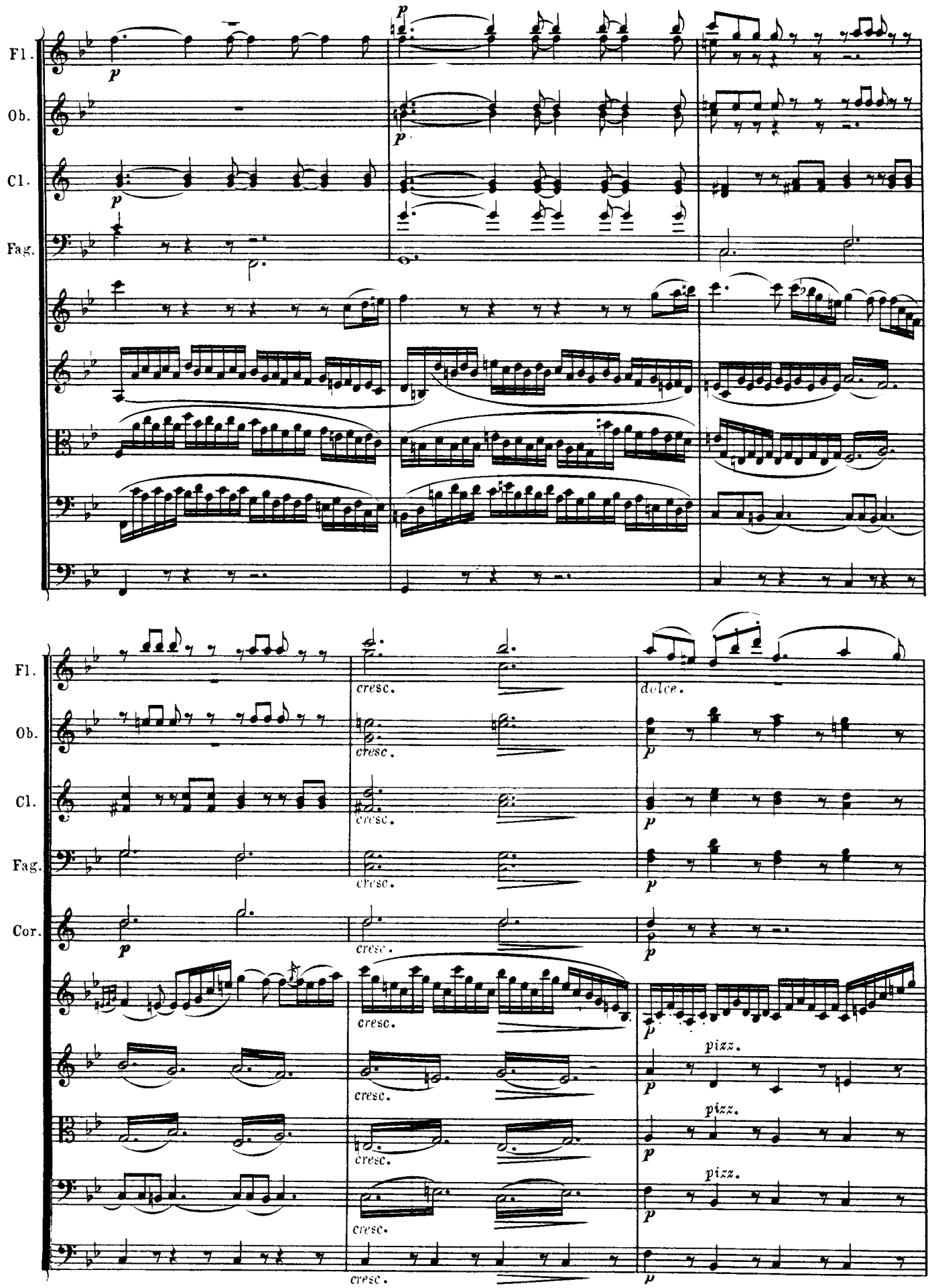
Scene am Bach.

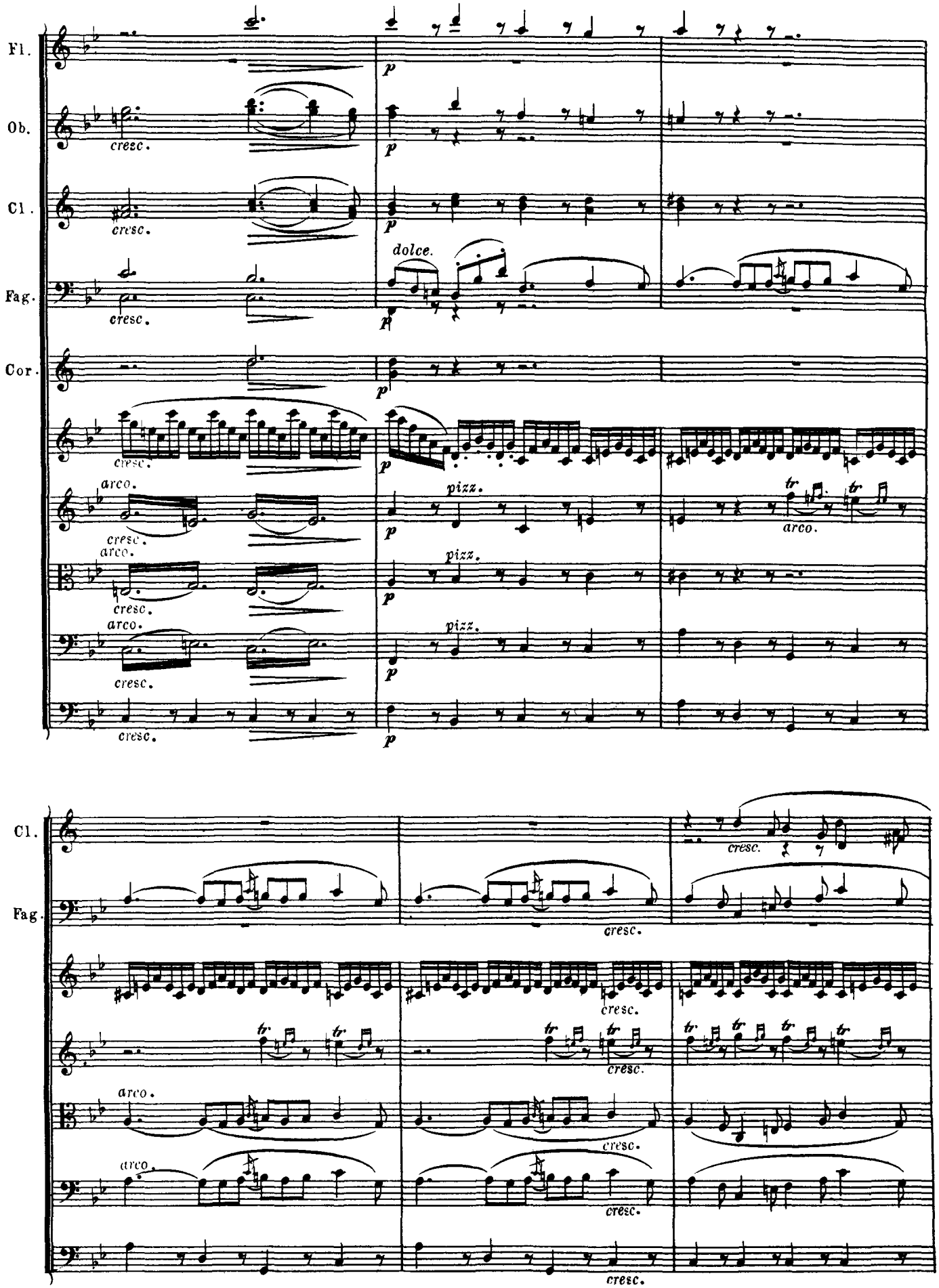


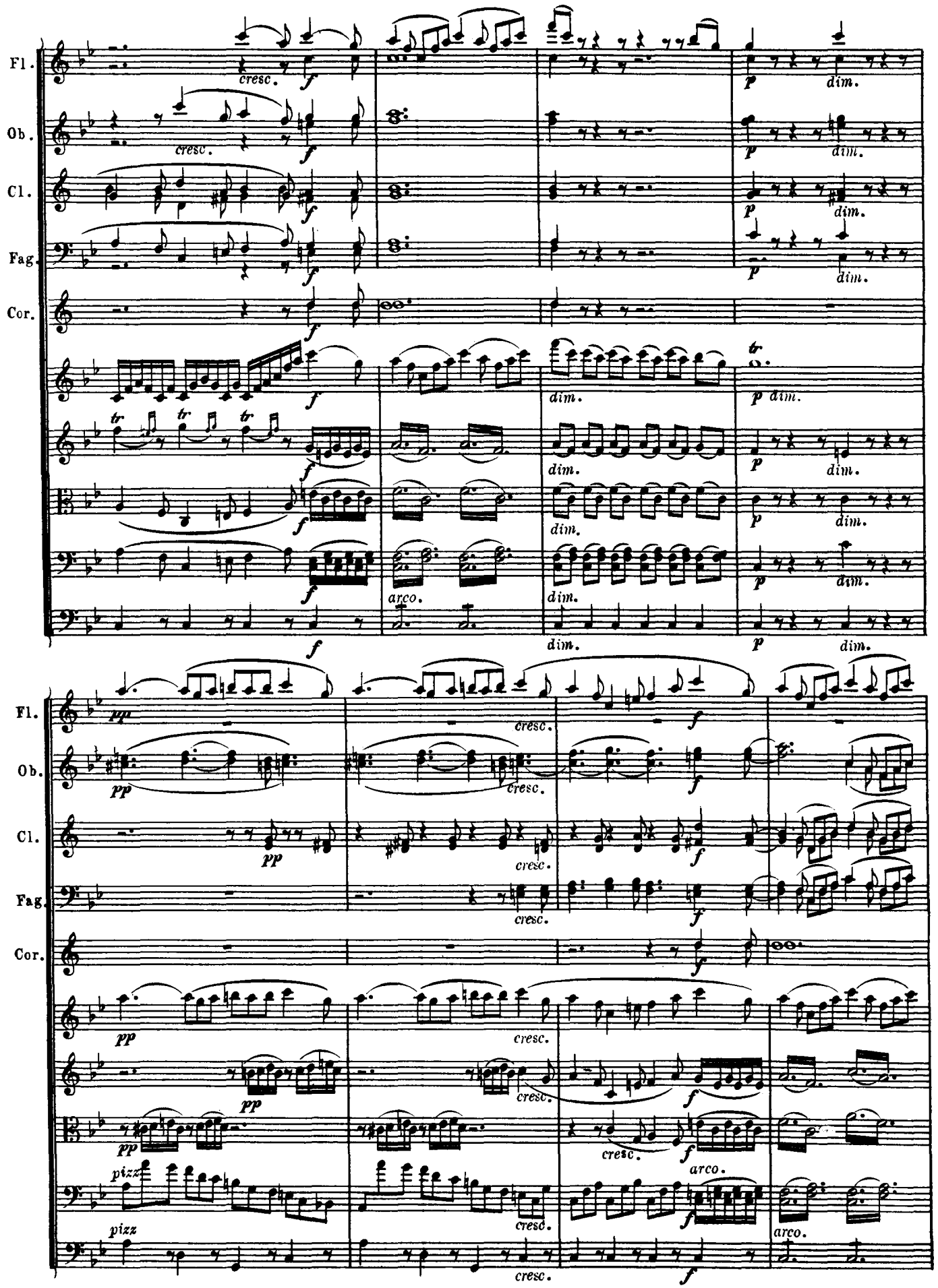

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
fp
p
dolce.

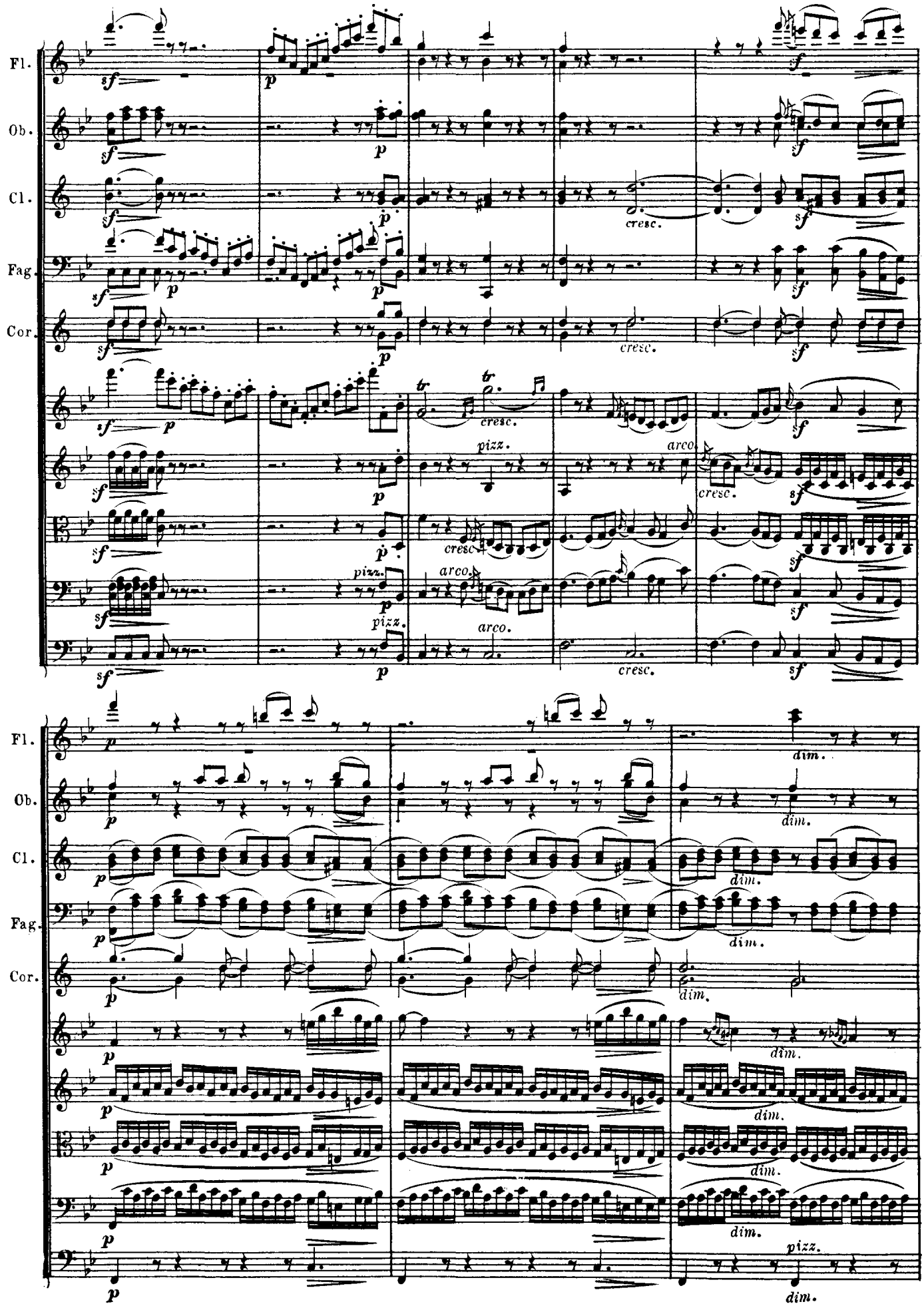

Fl.
Cor.
Cl.
Fag.
Cor.
pizz.
arco.
pizz.

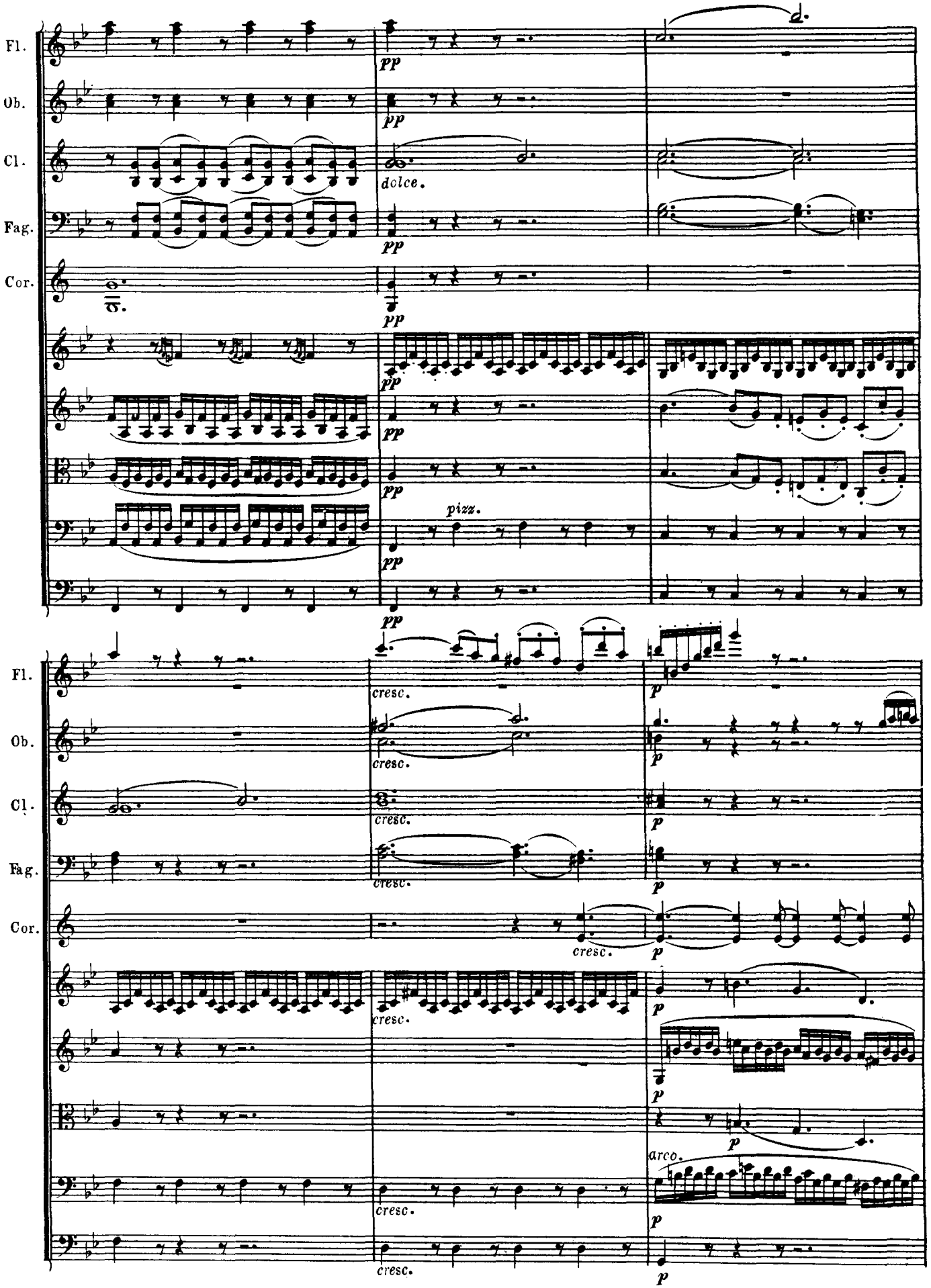

Fag.
Cor.

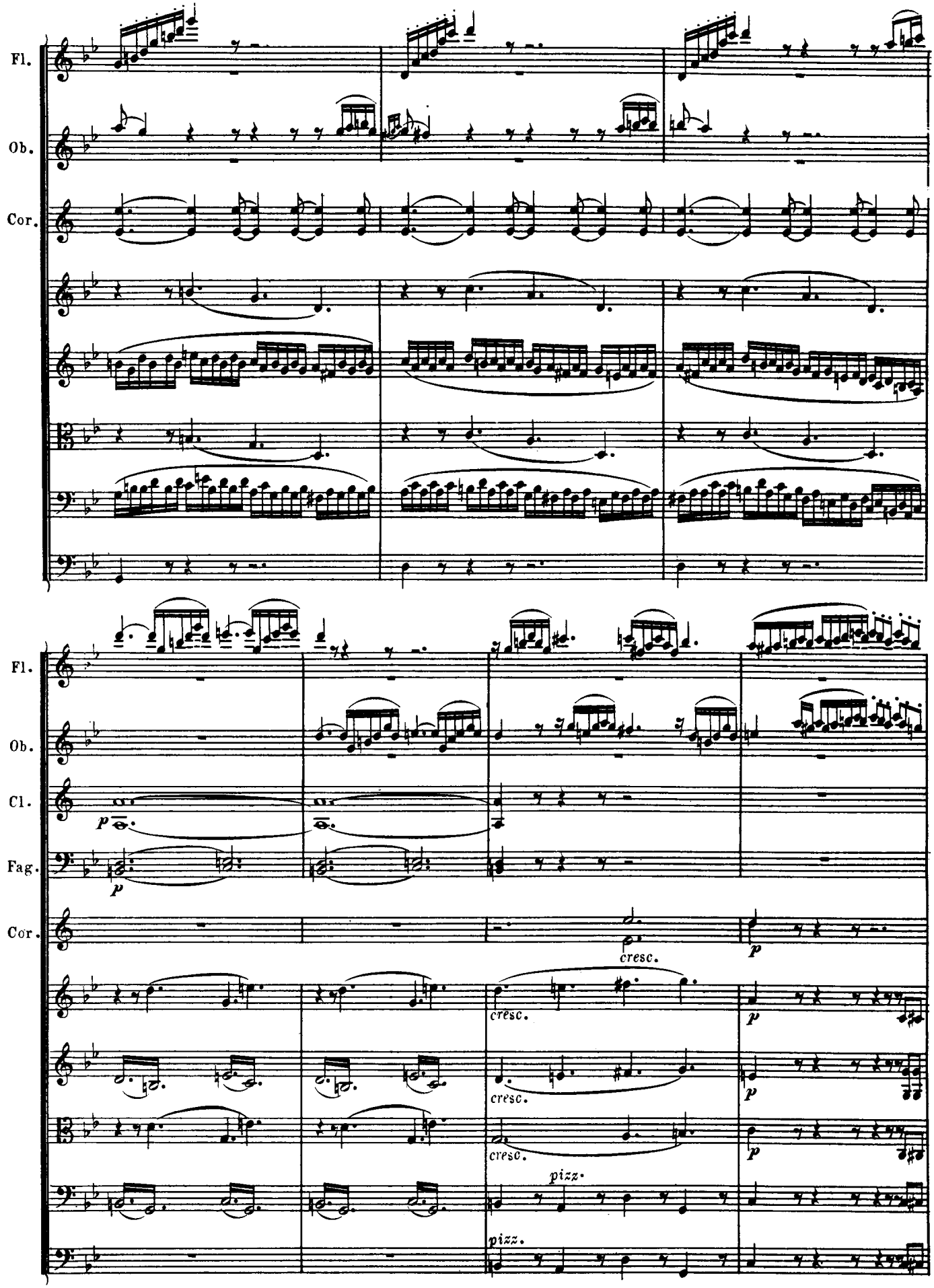

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
dolce.
pizz.

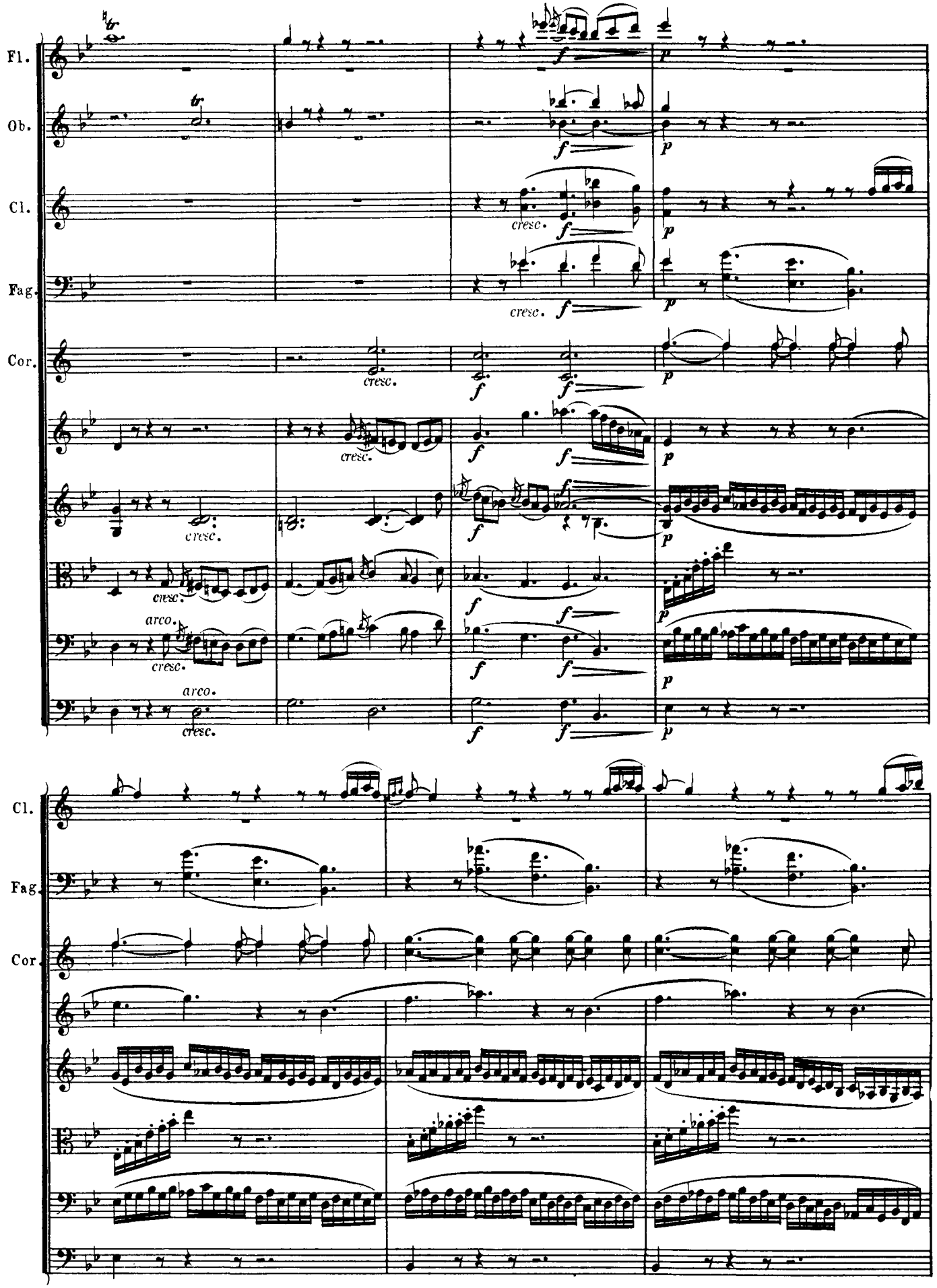

Fl.
Ob.
Cl.
Fag.
Cor.
dolce.
arco.
pizz.
tr
cresc.
p

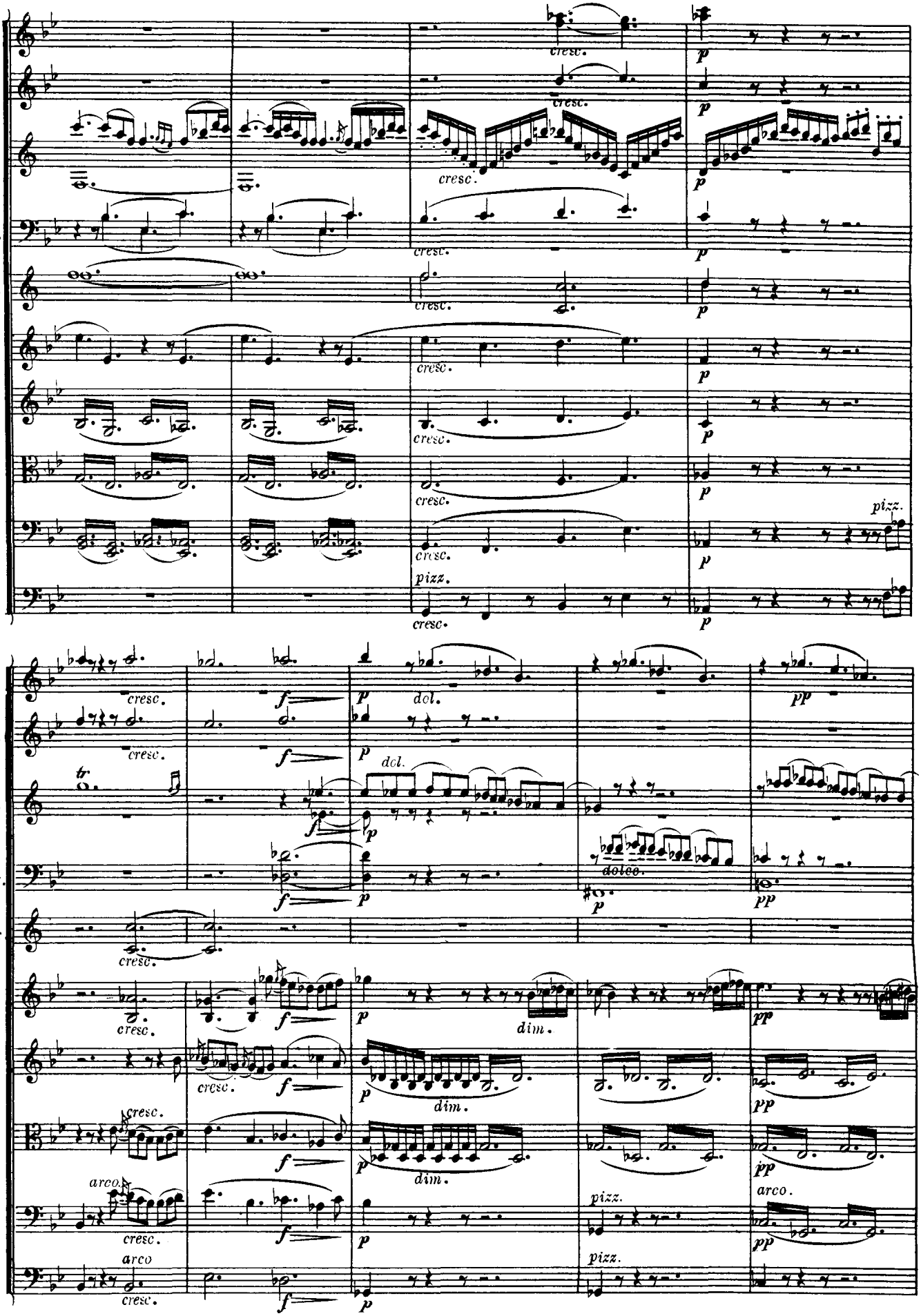

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
dim.
arco.
pizz

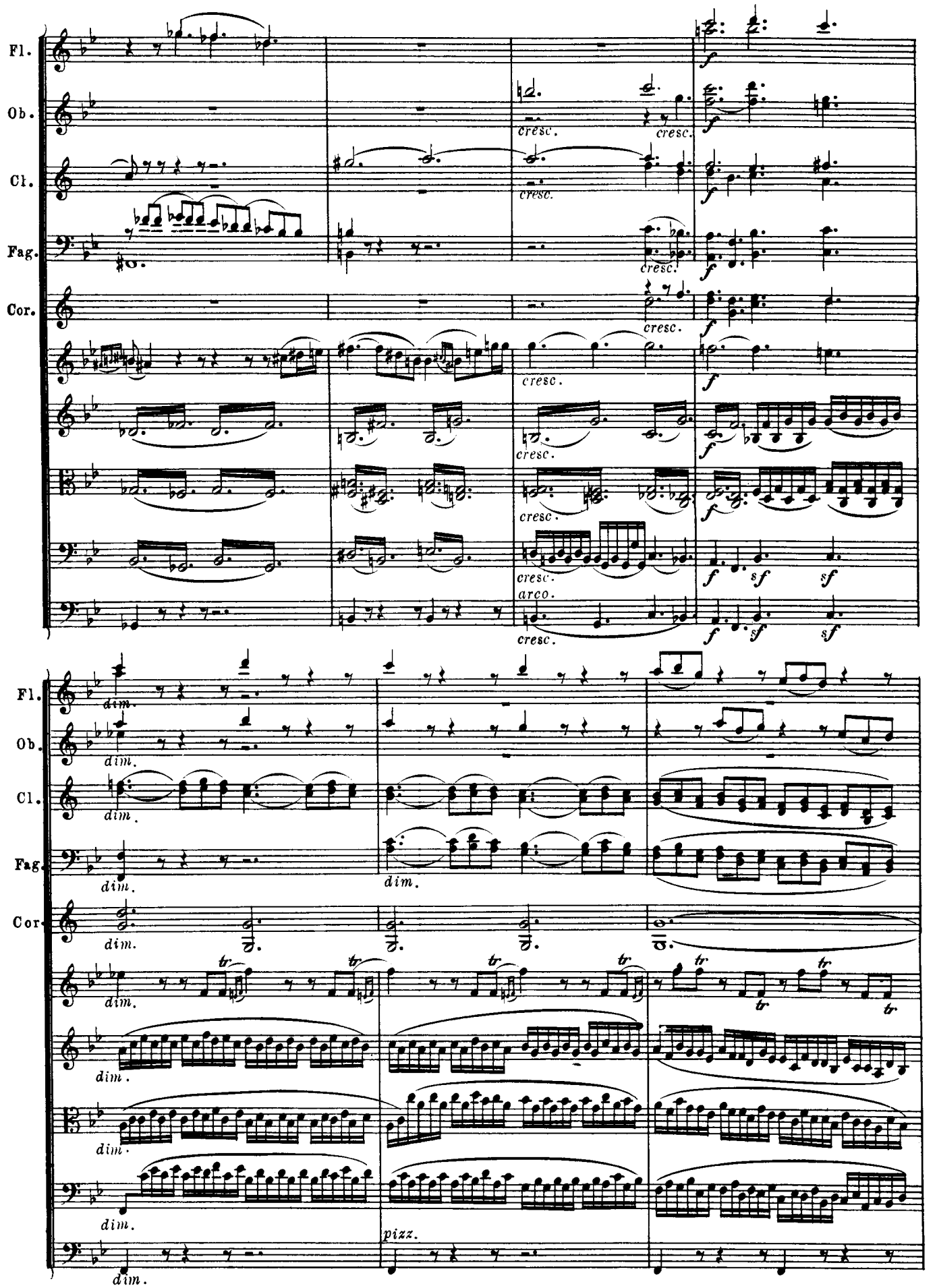

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
pizz.
arco.
dim.

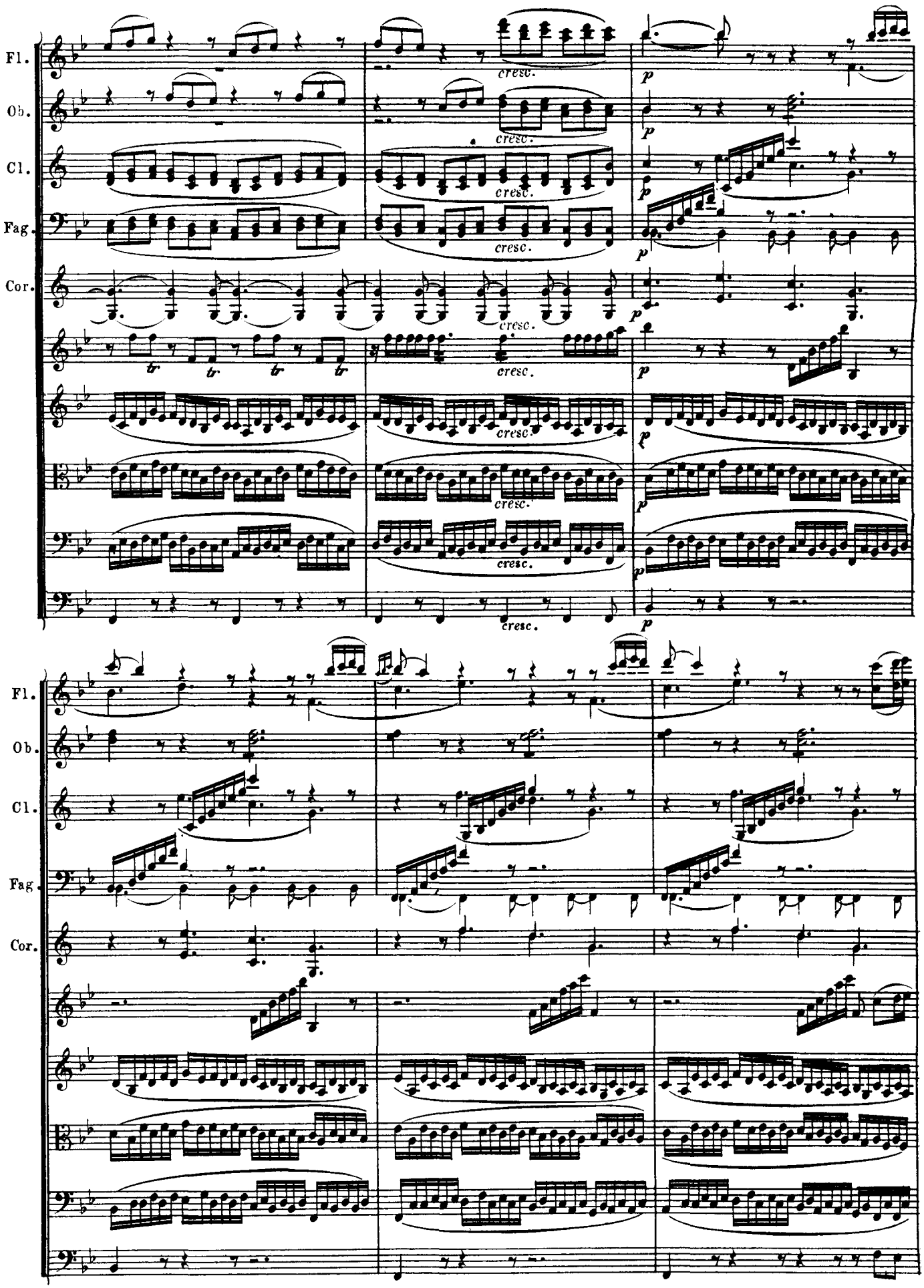

Fl.
Ob.
Cl.
Fag.
Cor.
pp
dolce.
pizz.
cresc.
p
arco.

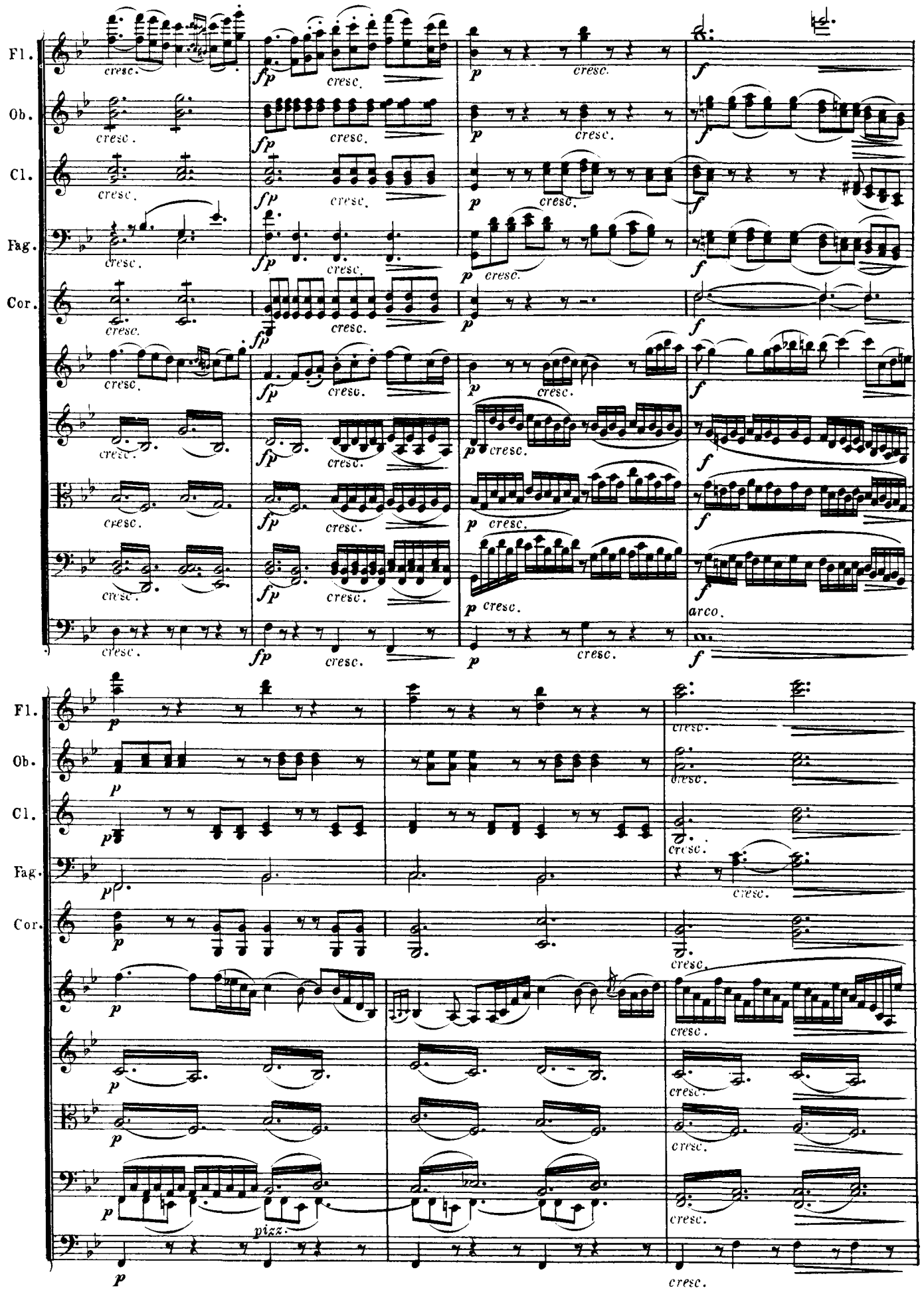

Fl.
Ob.
Cor.
Fl.
Ob.
Cl.
Fag.
Cor.
p
p
cresc.
p
cresc.
p
cresc.
p
pizz.
pizz.

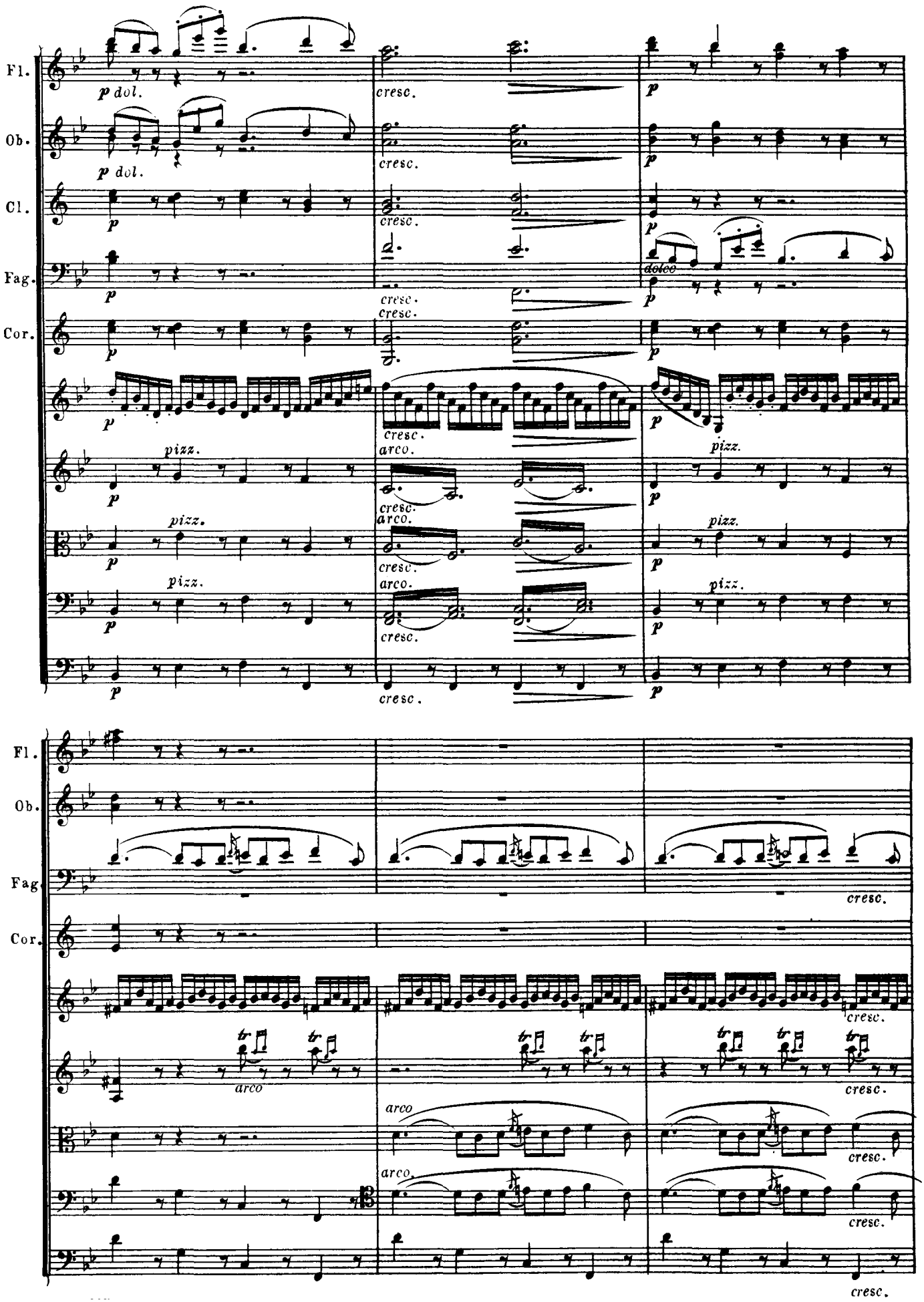

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
arco.
Cl.
Fag.
Cor.

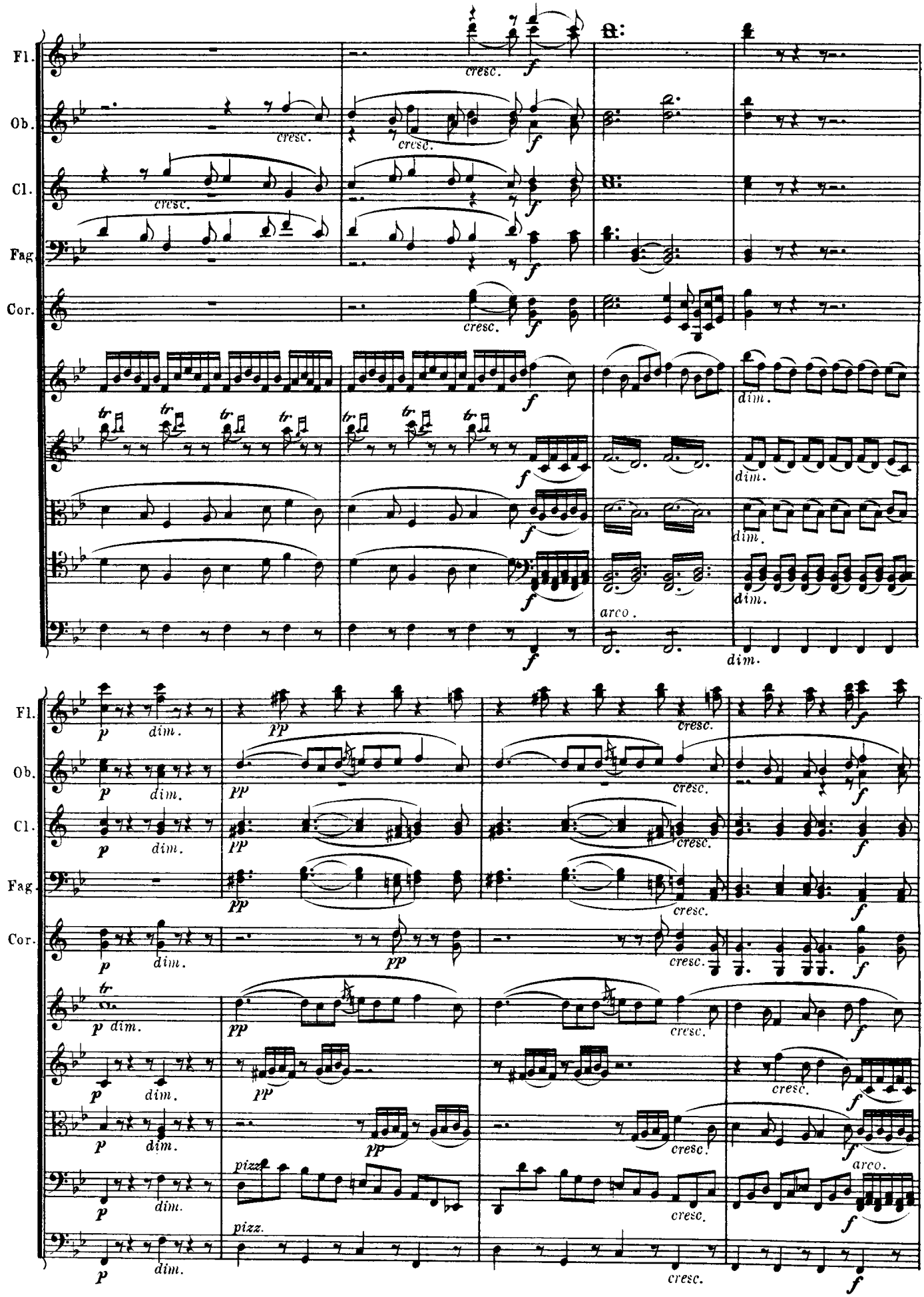

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
p
pizz.
dol.
dolce.
pp
f
tr
dim.
arco.
arco

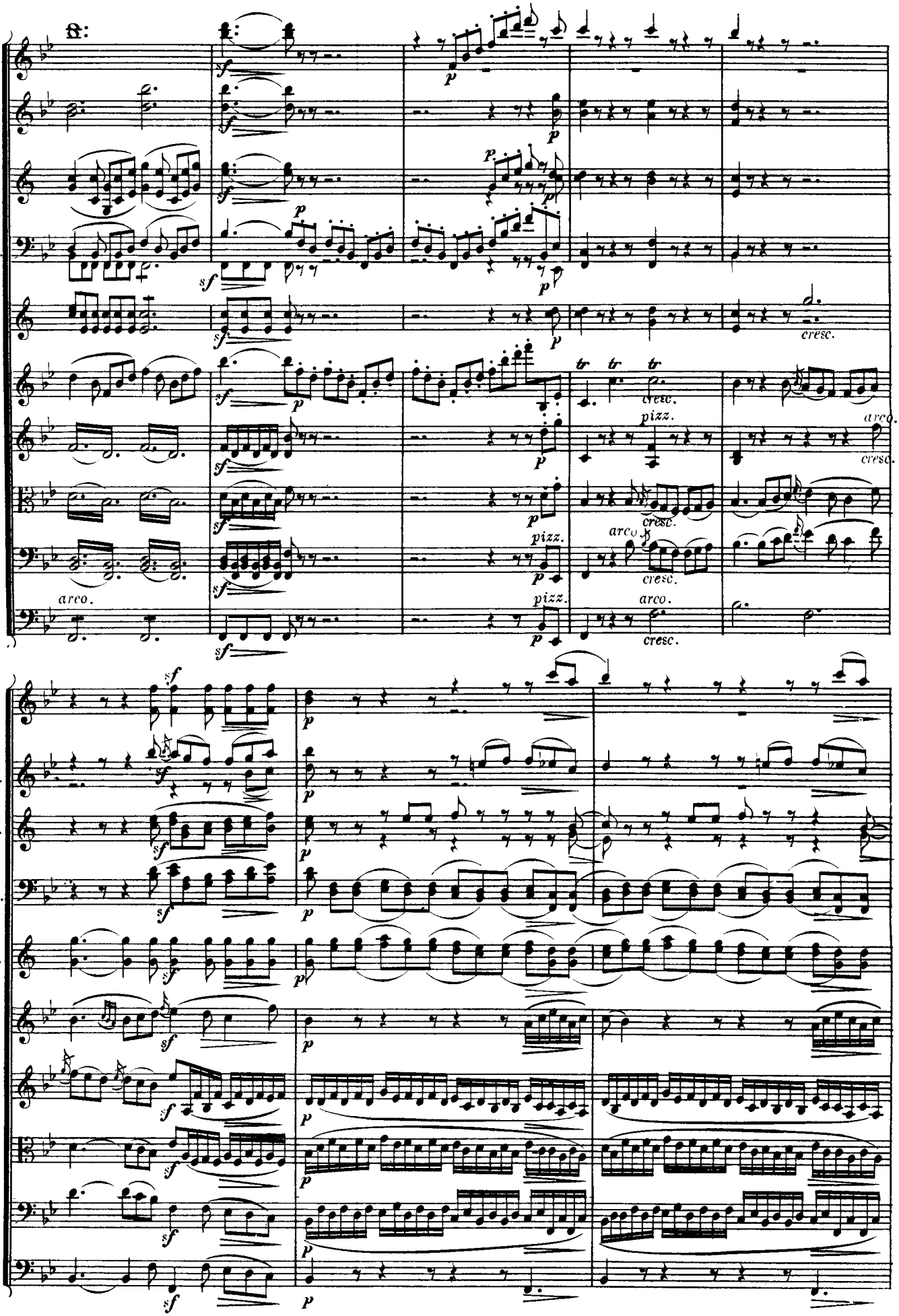

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
arco.
dim.
pizz.
tr

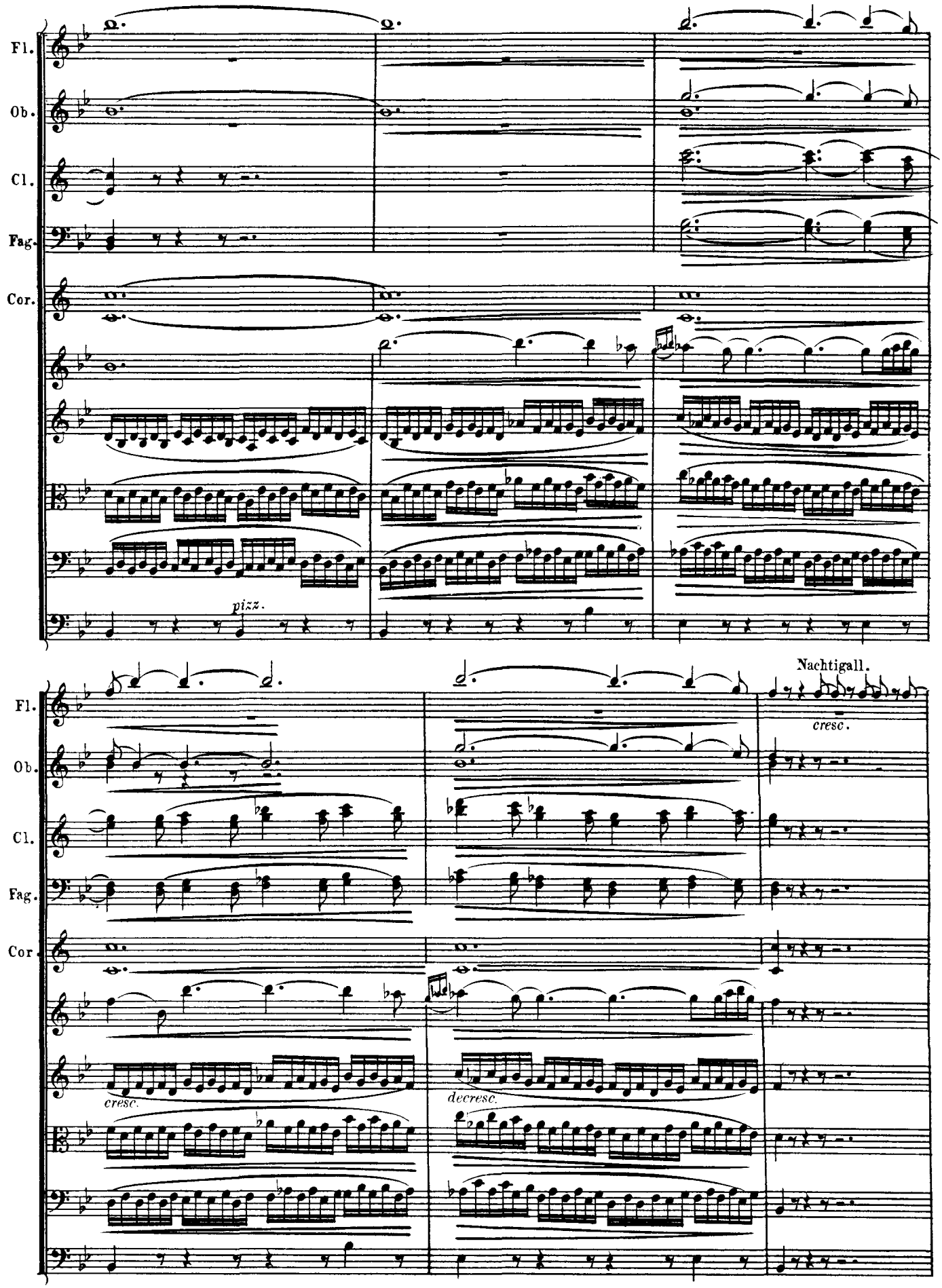

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
p
tr

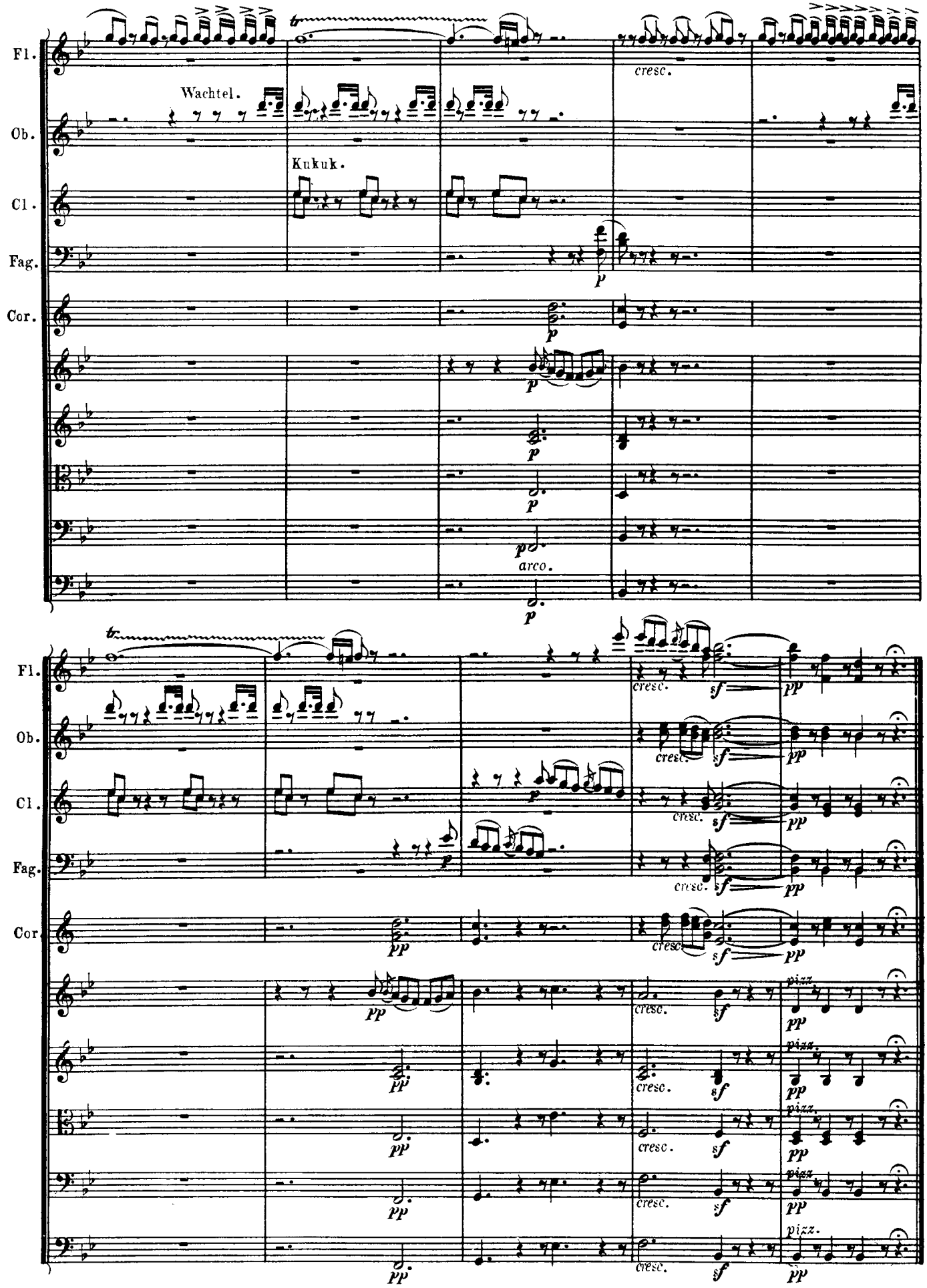

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
fp
p
f
arco.
pizz.


Fl.
Ob.
Cl.
Fag.
Cor.
p dol.
cresc.
dolce
pizz.
arco
tr

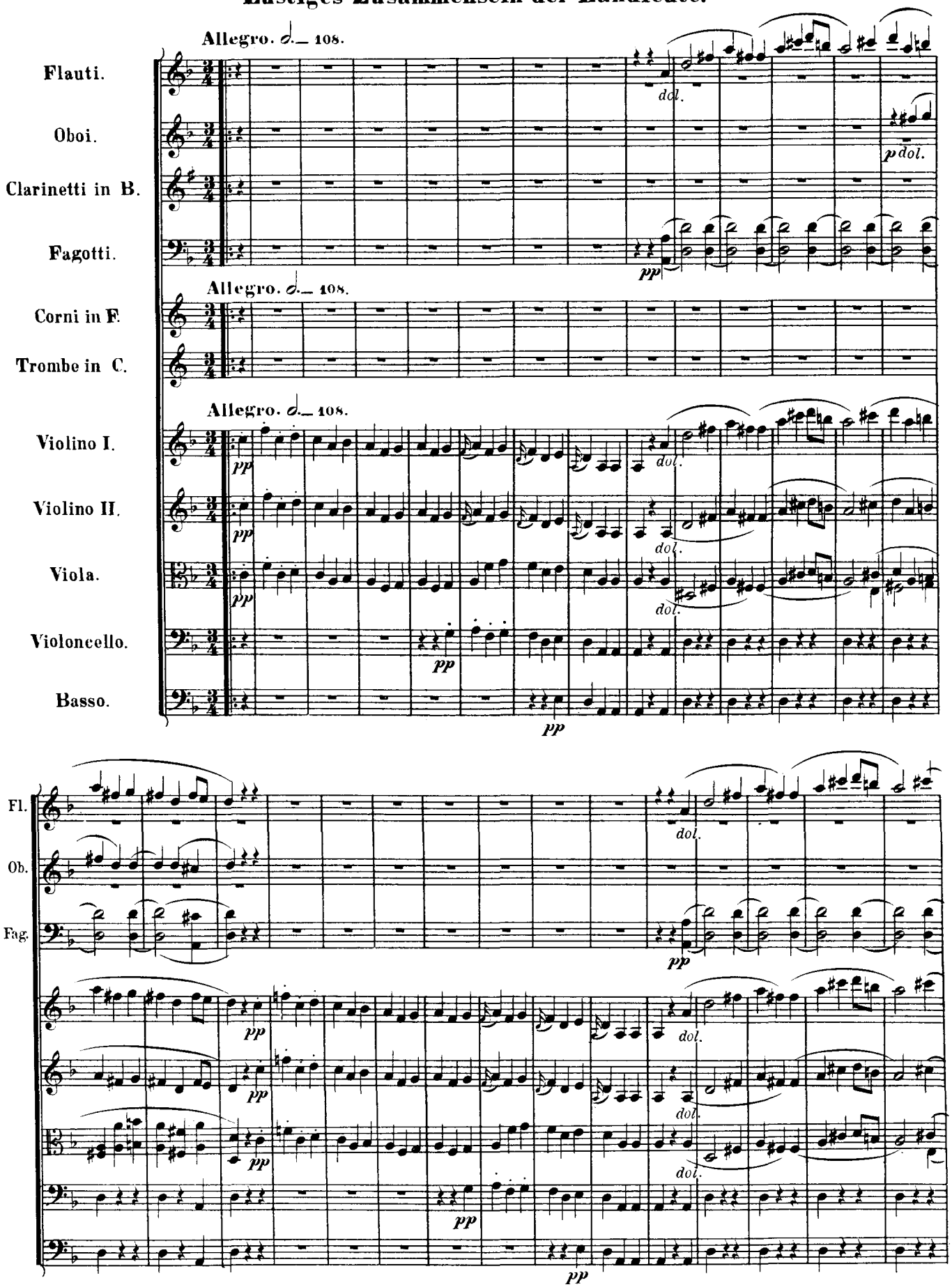

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
f
dim.
arco.
pizz.
p
pp
tr

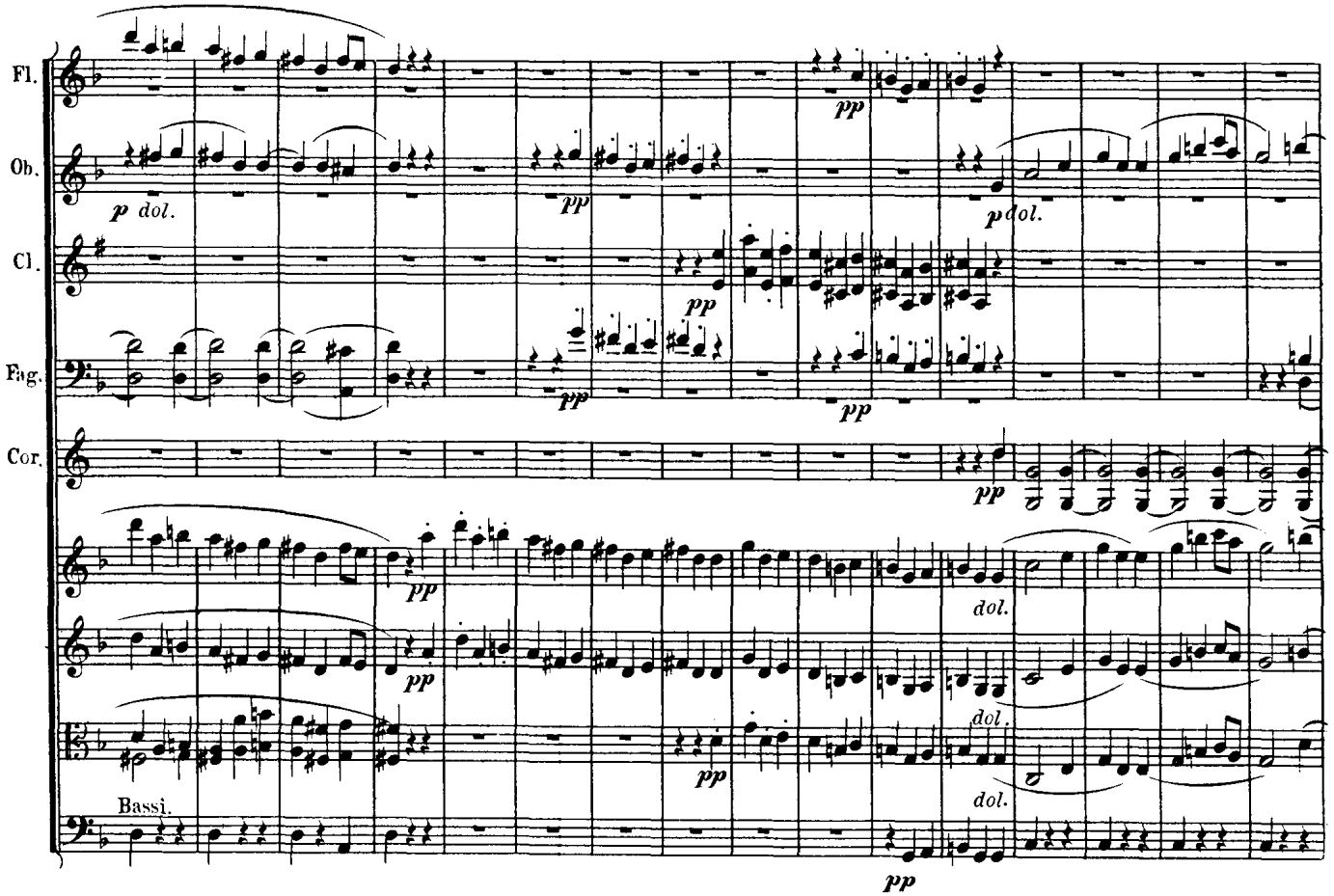

Fl.
Ob.
Cl.
Fag.
Cor.
arco.
pizz.
cresc.
tr

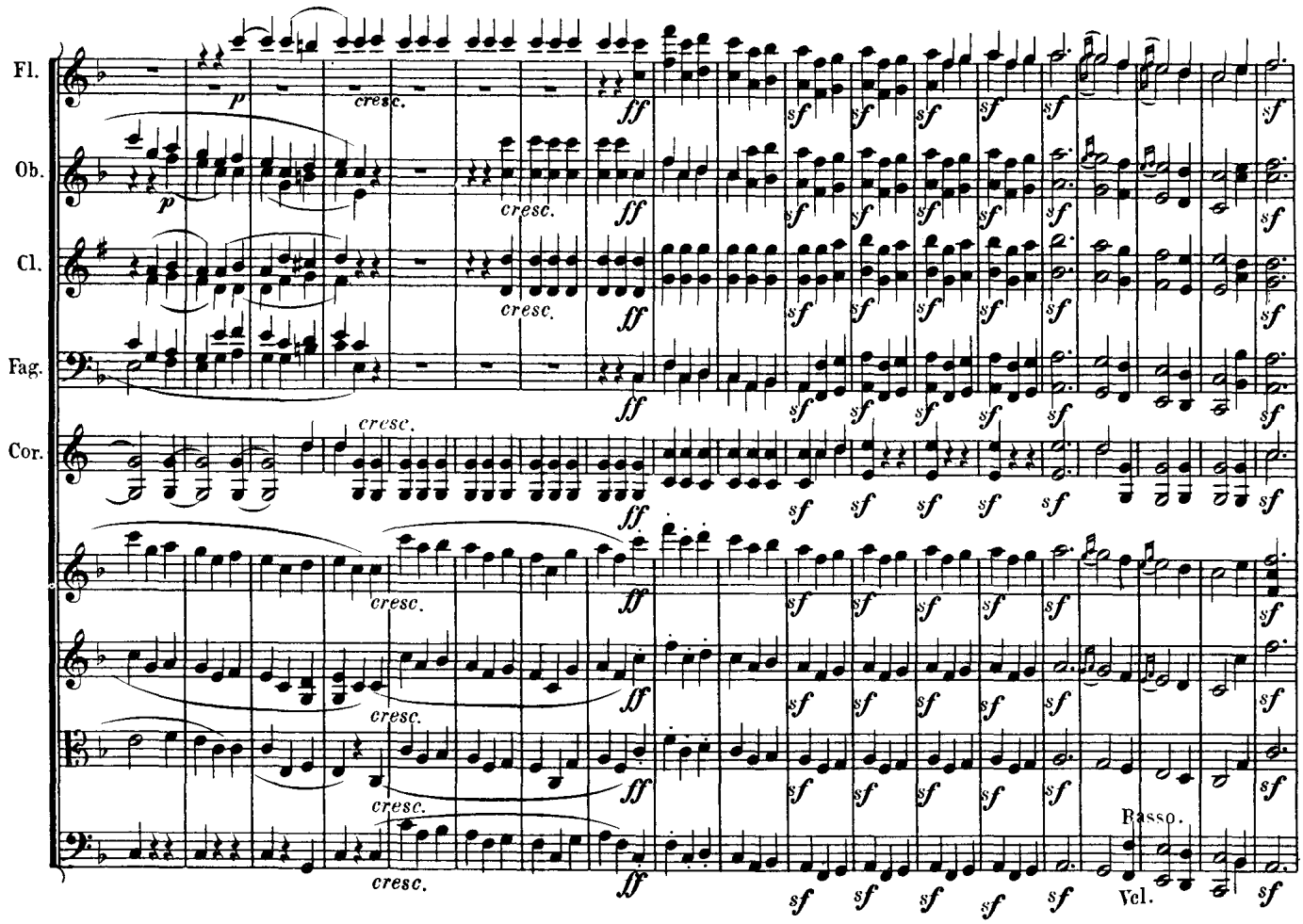

Fl.
Ob.
Cl.
Fag.
Cor.
pizz.
Nachtigall.
cresc.
cresc.
decresc.

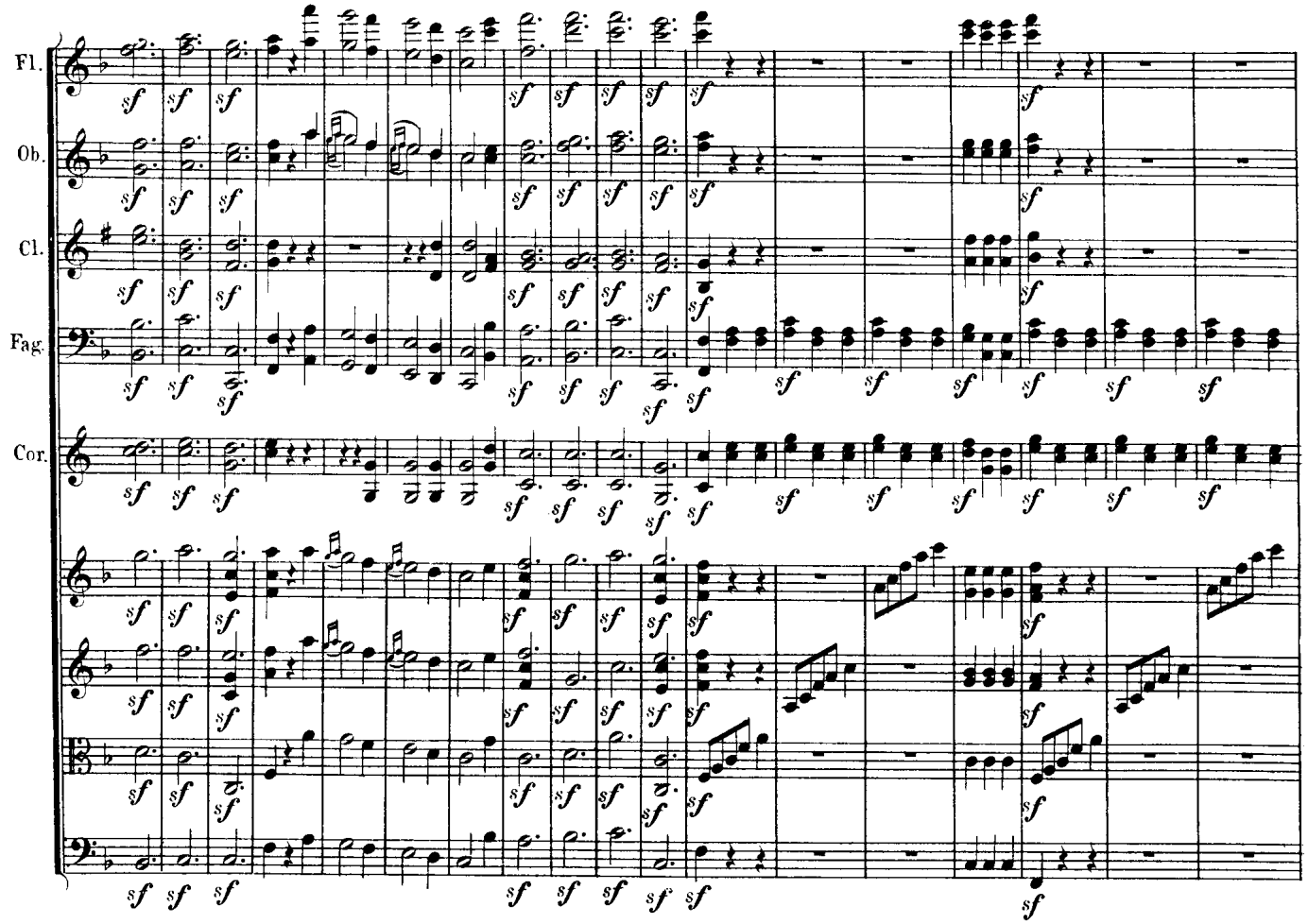

Fl.
Ob.
Cl.
Fag.
Cor.
Wachtel.
Kukuk.
cresc.
arco.
pizz.

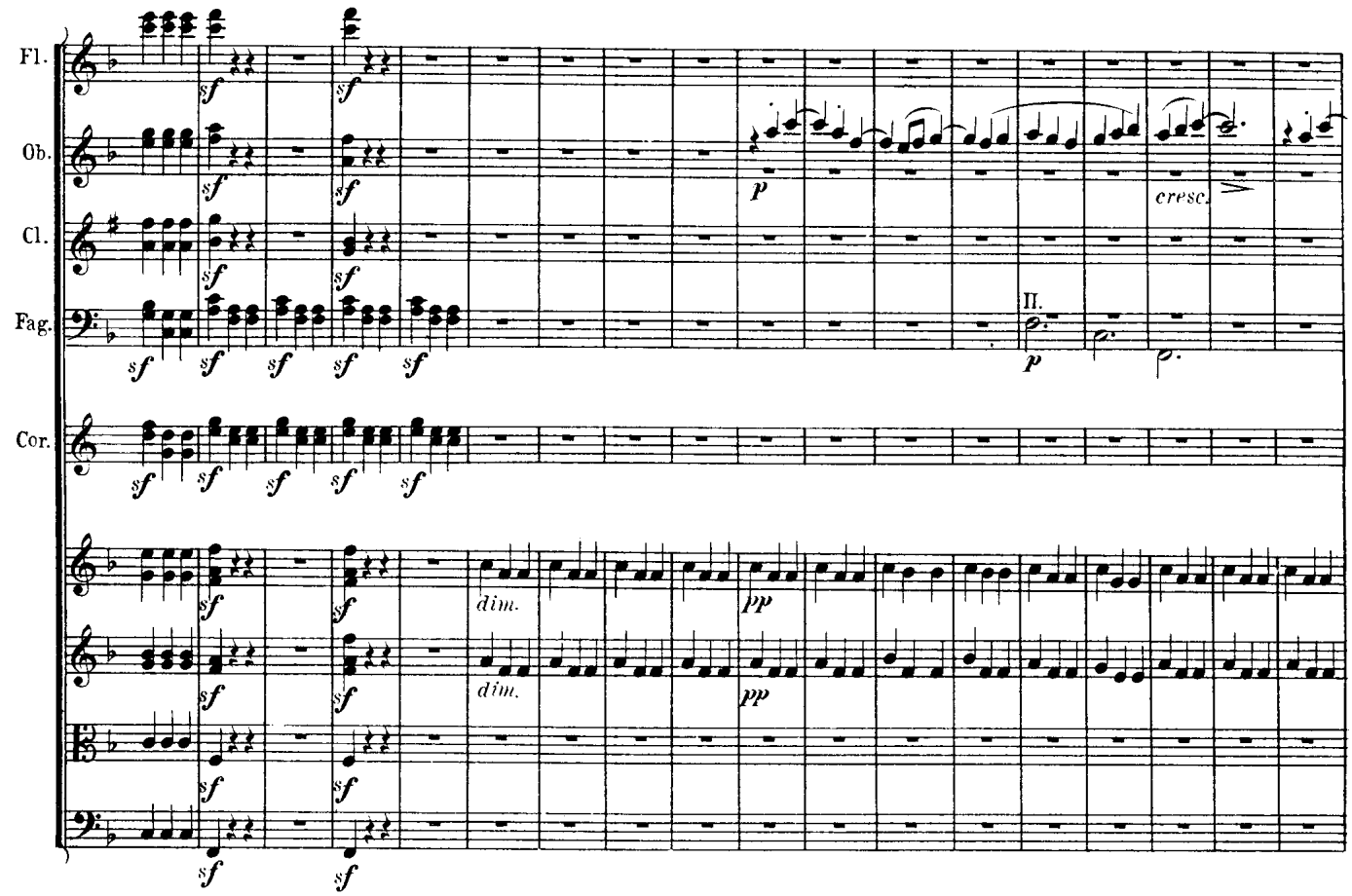
Lustiges Zusammensein der Landleute.

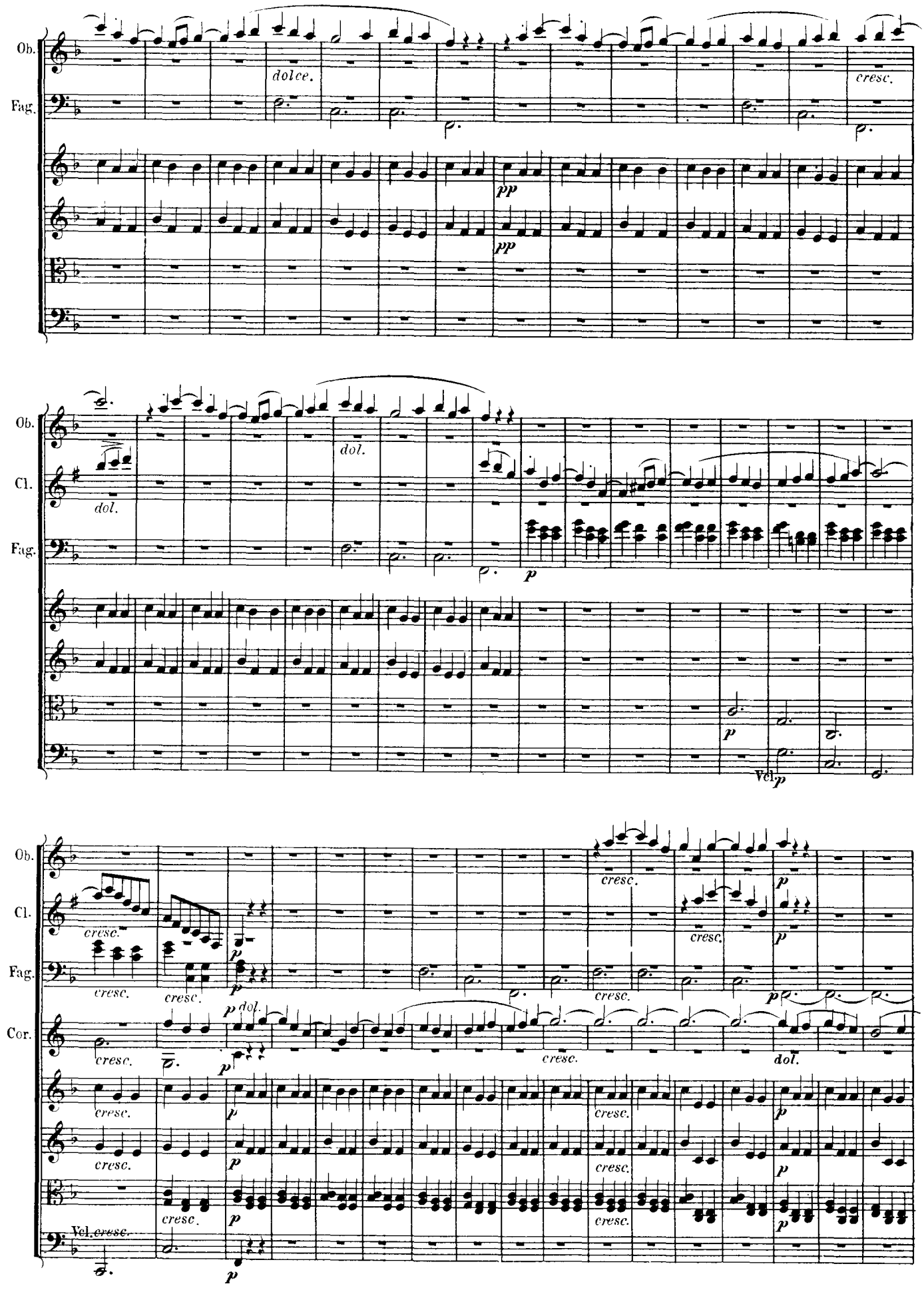


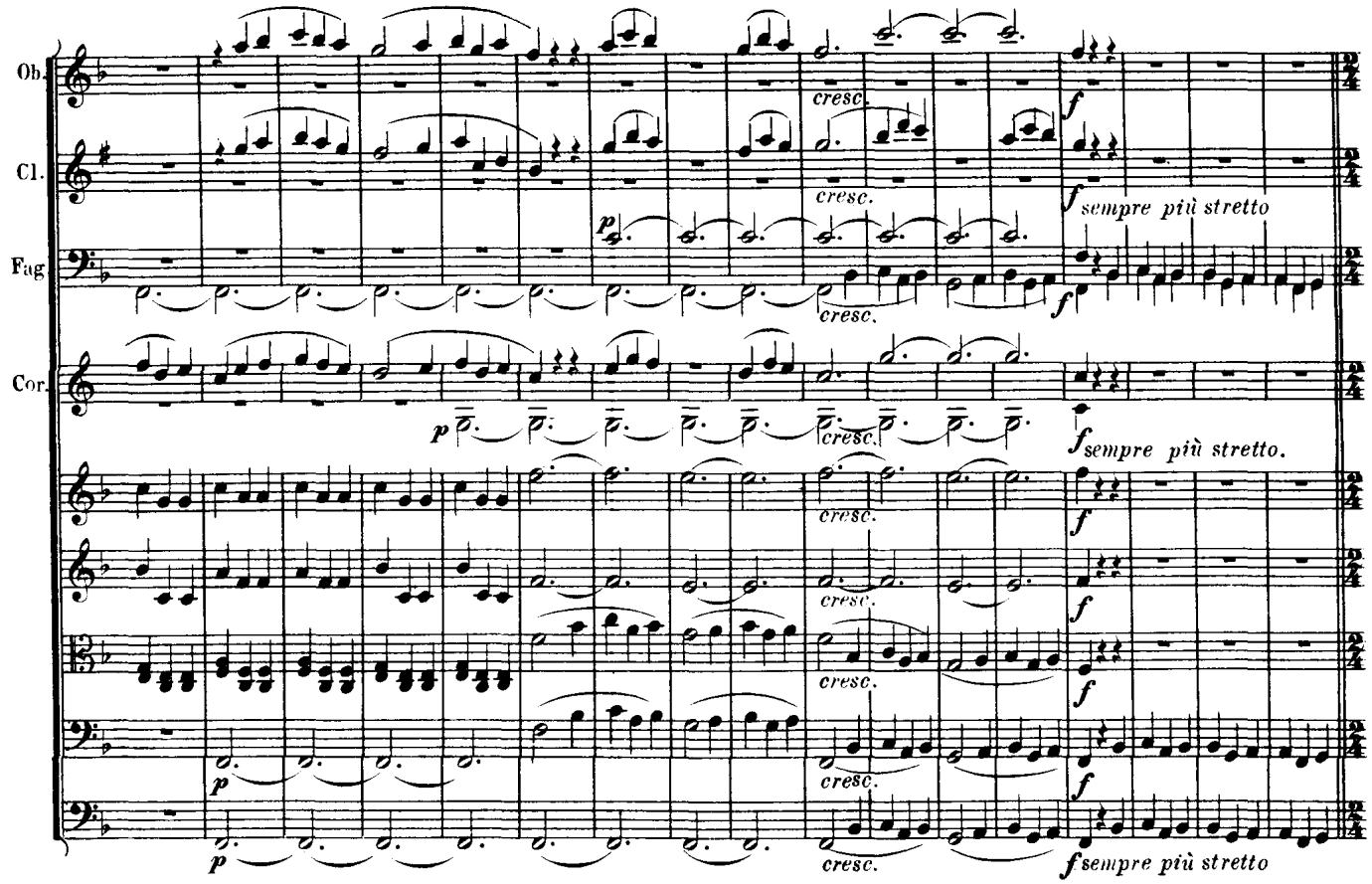

Fl.
Ob.
Cl.
Fag.
Cor.
Bassi.
p dol.
pp
dol.

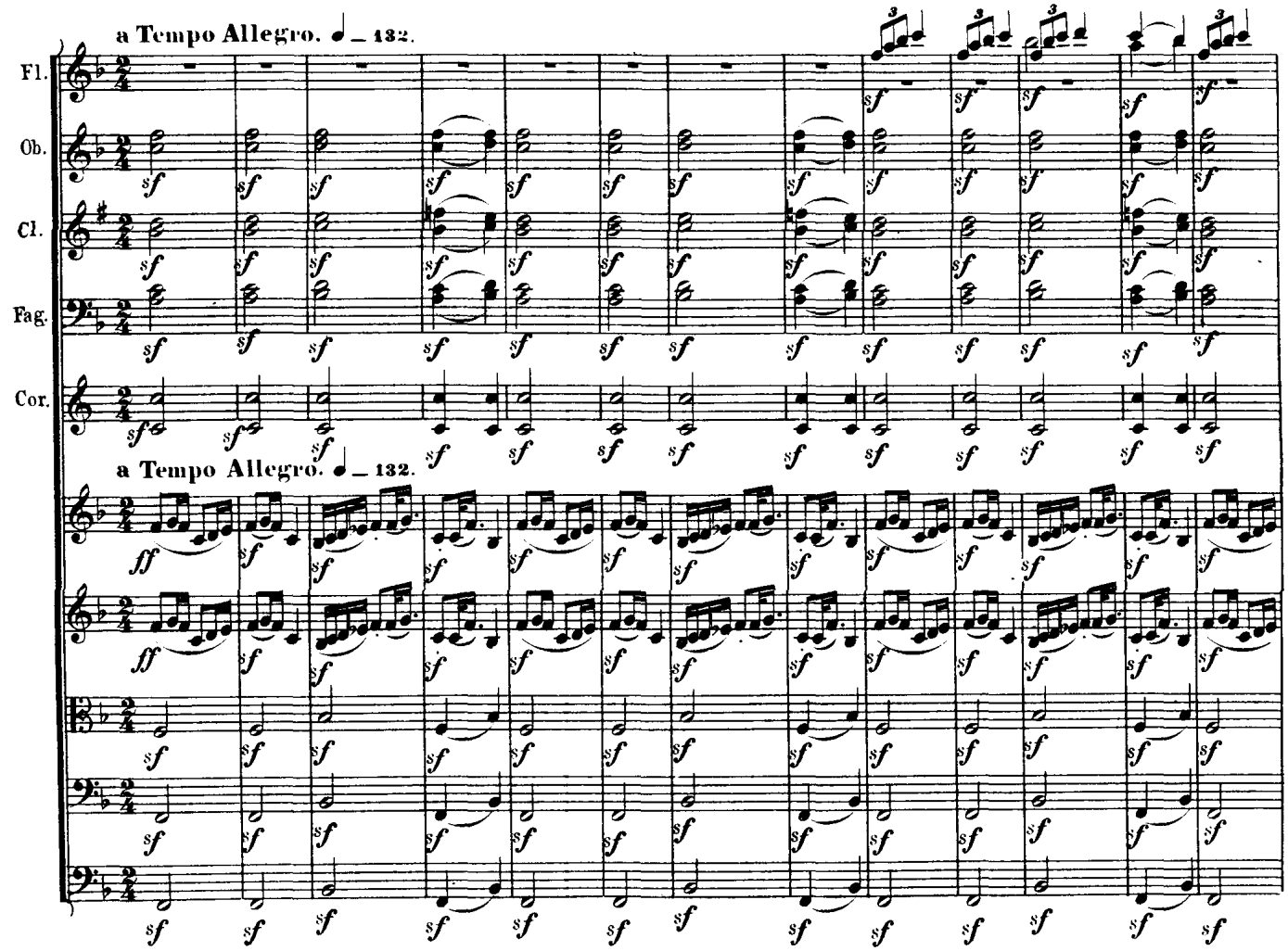

Fl.
Ob.
Cl.
Fag.
Cor.
p
cresc.
ff
sf
Basso.
Vcl.

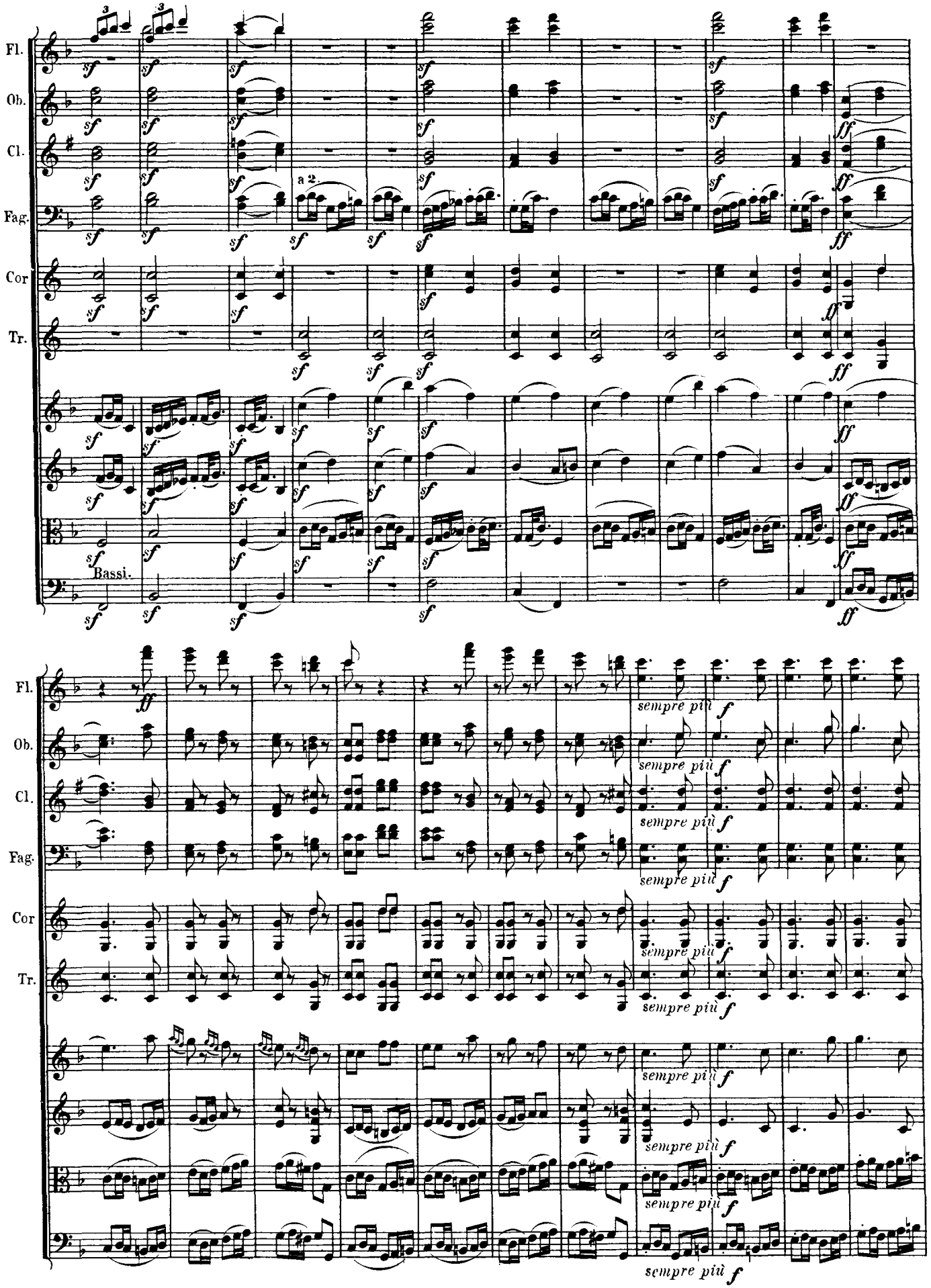

Fl.
Ob.
Cl.
Fag.
Cor.

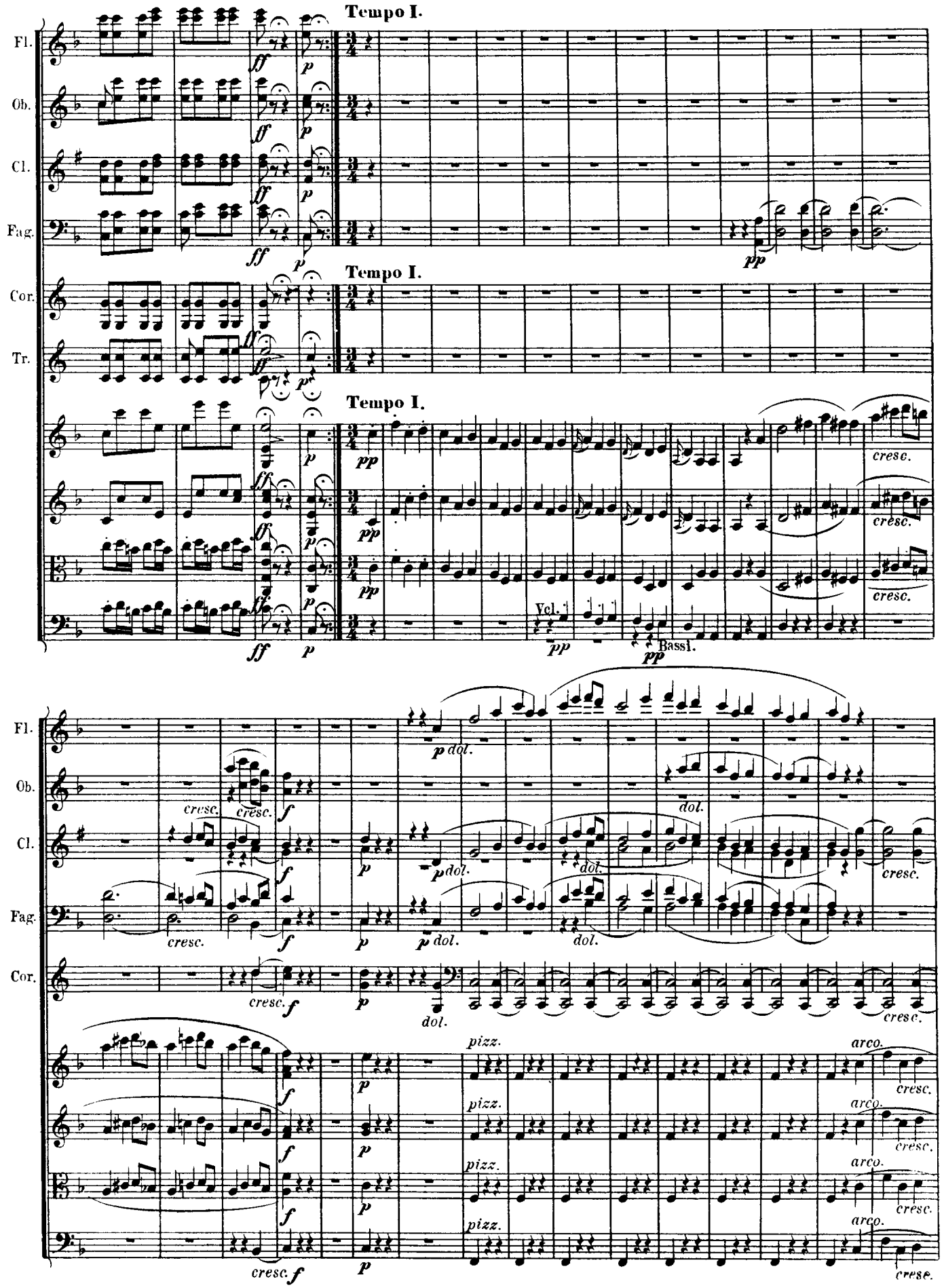

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
II.
dim.
dim.

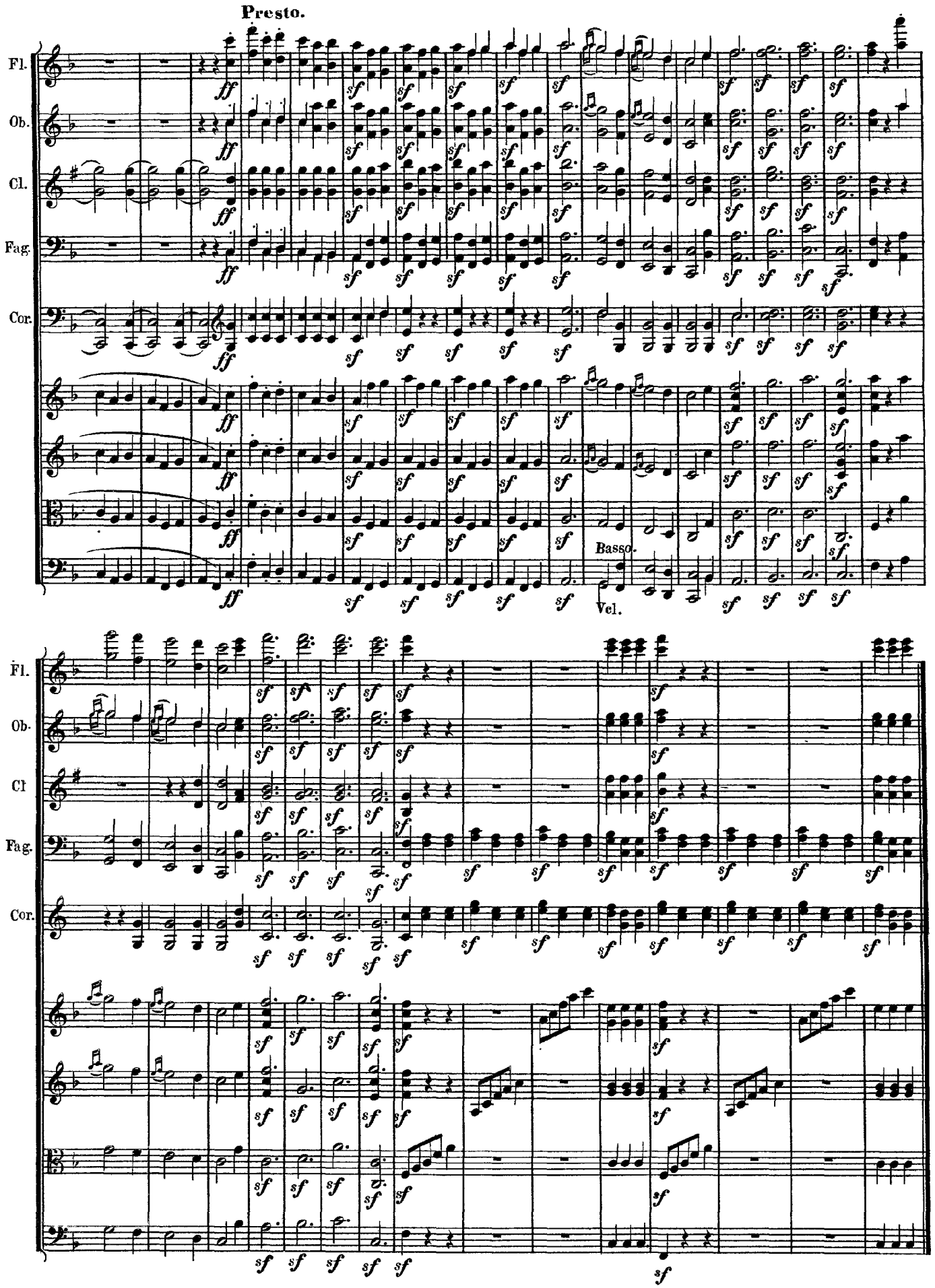

Ob.
Fag.
dolce.
cresc.
pp
Ob.
Cl.
Fag.
dol.
p
Vcl.
Ob.
Cl.
Fag.
Cor.
cresc.
dol.
Vcl. cresc.


Ob.
Cl.
Fag.
Cor.
cresc.
sempre più stretto
sempre più stretto.
sempre più stretto

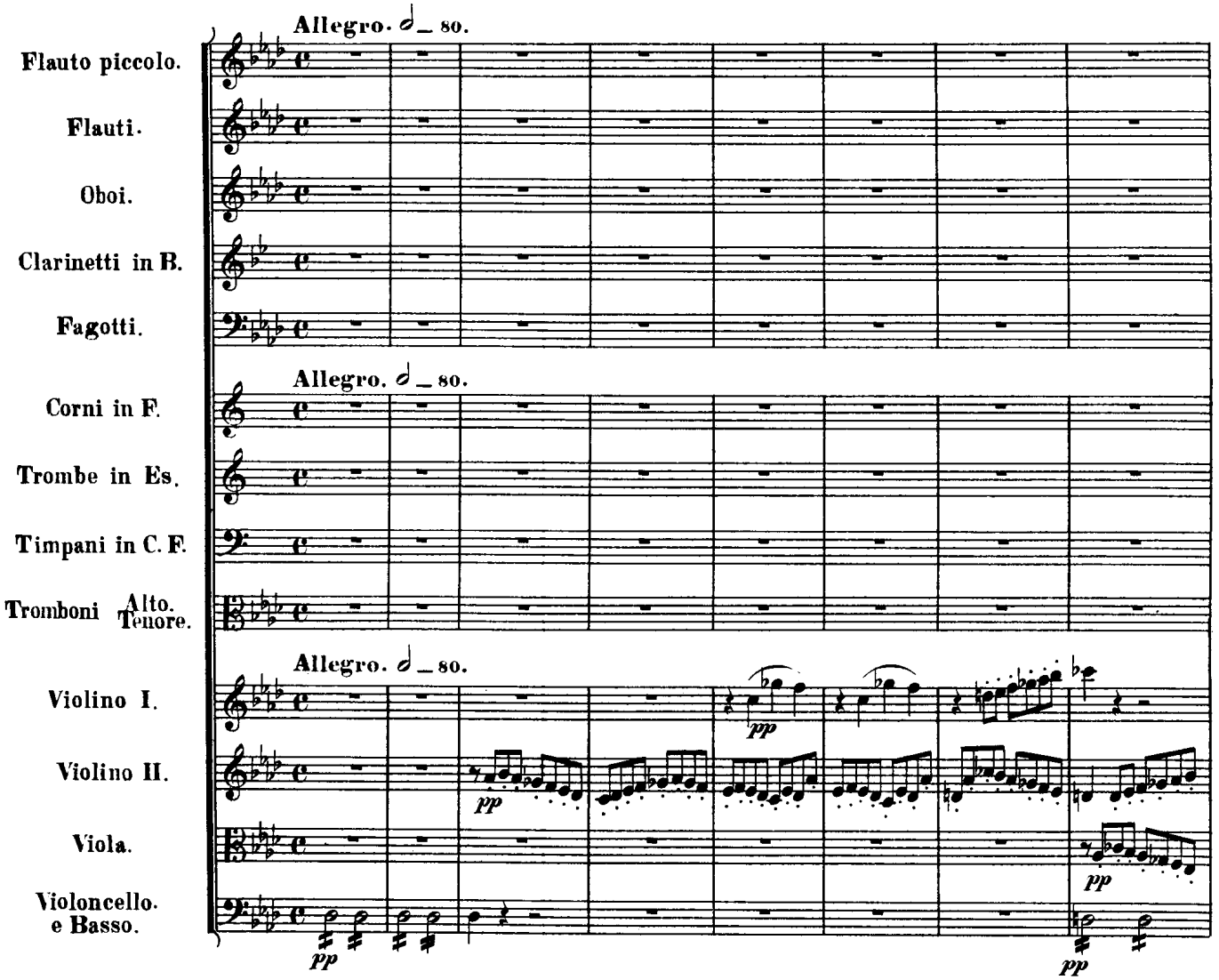

a Tempo Allegro. ♩ = 132.
Fl.
Ob.
Cl.
Fag.
Cor.
a Tempo Allegro. ♩ = 132.

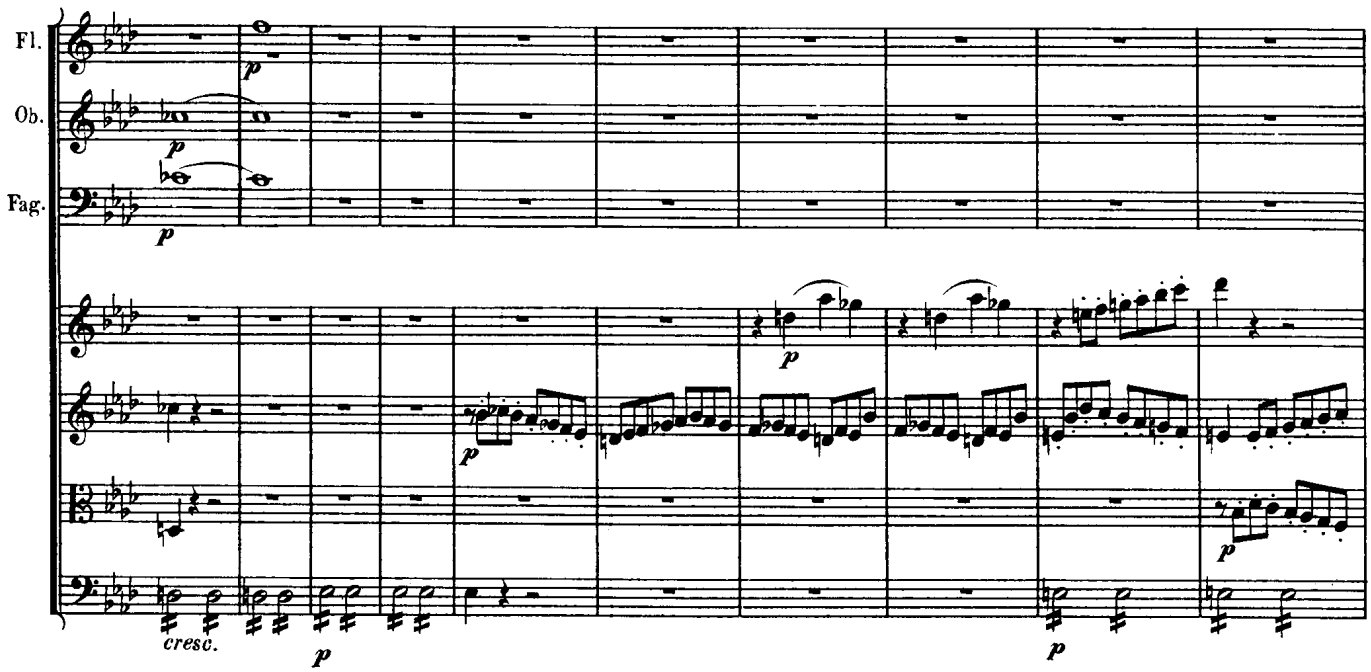

Fl.
Ob.
Cl.
Fag.
Cor
Tr.
a 2.
Bassi.
sempre più

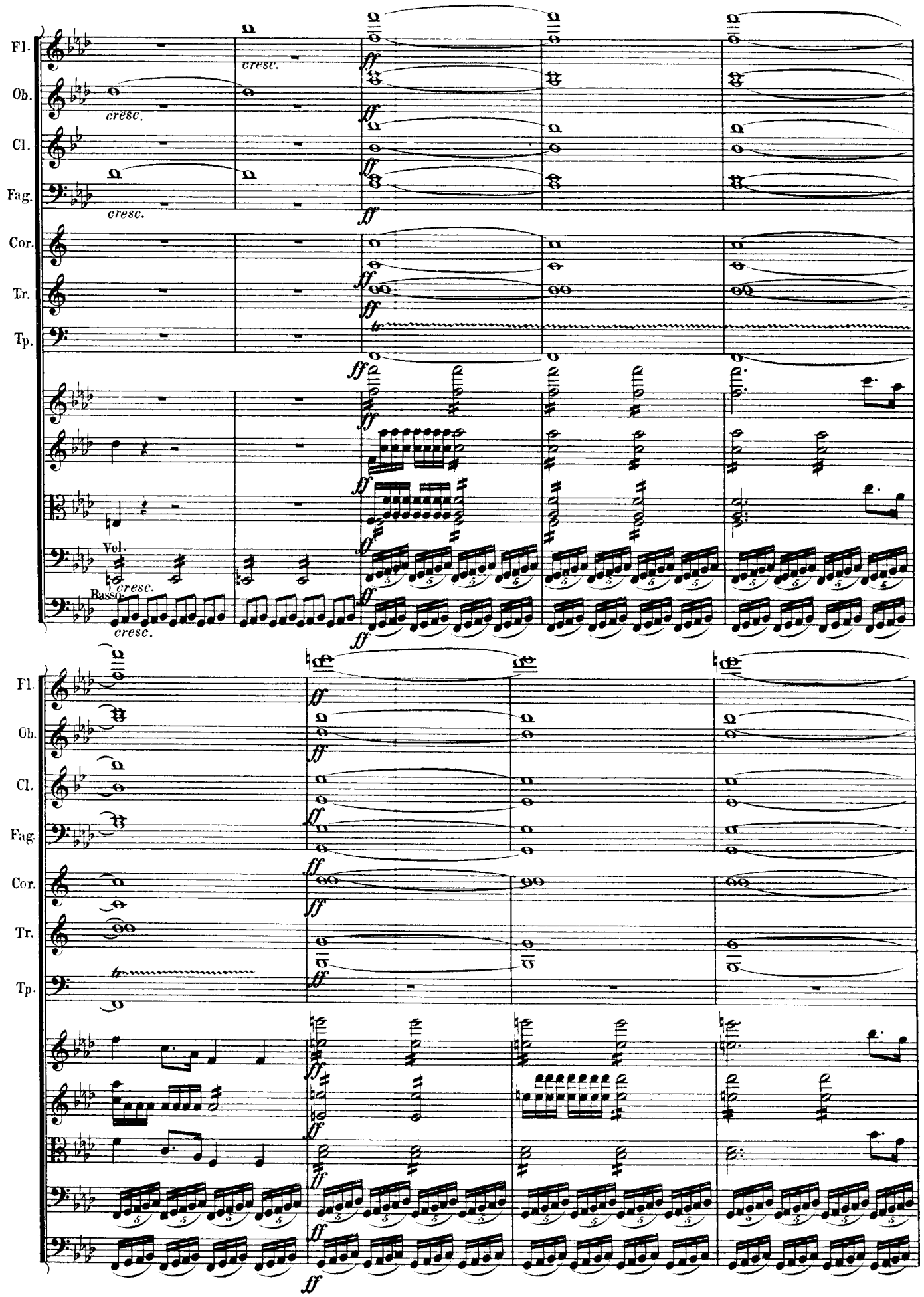

Tempo I.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Vcl.
Bassi.
cresc.
dol.
pizz.
arco.

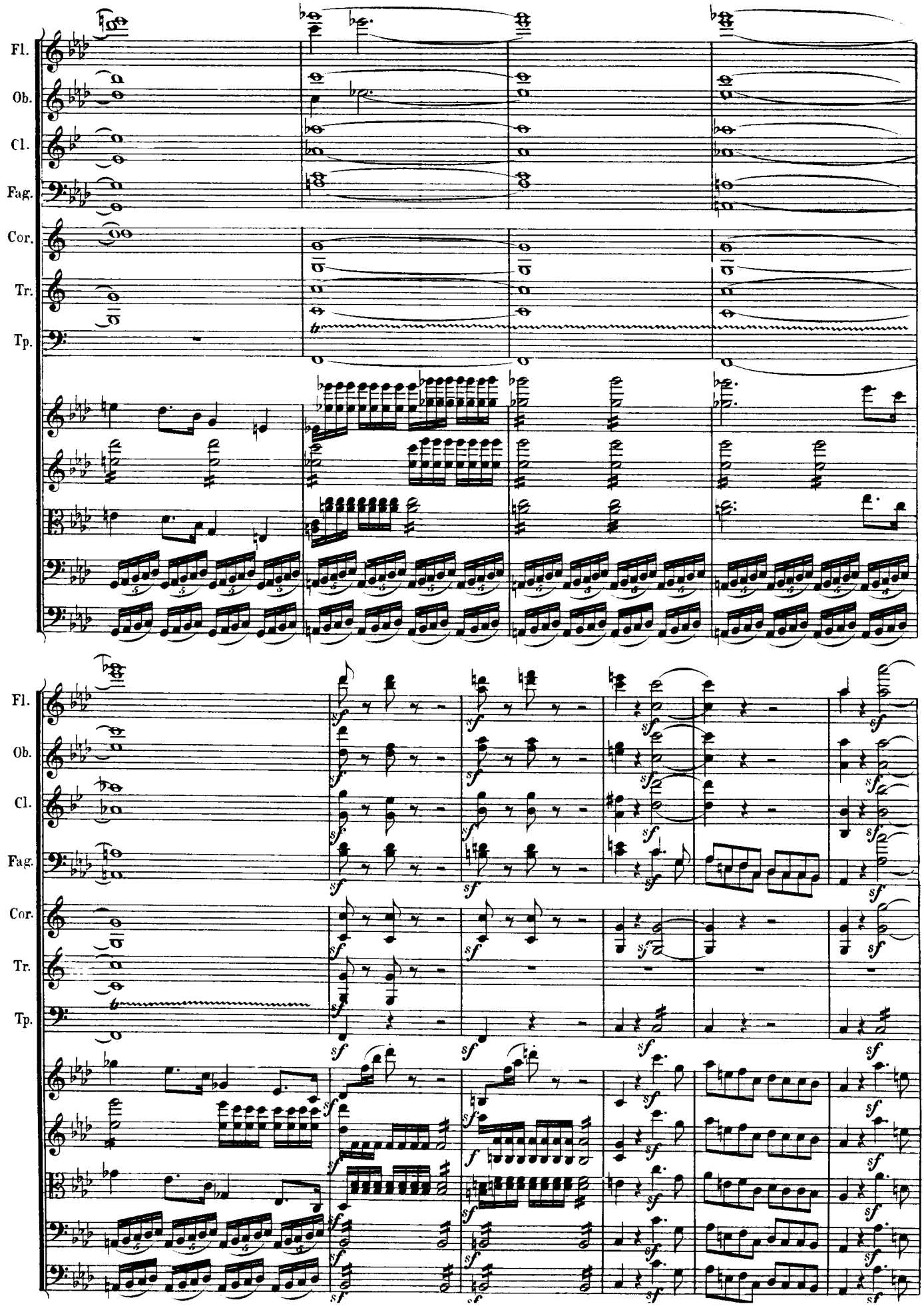

Presto.
Fl.
Ob.
Cl.
Fag.
Cor.
Basso.
Vel.
Fl.
Ob.
Cl
Fag.
Cor.

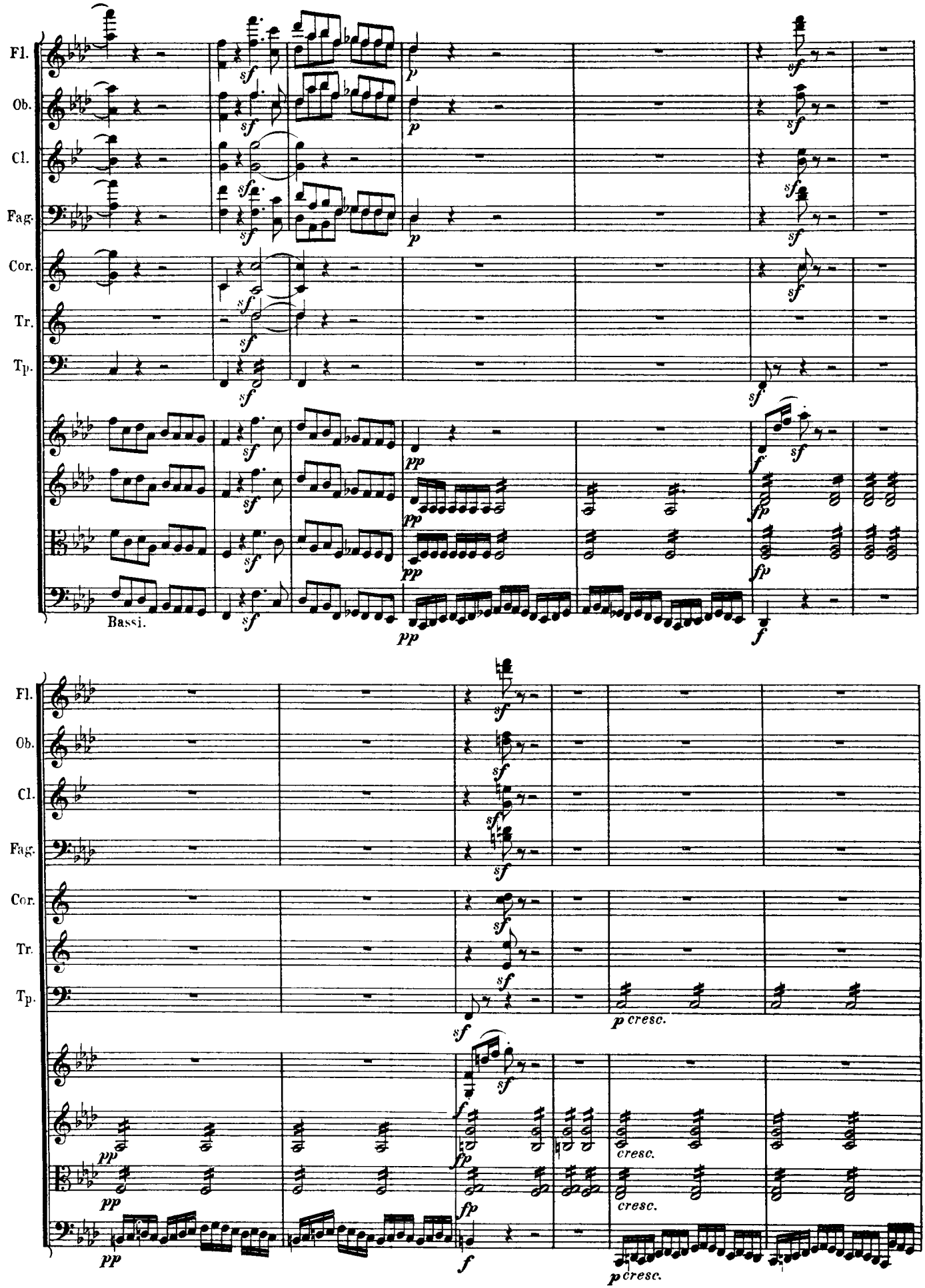
Gewitter. Sturm.

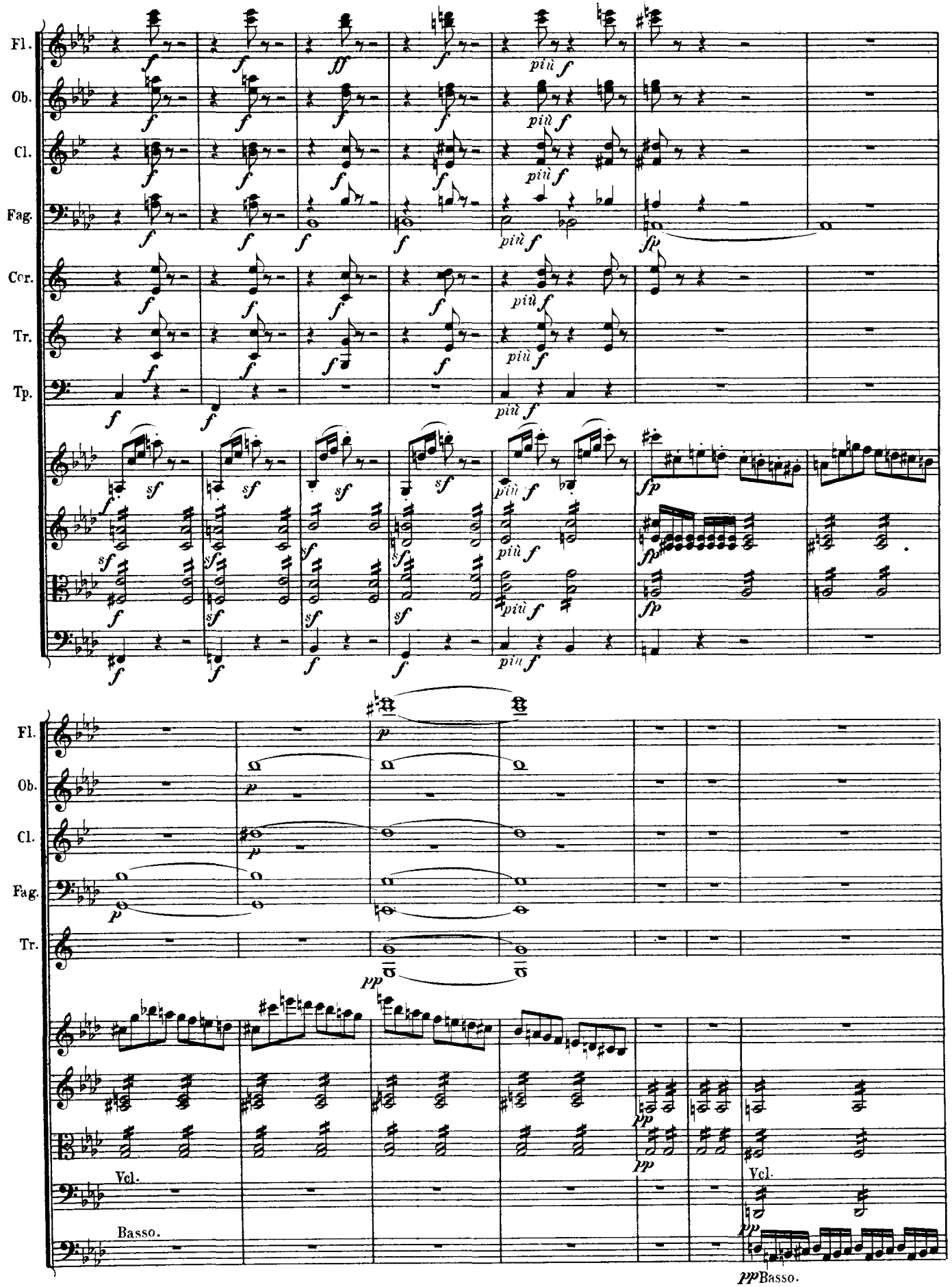


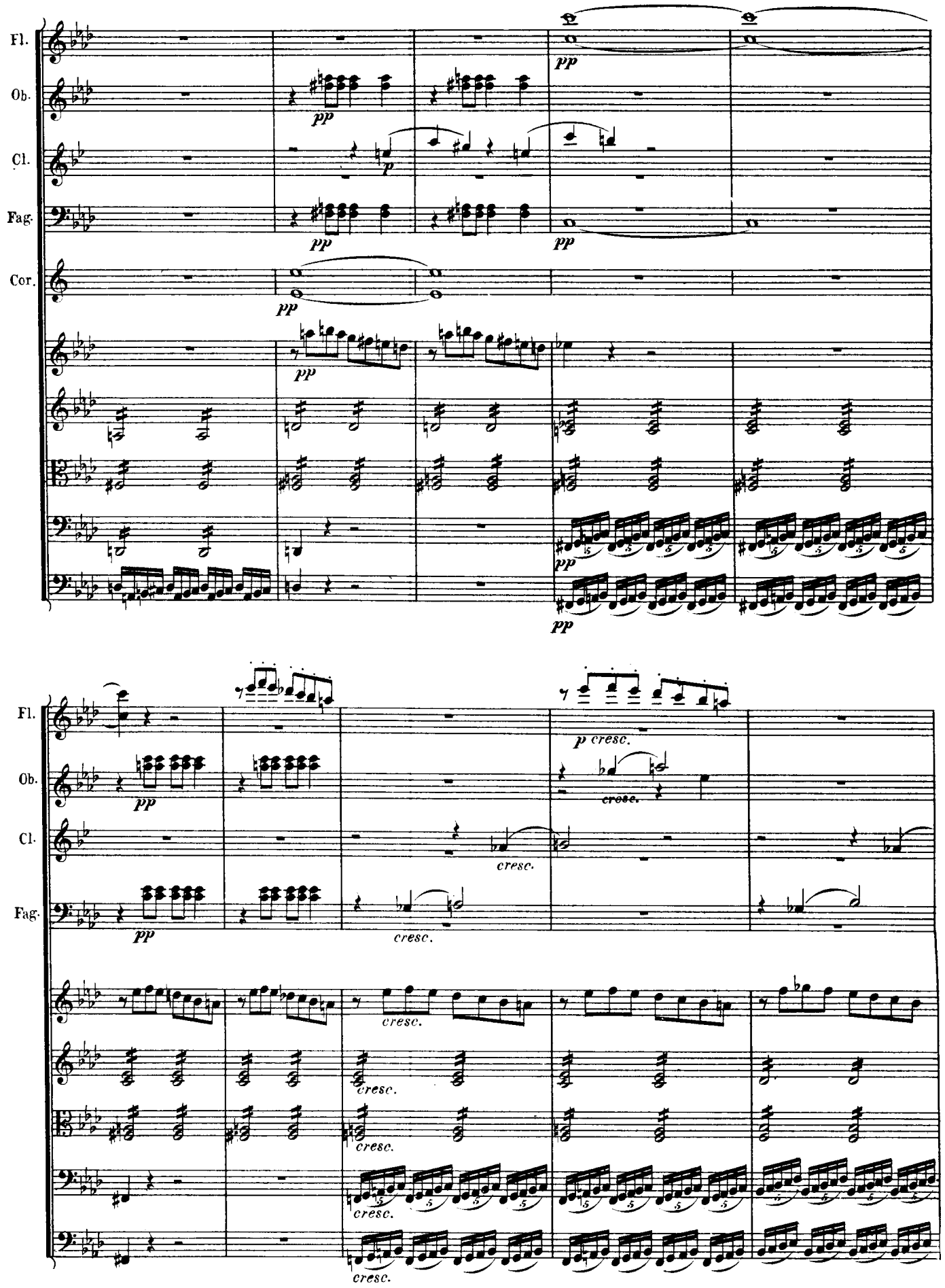


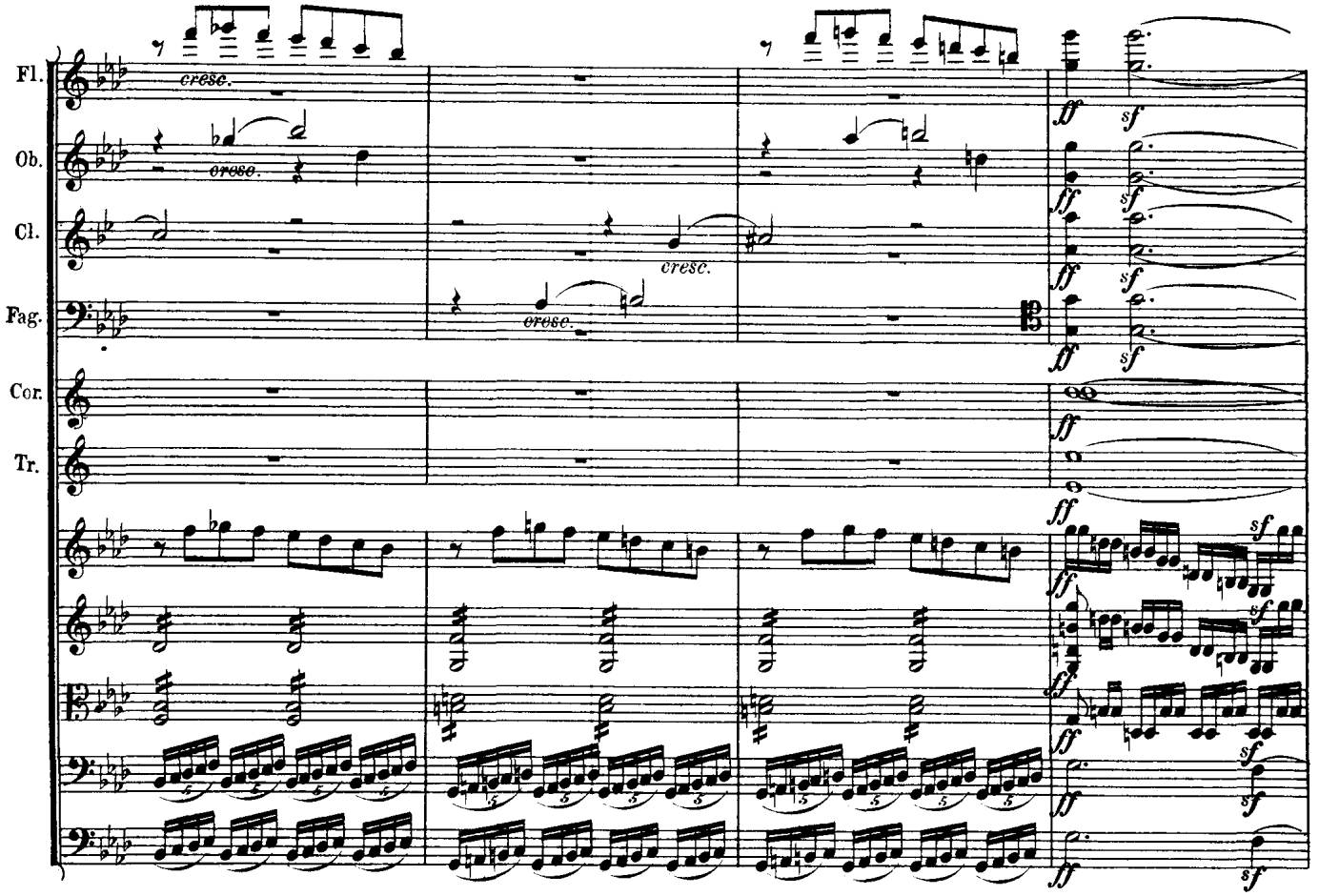

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
ff
Vel.
Basso
cresc.

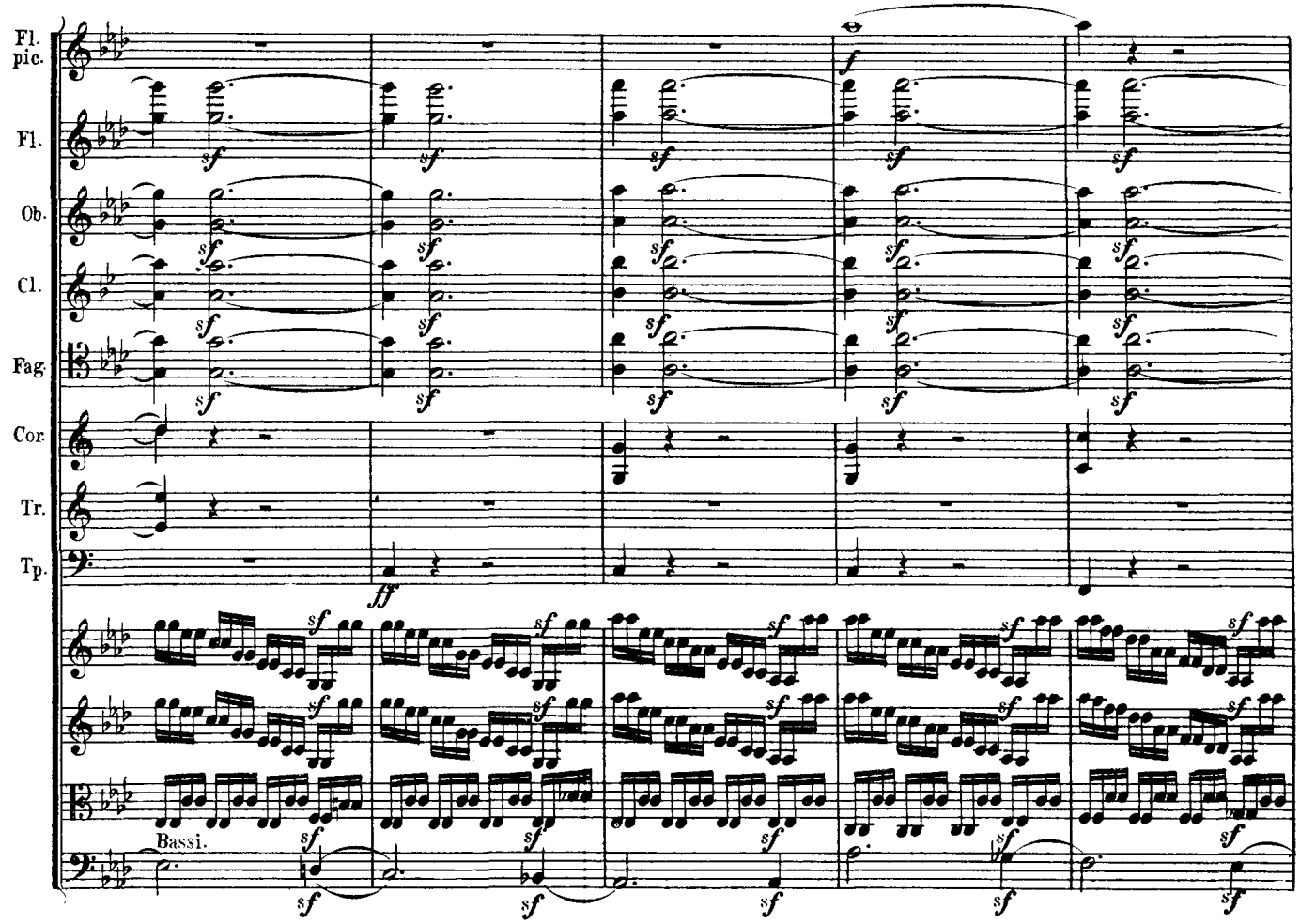

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

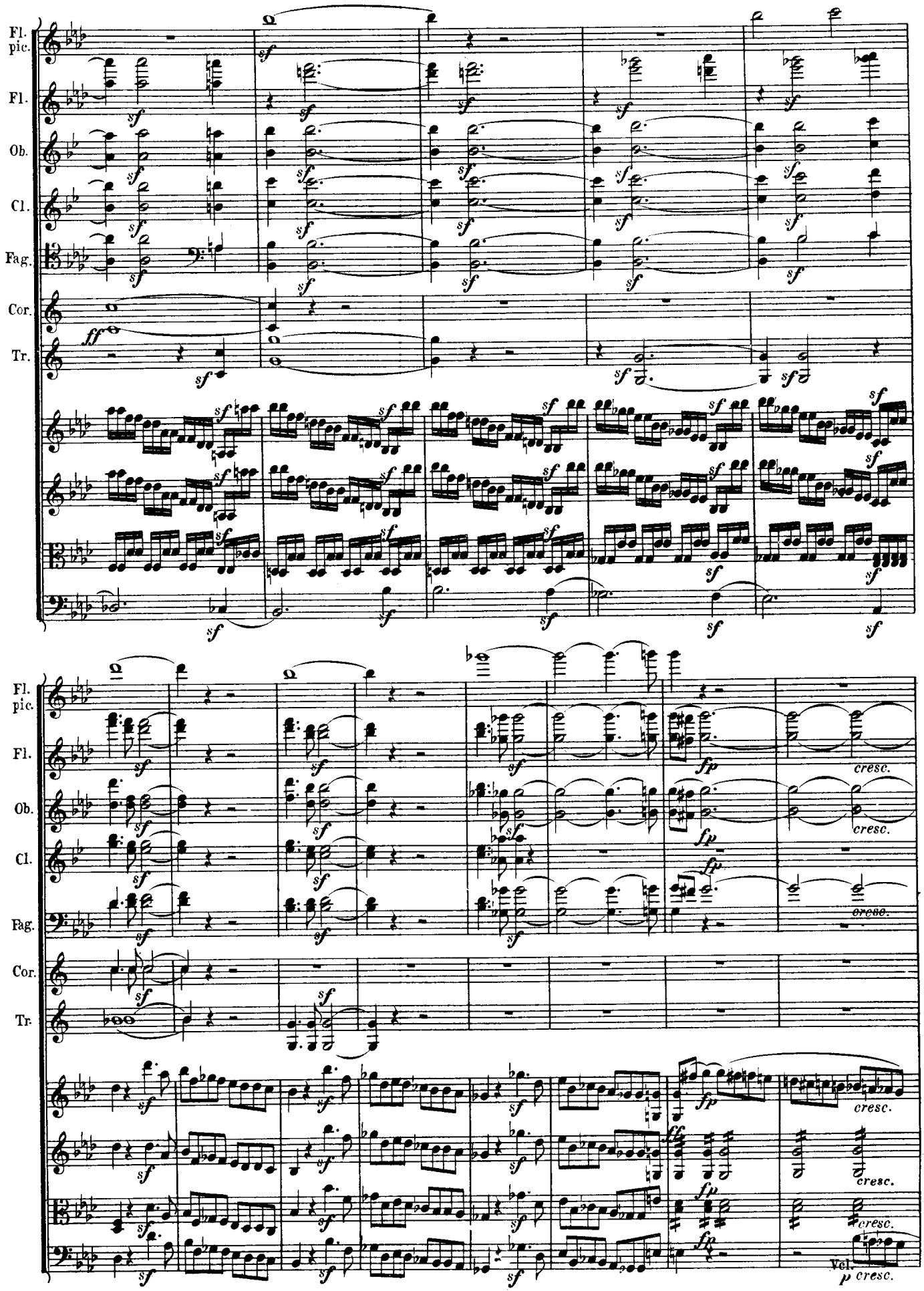

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
cresc.

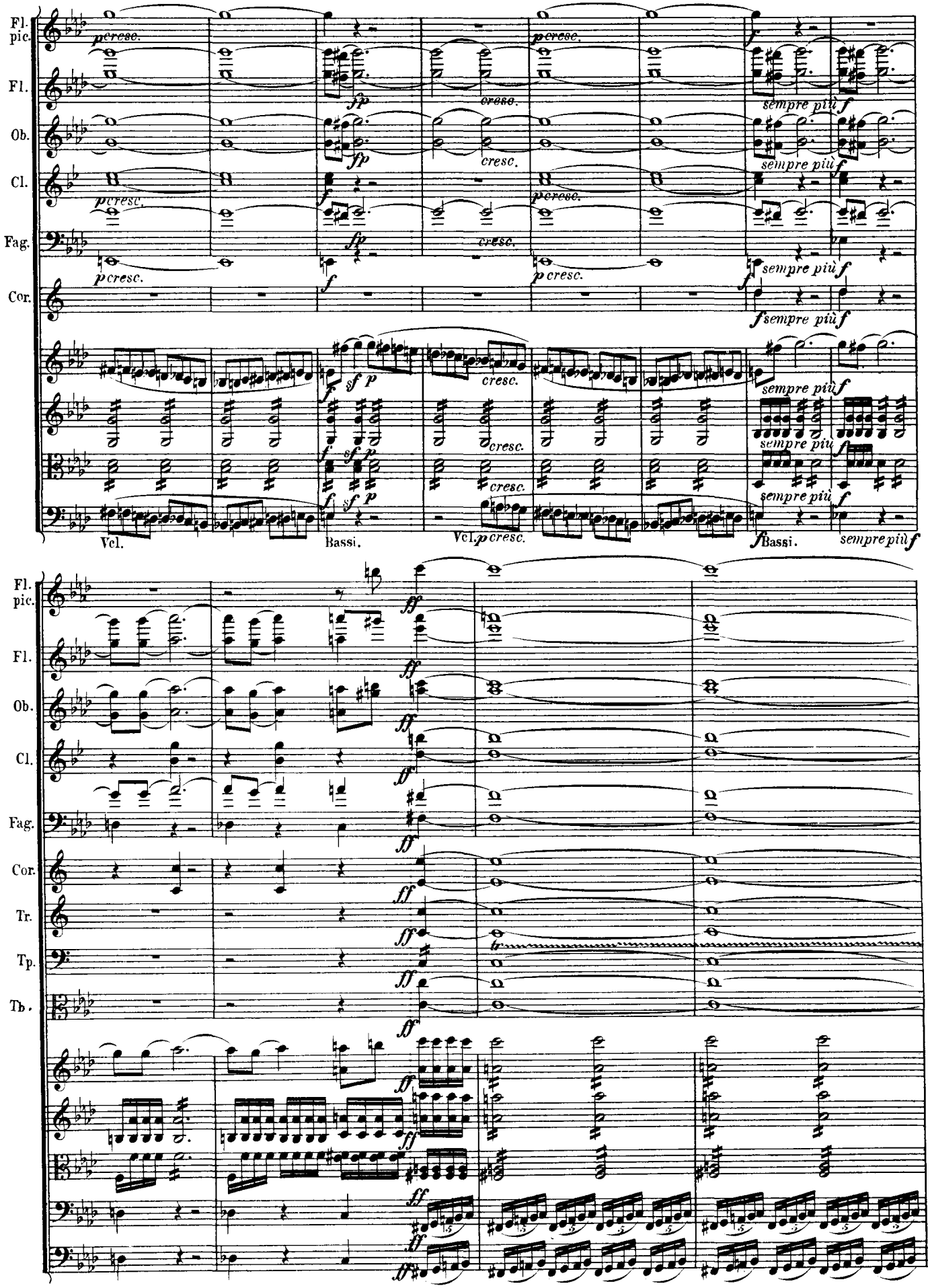

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.

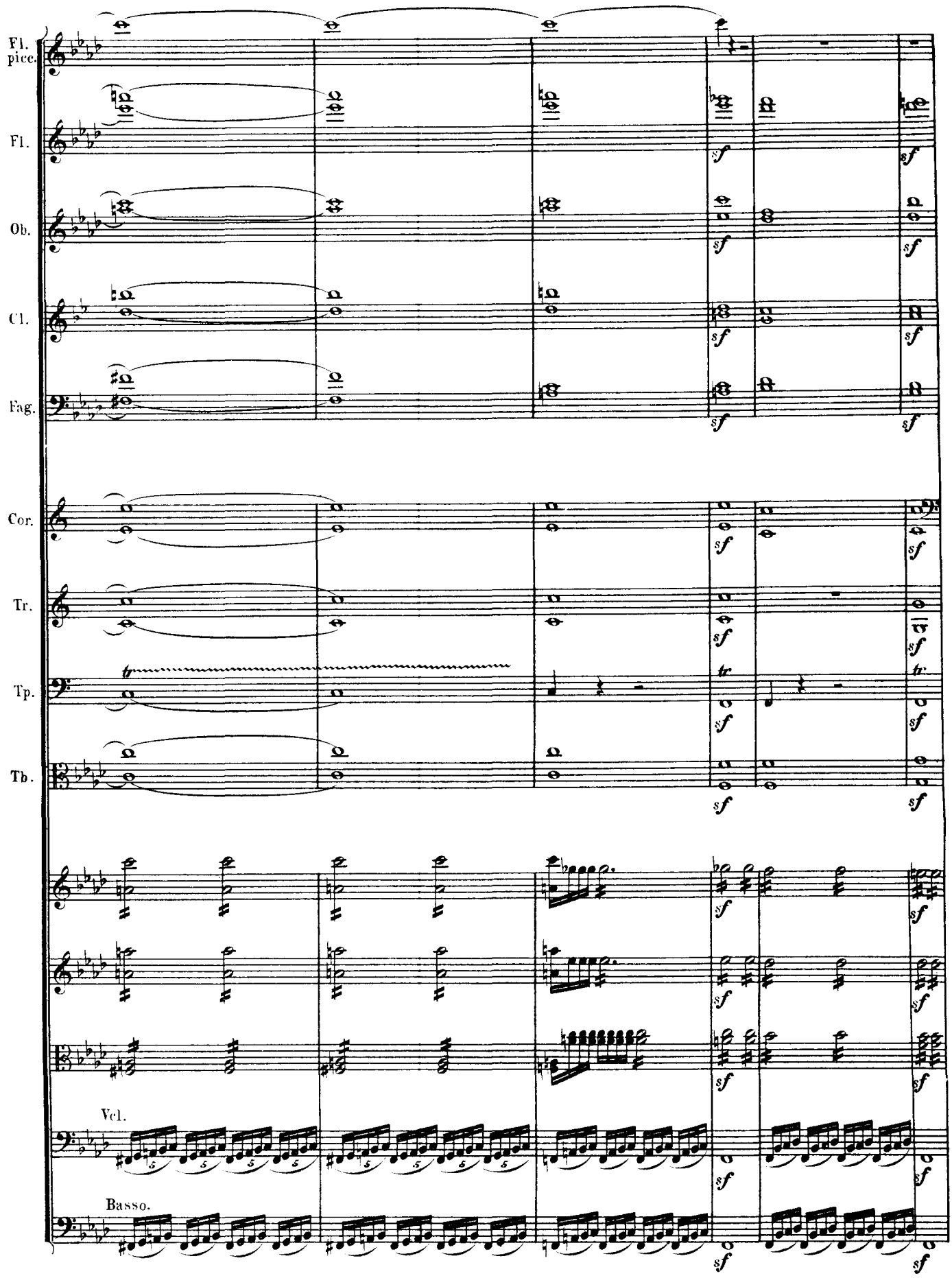

Fl.
Ob.
Cl.
Fag.
Cor.
pp
p
p cresc.
cresc.

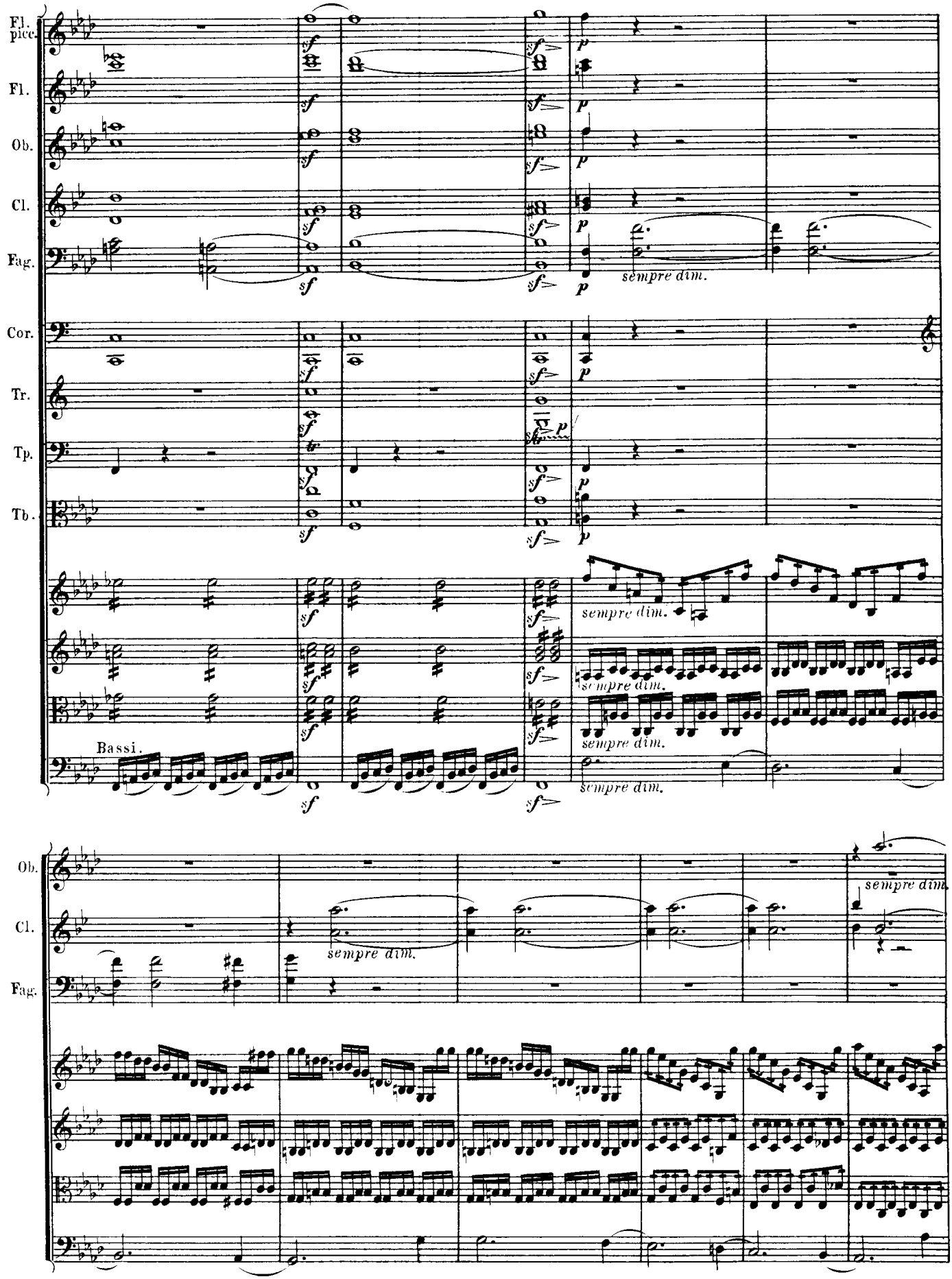

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
cresc.
ff
sf

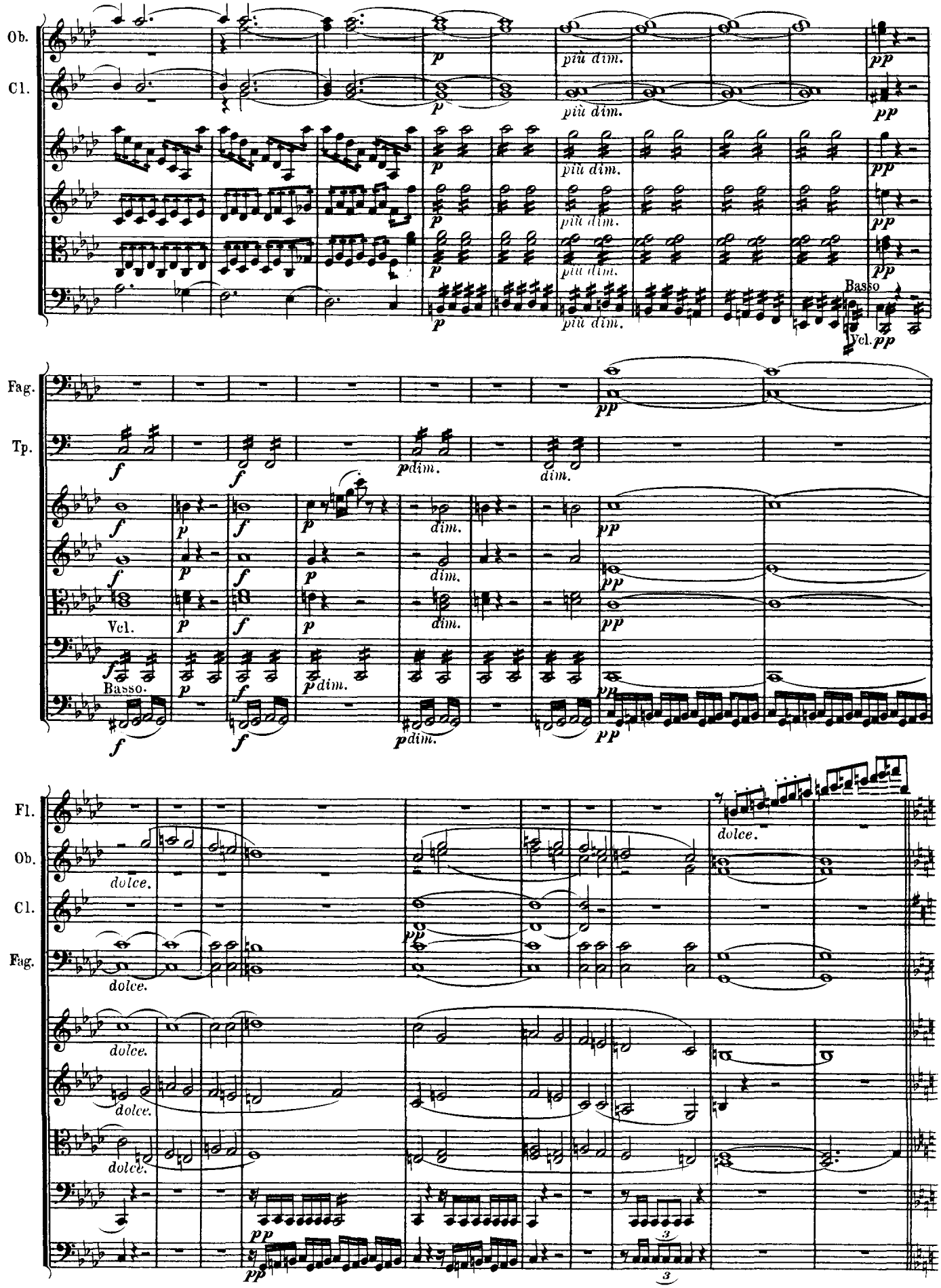

Fl. pic.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
f
ff
sf


Fl. pic.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
cresc.
Vcl.
p cresc.


Fl. pic.
Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Bassi.
Vcl.
Bassi.
Tr.
Tp.
Tb.
p cresc.
fp
cresc.
sempre più f
sf p
ff
tr

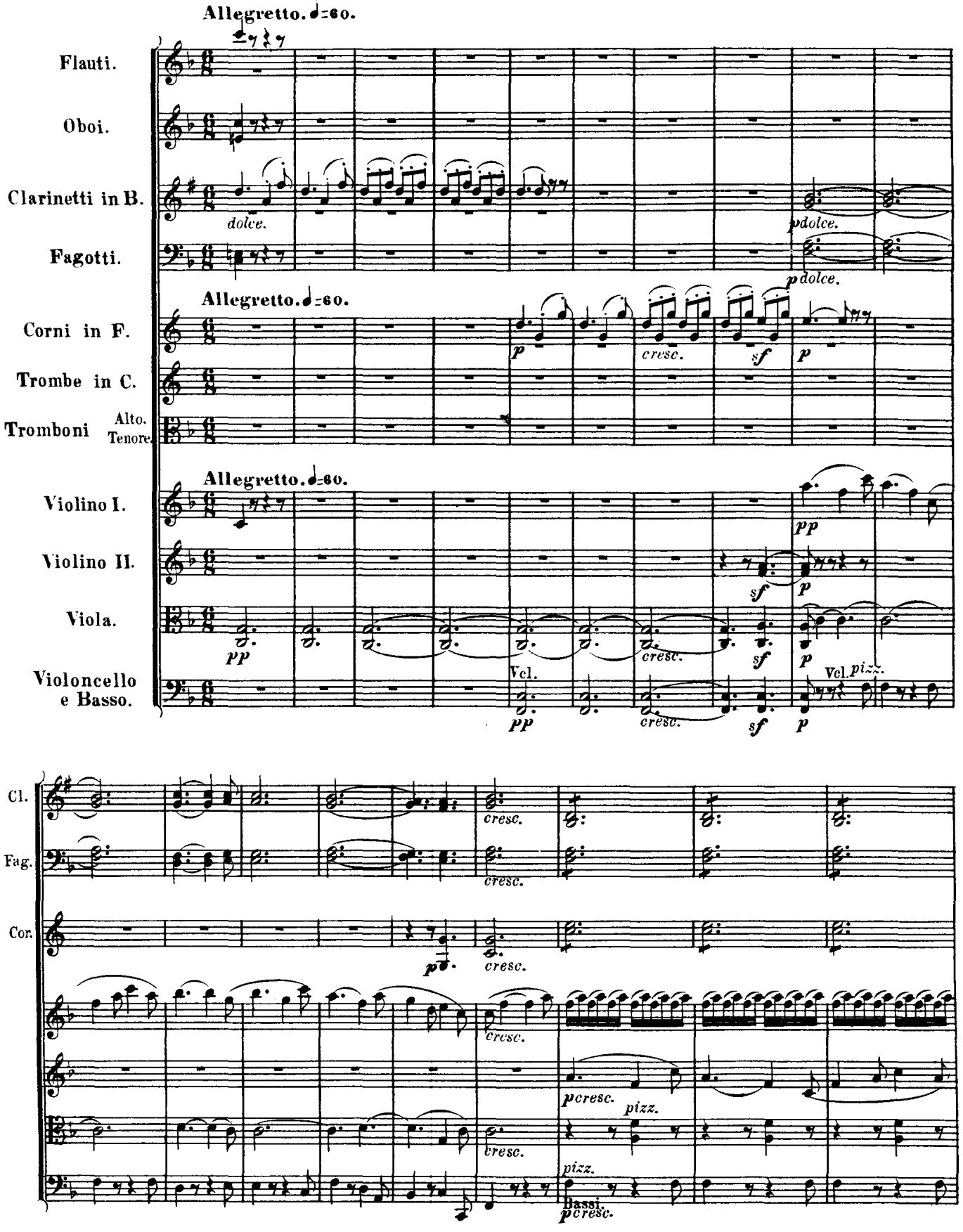

Fl. pice.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Tb.
Vcl.
Basso.


Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Tb.
Bassi.
sempre dim.

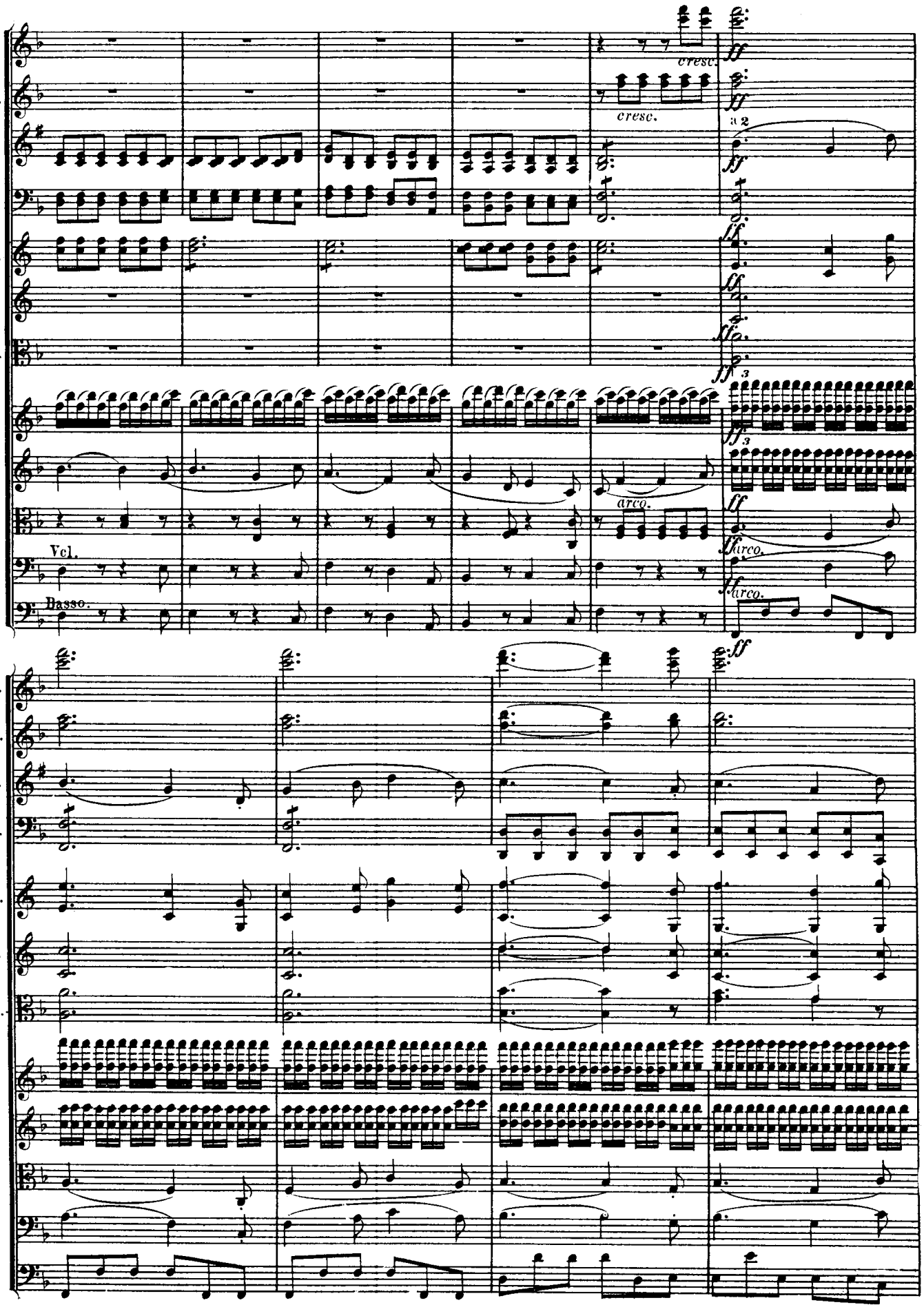

Ob.
Cl.
più dim.
Basso
Vcl.
Fag.
Tp.
dim.
Fl.
dolce.

HIRTENGESANG.

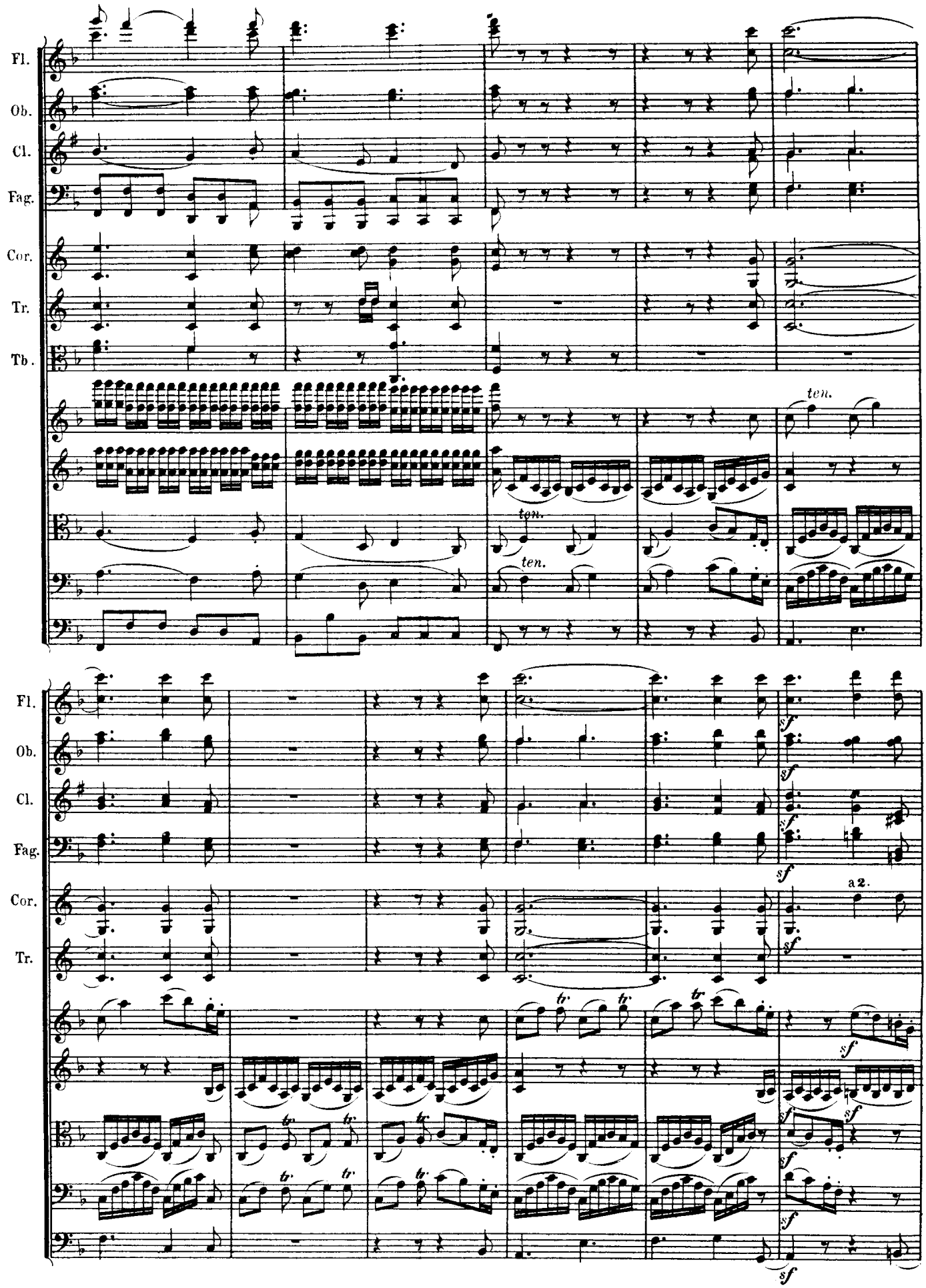
Frohe und dankbare Gefühle nach dem Sturm.



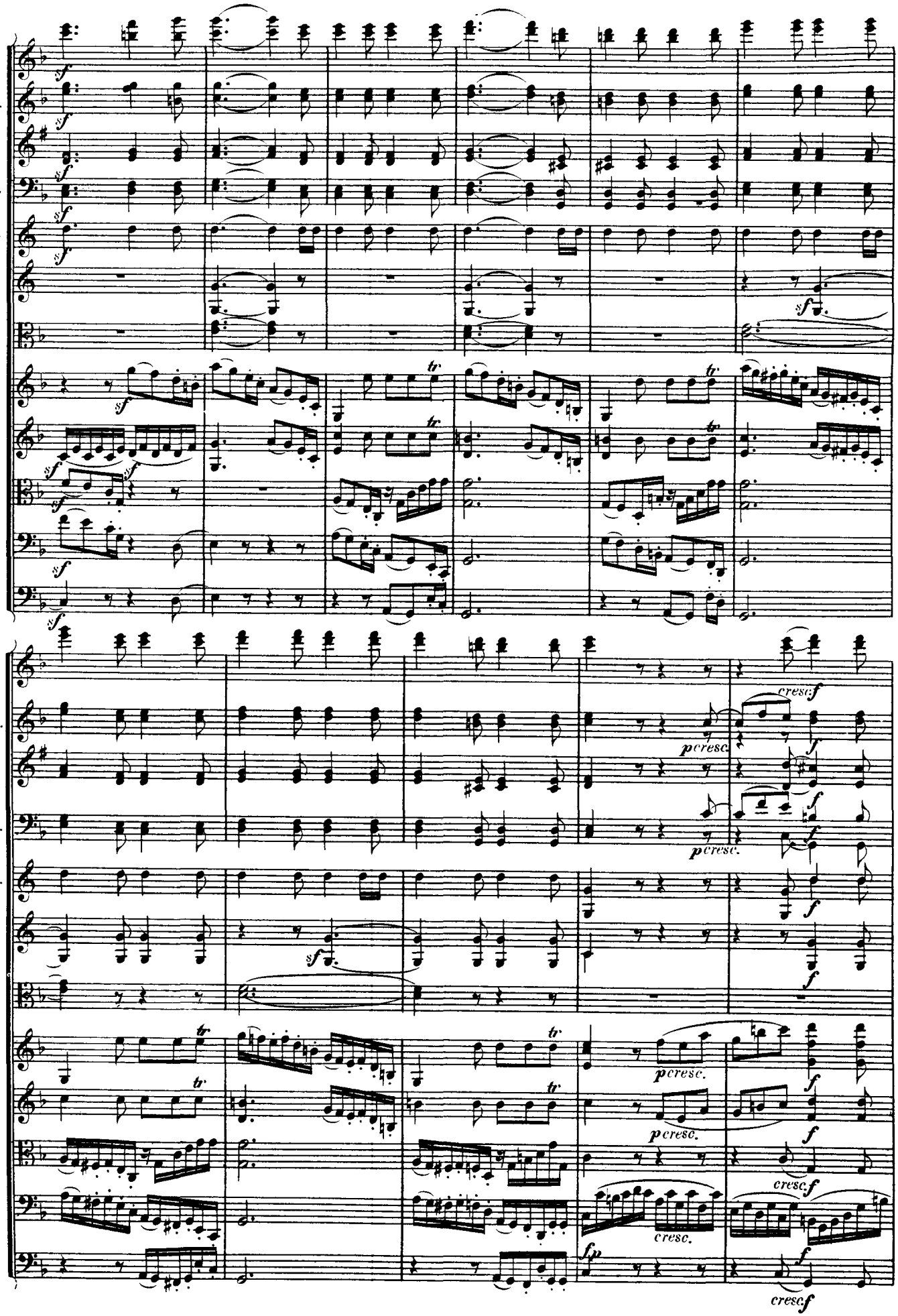
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



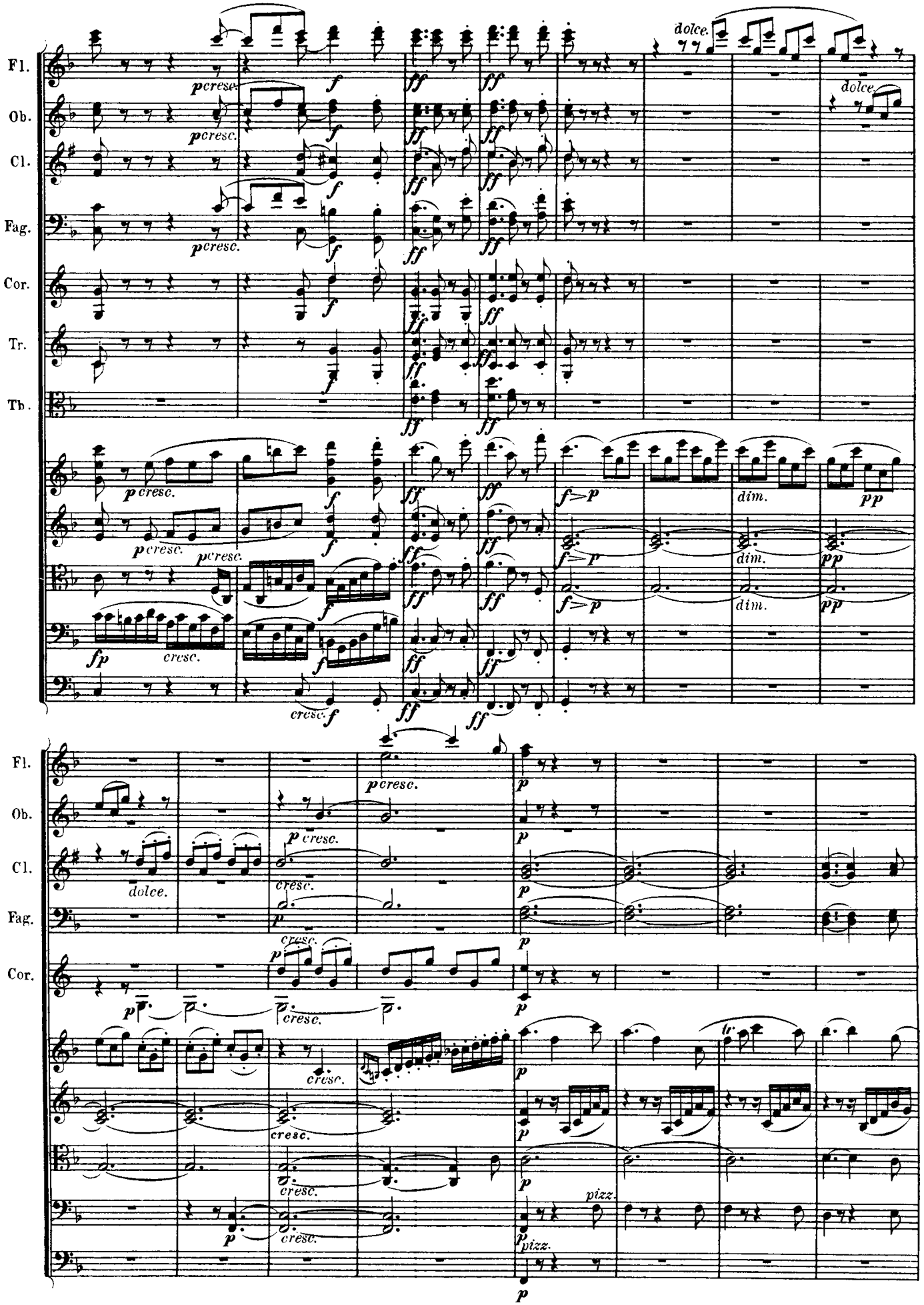
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



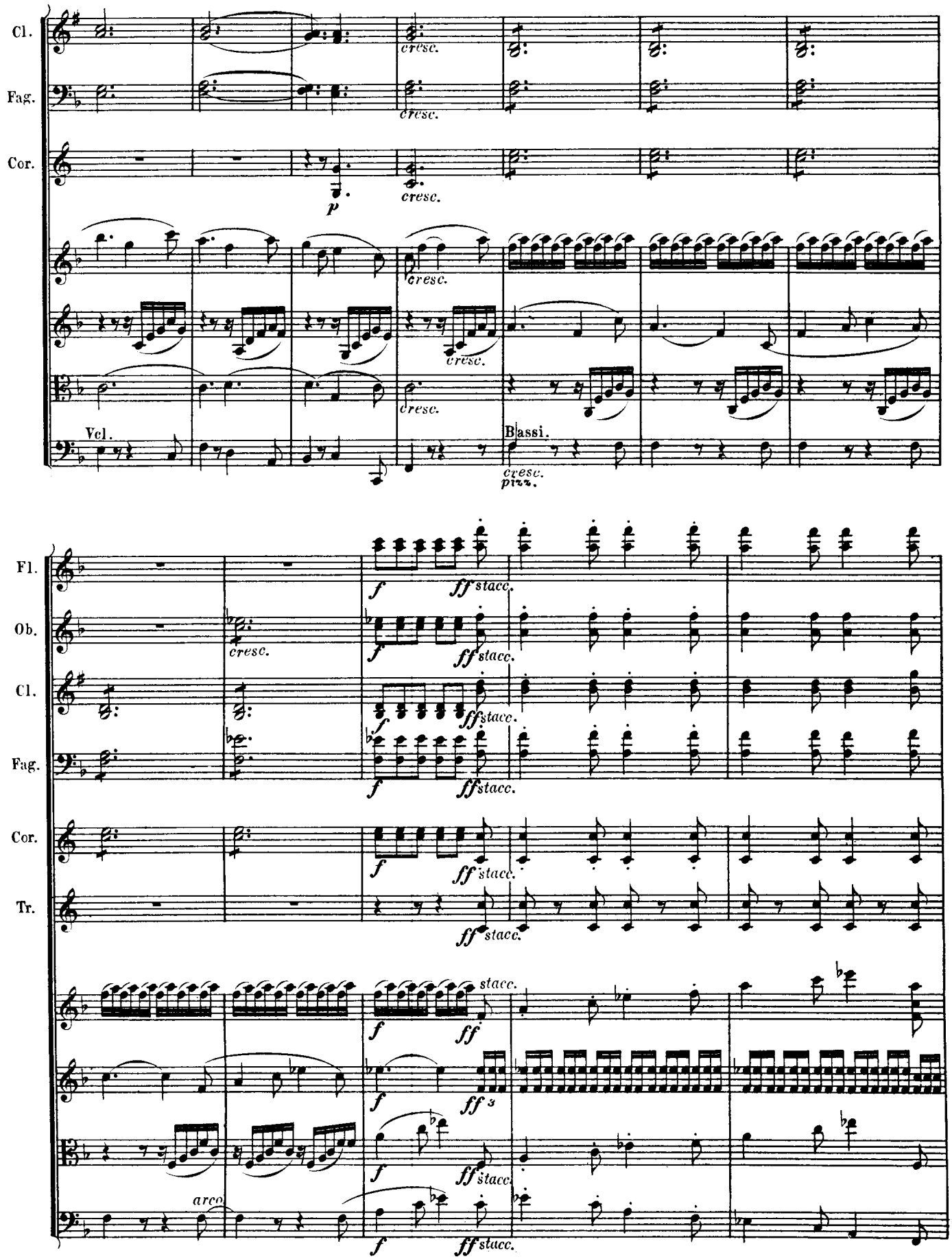
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



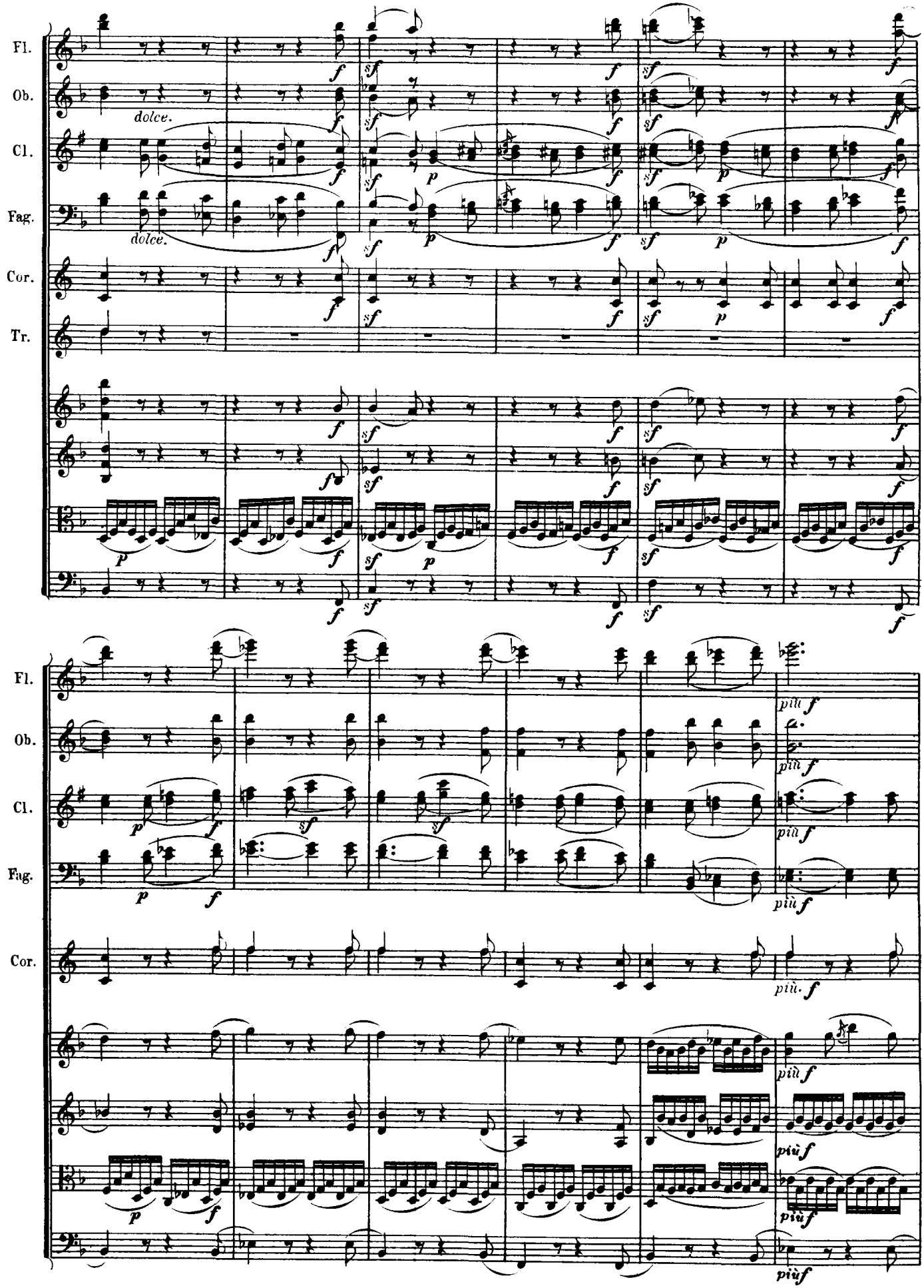
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



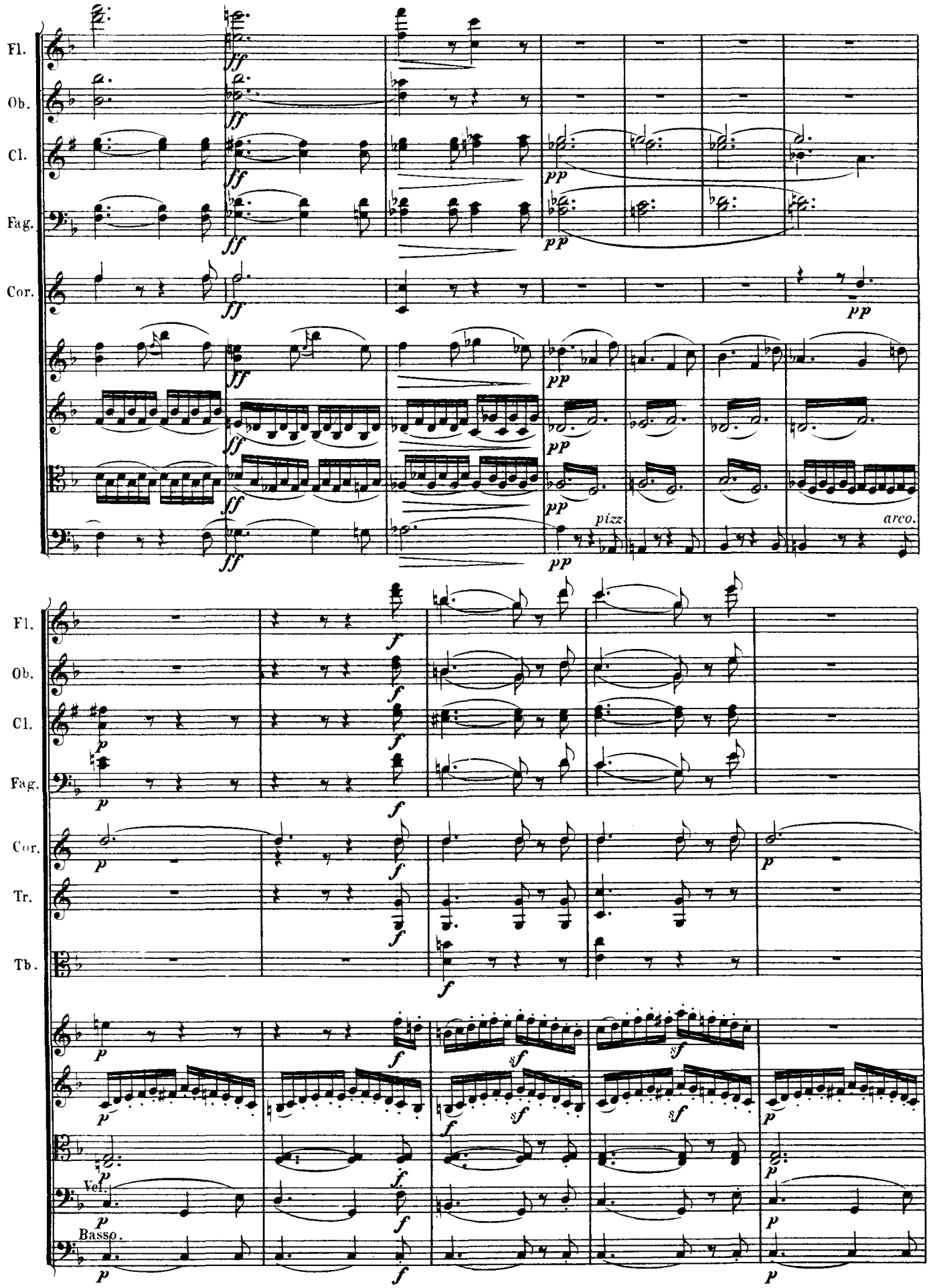
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



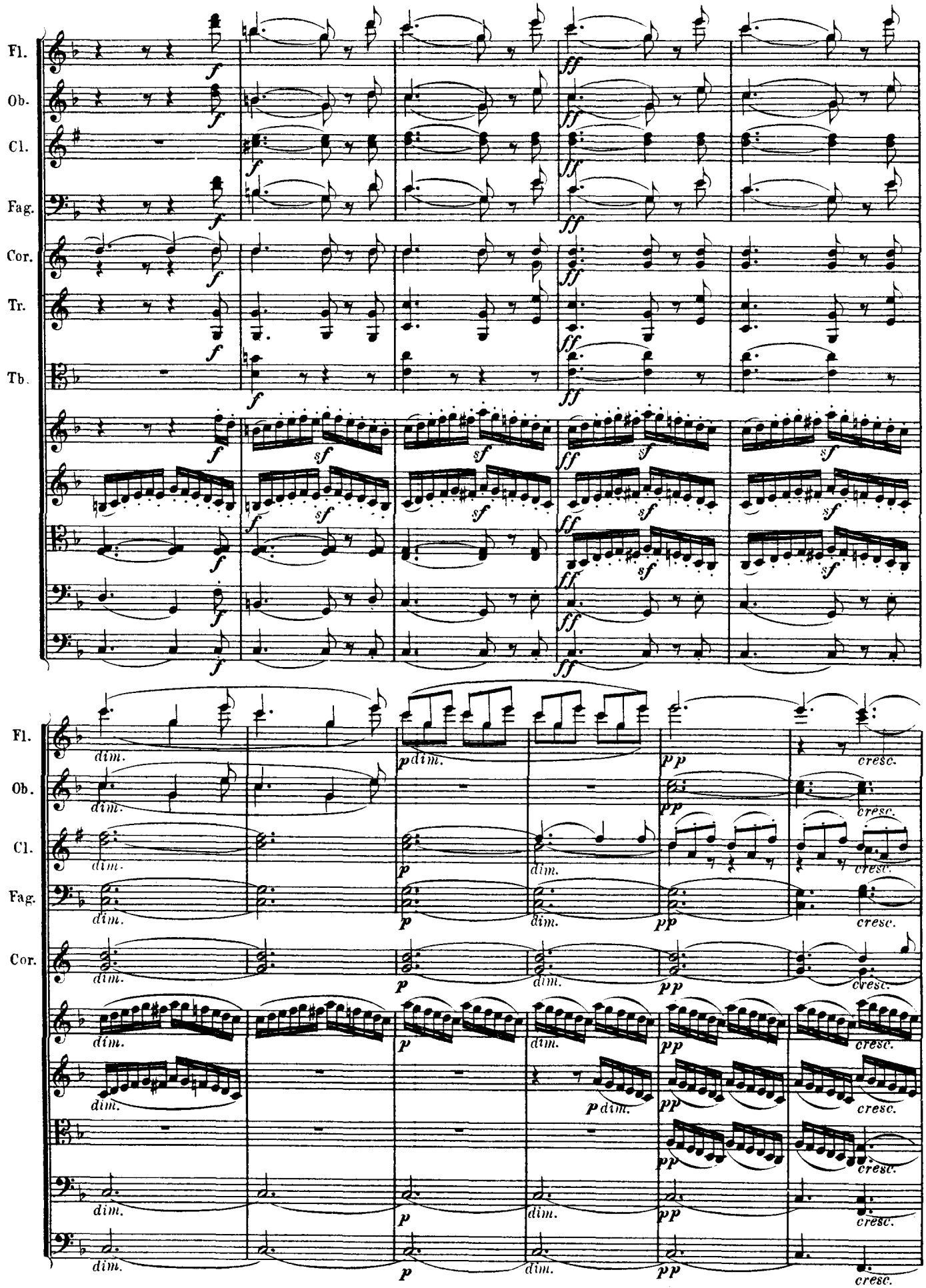
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



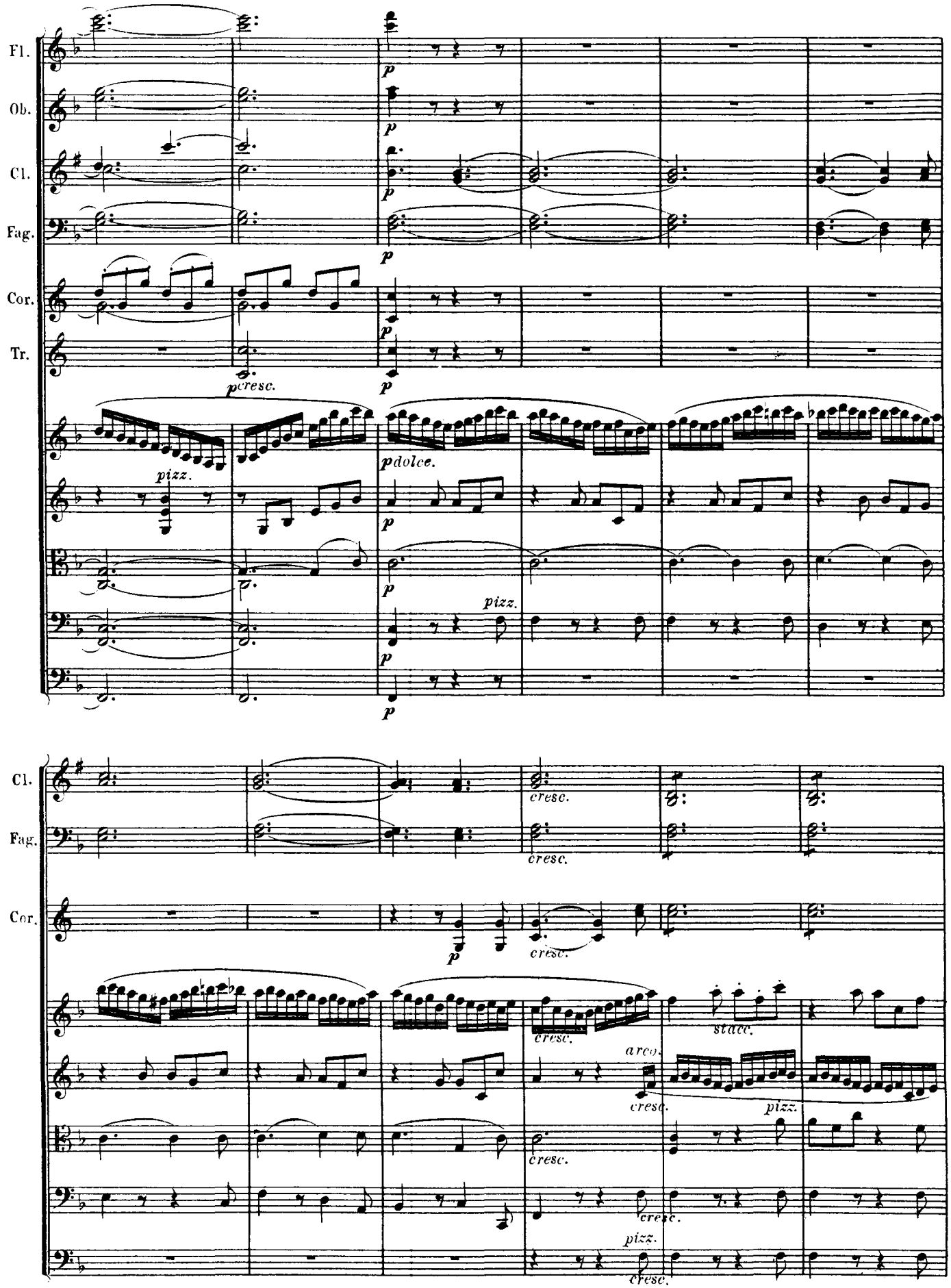
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



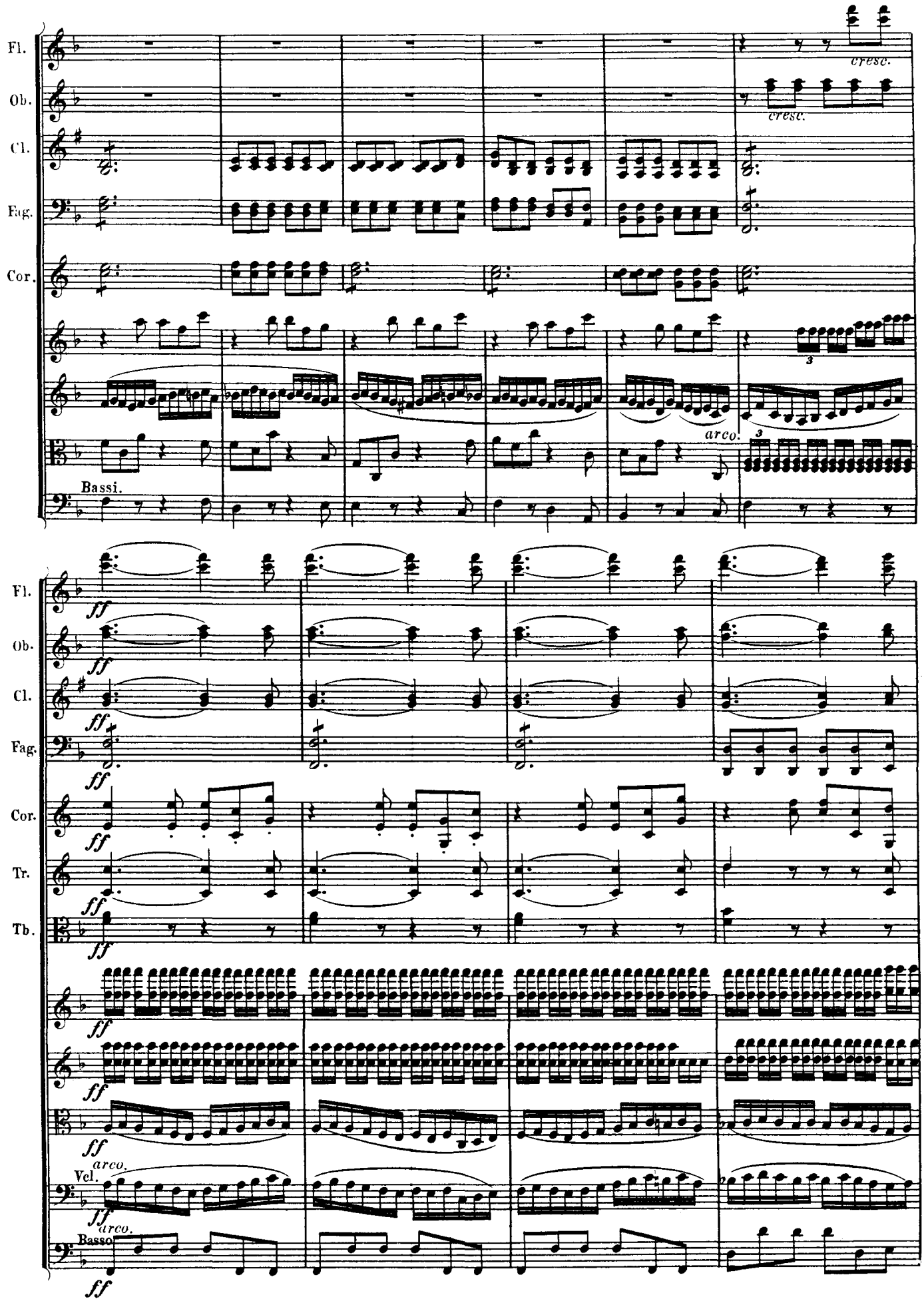
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



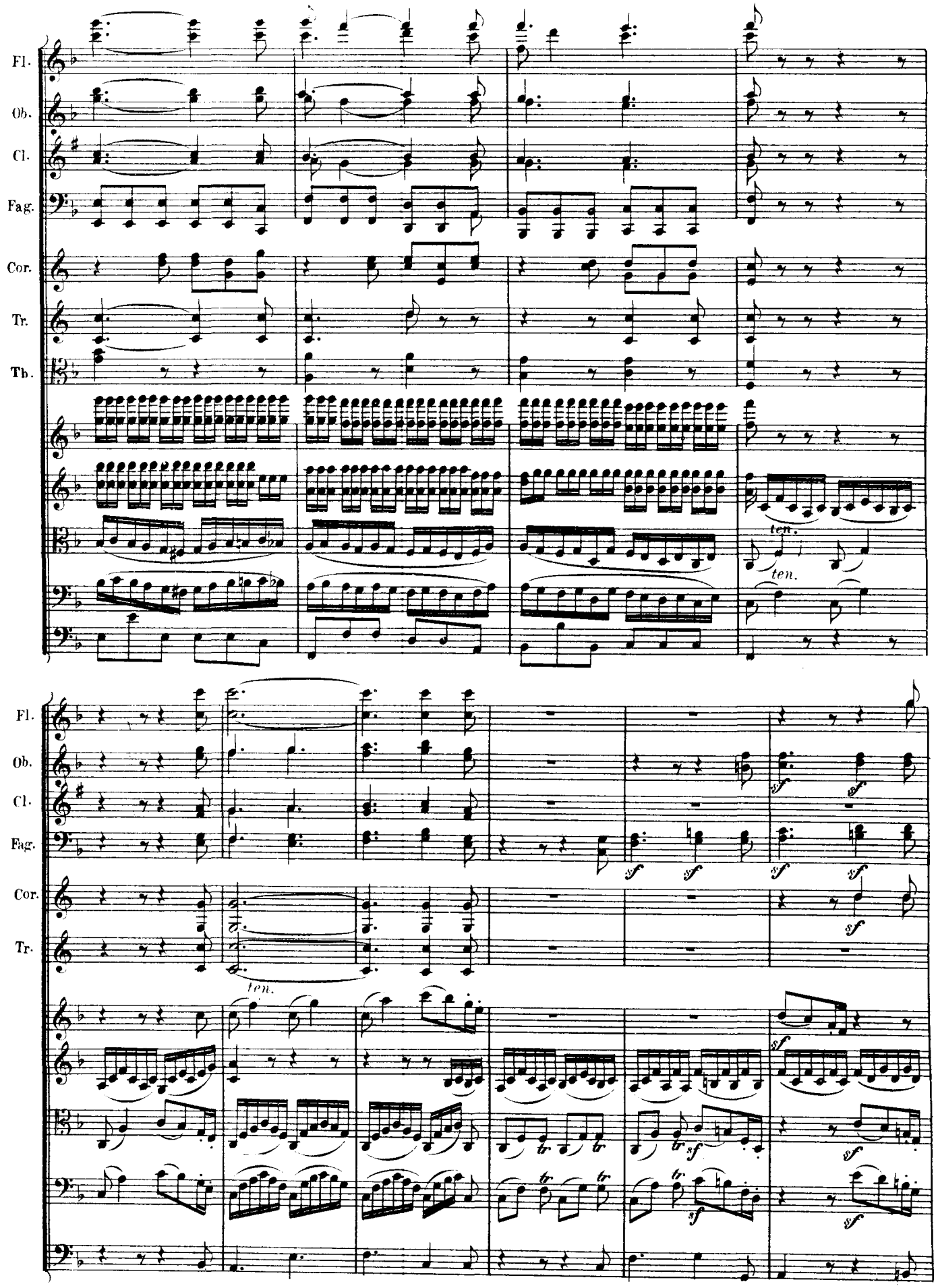
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



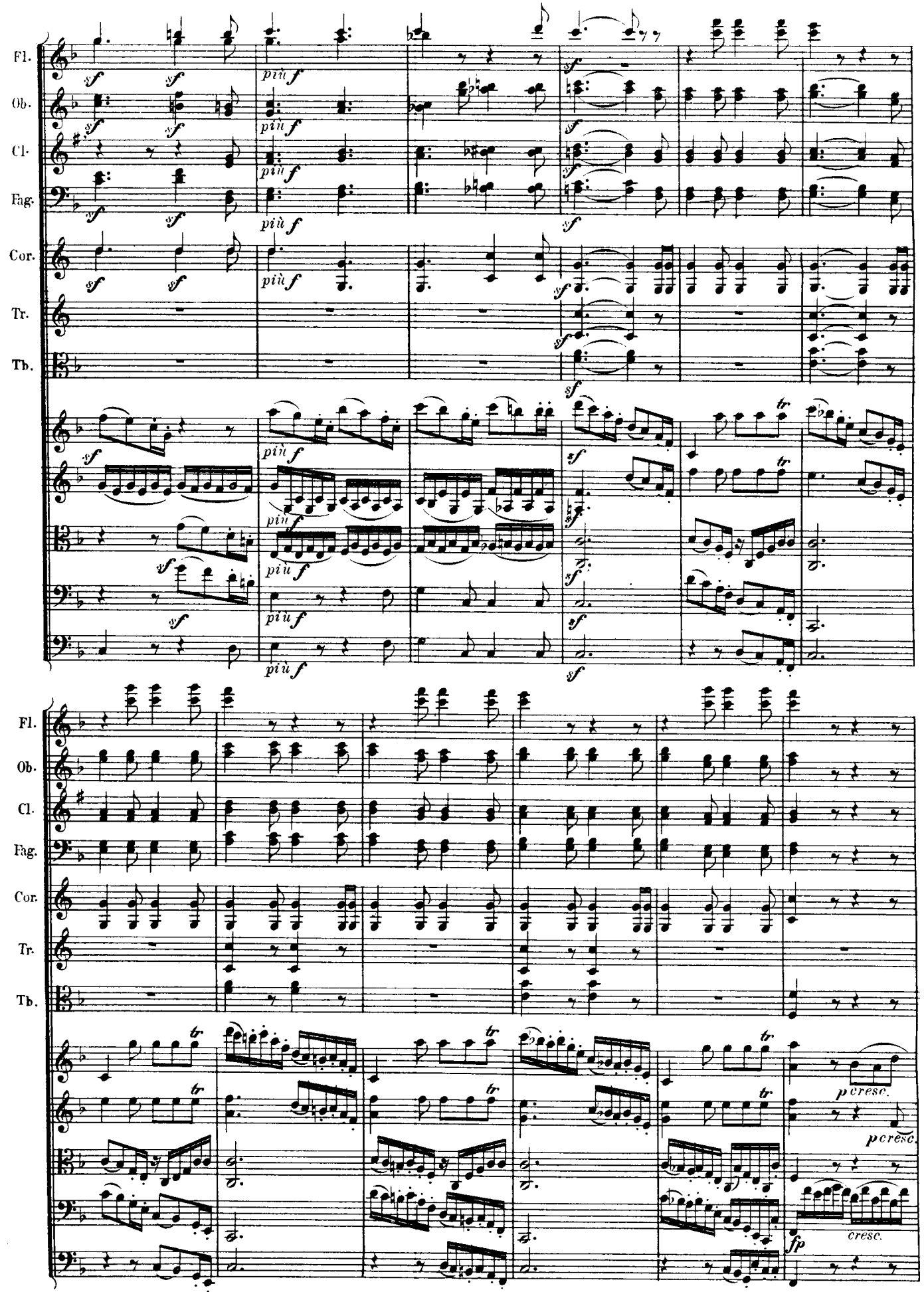
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



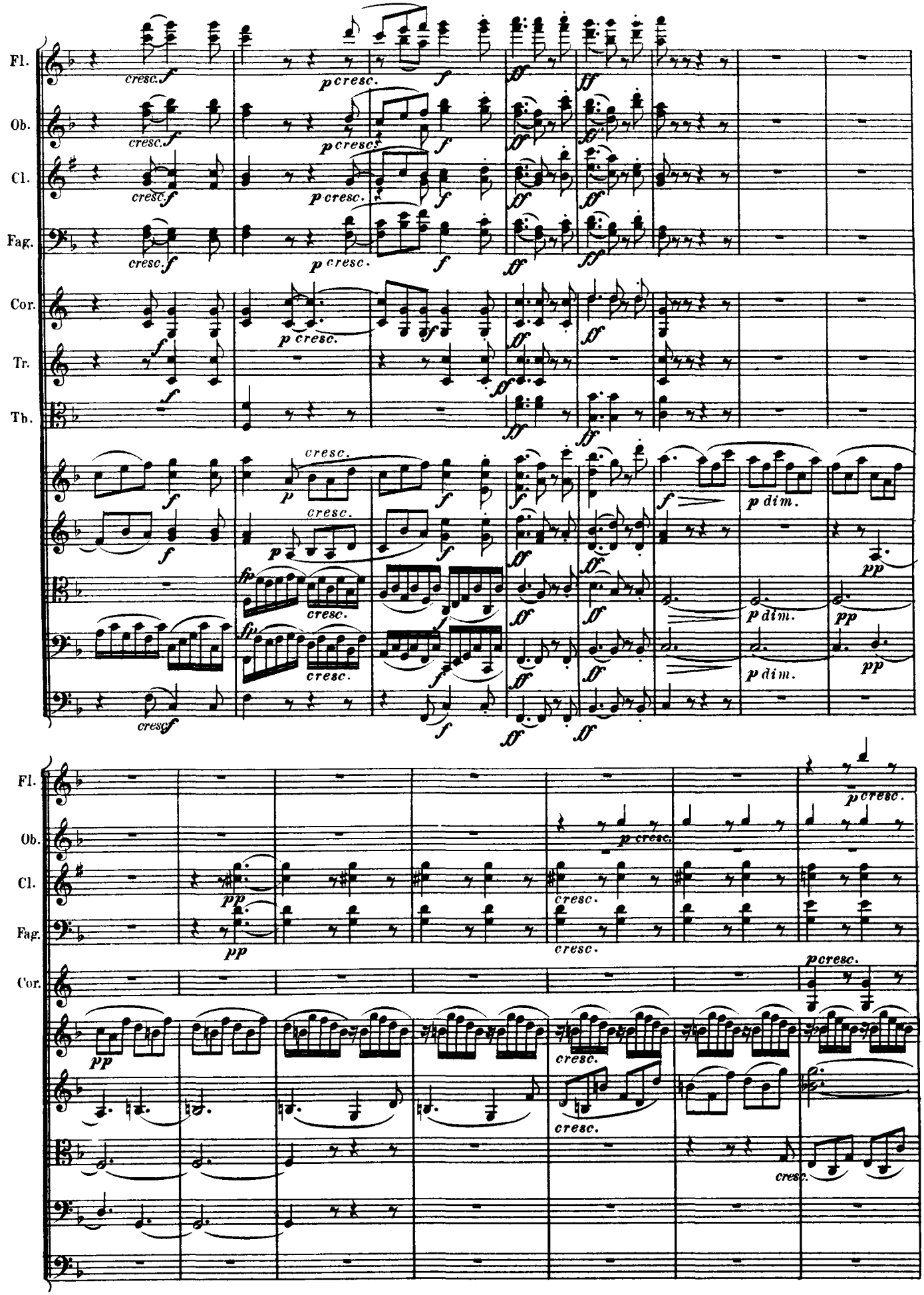
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



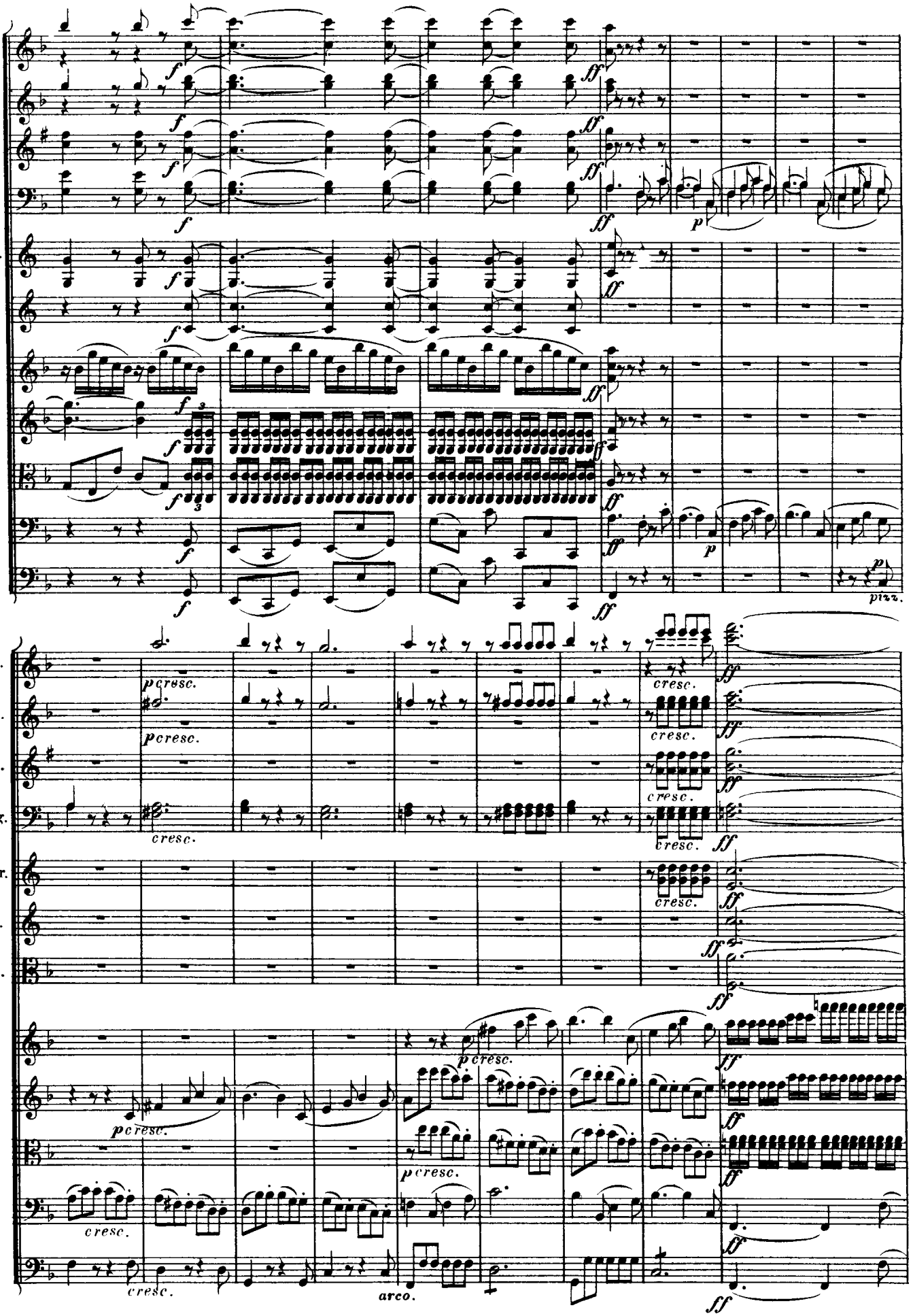
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



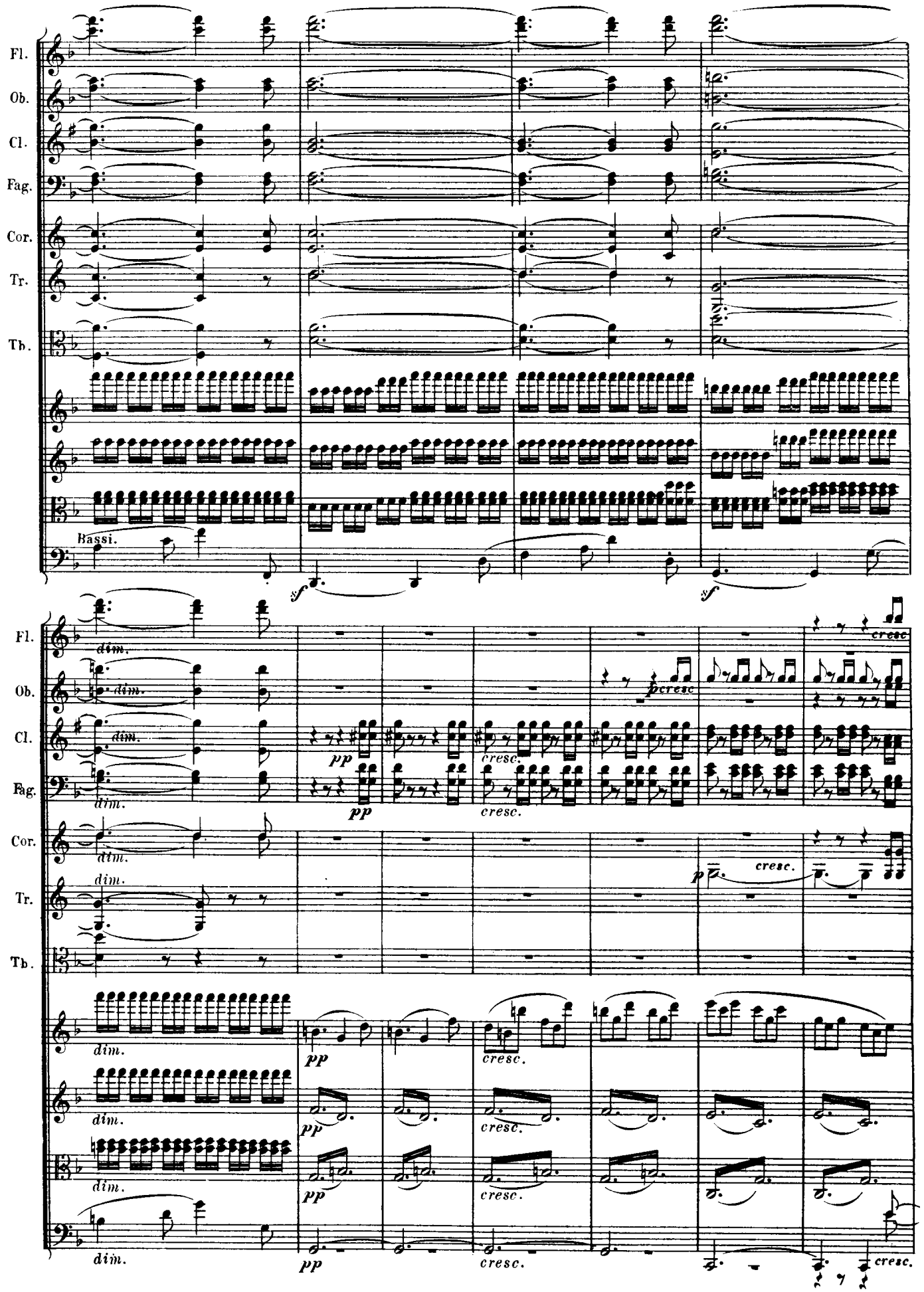
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



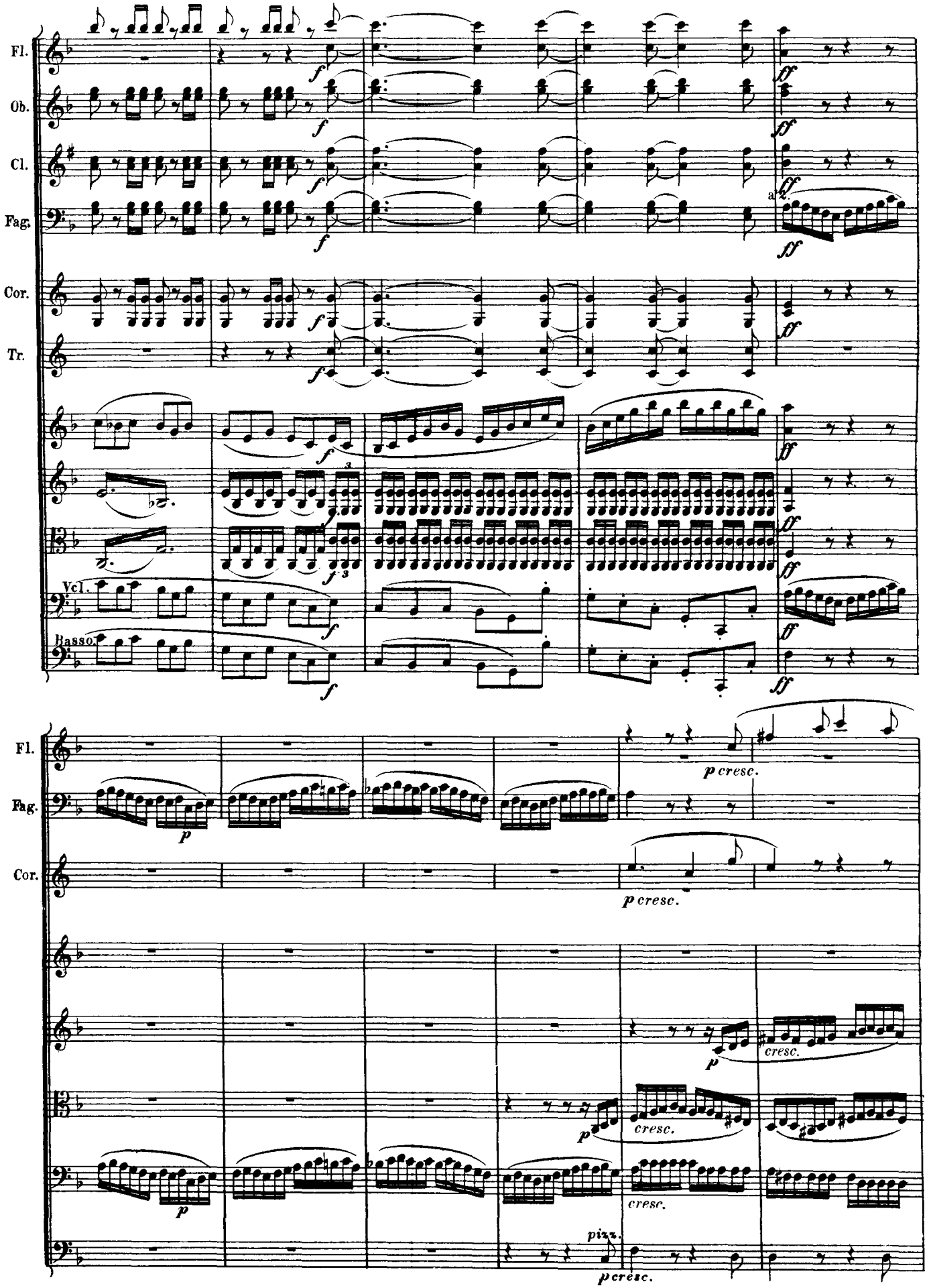
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

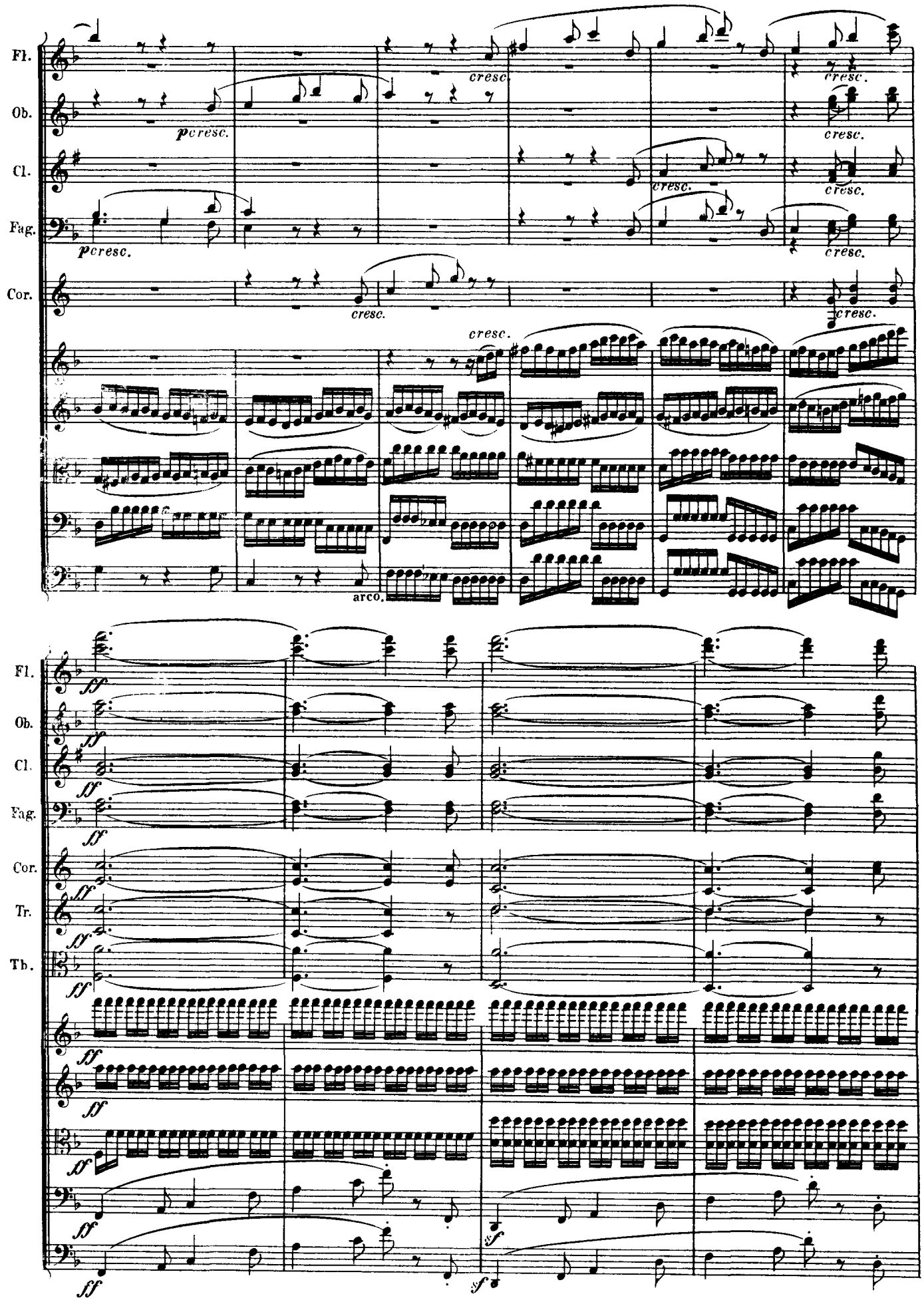


V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

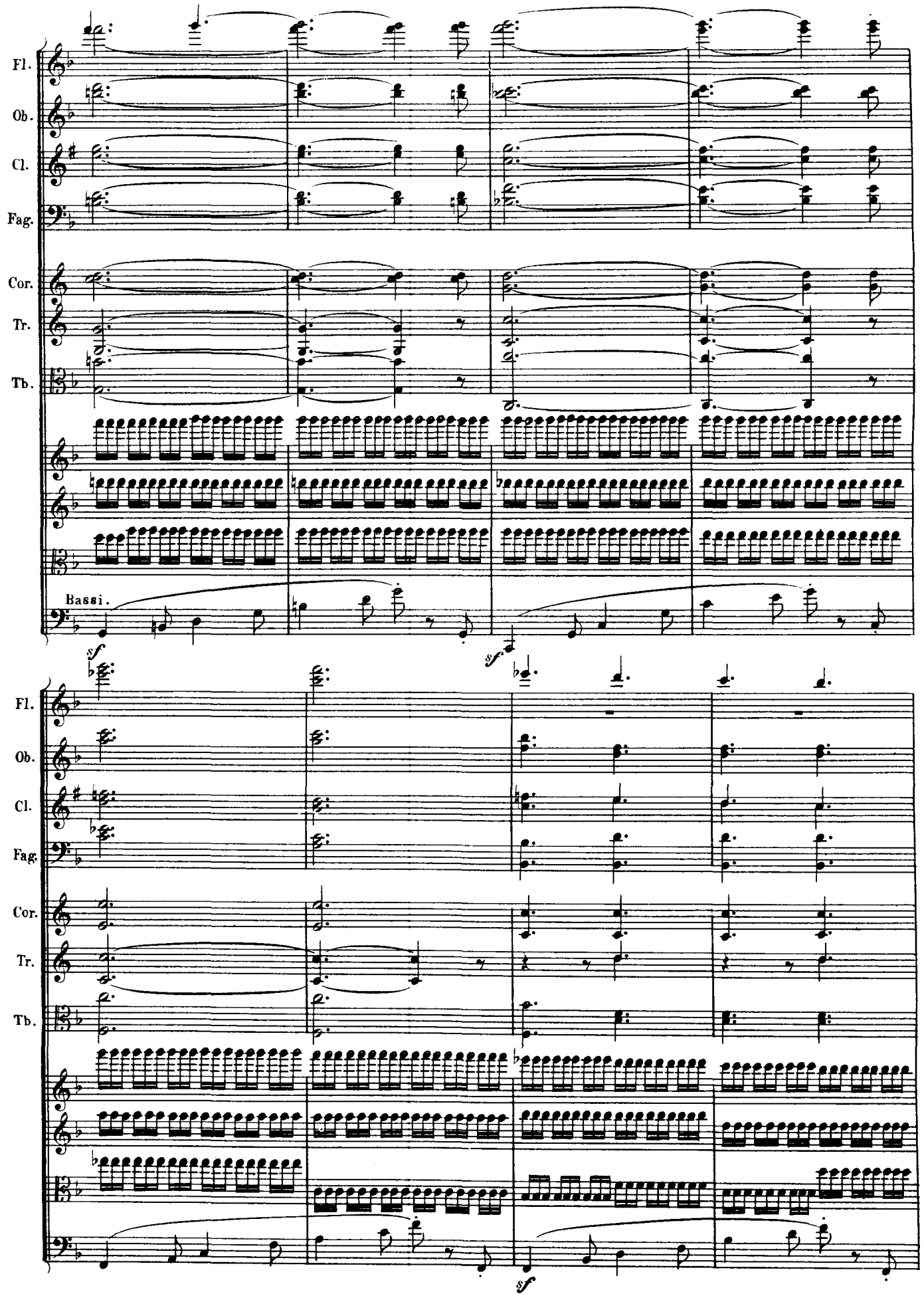


V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

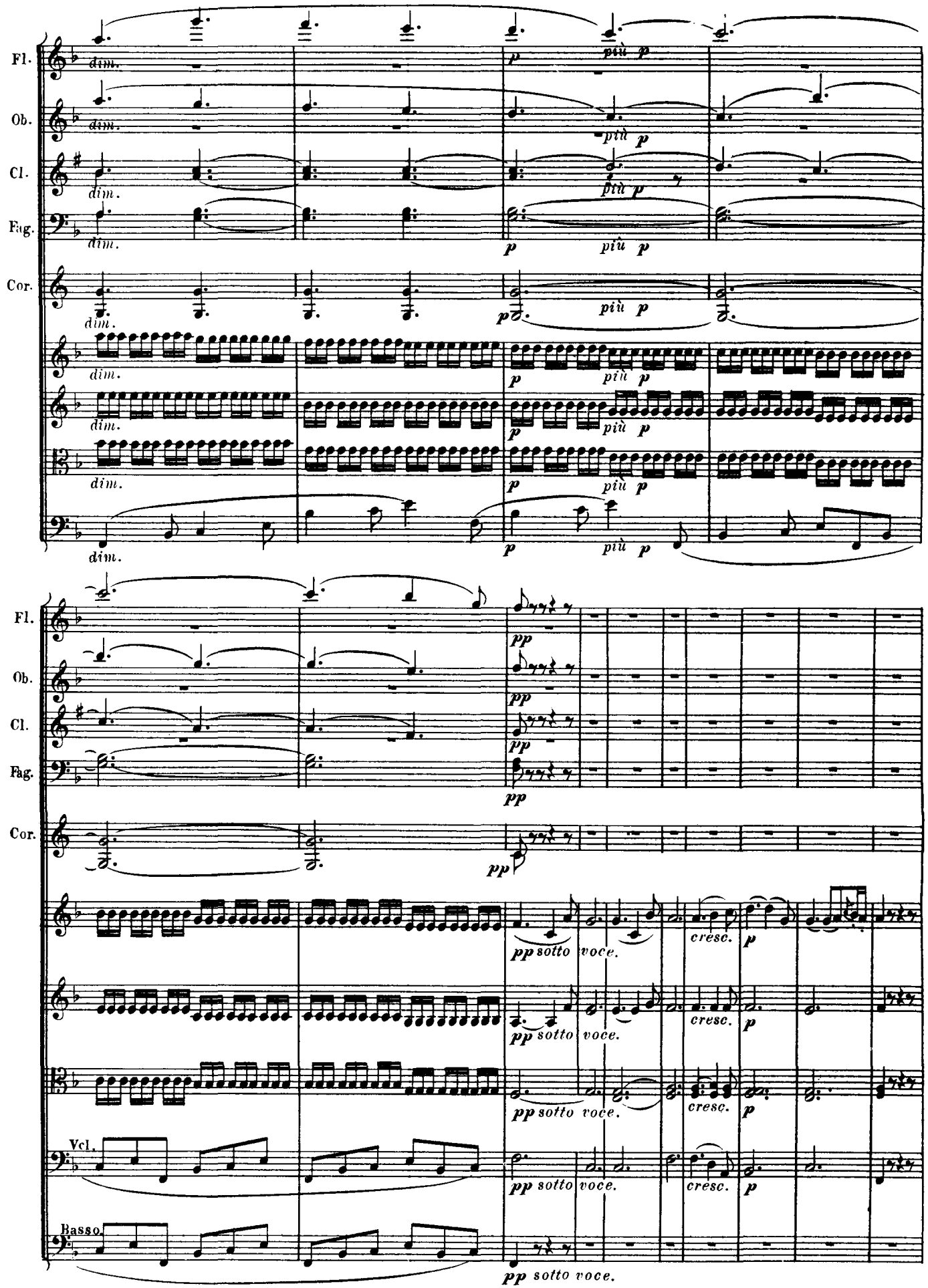



Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tb.
pcresc.
cresc.
arco.
ff
sf

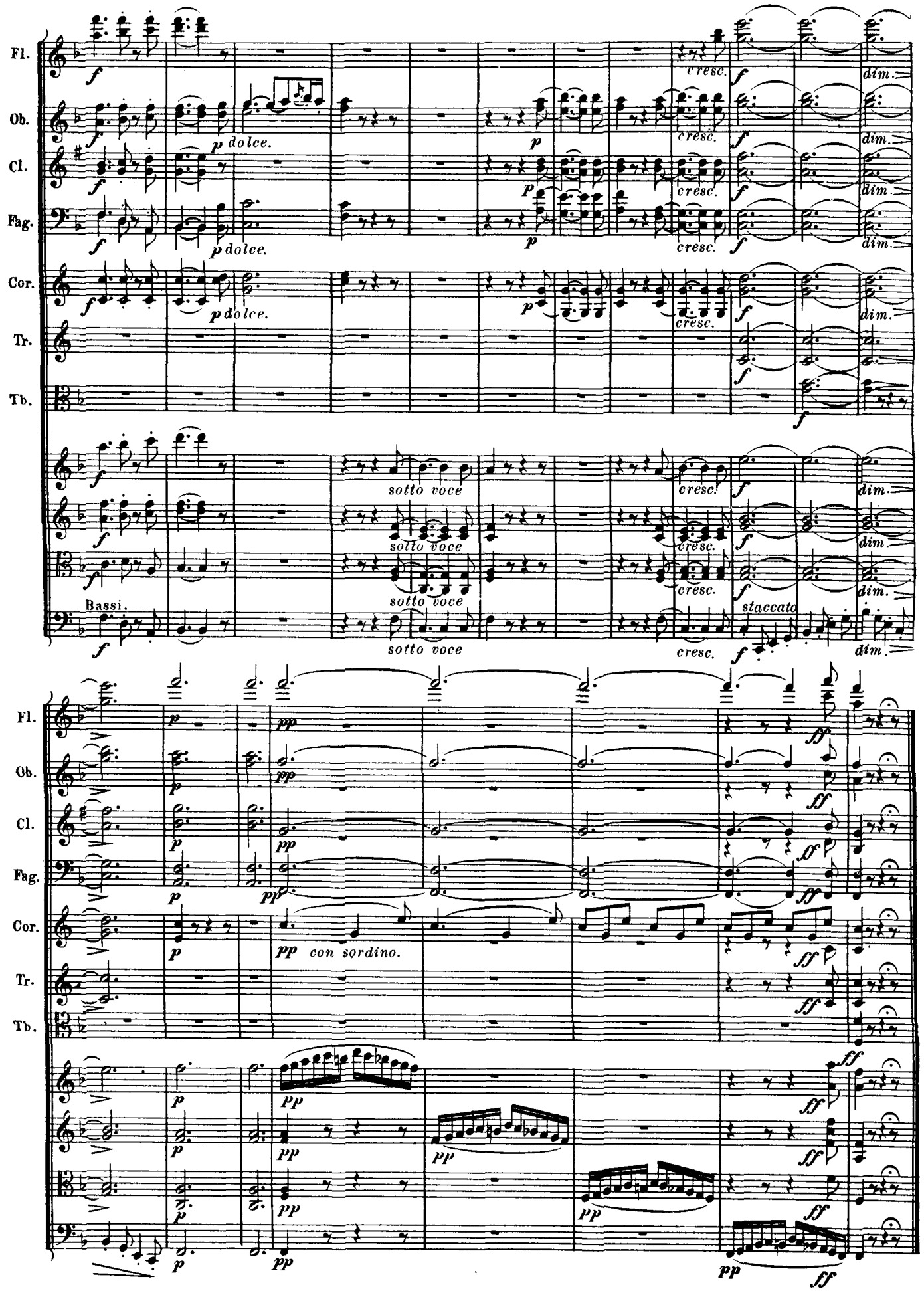
V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto



V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

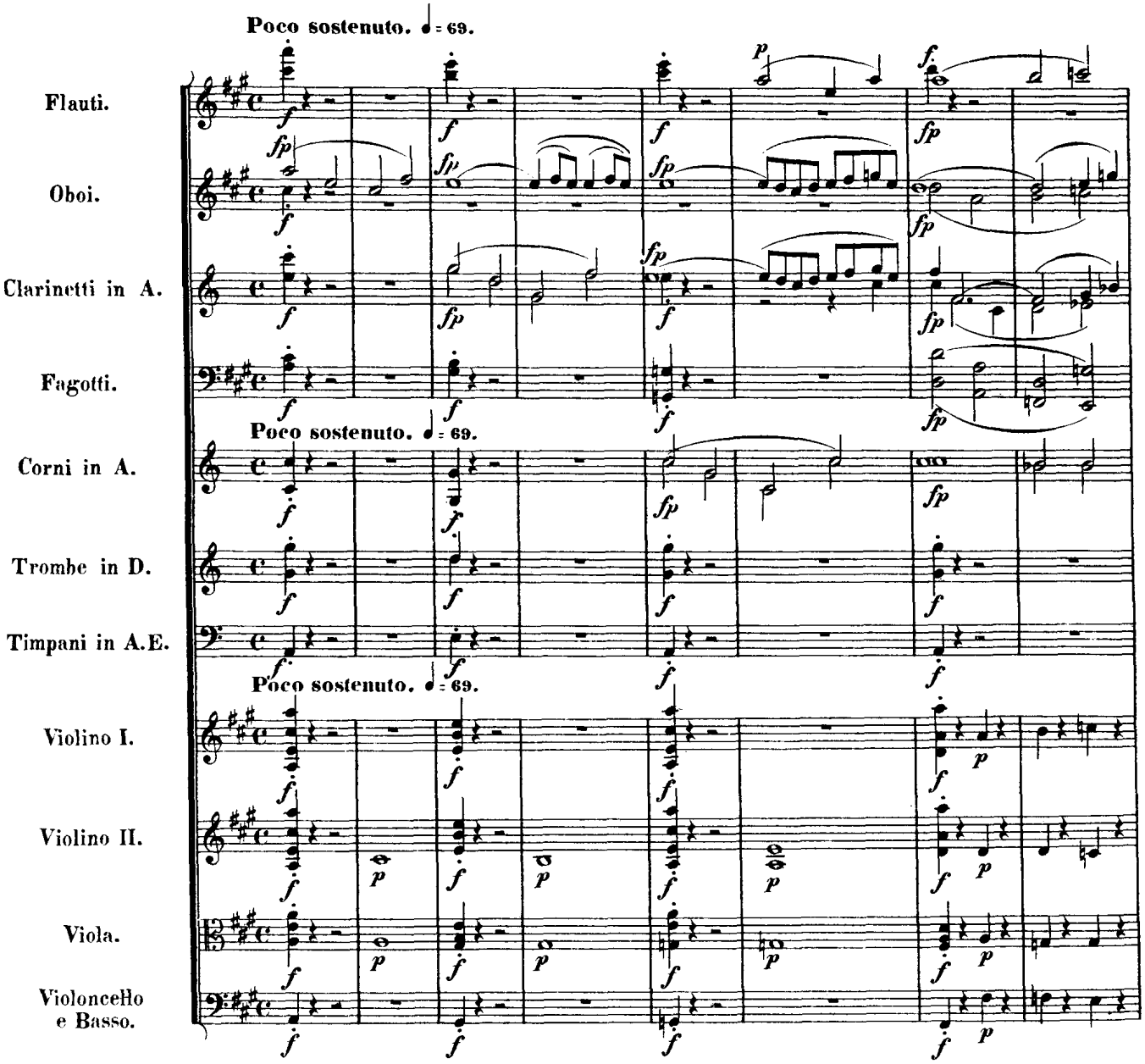


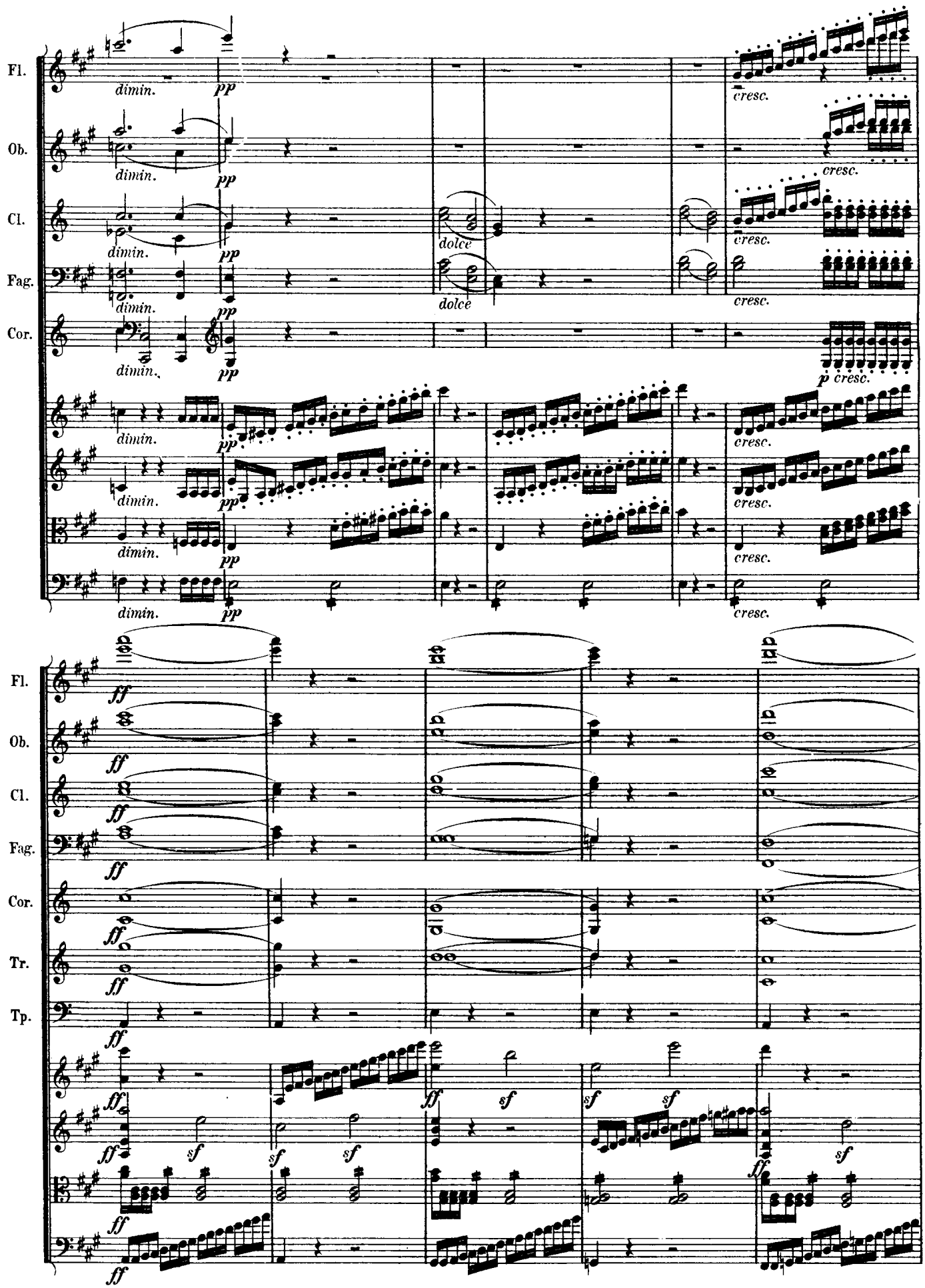
Beethoven

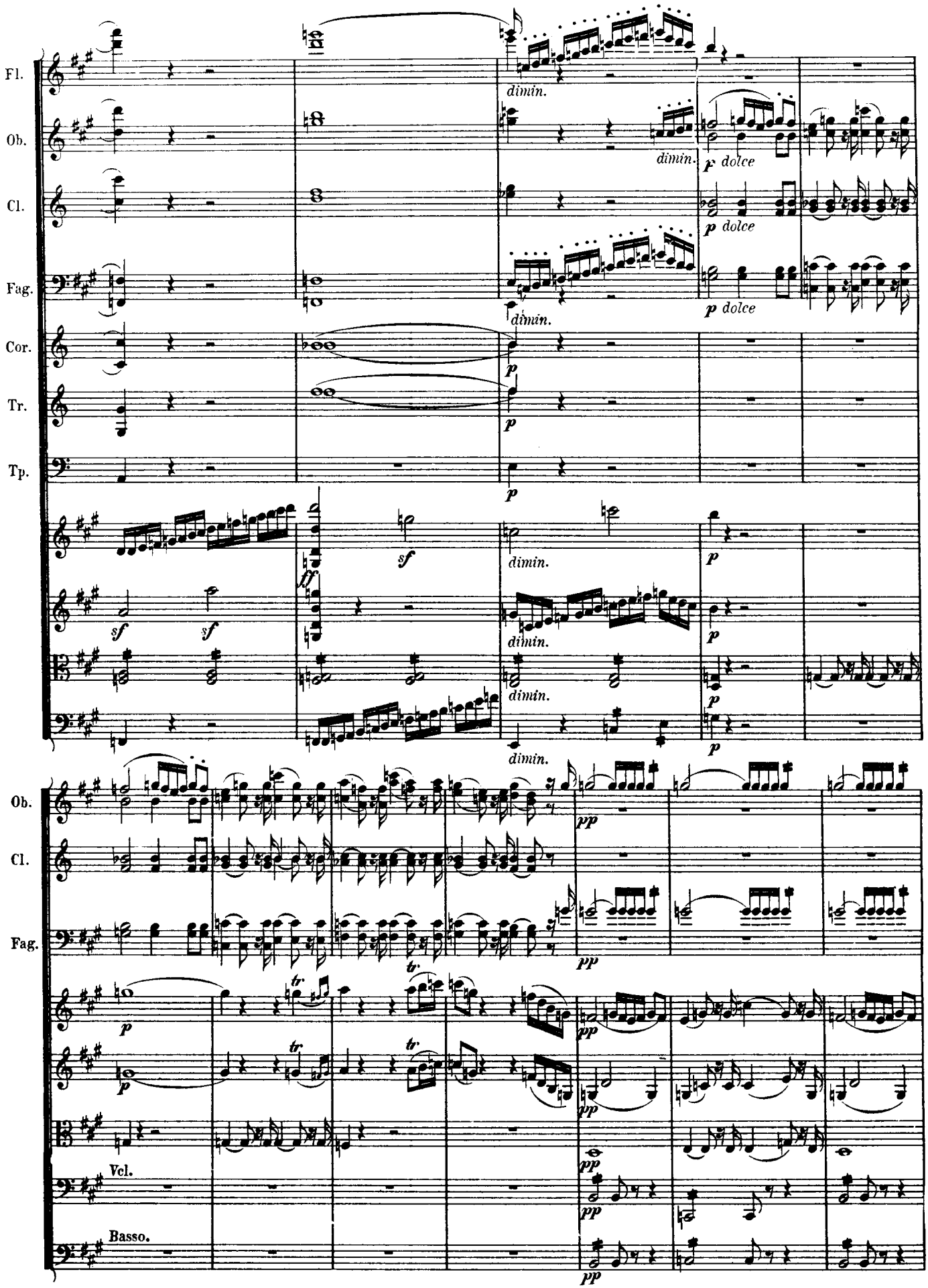
Symphony No. 7

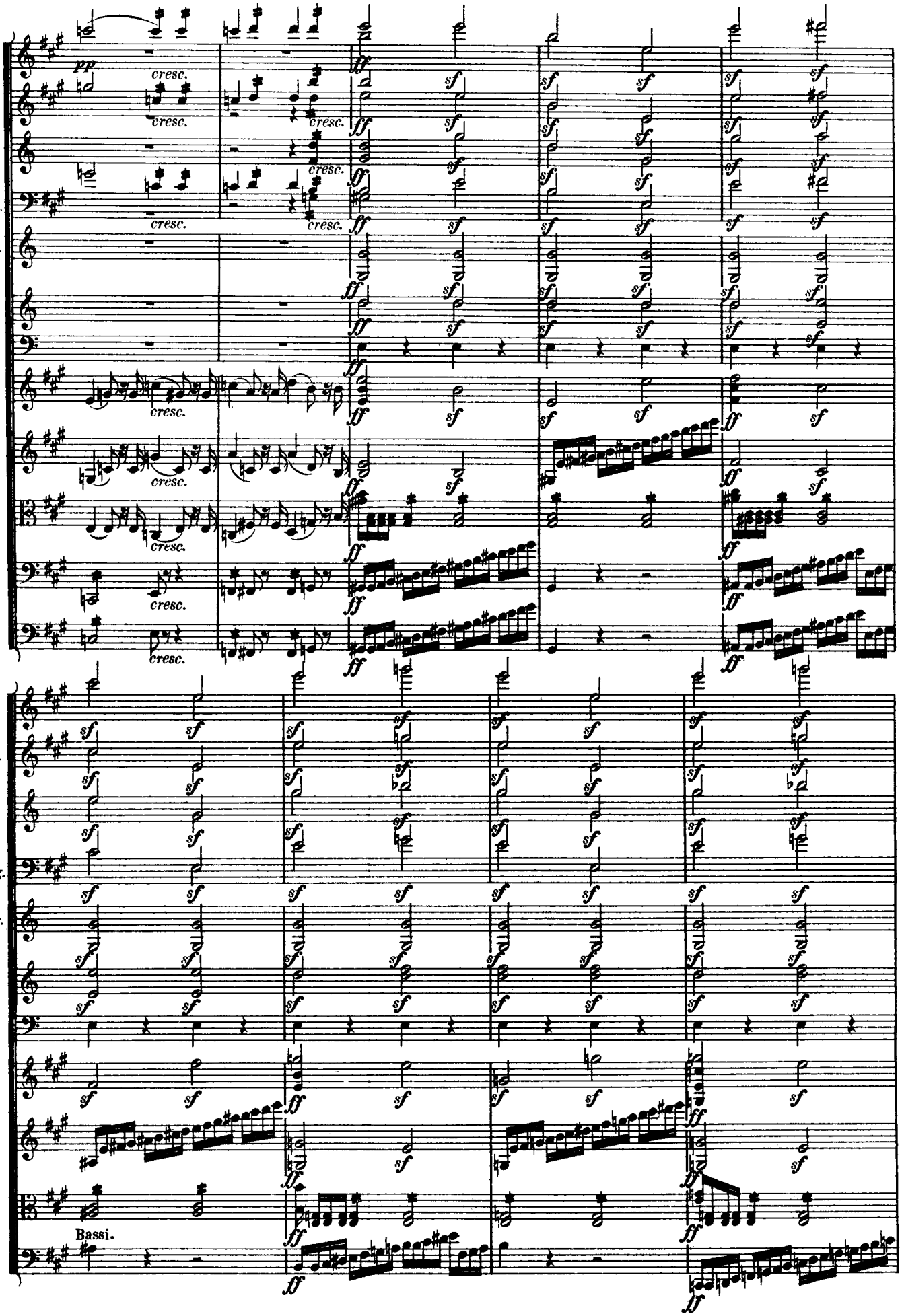
in A Major

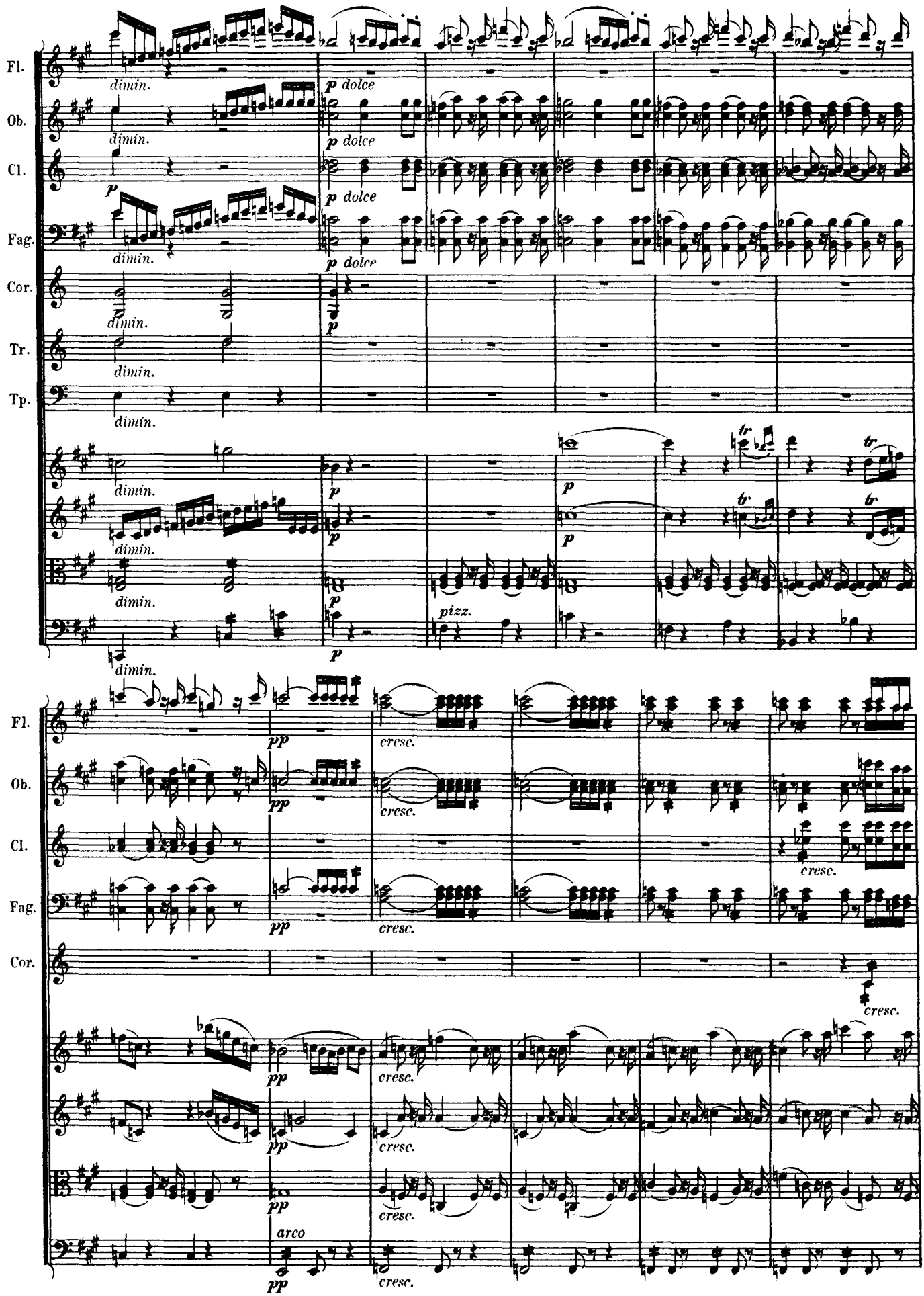
Op. 92

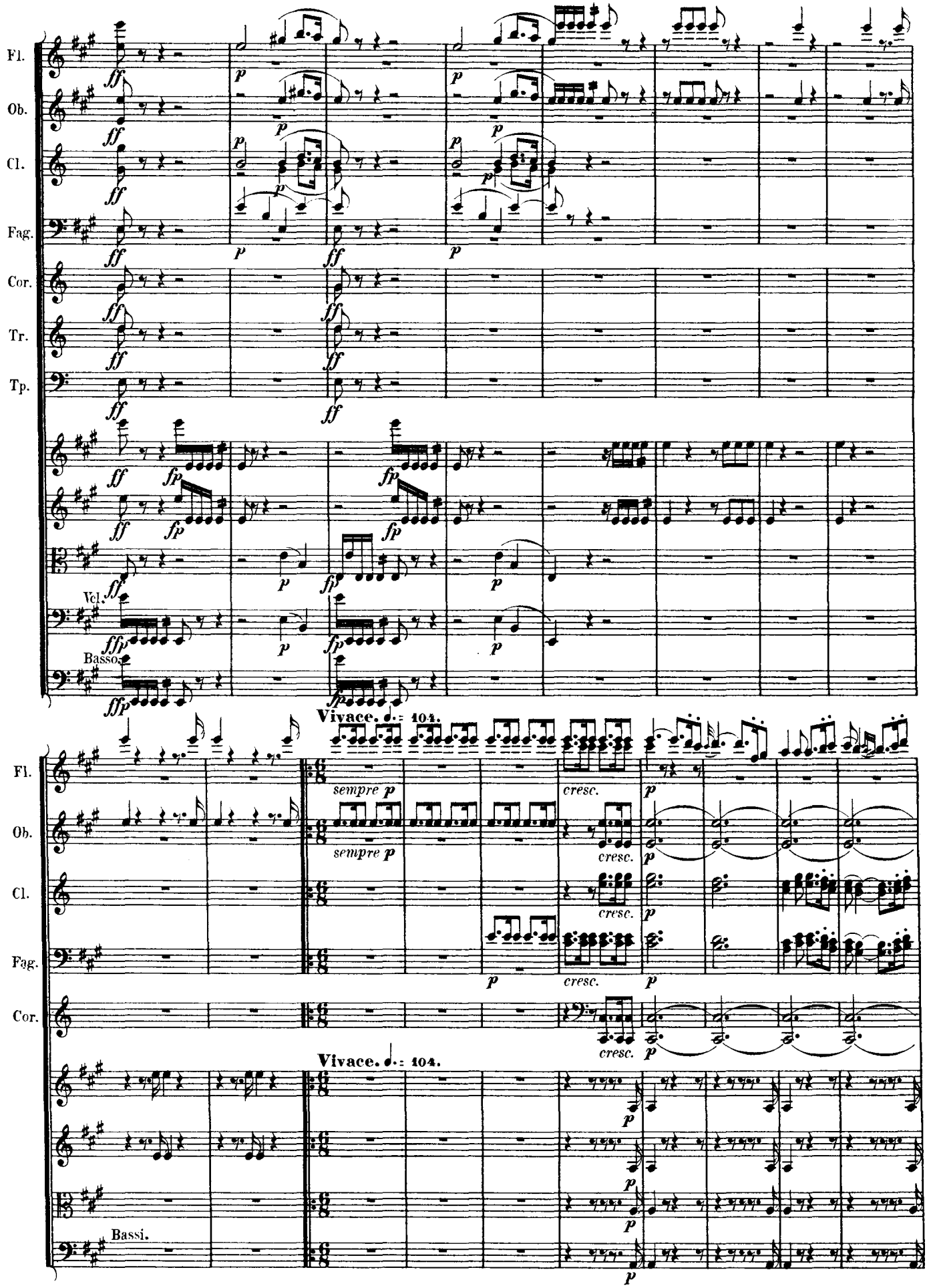


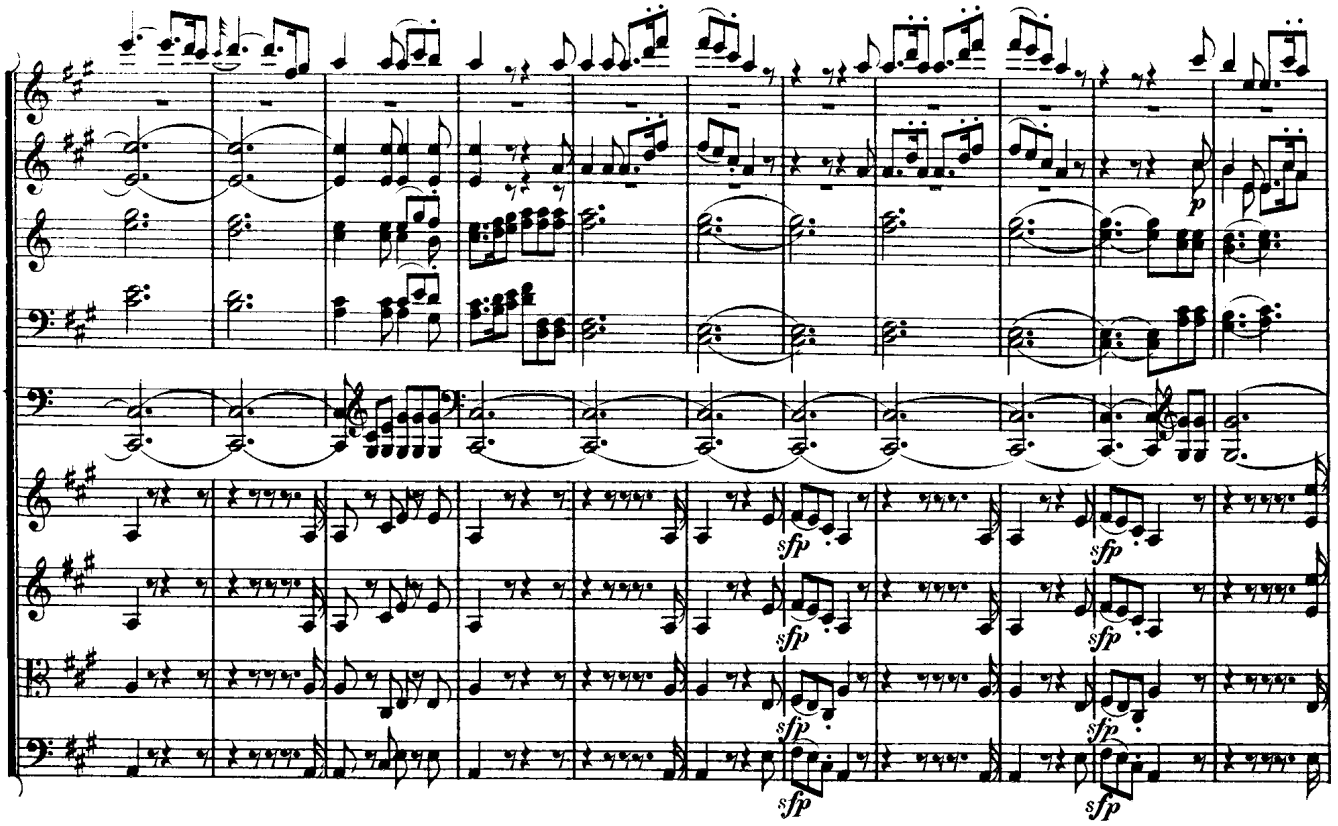

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dimin.
pp
dolce
cresc.
p cresc.
ff
sf

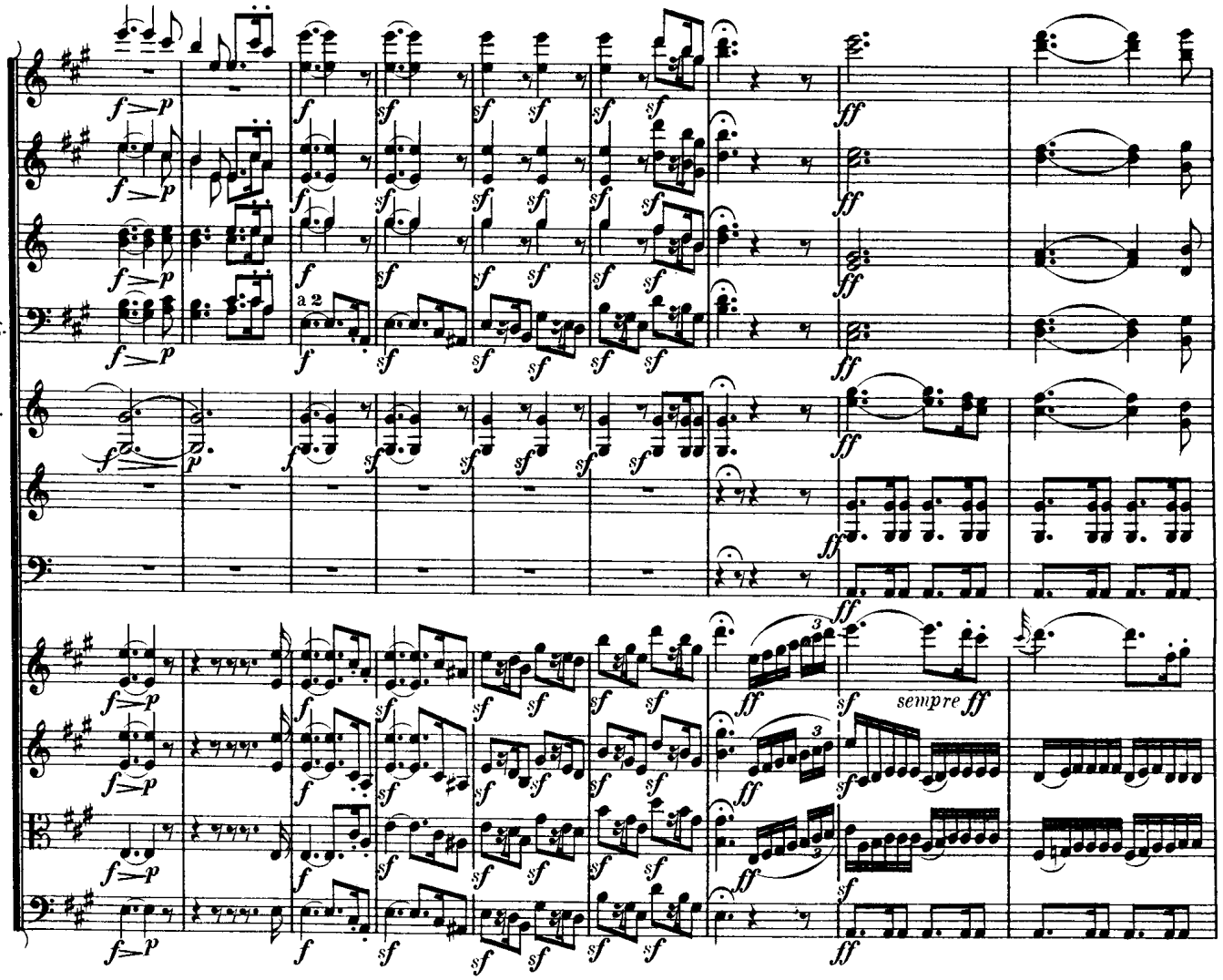

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dimin.
p dolce
sf
ff
Ob.
Cl.
Fag.
pp
tr
Vcl.
Basso.

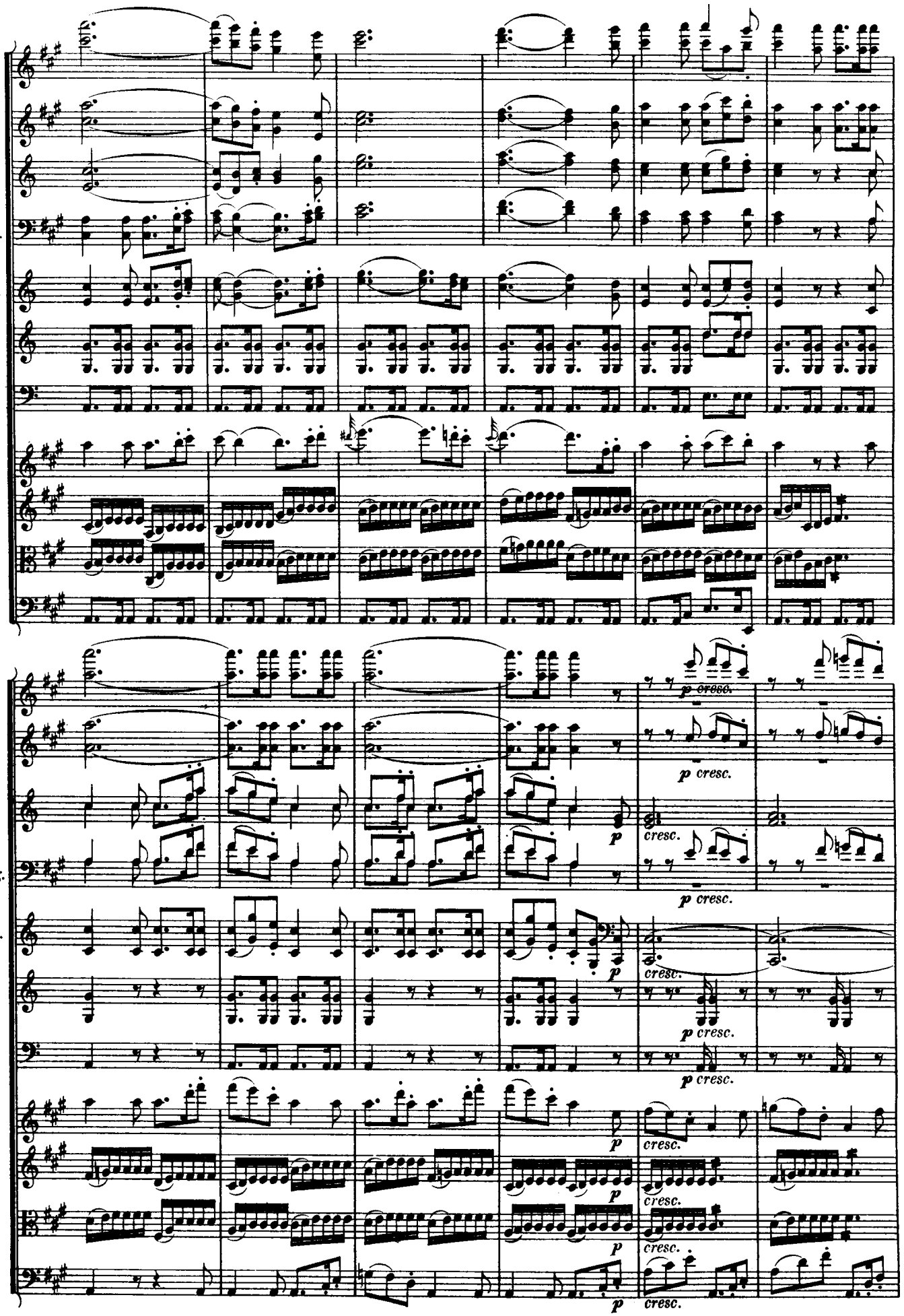

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pp
cresc.
ff
sf
Bassi.

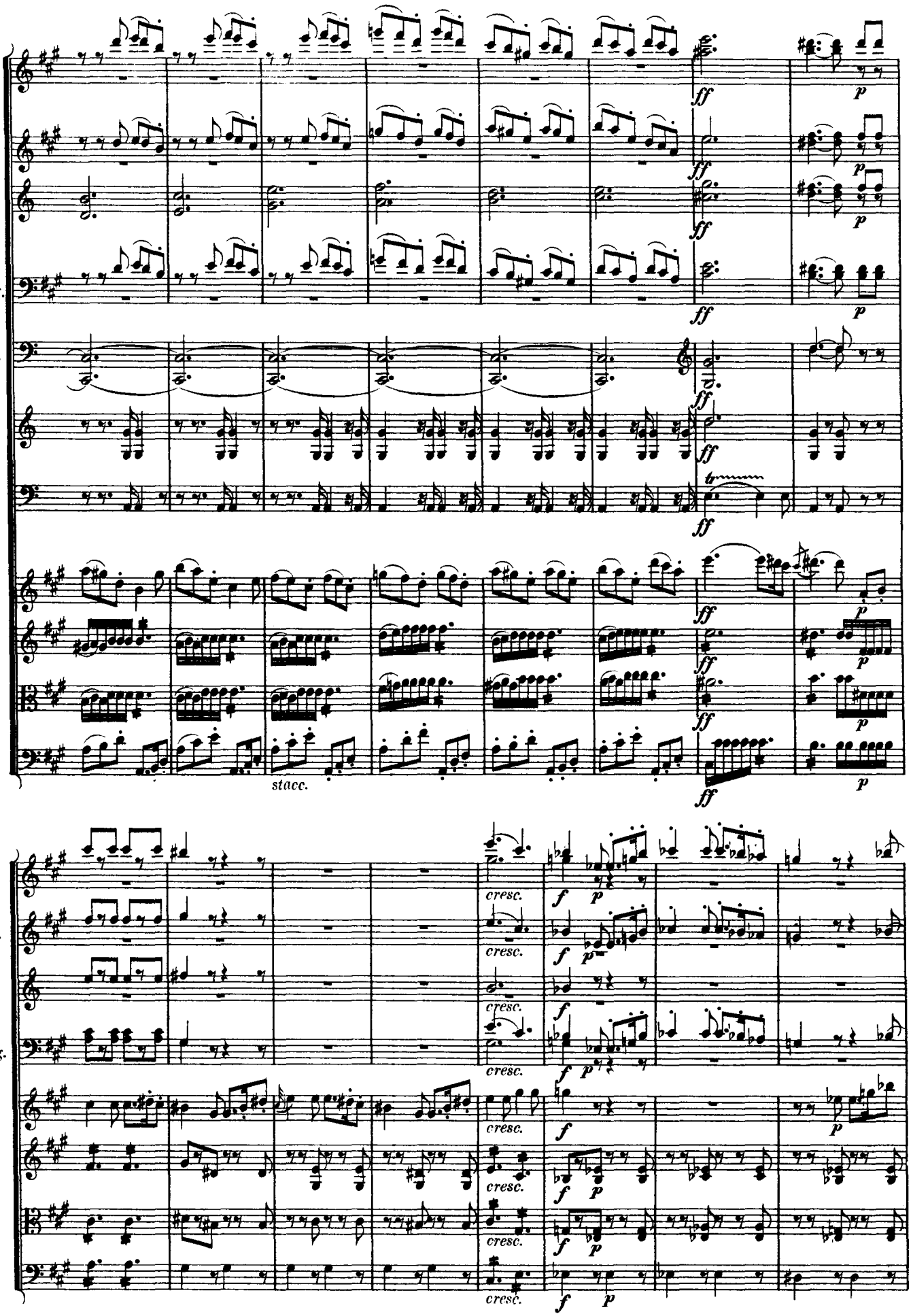

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dimin.
p dolce
p
pizz.
tr
pp
cresc.
arco

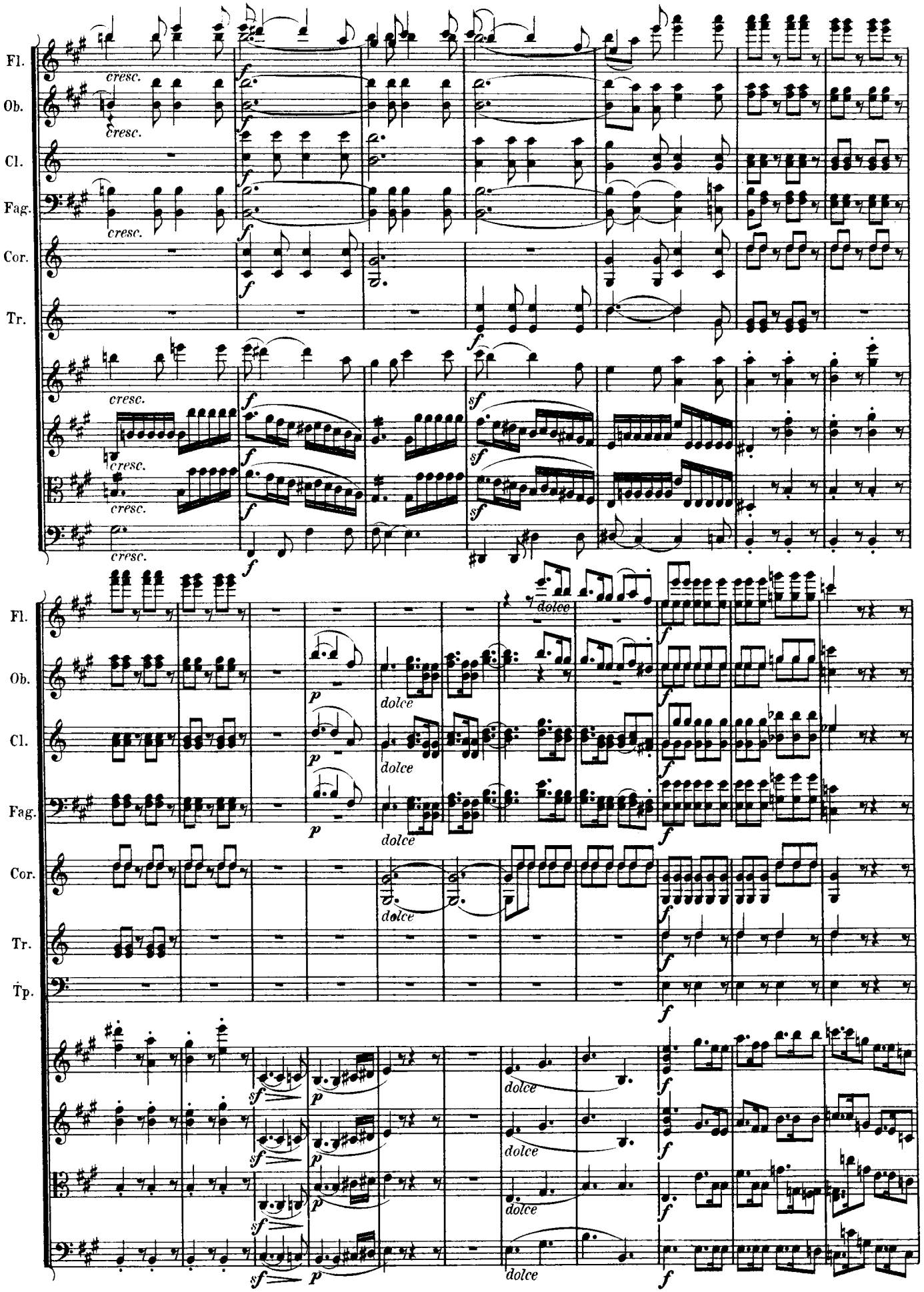

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
Vivace. ♩. = 104.
sempre p
cresc.
Bassi.

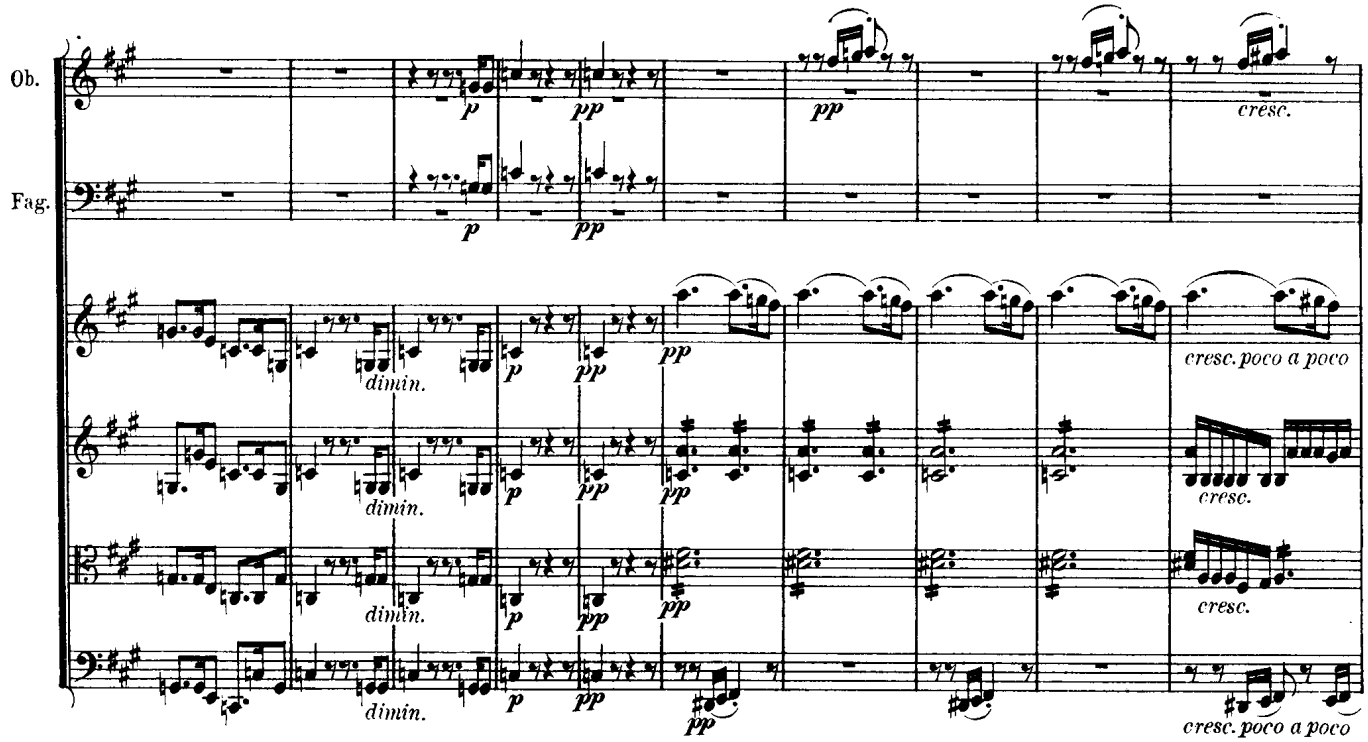

Fl.
Ob.
Cl.
Fag.
Cor.

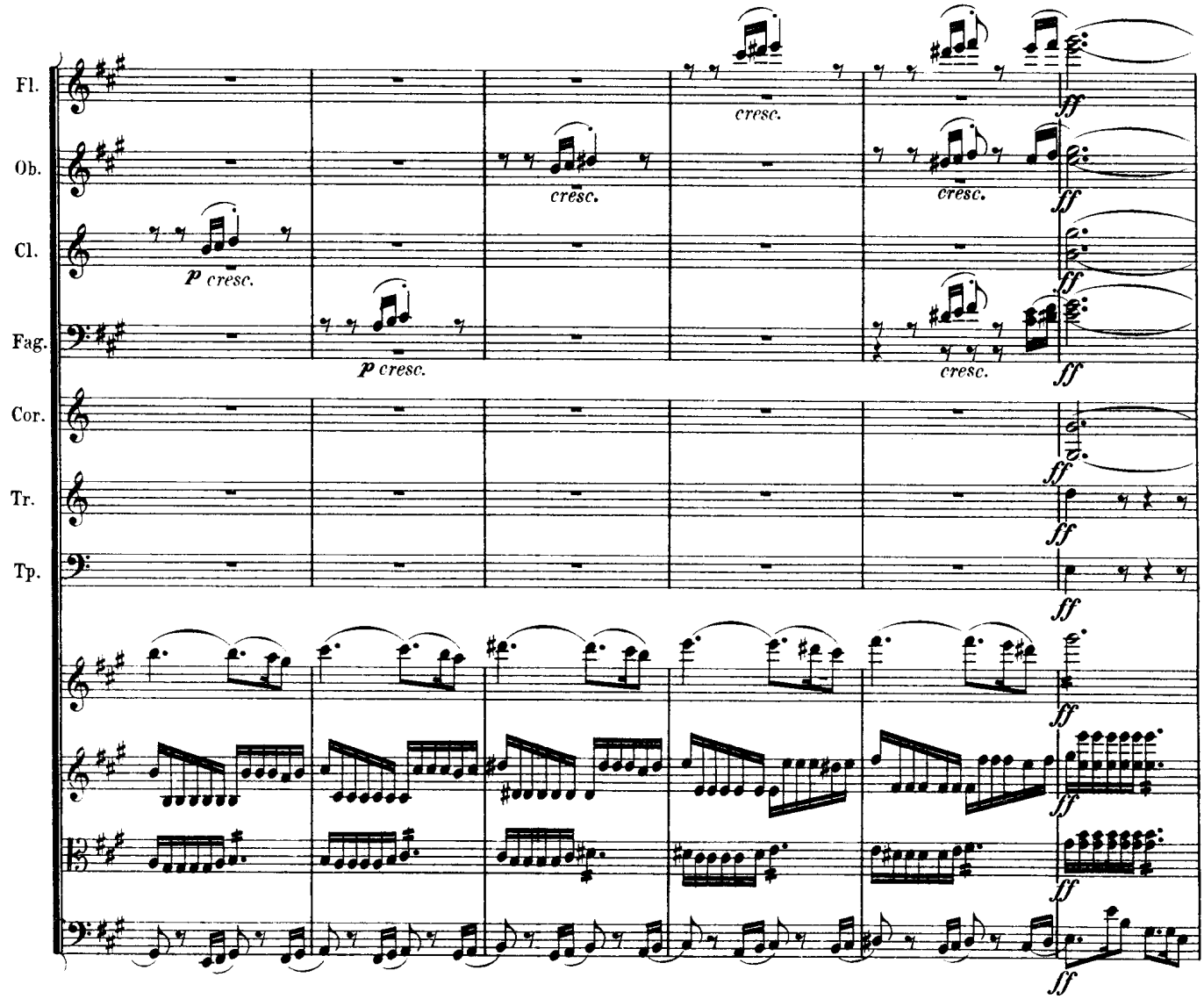

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2
sempre ff

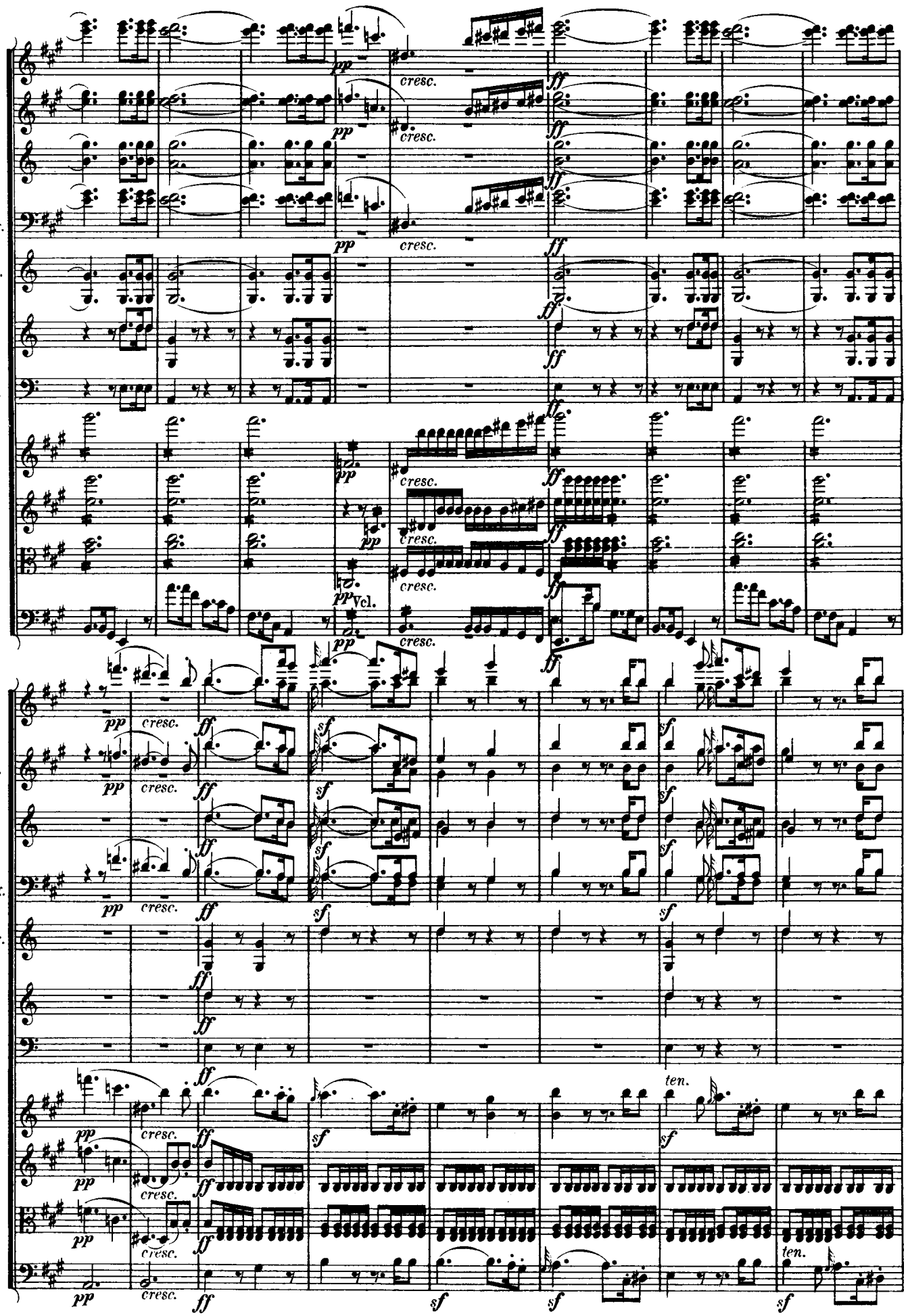

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p cresc.
p
cresc.

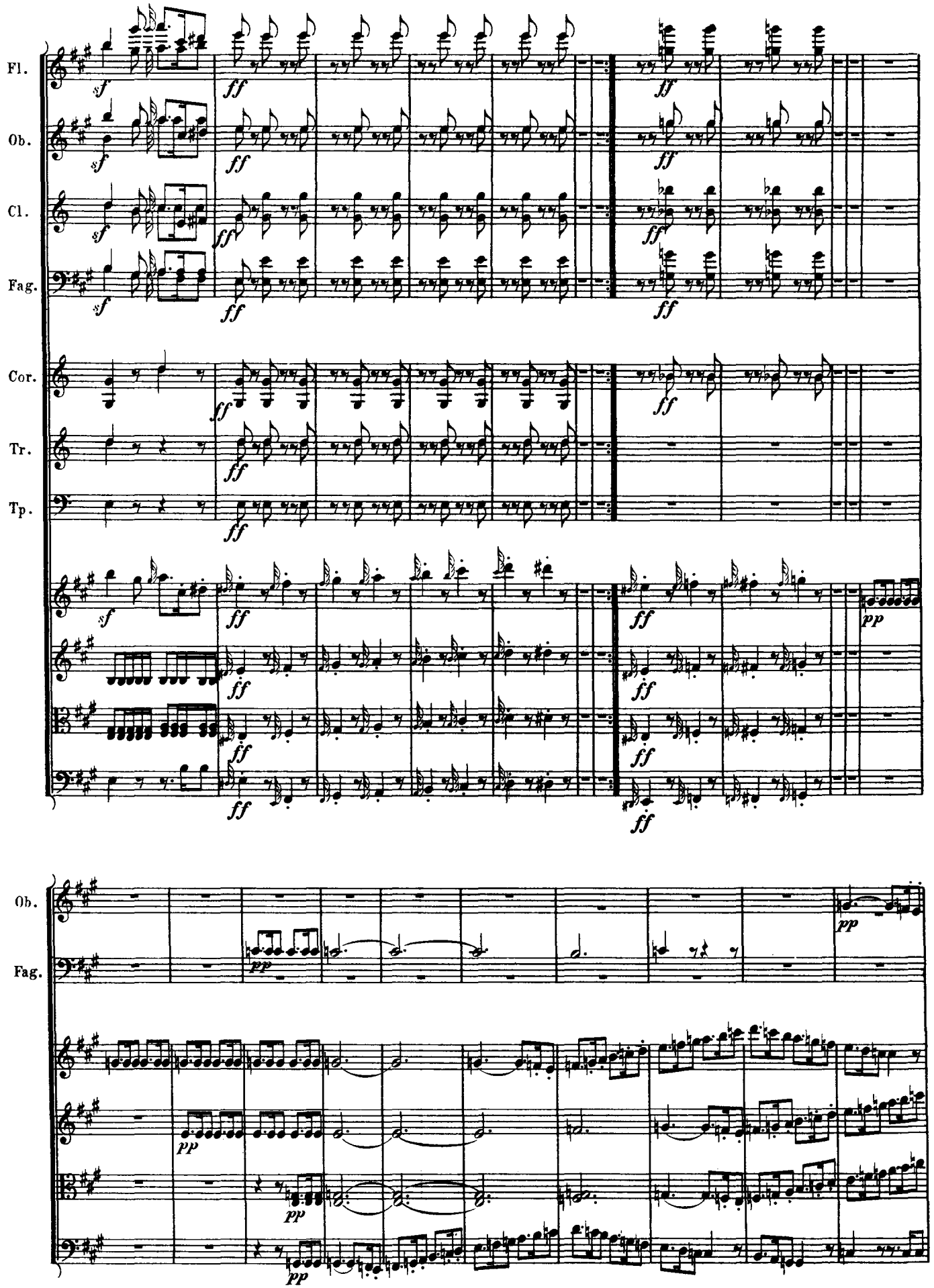

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ff
p
stacc.
cresc.
f

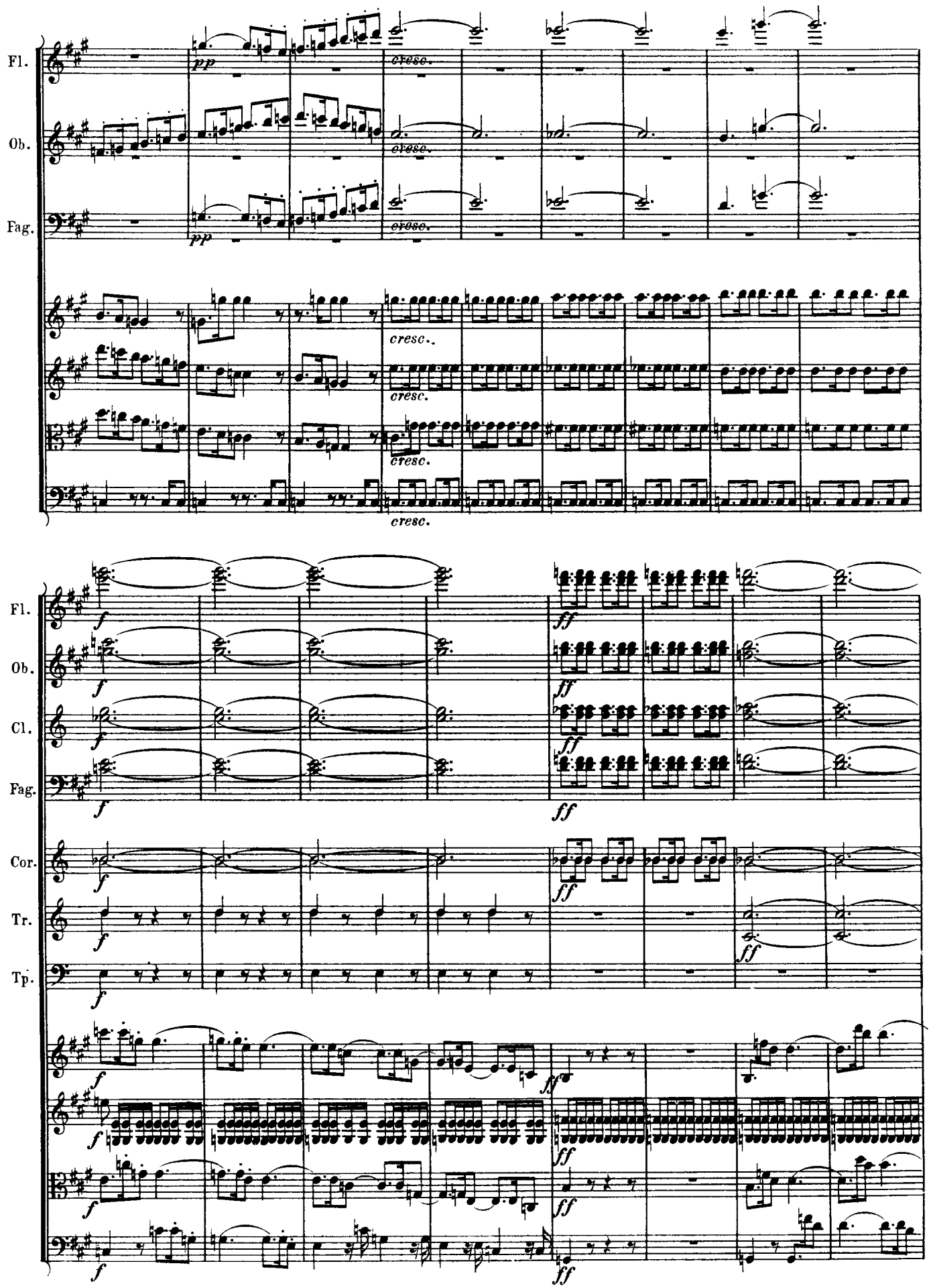

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
f
sf
p
dolce

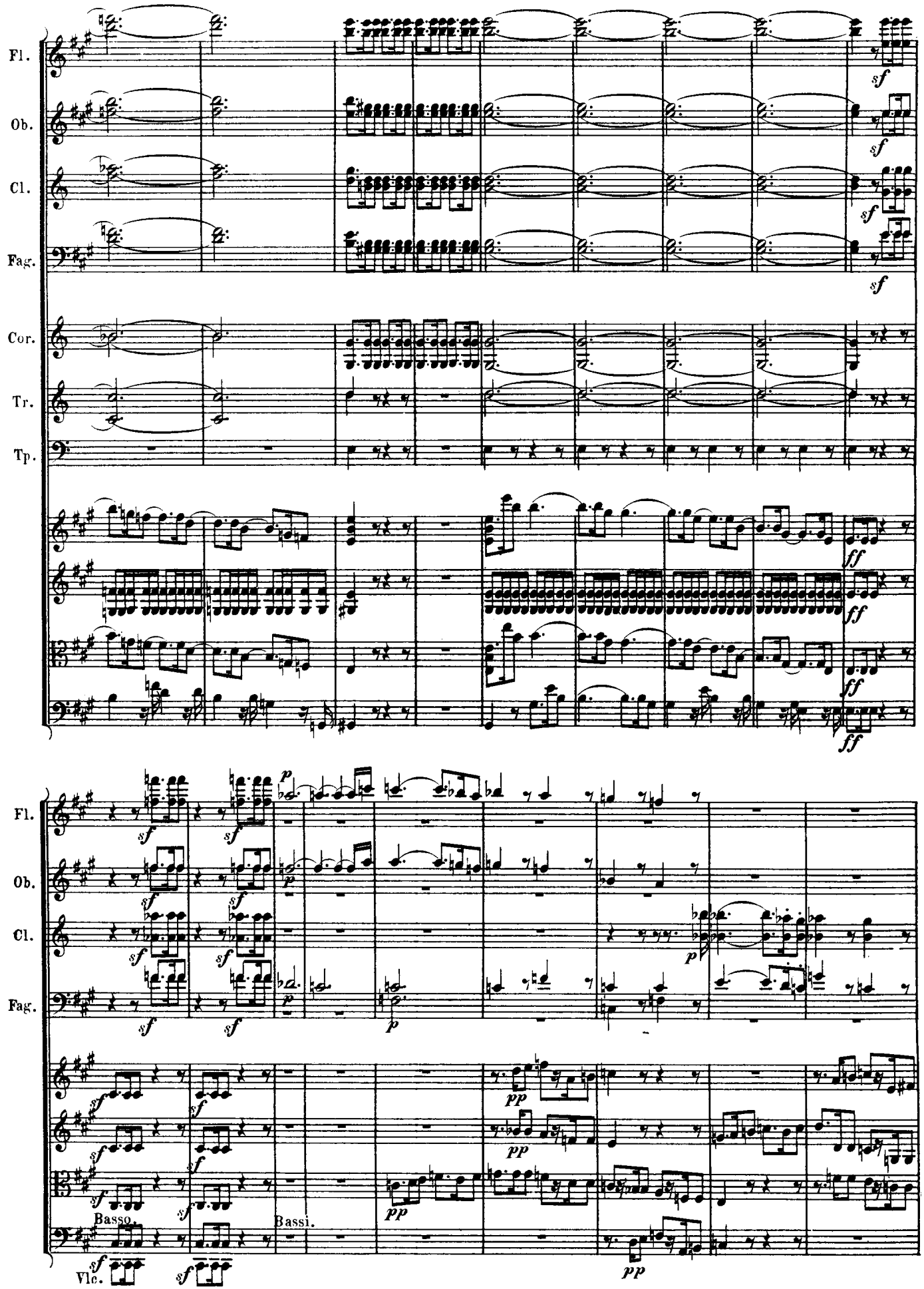

Ob.
Fag.
p
pp
cresc.
dimin.
cresc. poco a poco

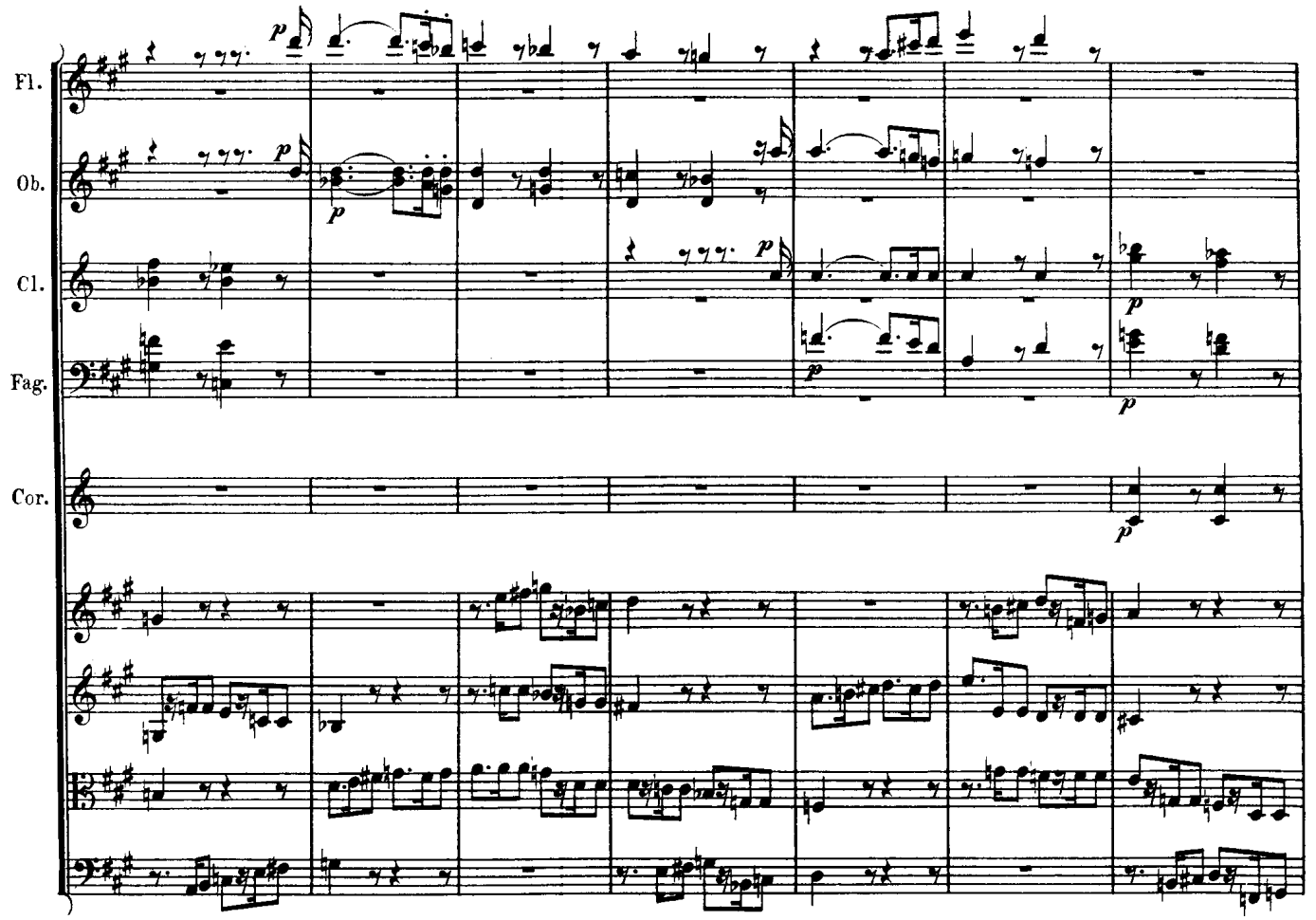

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p cresc.
cresc.
ff

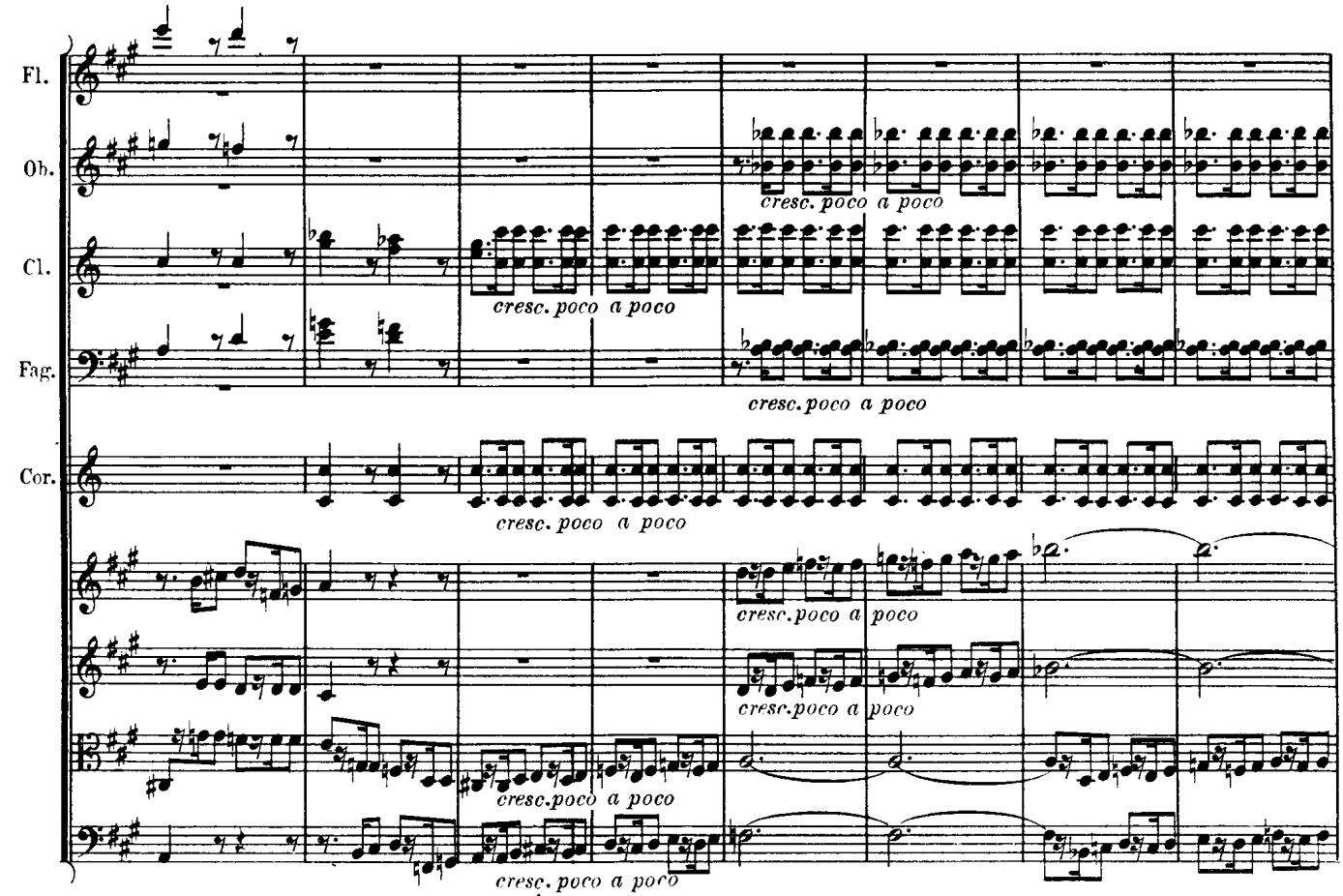

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
pp
cresc.
ff
sf
ten.

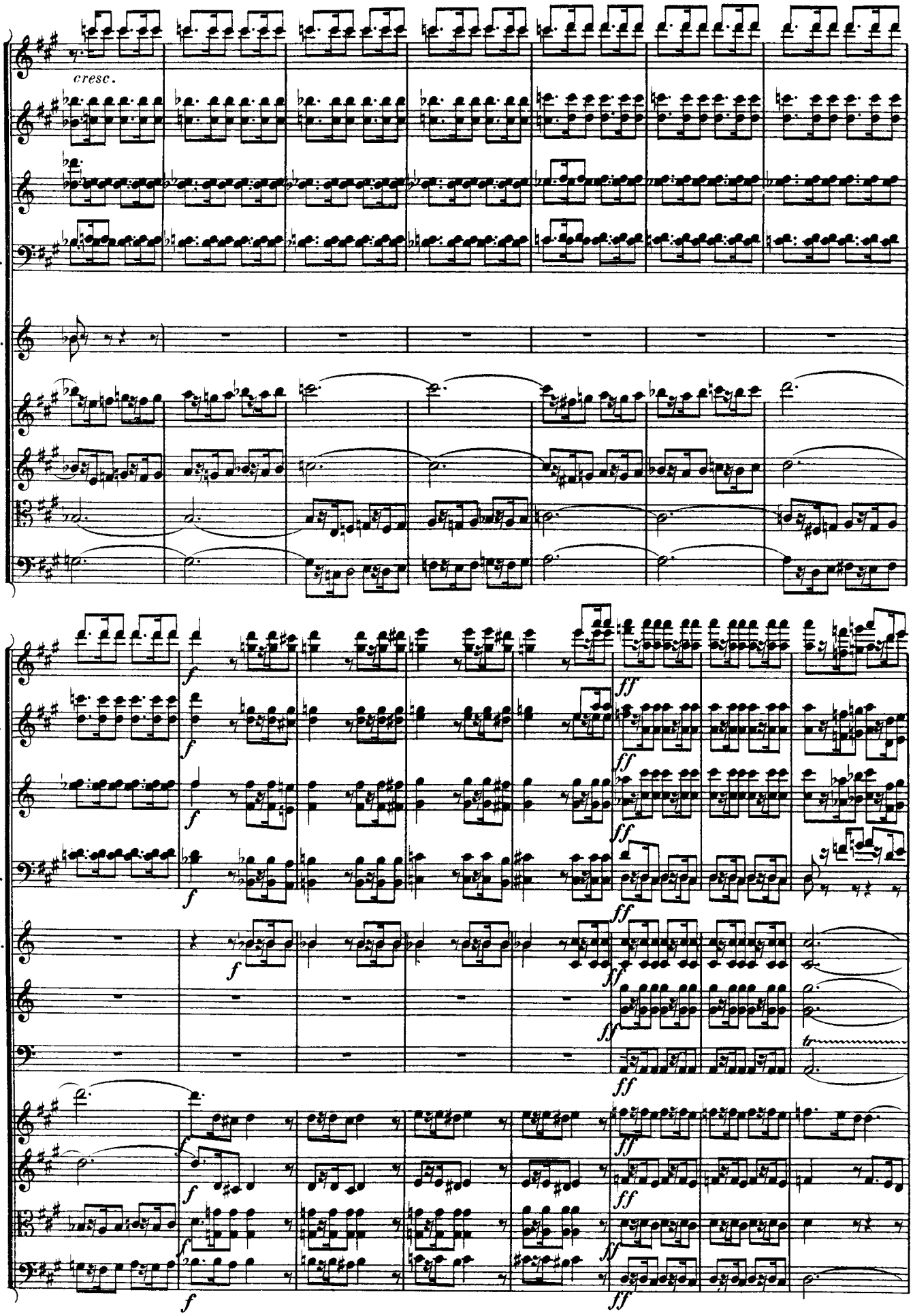

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Ob.
Fag.

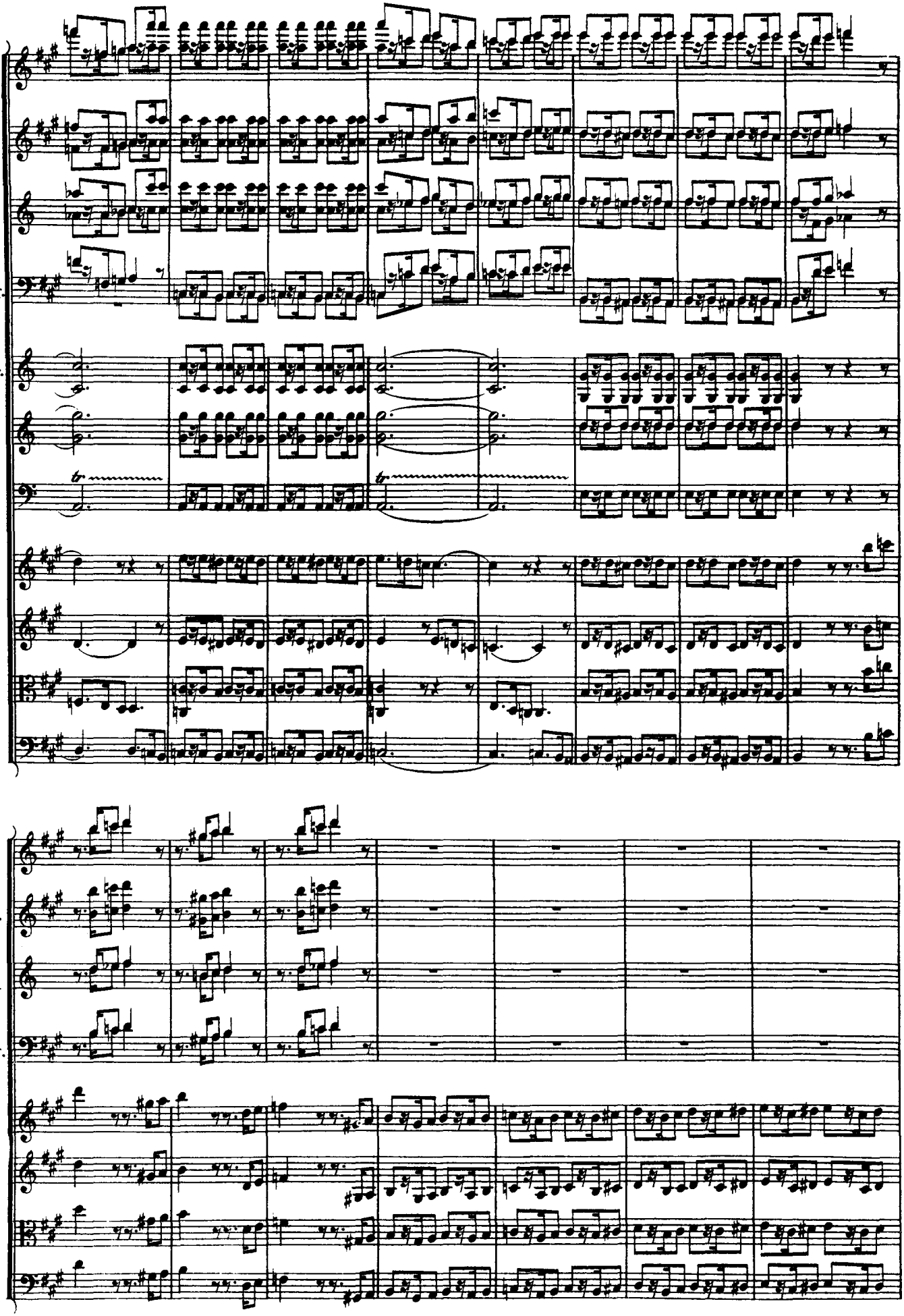

Fl.
Ob.
Fag.
pp
cresc.
cresc.
cresc.
cresc.
cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
f
ff

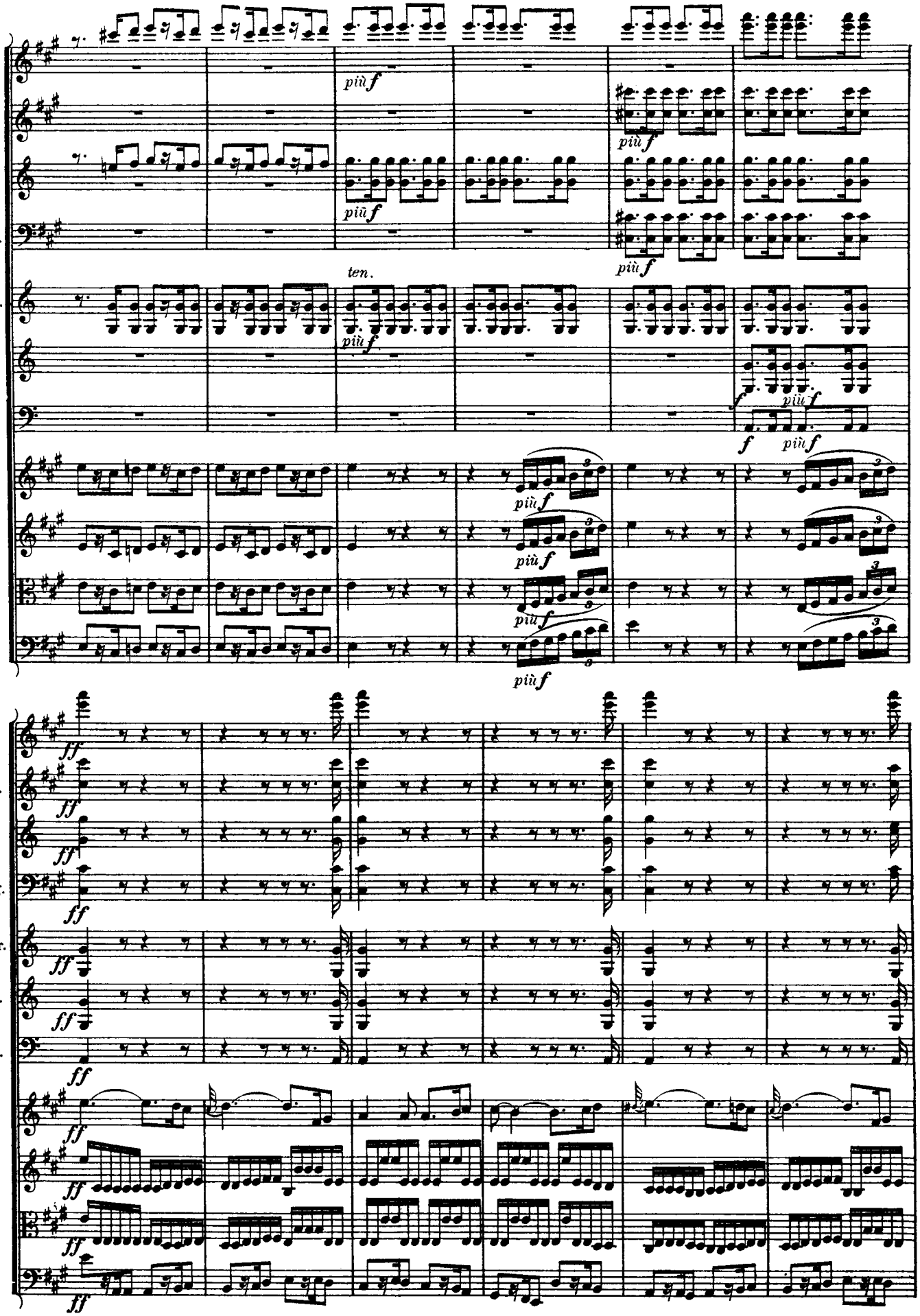

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Basso.
Vlc.
Bassi.

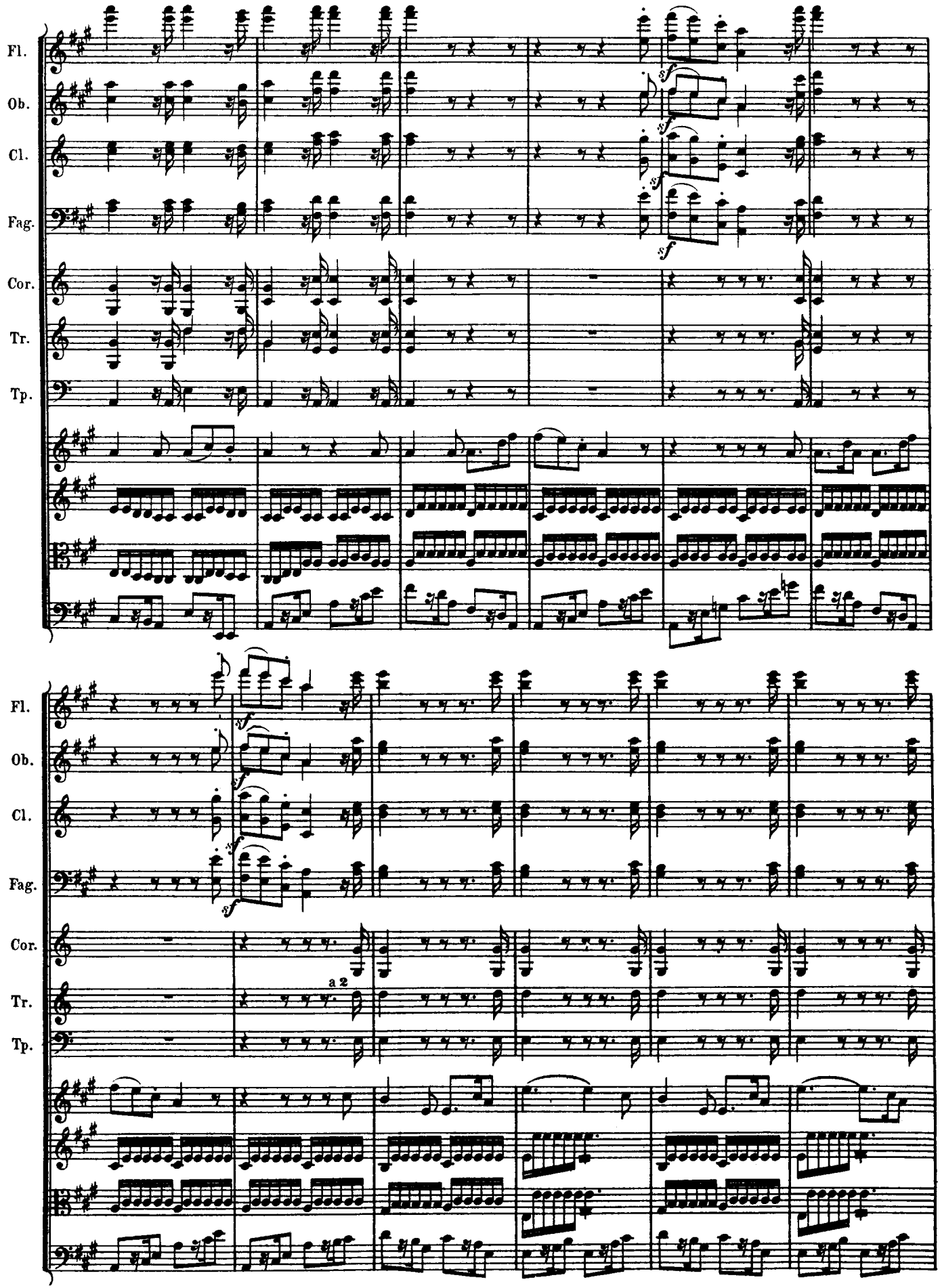

Fl.
Ob.
Cl.
Fag.
Cor.

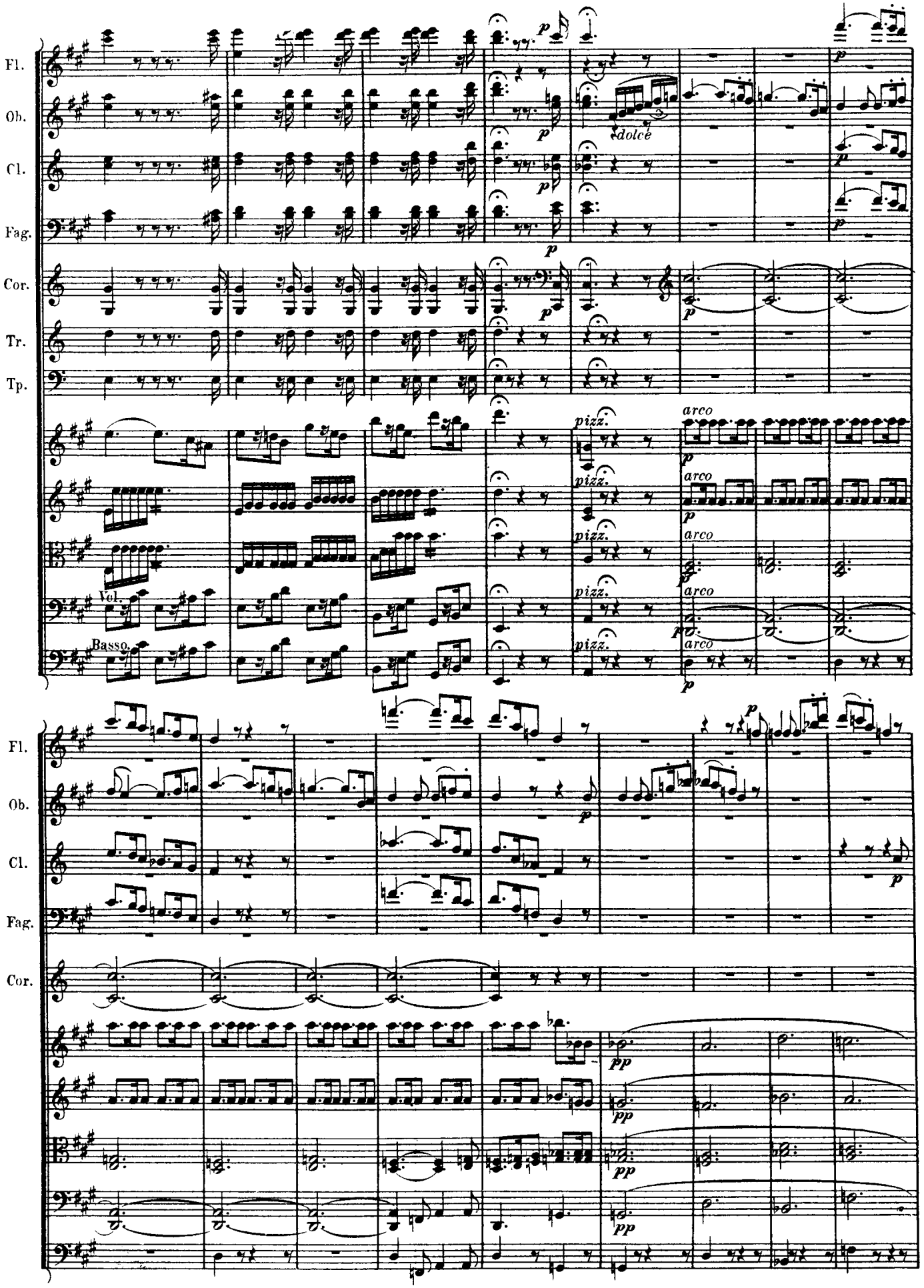

Fl.
Ob.
Cl.
Fag.
Cor.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

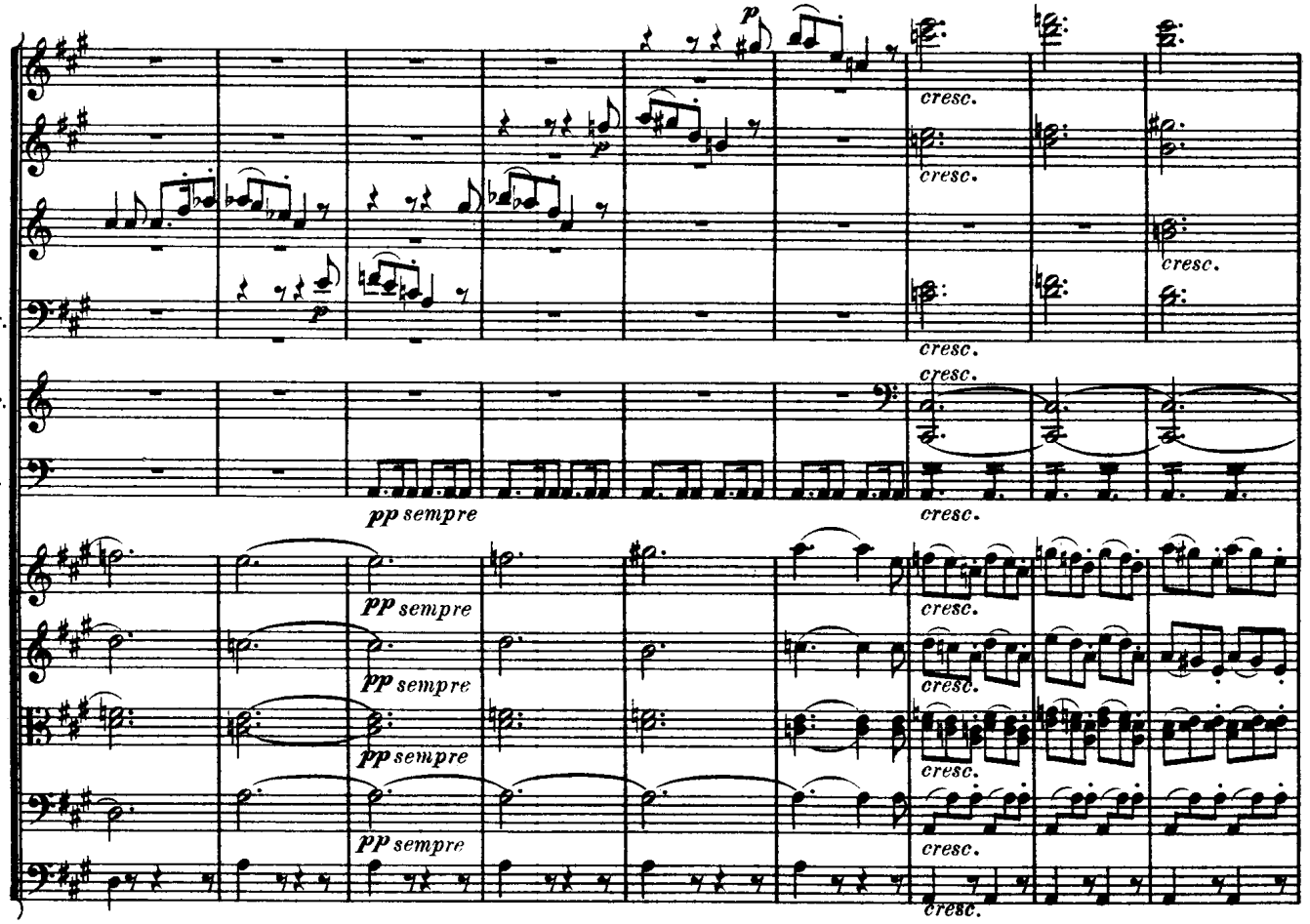

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
f
ff

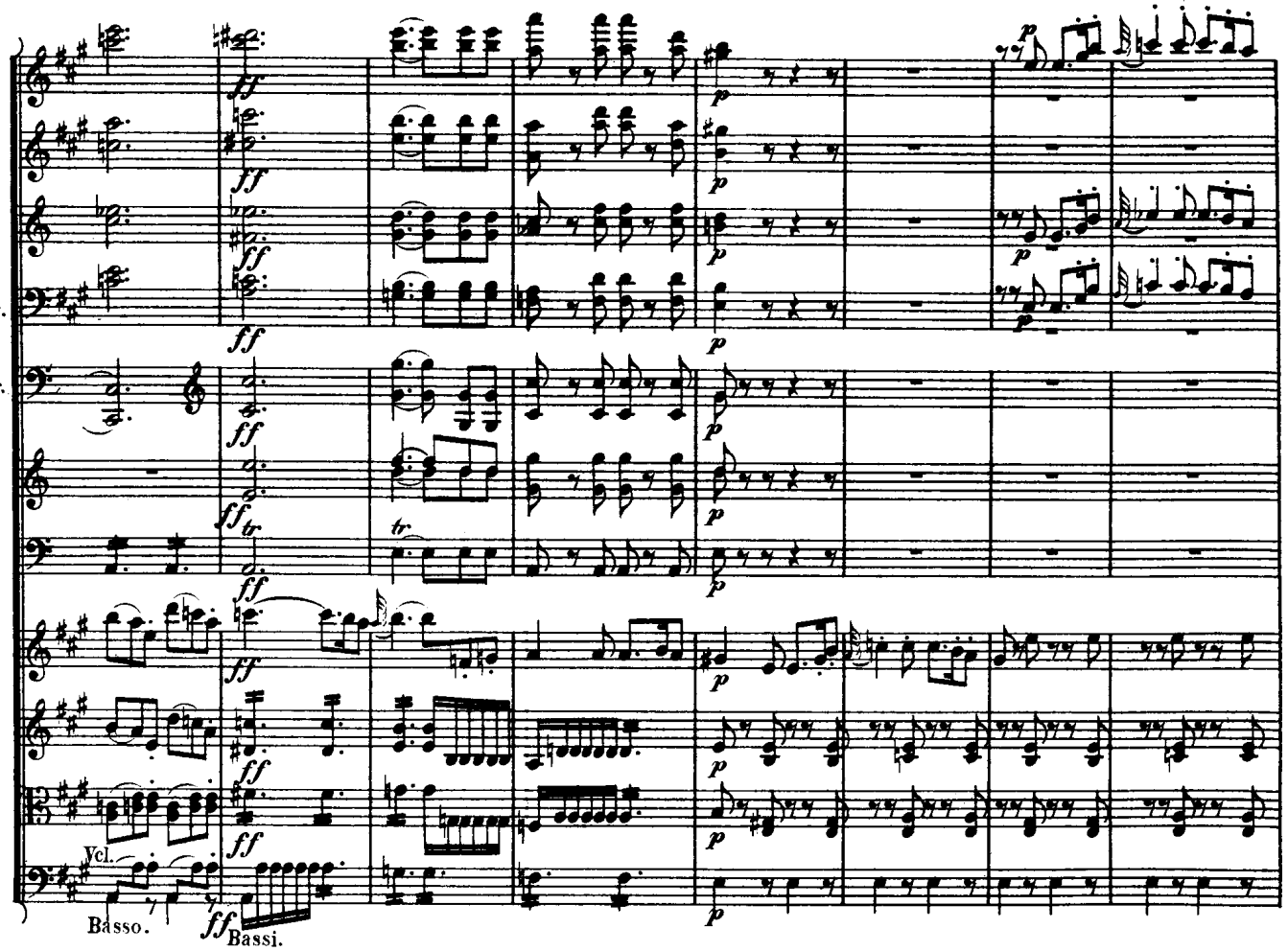

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Fl.
Ob.
Cl.
Fag.

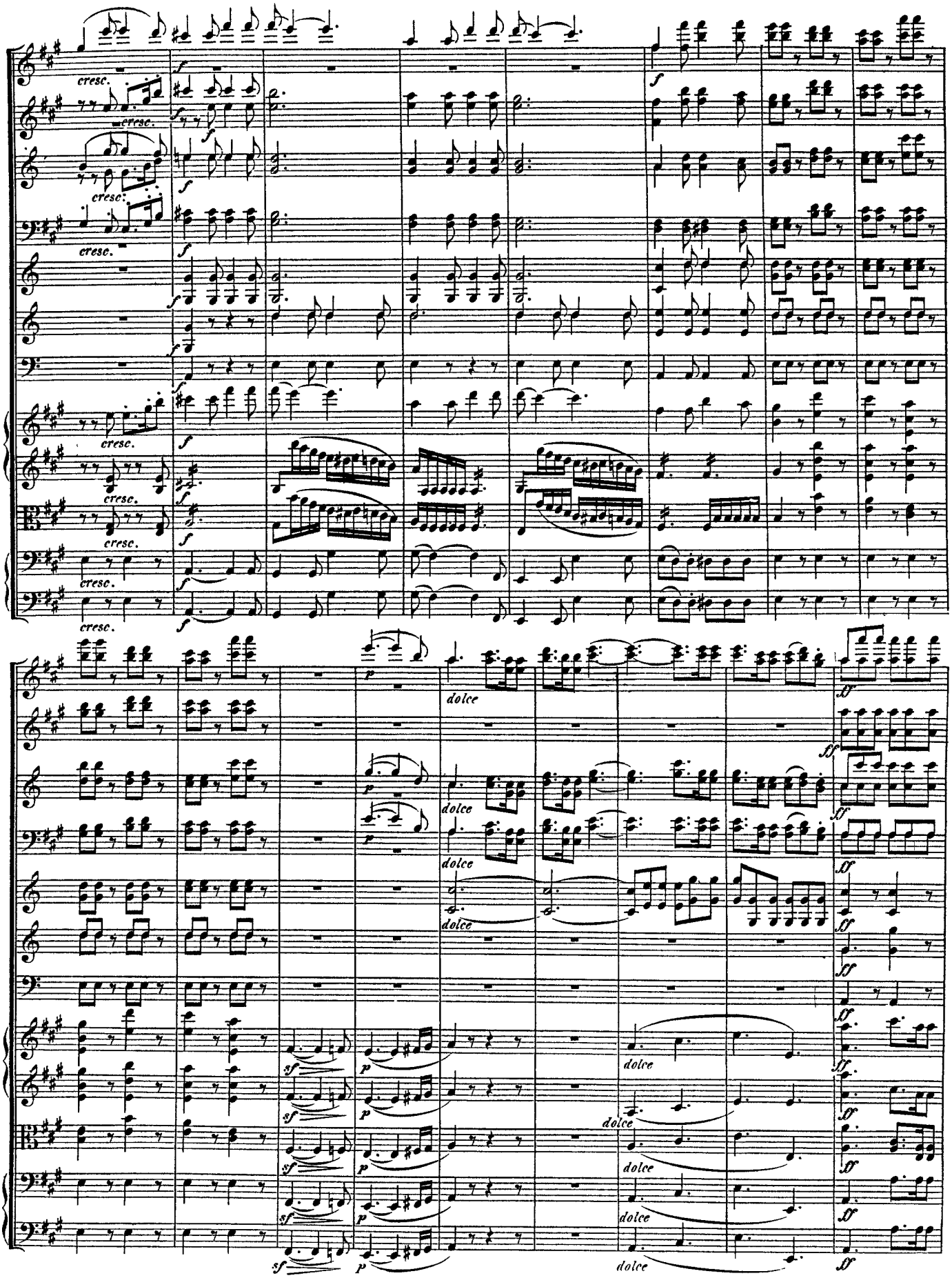

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
più f
ten.
ff

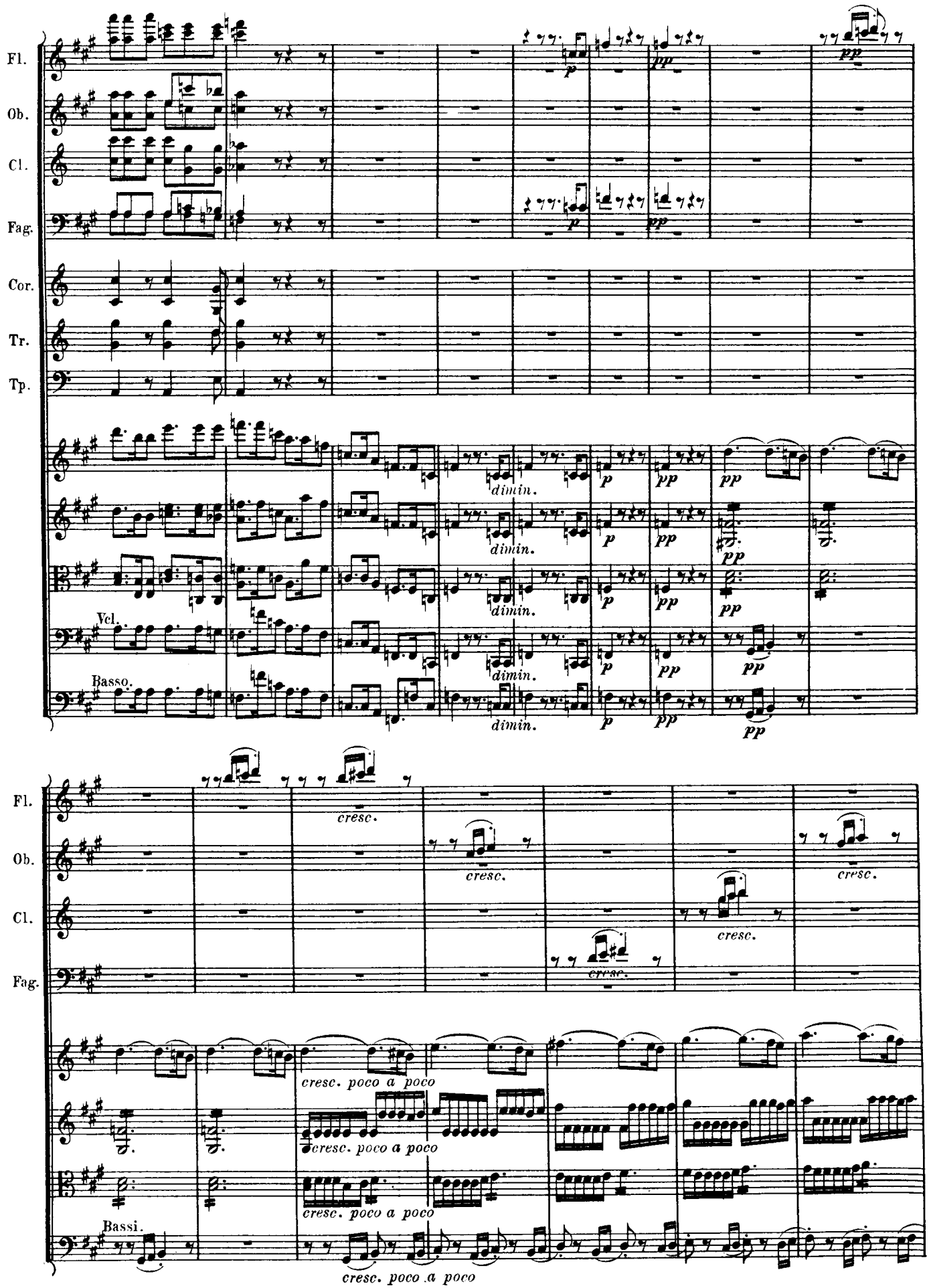

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sf
a 2

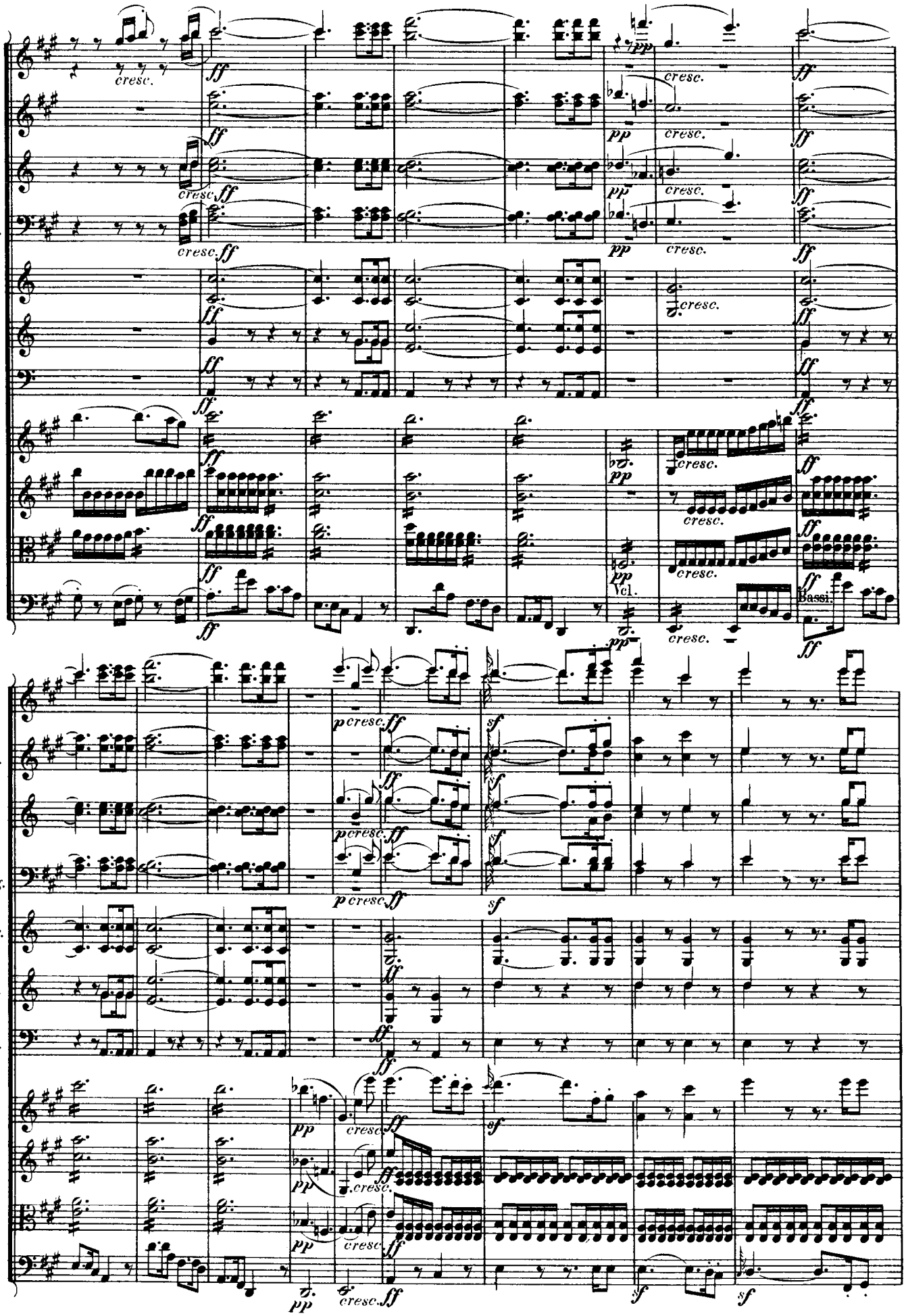

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dolce
pizz.
arco
Vel.
Basso.
pp

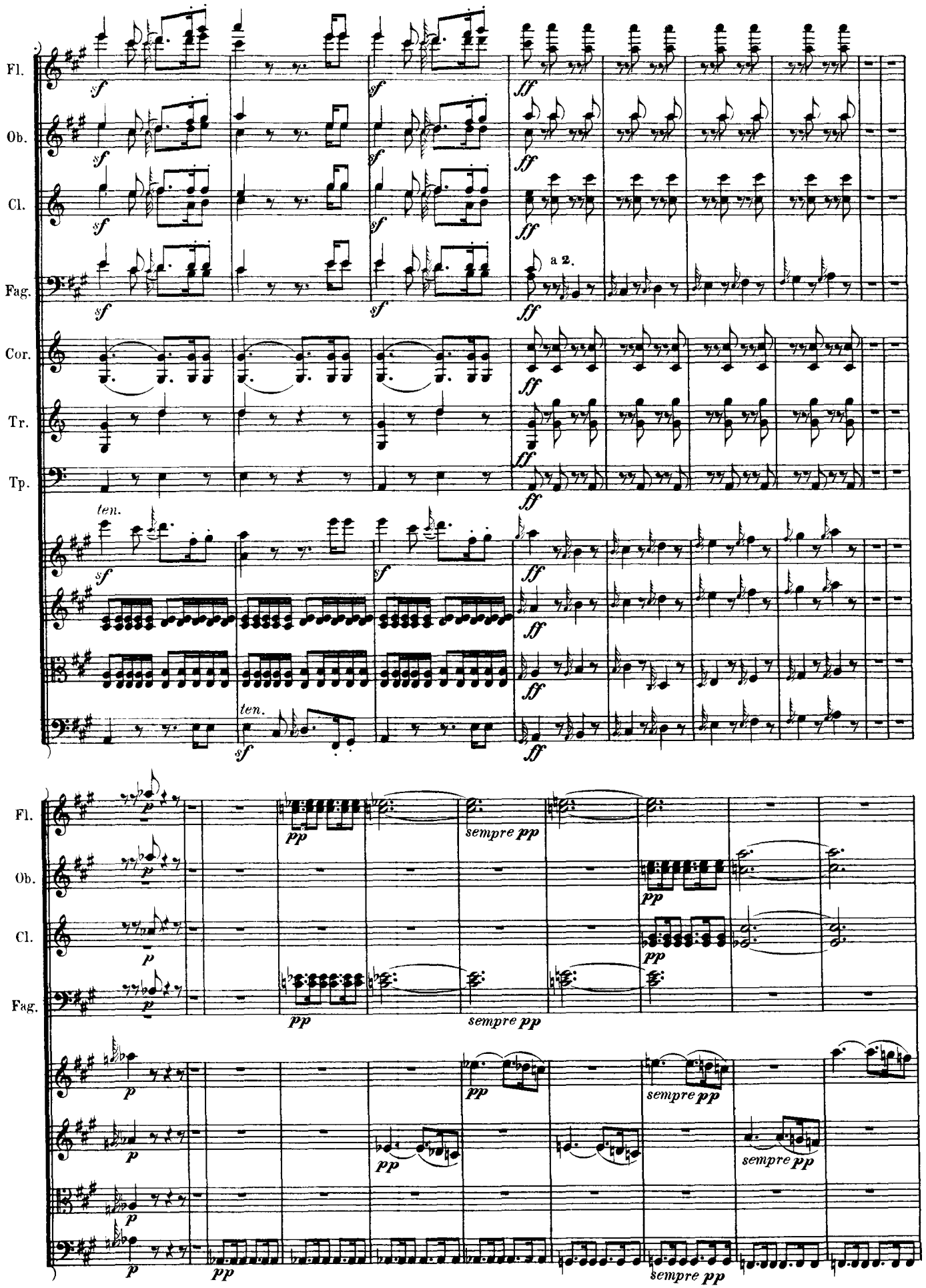

Fl.
Ob.
Cl.
Fag.
Cor.
Tp.
cresc.
pp sempre

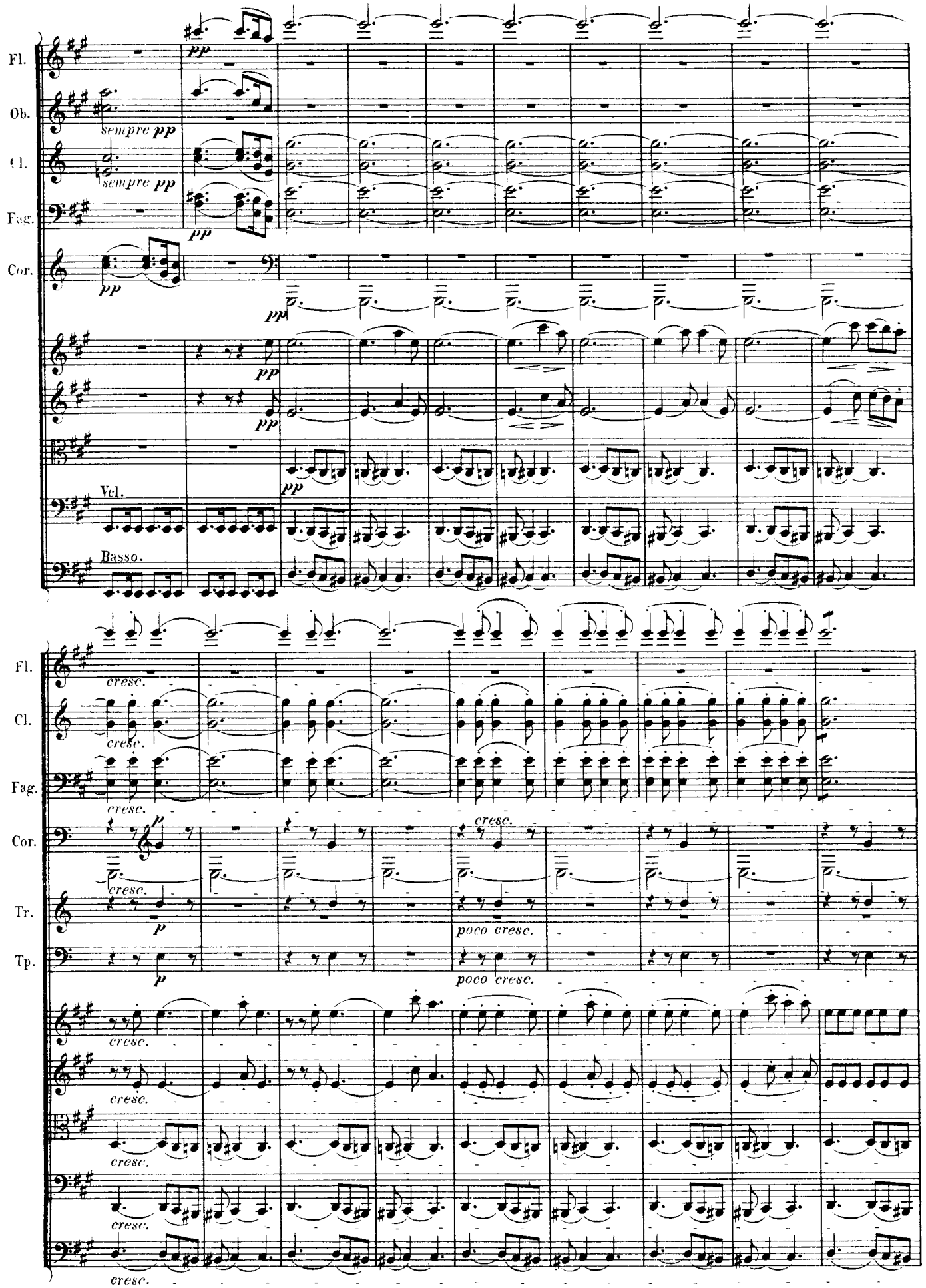

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
Bassi.

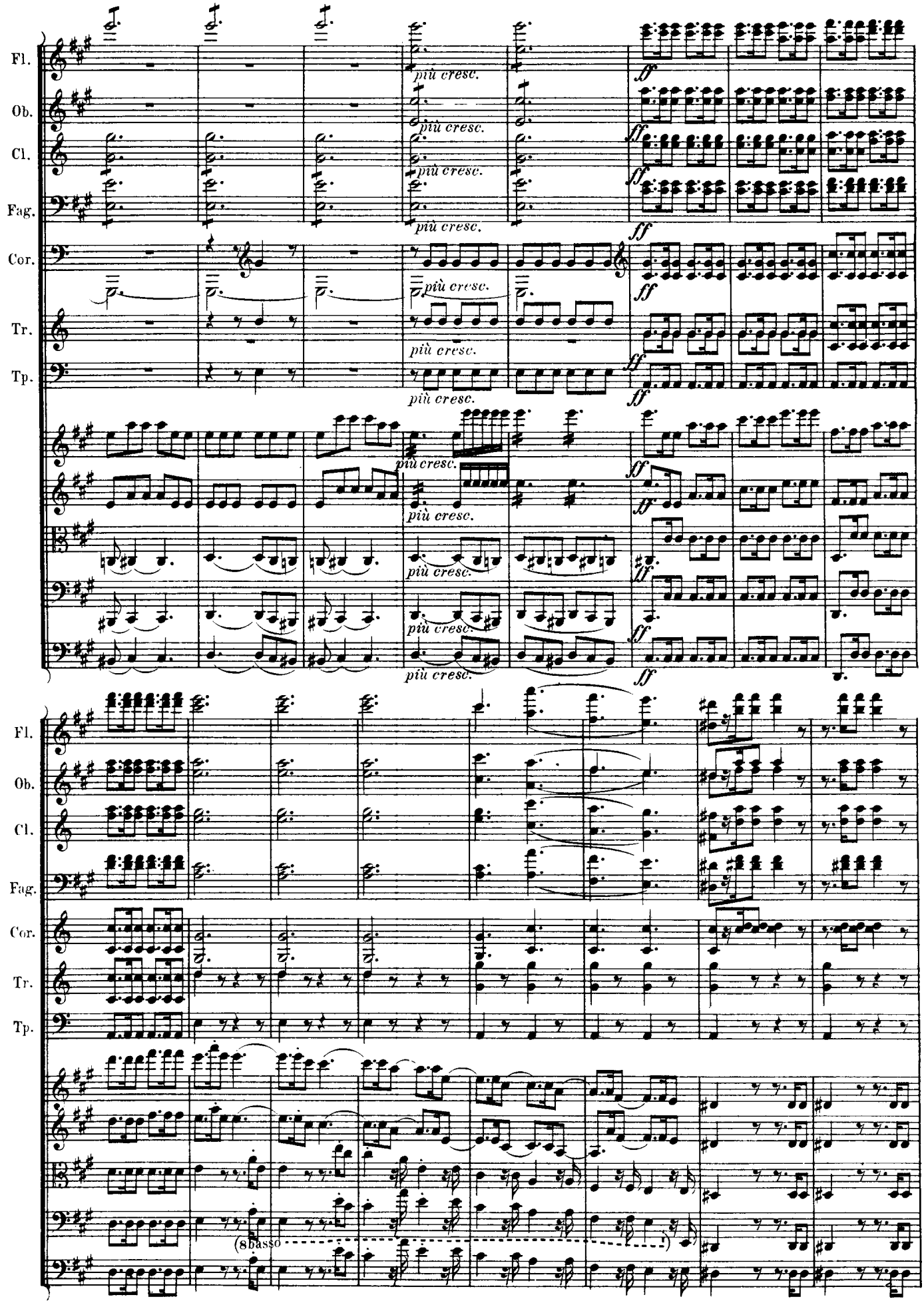

cresc.
f
p
dolce
sf
ff

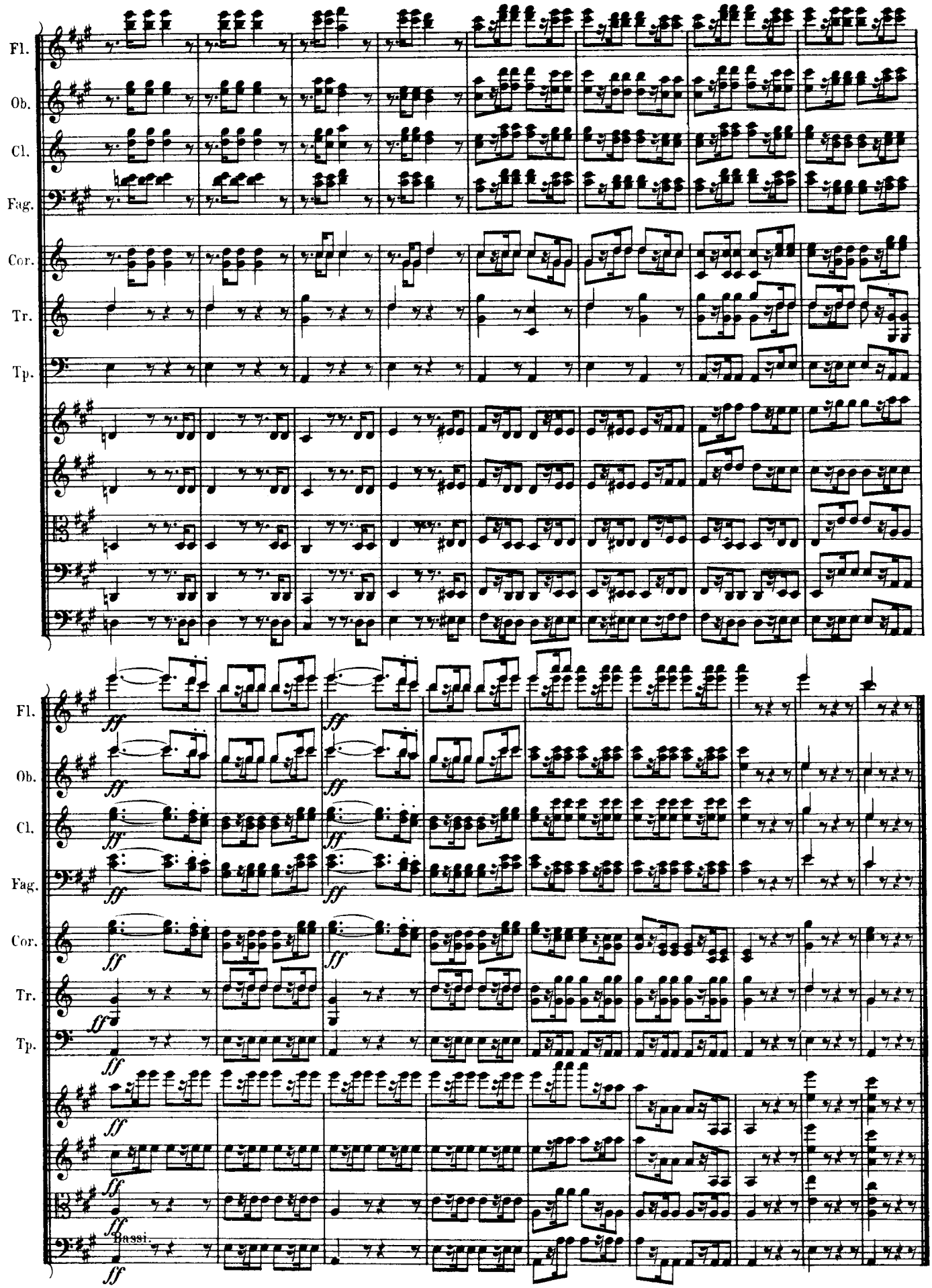

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
dimin.
cresc.
cresc. poco a poco
Bassi.

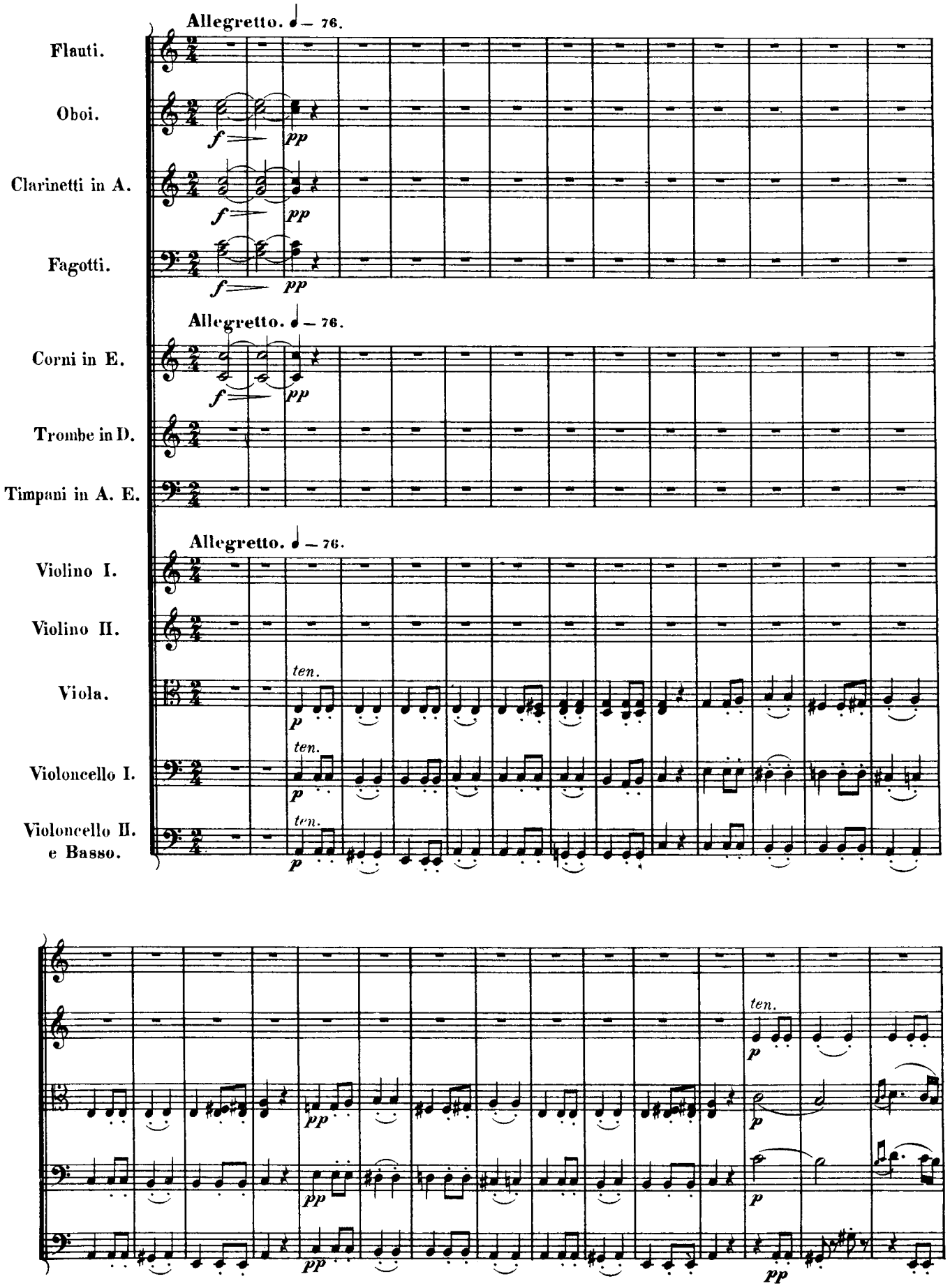

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
Basso.
Cl.

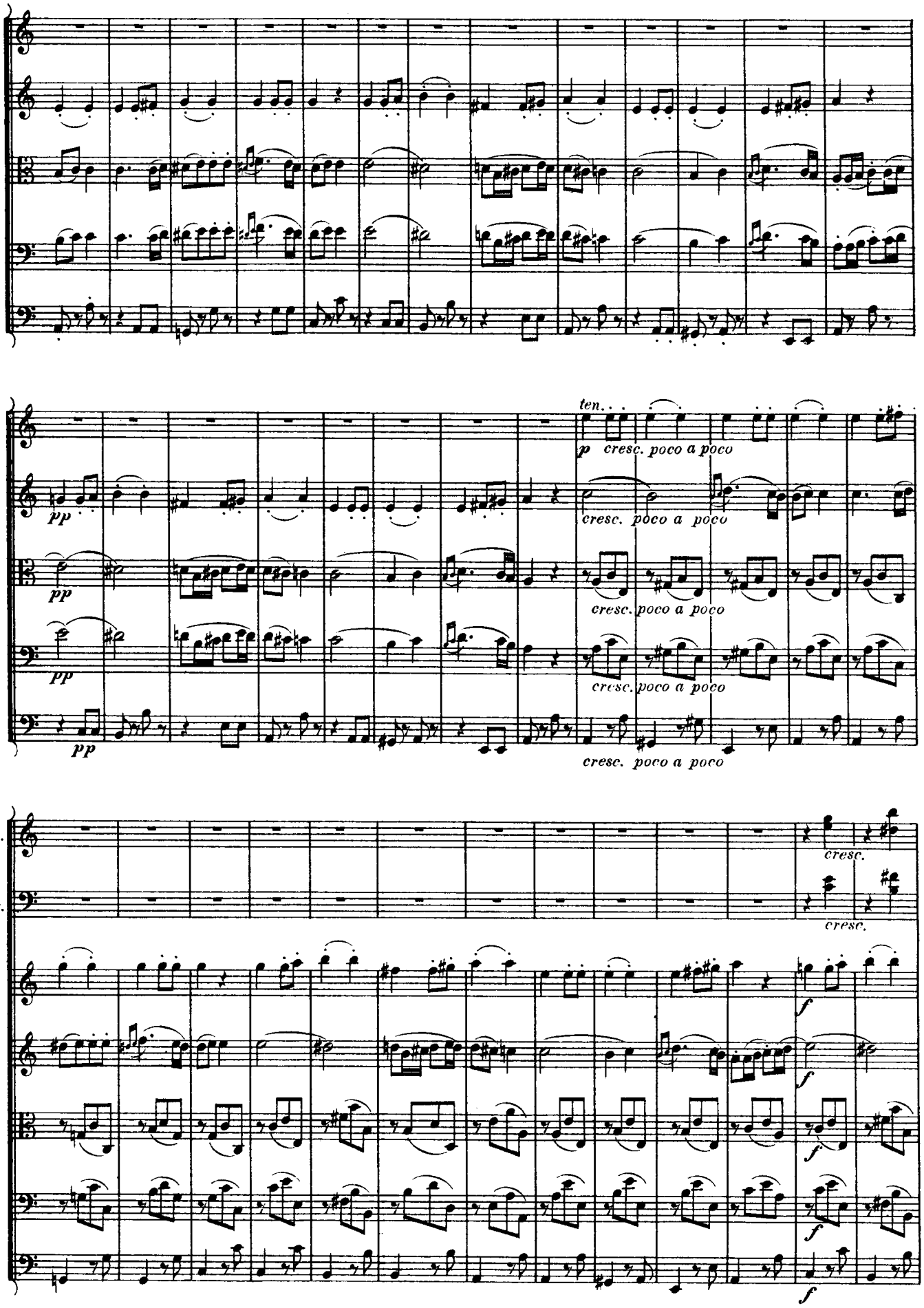

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
ten.
sempre pp

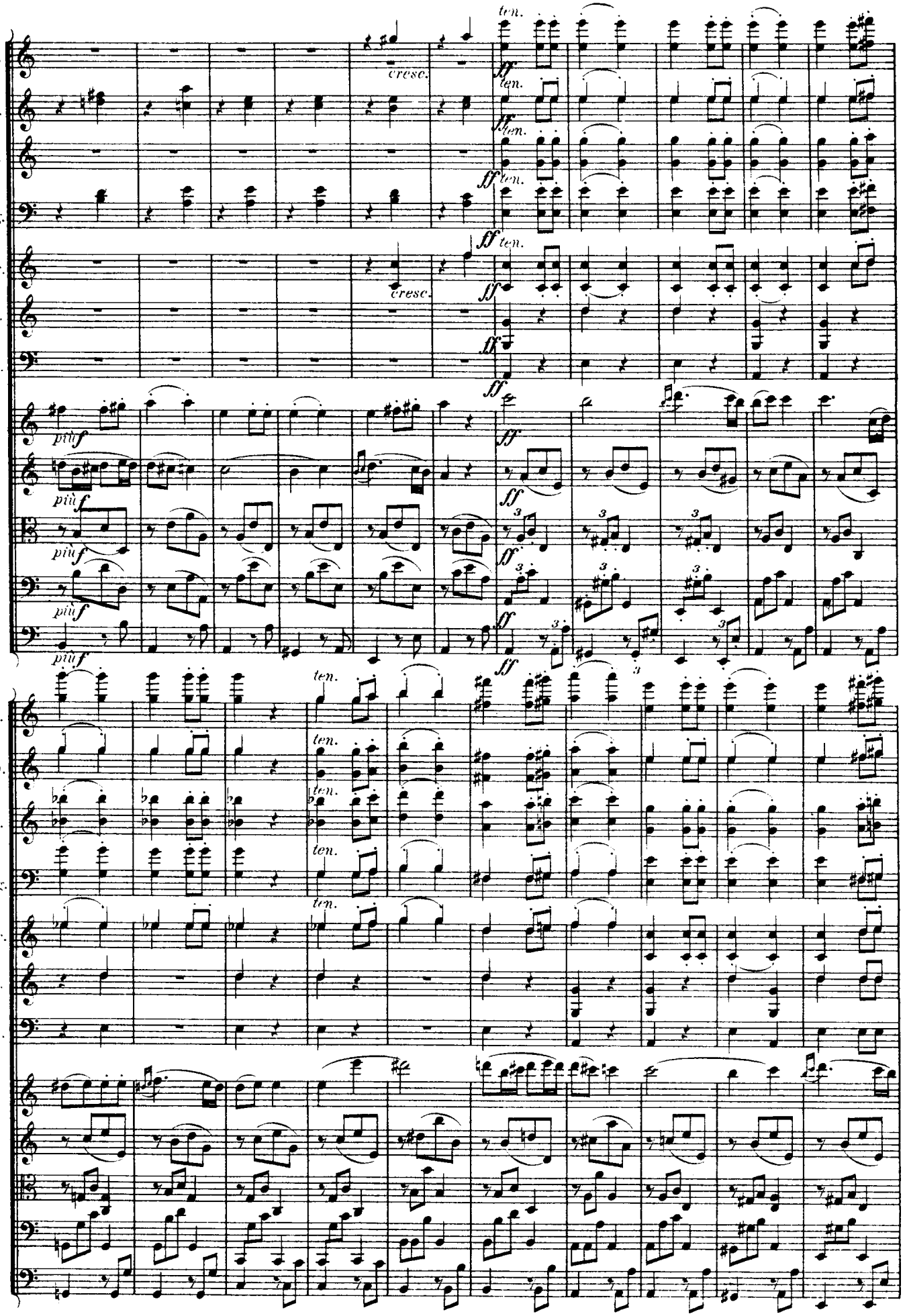

Fl.
Ob.
Cl.
Fag.
Cor.
sempre pp
pp
Vcl.
Basso.
cresc.
poco cresc.
Tr.
Tp.

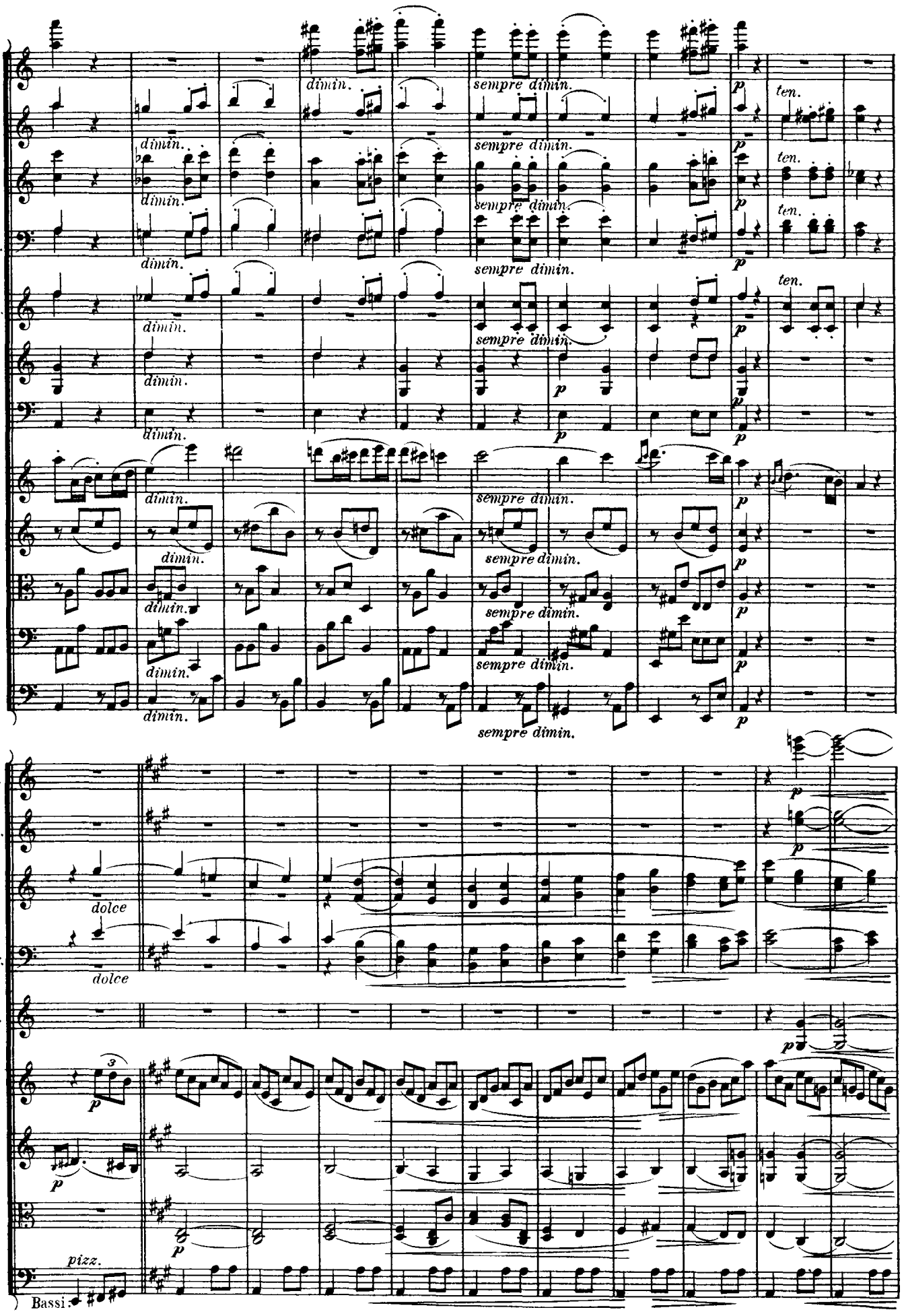

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
più cresc.
ff
(8basso

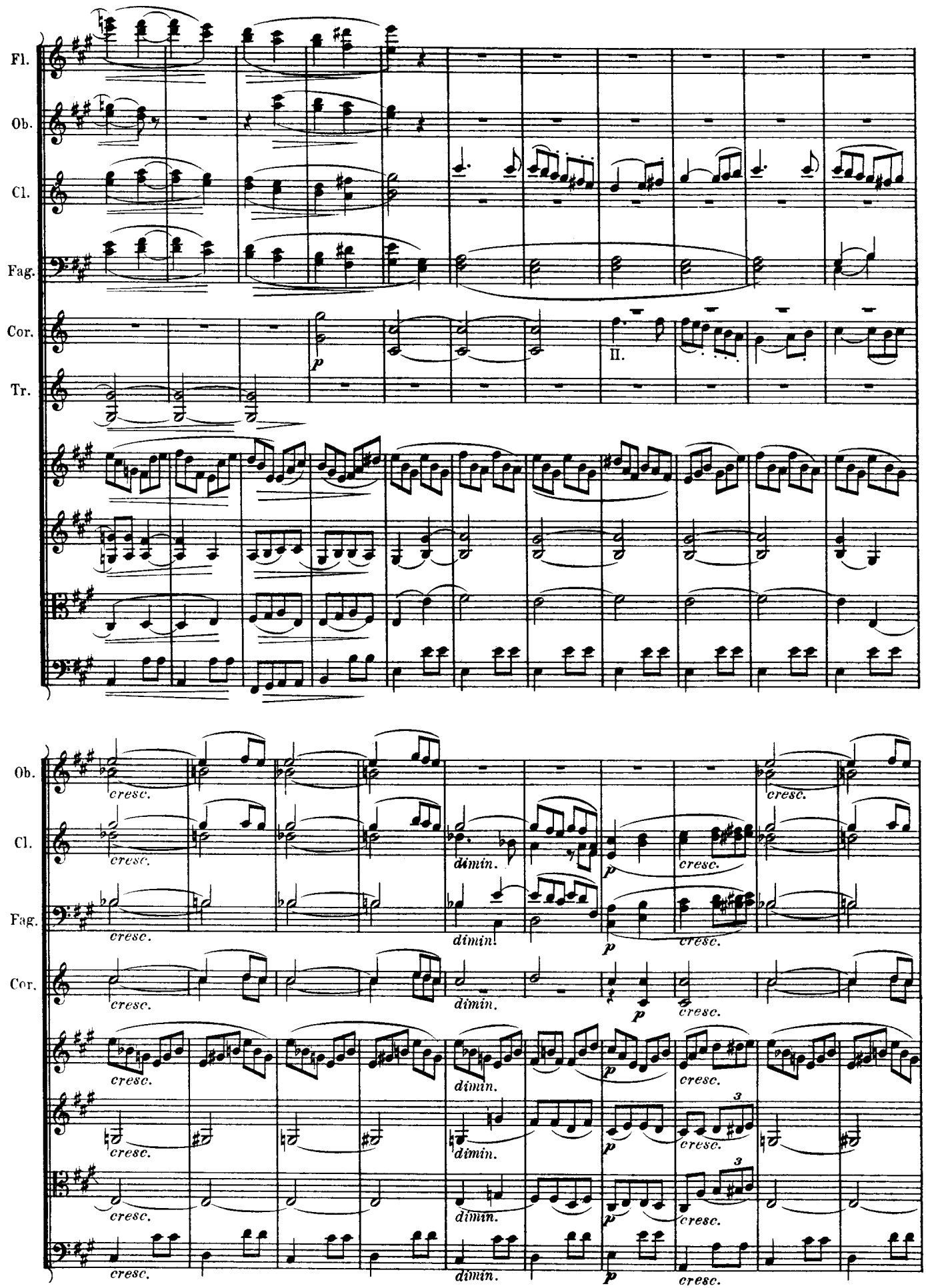

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ff
Bassi.

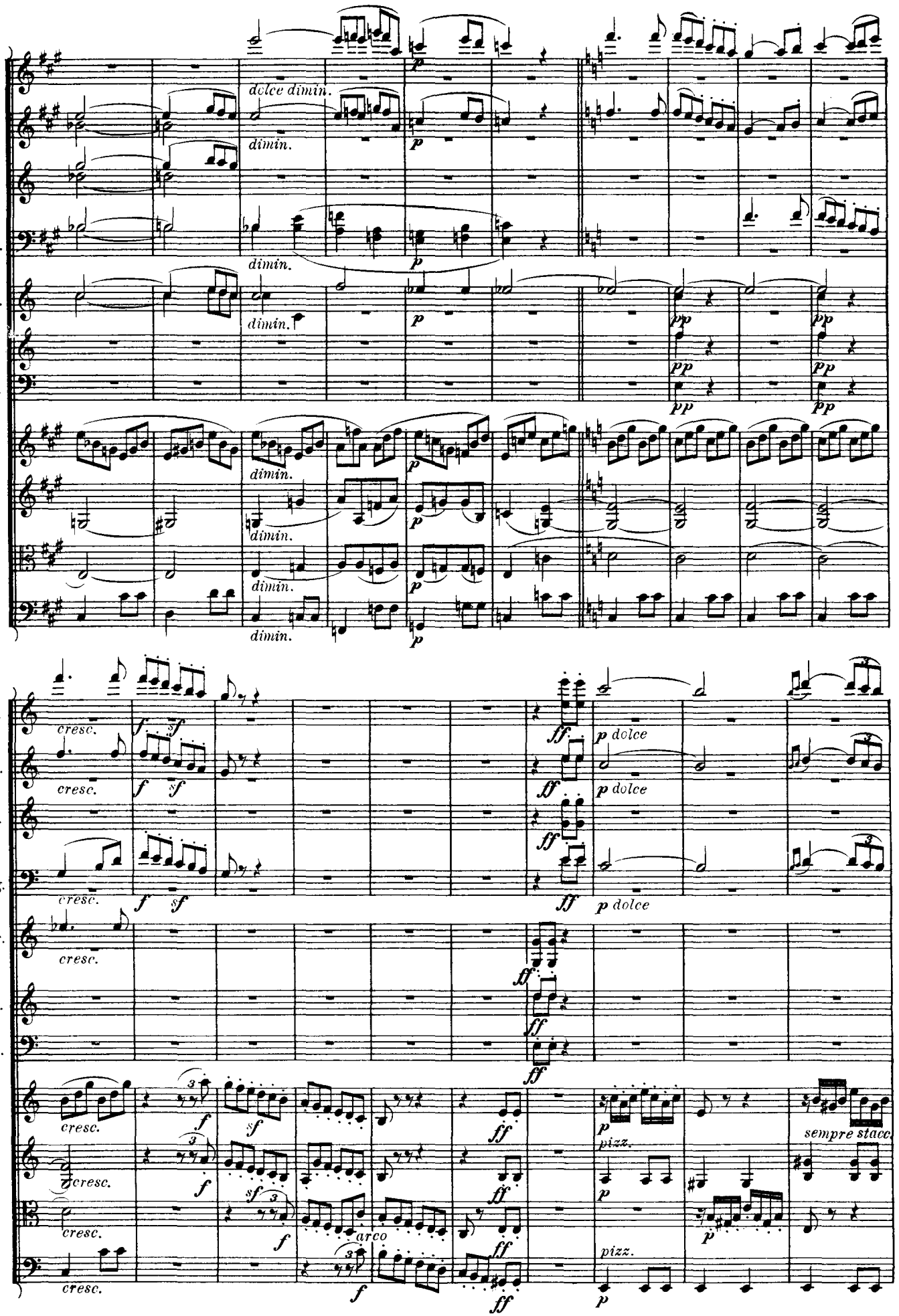

Allegretto. ♩ = 76.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Allegretto. ♩ = 76.
Corni in E.
Trombe in D.
Timpani in A. E.
Allegretto. ♩ = 76.
Violino I.
Violino II.
Viola.
Violoncello I.
Violoncello II. e Basso.
ten.
ten.
ten.
ten.

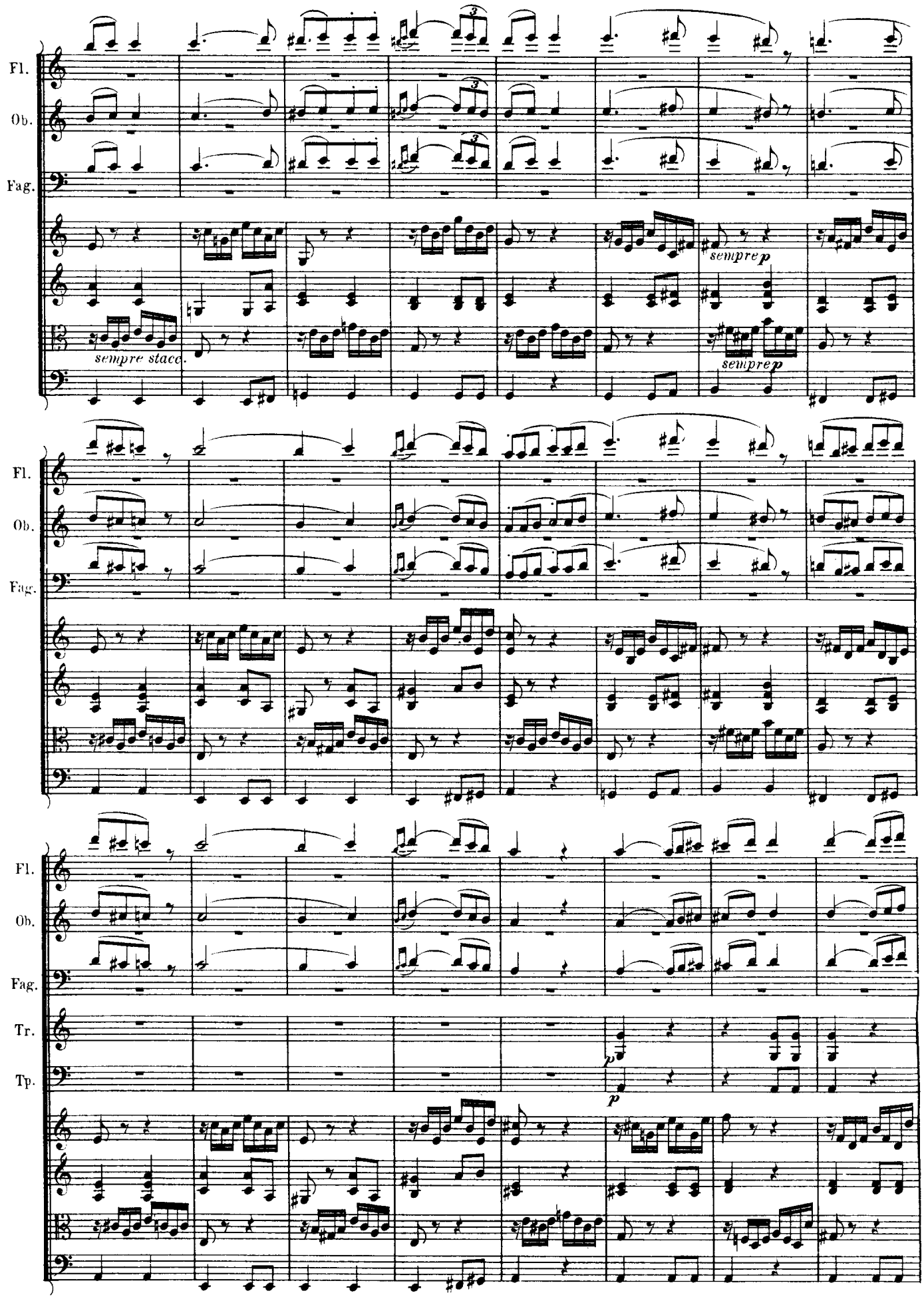

ten.
p cresc. poco a poco
cresc. poco a poco
pp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
Ob.
Fag.
cresc.
cresc.
f

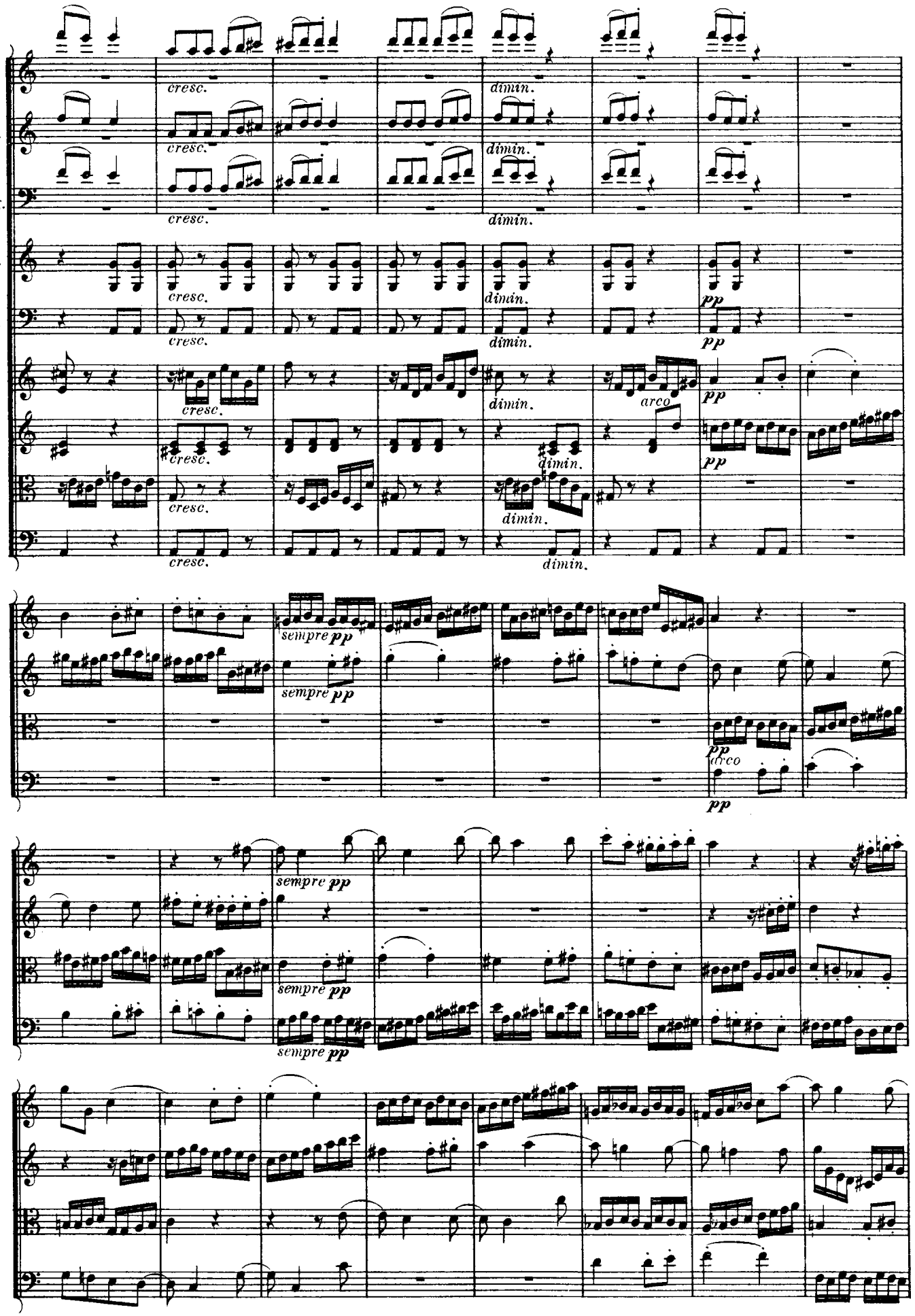

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
ten.
ff
più f

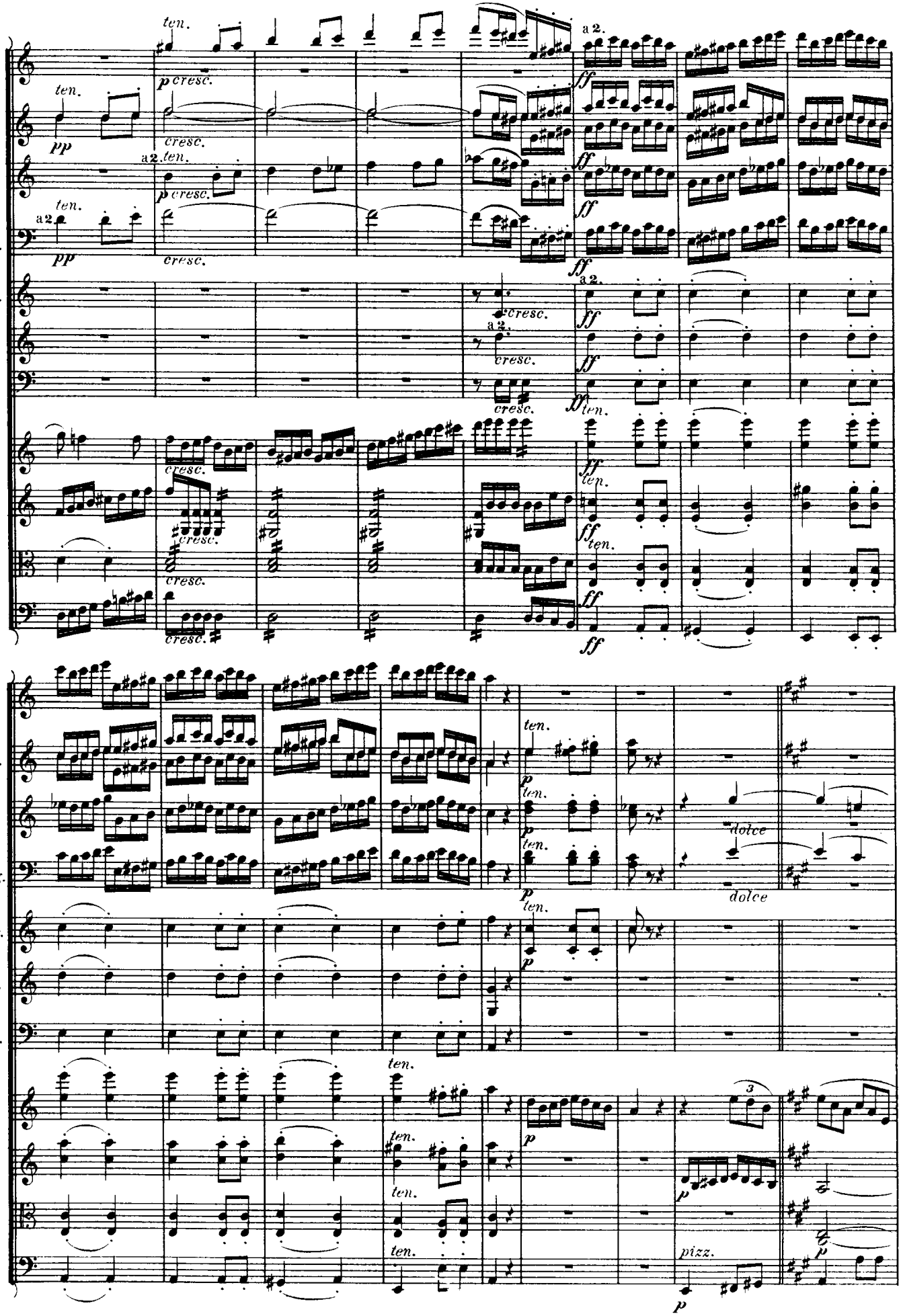

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dimin.
sempre dimin.
ten.
p
dolce
pizz.
Bassi.

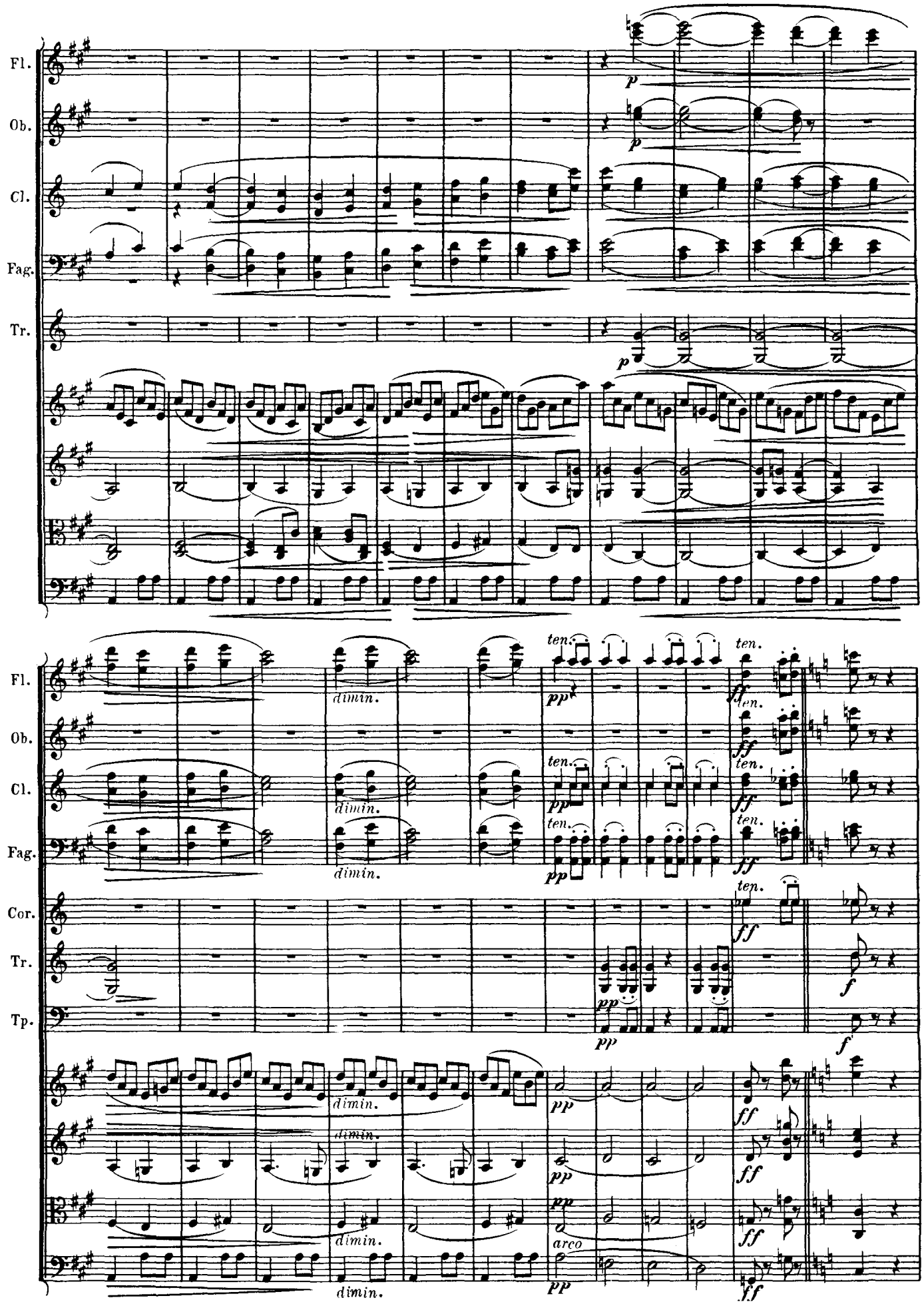

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
II.
cresc.
dimin.

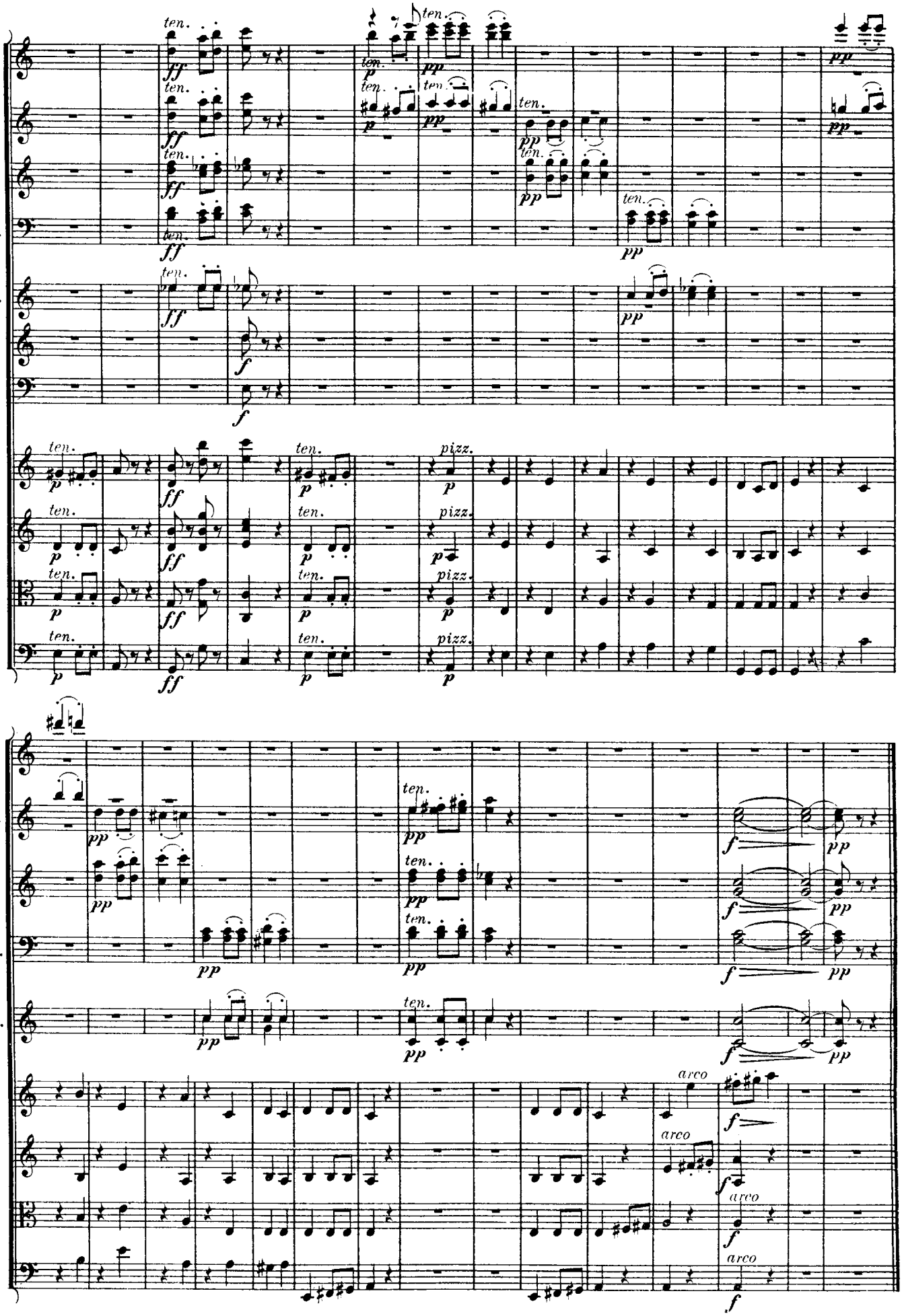

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dolce dimin.
dimin.
p
pp
cresc.
f
sf
ff
p dolce
arco
pizz.
sempre stacc.

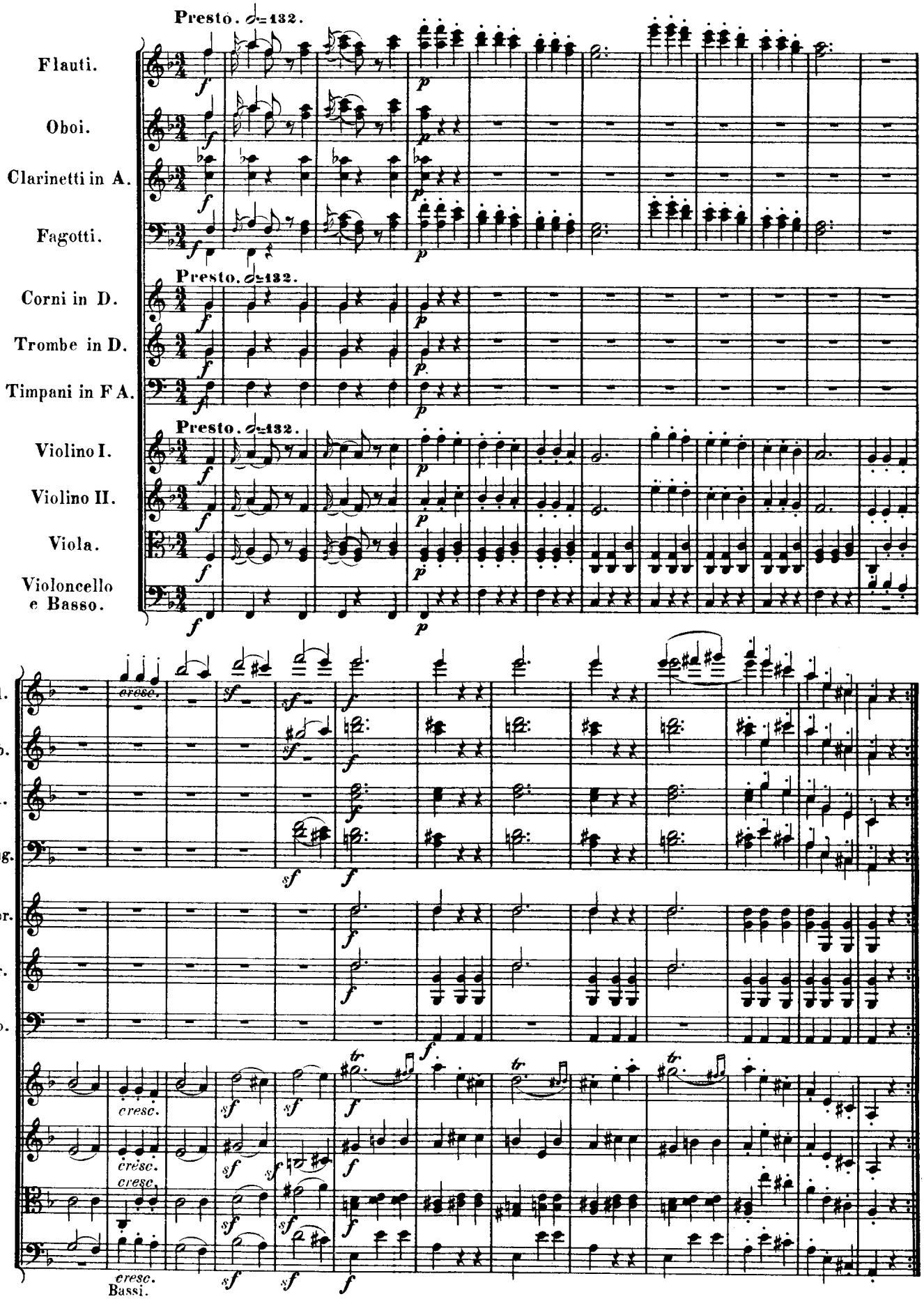

Fl.
Ob.
Fag.
sempre stacc.
sempre p
sempre p
Fl.
Ob.
Fag.
Fl.
Ob.
Fag.
Tr.
Tp.
p
p

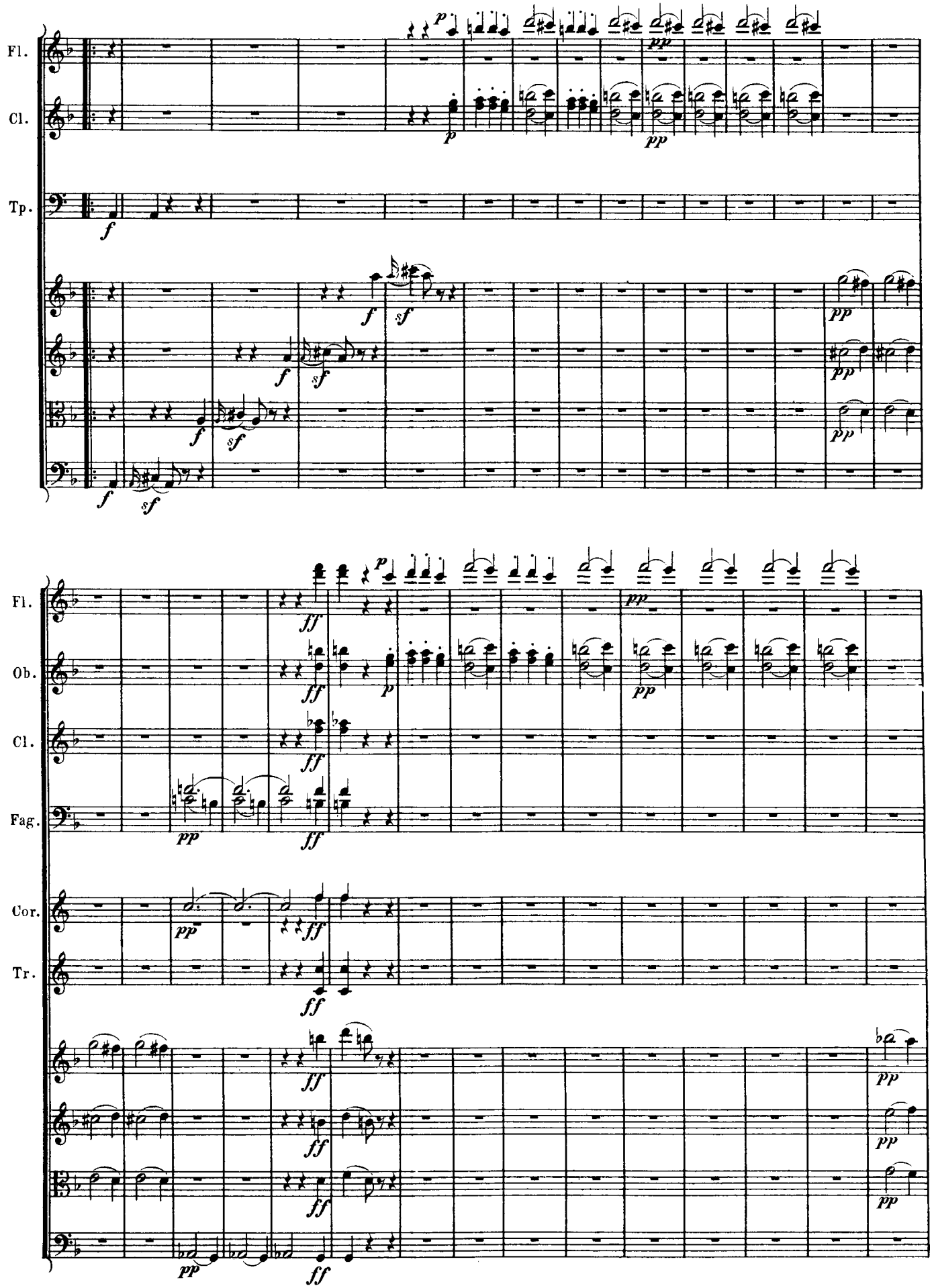

Fl.
Ob.
Fag.
Tr.
Tp.
cresc.
dimin.
pp
arco
sempre pp

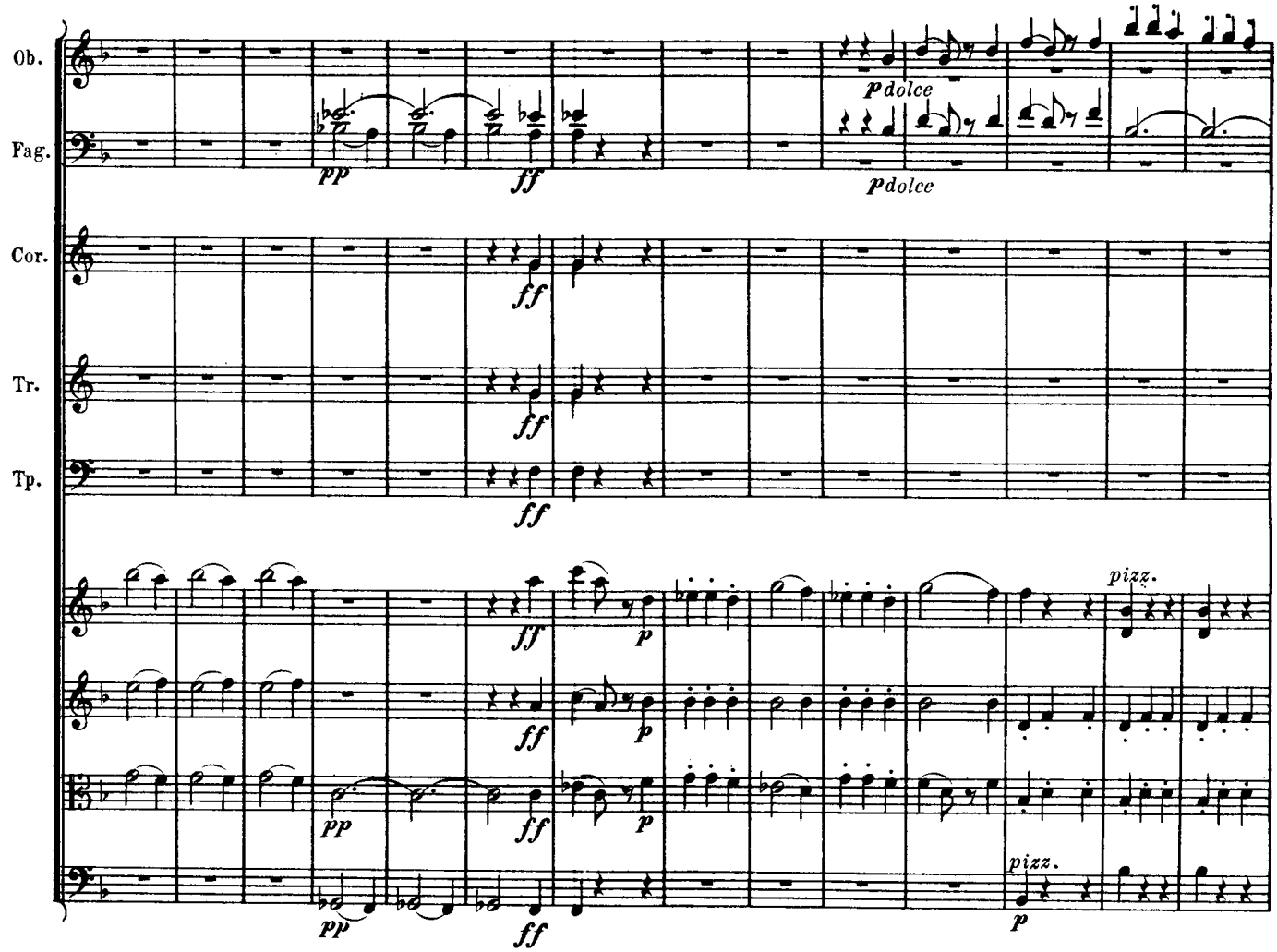

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ten.
a 2.
pp
p cresc.
cresc.
ff
dolce
pizz.

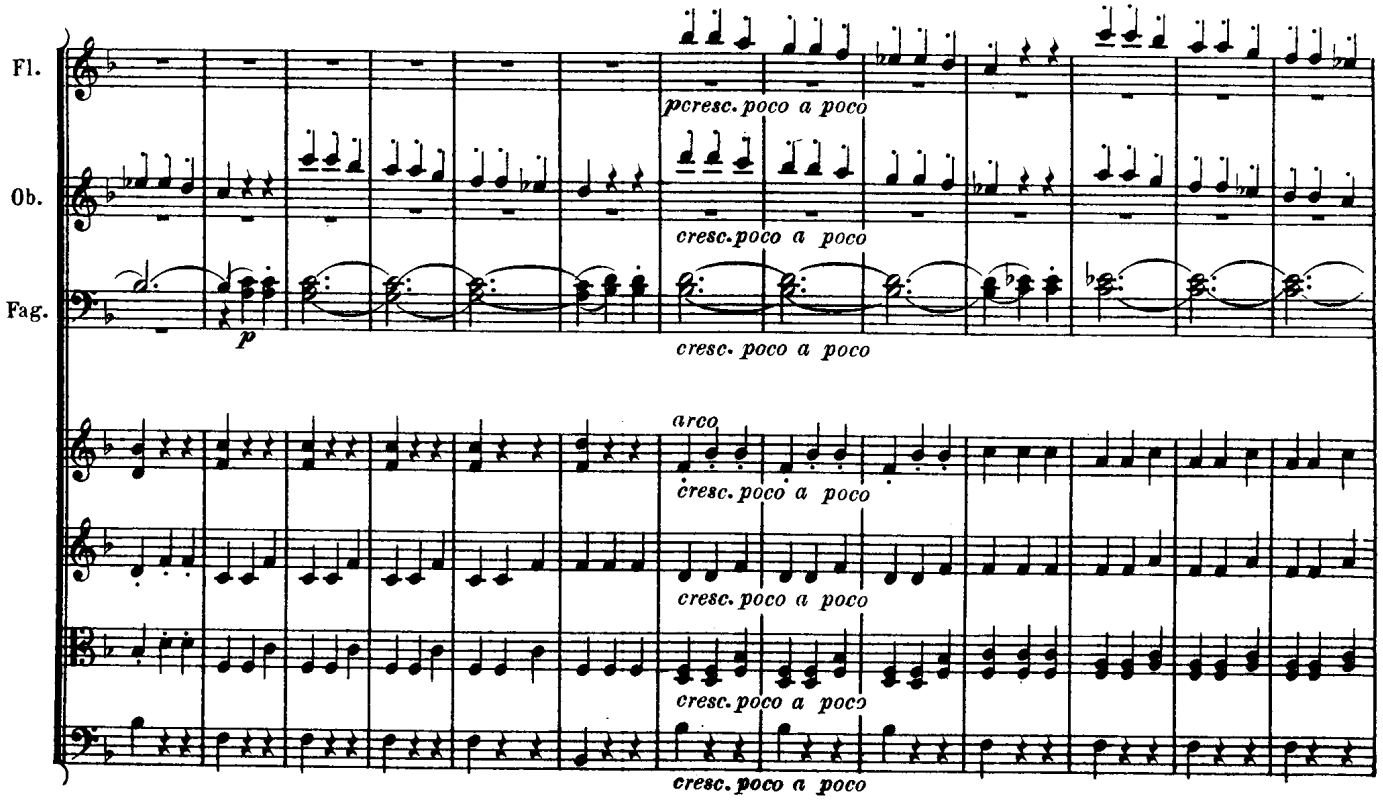

Fl.
Ob.
Cl.
Fag.
Tr.
p
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dimin.
ten.
pp
ff
f
arco

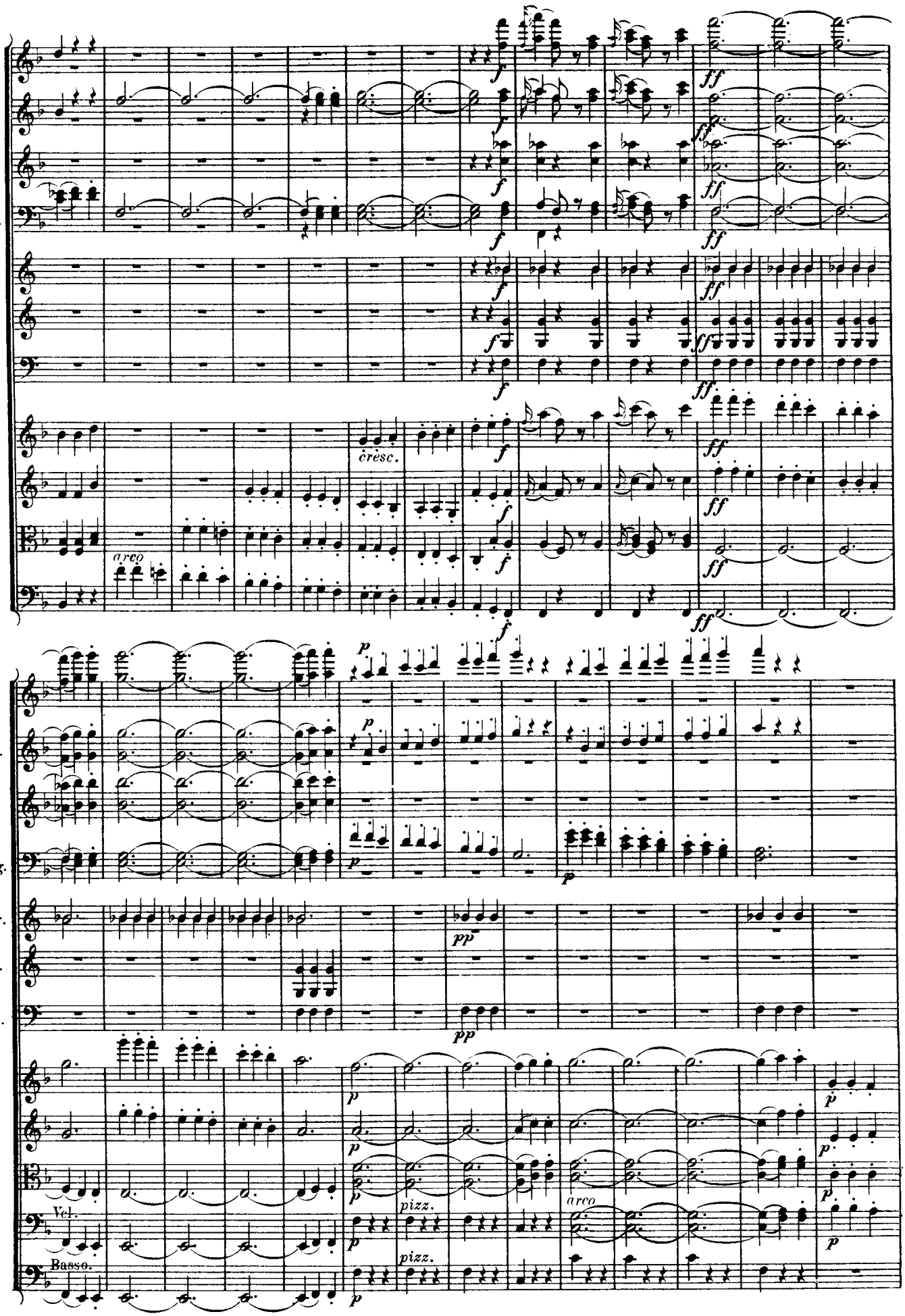

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ten.
pizz.
arco

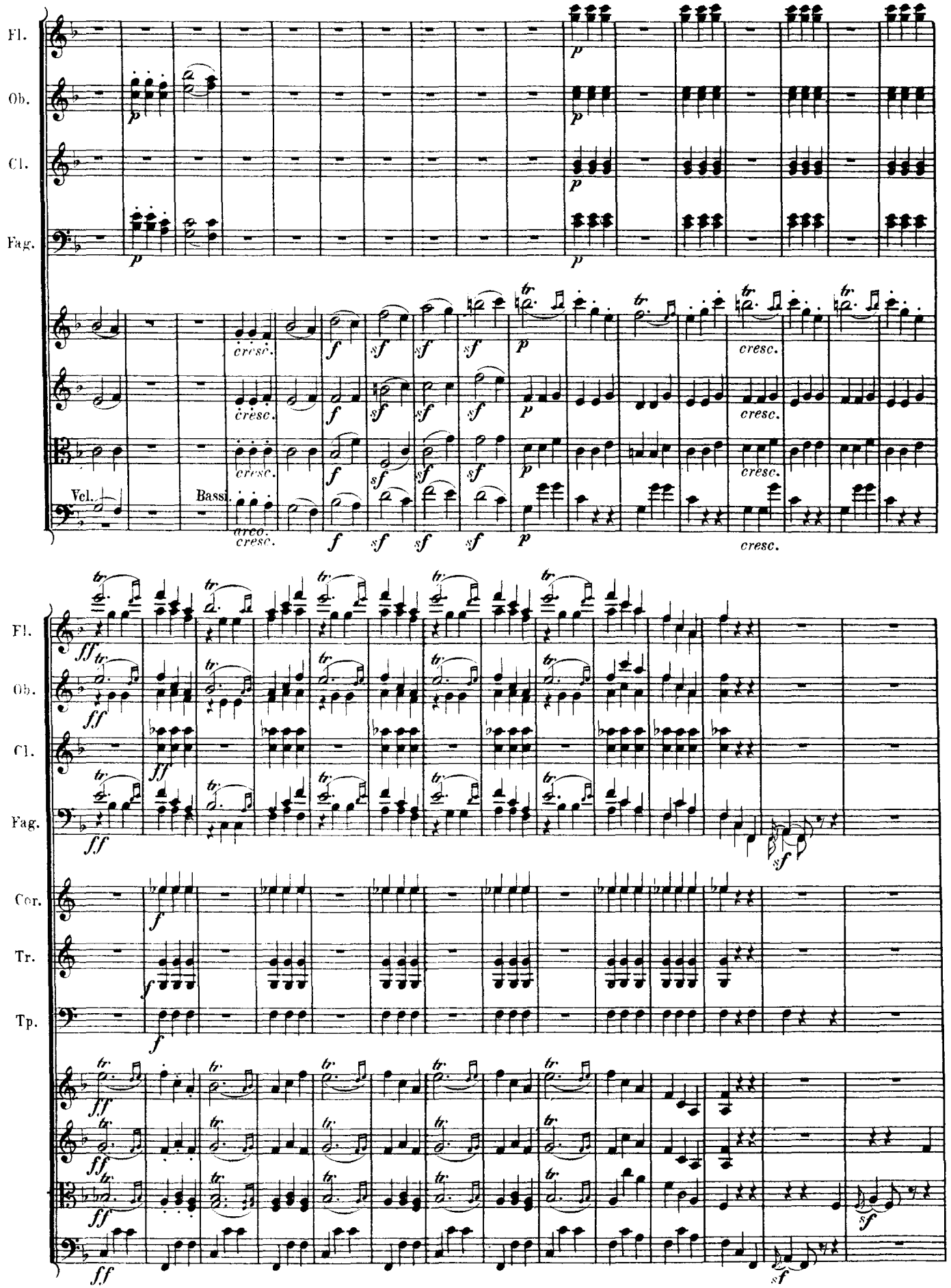

Presto. 𝅗𝅥=132.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Presto. 𝅗𝅥=132.
Corni in D.
Trombe in D.
Timpani in F A.
Presto. 𝅗𝅥=132.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
Bassi.

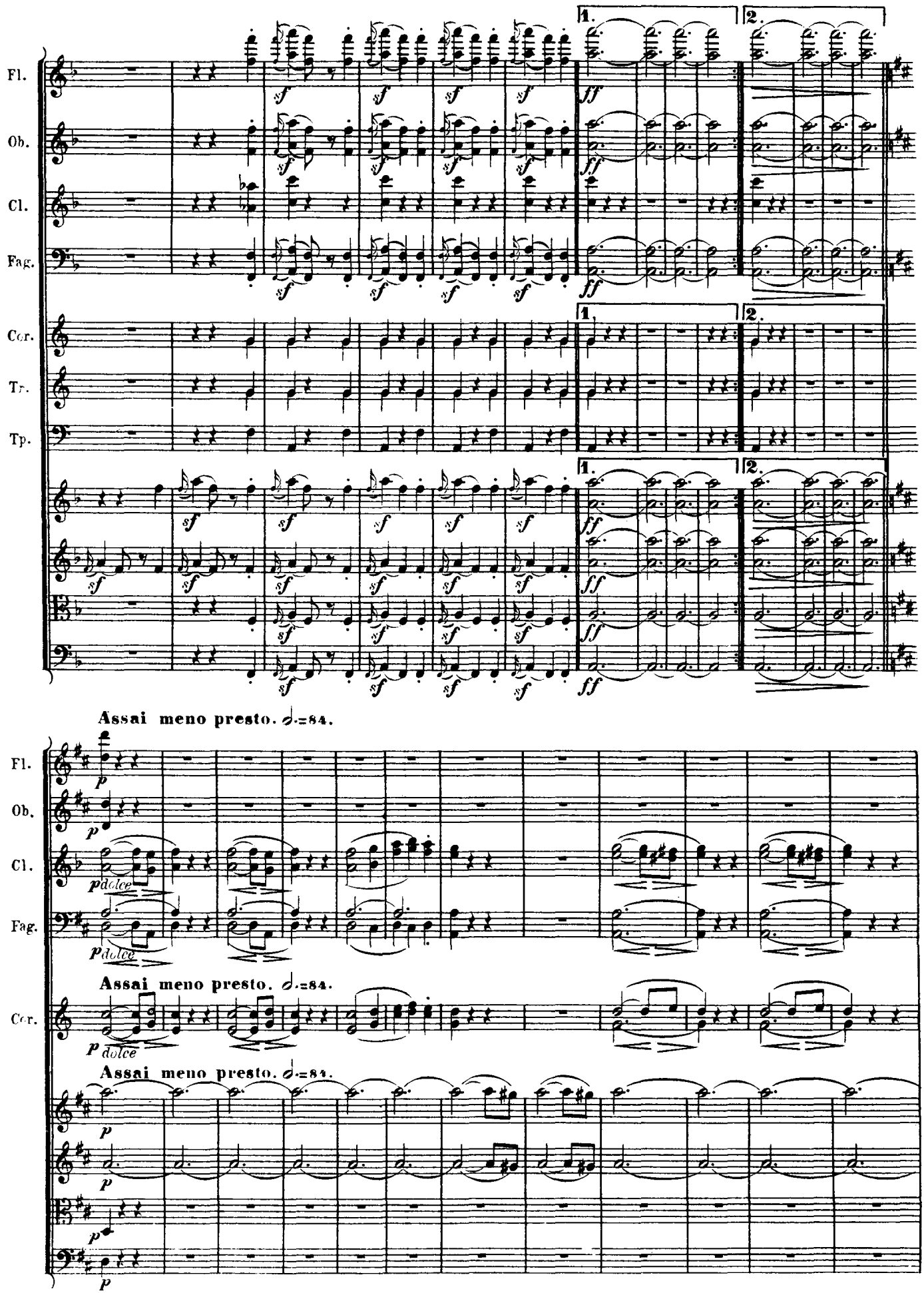

Fl.
Cl.
Tp.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

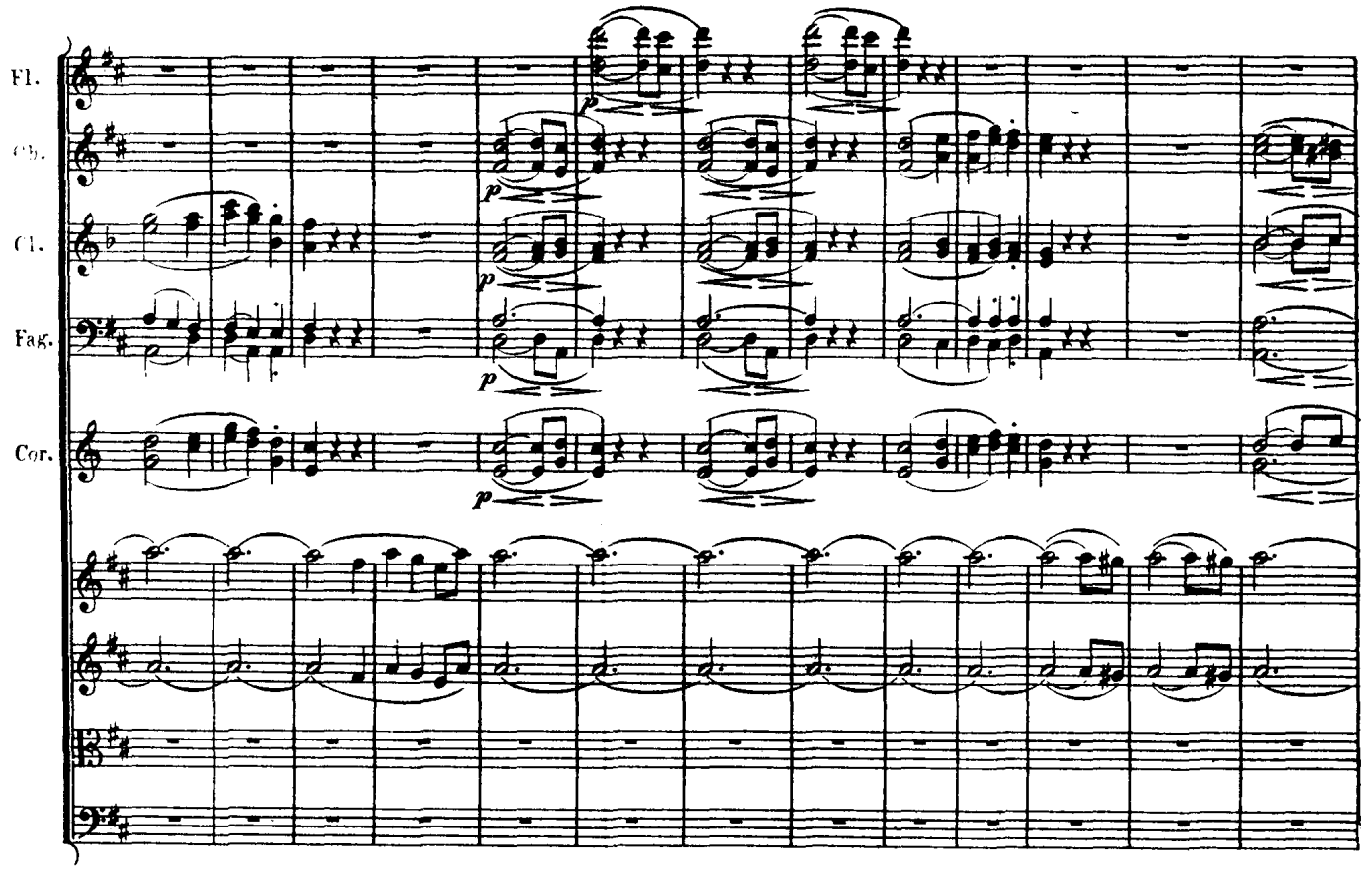

Ob.
Fag.
Cor.
Tr.
Tp.
pp
ff
p dolce
p dolce
pizz.
pizz.

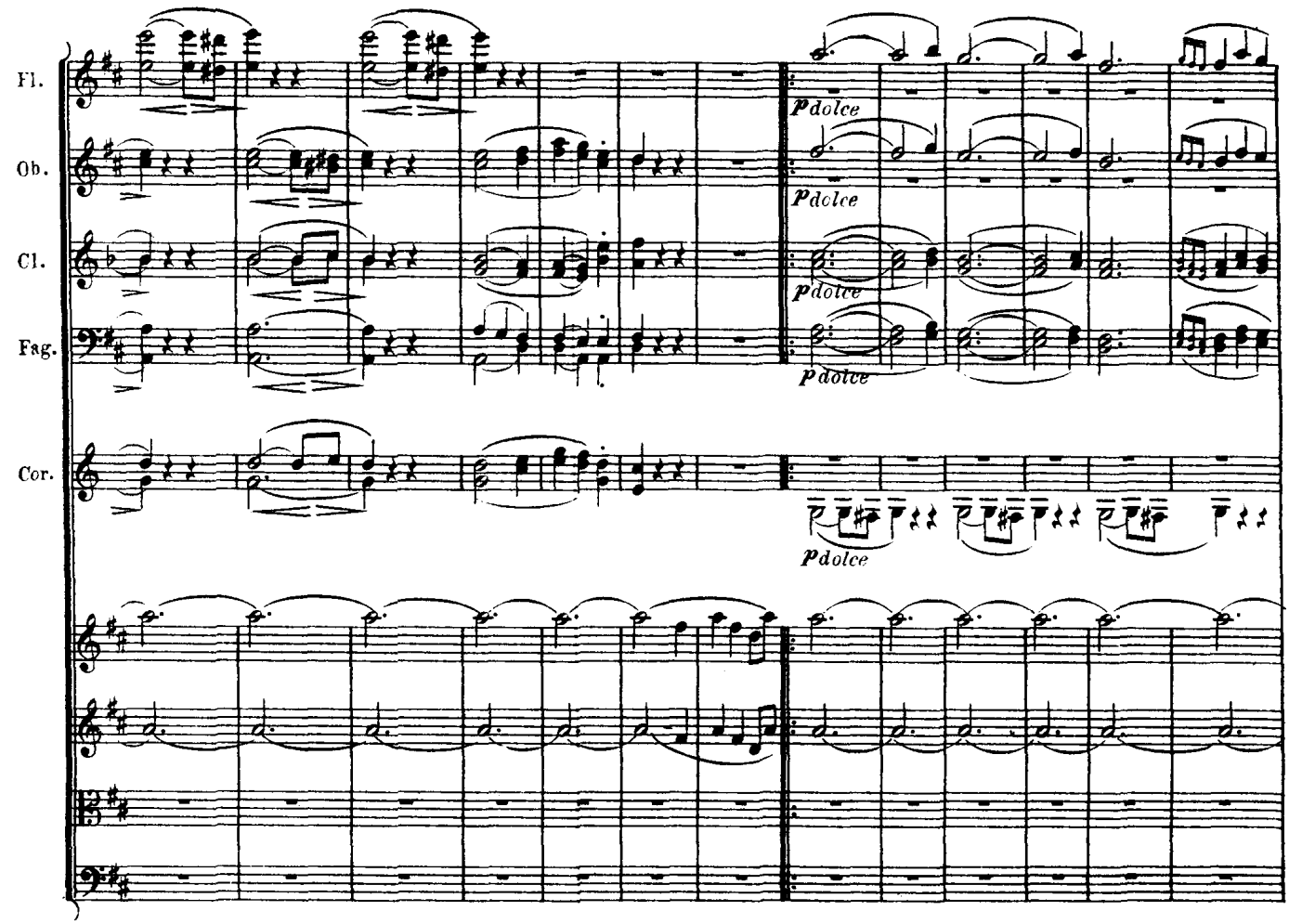

Fl.
Ob.
Fag.
p cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
arco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

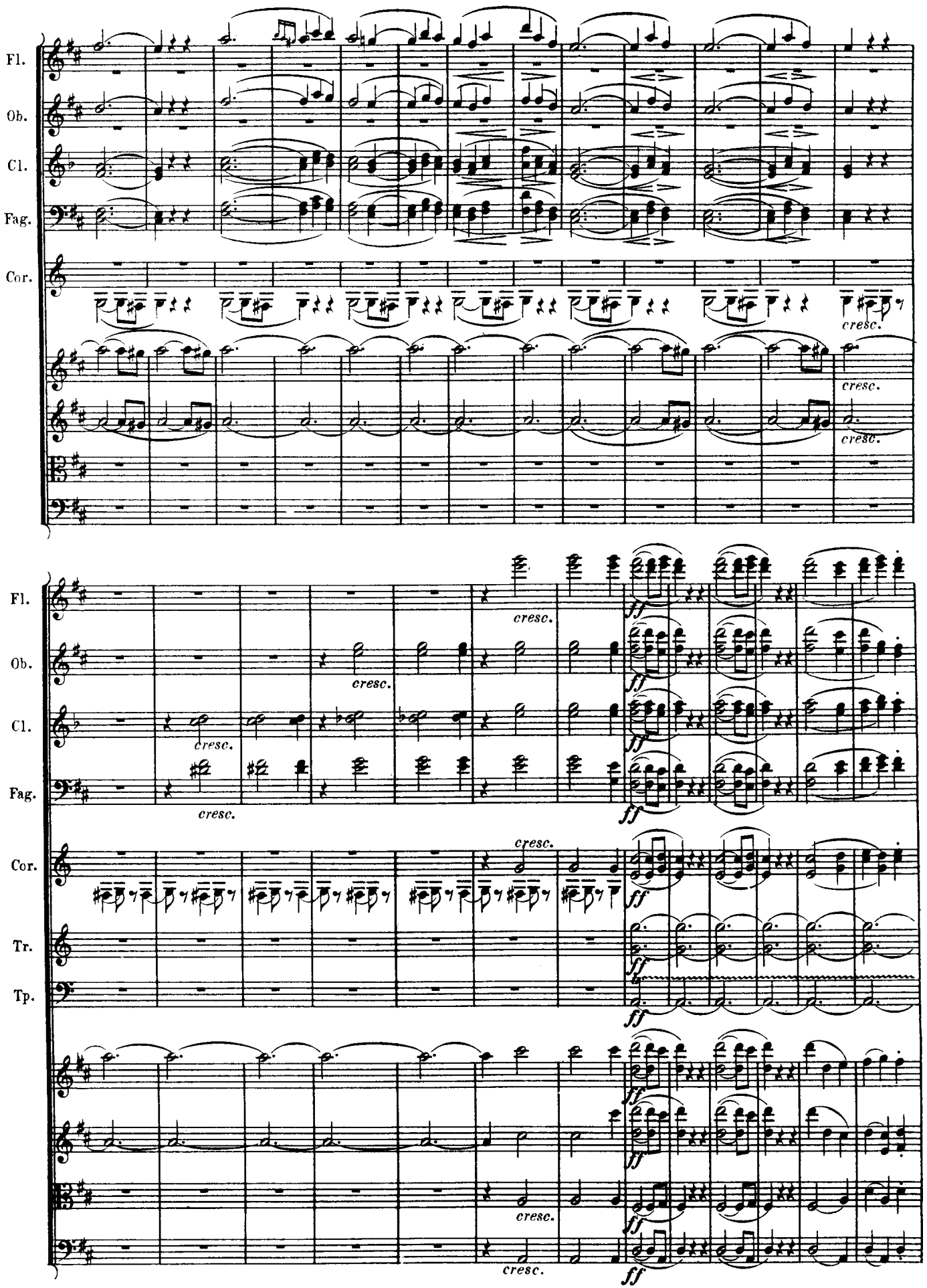

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
arco
Vel.
Basso.
pizz.
arco

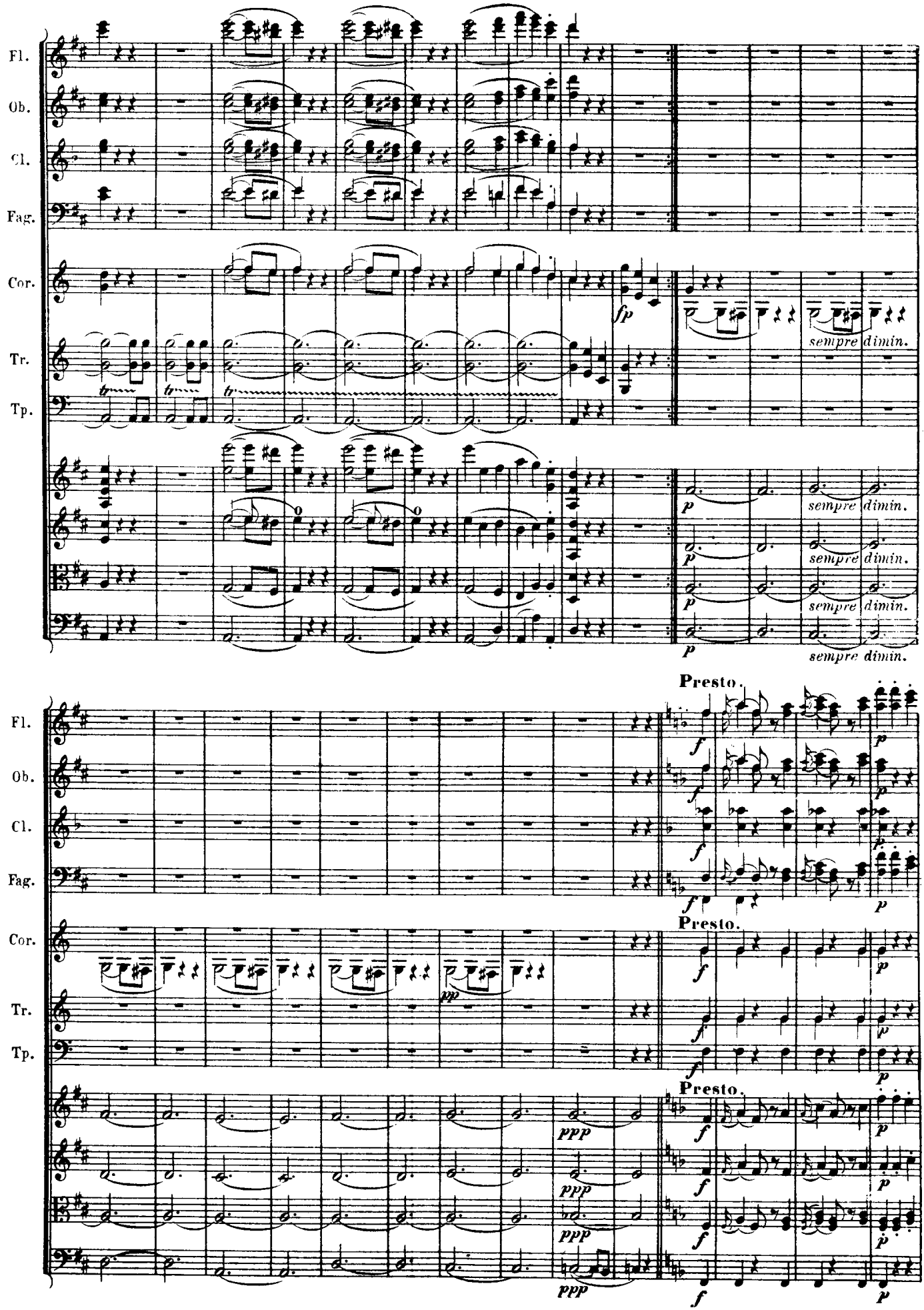

Fl.
Ob.
Cl.
Fag.
Vcl.
Bassi.
arco.
cresc.
Cor.
Tr.
Tp.

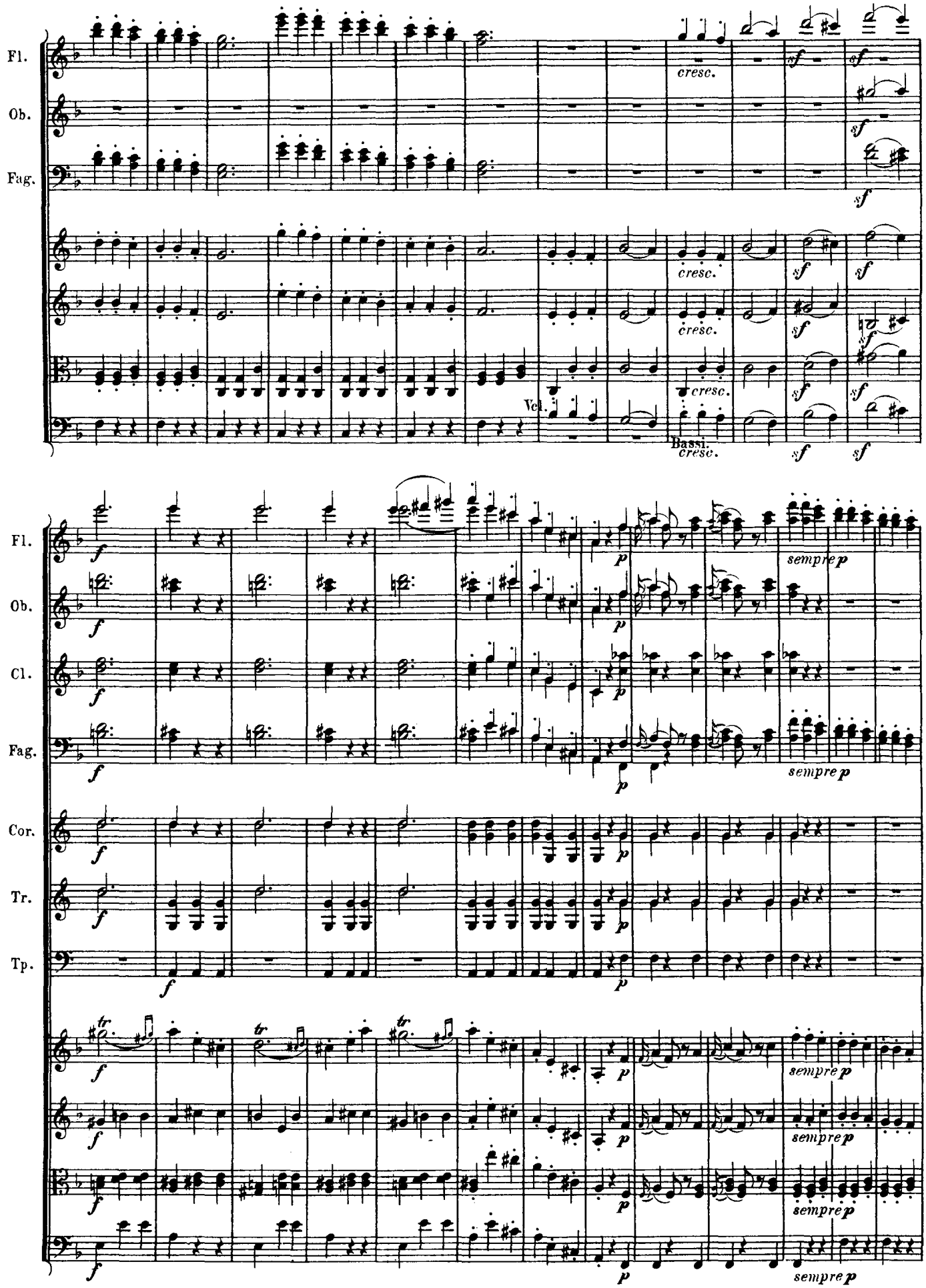

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.
Assai meno presto. 𝅗𝅥.=84.
dolce

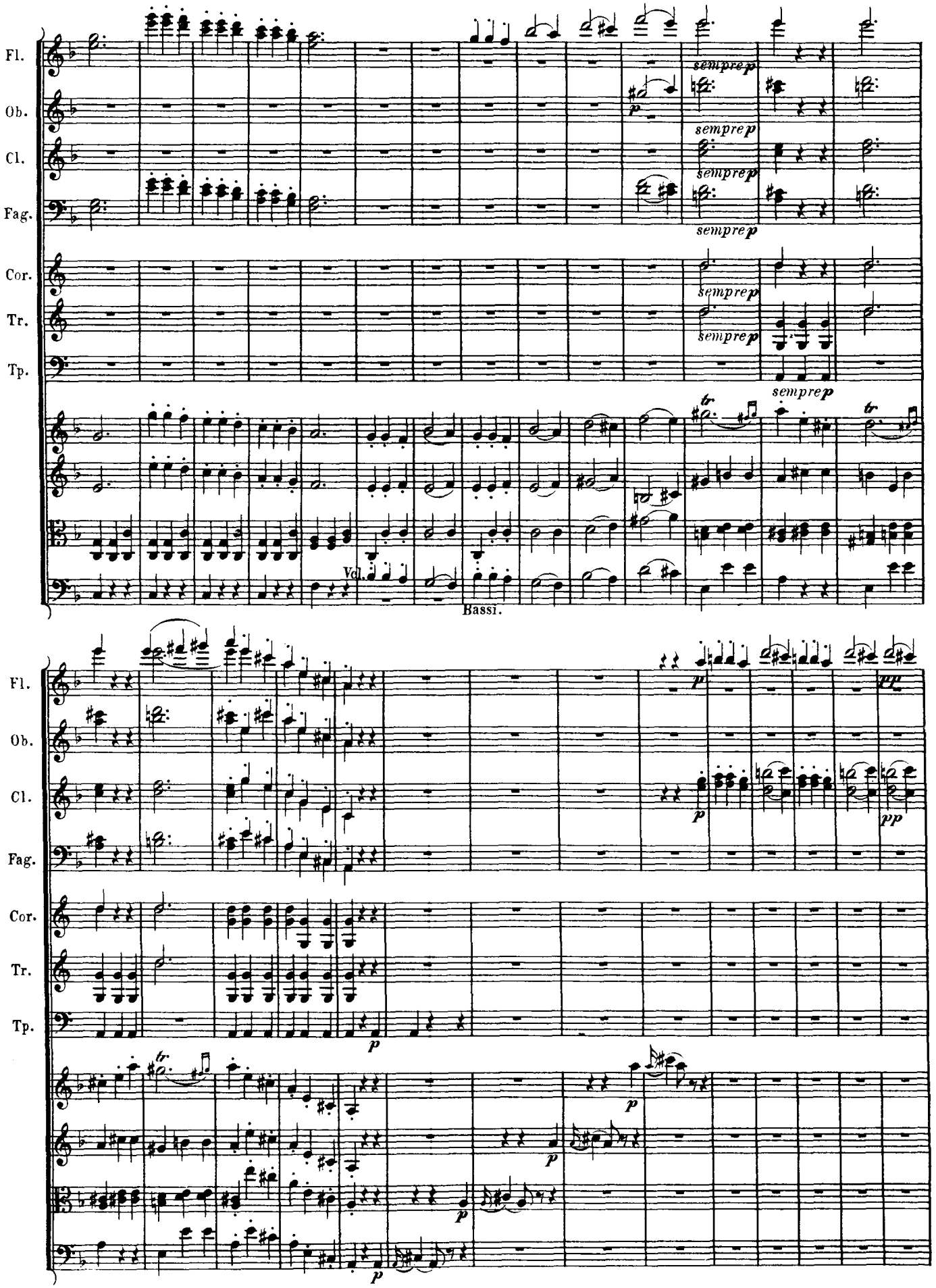

Fl.
Ob.
Cl.
Fag.
Cor.
p
p
p
p

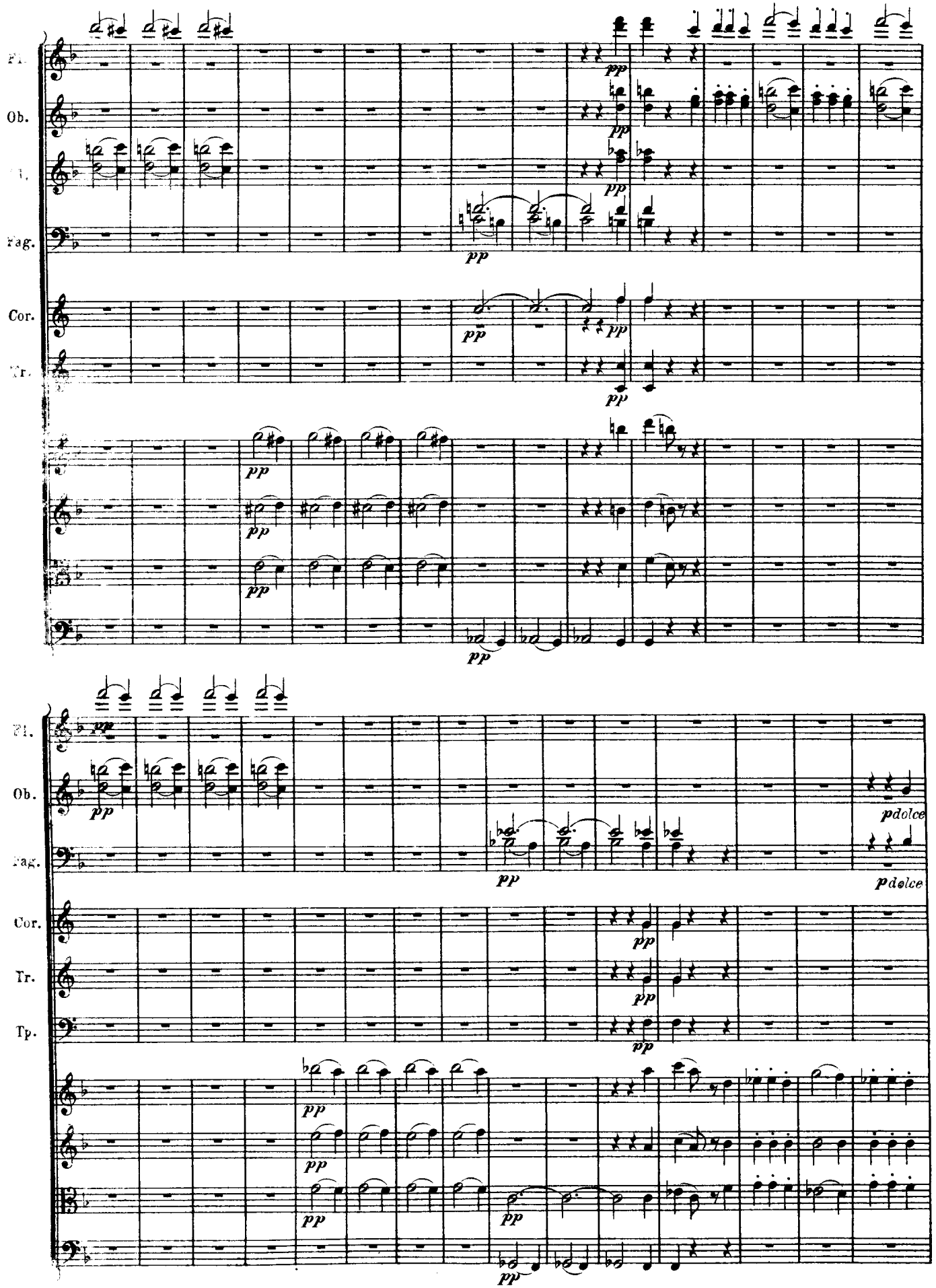

Fl.
Ob.
Cl.
Fag.
Cor.
pdolce
pdolce
pdolce
pdolce
pdolce

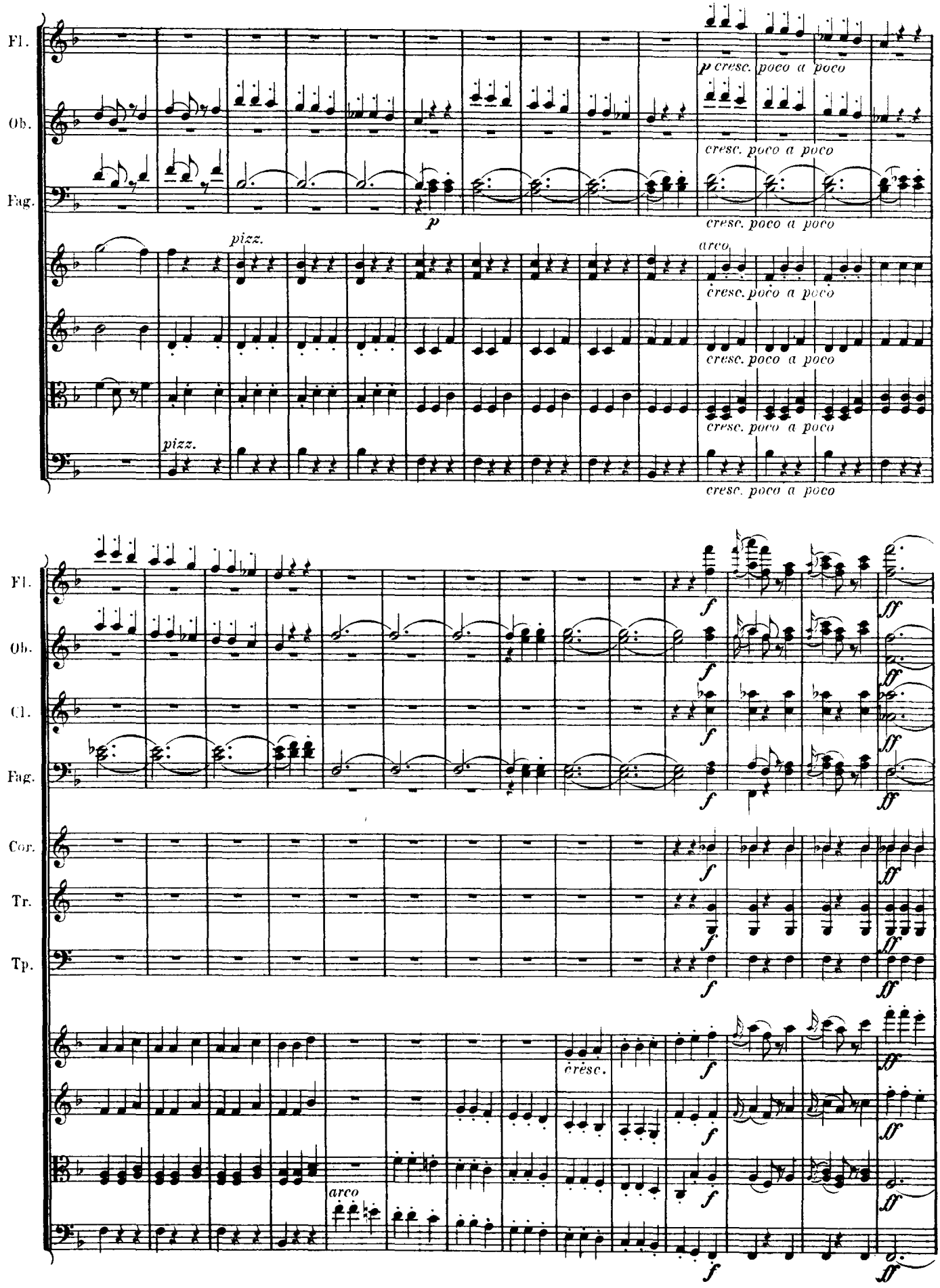

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
Tr.
Tp.
ff

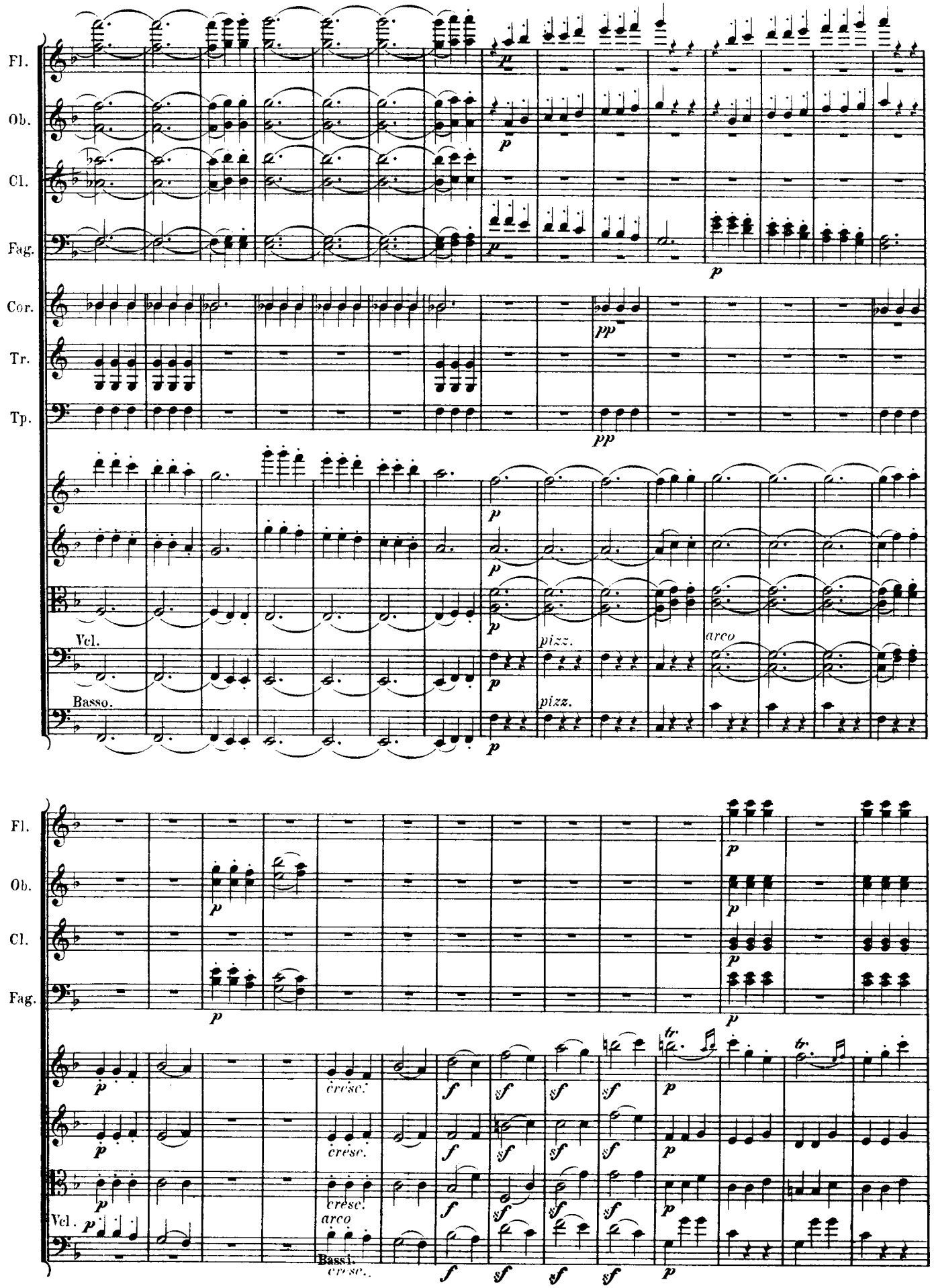

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
fp
sempre dimin.
p
Presto.
f
pp
ppp

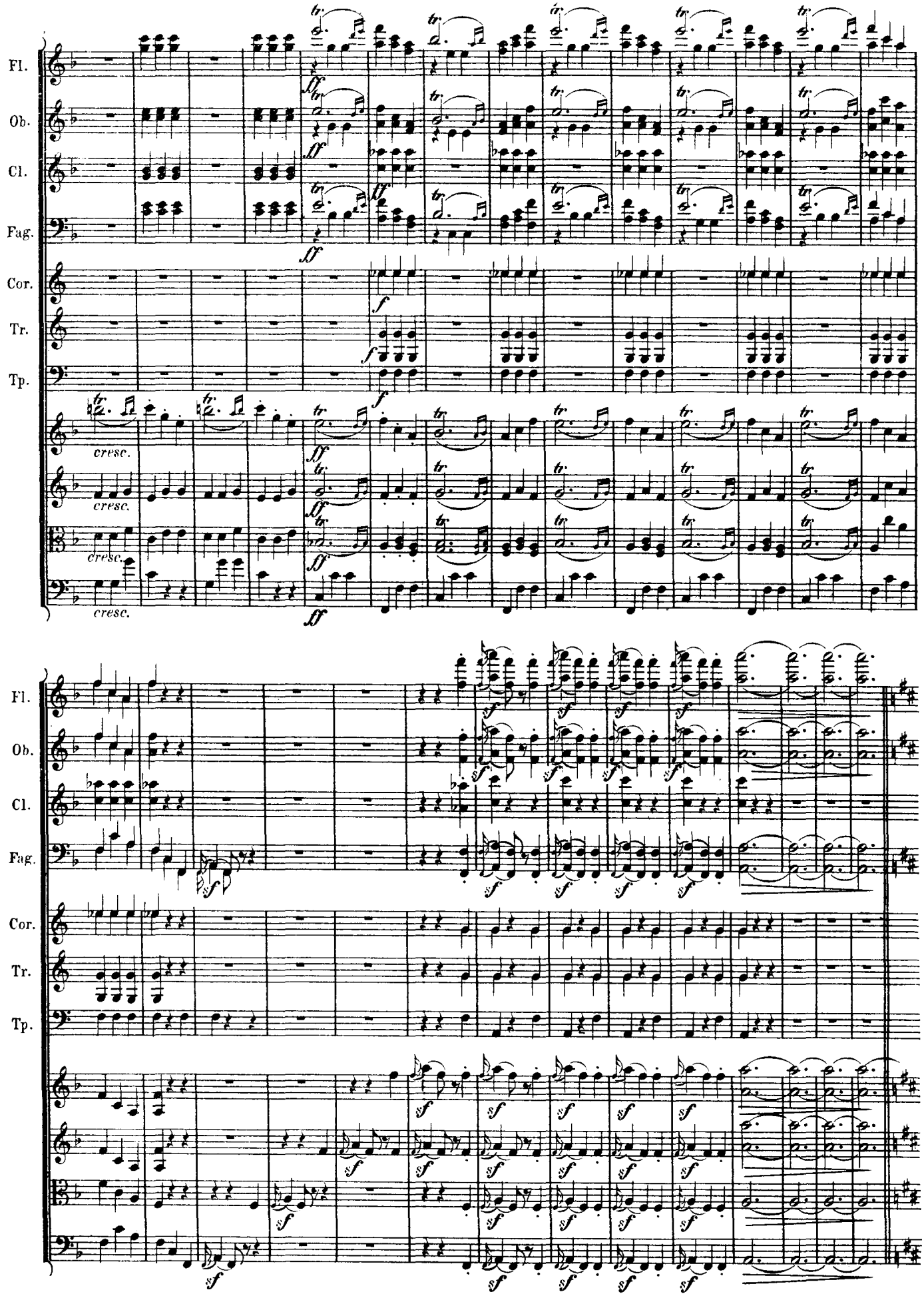

Fl.
Ob.
Fag.
cresc.
Vcl.
Bassi.
Cl.
Cor.
Tr.
Tp.
sempre p

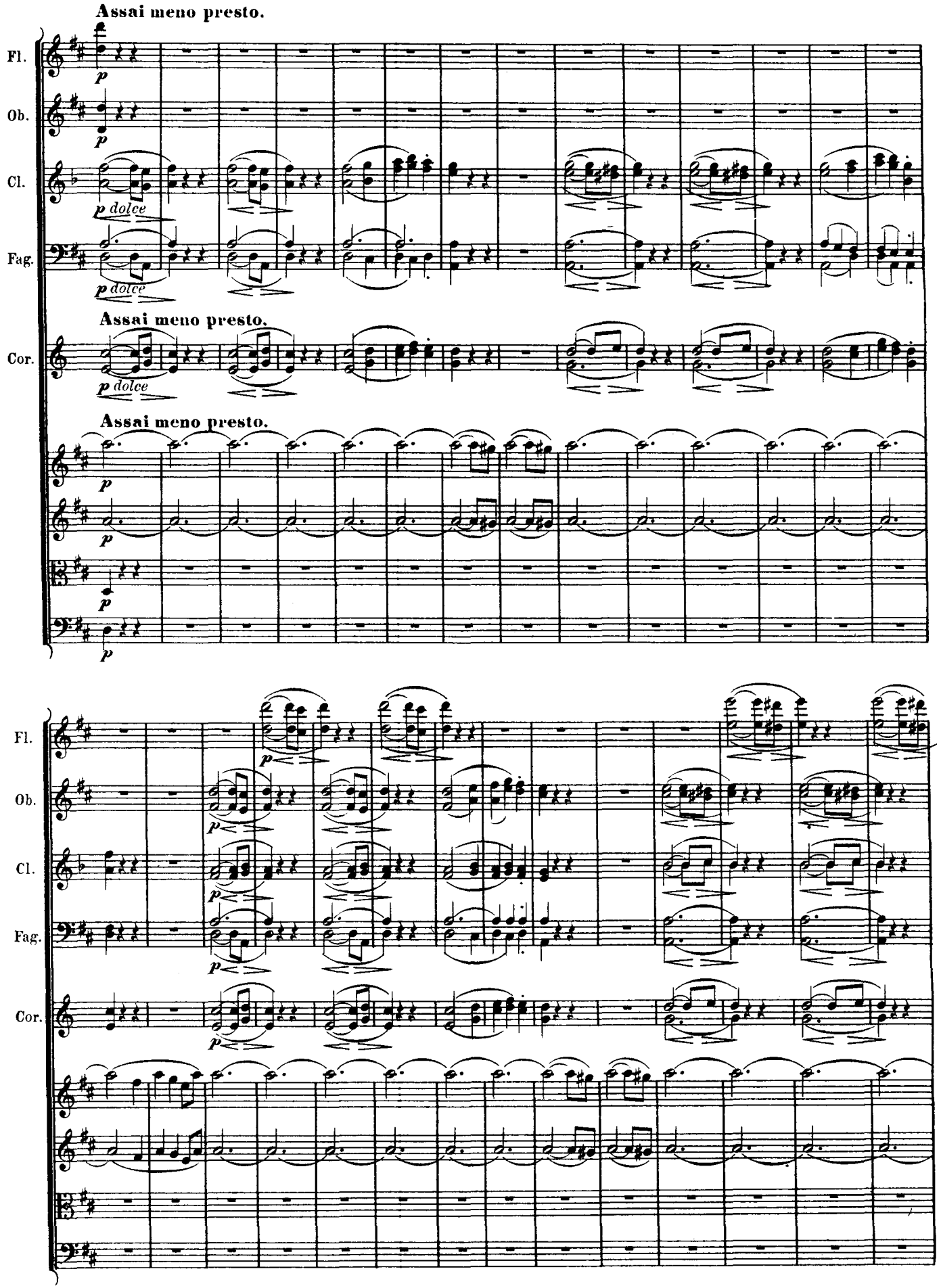

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sempre p
Vcl.
Bassi.
p
pp

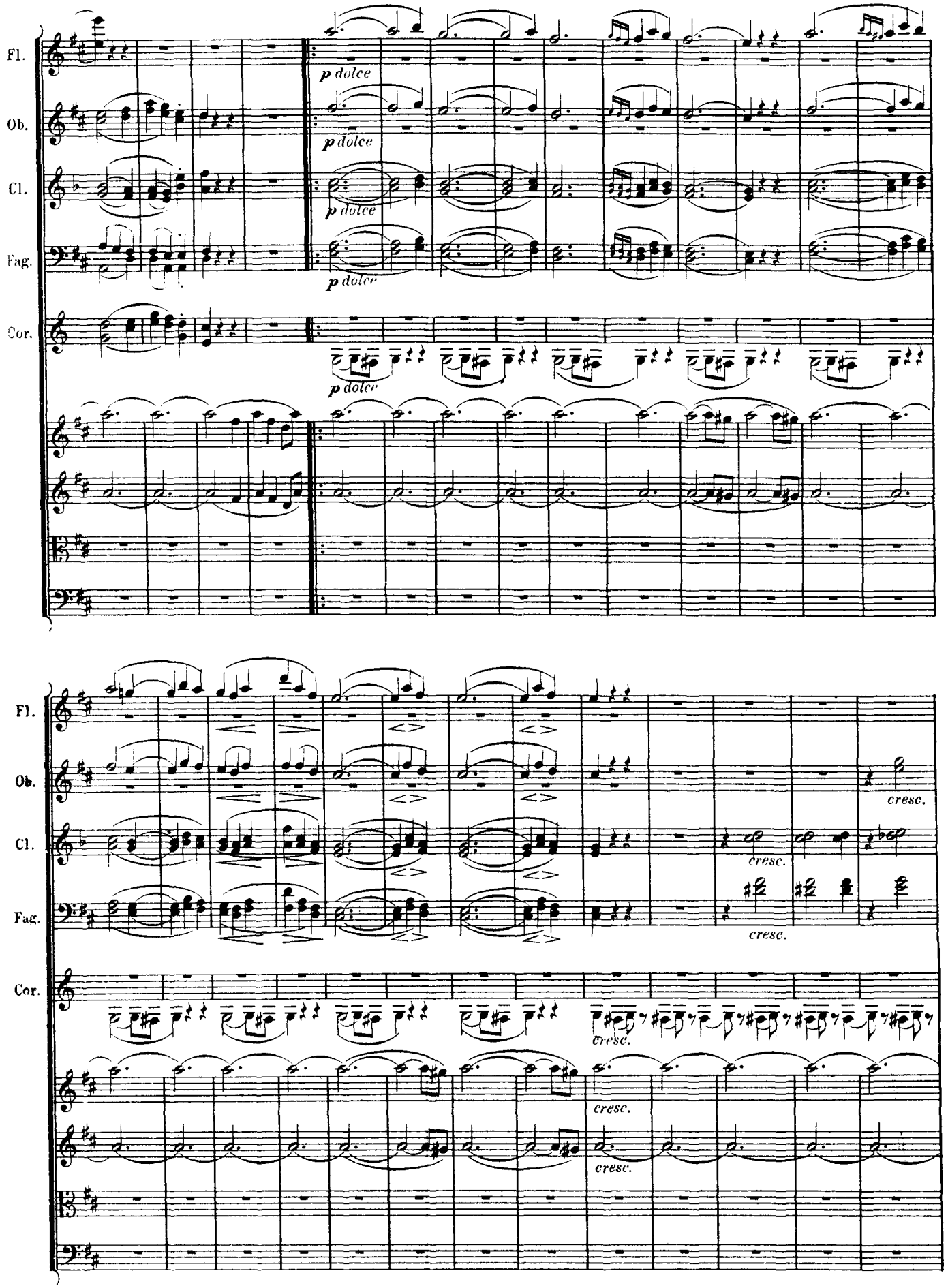

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pp
pdolce

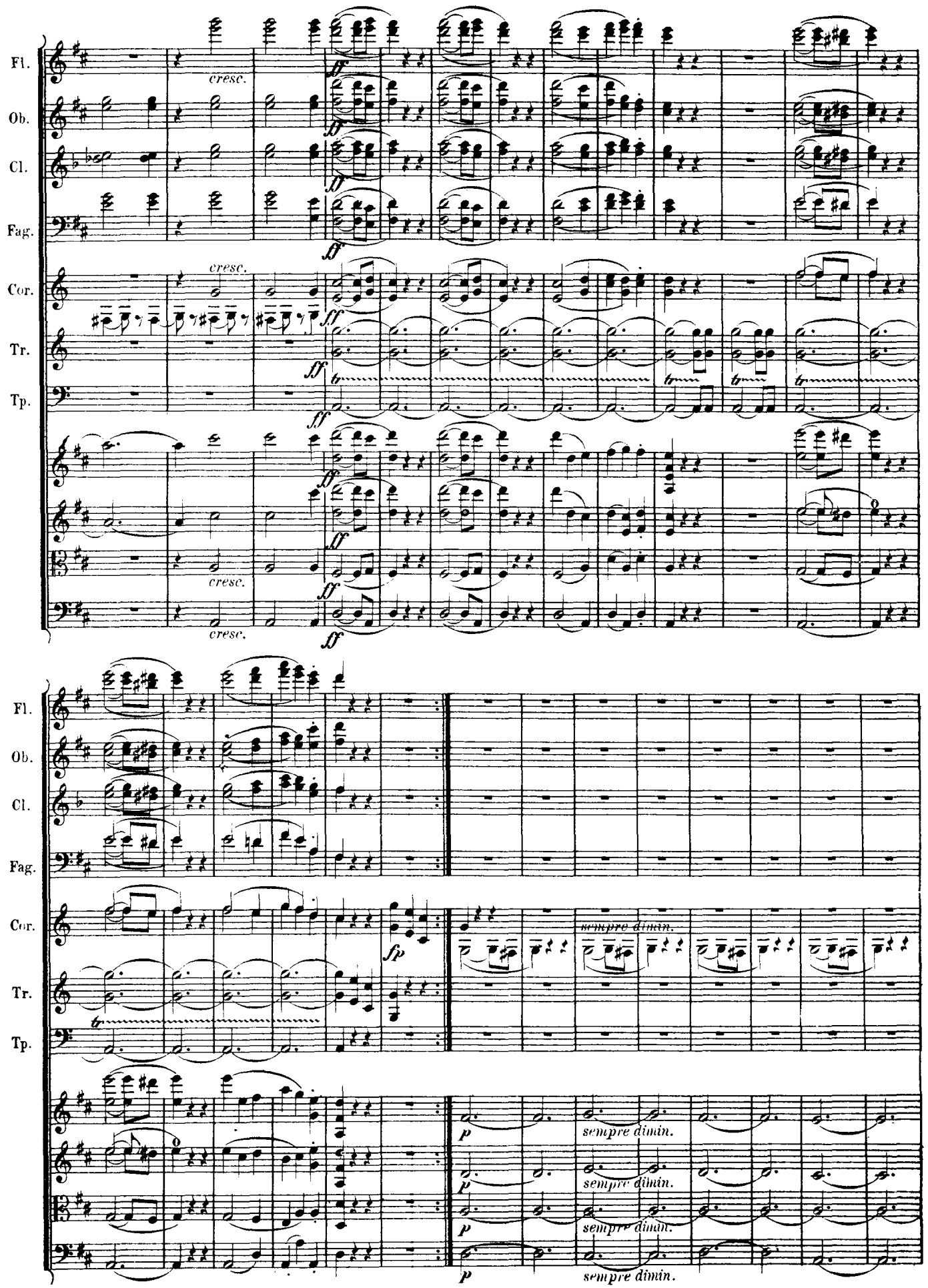

Fl.
Ob.
Fag.
p cresc. poco a poco
cresc. poco a poco
p
pizz.
arco
pizz.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
f
ff
cresc.
arco

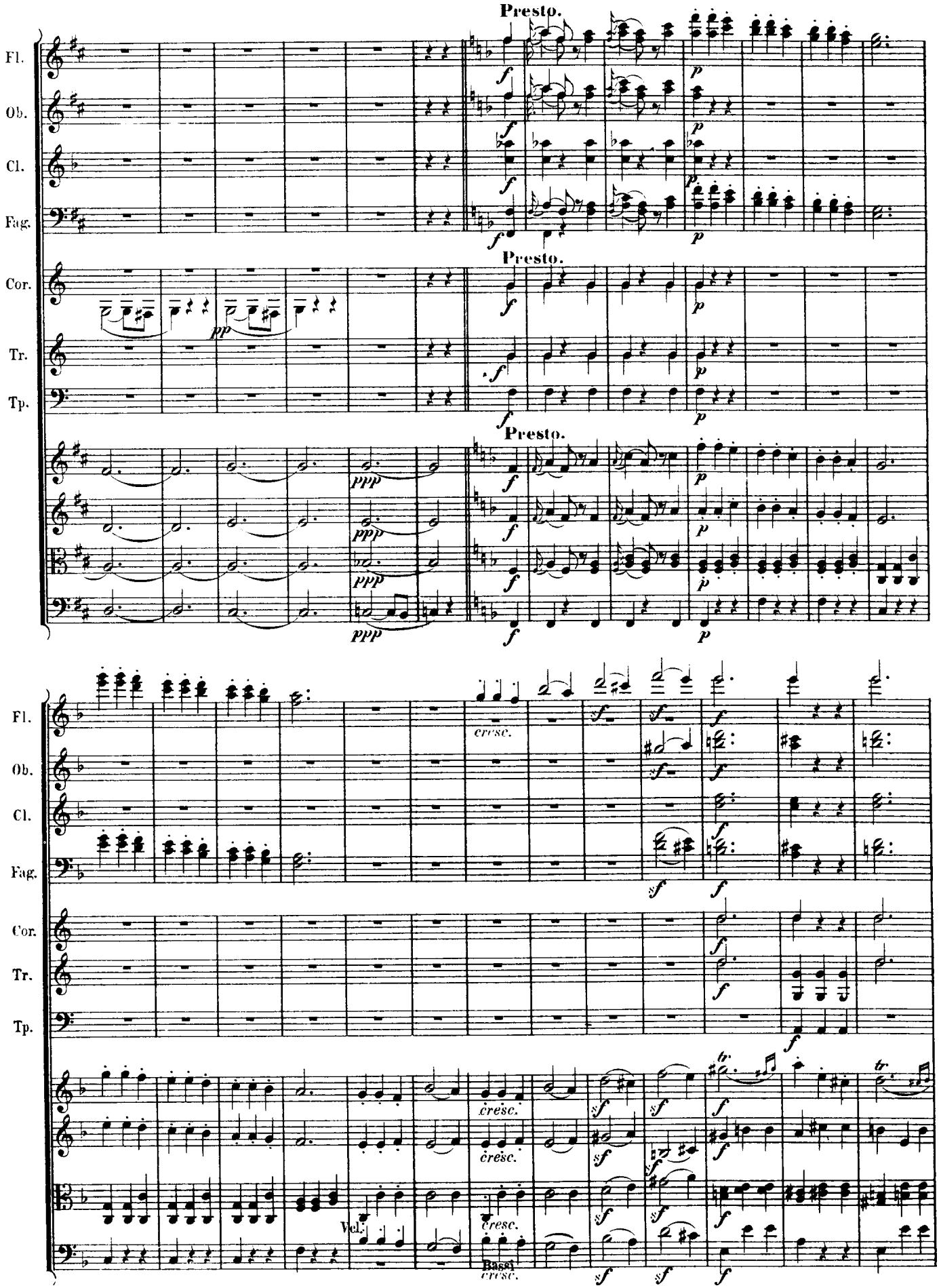

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
pizz.
arco
cresc.
Vcl.
arco
Bassi.

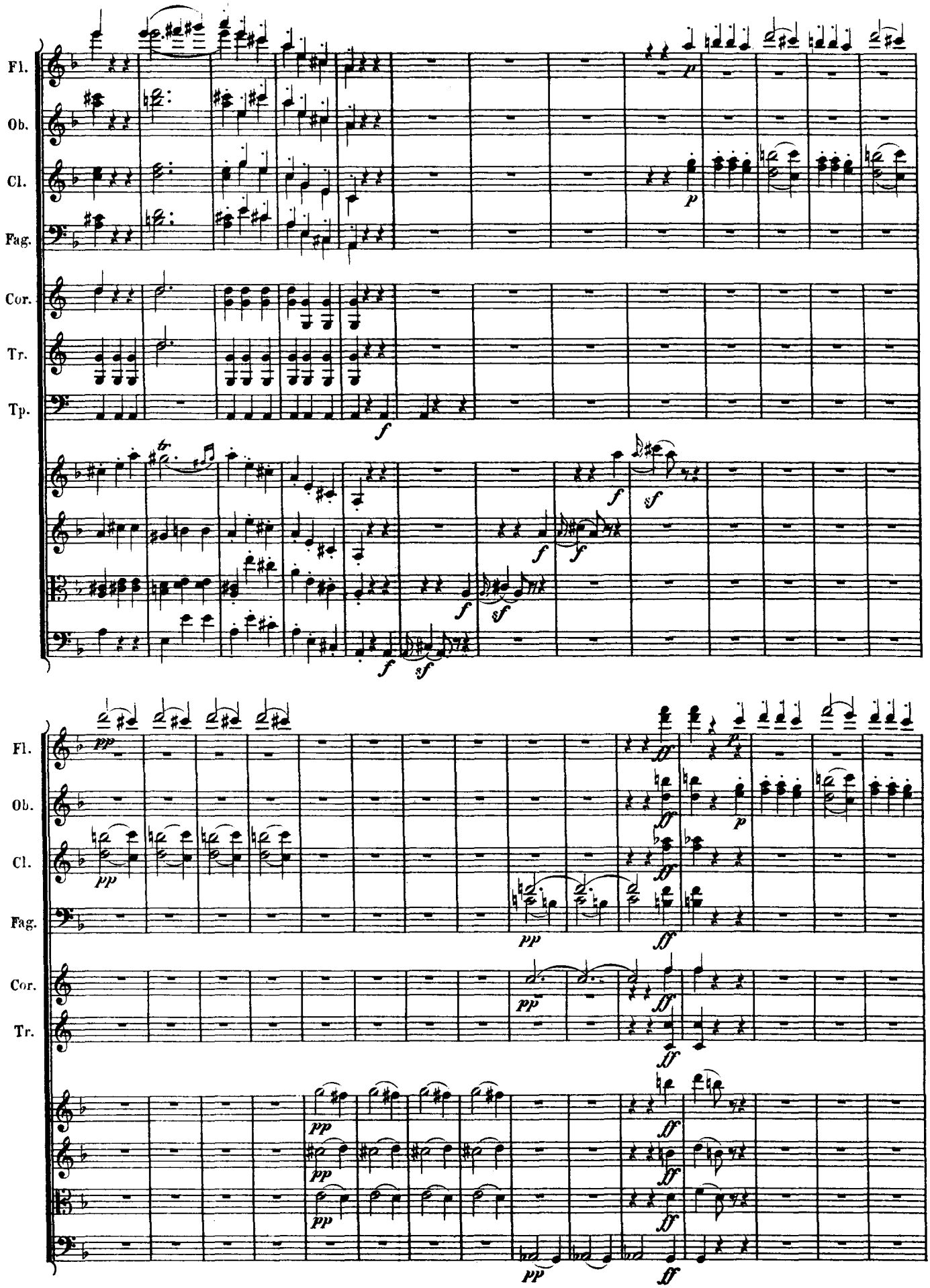

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.

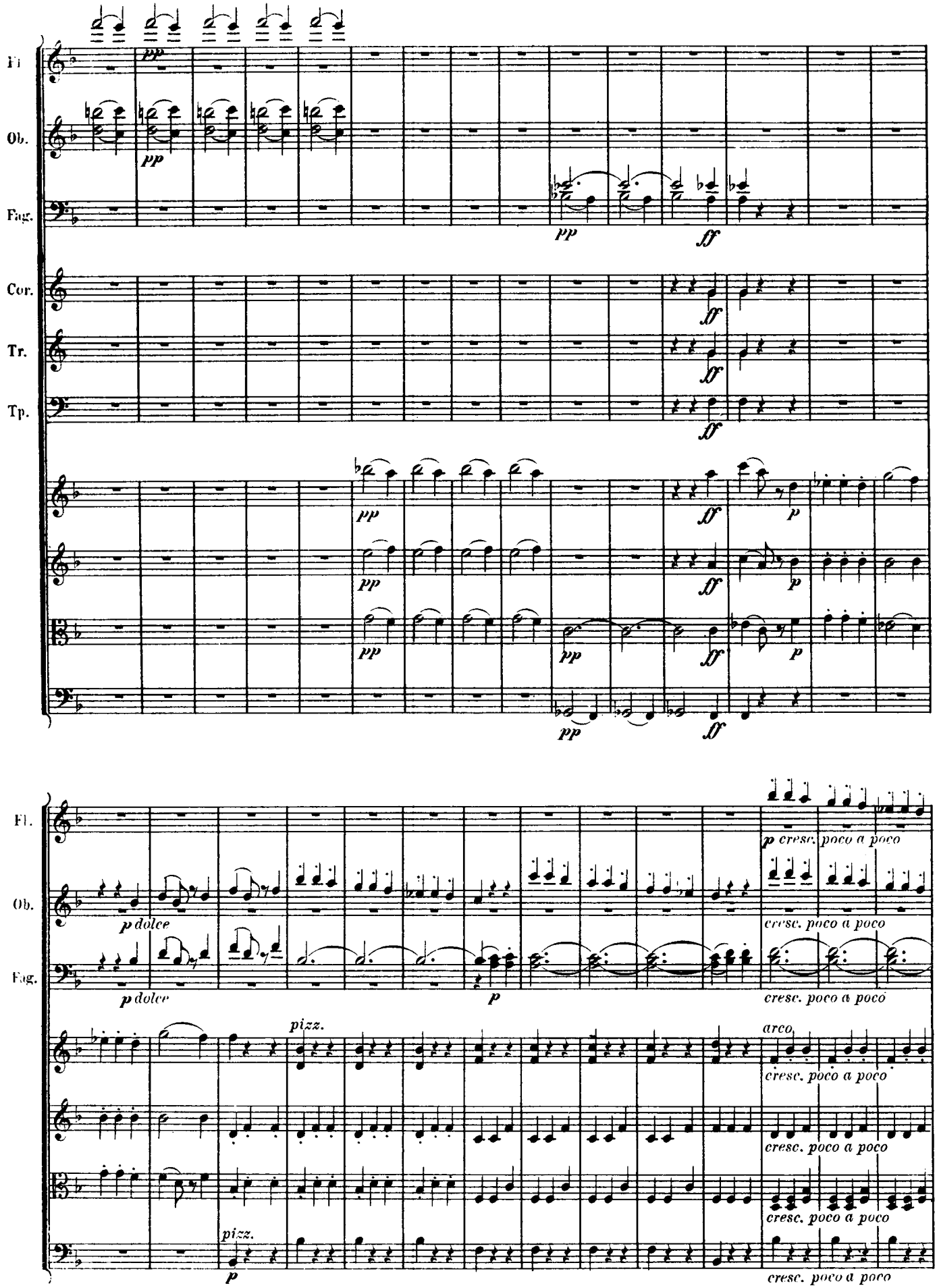

Assai meno presto.
Fl.
Ob.
Cl.
Fag.
p dolce
Assai meno presto.
Cor.
p dolce
Assai meno presto.
p

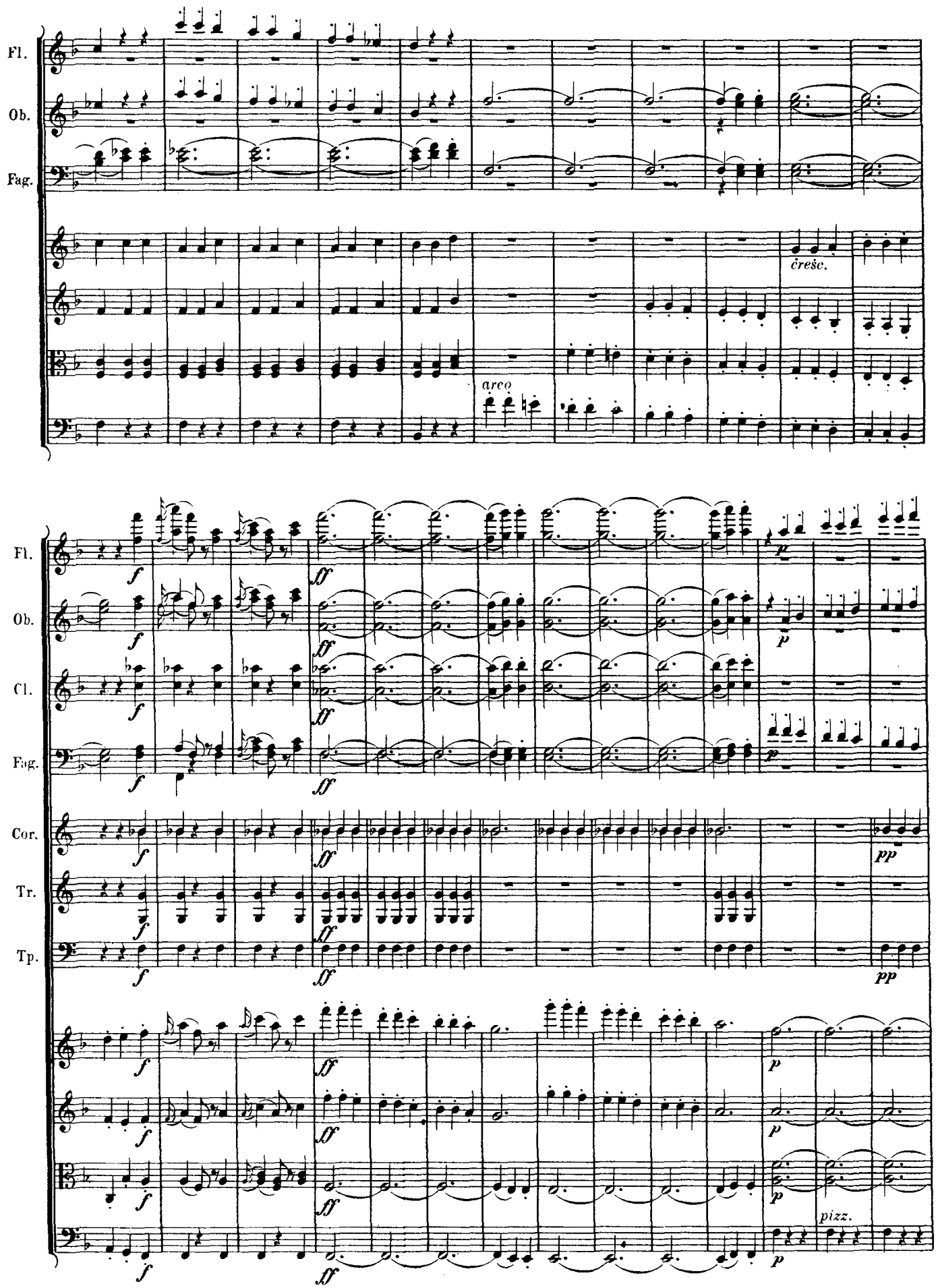

Fl.
Ob.
Cl.
Fag.
Cor.
p dolce
cresc.

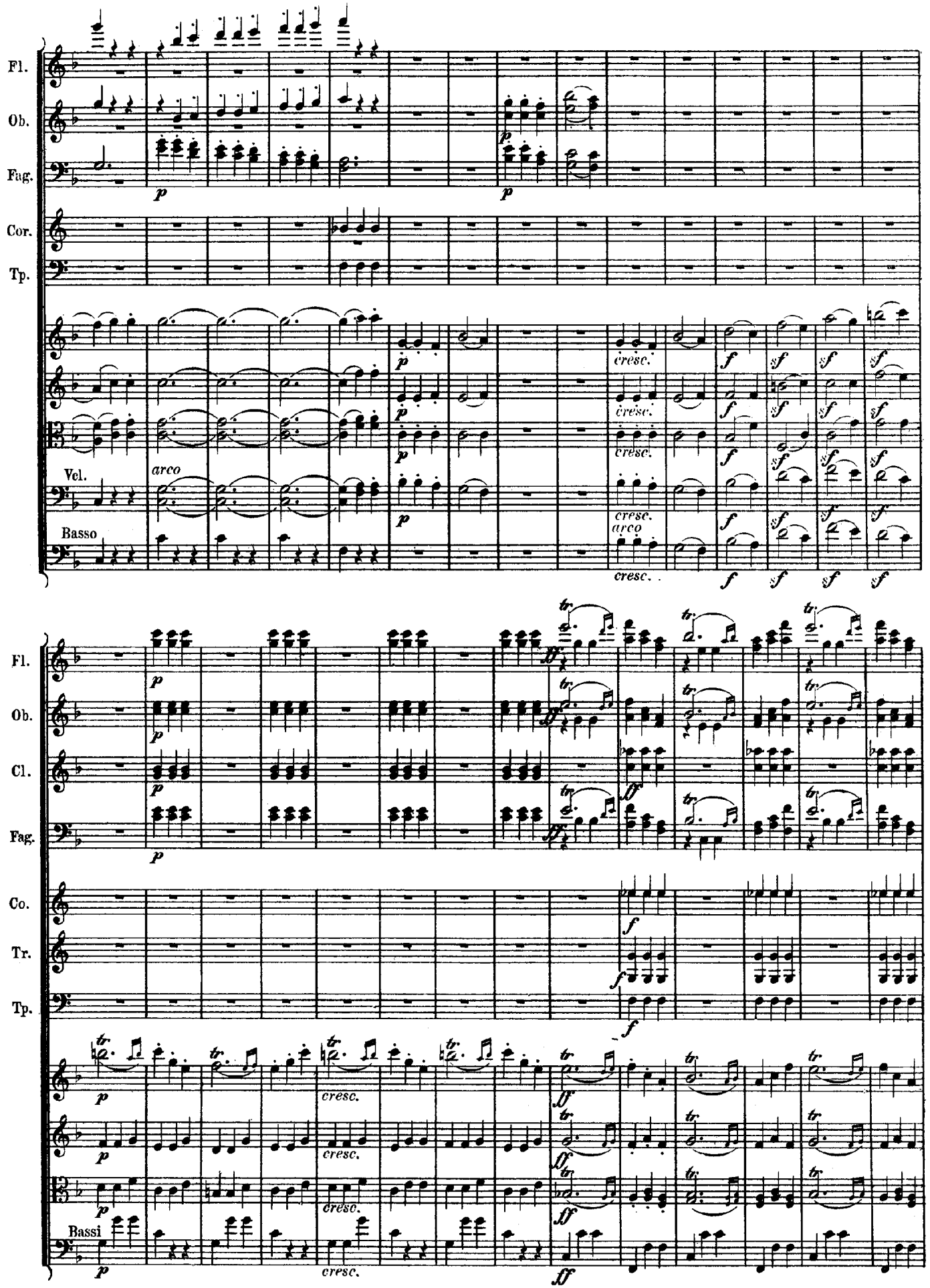

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
ff
fp
sempre dimin.
p

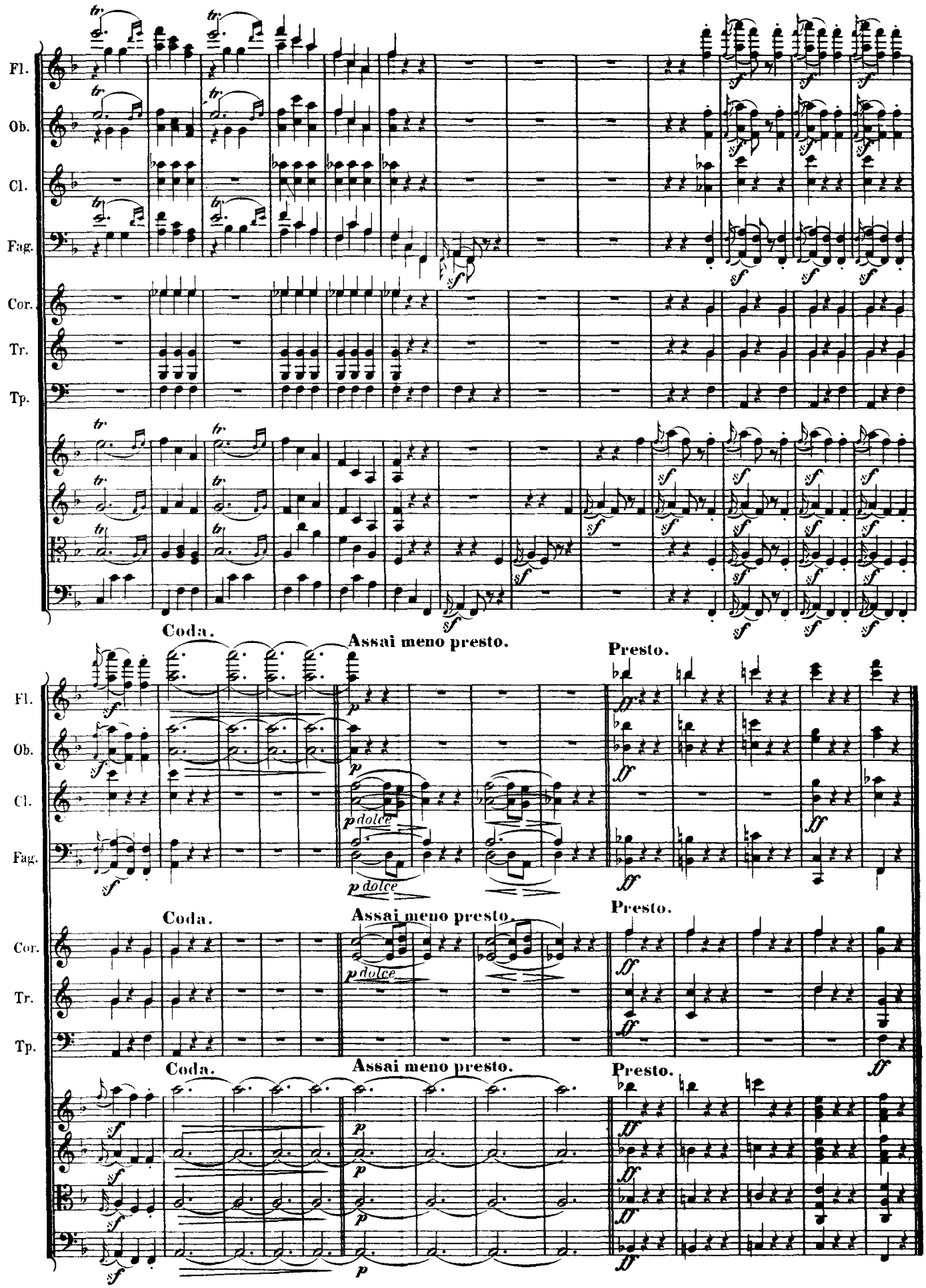

Presto.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Presto.
Presto.
cresc.
Vcl.
Bassi
cresc.

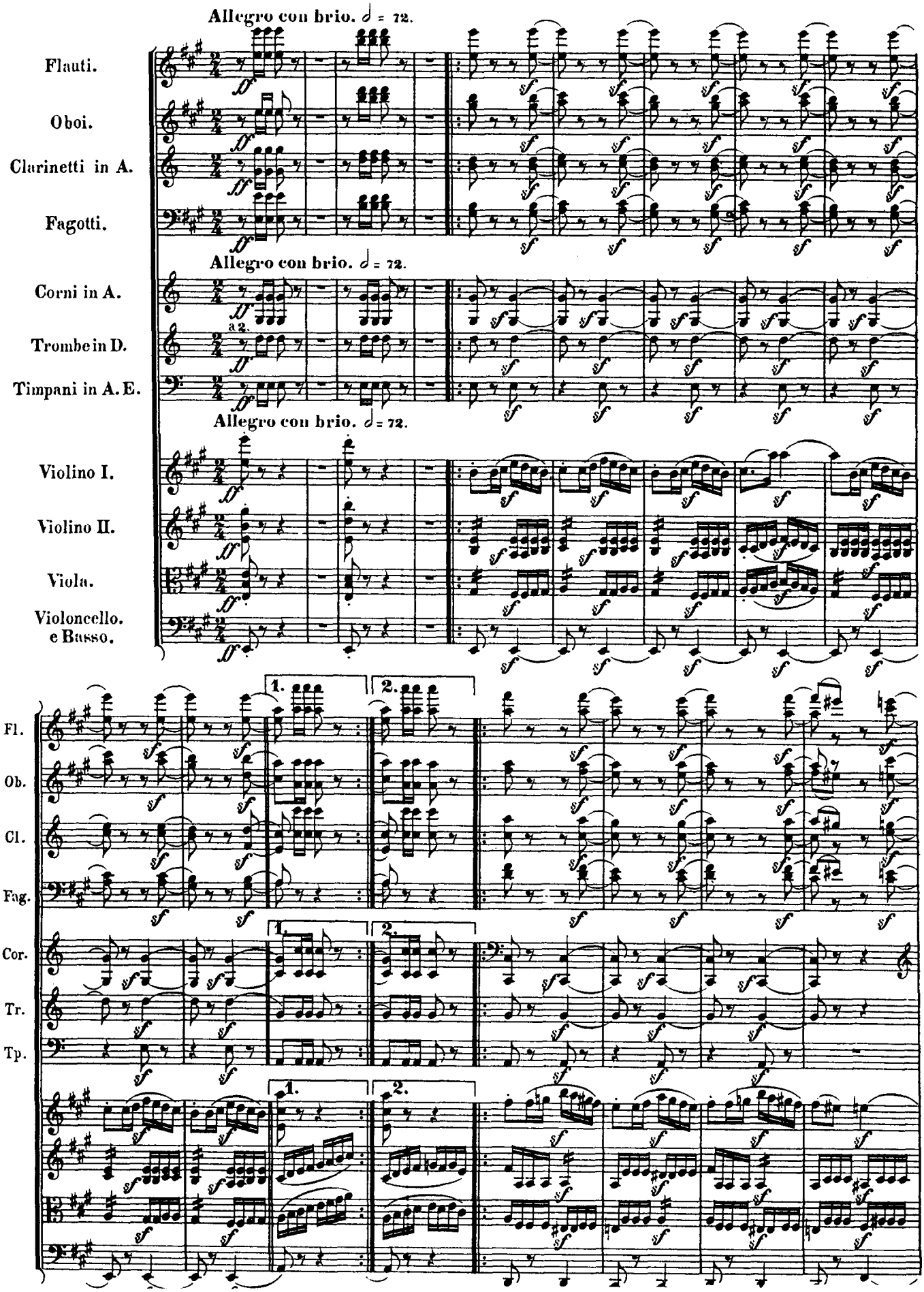

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

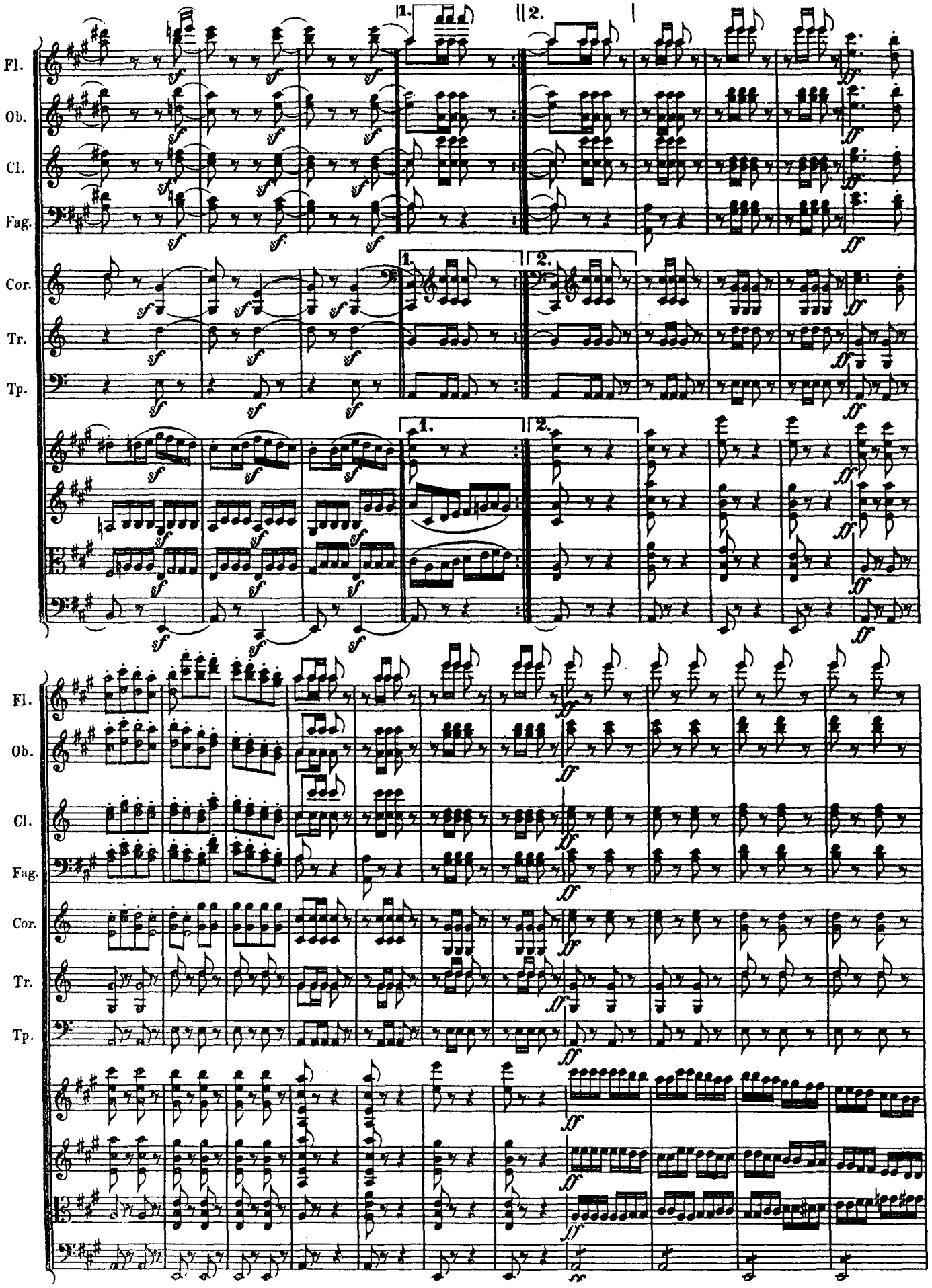

Fl.
Ob.
Fag.
Cor.
Tr.
Tp.
pp
ff
p
Fl.
Ob.
Fag.
p dolce
p cresc. poco a poco
cresc. poco a poco
pizz.
arco
p

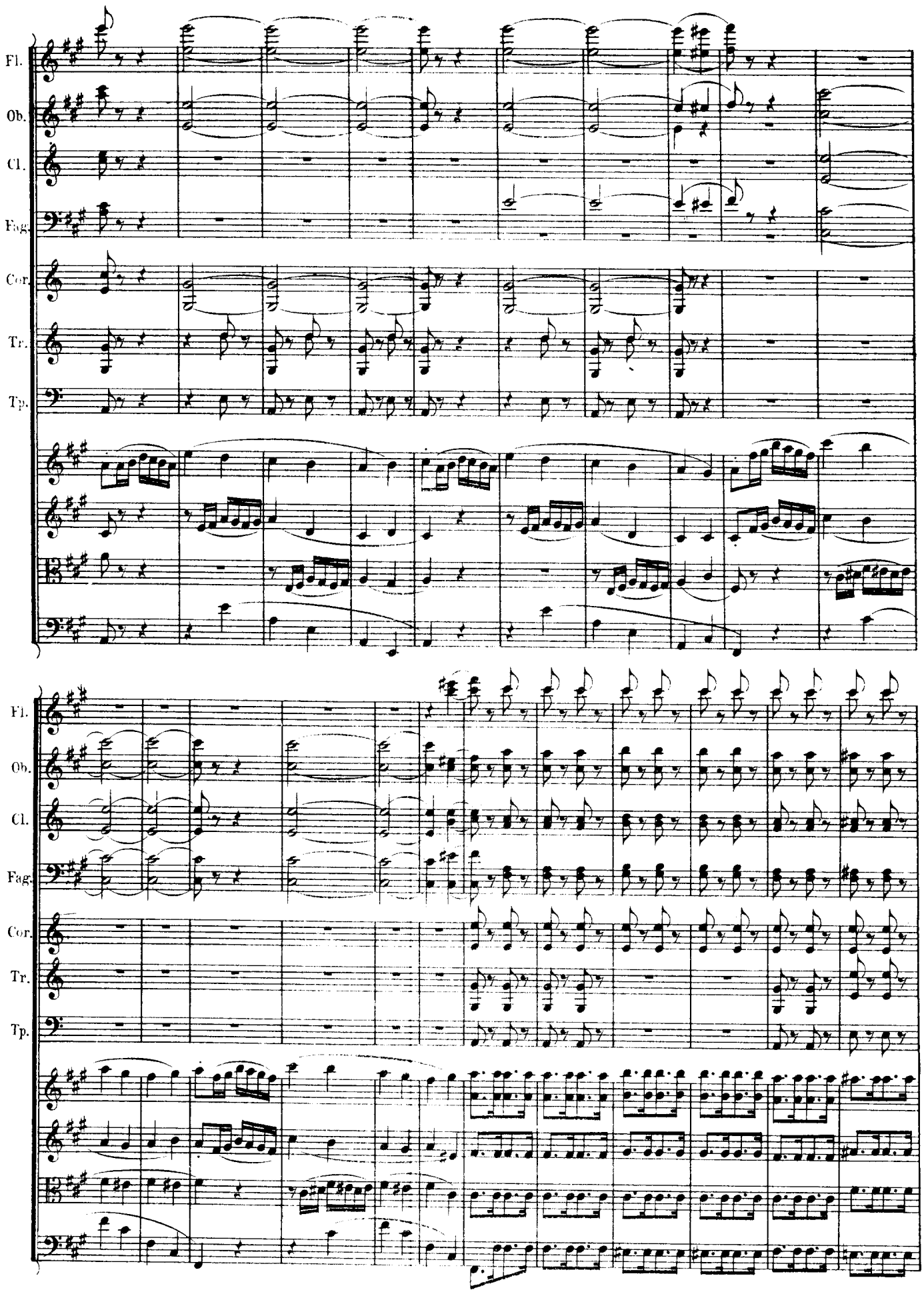

Fl.
Ob.
Fag.
cresc.
arco
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pizz.

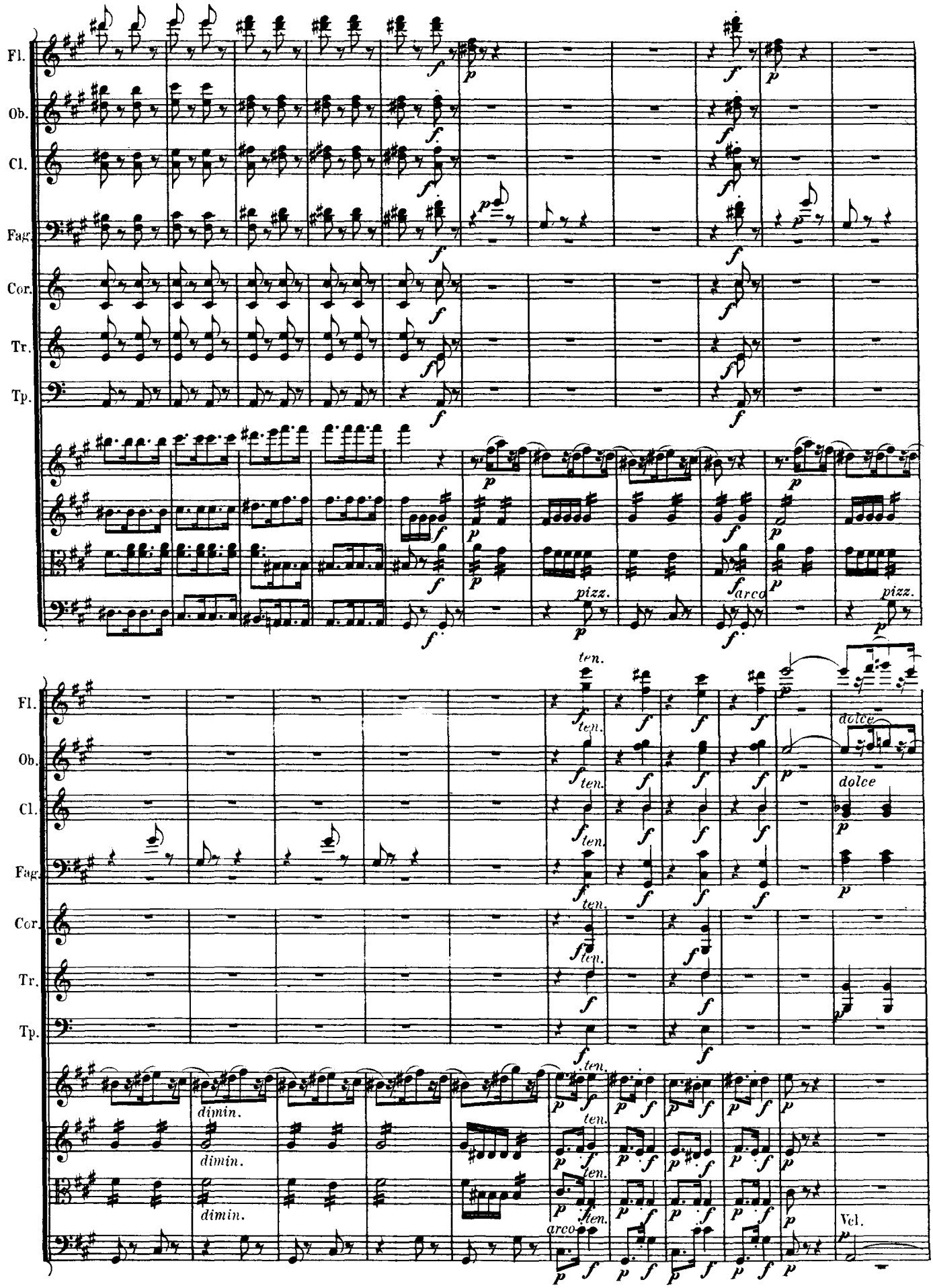

Fl.
Ob.
Fag.
Cor.
Tp.
Vel.
arco
Basso
cresc.
Fl.
Ob.
Cl.
Fag.
Co.
Tr.
Tp.
Bassi
cresc.

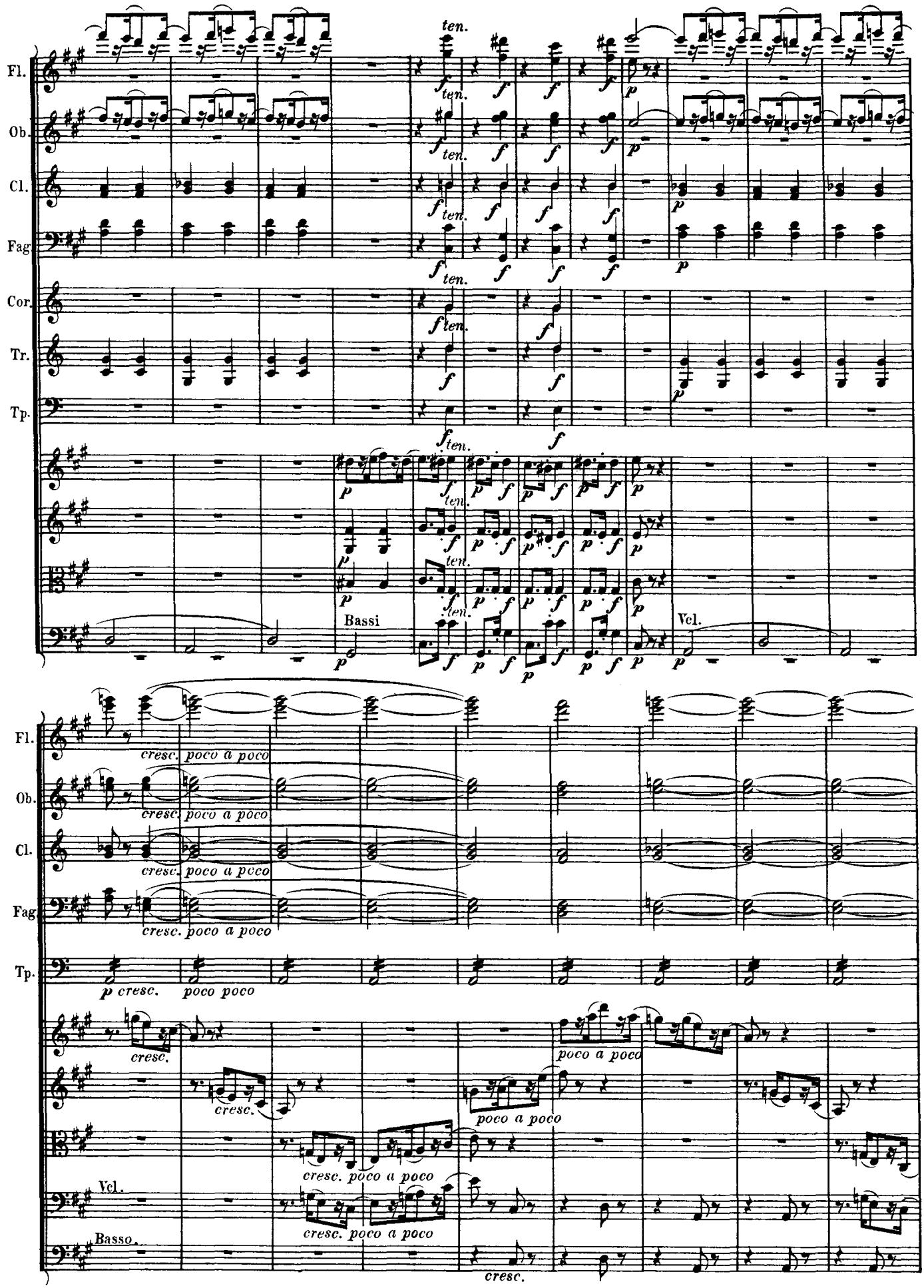

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Coda.
Assai meno presto.
Presto.
p dolce

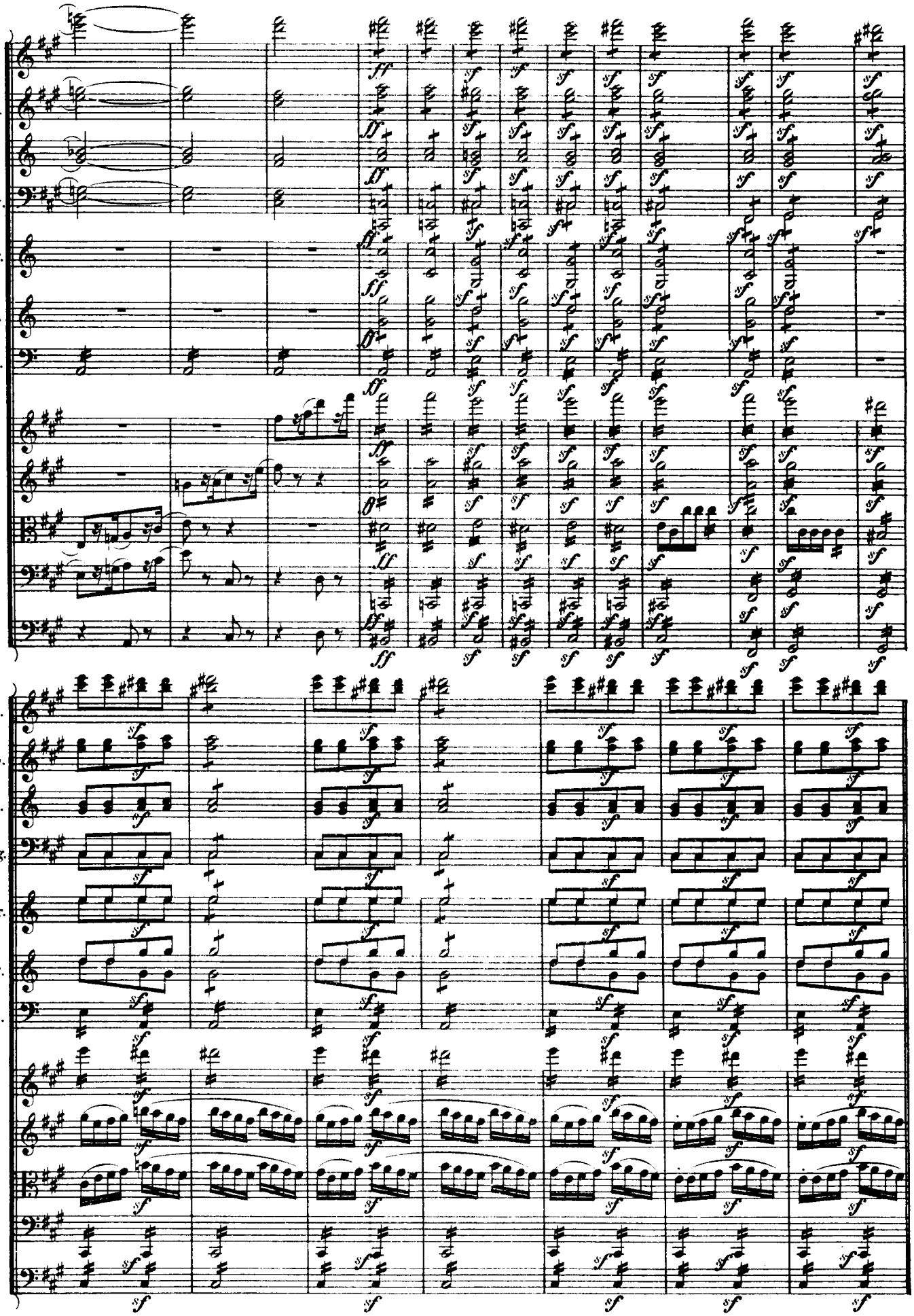

Allegro con brio. ♩ = 72.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Allegro con brio. ♩ = 72.
Corni in A.
a 2.
Trombe in D.
Timpani in A. E.
Allegro con brio. ♩ = 72.
Violino I.
Violino II.
Viola.
Violoncello. e Basso.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.

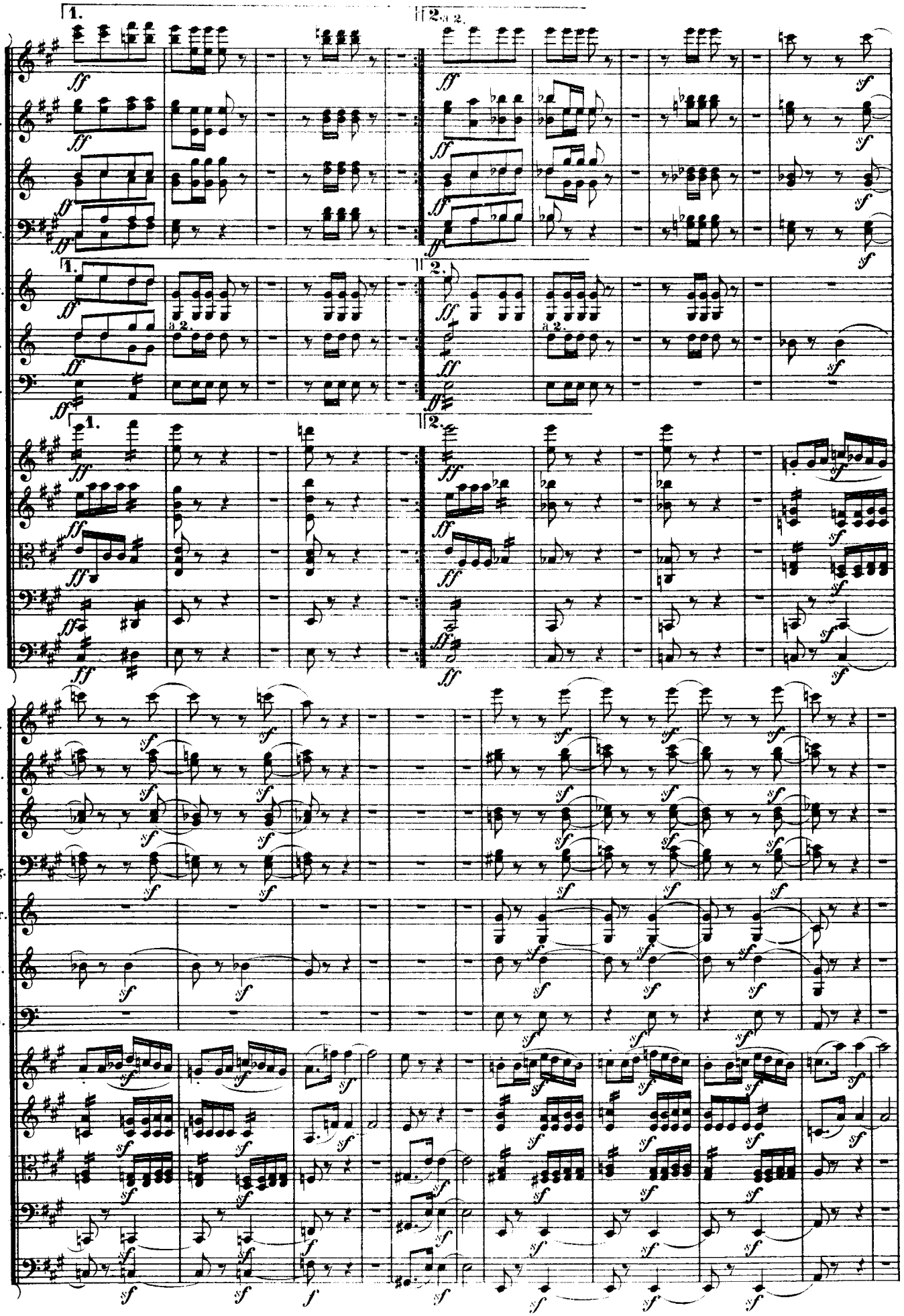

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.
sf
ff

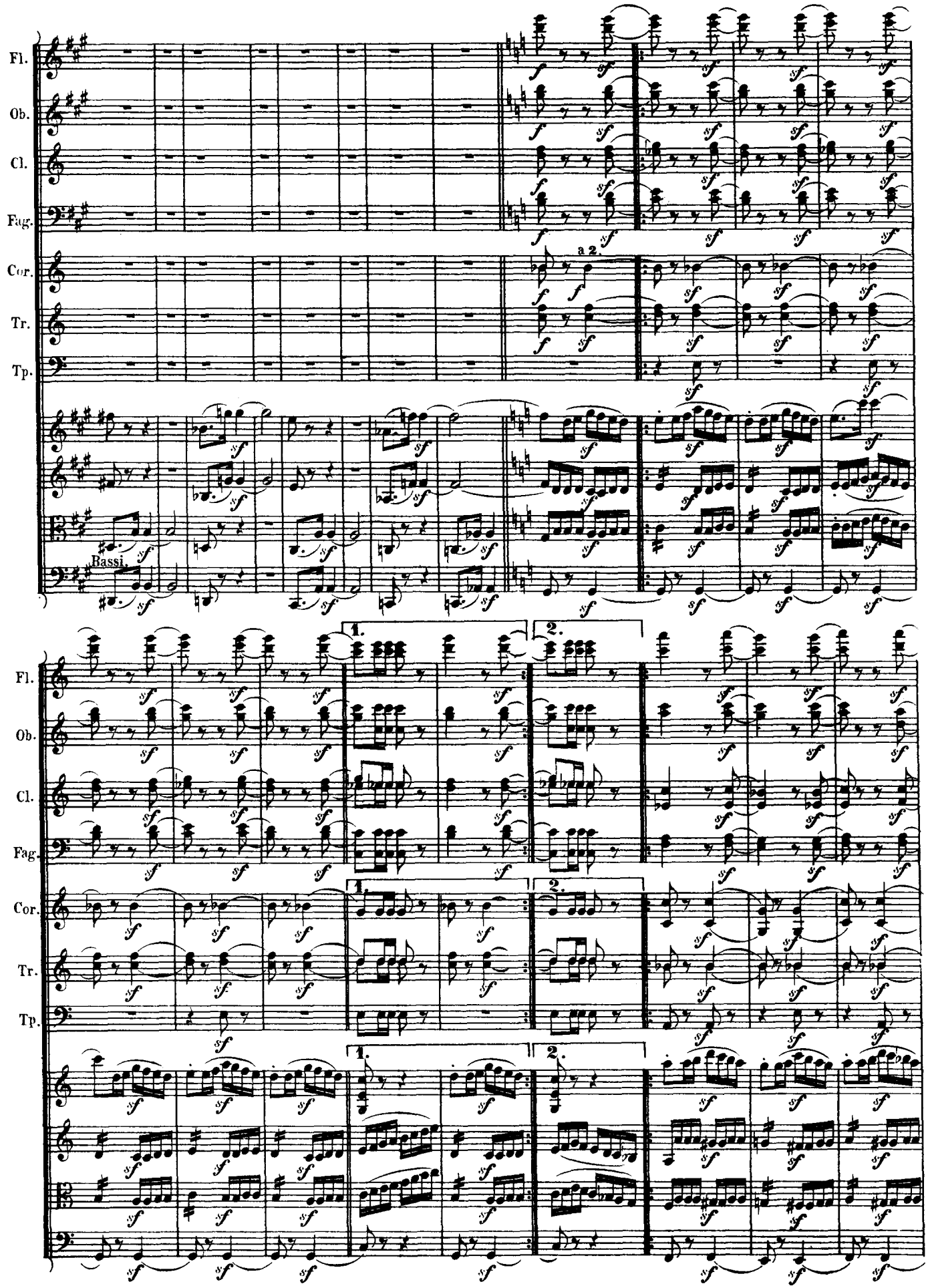

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

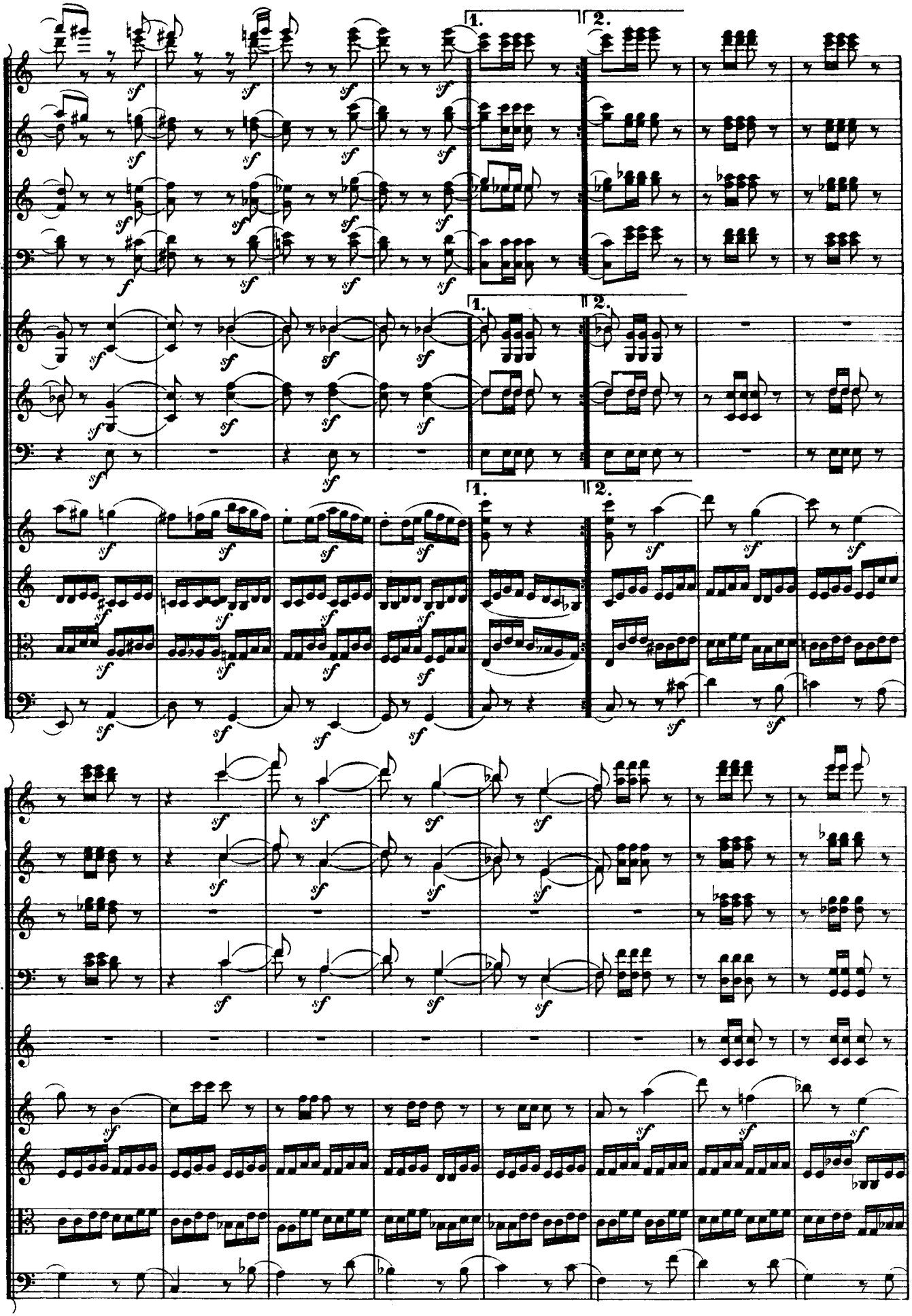

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pizz.
arco
ten.
dolce
dimin.
Vcl.

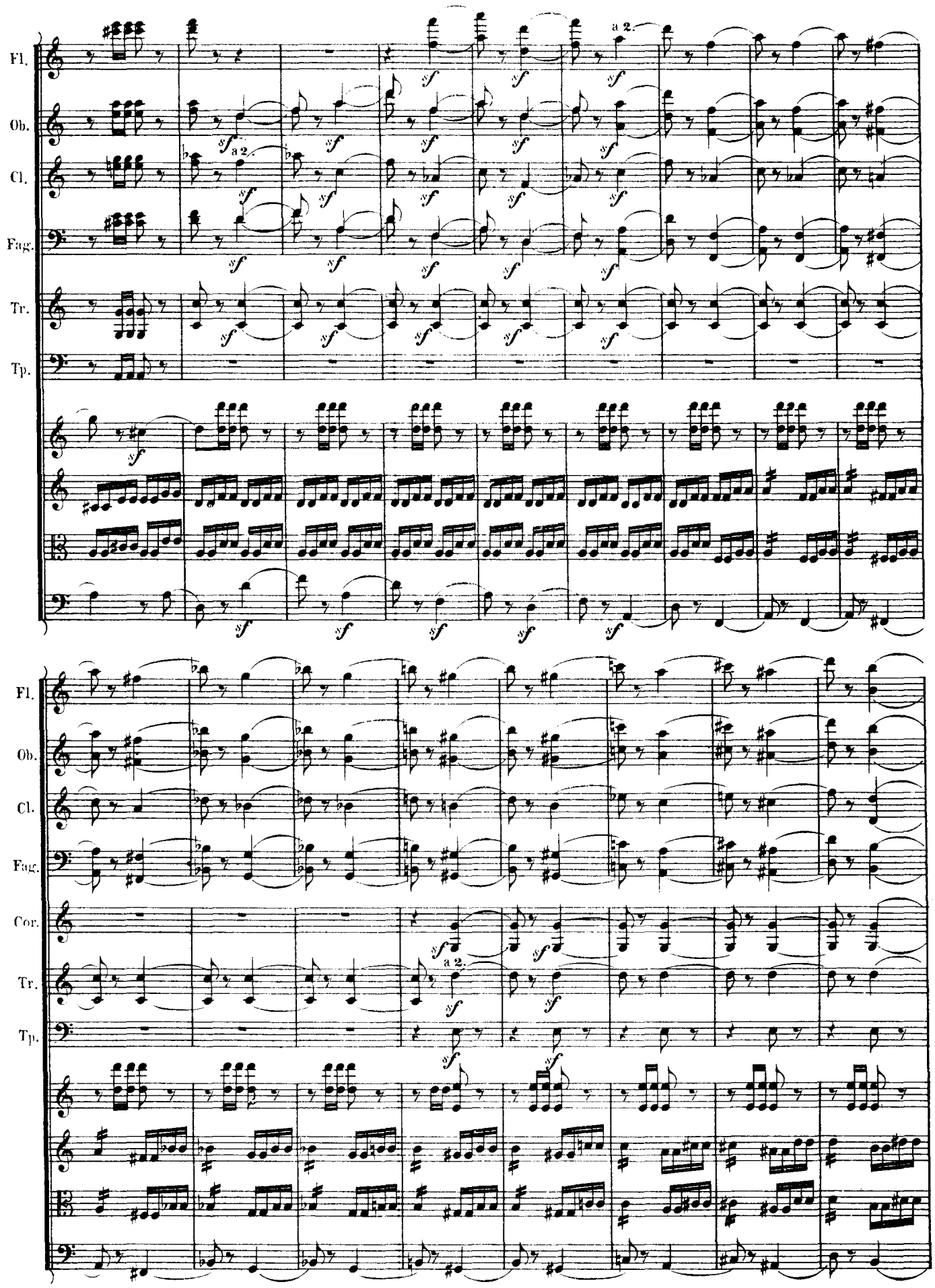

Fl.
Ob.
Cl.
Fag
Cor.
Tr.
Tp.
ten.
Bassi
Vcl.
cresc. poco a poco
p cresc.
poco poco
cresc.
poco a poco
Vcl.
Basso.

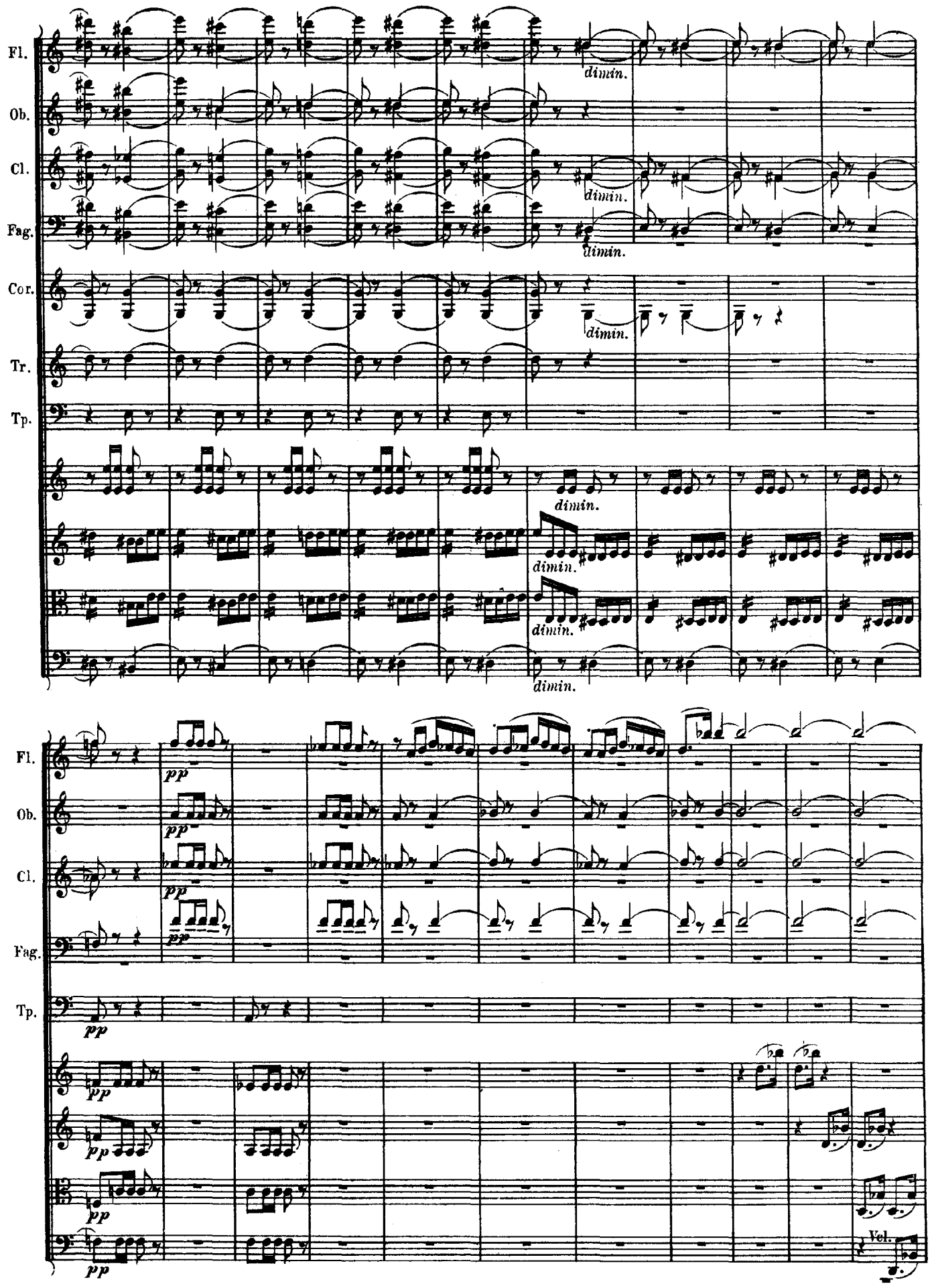

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

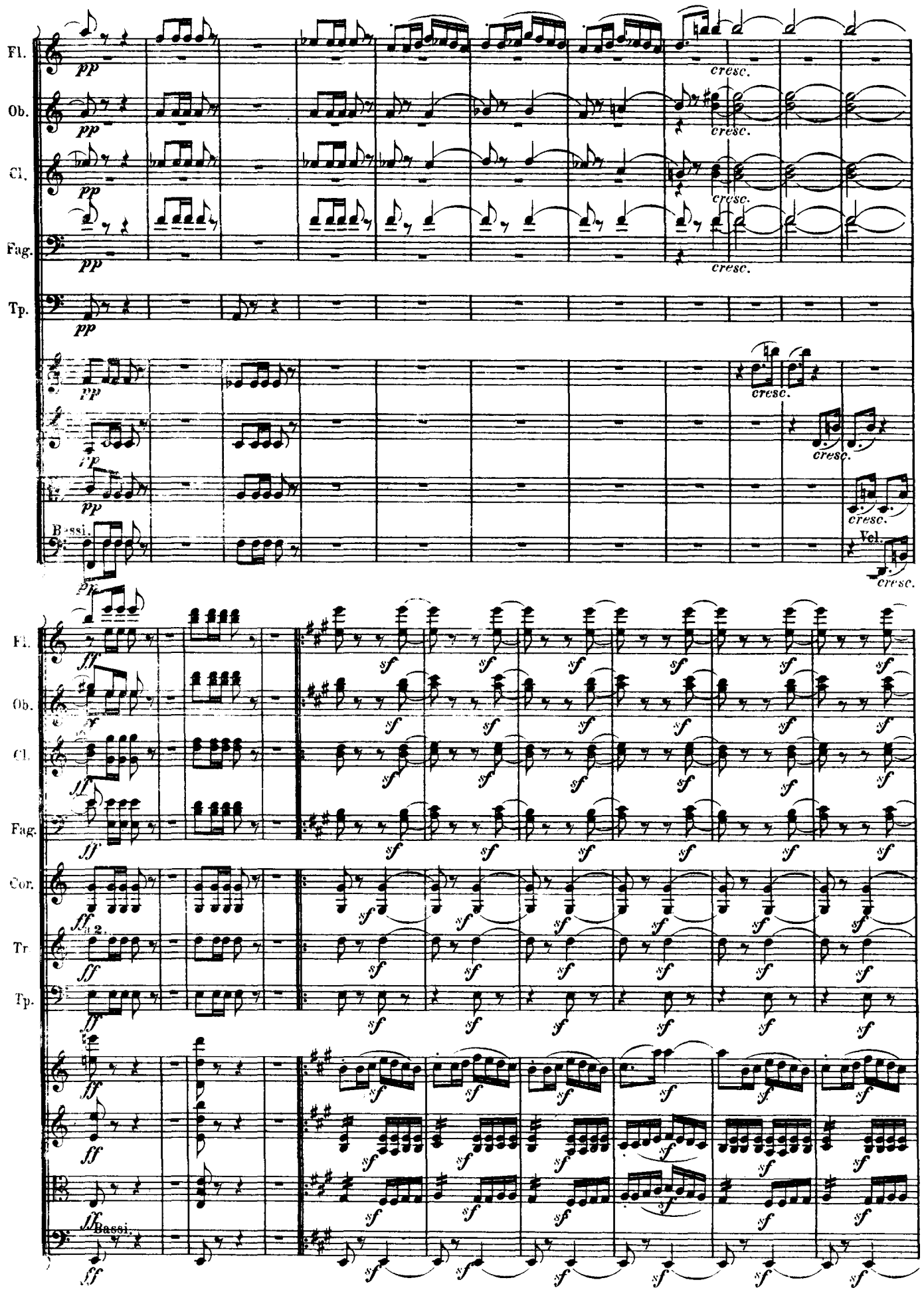

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.
a 2.

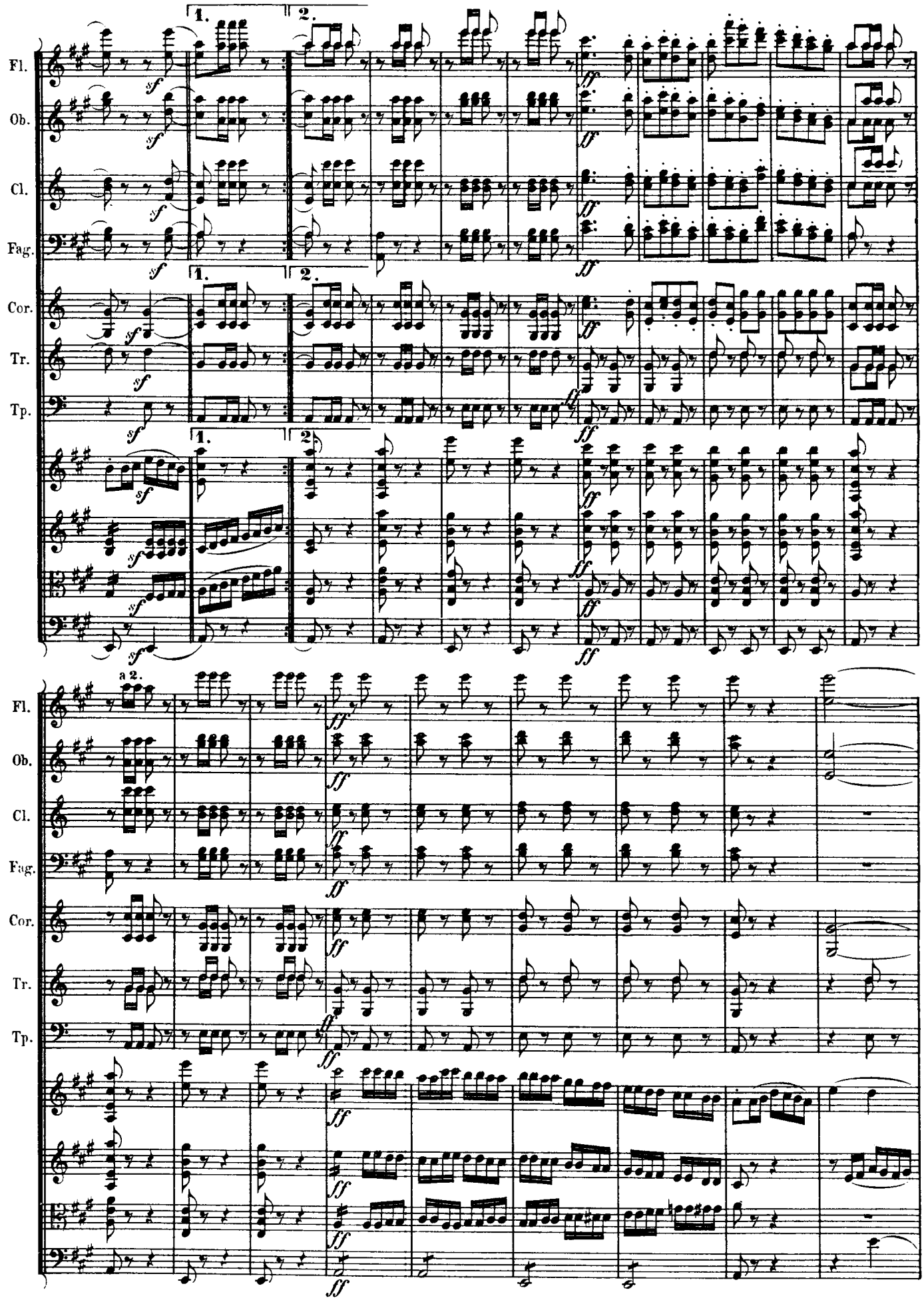

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
Bassi.
1.
2.

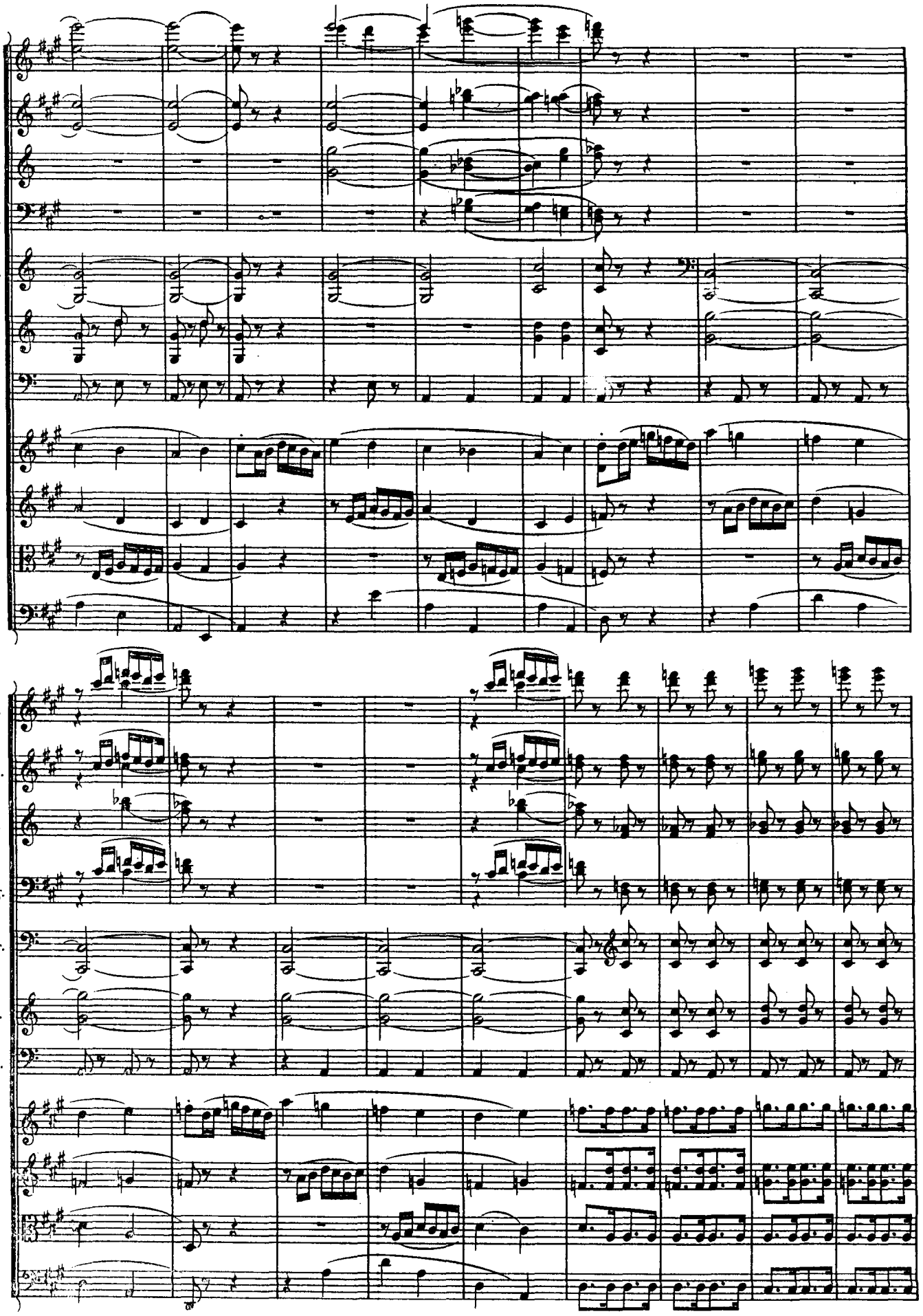

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.
sf
f

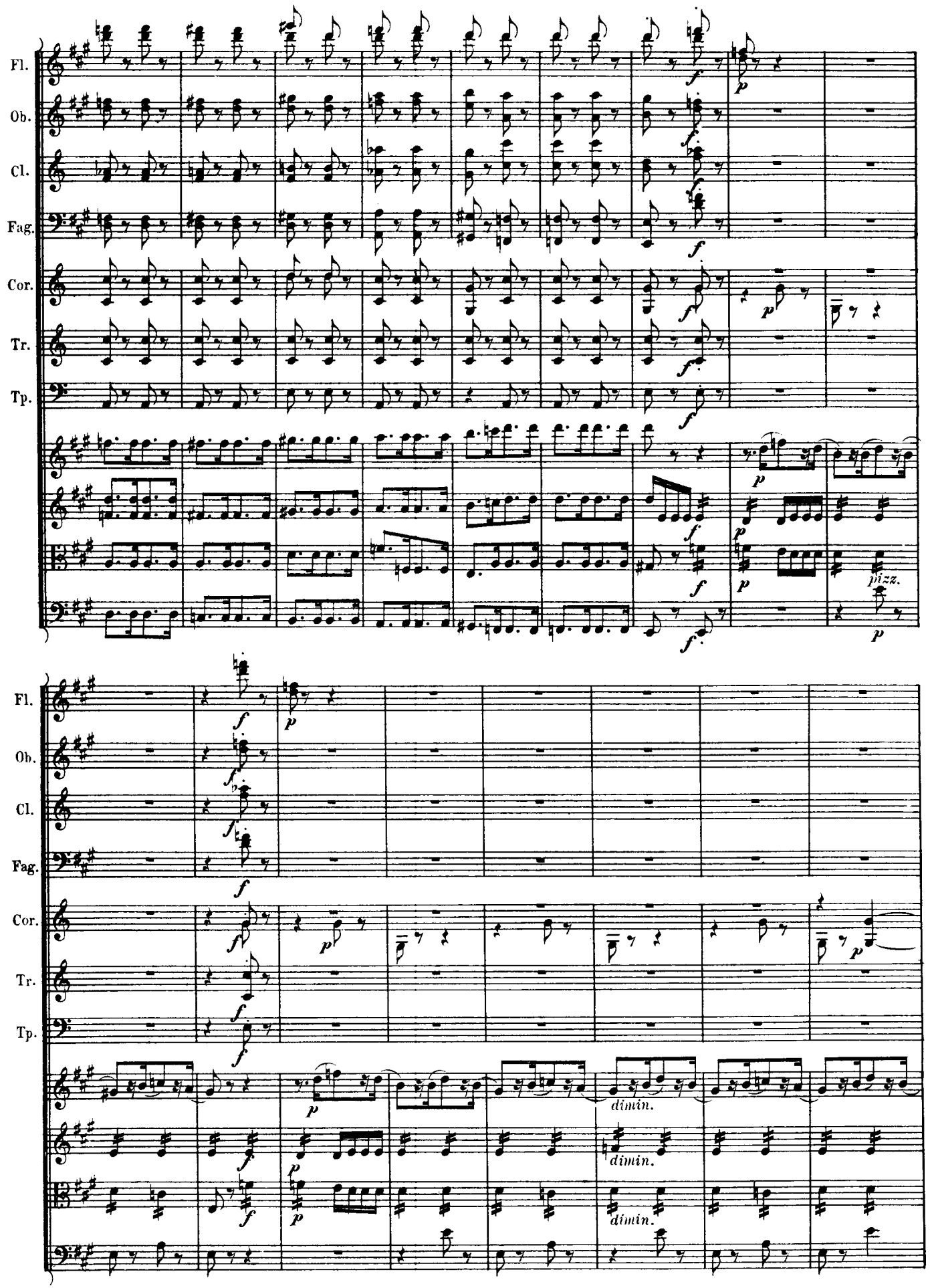

Fl.
Ob.
Cl.
Fag.
Tr.
Tp.
a 2.
Cor.

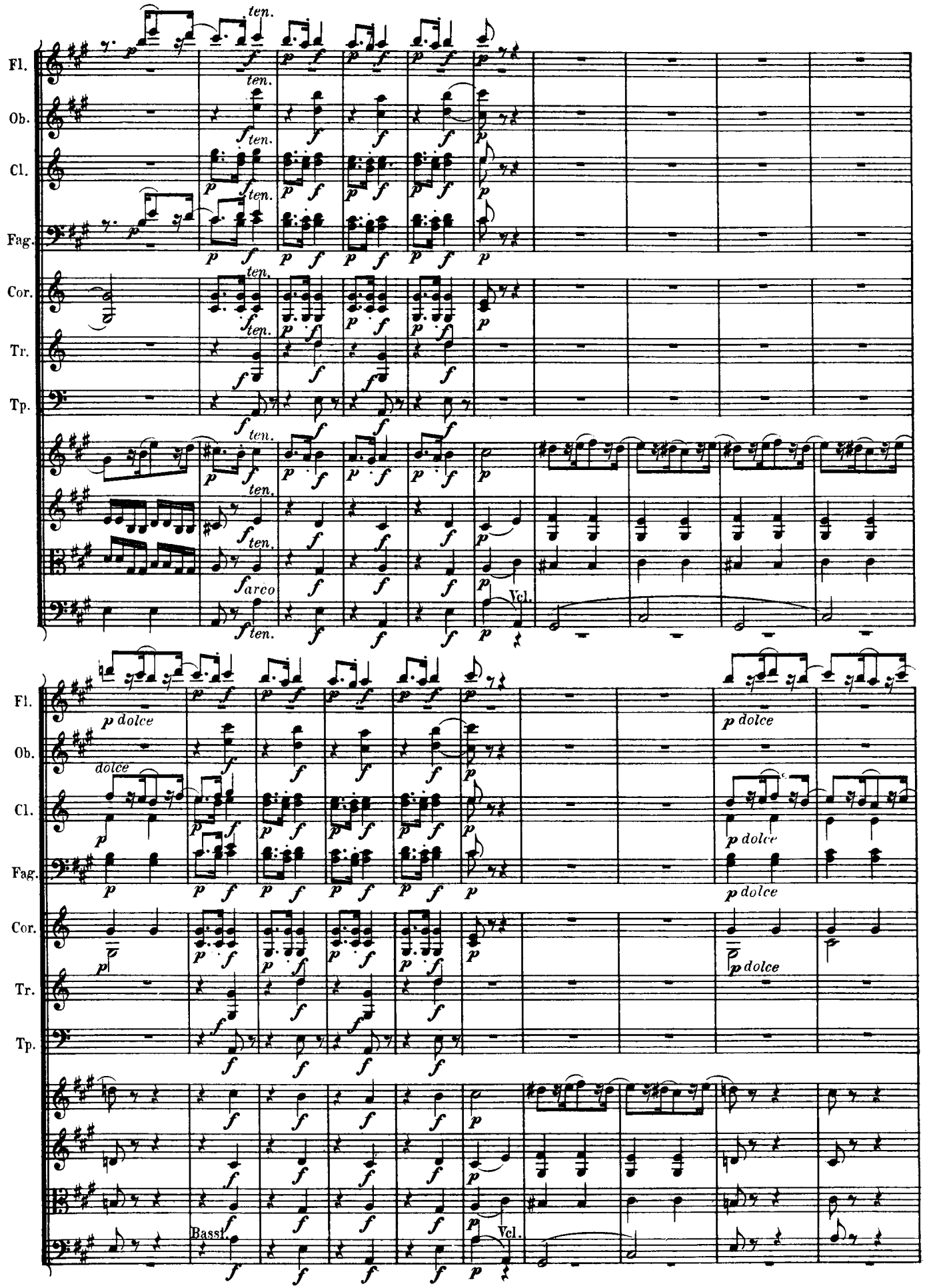

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dimin.
pp
Vol.

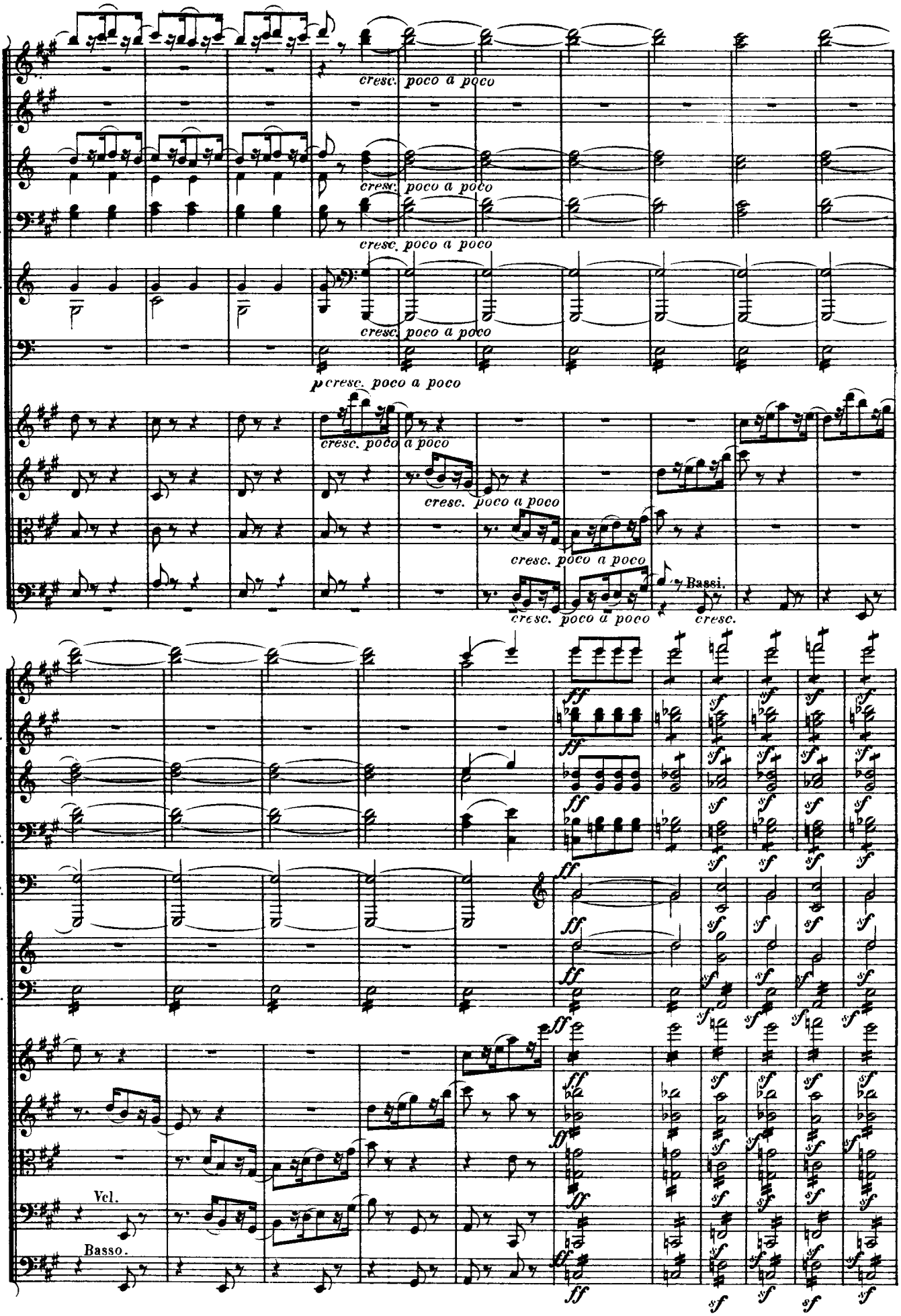

Fl.
Ob.
Cl.
Fag.
Tp.
pp
cresc.
Bassi.
Vcl.
ff
sf
Cor.
Tr
a 2.

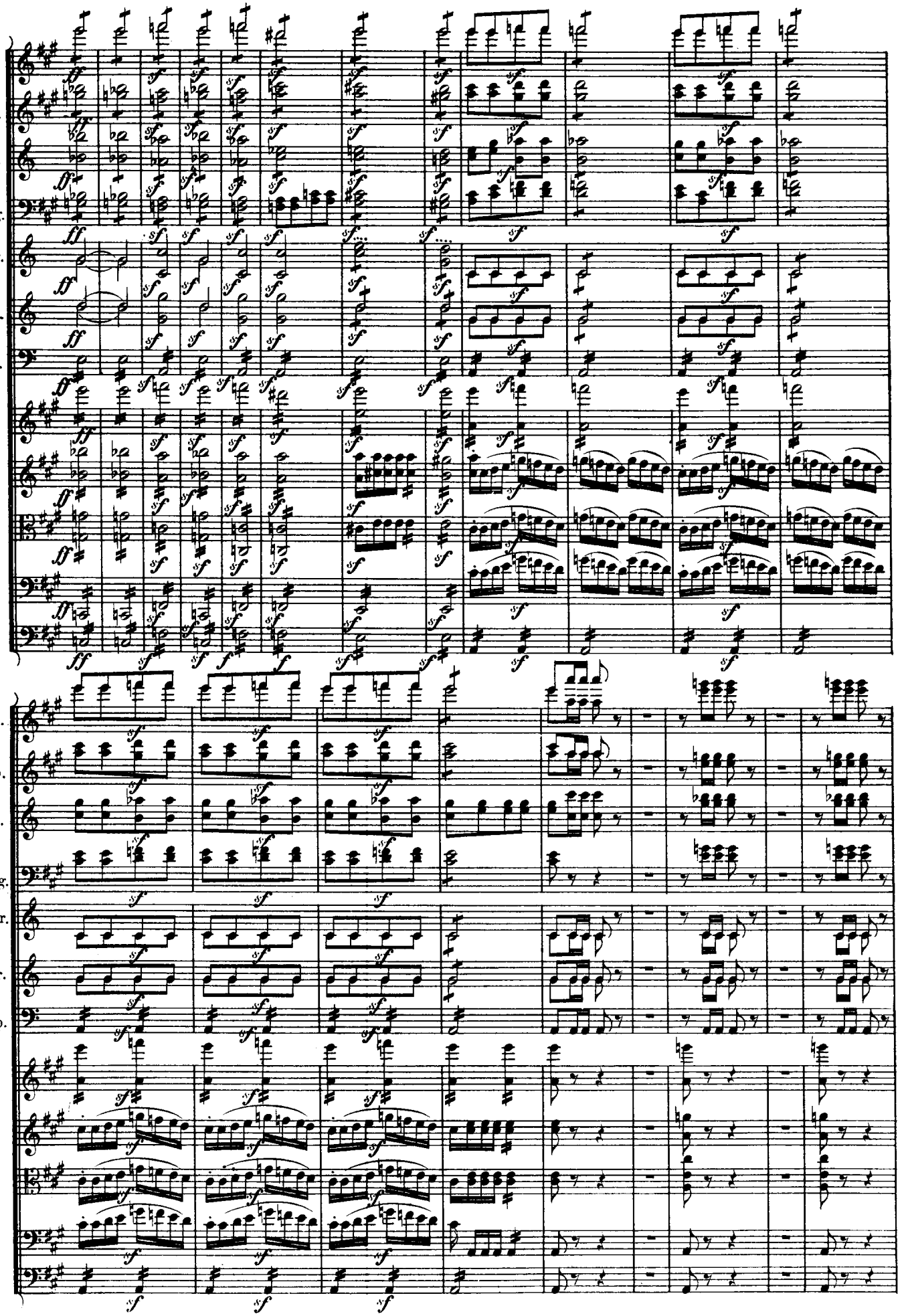

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.
a 2.
sf
ff

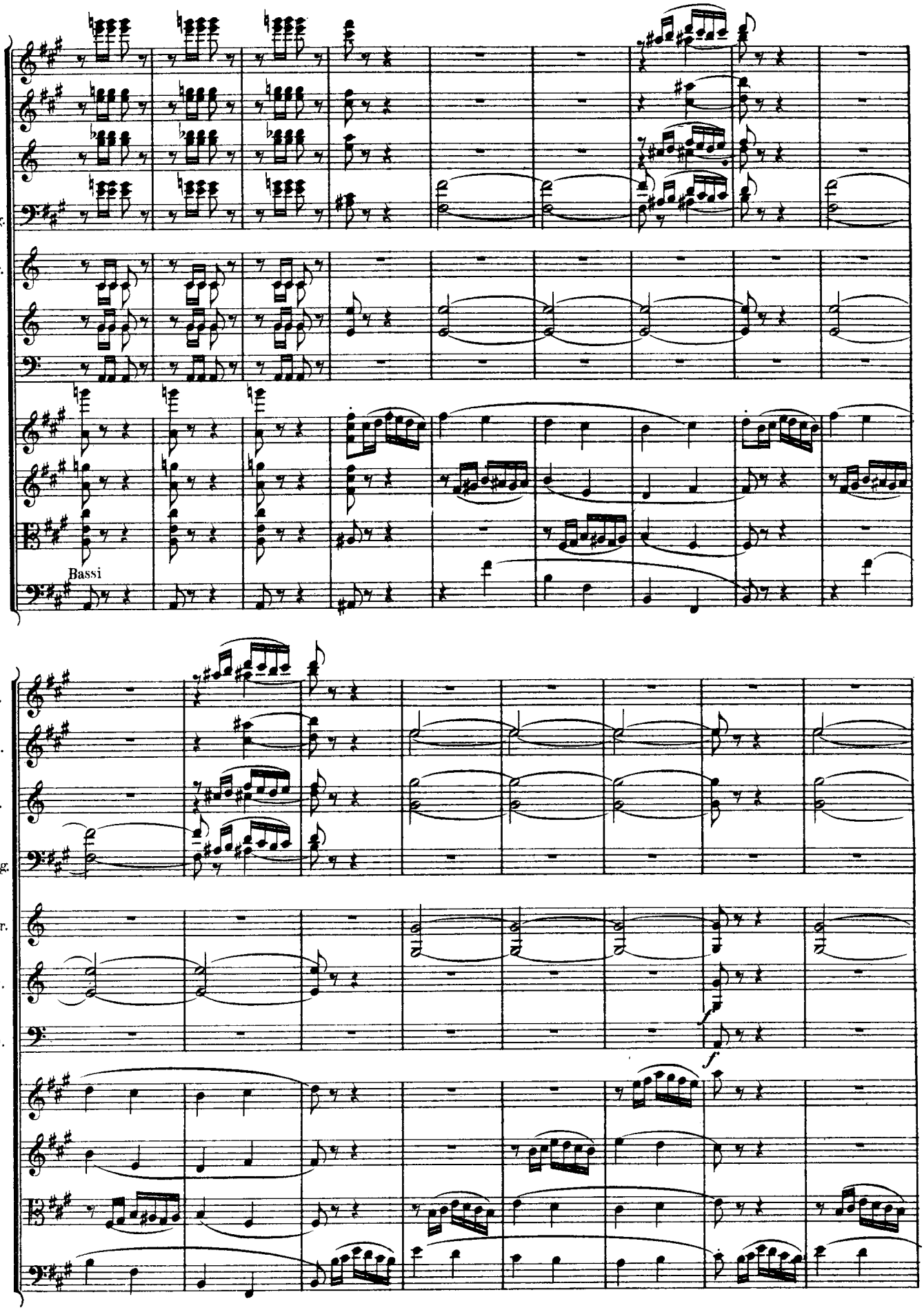

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

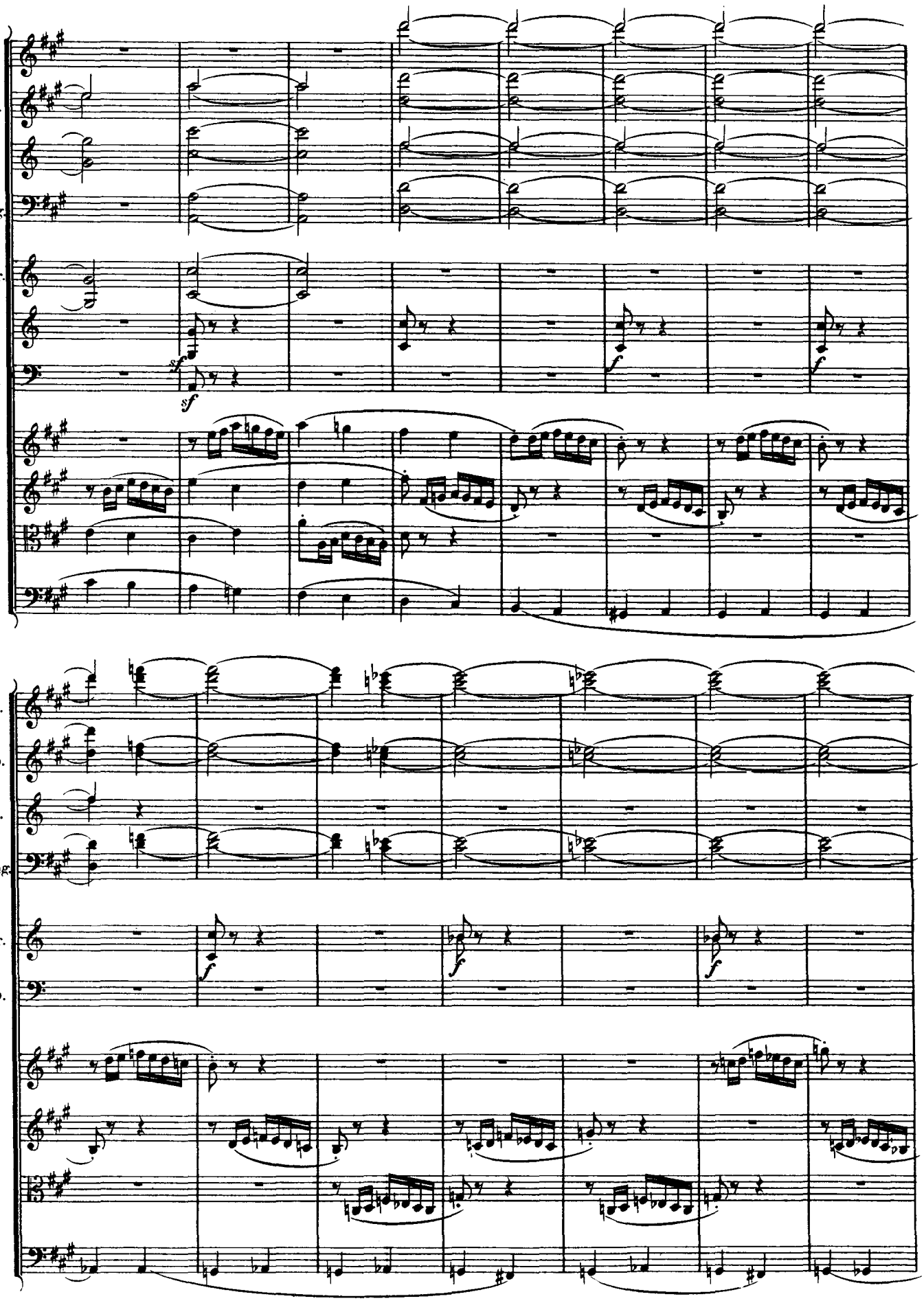

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pizz.
dimin.
dimin.
dimin.

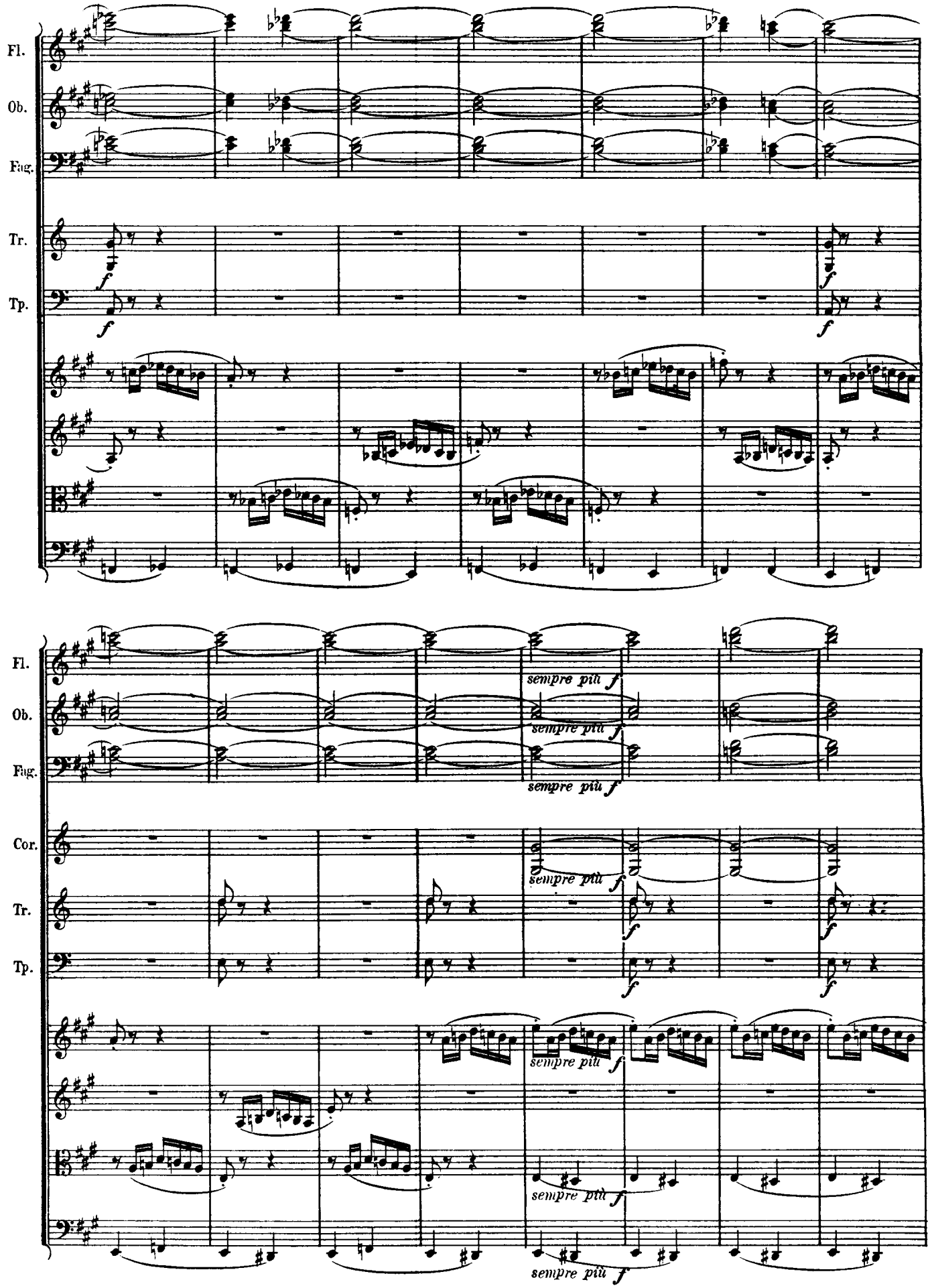

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ten.
arco
Vcl.
Basst.
p dolce
dolce

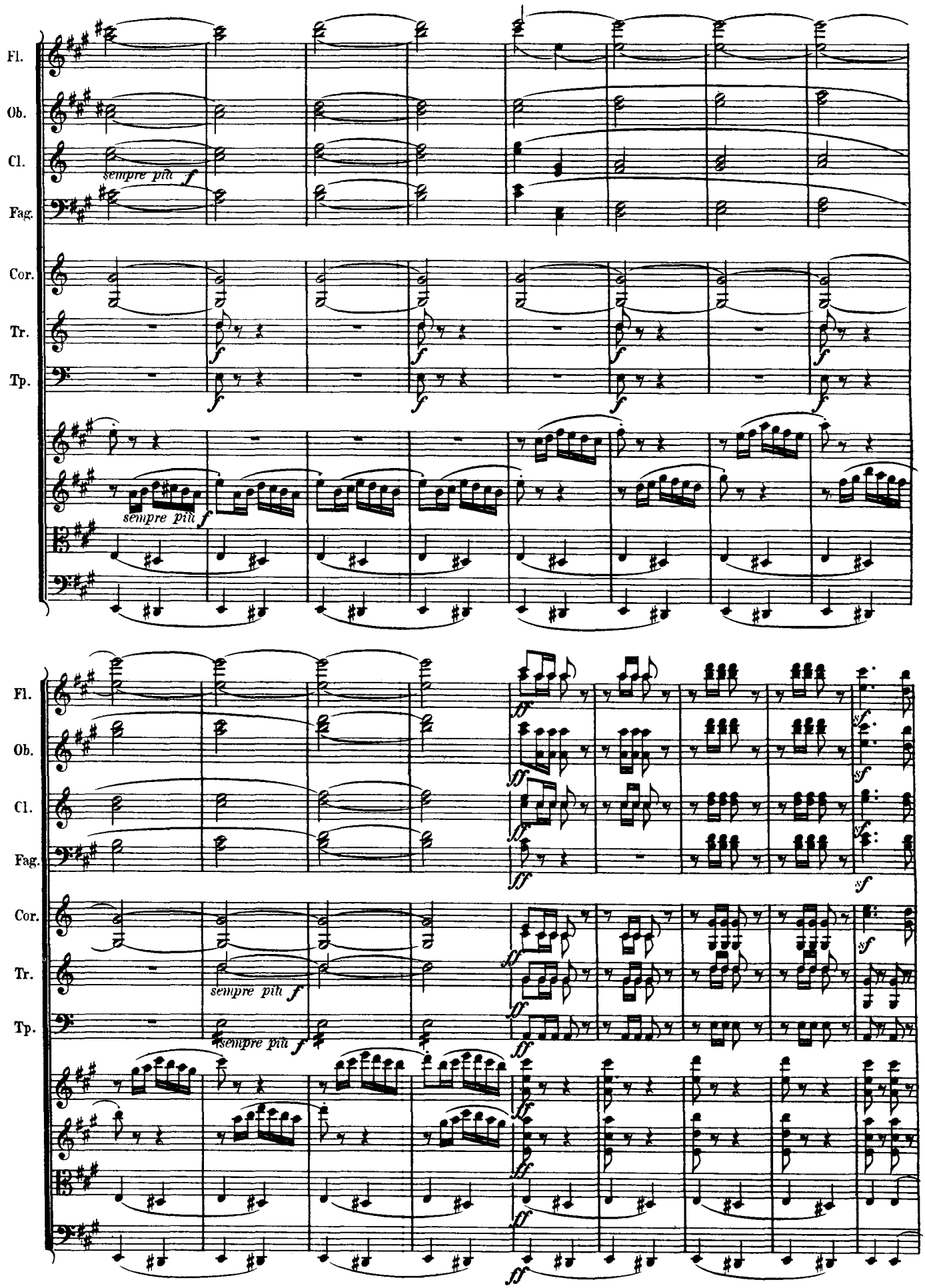

Fl.
Ob.
Cl.
Fag.
Cor.
Tp.
cresc. poco a poco
p cresc. poco a poco
Bassi.
cresc.
Tr.
Vcl.
Basso.
ff
sf

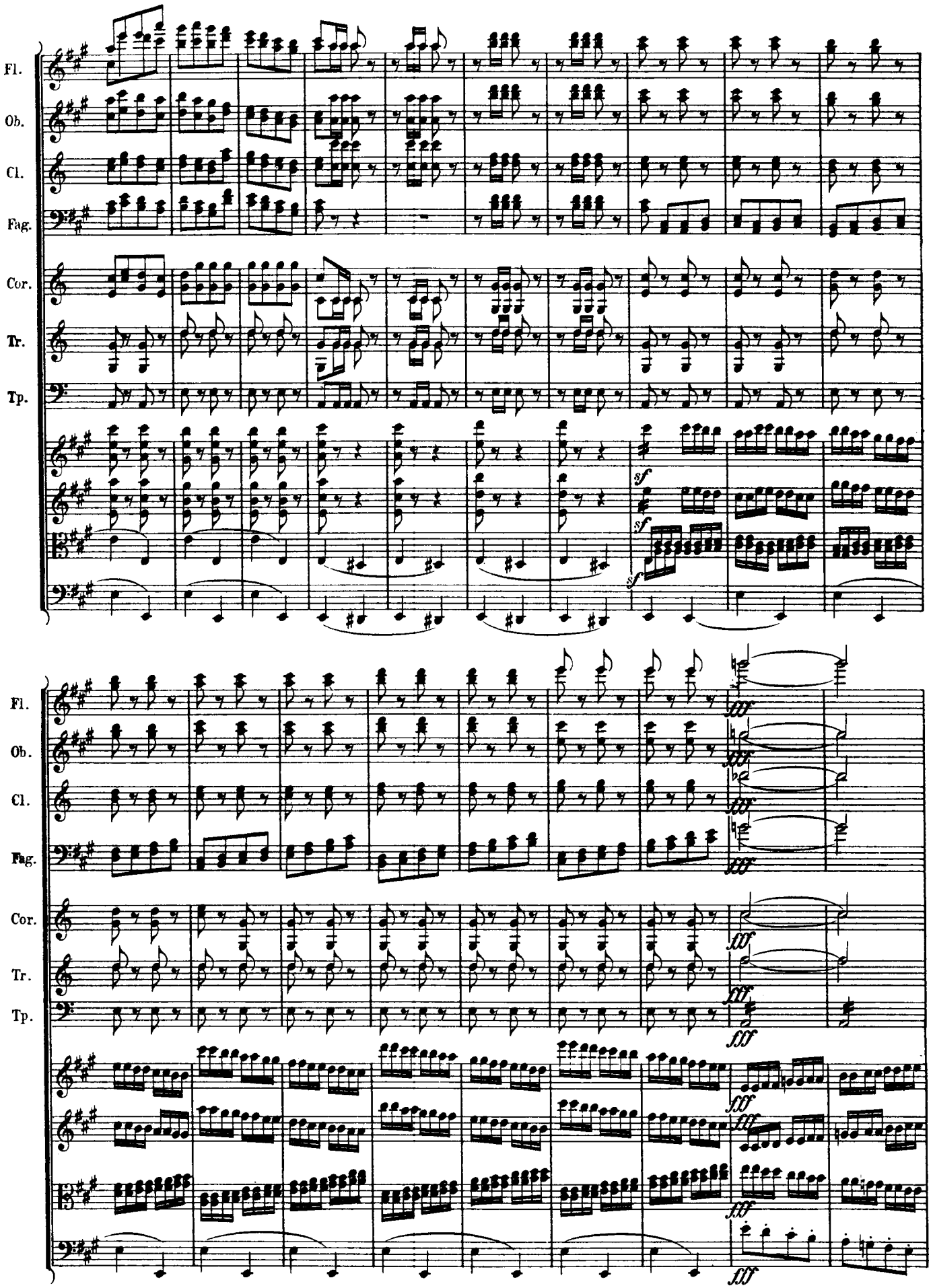

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

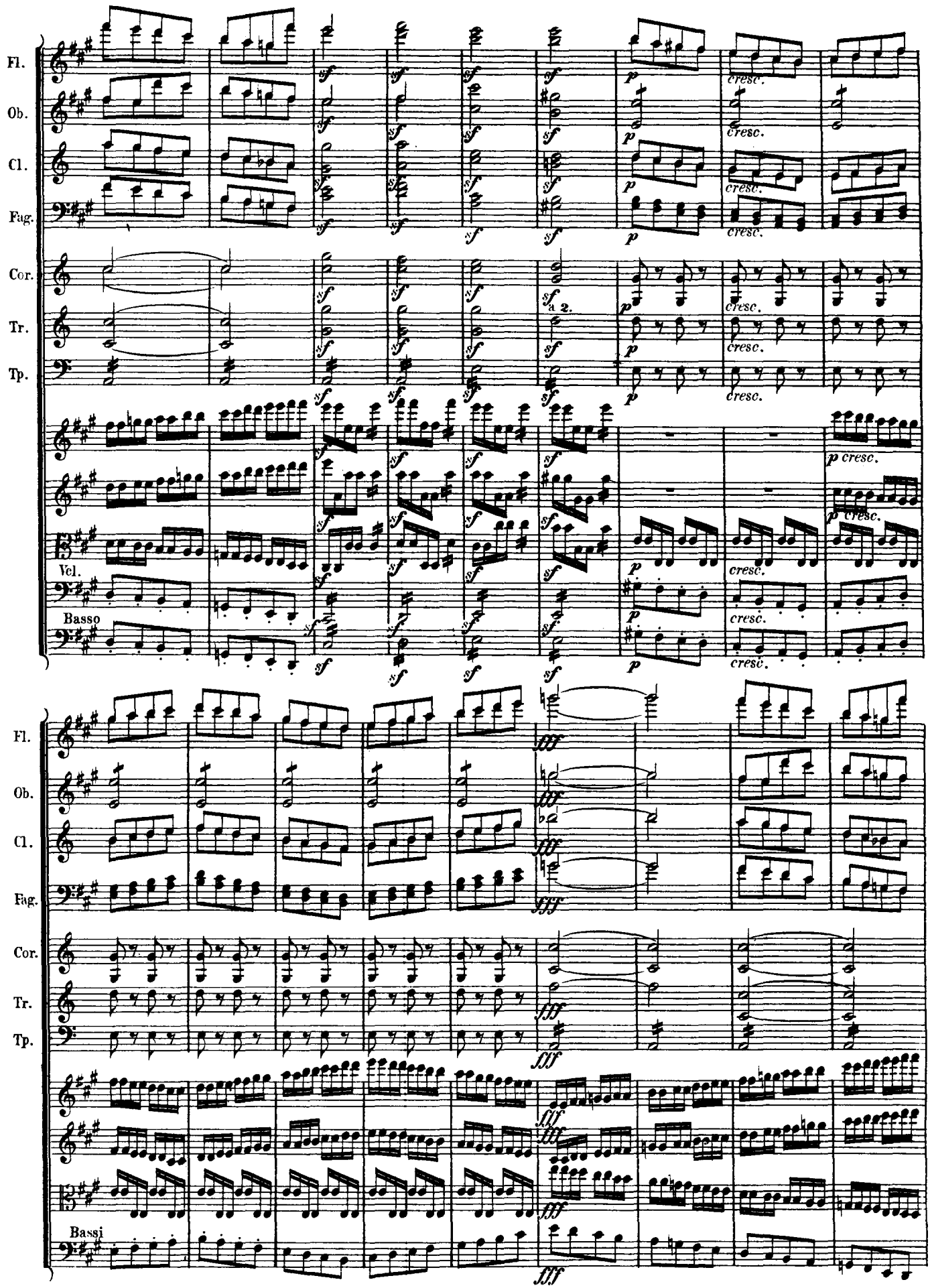

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi

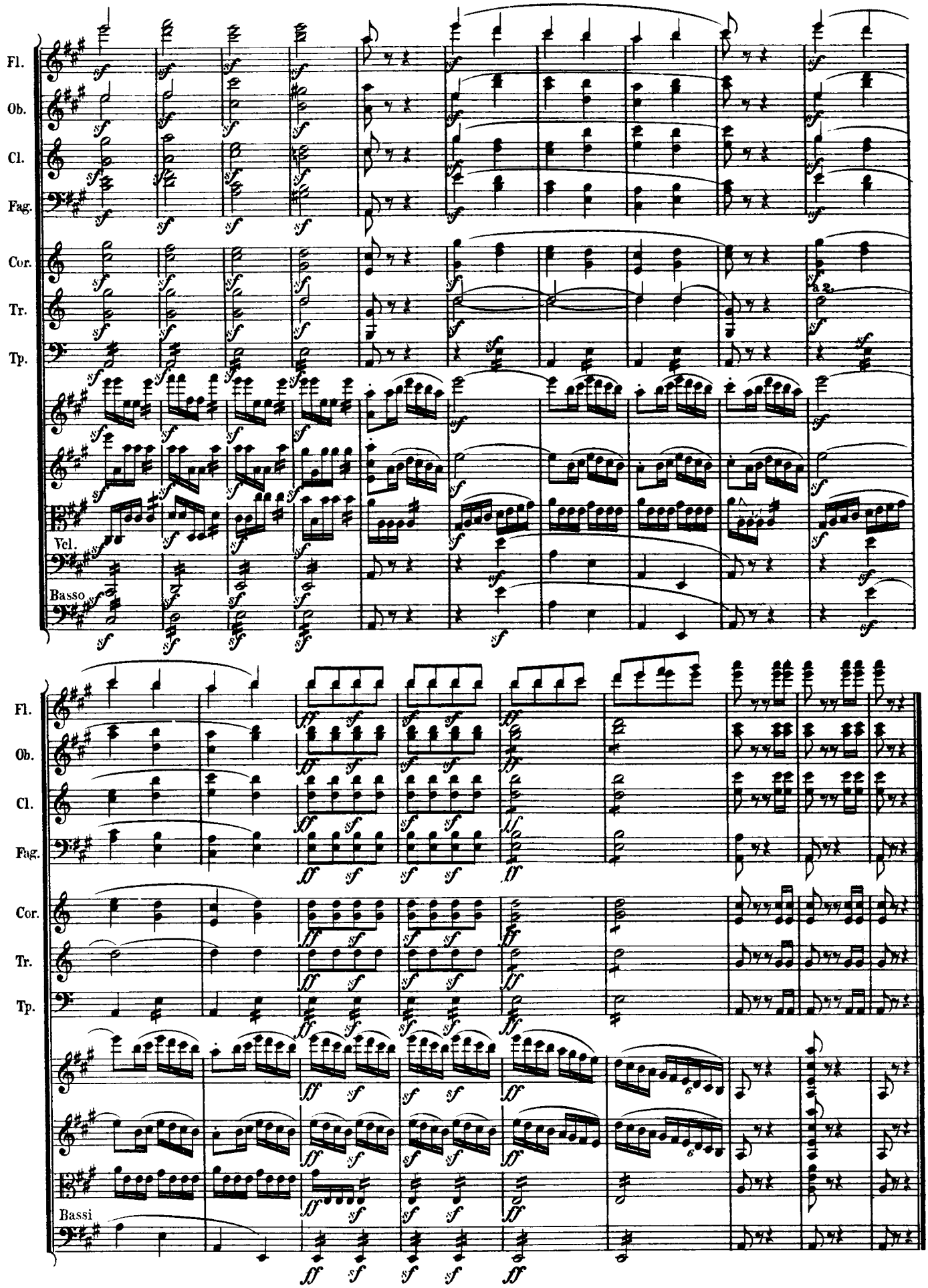

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sf
f


Fl.
Ob.
Fag.
Tr.
Tp.
f
Fl.
Ob.
Fag.
Cor.
Tr.
Tp.
sempre più f


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sempre più f
sempre più f
ff
sf
sempre più f
sempre più f


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sf
fff


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso
Bassi
a 2.
cresc.

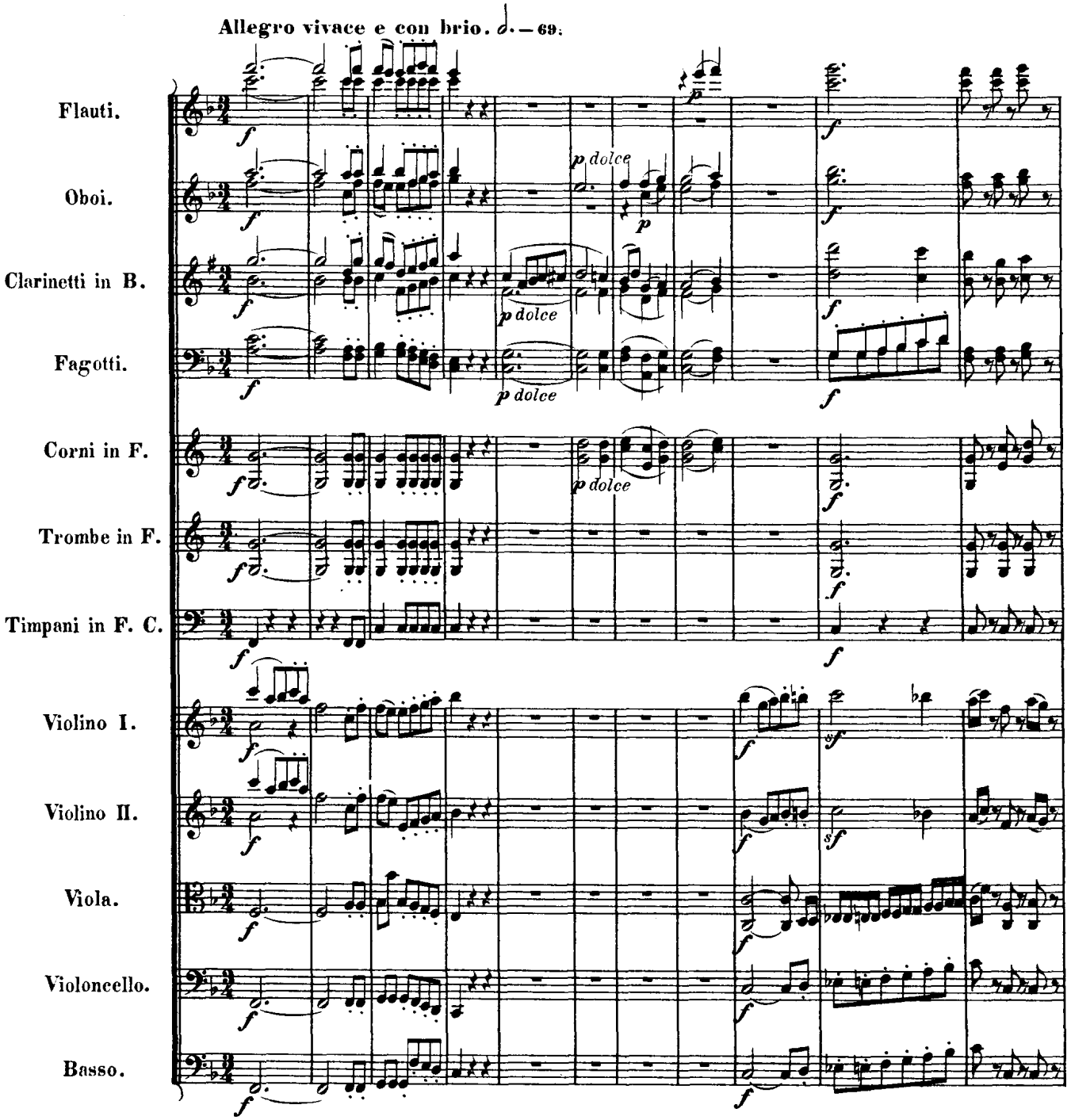

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso
Bassi

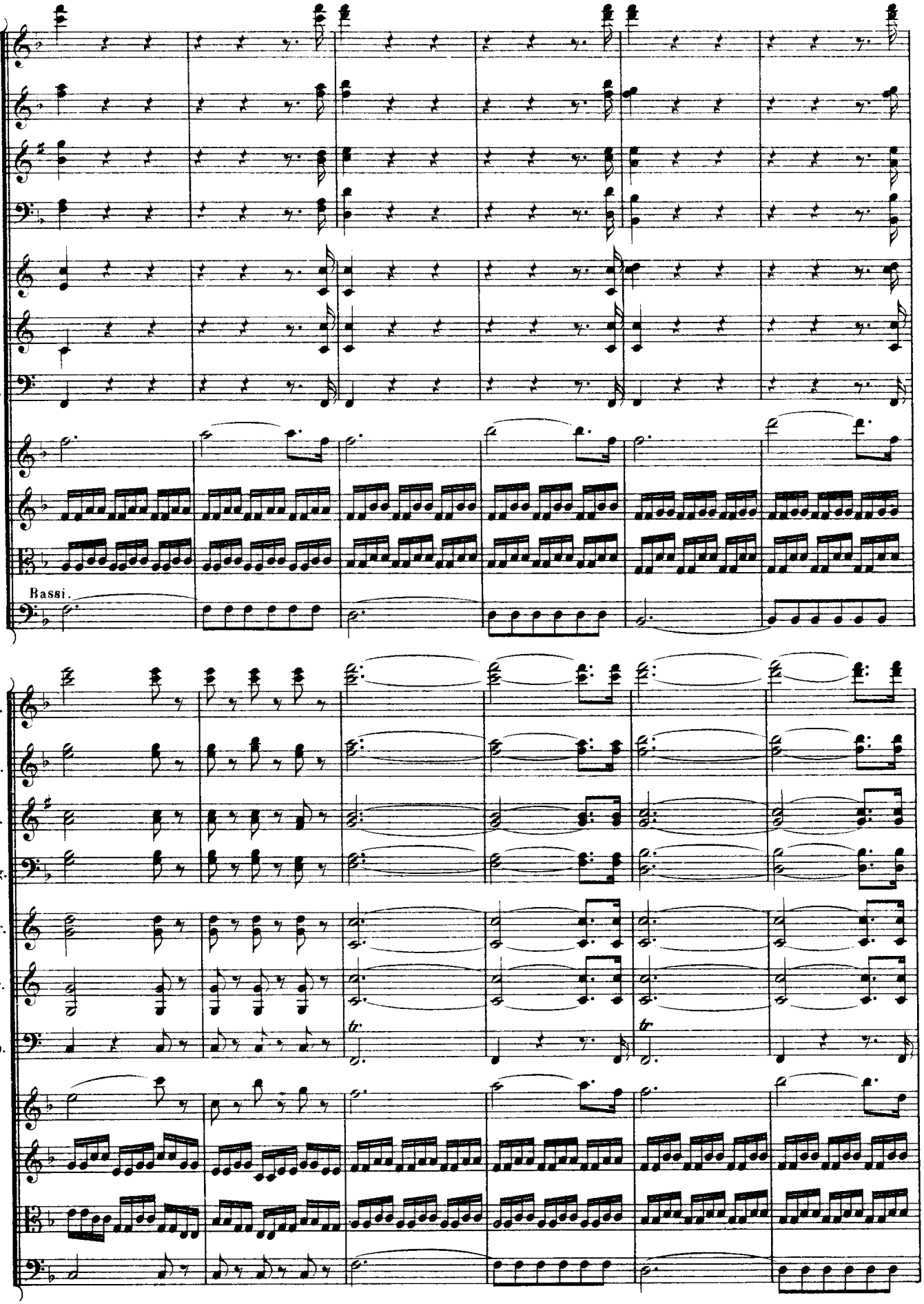
Beethoven

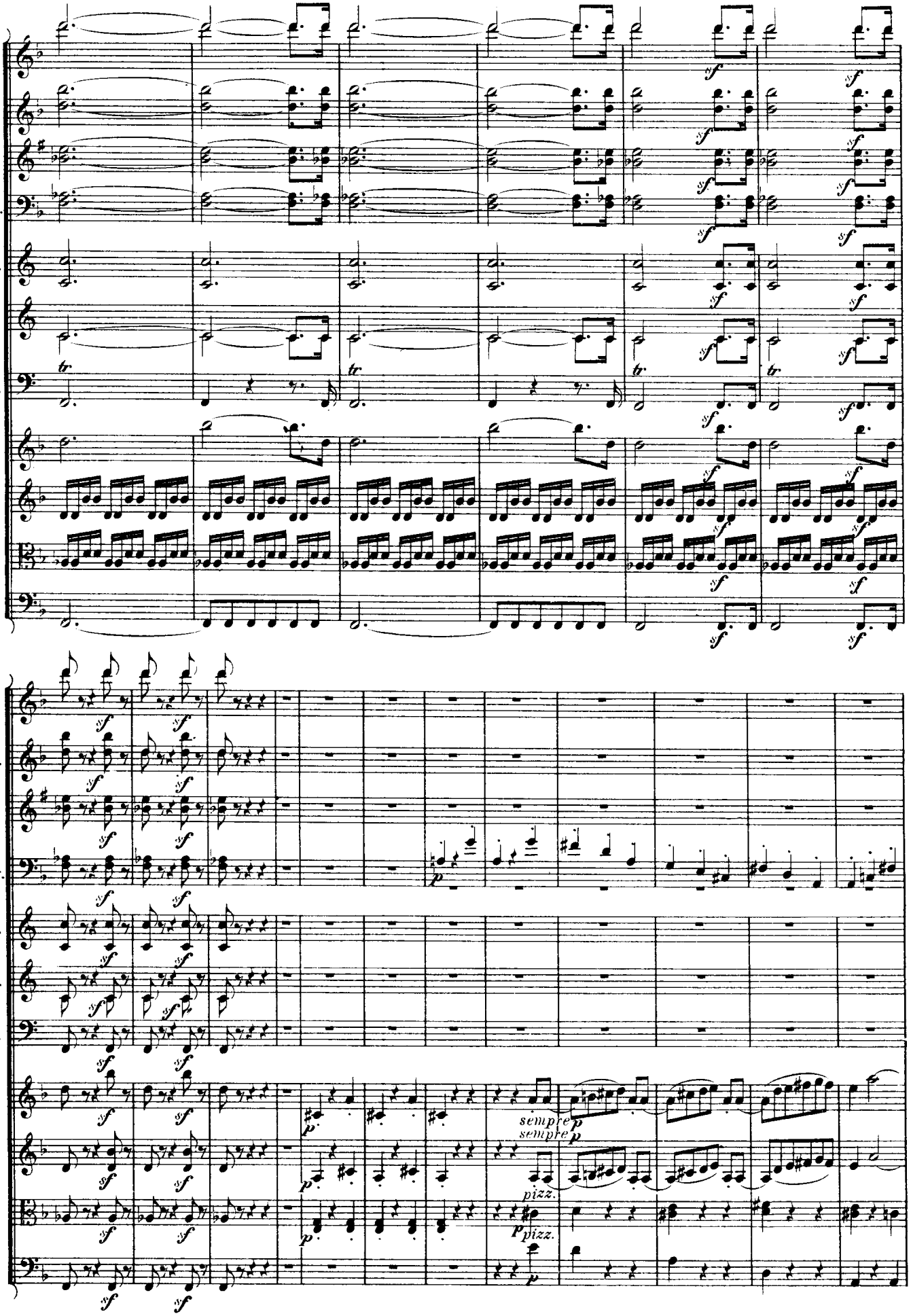
Symphony No. 8

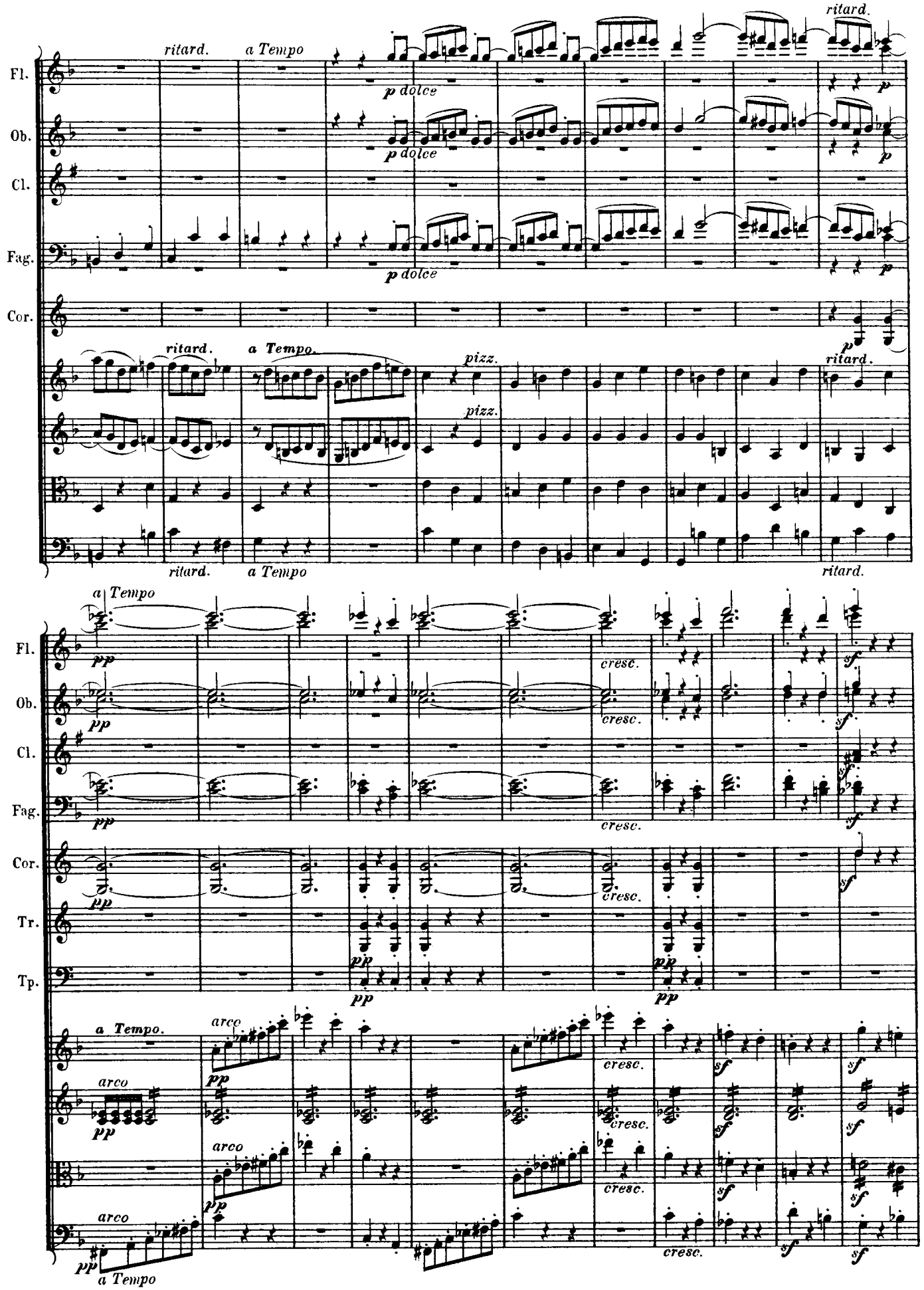
in F Major

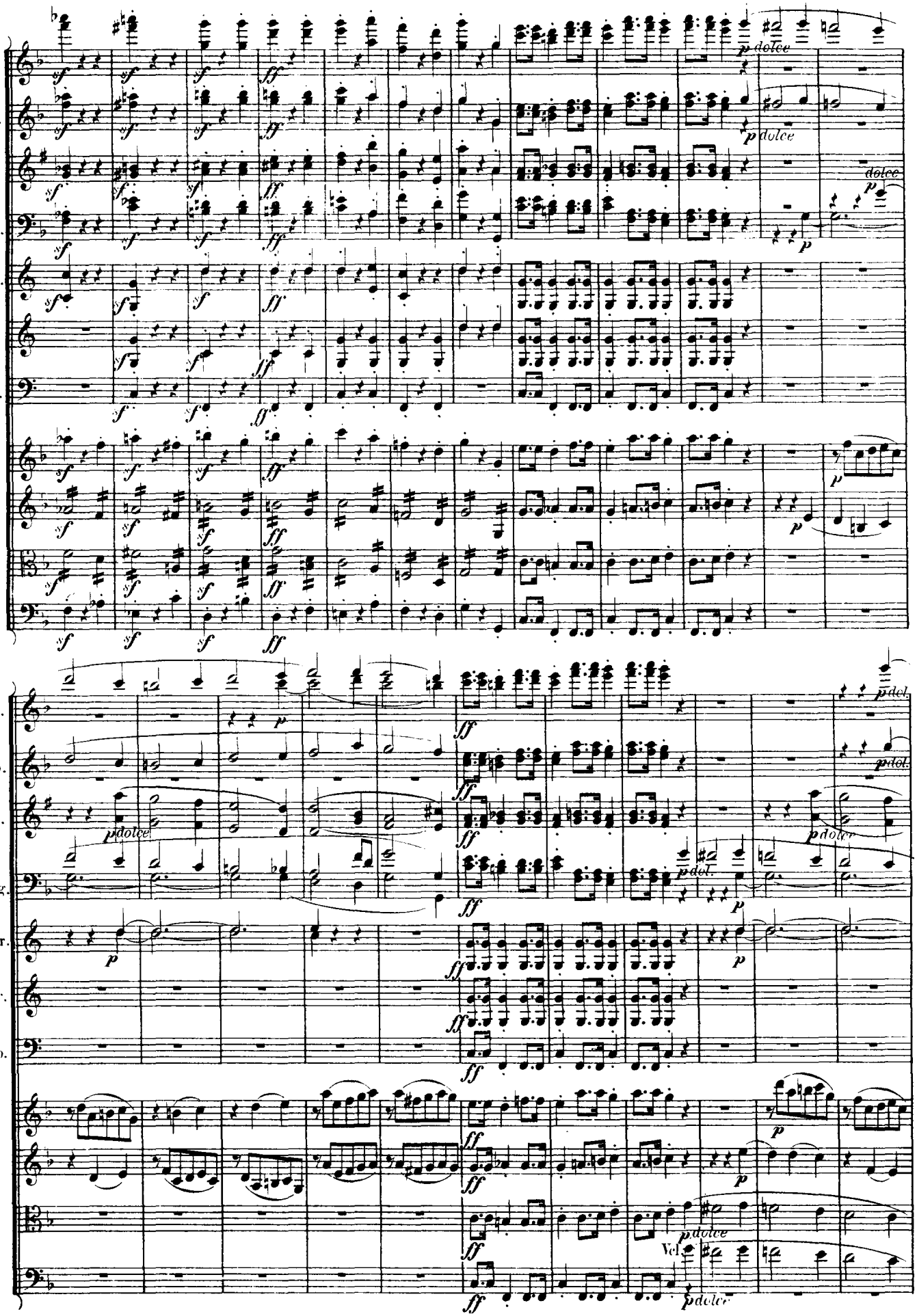
Op. 93

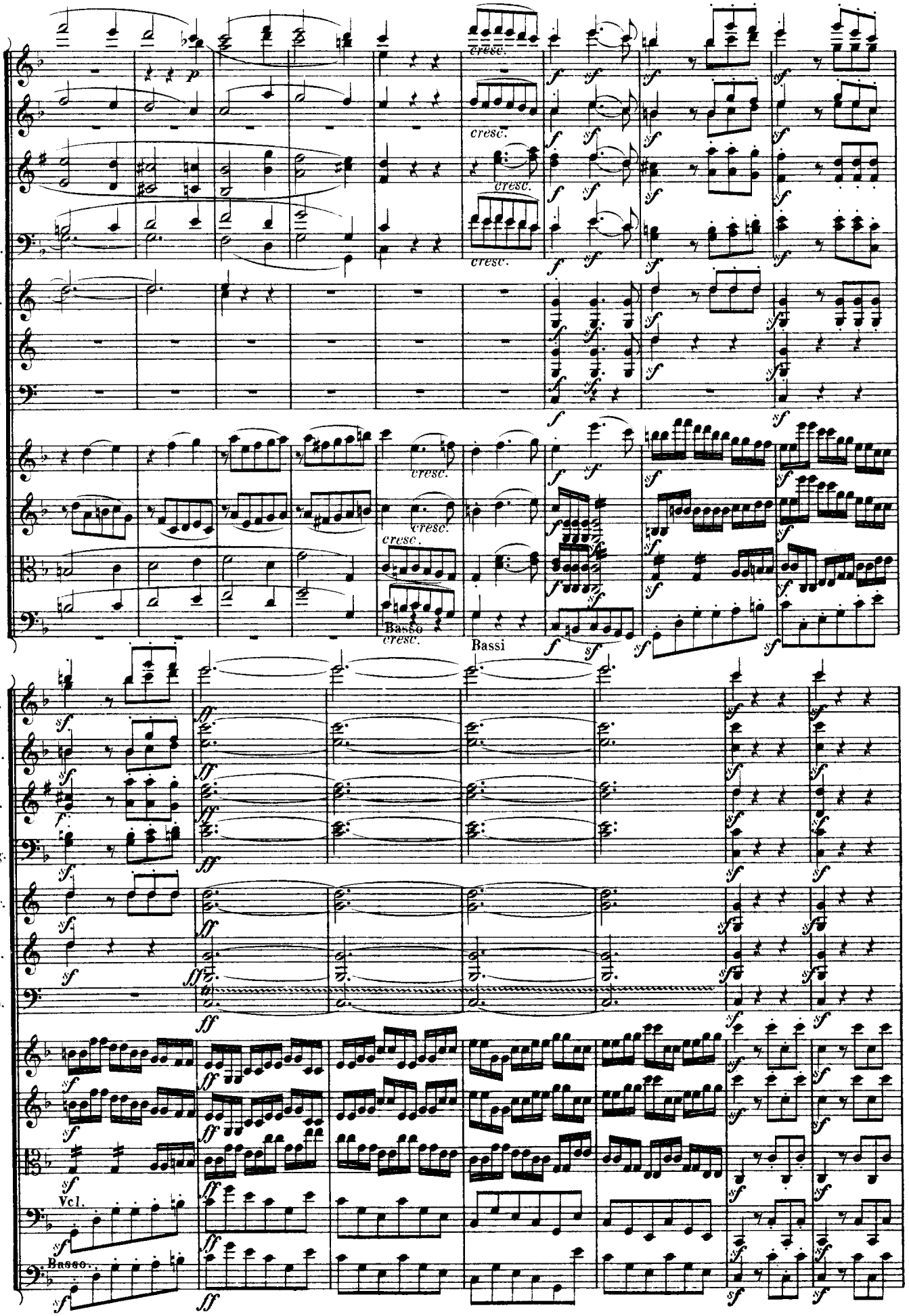


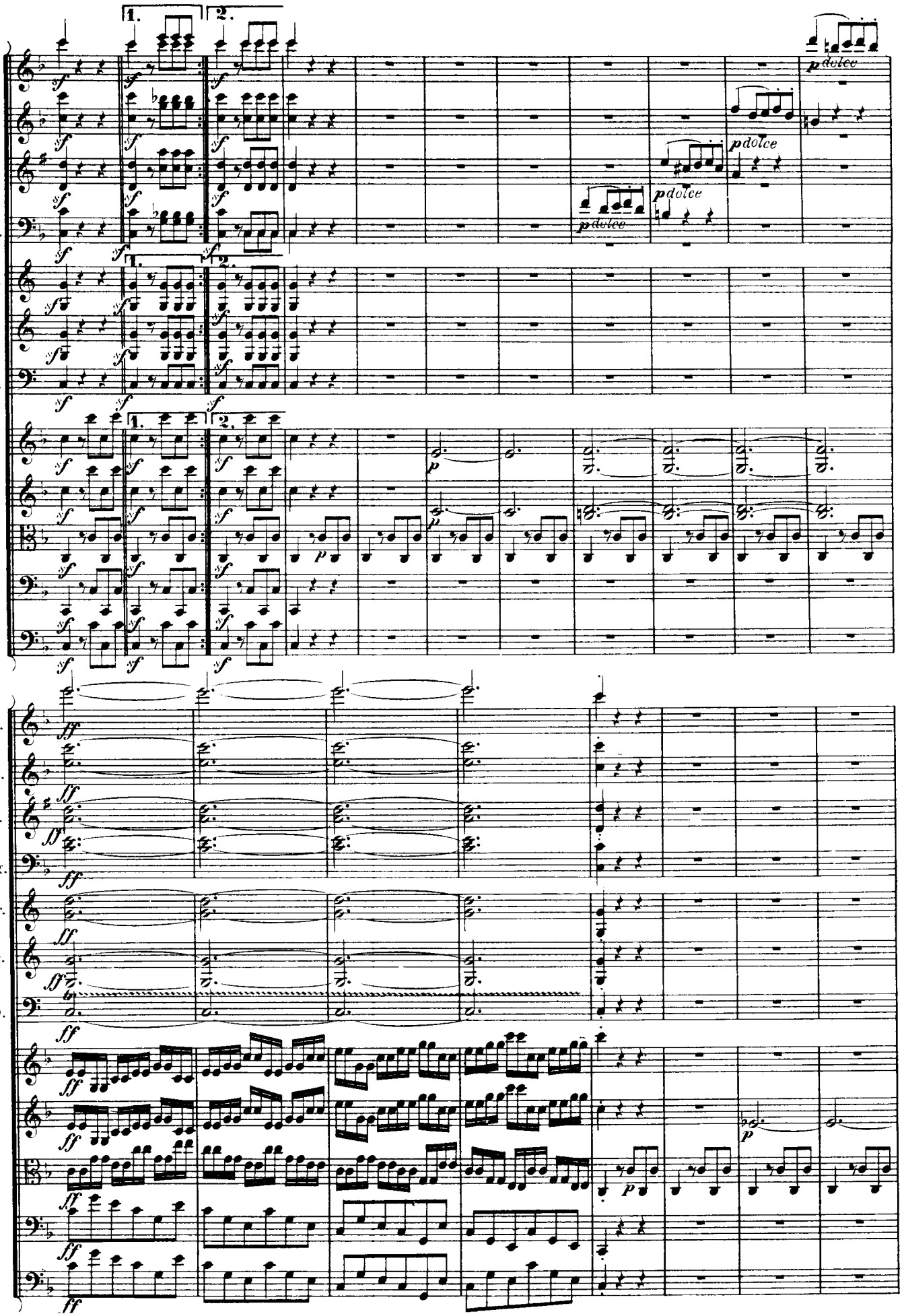

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

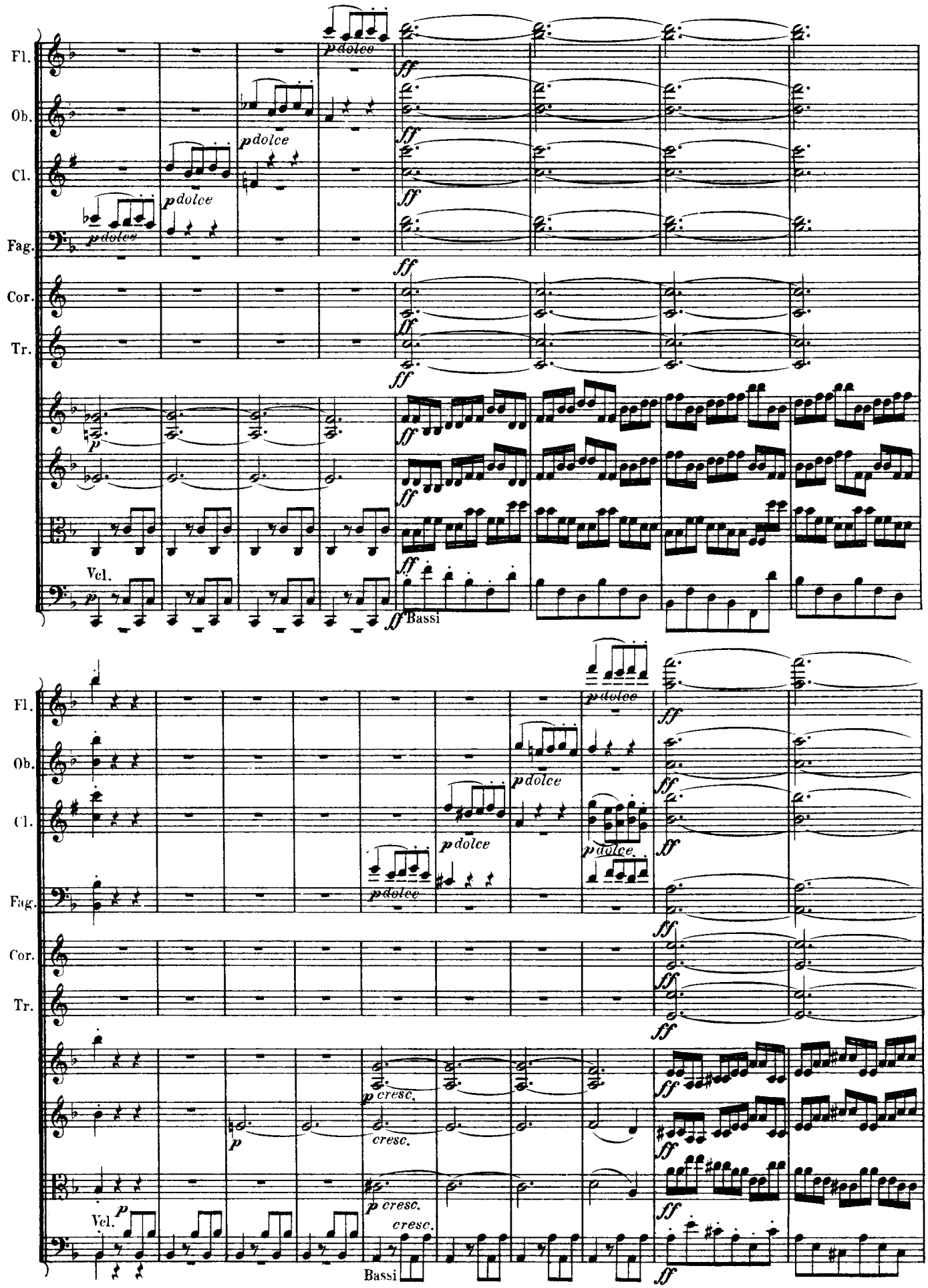

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sempre p
sempre p
pizz.
p pizz.

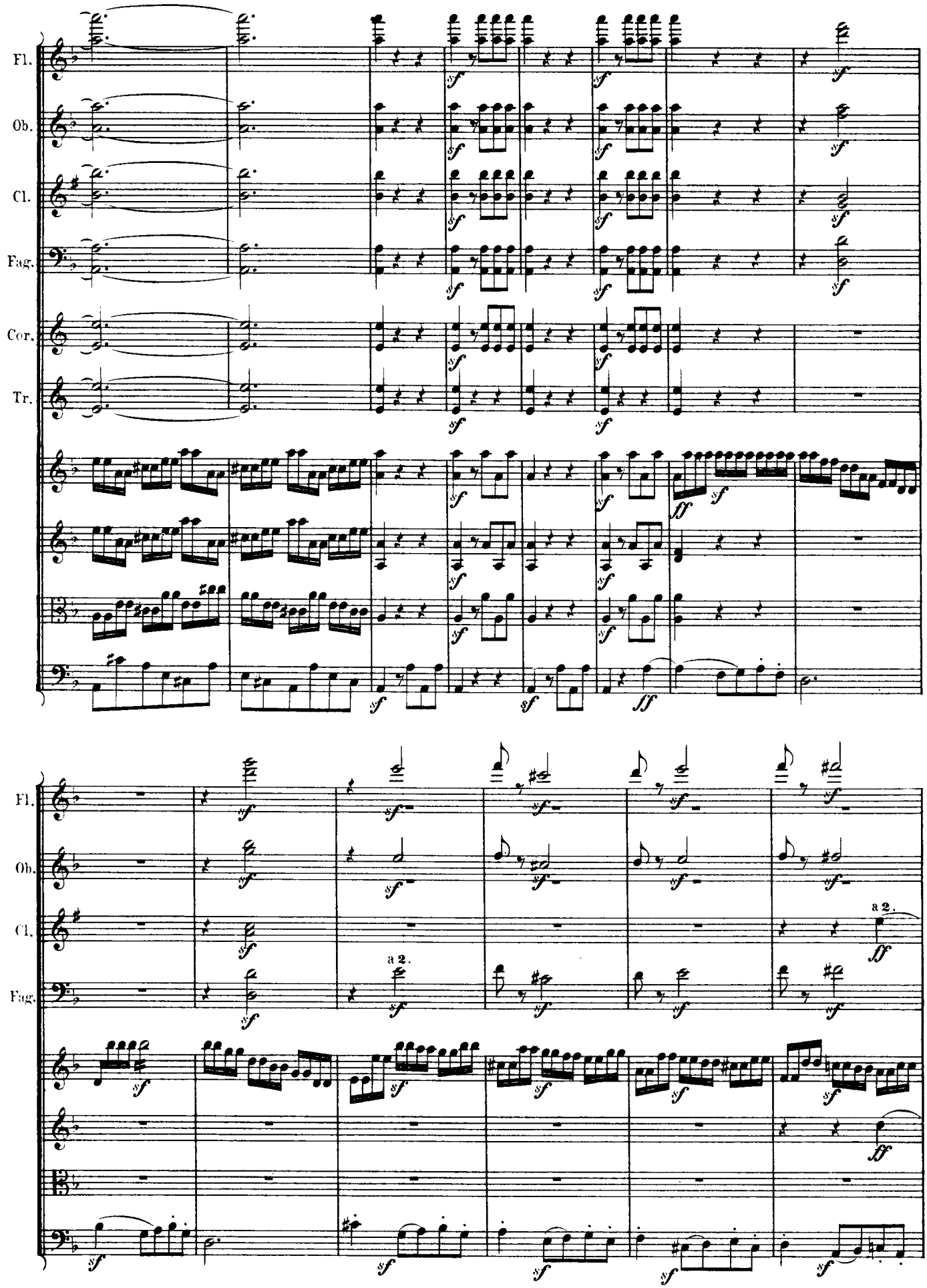

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
ritard.
a Tempo
p dolce
pizz.
arco
pp
cresc.
sf

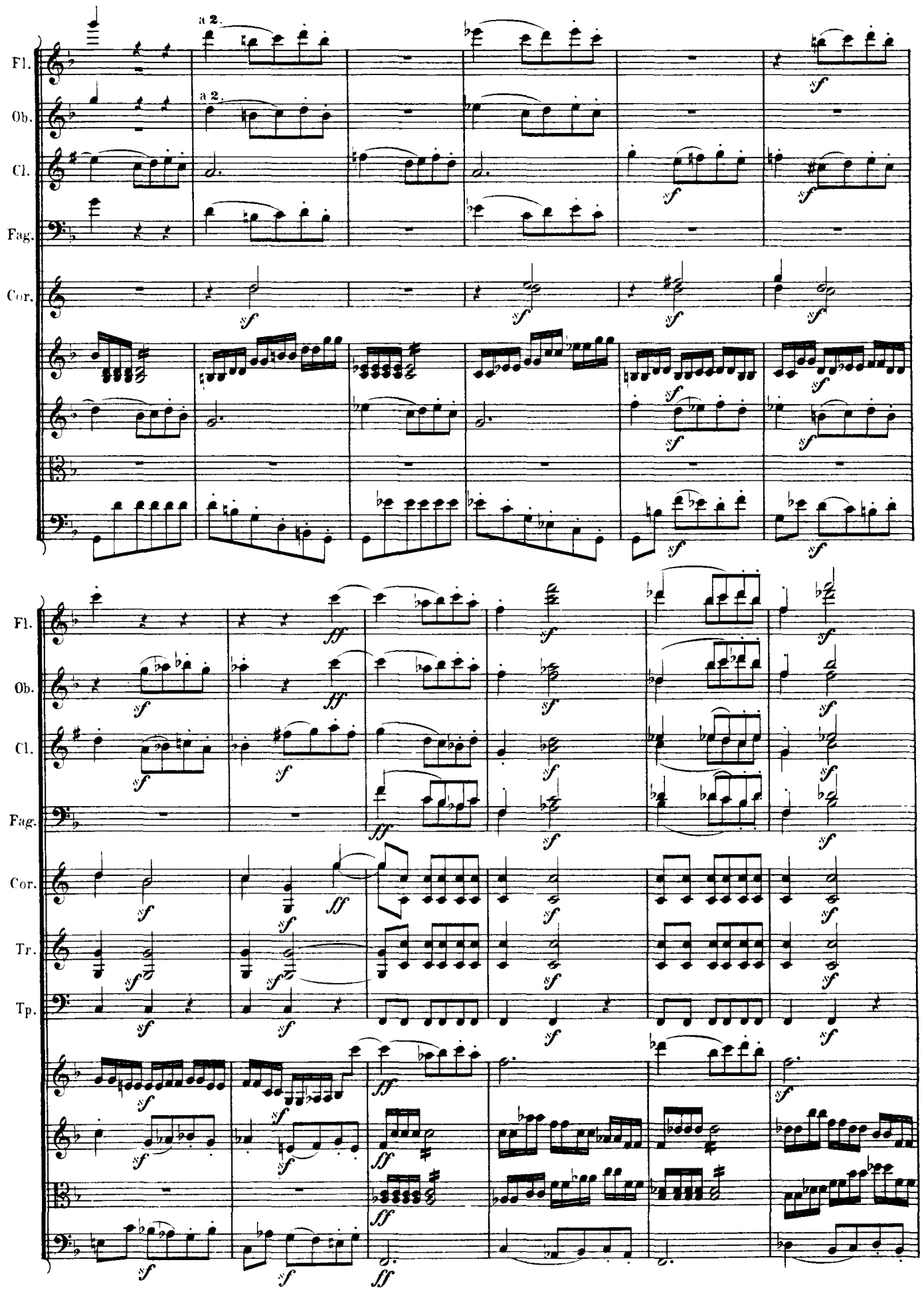

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dolce
Vcl.

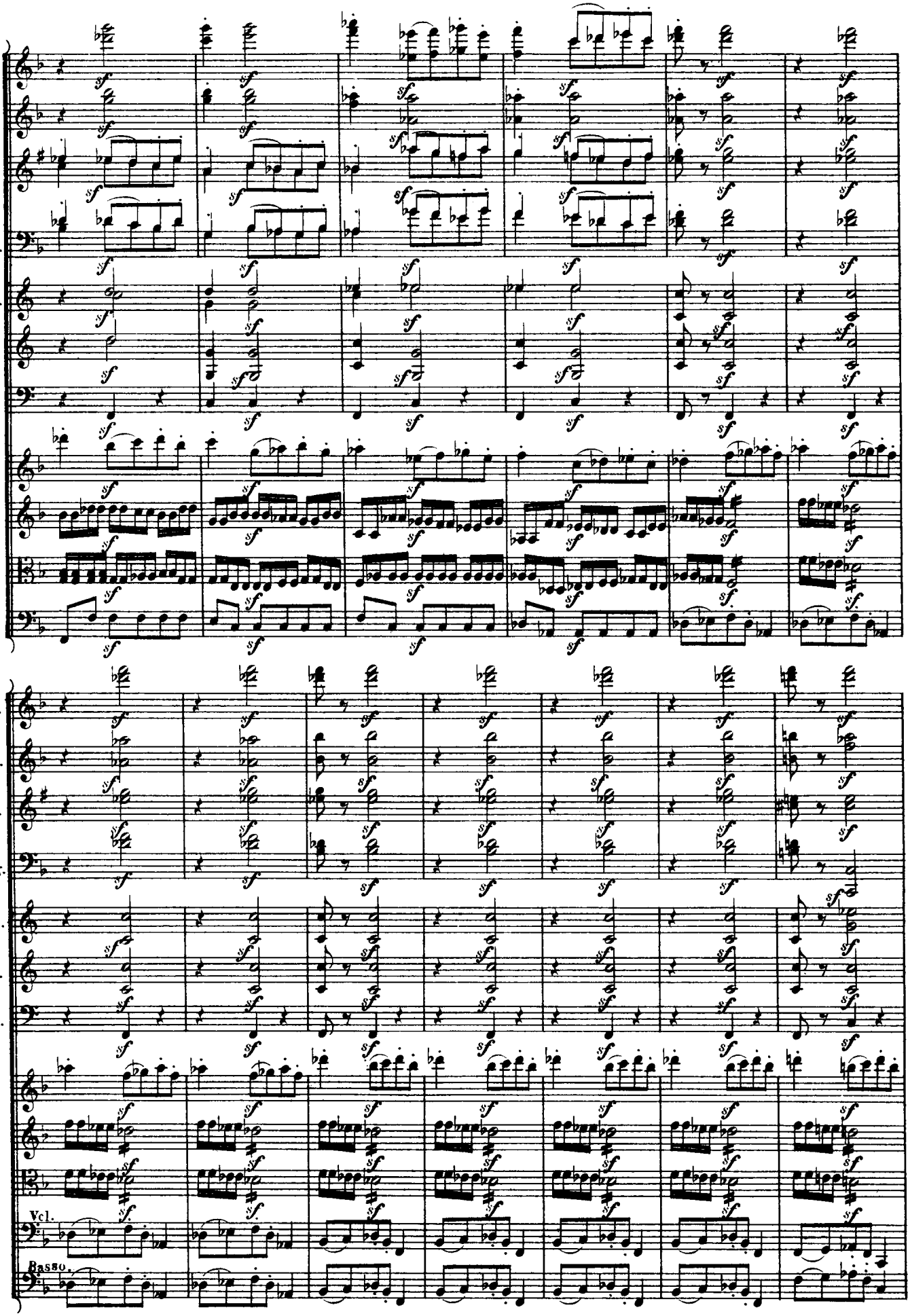

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.
Basso
Bassi
Vcl.
Basso.

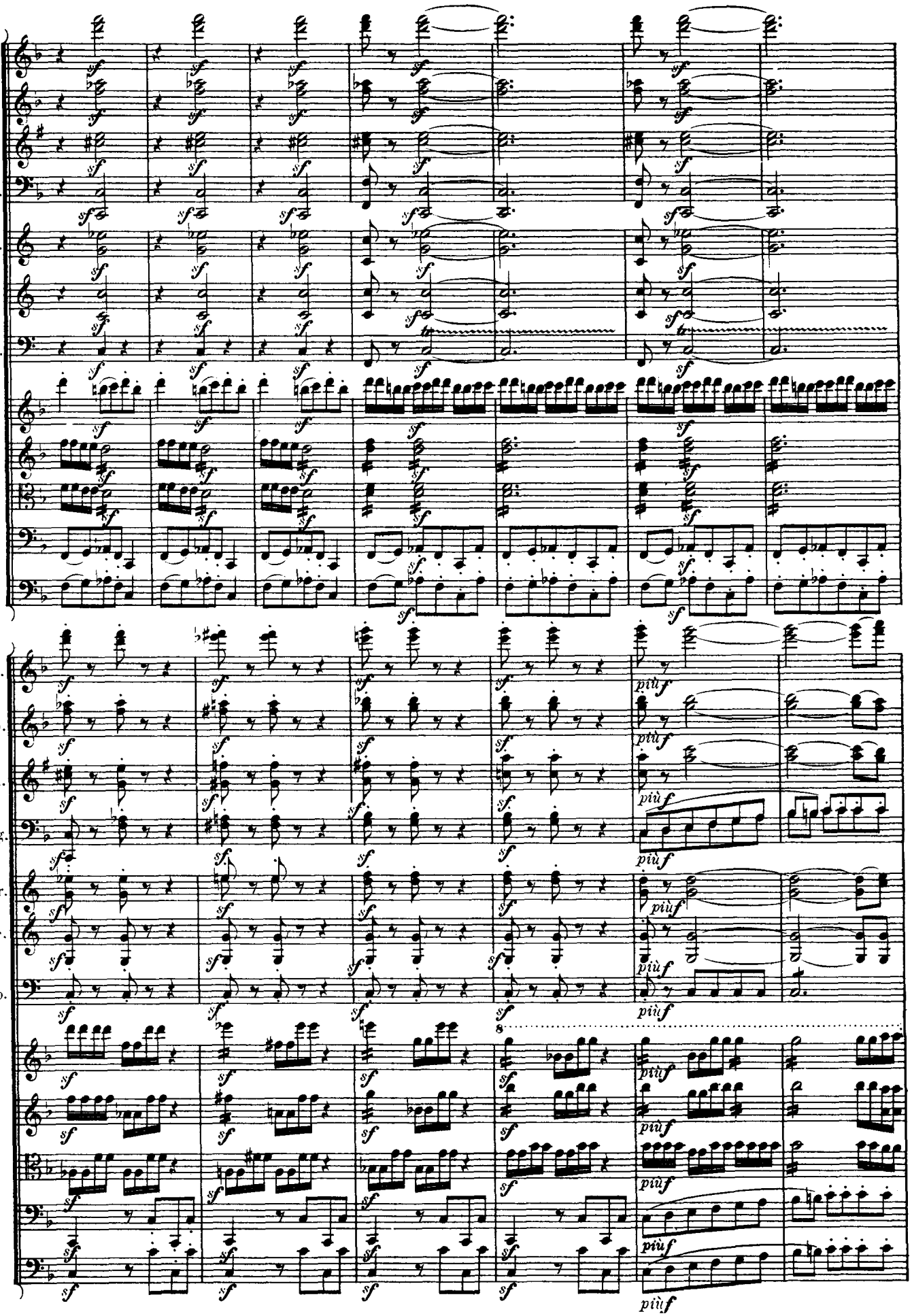

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.
sf
p
dolce
ff

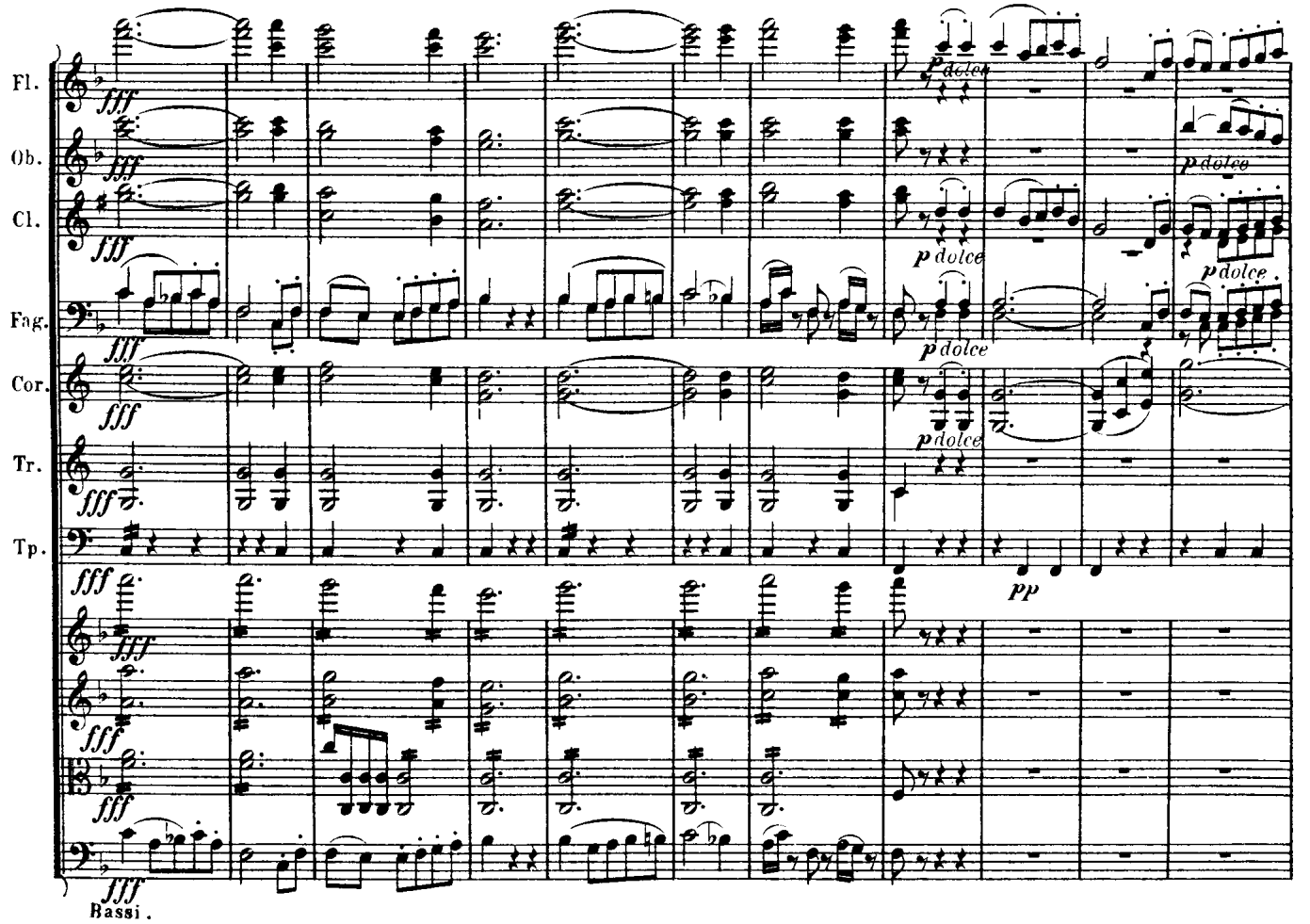

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Vcl.
Bassi
p dolce
ff
p
cresc.
p cresc.

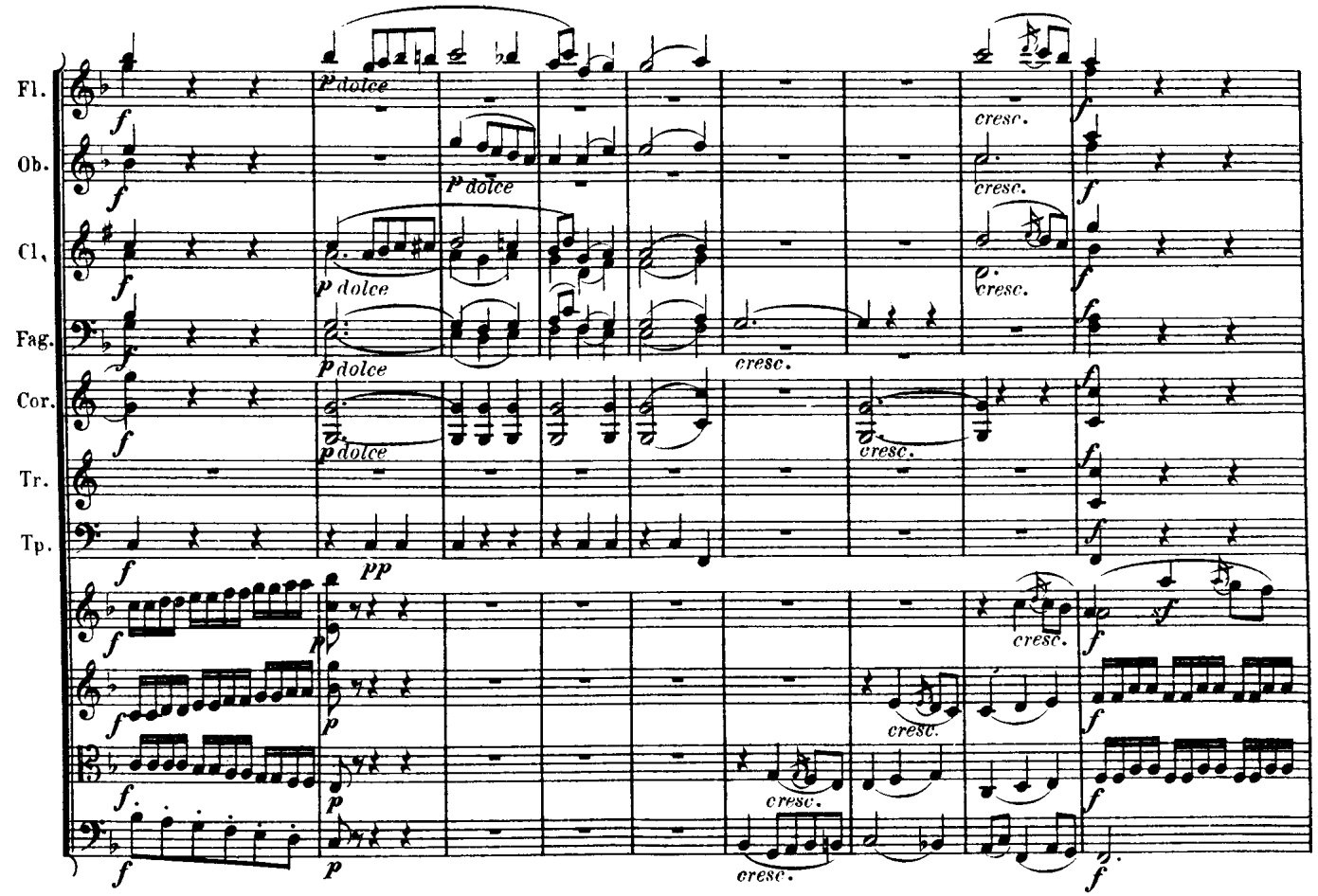

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
a 2.

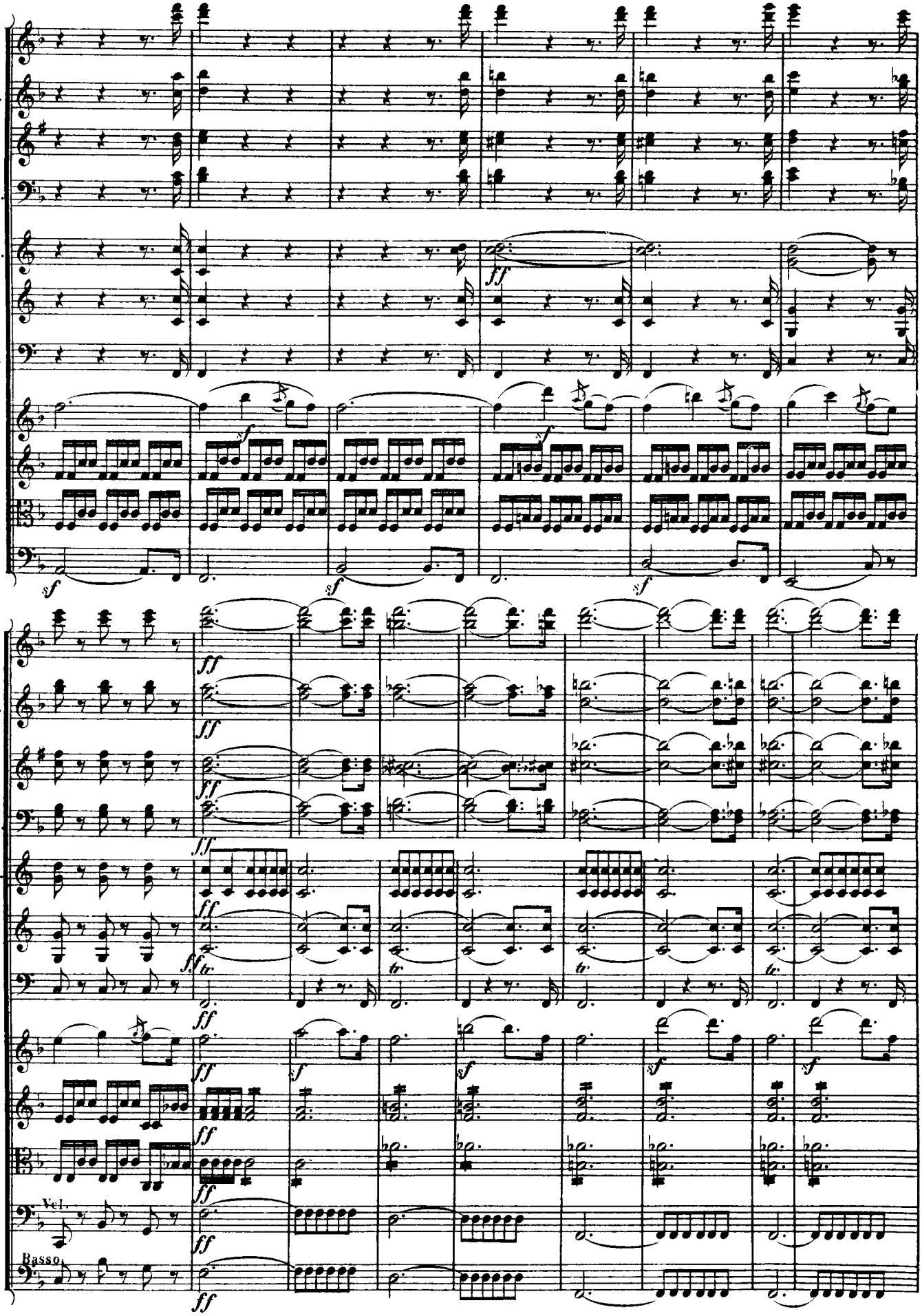

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2.
sf
ff

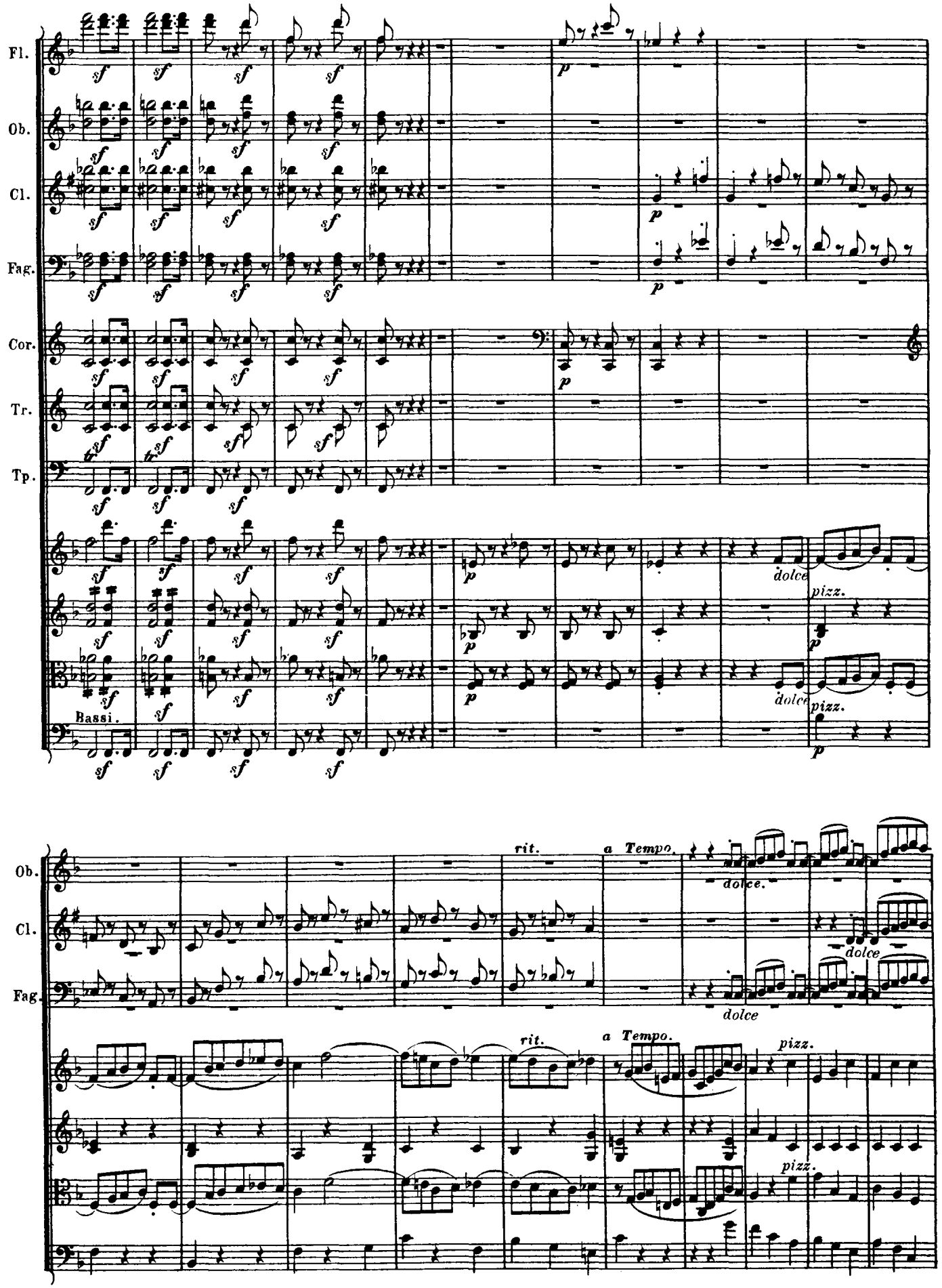

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.

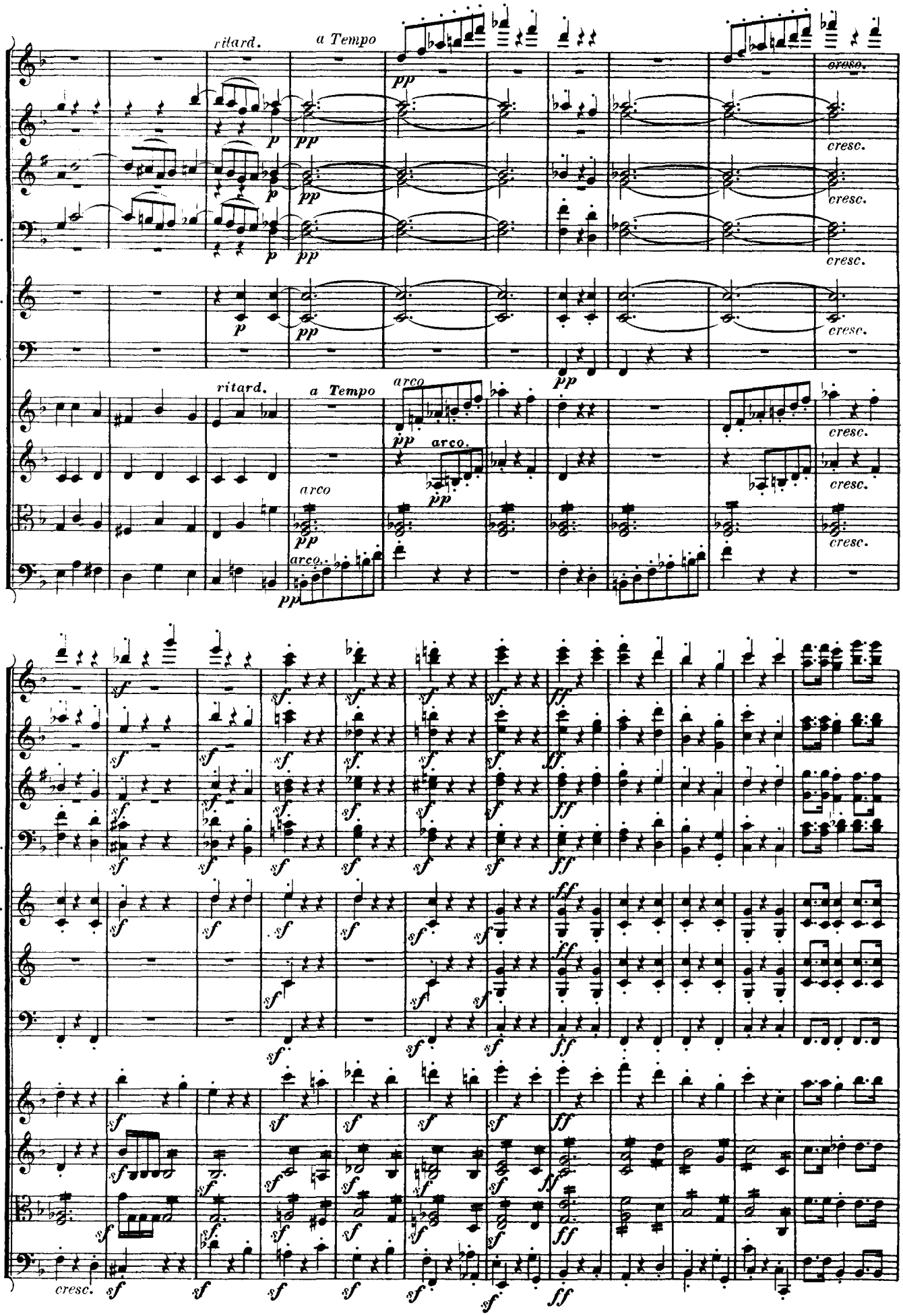

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sf
più f
8

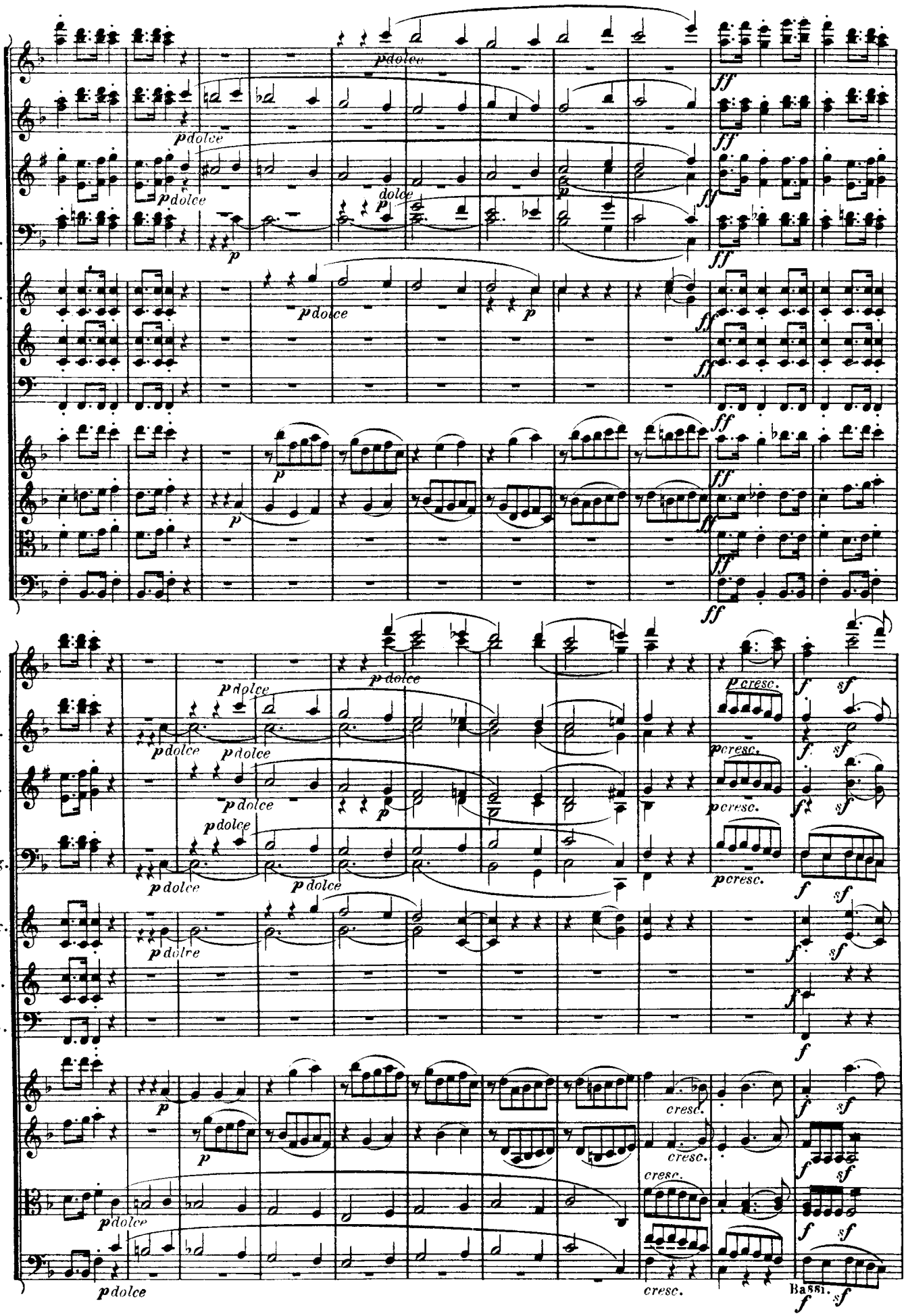

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
fff
p dolce
pp
Bassi.

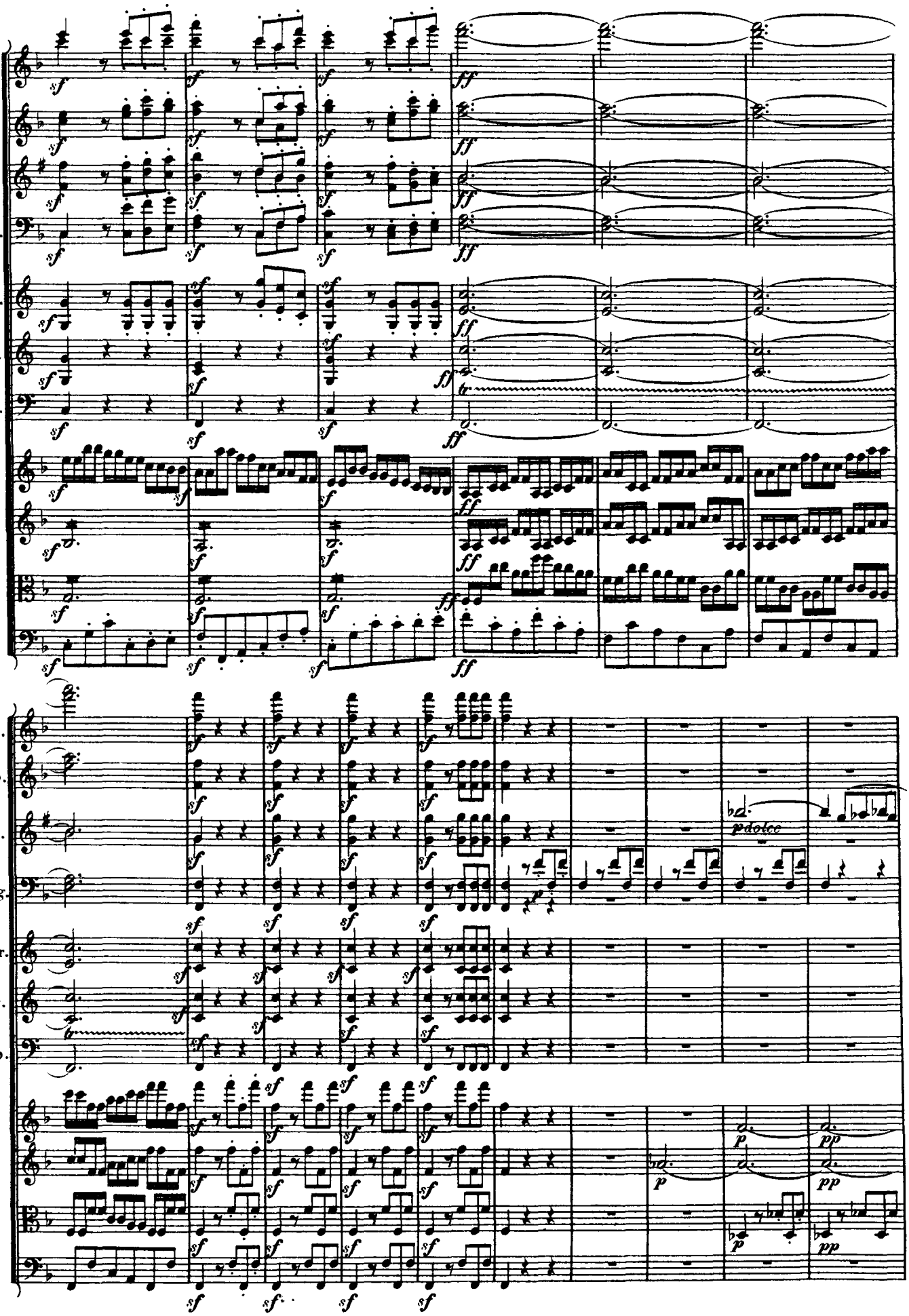

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
f
p dolce
pp
cresc.
sf

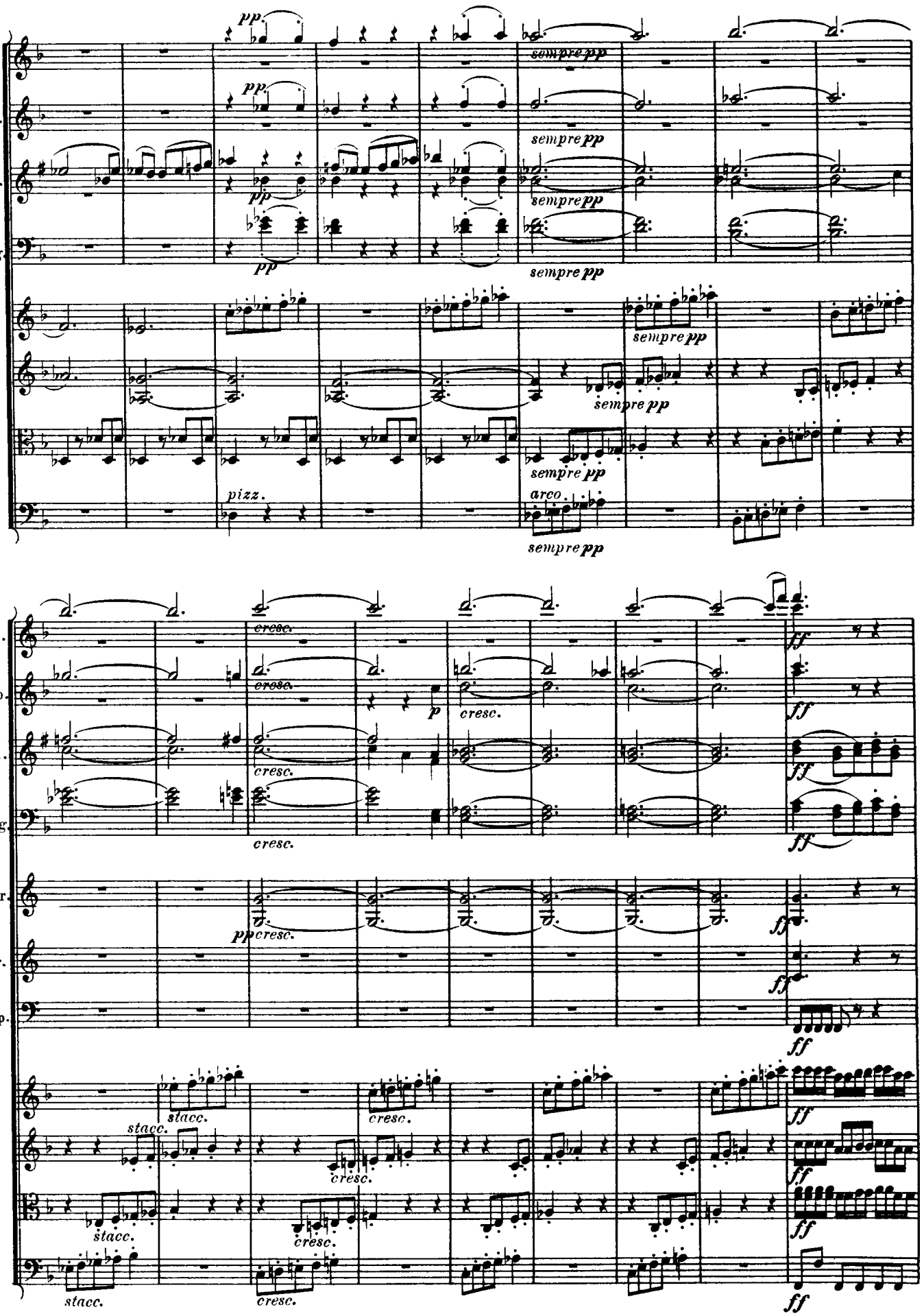

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso

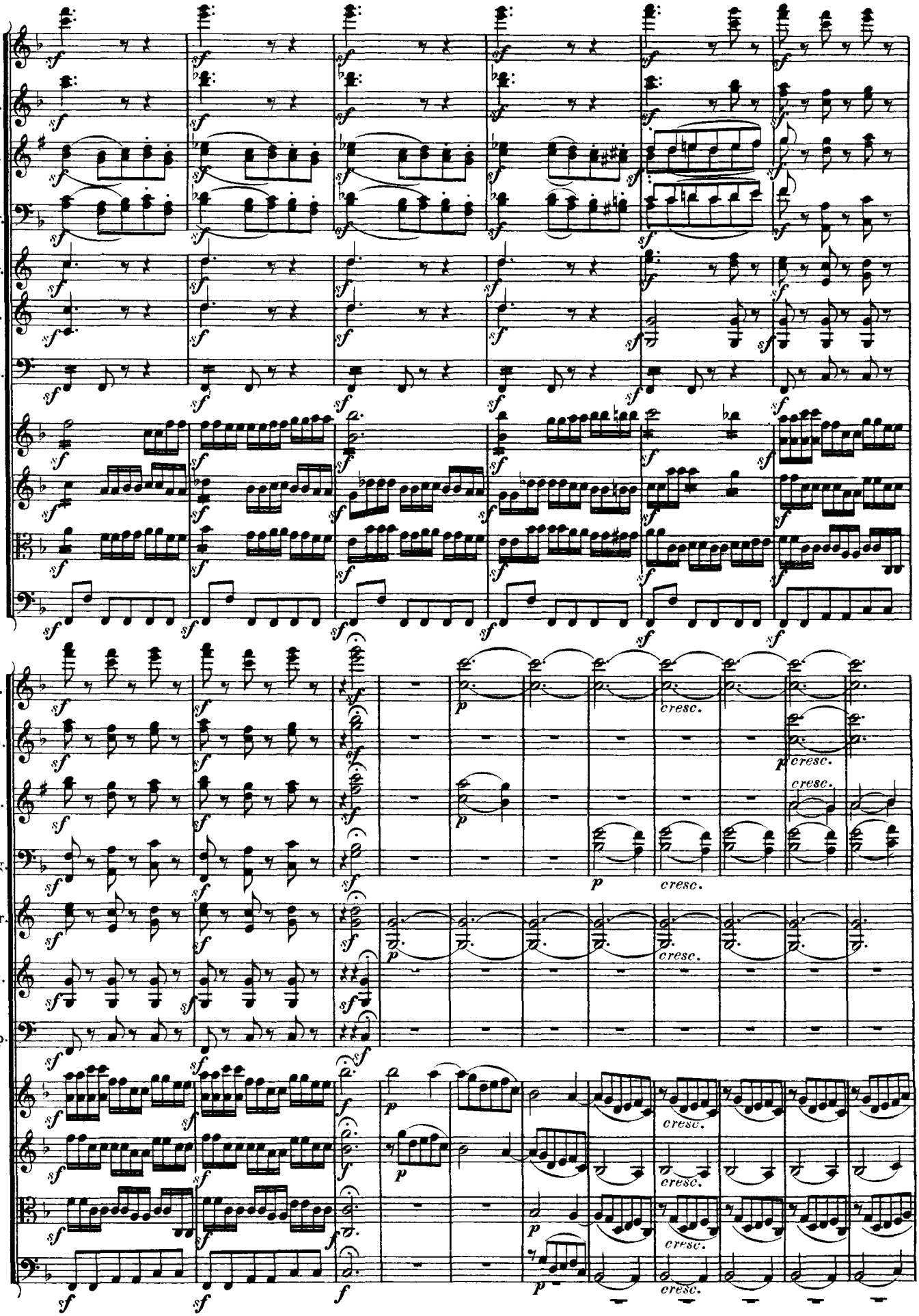

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
dolce
pizz.
rit.
a Tempo.

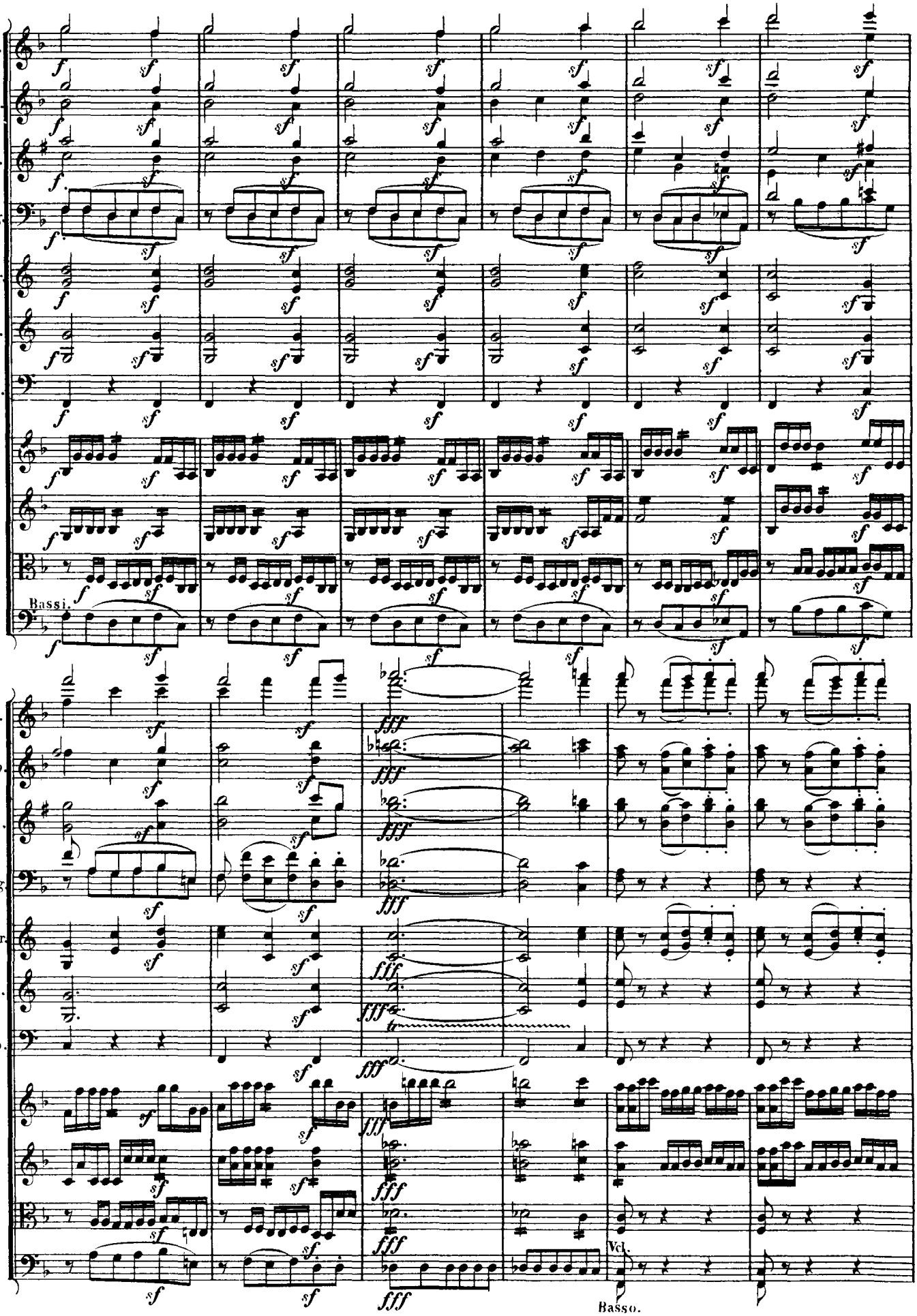

Fl.
Ob.
Cl.
Fag.
Cor.
Tp.
ritard.
a Tempo
arco
cresc.
Tr.

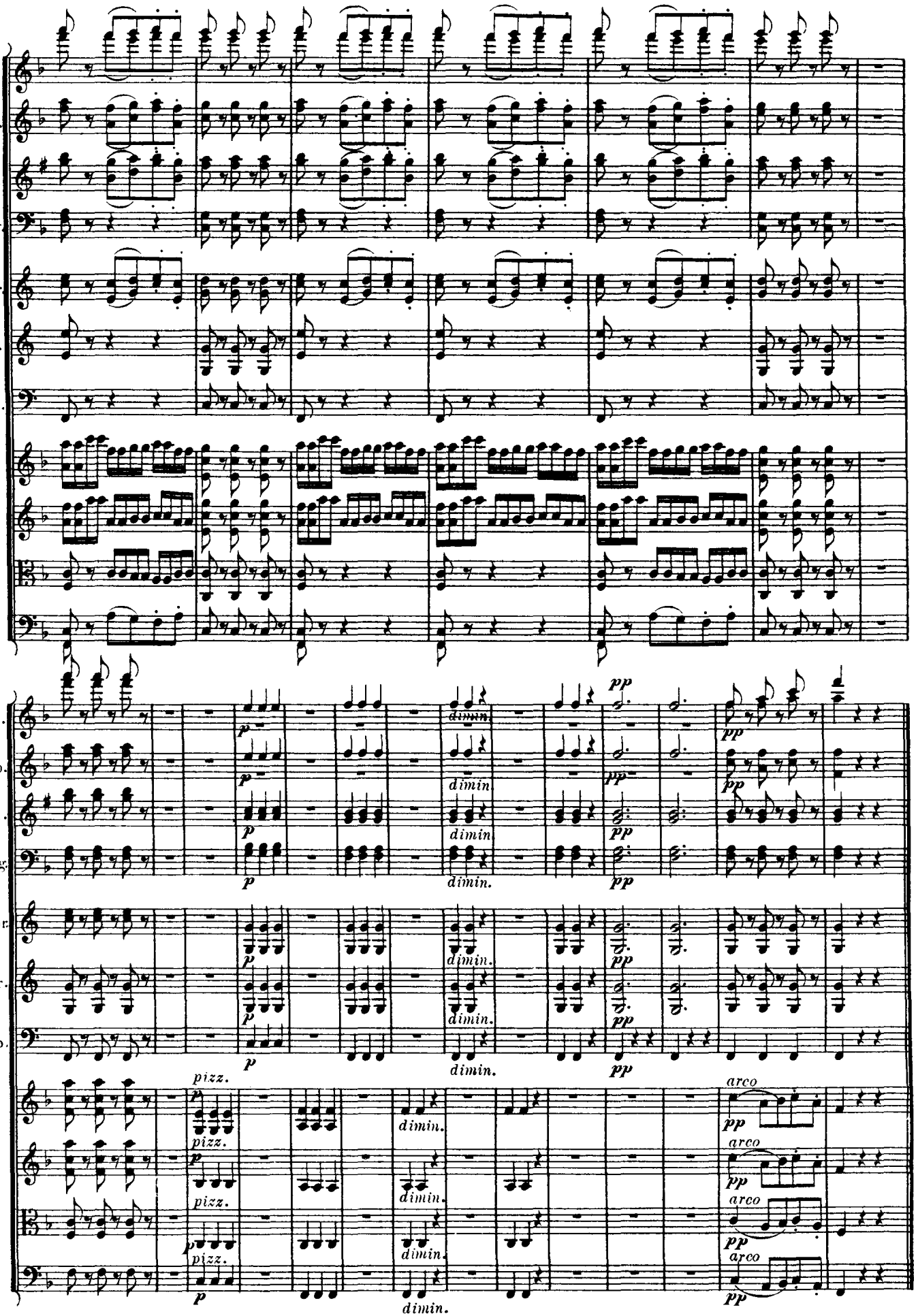

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p dolce
dolce
p
ff
p cresc.
f
sf
cresc.
Bassi.

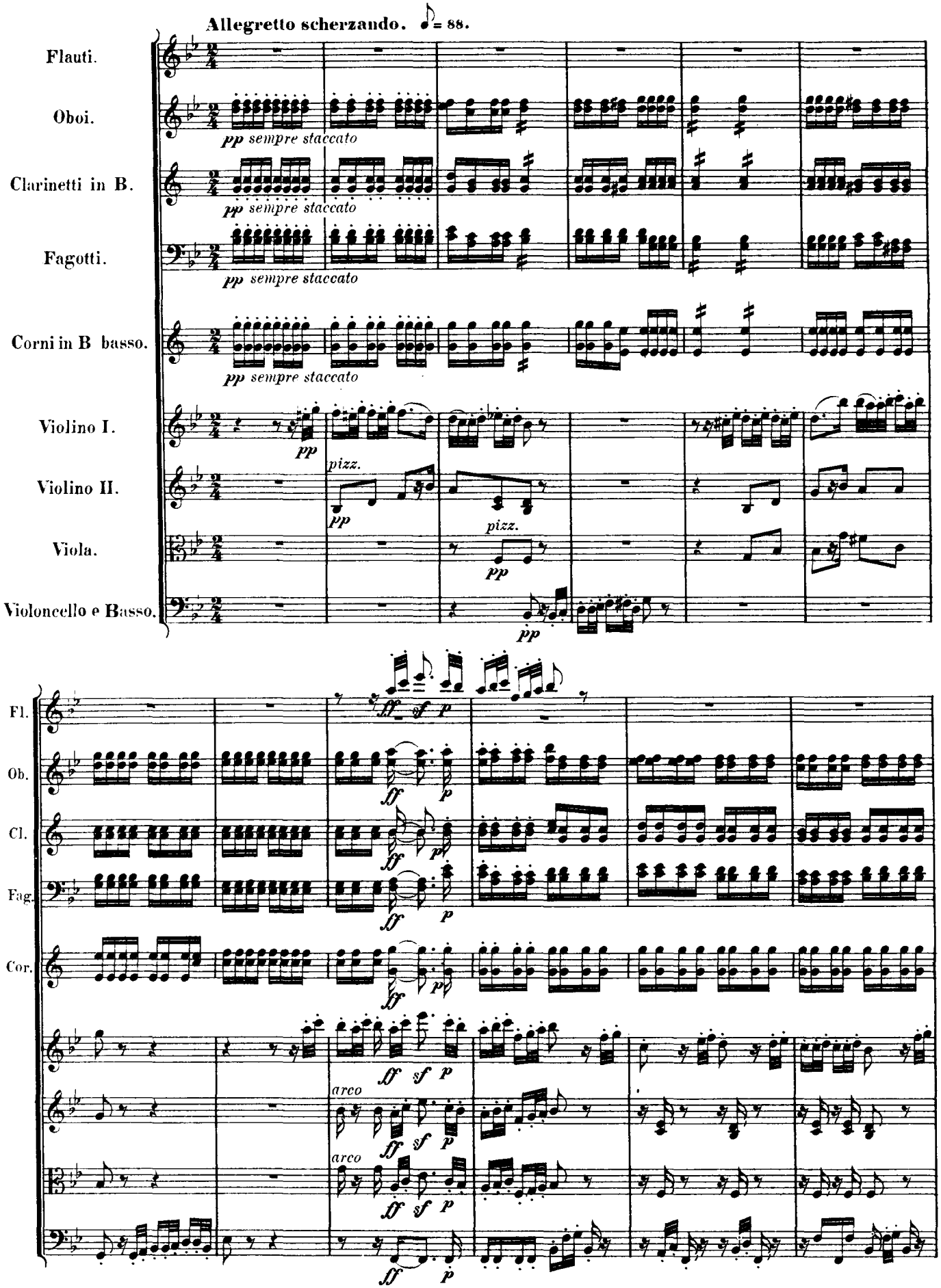

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pdolce
p
pp

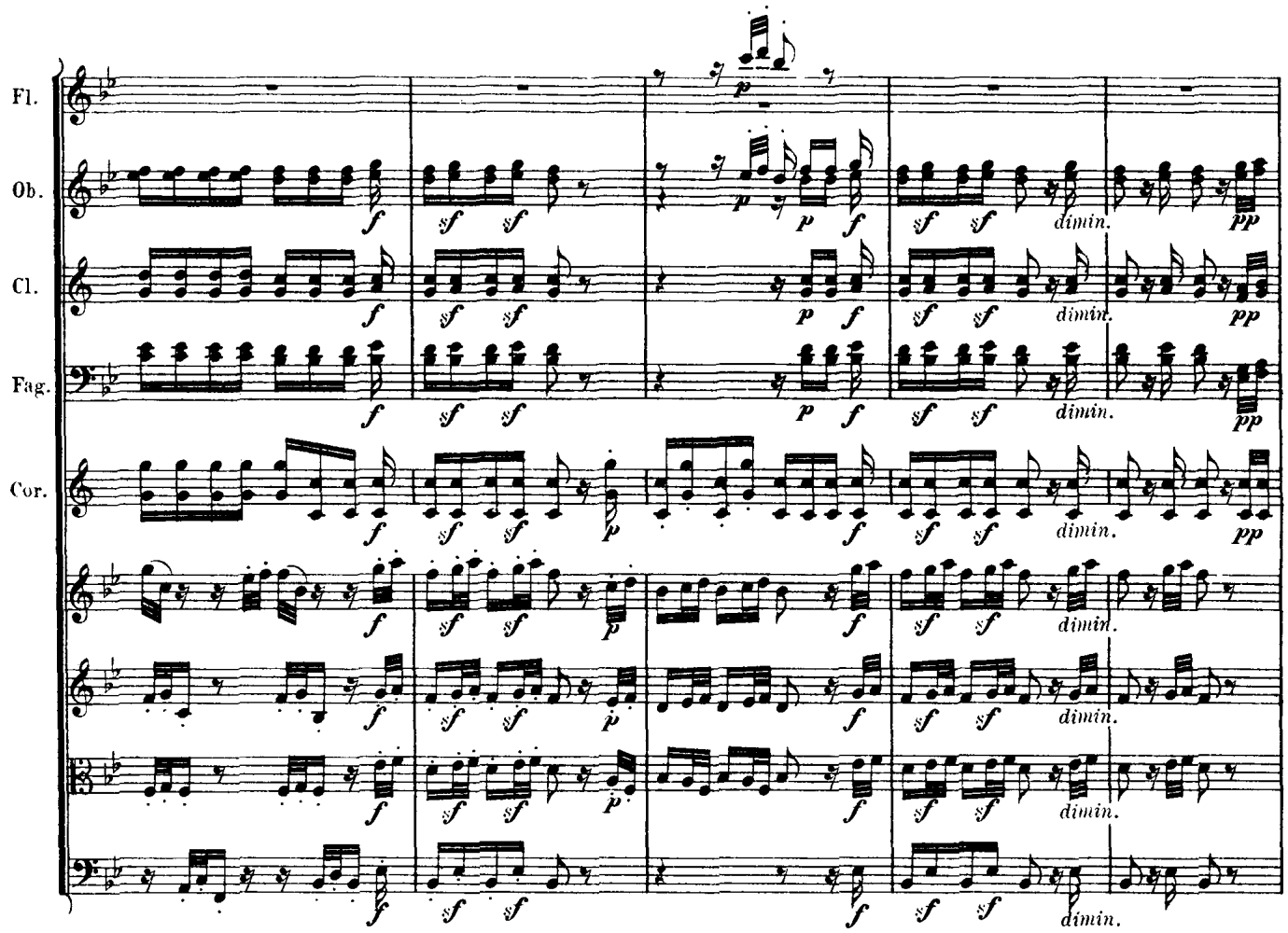

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pp
sempre pp
pizz.
arco.
cresc.
p
ff
stacc.

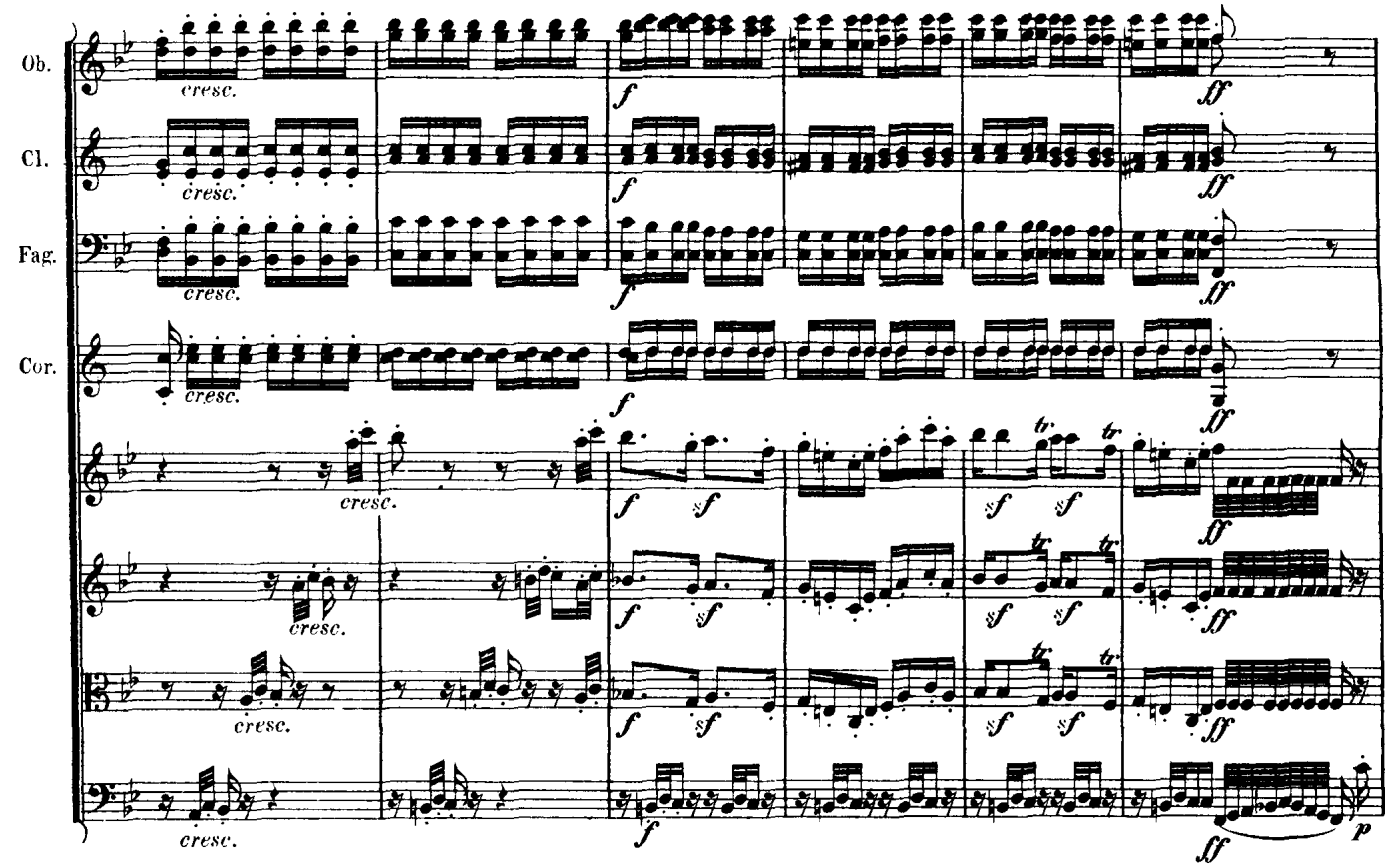

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
cresc.

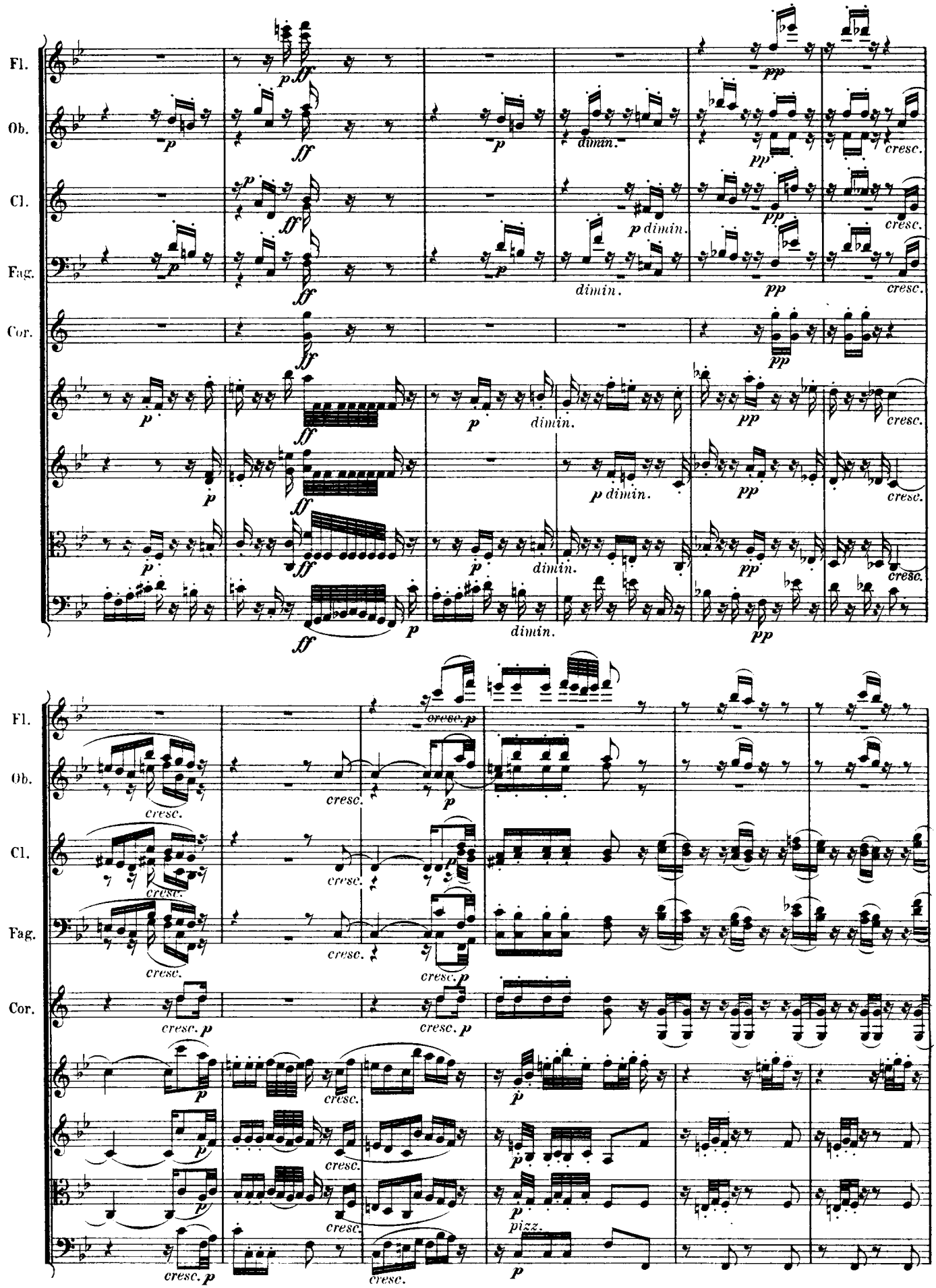

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
Vcl.
Basso.

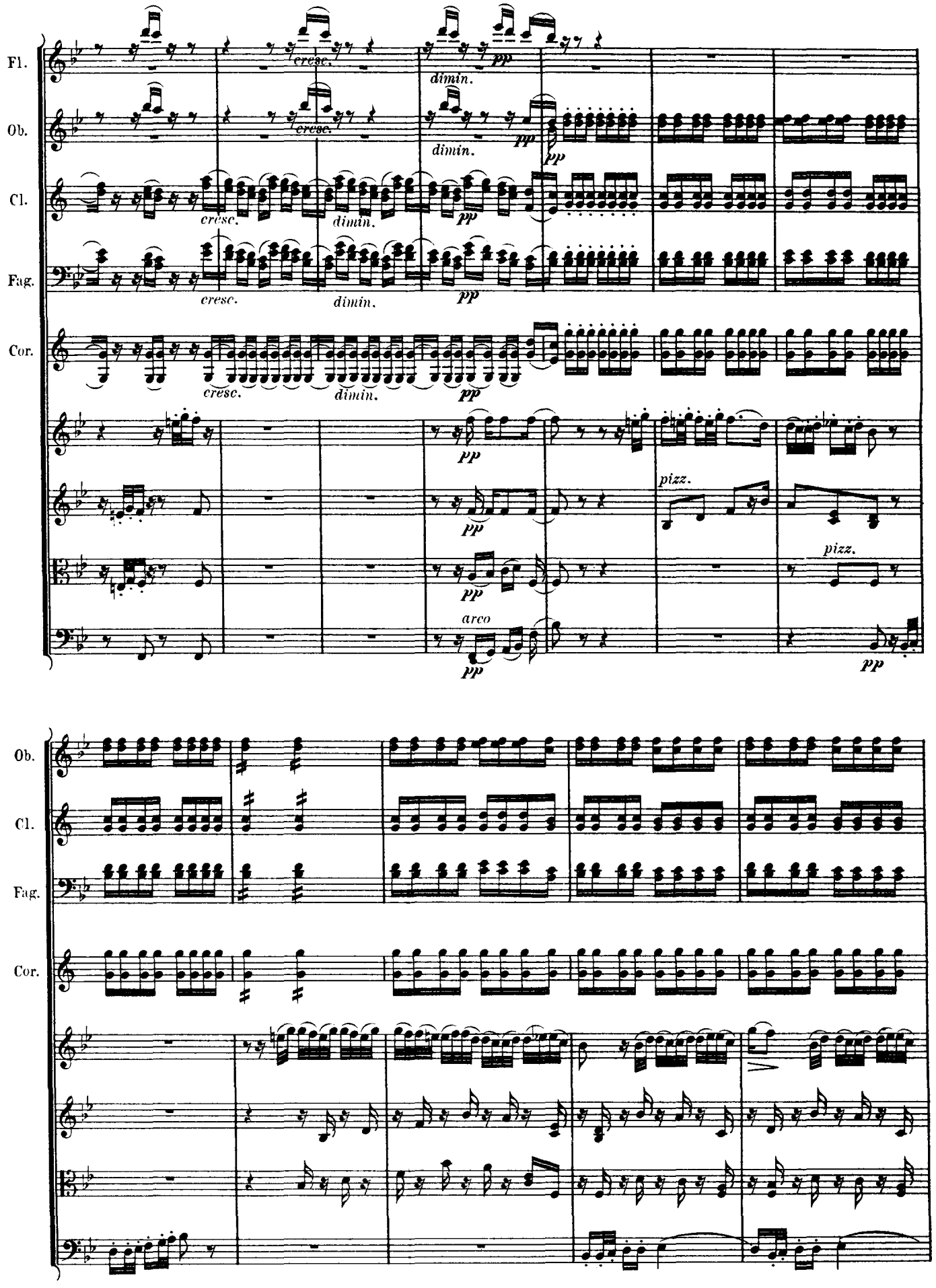

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
p
pp
dimin.
pizz.
arco

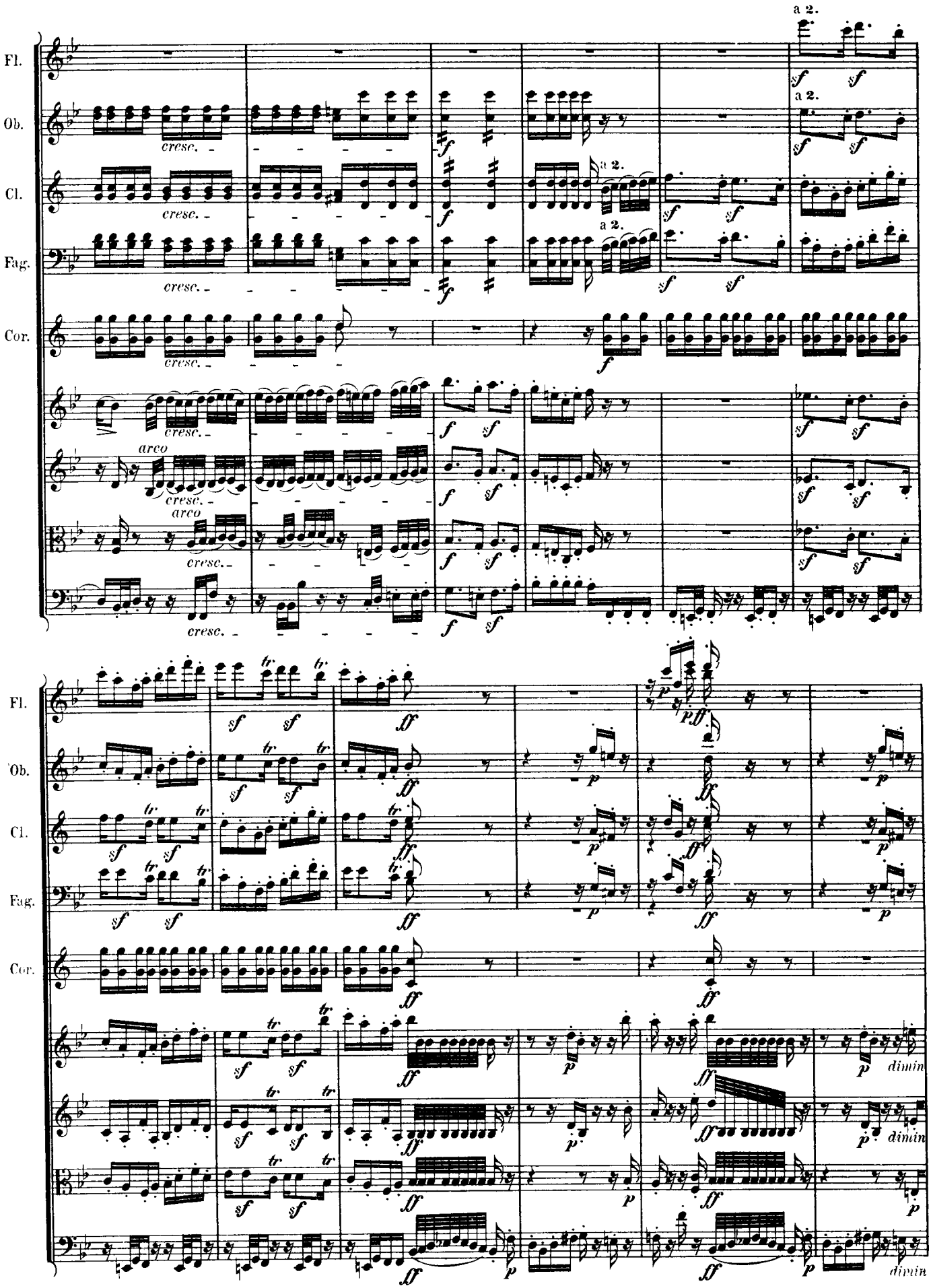

Allegretto scherzando. ♩= 88.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in B basso.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
pp sempre staccato
pizz.
arco
Fl.
Ob.
Cl.
Fag.
Cor.

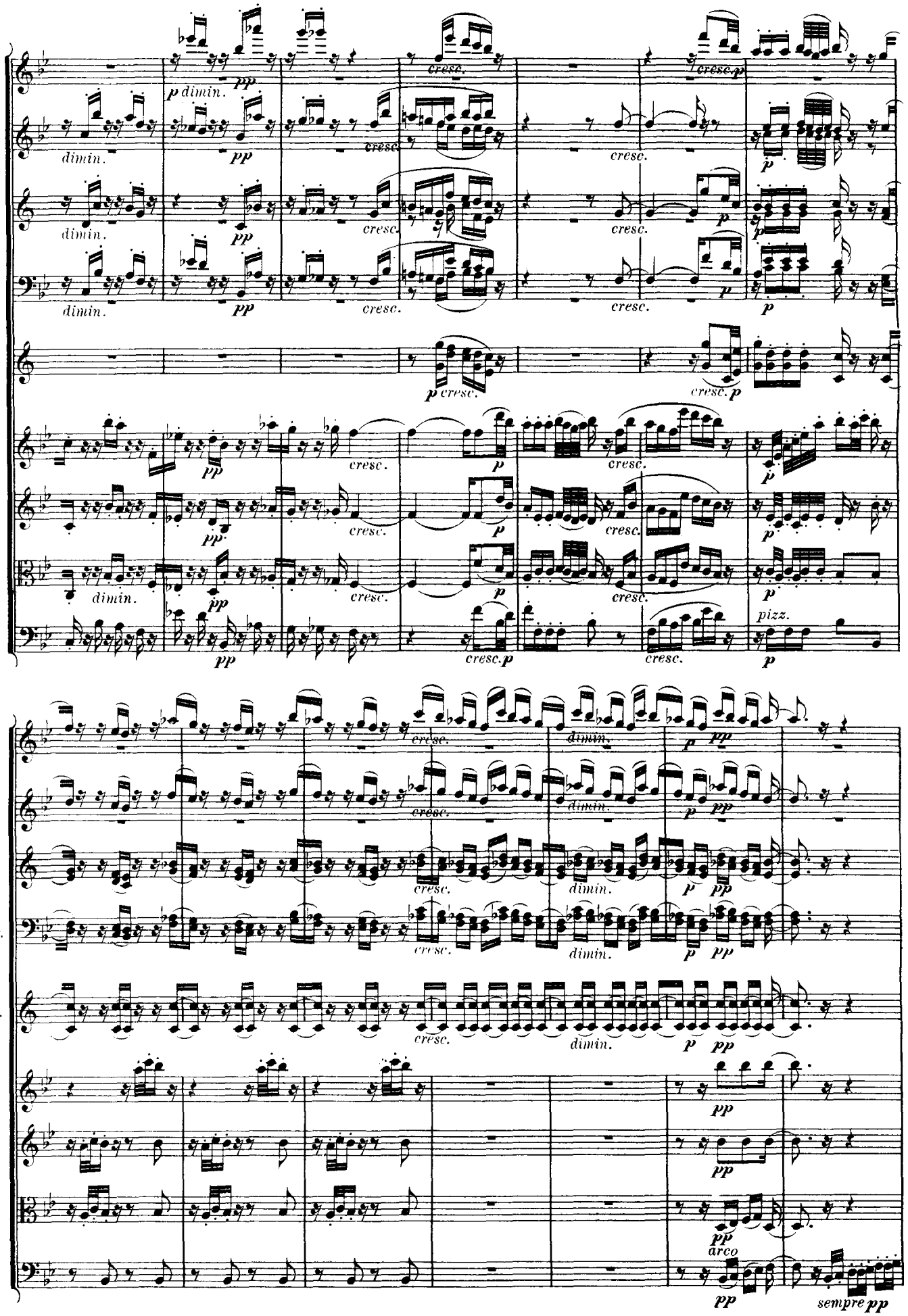

Fl.
Ob.
Cl.
Fag.
Cor.
dimin.

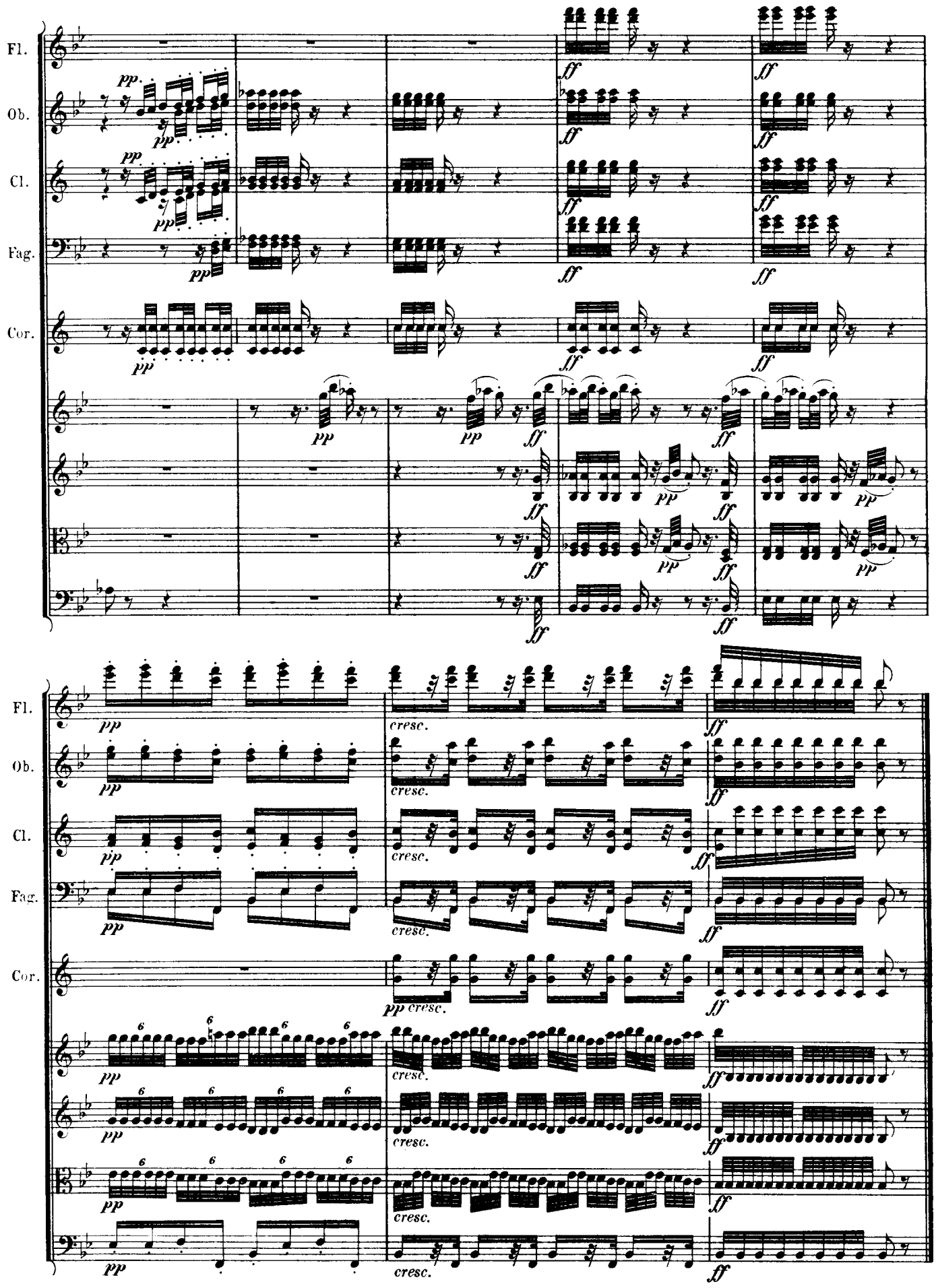

Ob.
Cl.
Fag.
Cor.
cresc.

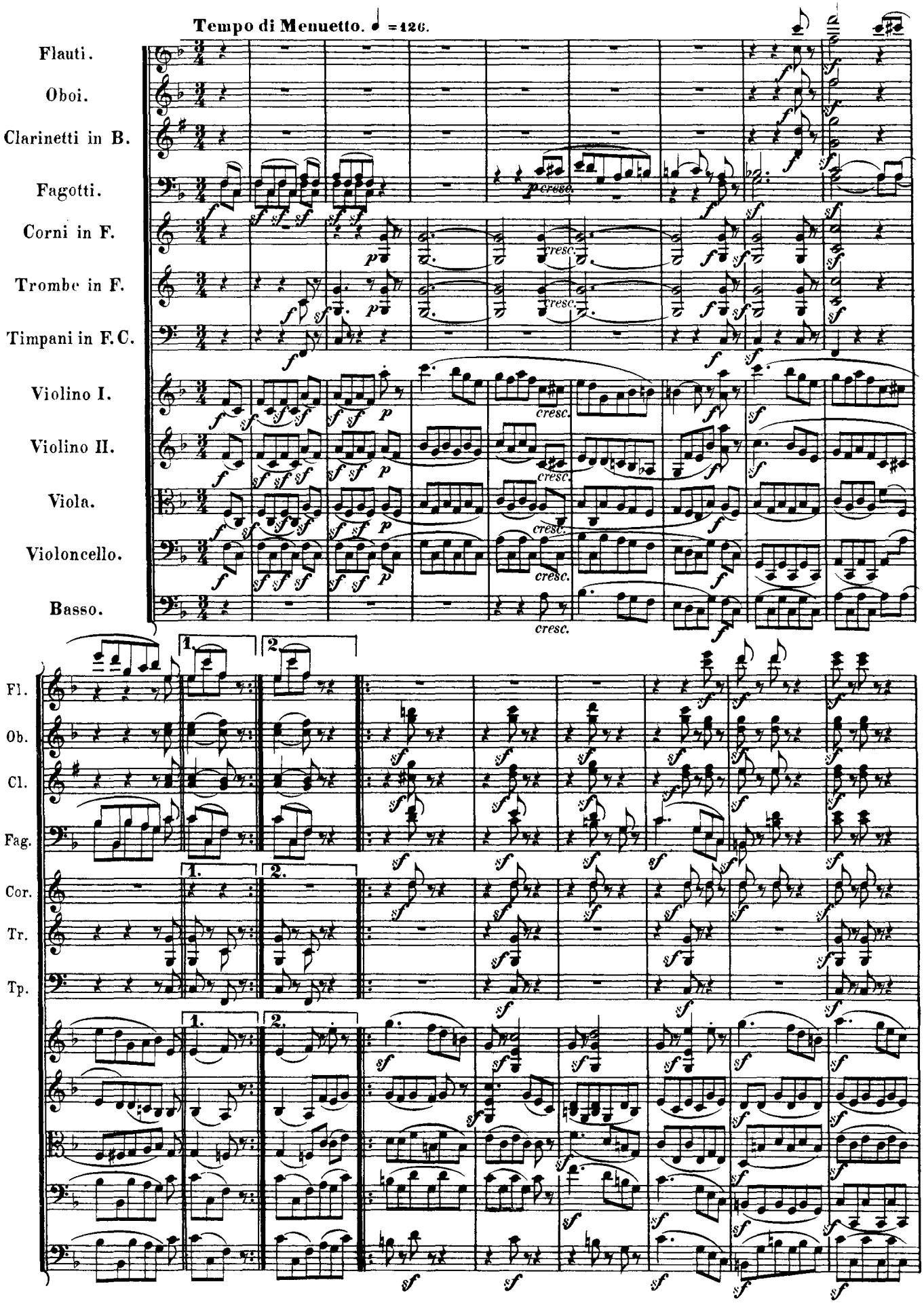

Fl.
Ob.
Cl.
Fag.
Cor.
dimin.
cresc.

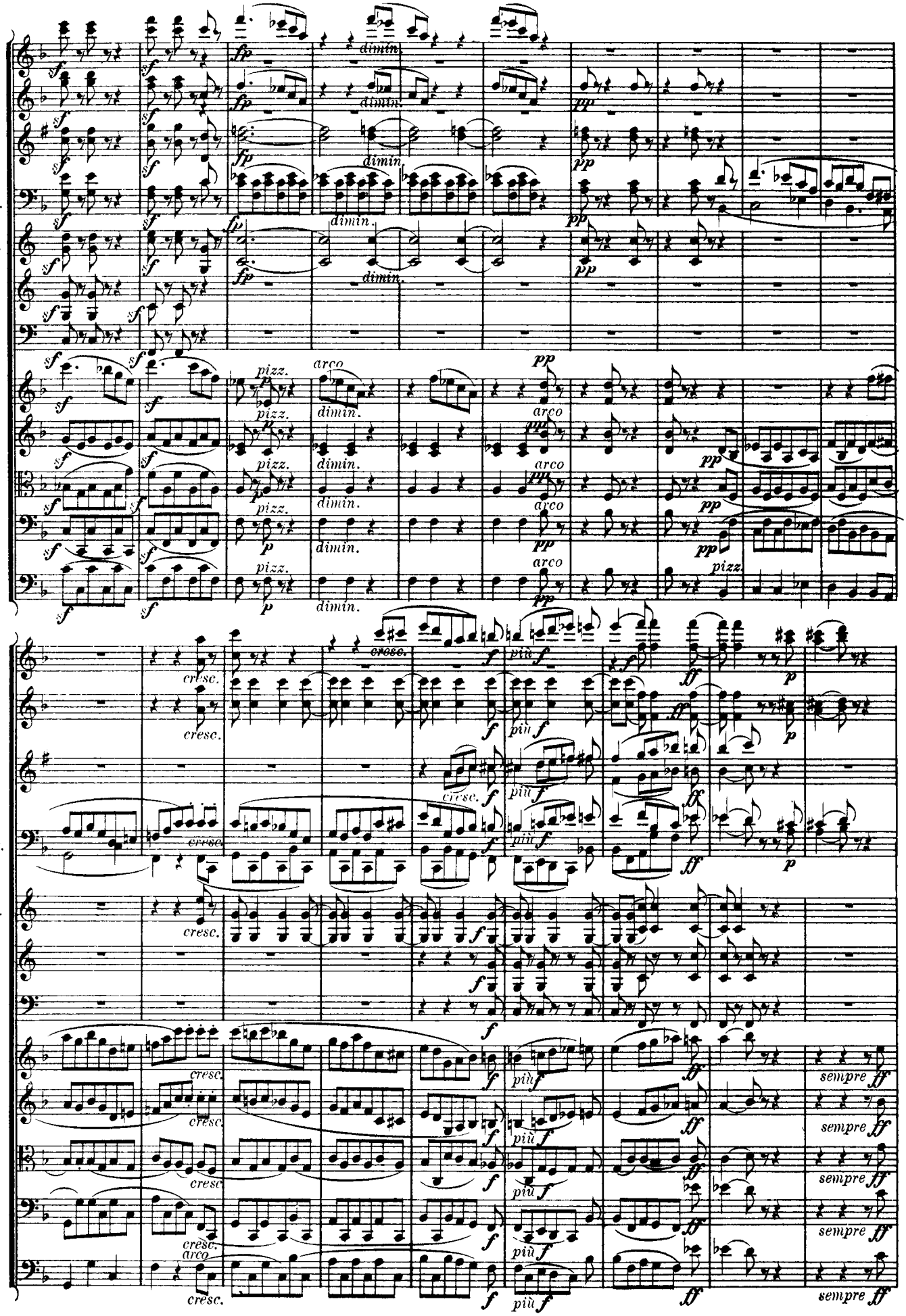

Fl.
Ob.
Cl.
Fag.
Cor.
cresc.
dimin.
pp
pizz.
arco
Ob.
Cl.
Fag.
Cor.

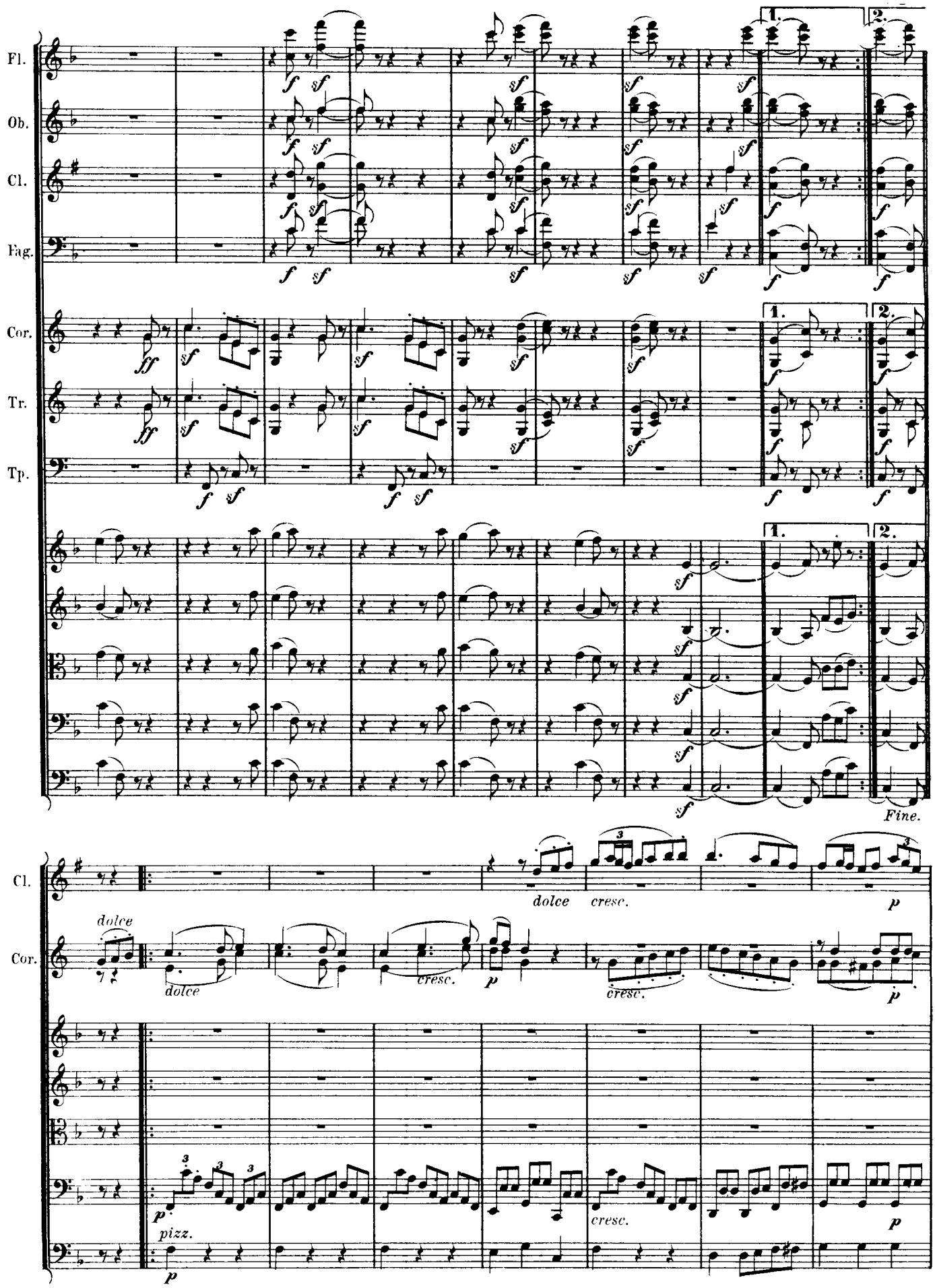

Fl.
Ob.
Cl.
Fag.
Cor.
a 2.
cresc.
arco
dimin

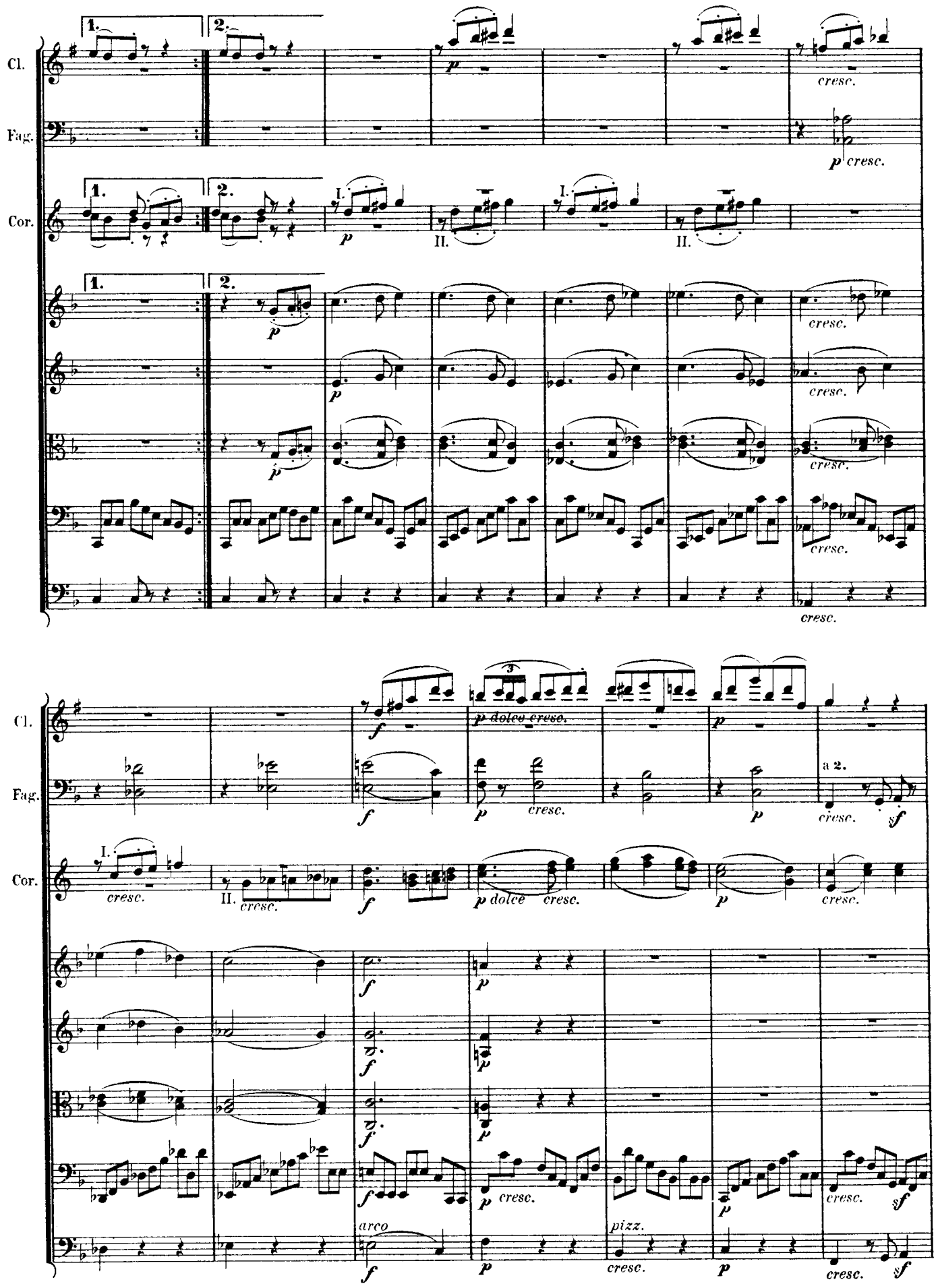

Fl.
Ob.
Cl.
Fag.
Cor.
dimin.
cresc.
pizz.
arco
sempre pp

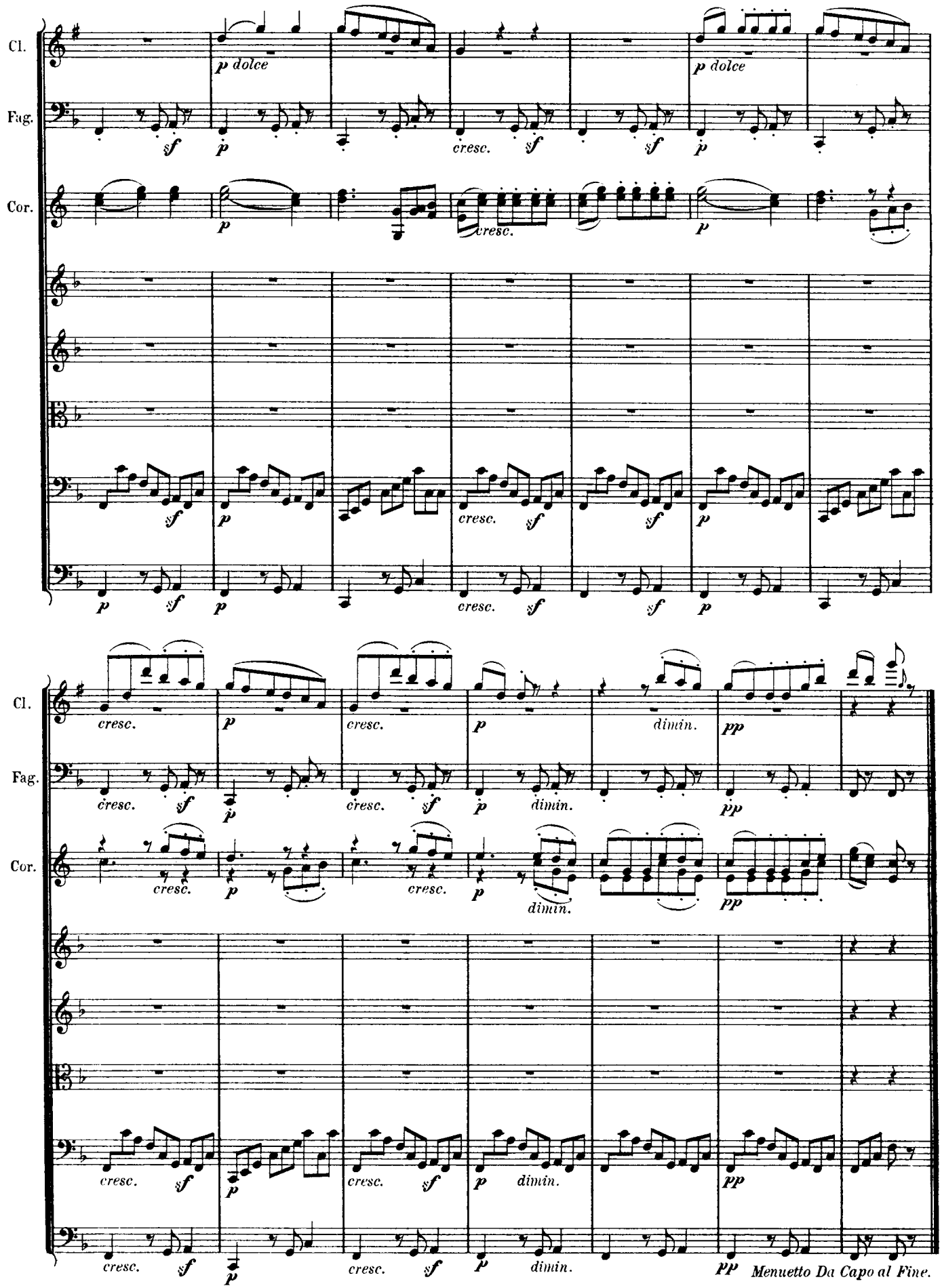

Fl.
Ob.
Cl.
Fag.
Cor.
pp
ff
cresc.

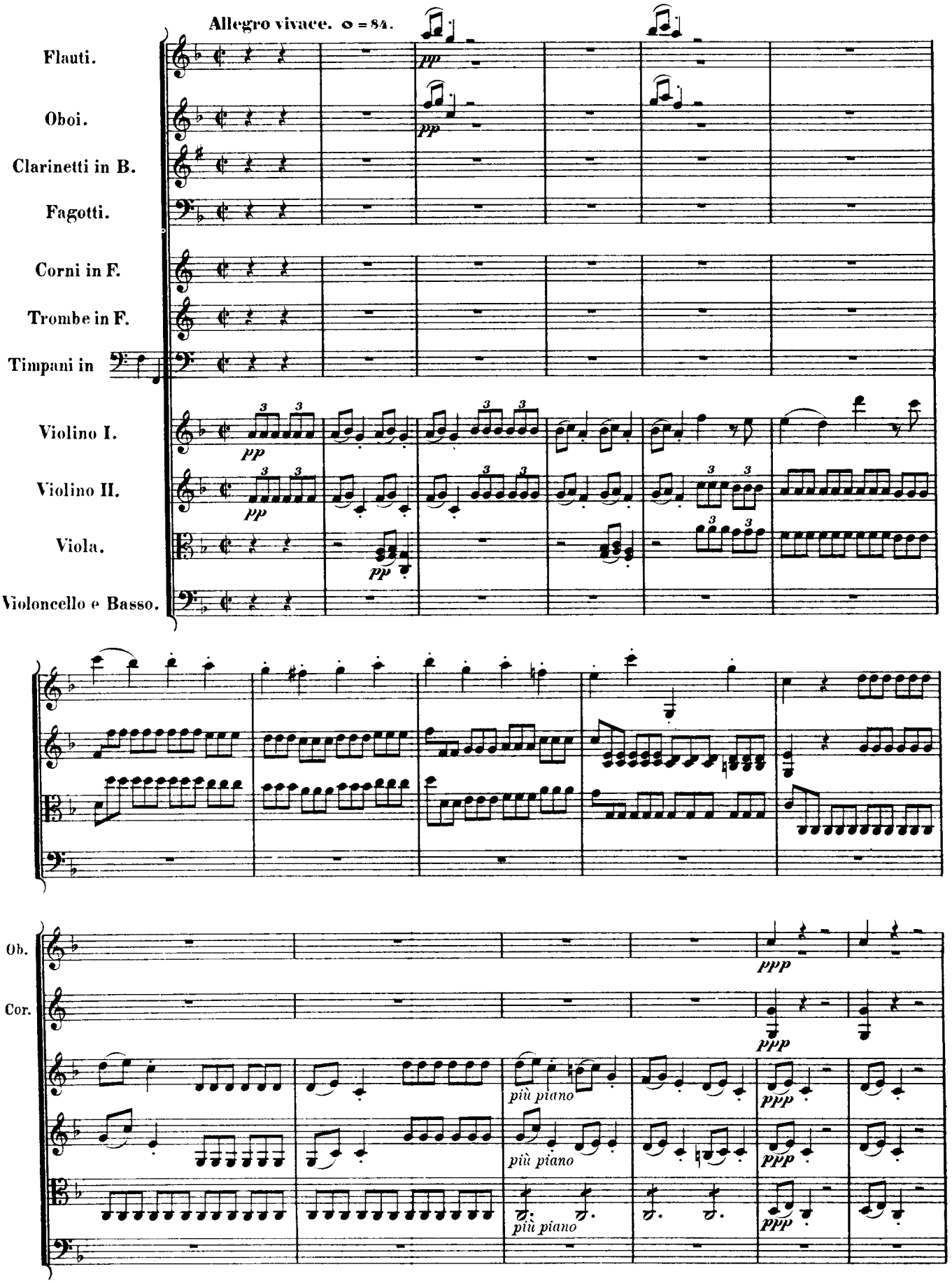

Tempo di Menuetto. ♩ =126.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Trombe in F.
Timpani in F.C.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.

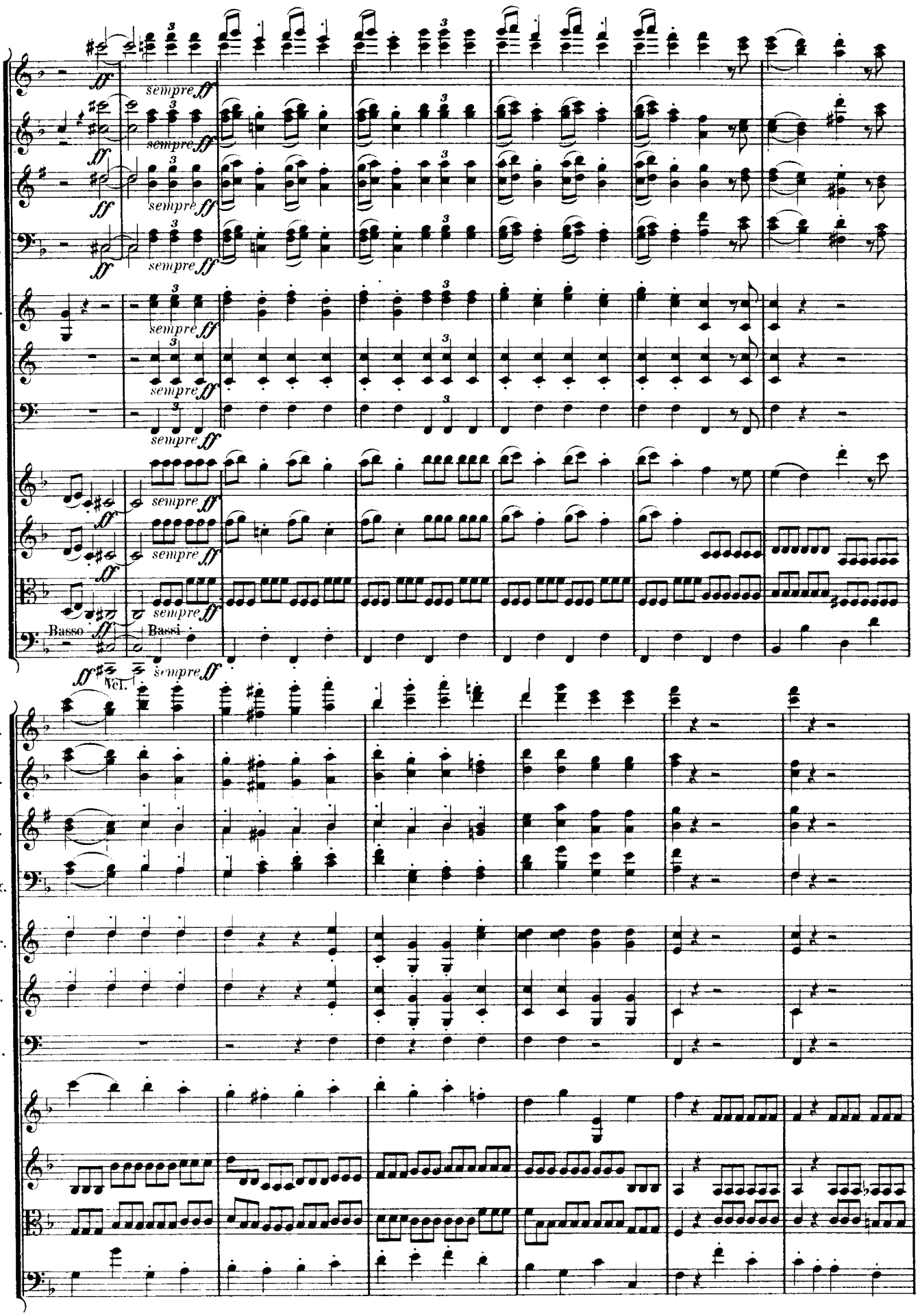

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
dimin.
pizz.
arco
cresc.
più f
sempre ff

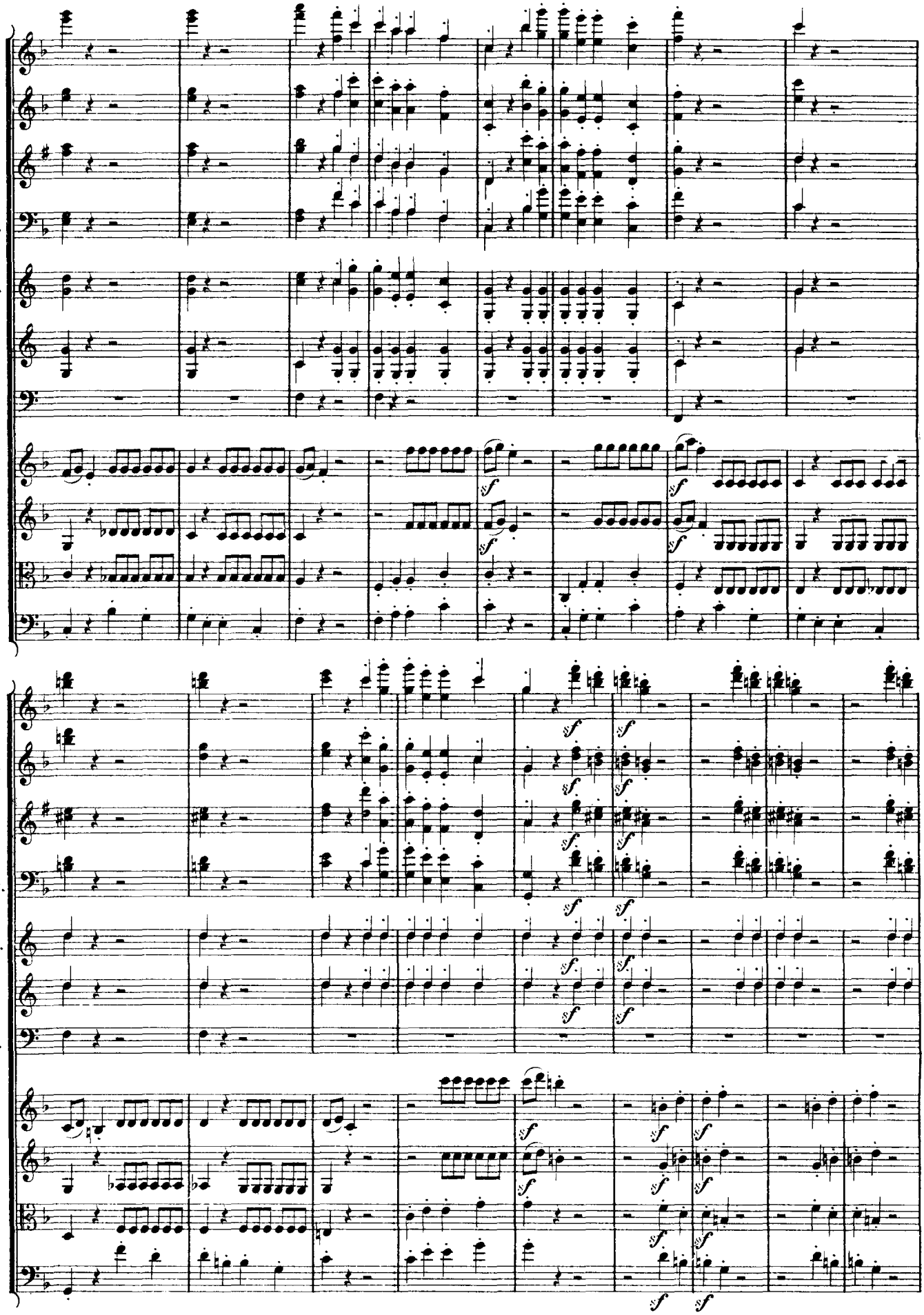

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
1.
2.
Fine.
dolce
cresc.
pizz.

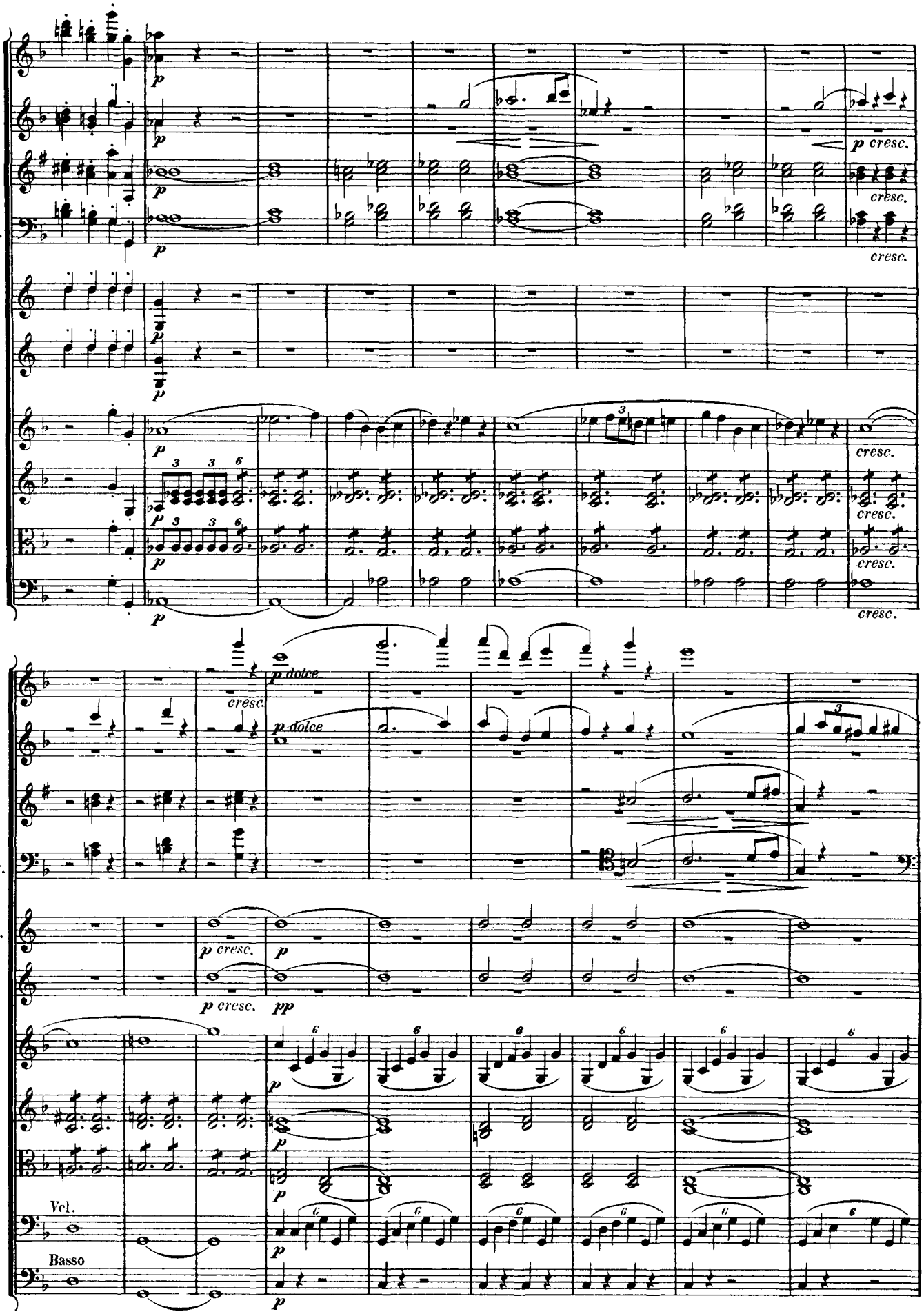

Cl.
Fag.
Cor.
1.
2.
I.
II.
p
cresc.
f
p dolce cresc.
a 2.
sf
arco
pizz.

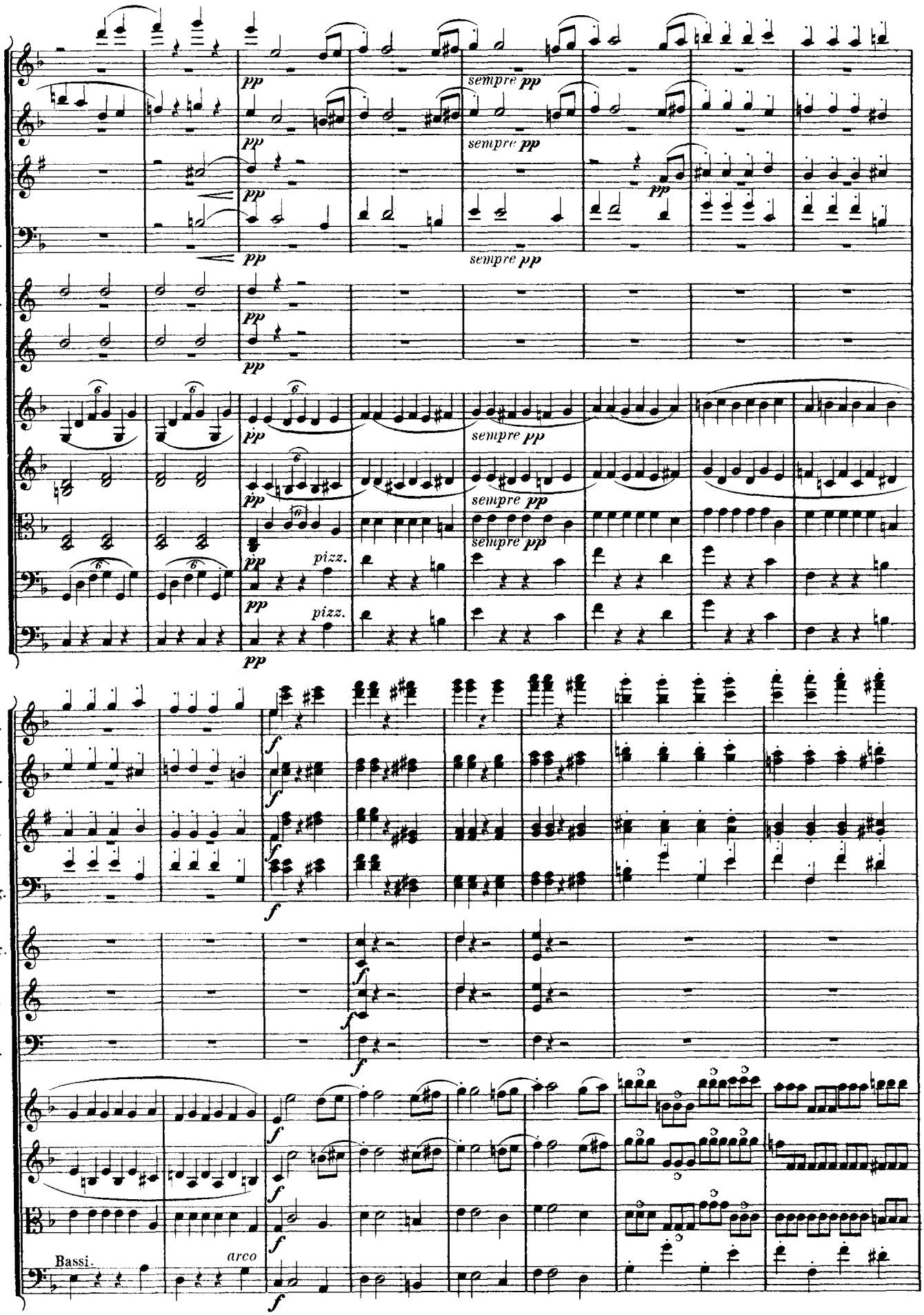

Cl.
Fag.
Cor.
p dolce
cresc.
dimin.
pp
Menuetto Da Capo al Fine.

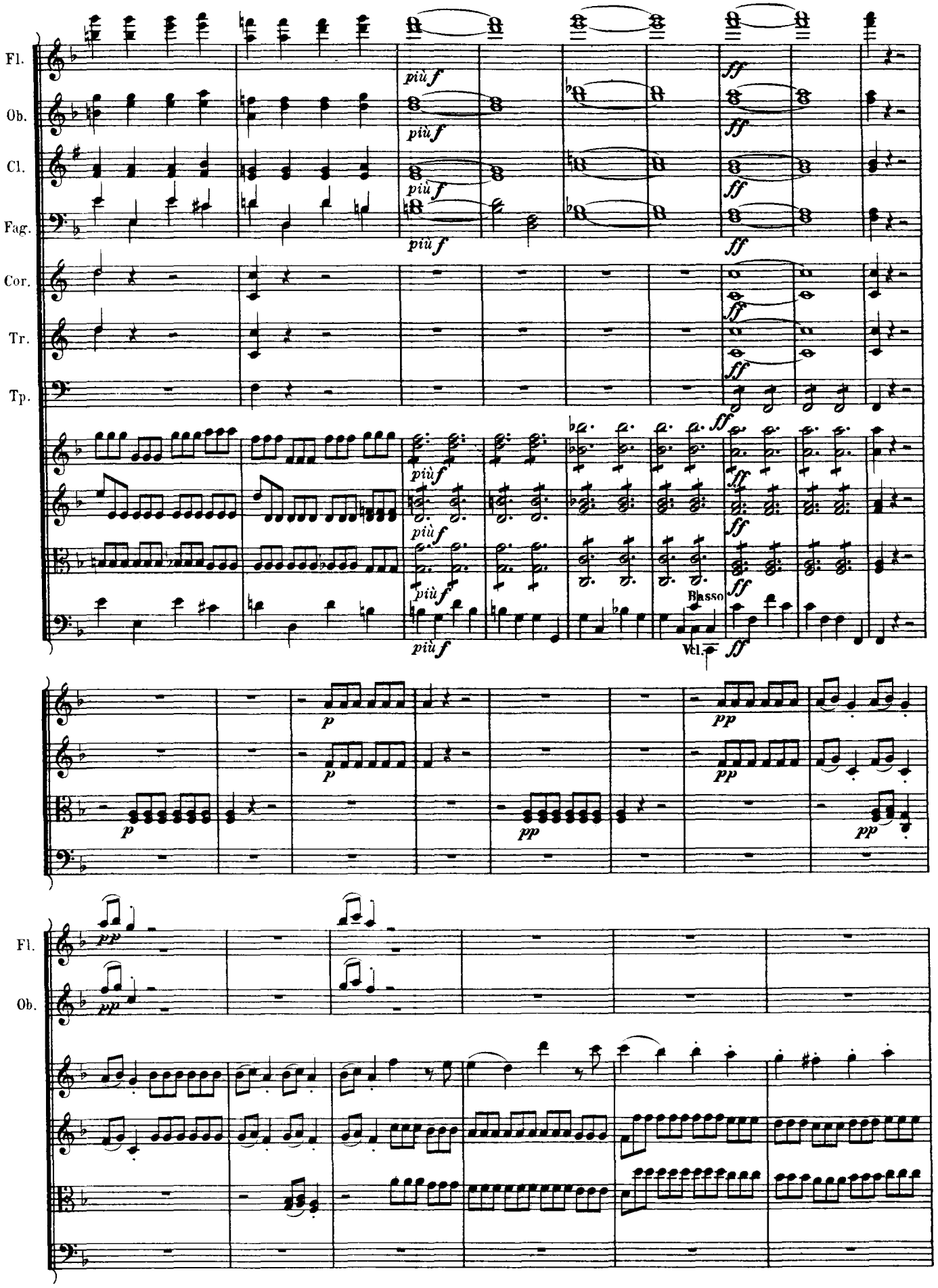

Allegro vivace. ♩ = 84.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Trombe in F.
Timpani in
Violino I.
Violino II.
Viola.
Violoncello e Basso.
pp
Ob.
Cor.
ppp
più piano

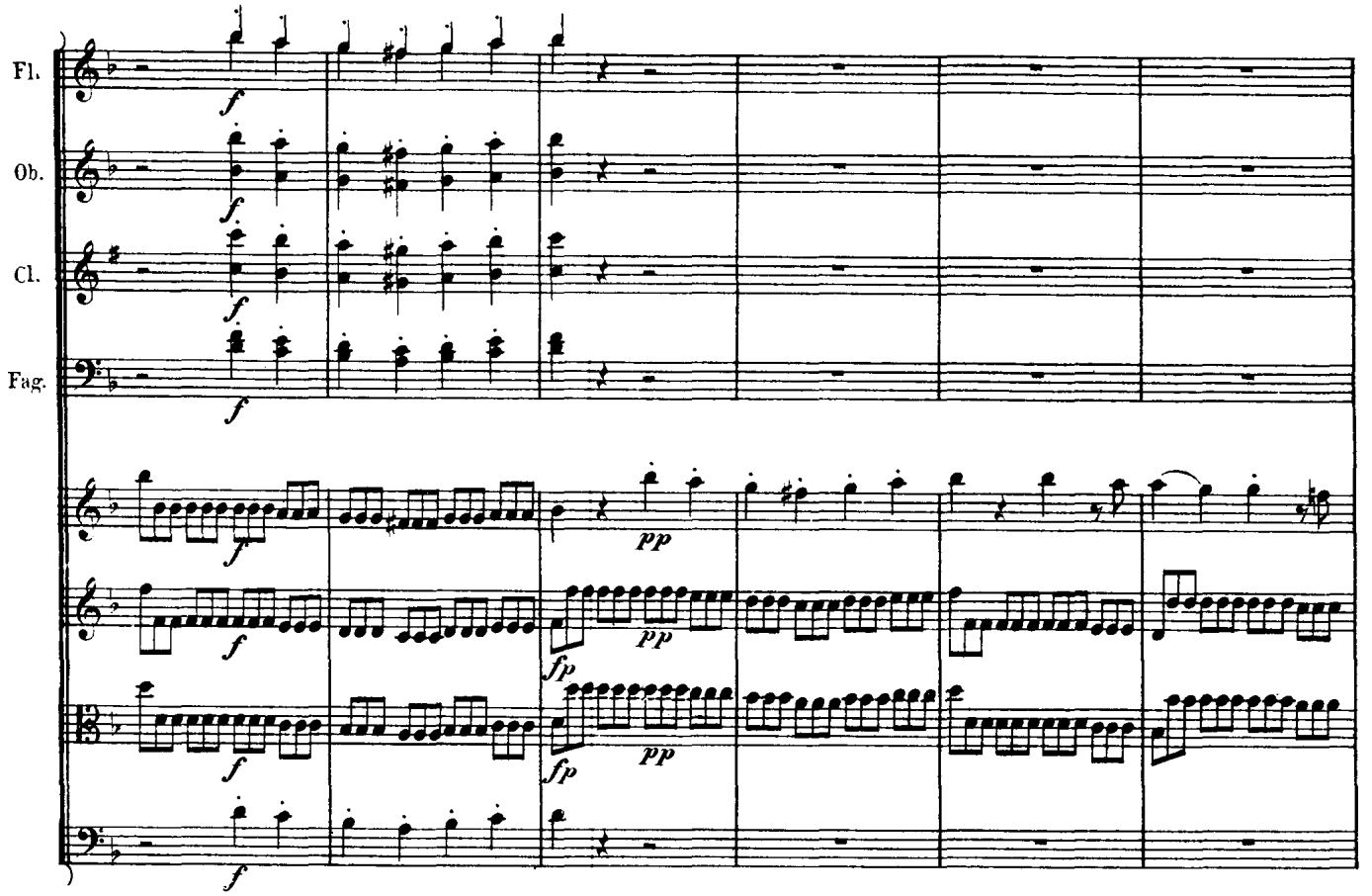

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Basso
Bassi
Vcl.
sempre ff

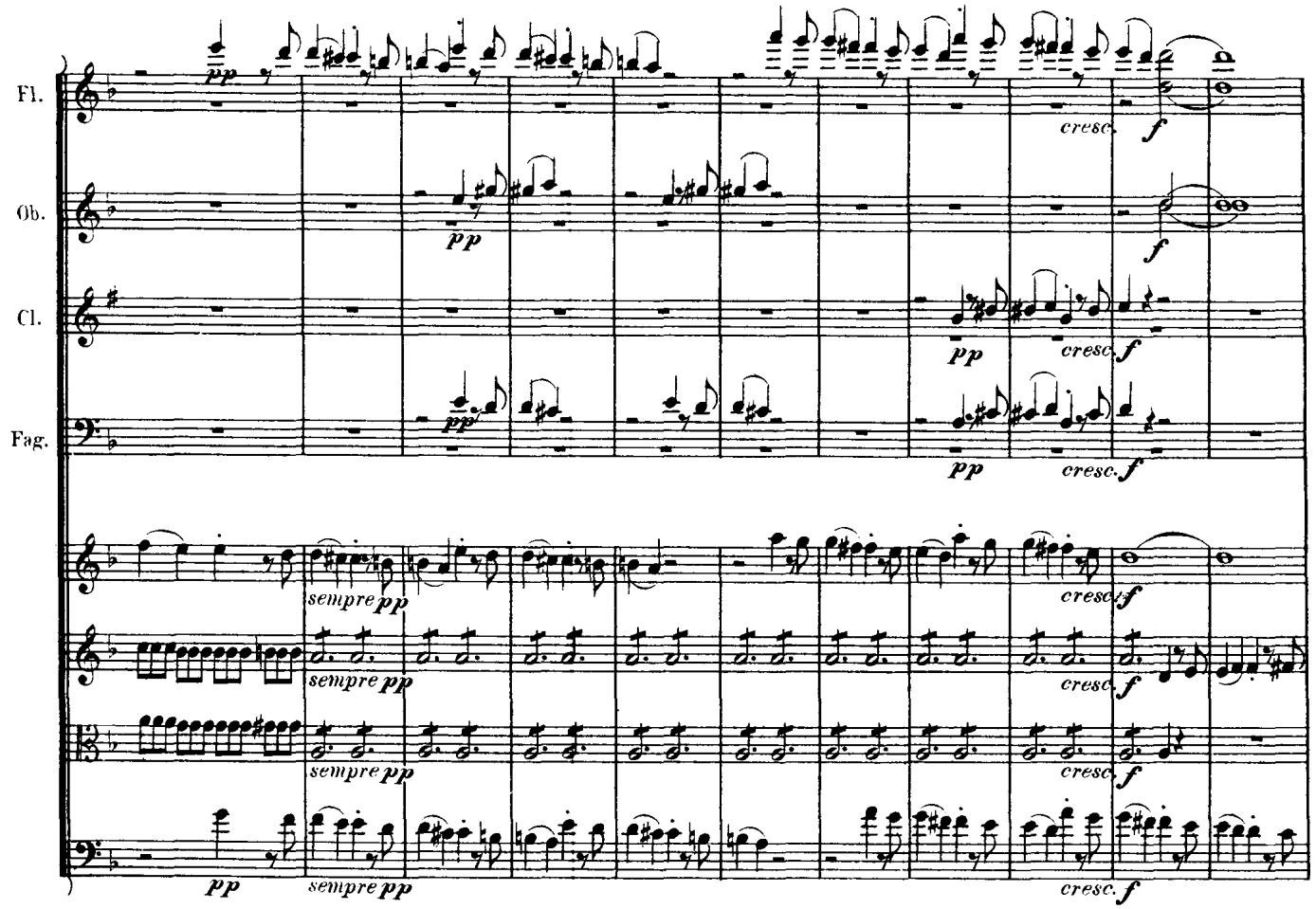

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sf

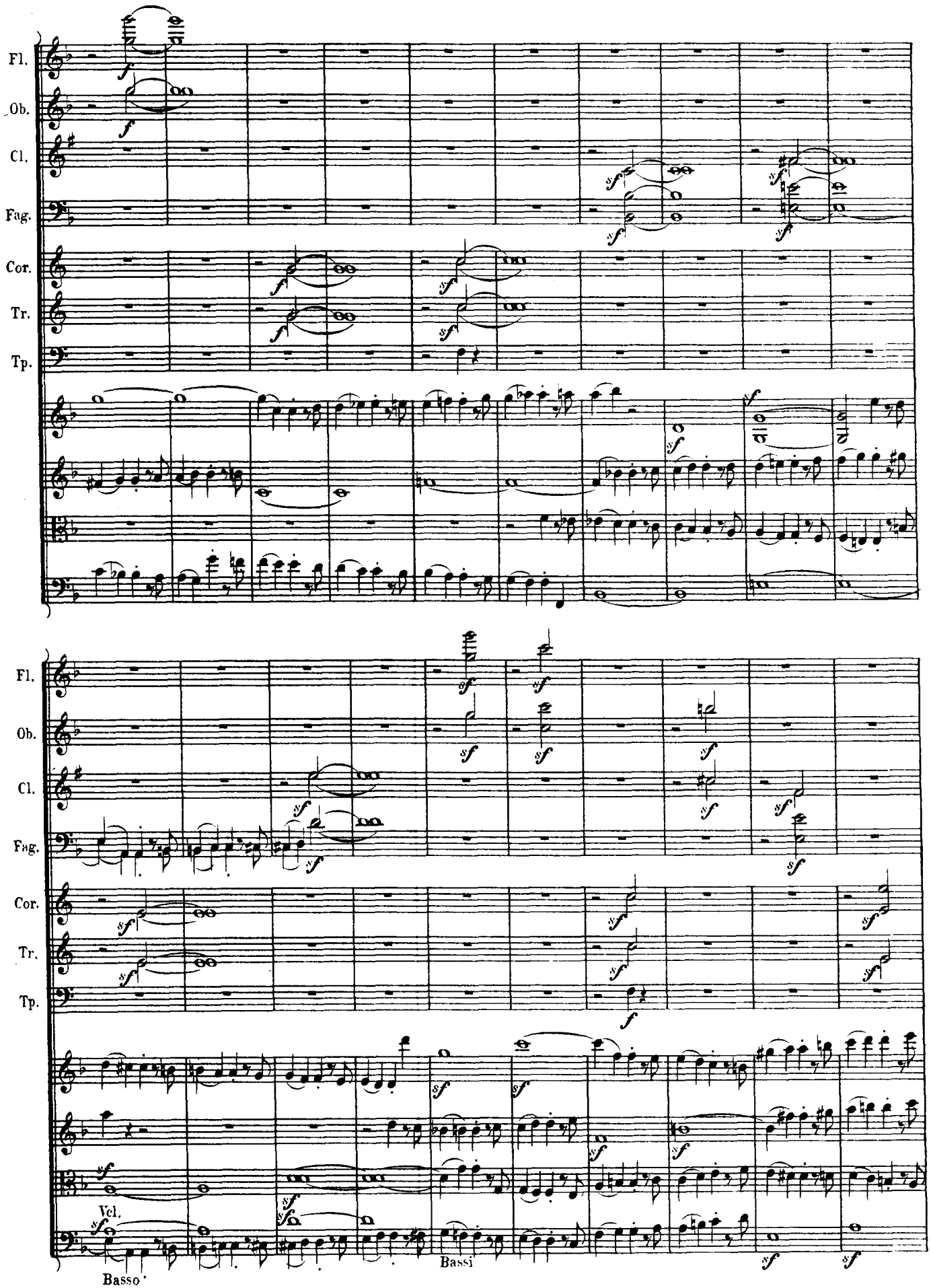

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Vcl.
Basso
p
p cresc.
cresc.
p dolce
pp

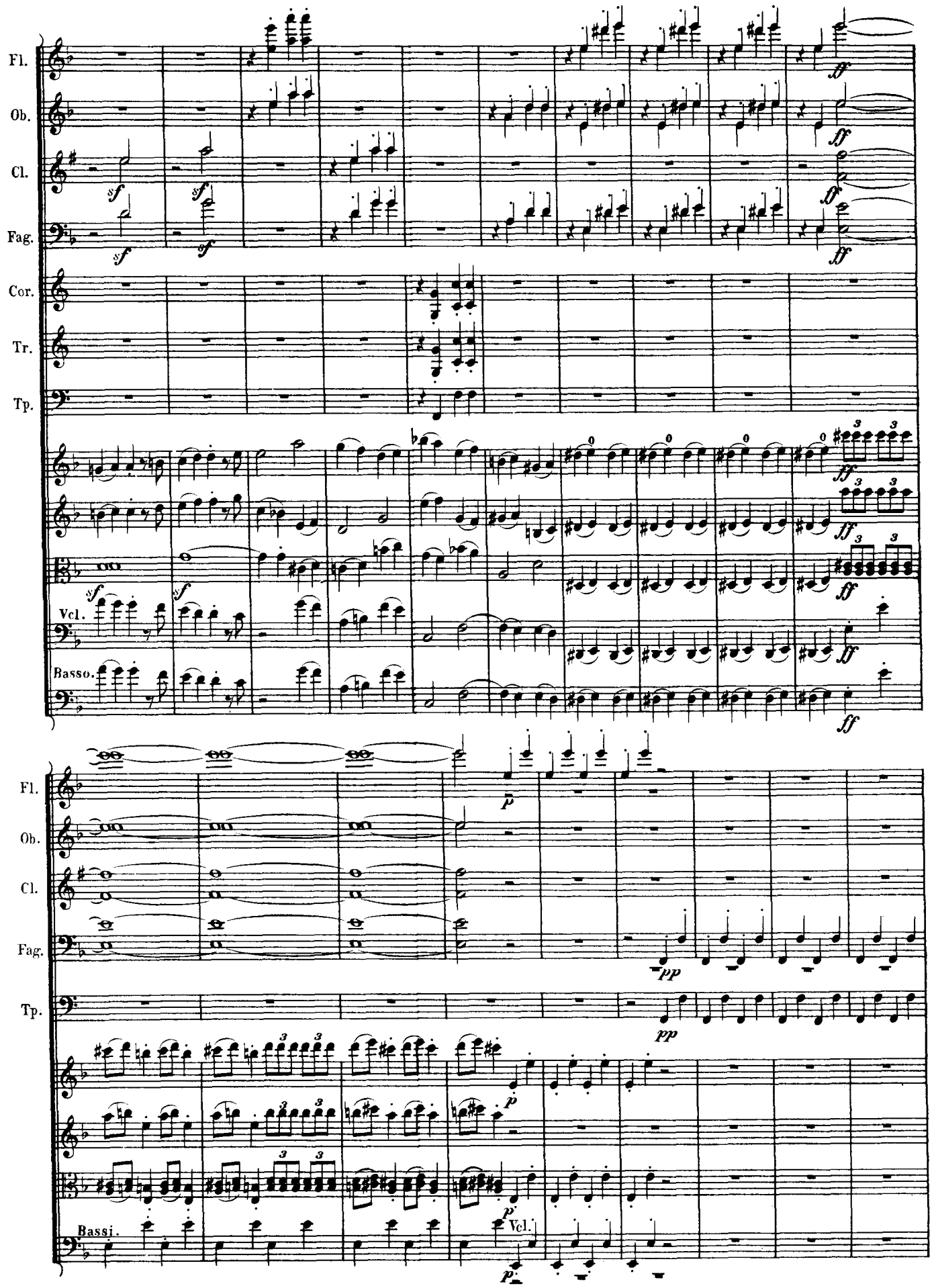

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pp
sempre pp
pizz.
f
Bassi.
arco

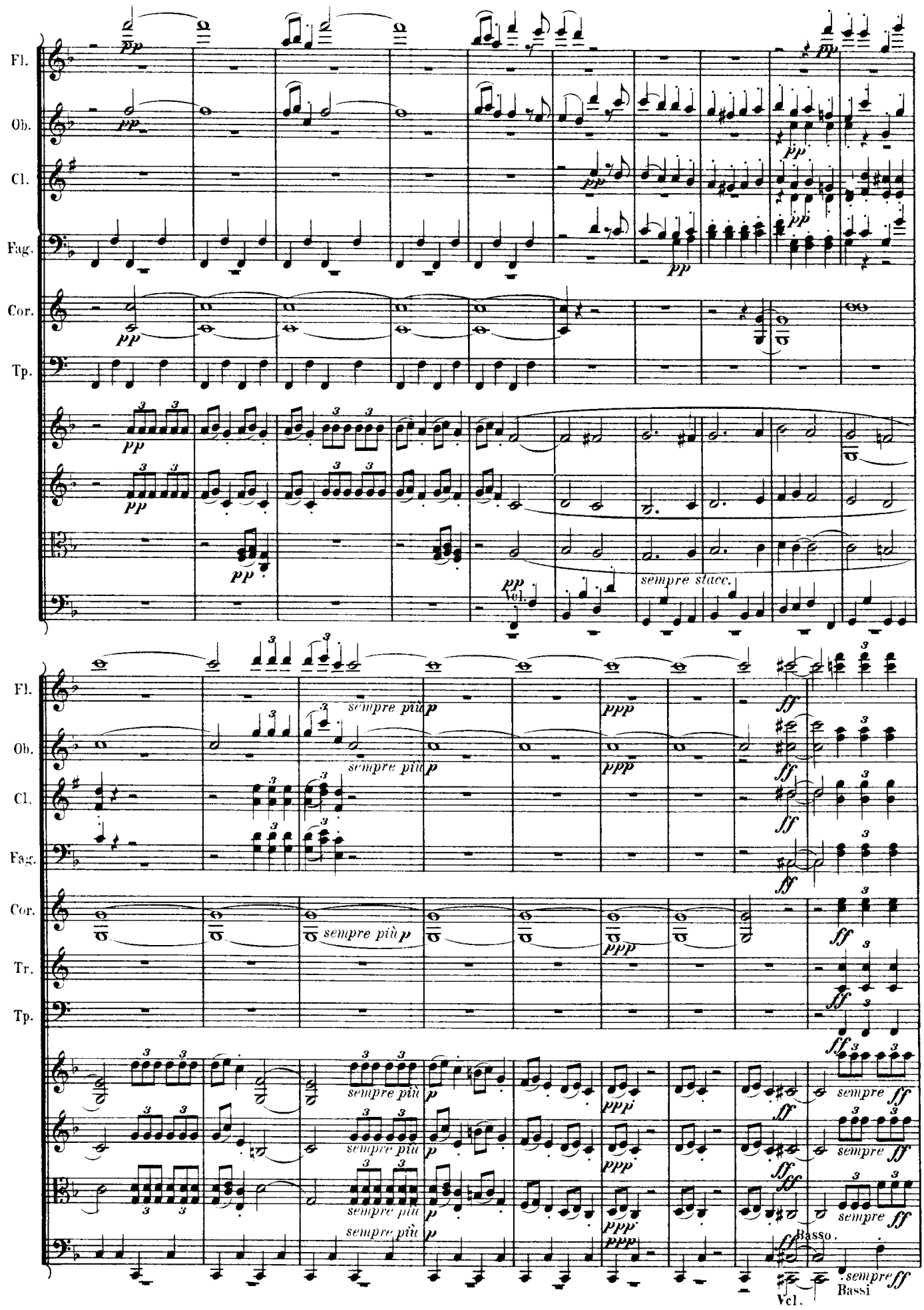

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
più f
ff
Basso
Vcl.
p
pp
Fl.
Ob.

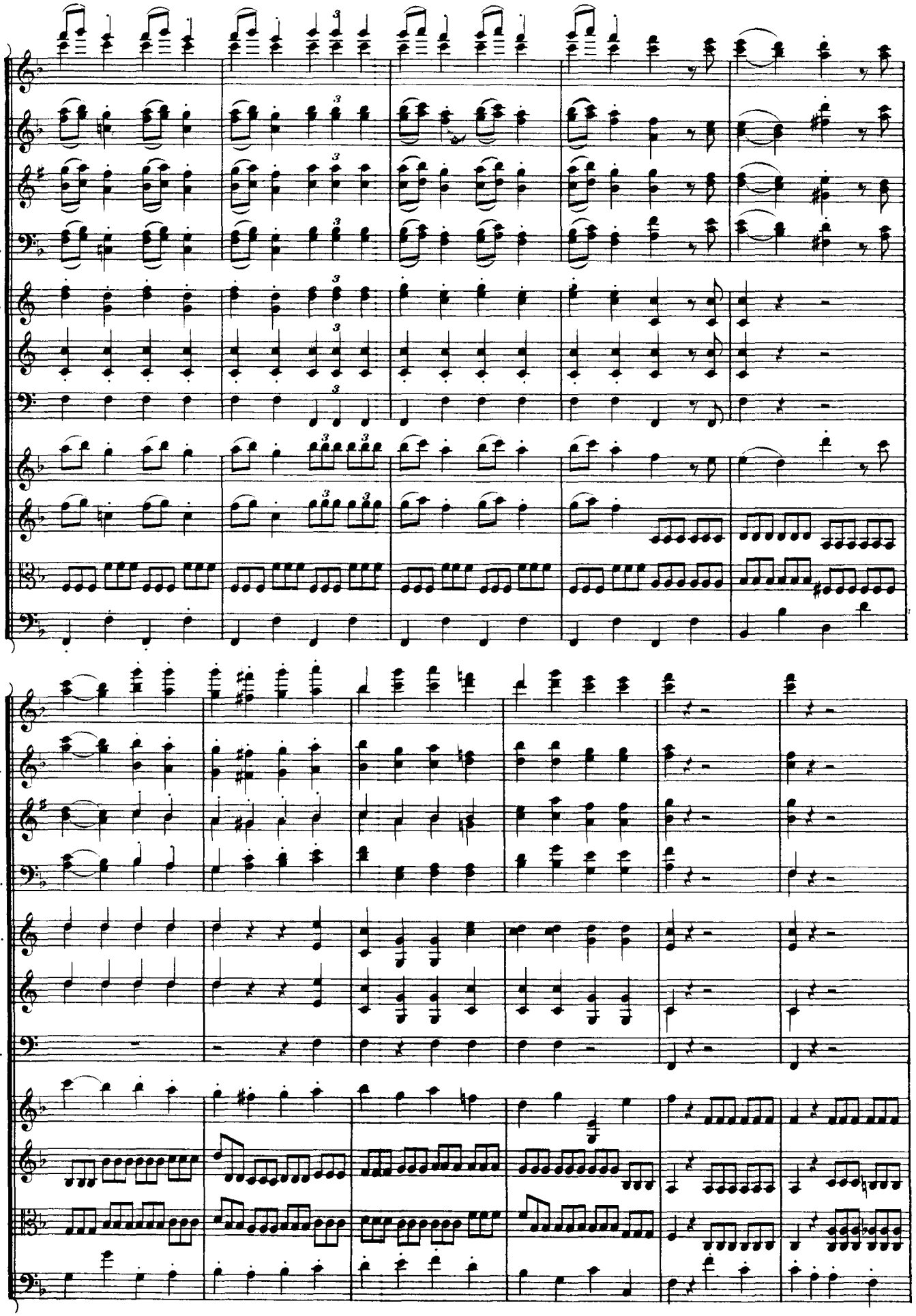

Fl.
Ob.
Cl.
Fag.
f
pp
fp

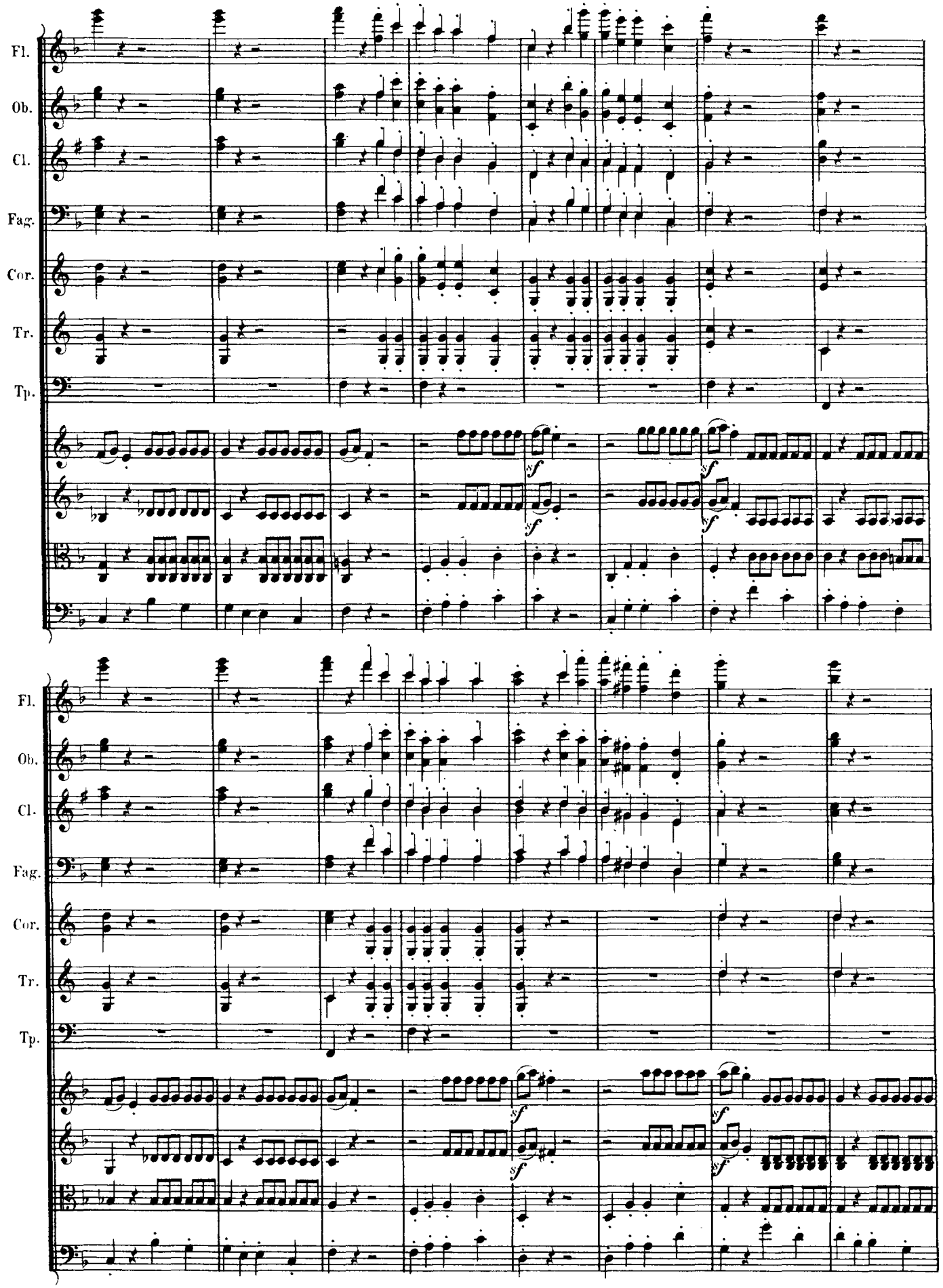

Fl.
Ob.
Cl.
Fag.
pp
cresc.
f
sempre pp

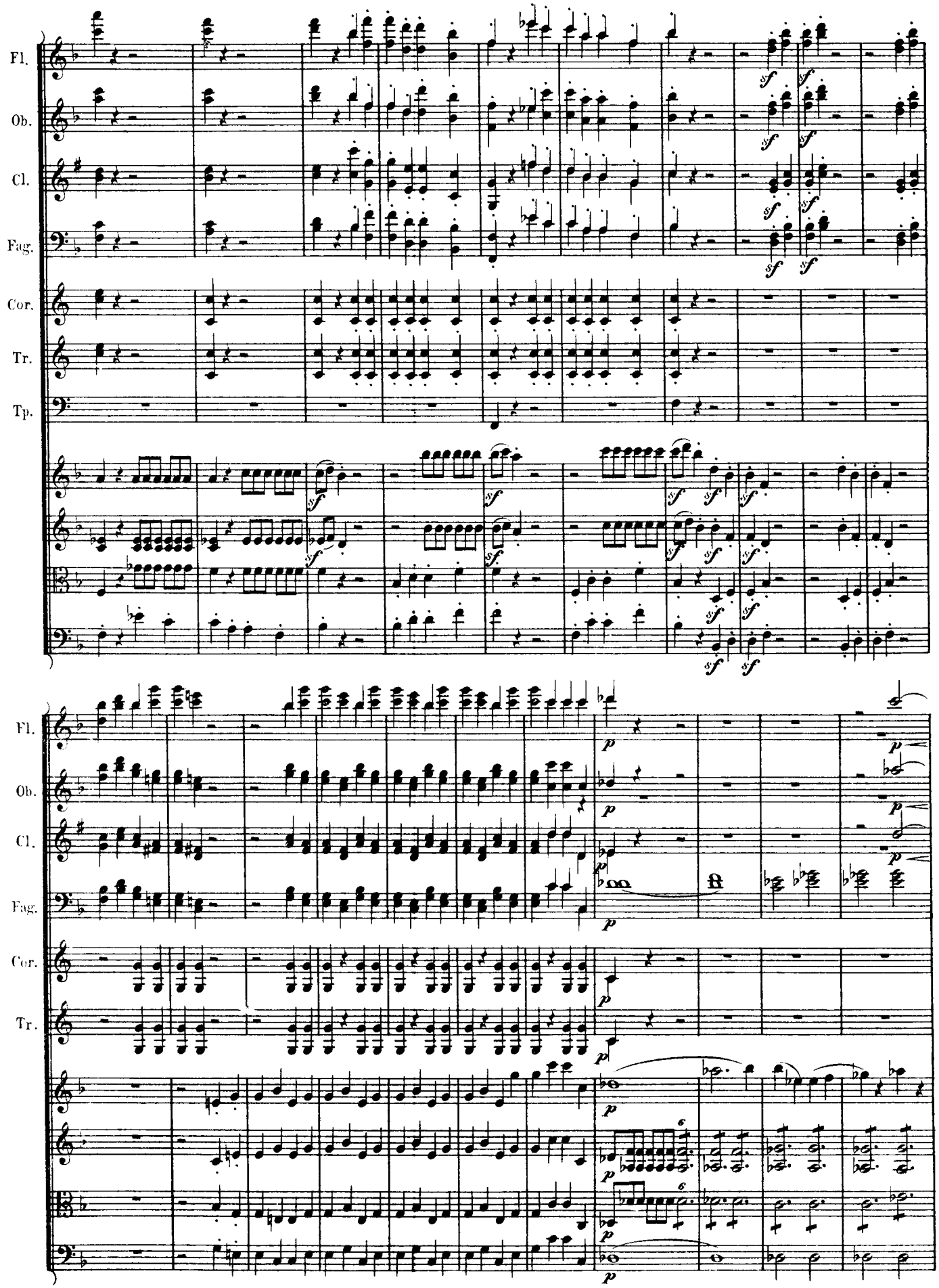

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso
Bassi

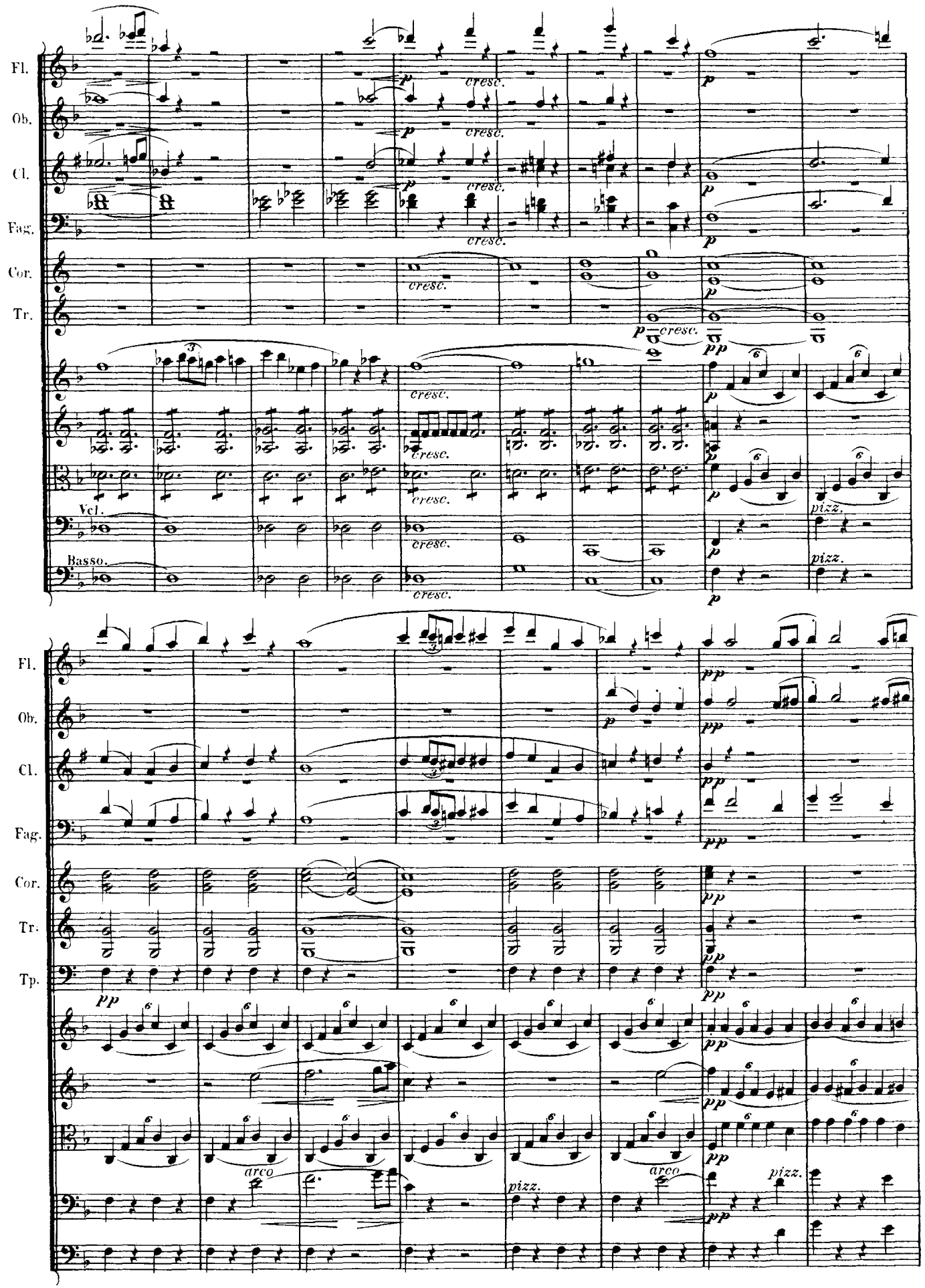

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Basso.
Fl.
Ob.
Cl.
Fag.
Tp.
Bassi.
Vcl.

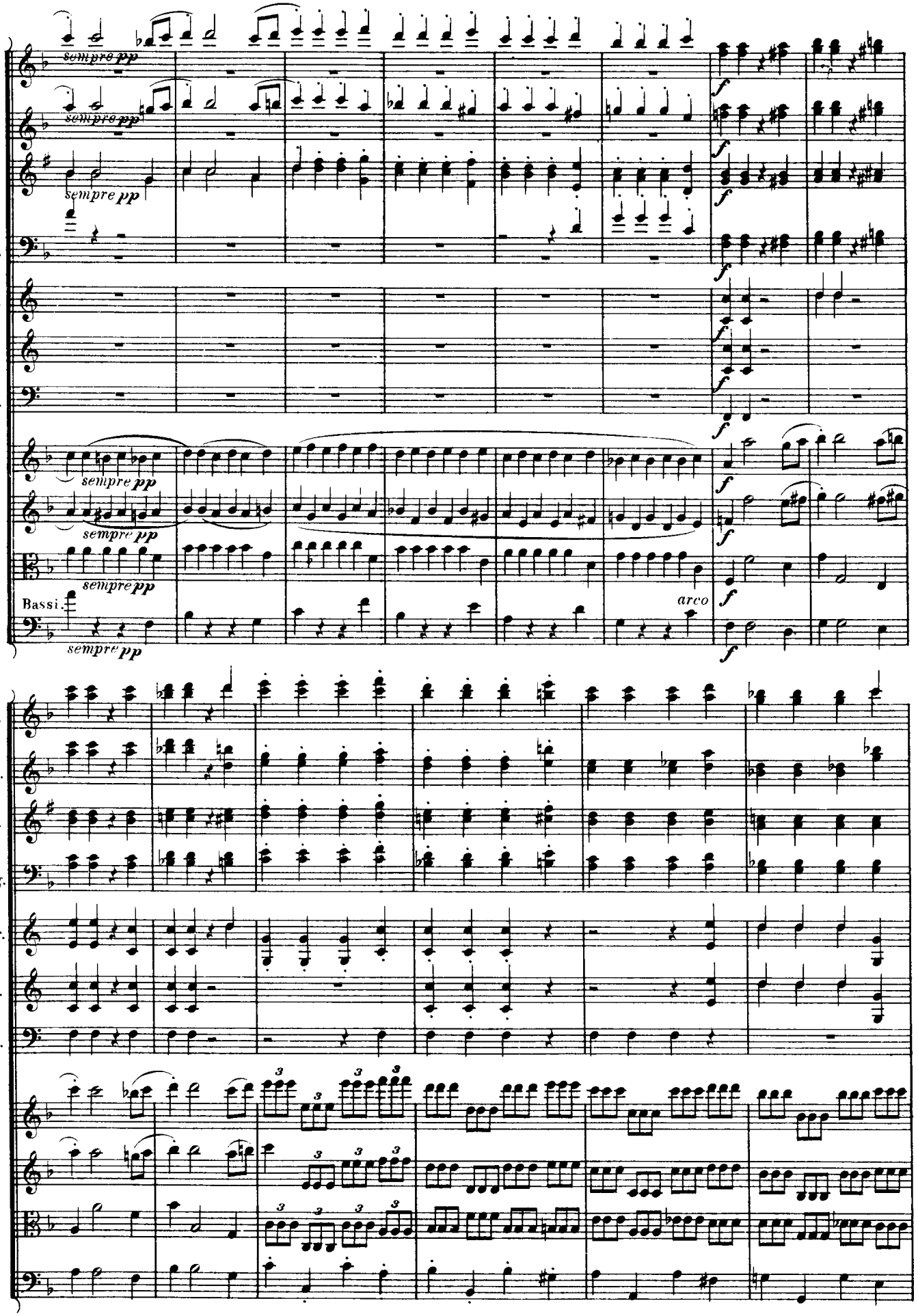

Fl.
Ob.
Cl.
Fag.
Cor.
Tp.
pp
sempre stacc.
Vcl.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sempre più p
ppp
ff
sempre
Basso.
Bassi
Vcl.

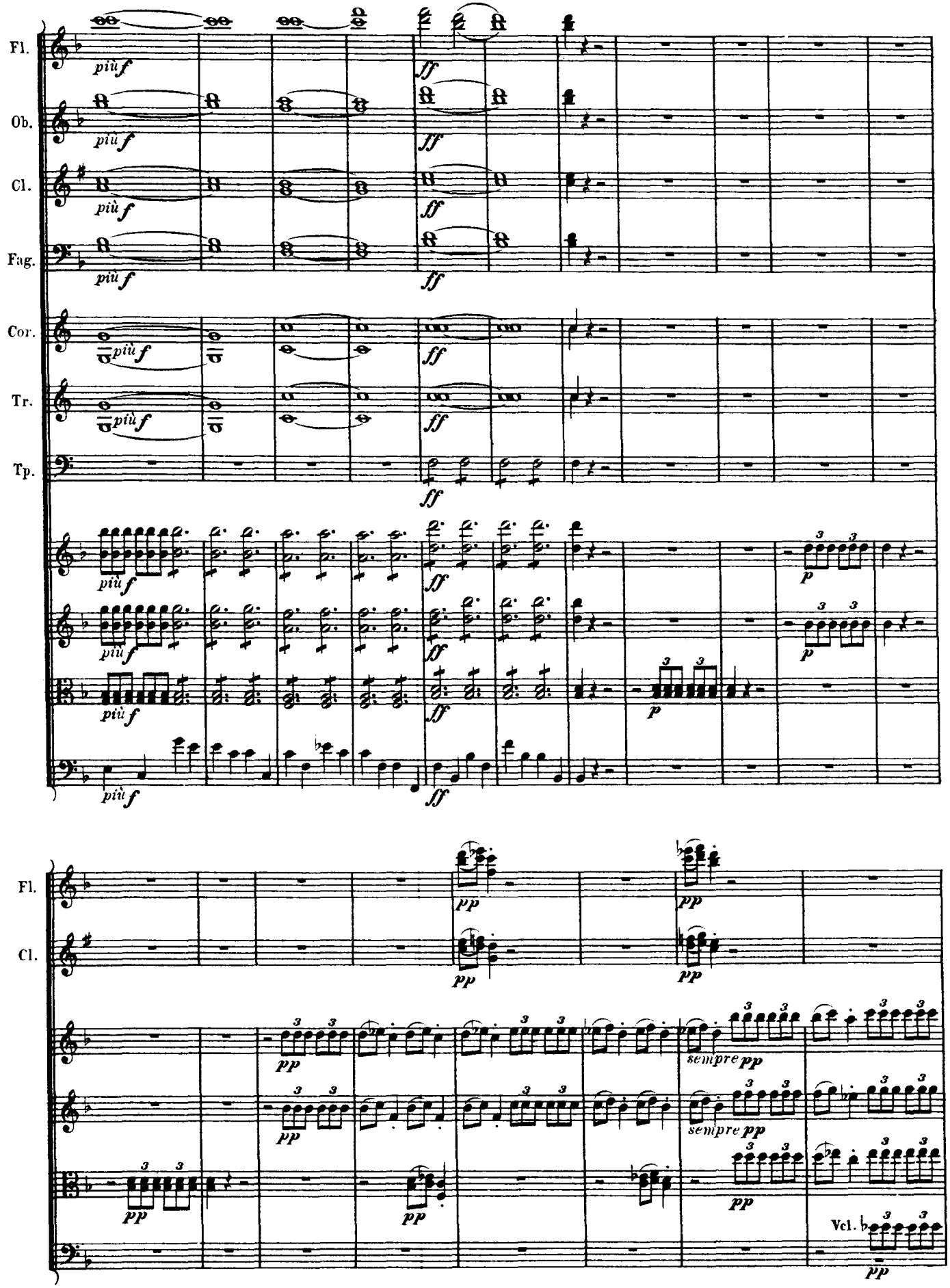

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

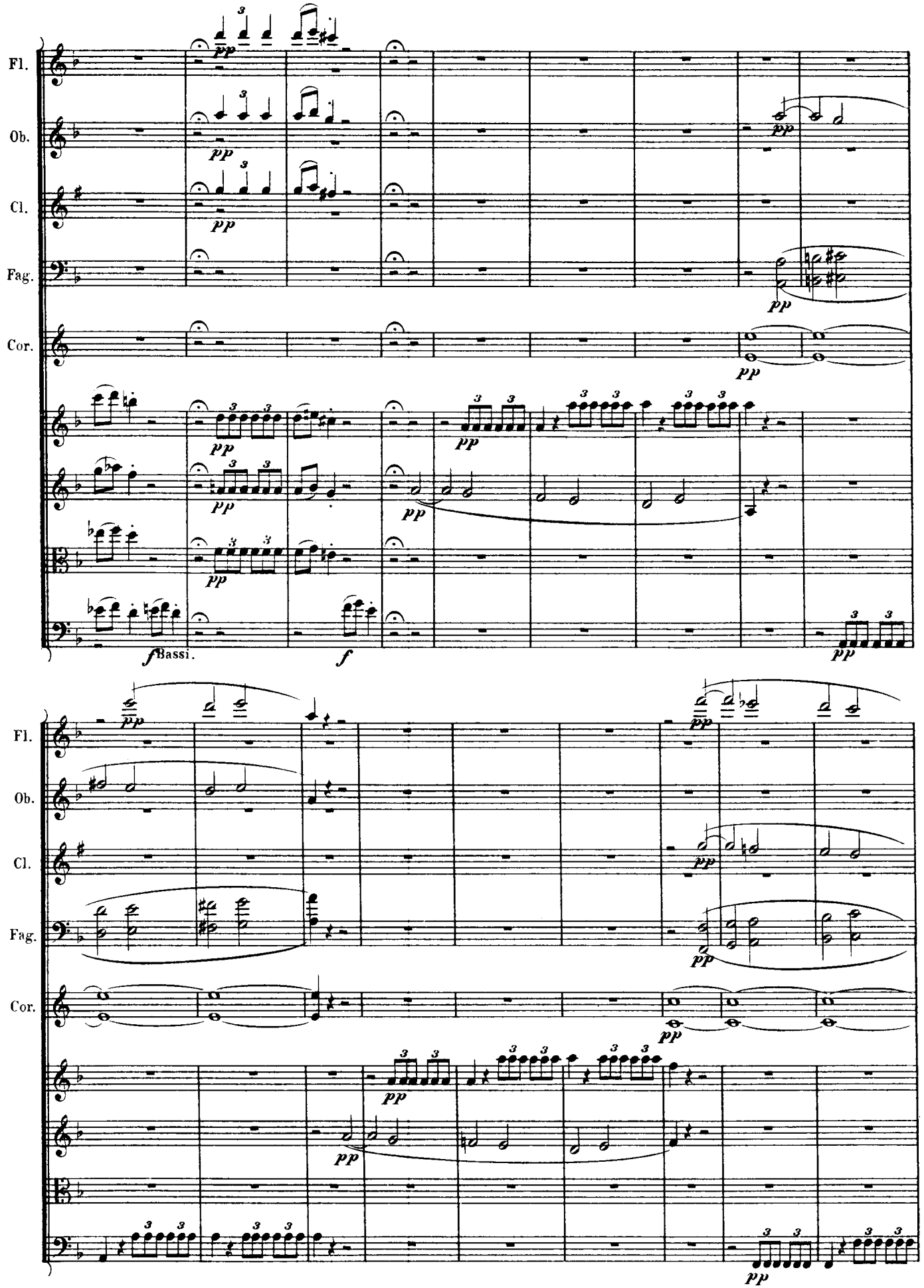

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sf
sf
sf
sf
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sf
sf
sf
sf

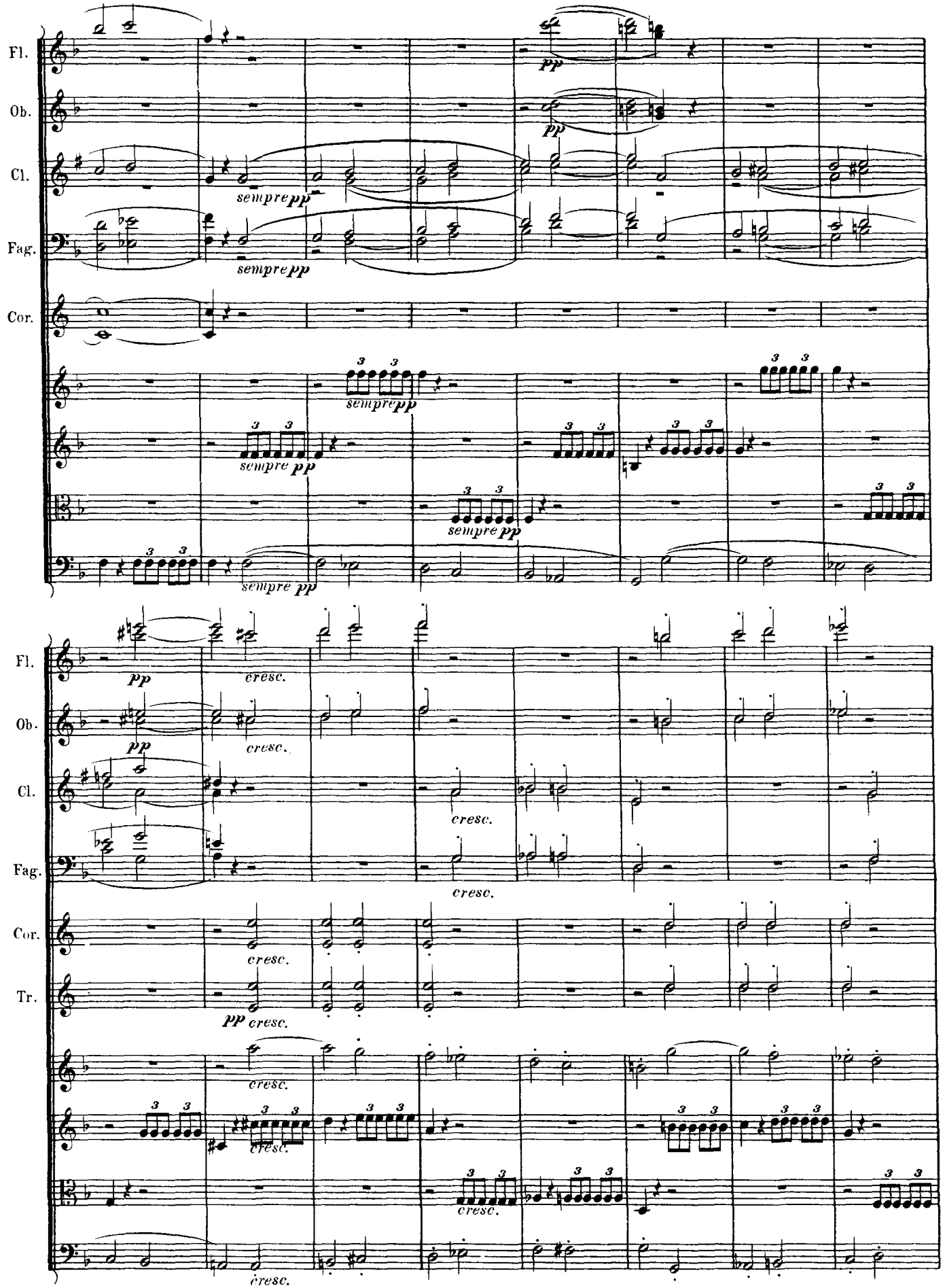

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
sf
p

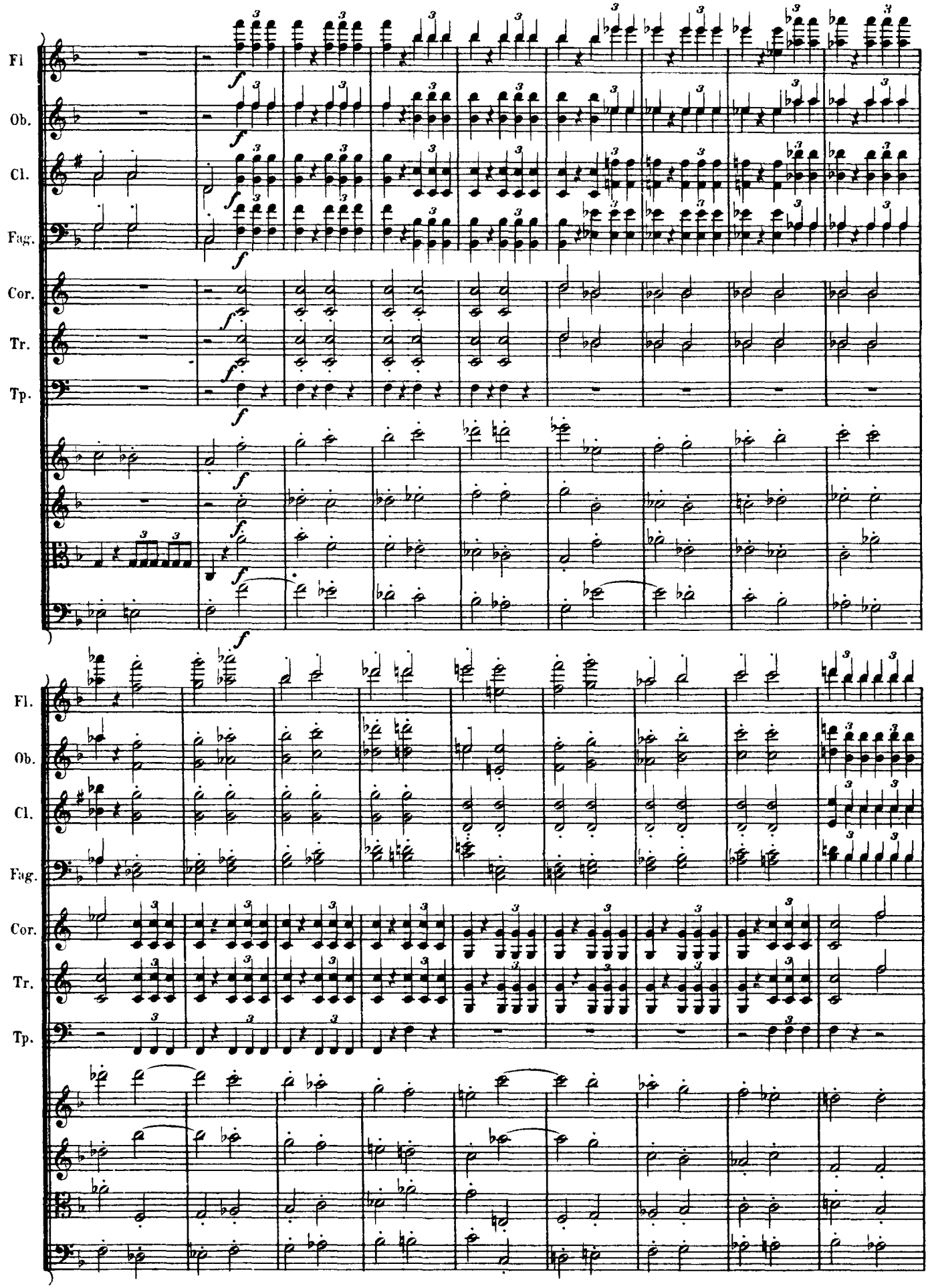

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Vcl.
Basso.
Tp.
cresc.
pizz.
arco

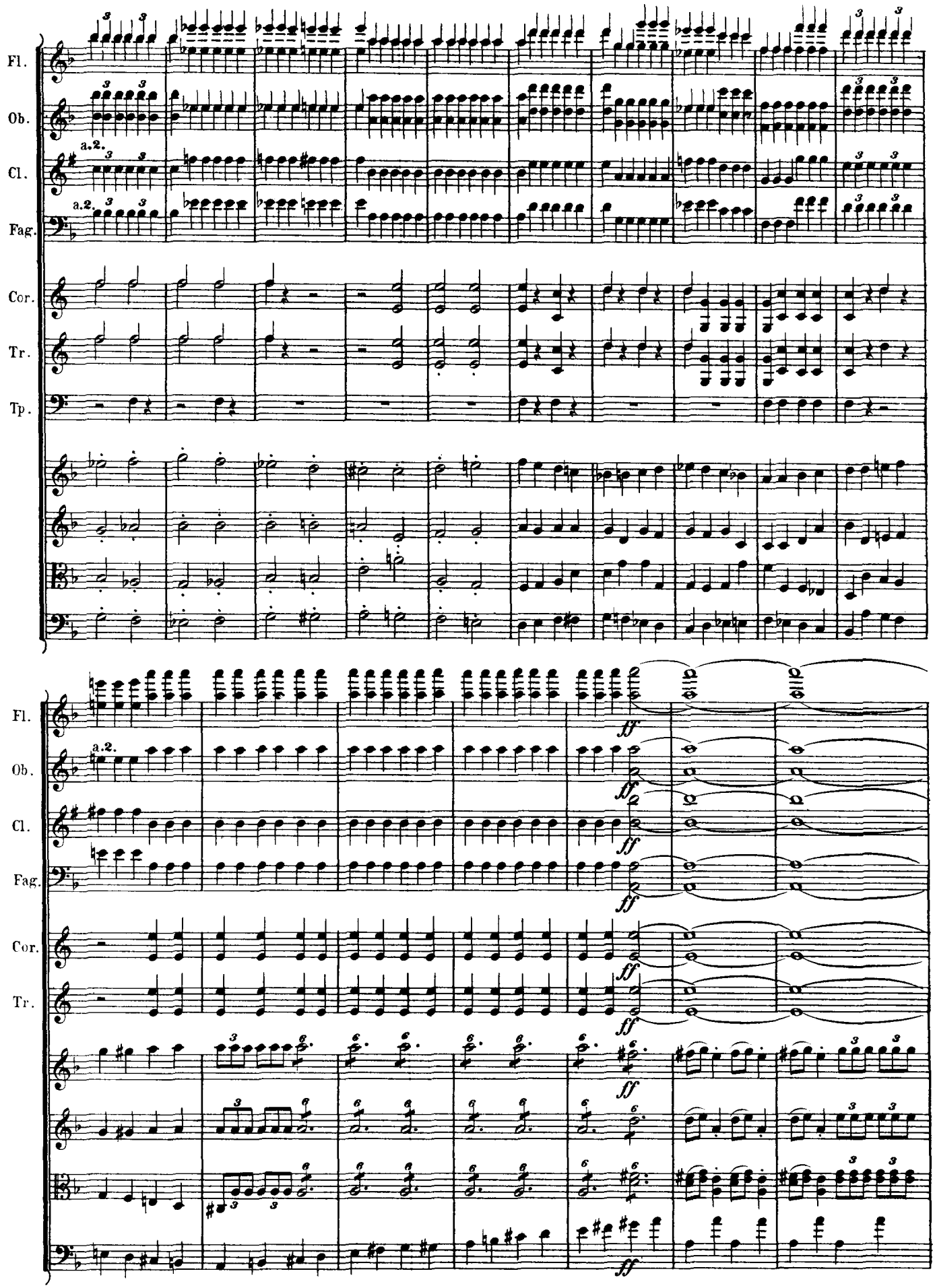

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.
sempre pp
arco
f

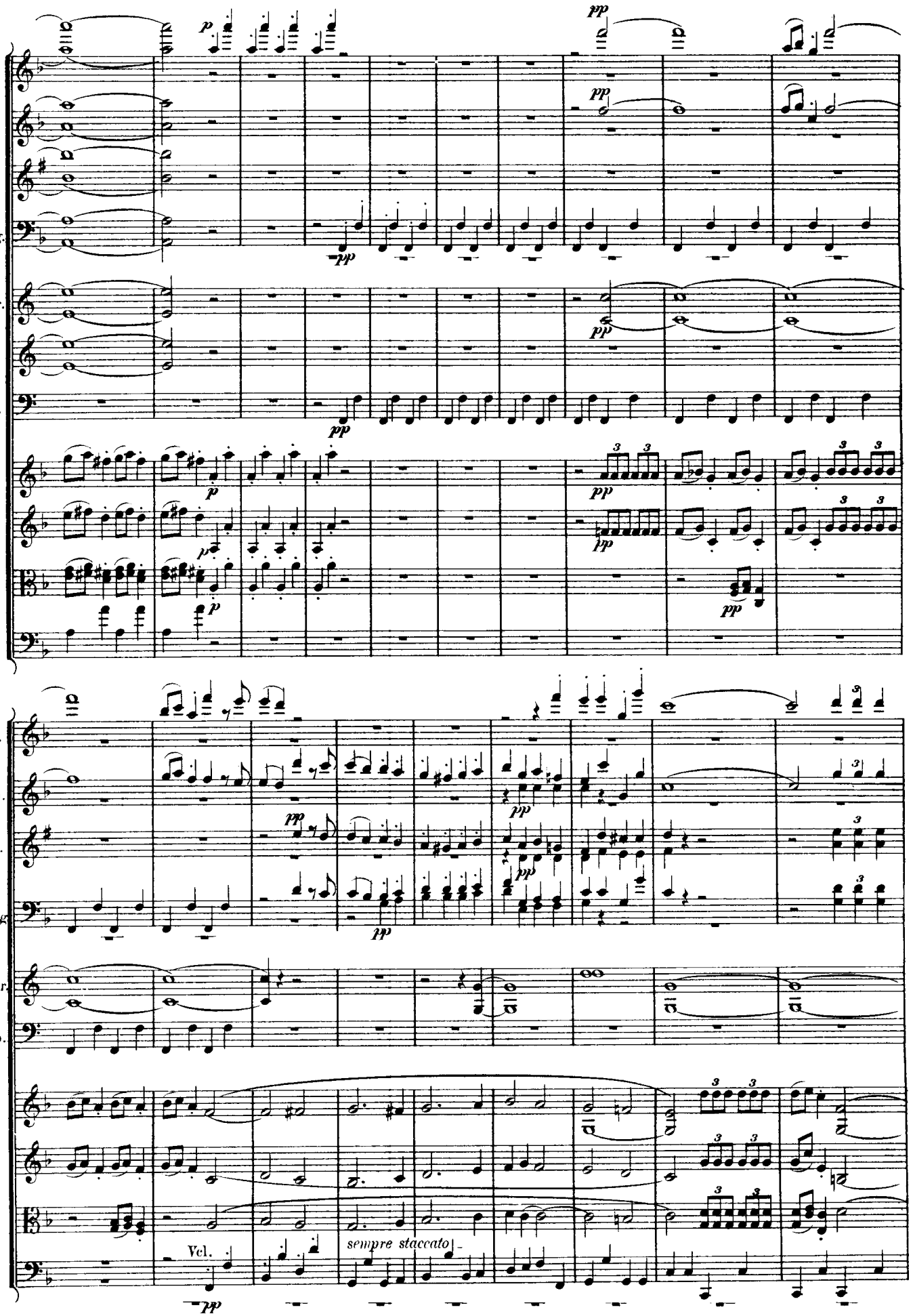

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
più f
ff
p
pp
sempre pp
Vcl.

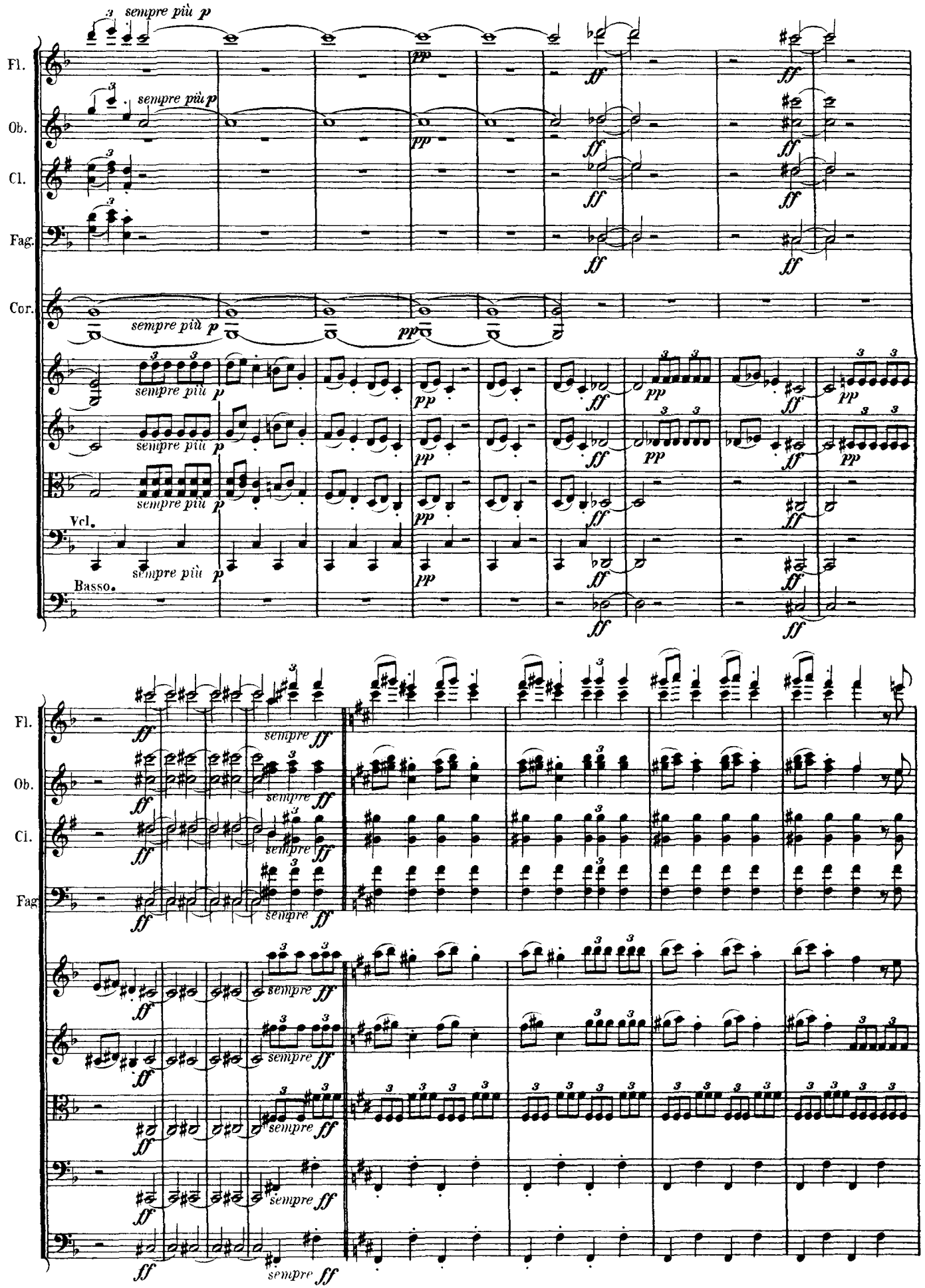

Fl.
Ob.
Cl.
Fag.
Cor.
pp
f
Bassi.

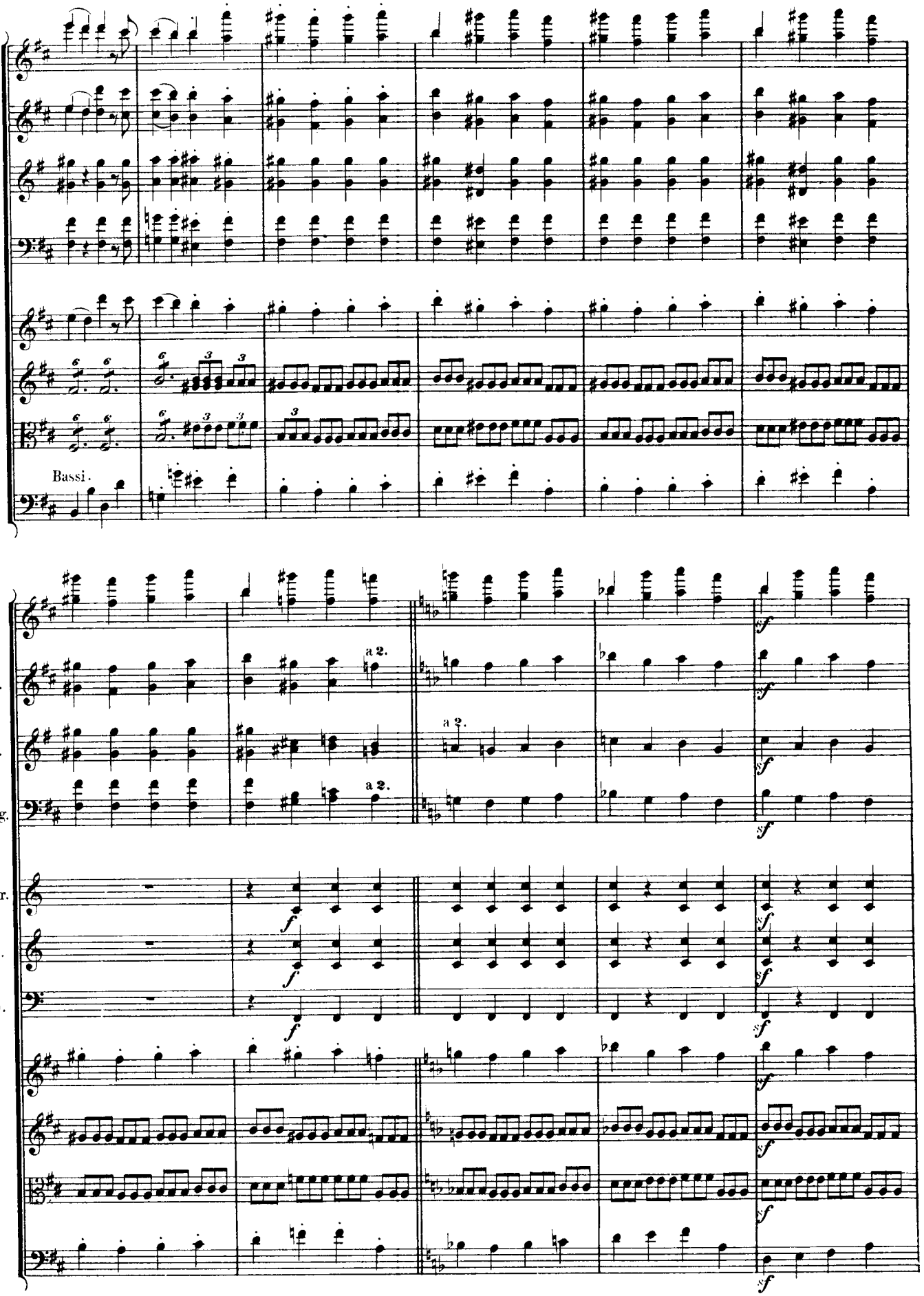

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
pp
sempre pp
cresc.

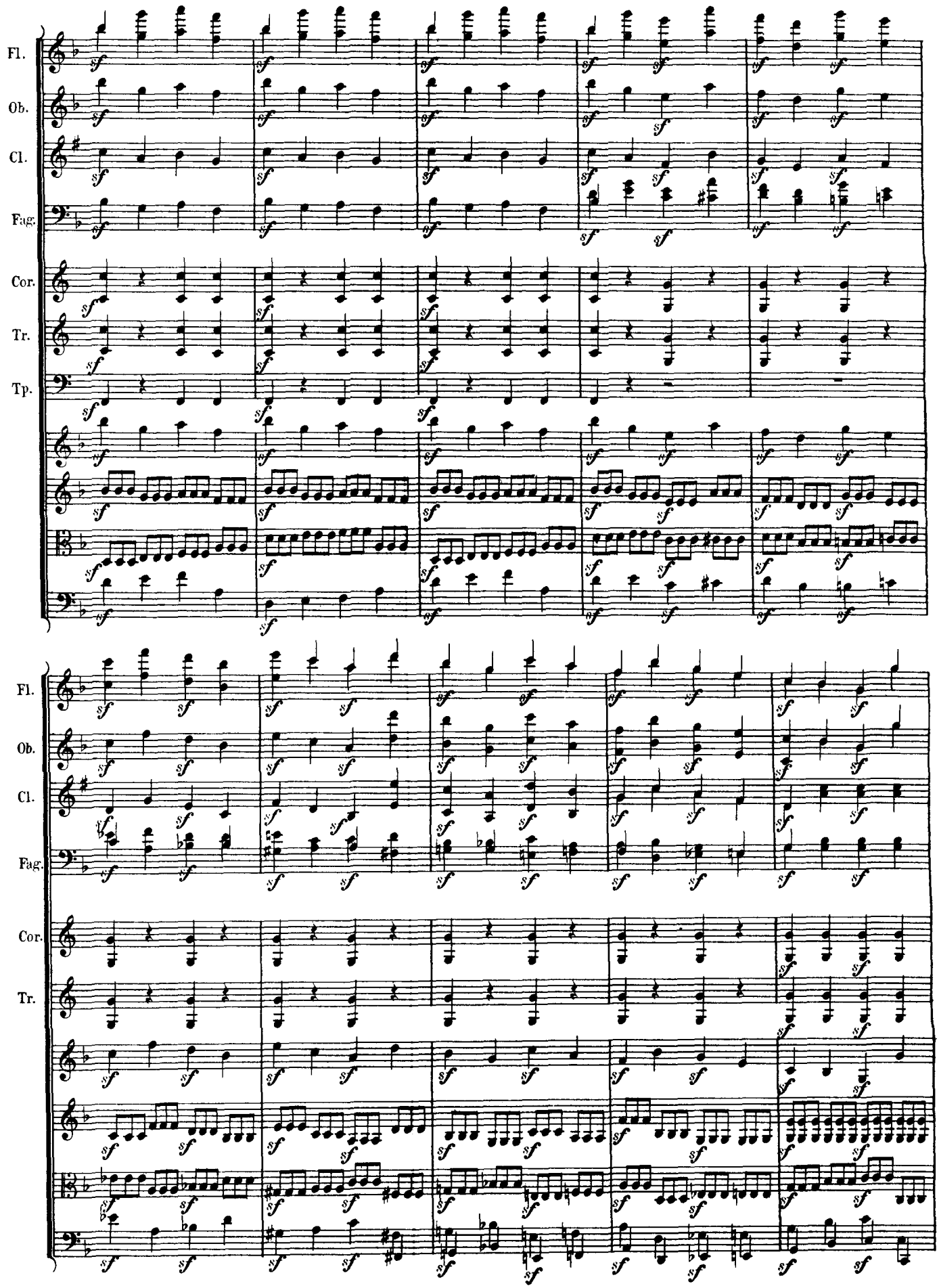

Fl
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

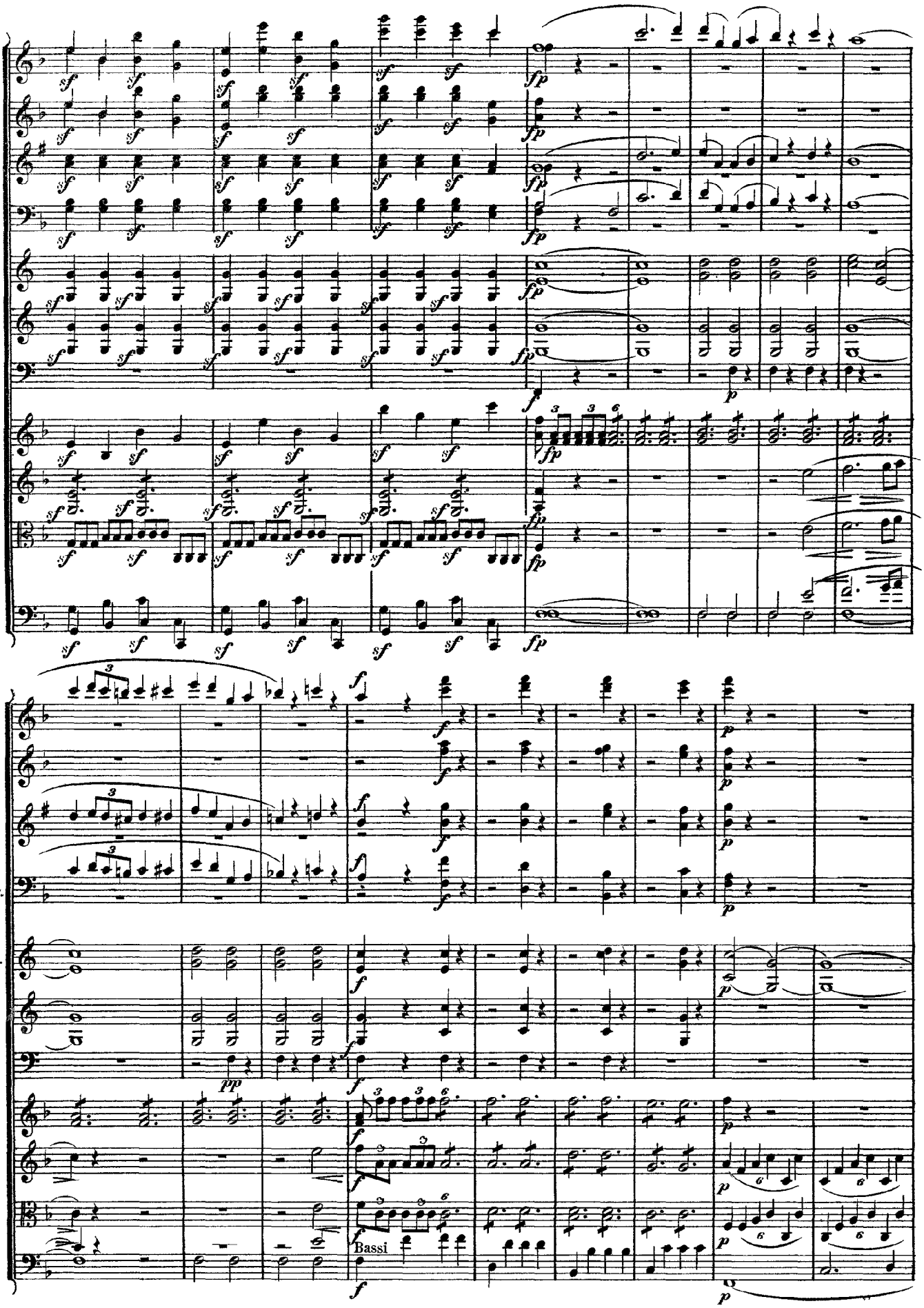

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a.2.
ff

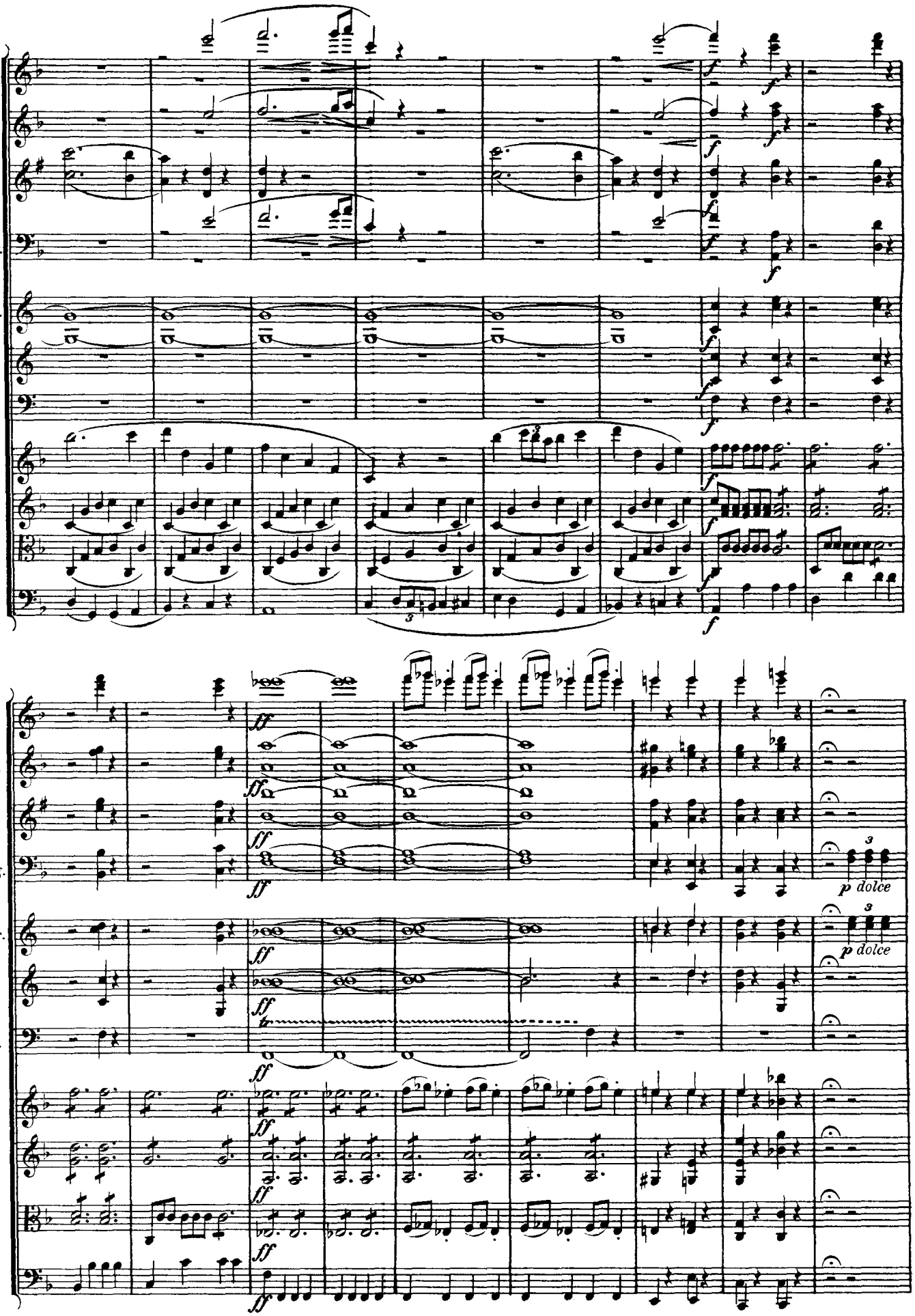

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
sempre staccato

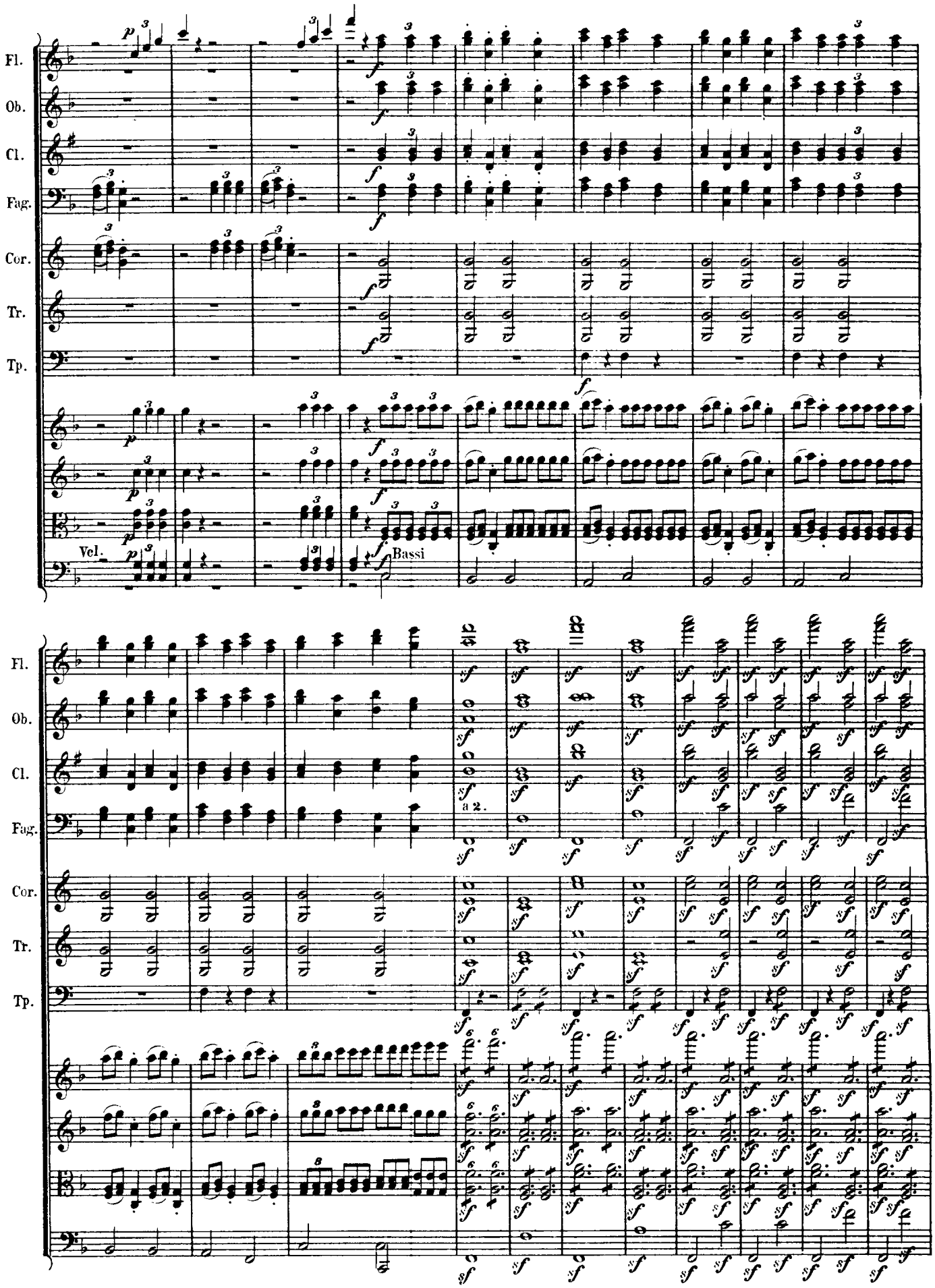

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Basso.
sempre più p
pp
ff
sempre ff

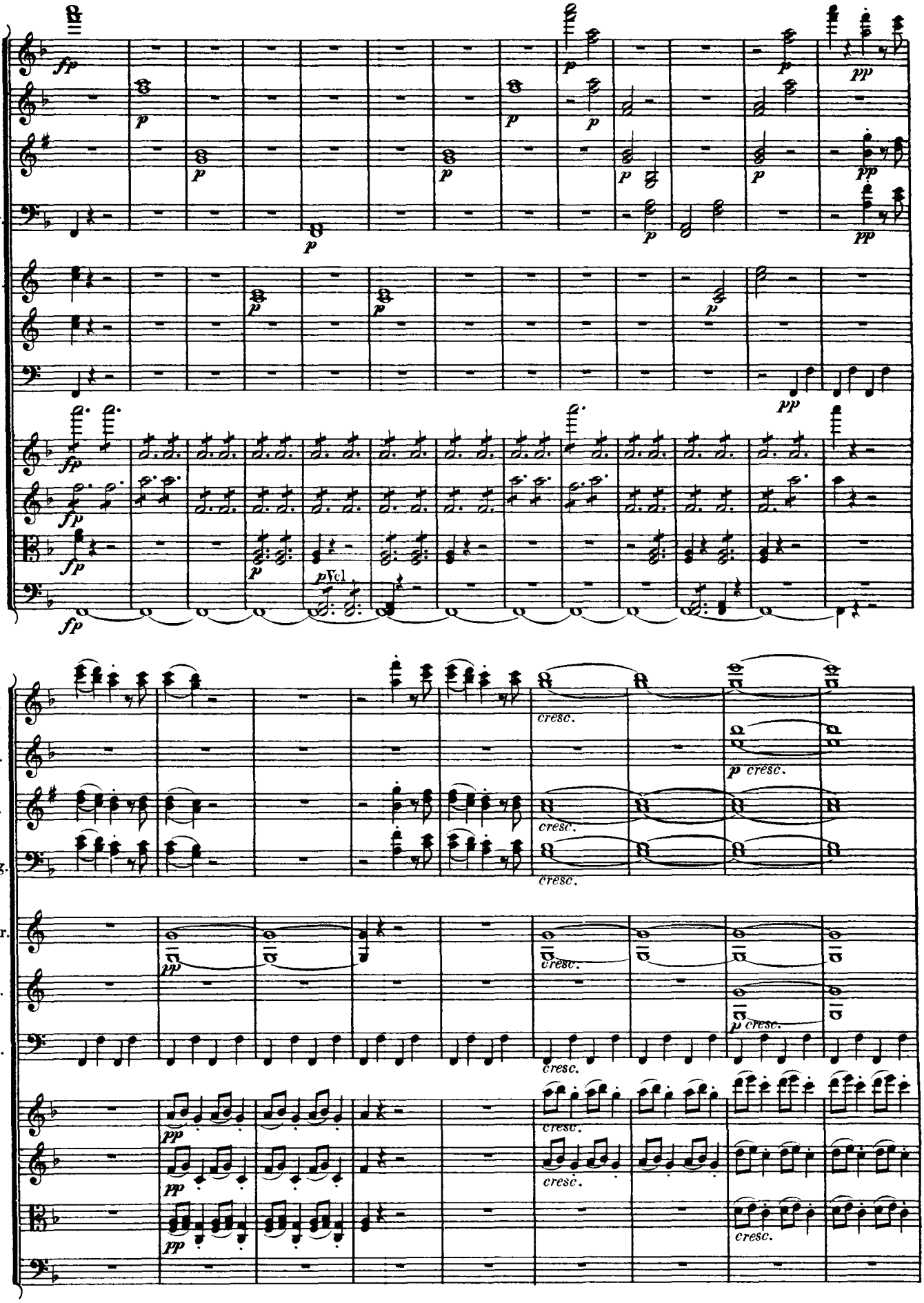

Fl.
Ob.
Cl.
Fag.
Bassi.
a 2.
Cor.
Tr.
Tp.
f
sf

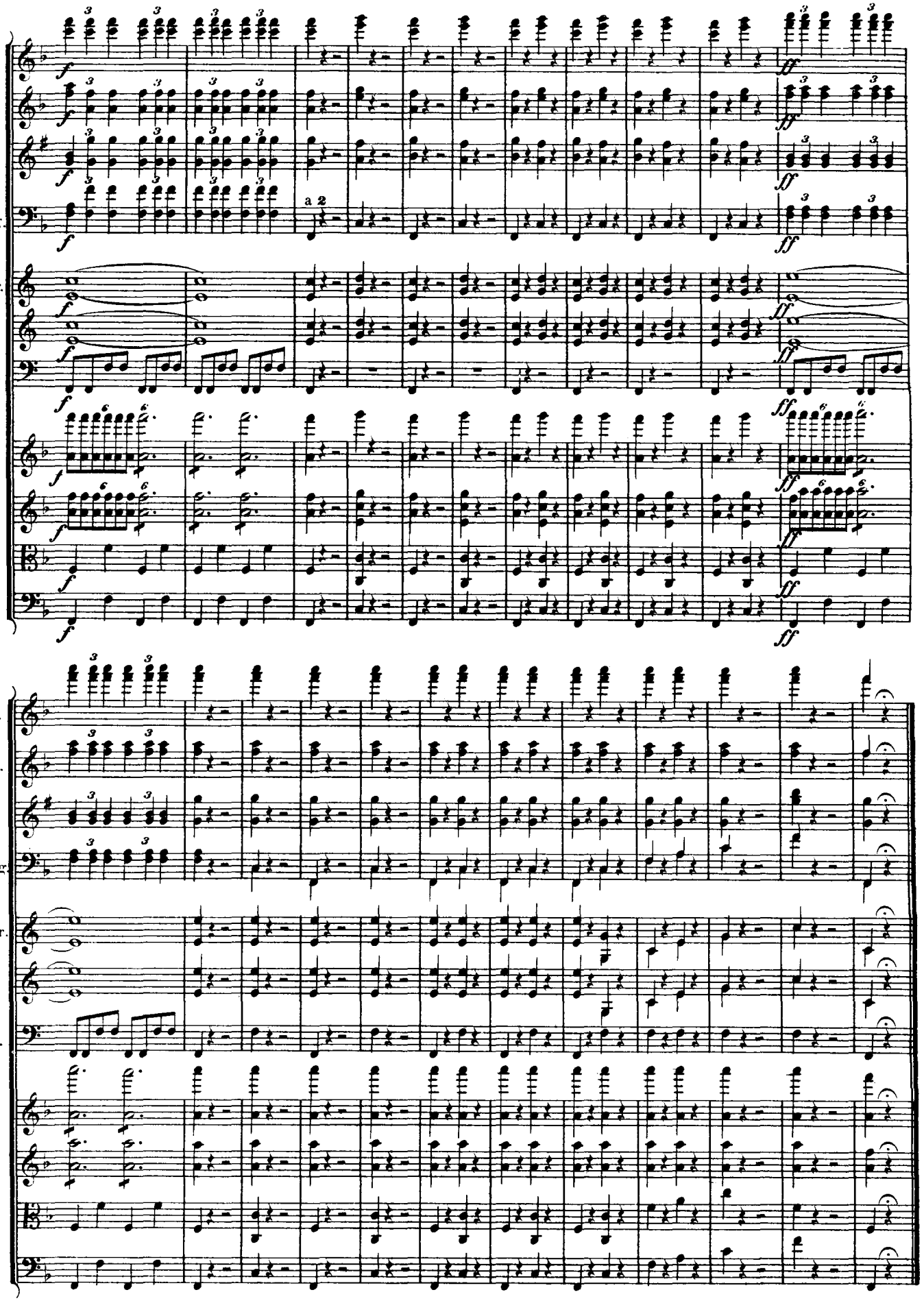

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
f
ff
p dolce


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vcl.
Bassi
a 2.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
fp
p
pp
pVcl
cresc.
p cresc.

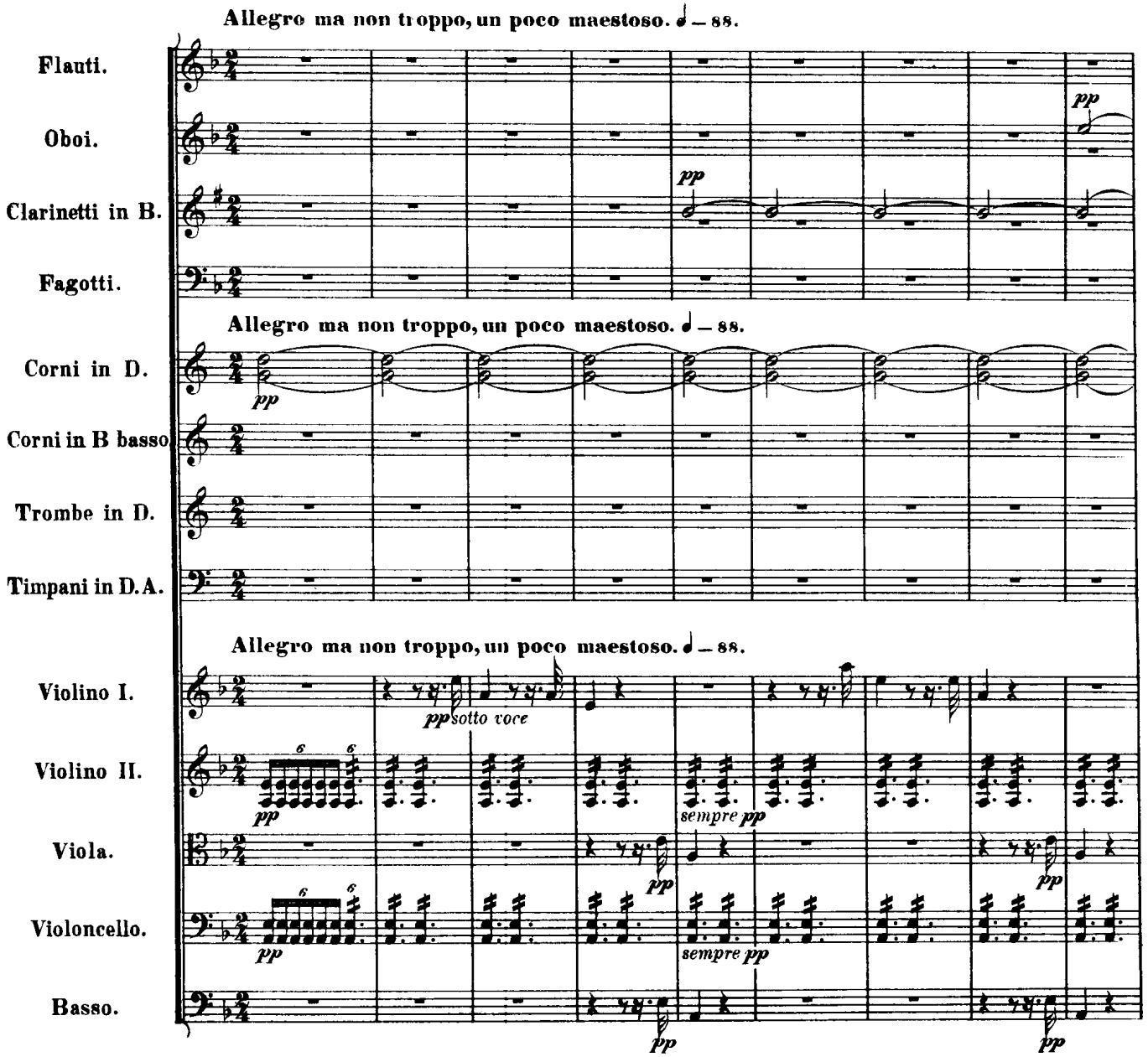

Fl.
Ob.
Cl.
Fag.
a 2
Cor.
Tr.
Tp.

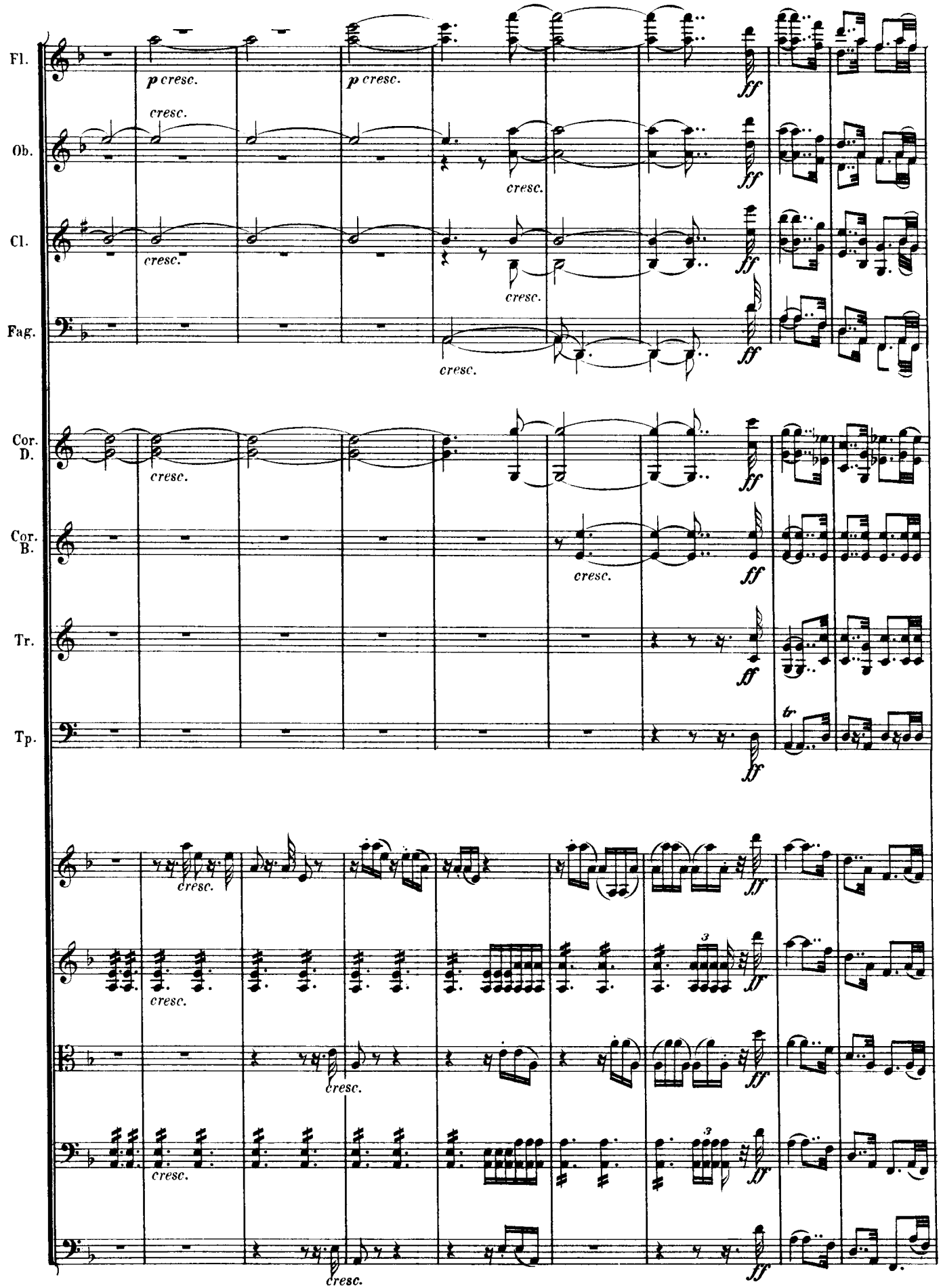
Beethoven

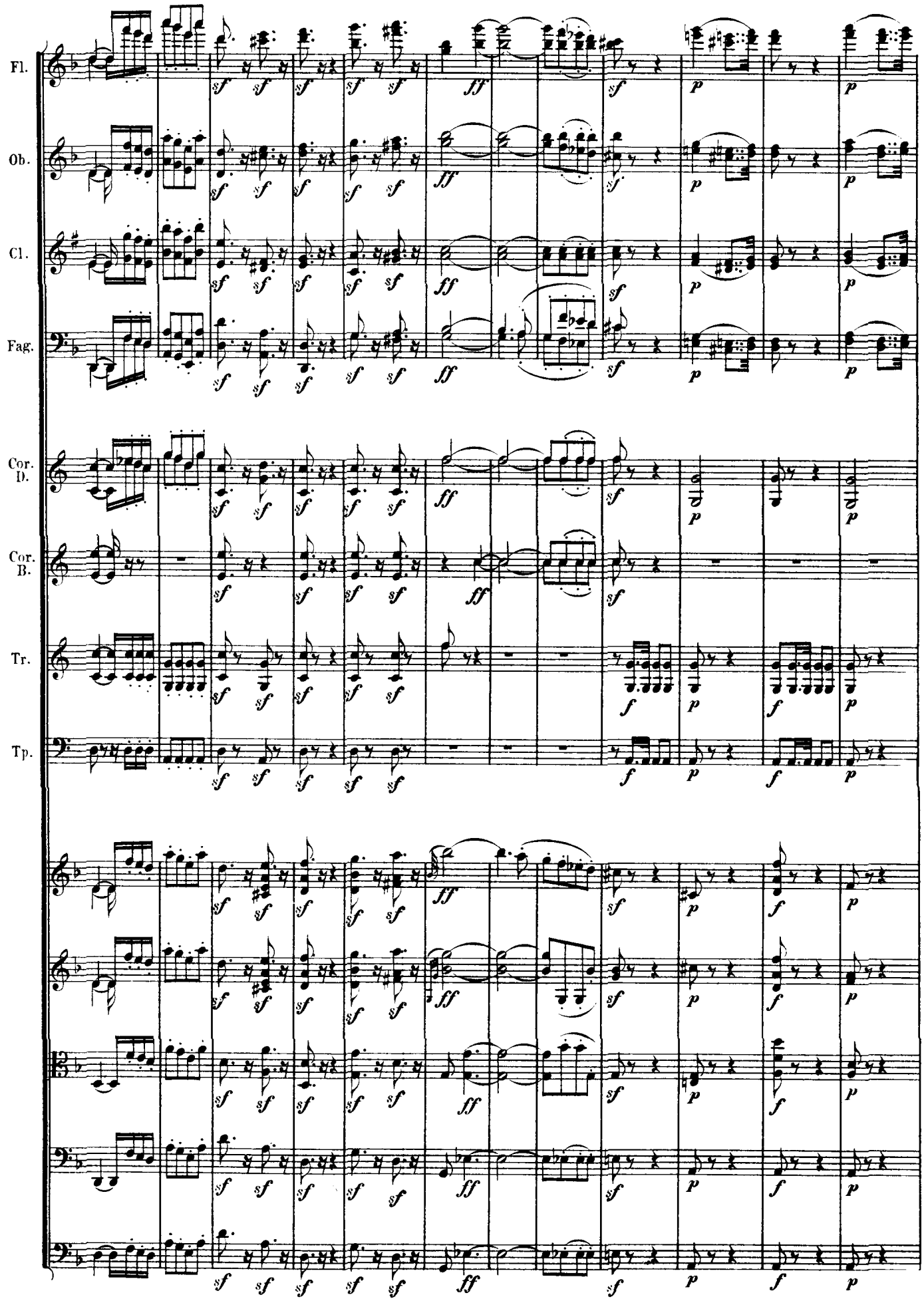
Symphony No. 9

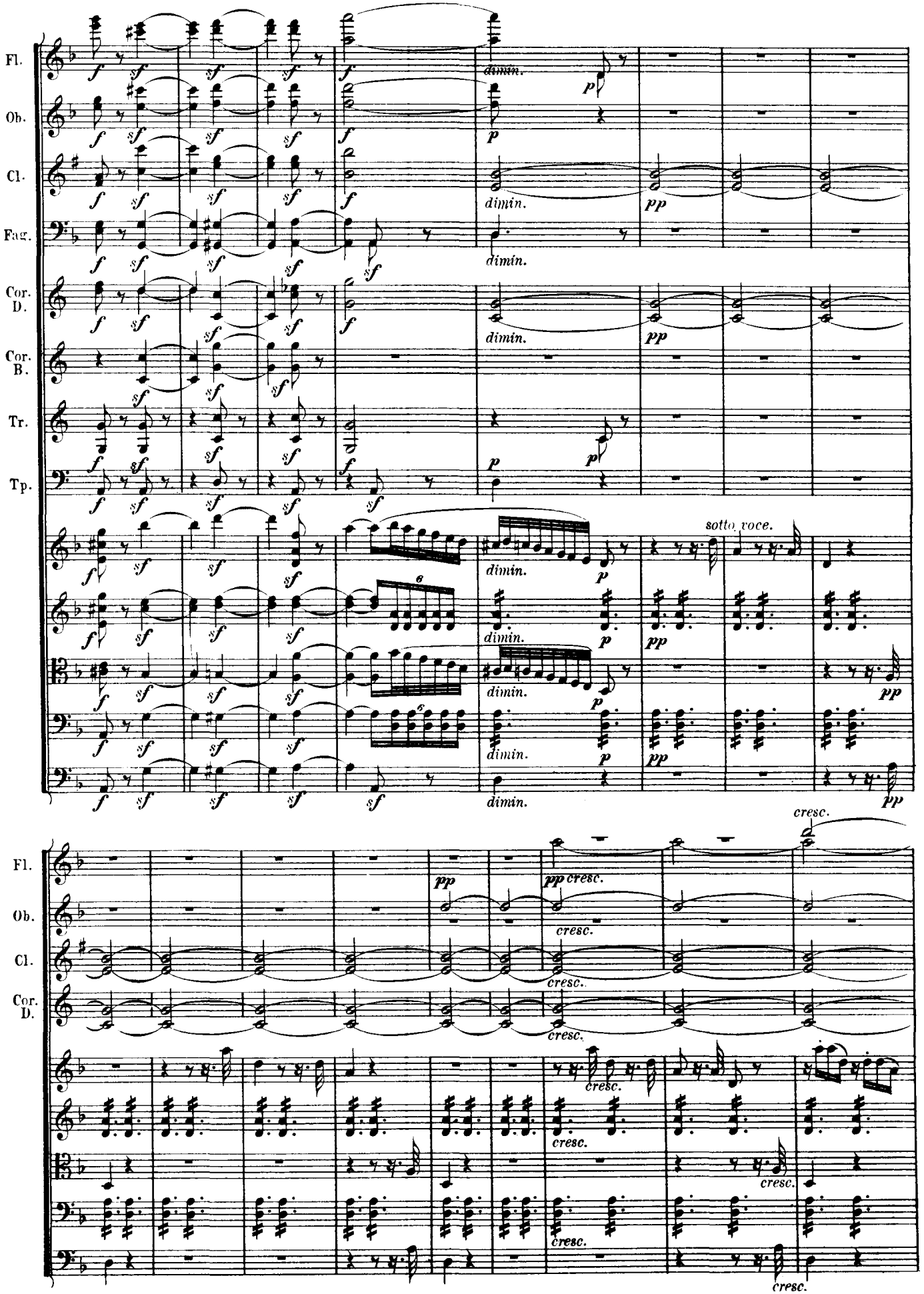
in D Minor

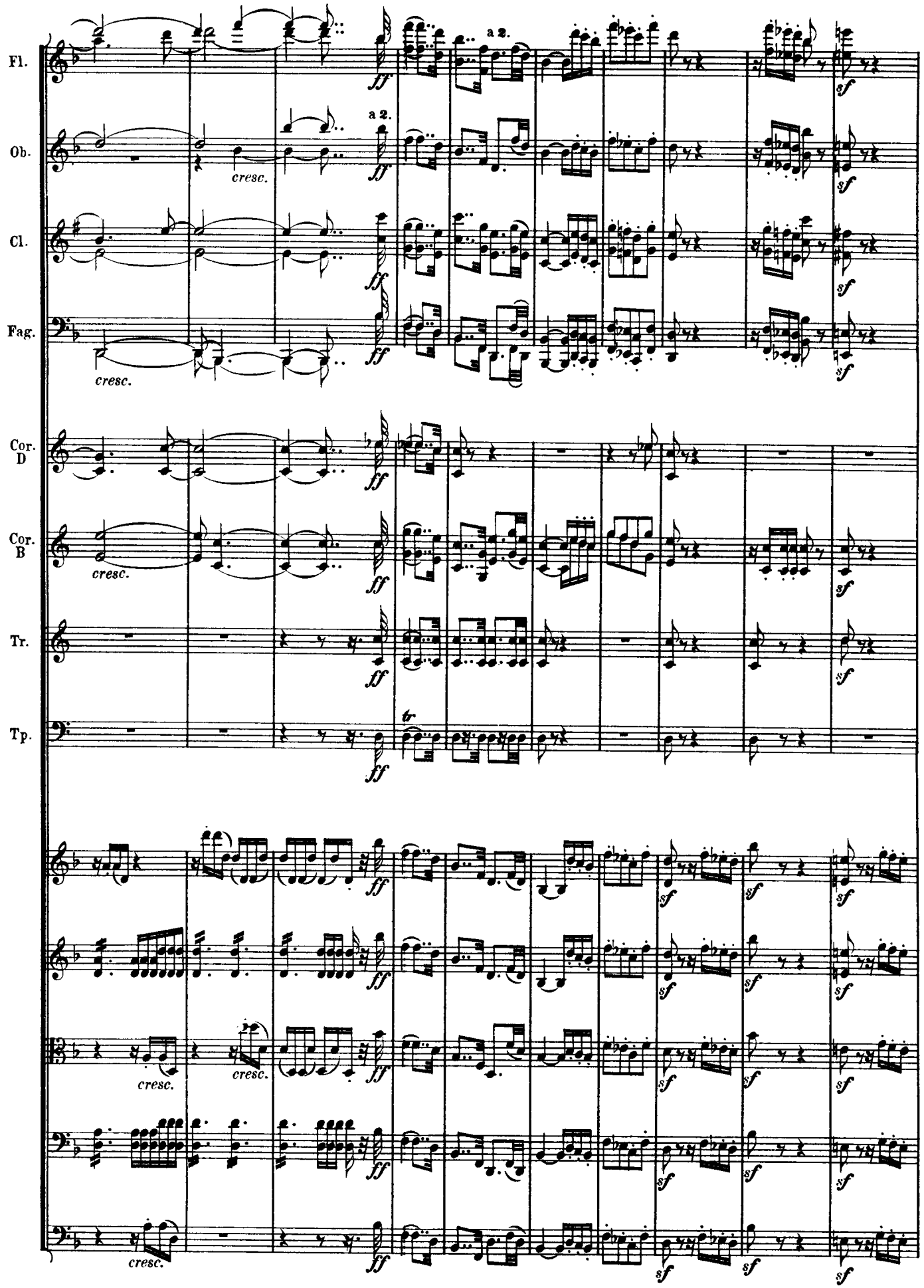
Op. 125

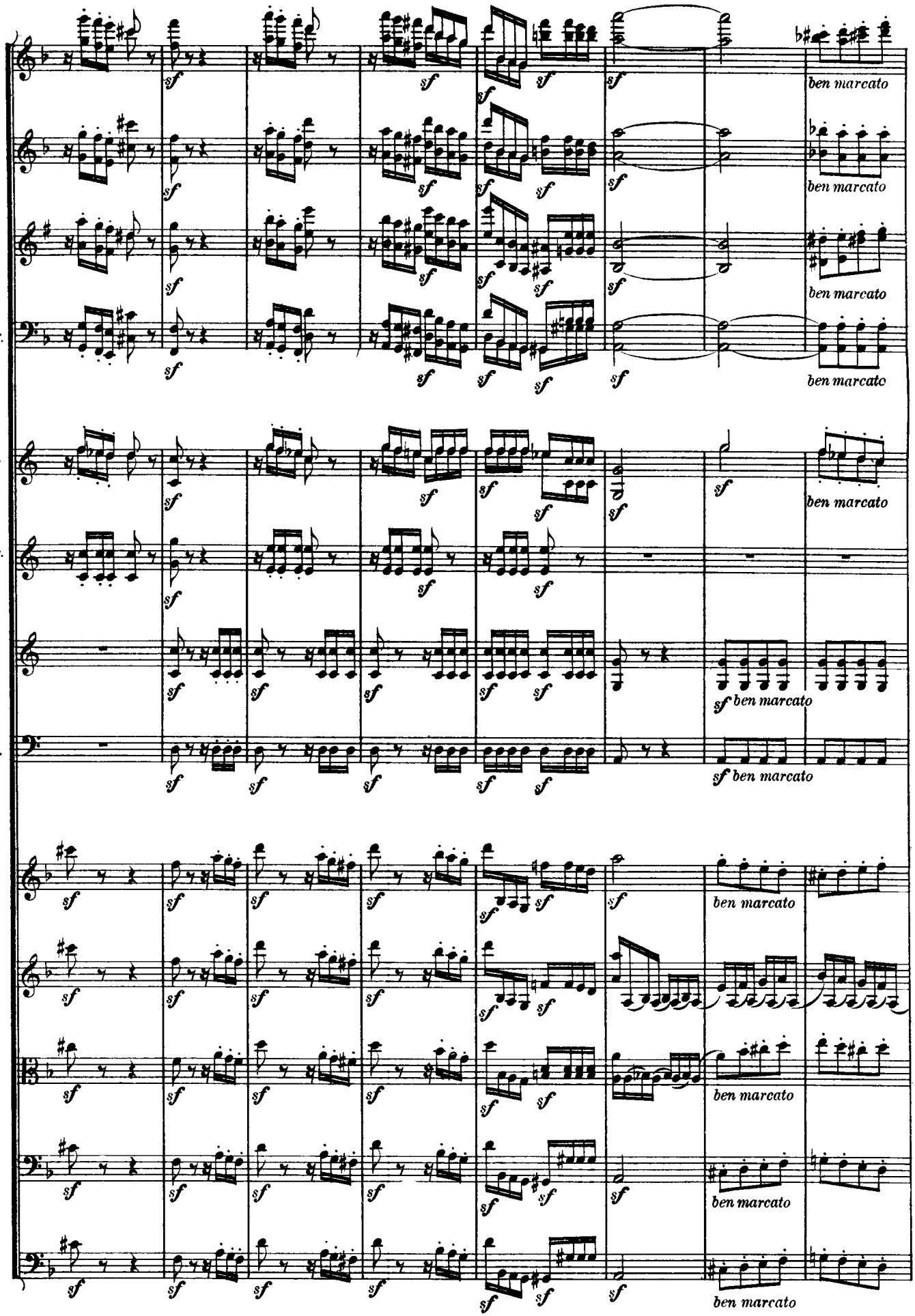


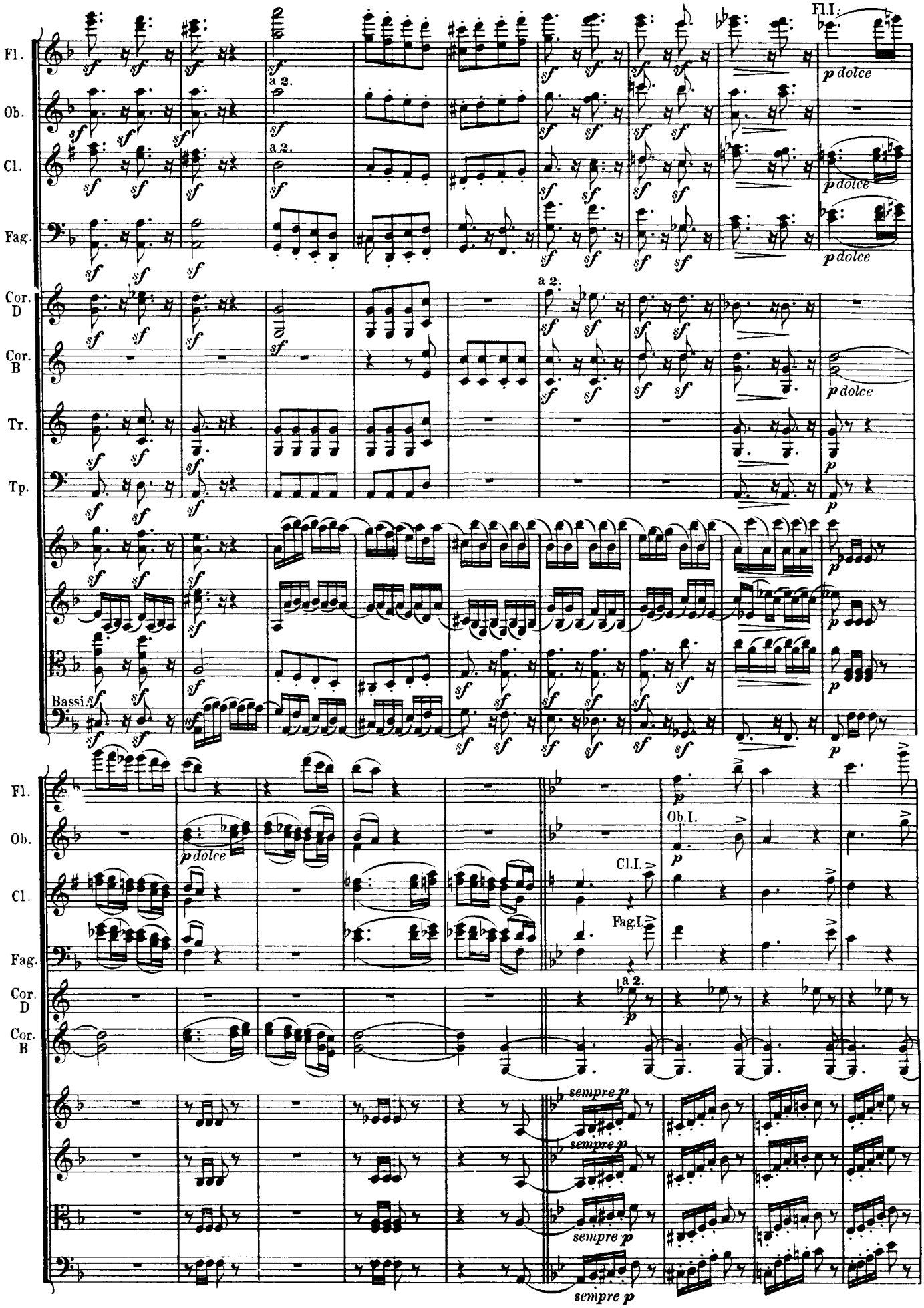

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
p cresc.
cresc.
ff
tr

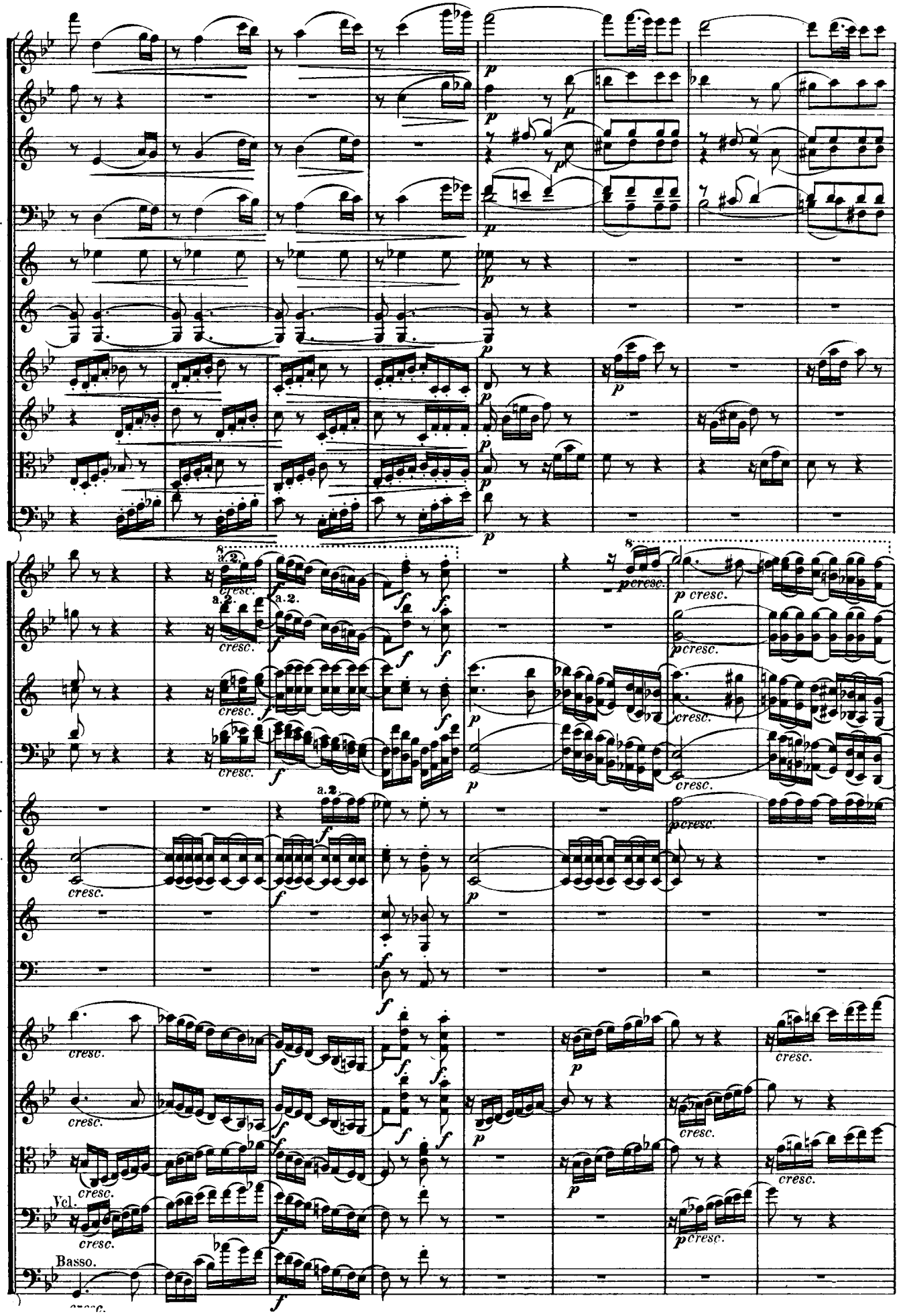

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

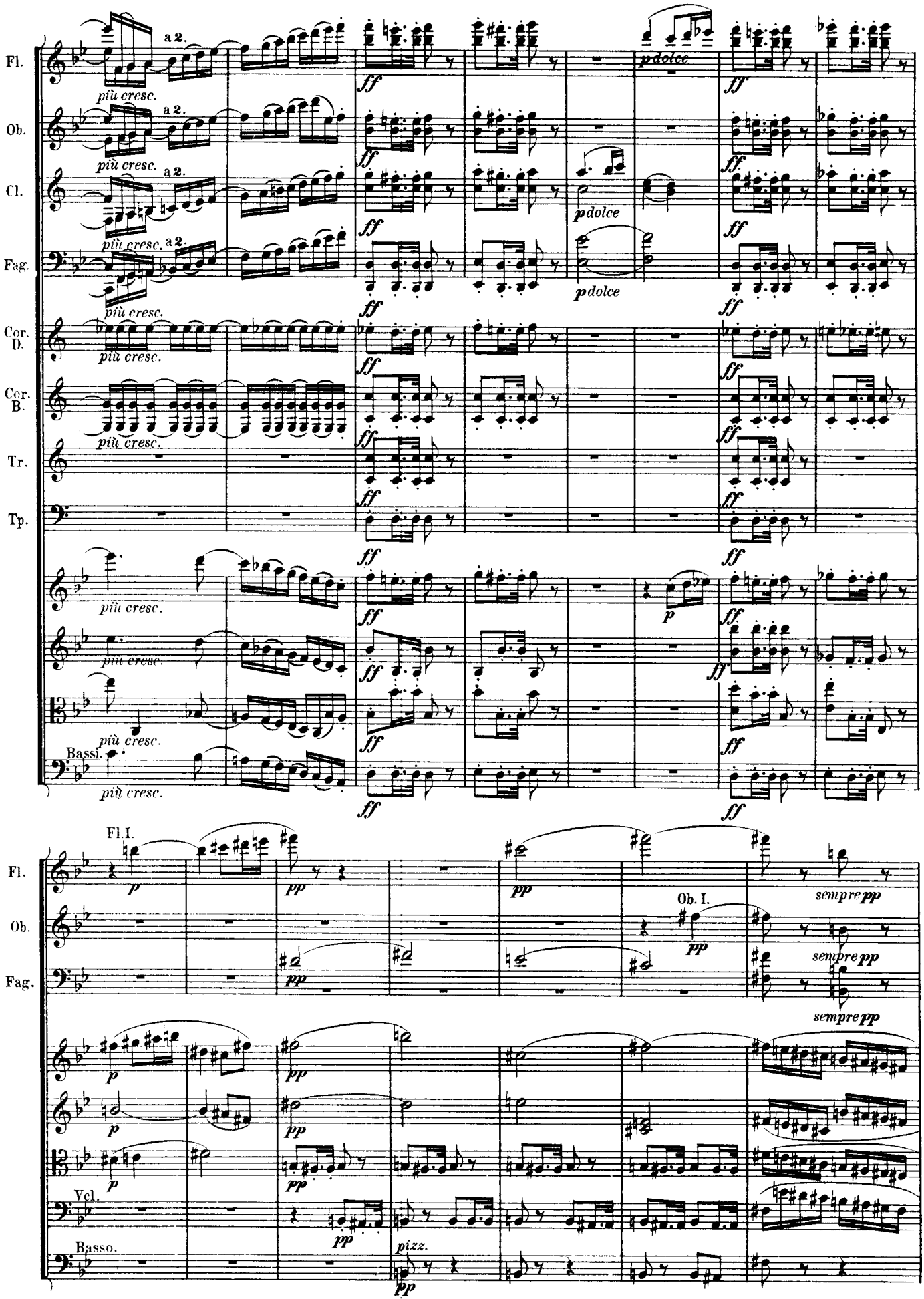

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
dimin.
sotto voce.
cresc.
pp
p
f
sf

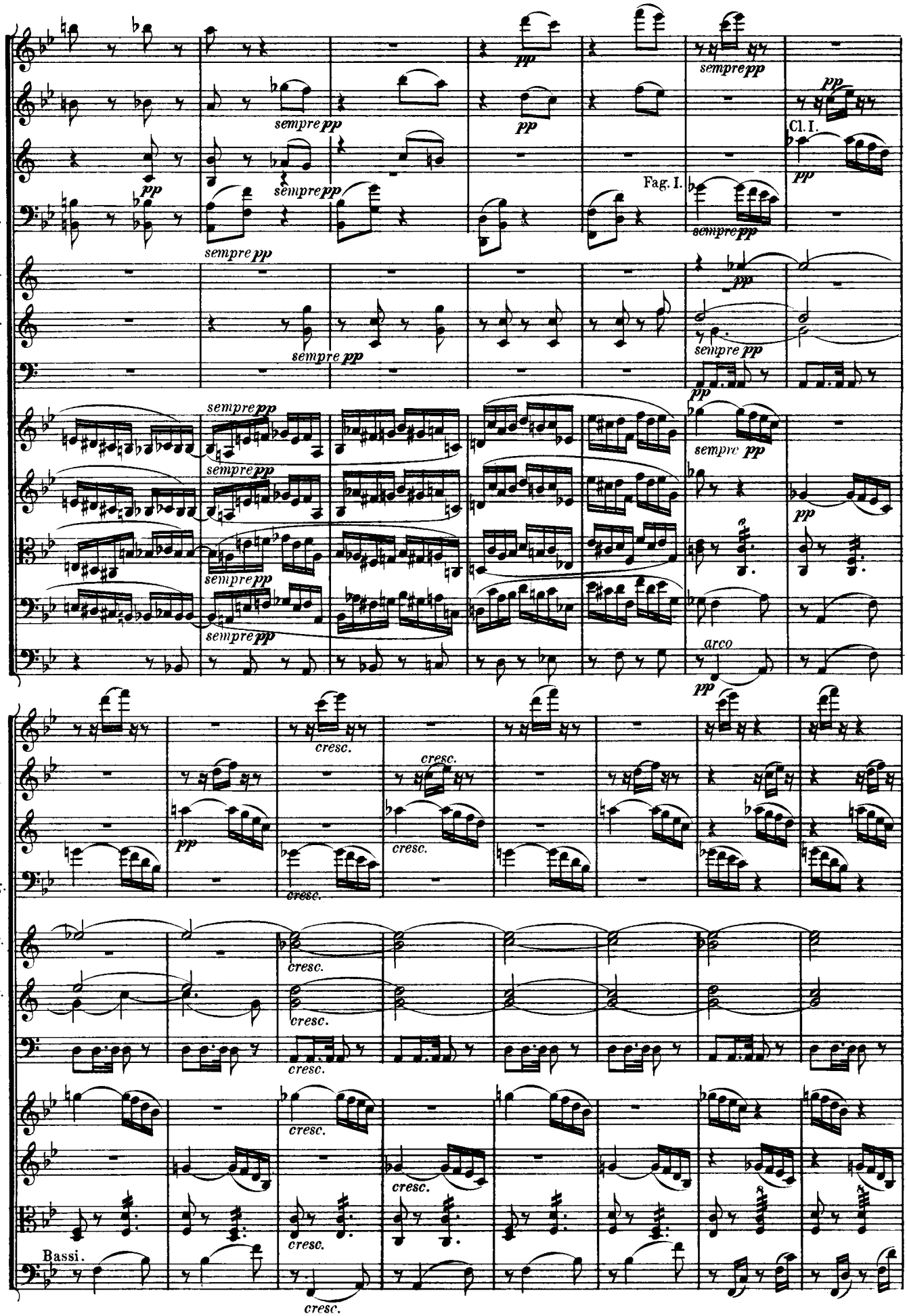

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
a 2.
cresc.
ff
sf
tr

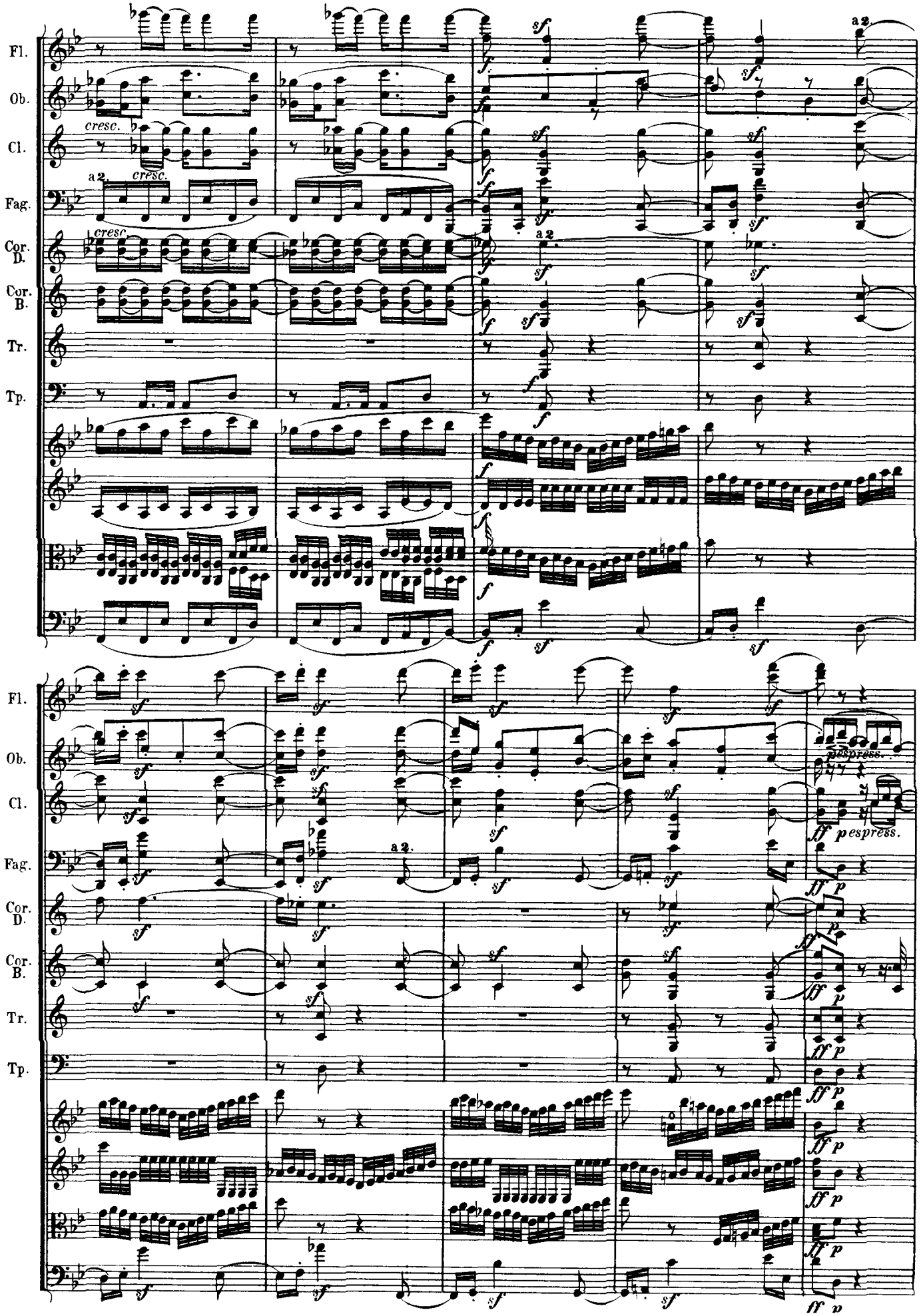

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
sf
ben marcato

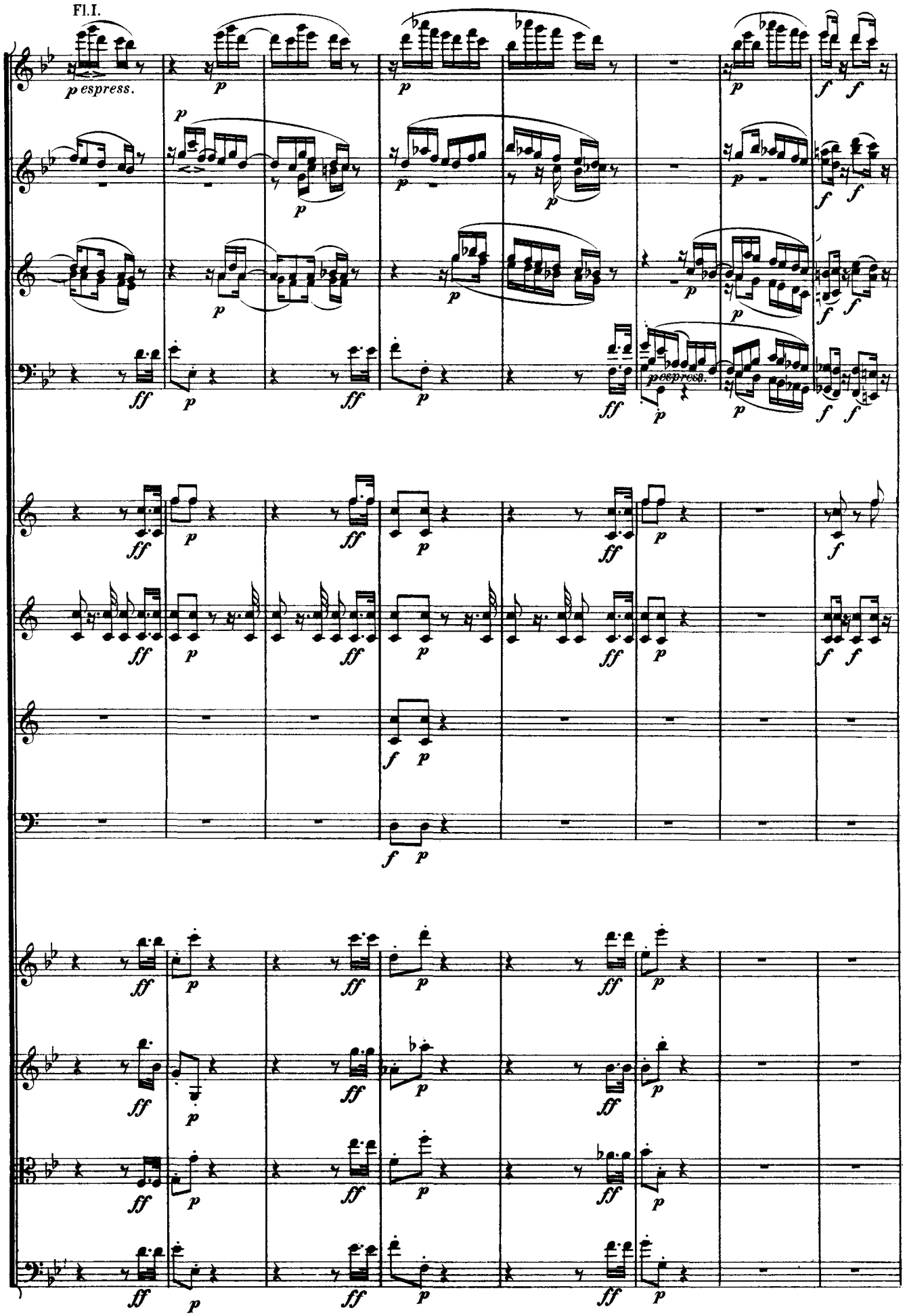

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
Bassi
a 2.
Fl.I.
p dolce
Ob.I.
Cl.I.
Fag.I.
sempre p

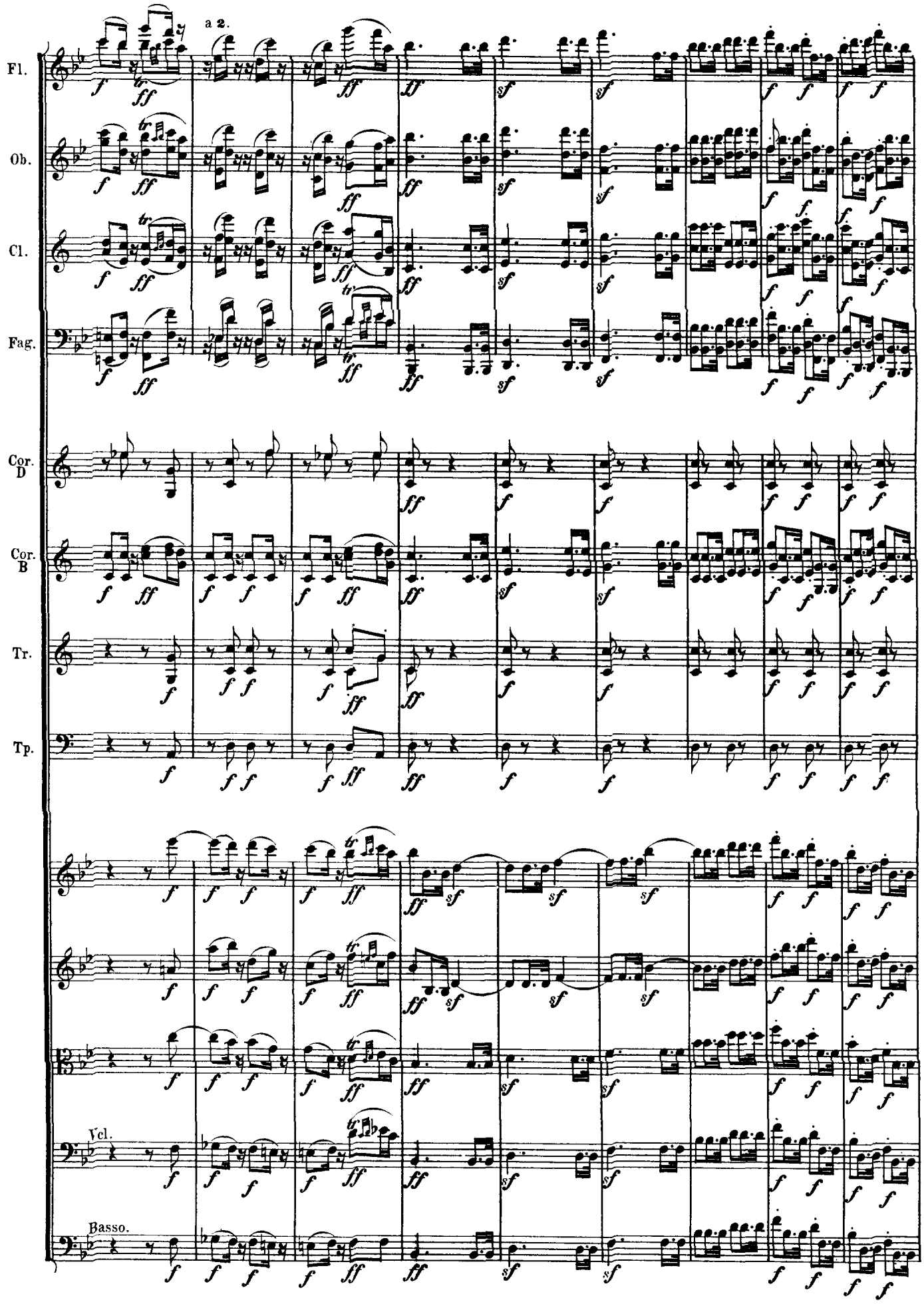

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Vcl.
Basso.
a.2.
cresc.
p cresc.
pcresc.

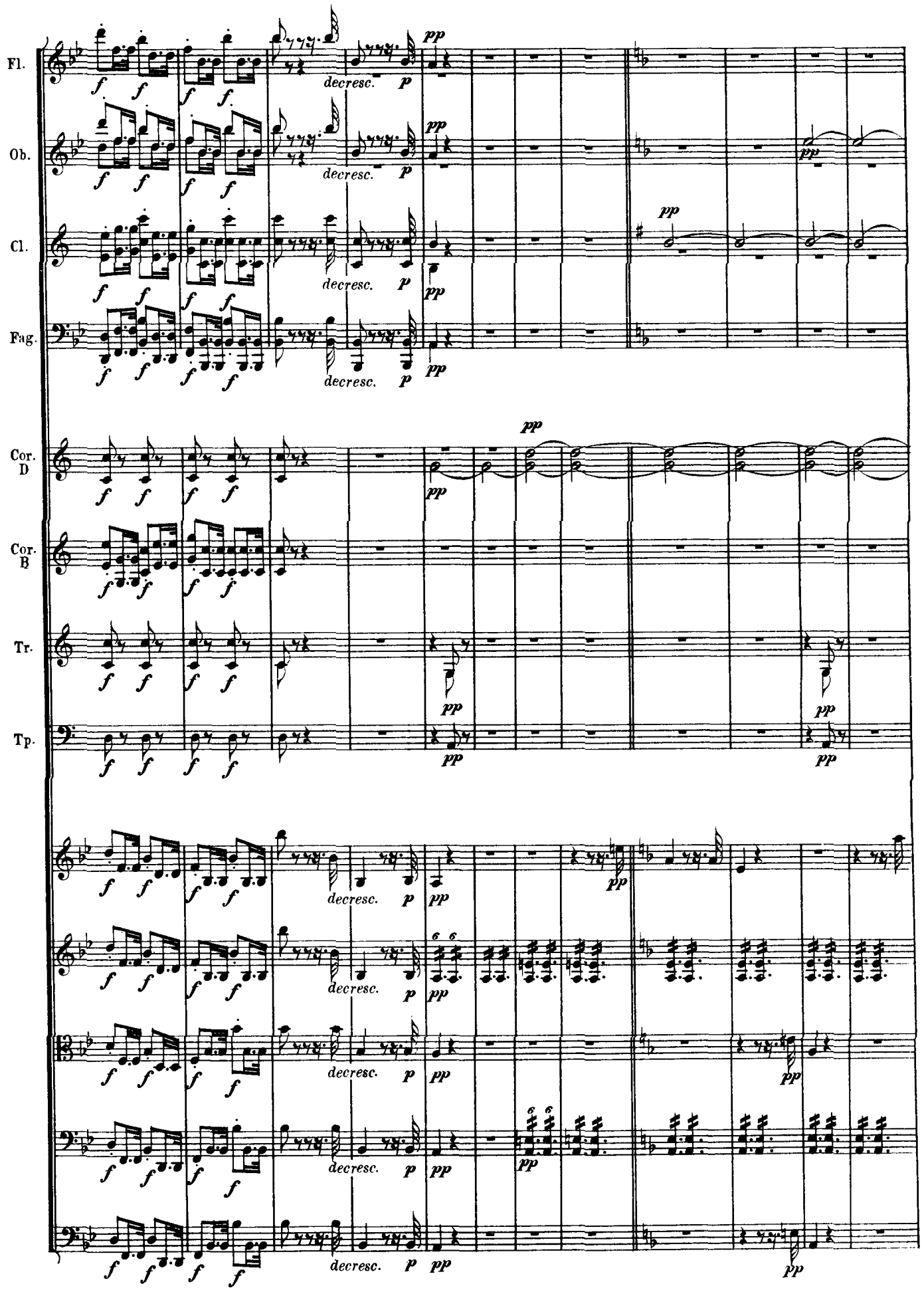

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Bassi.
a 2.
più cresc.
ff
pdolce
p
Fl. I.
Ob. I.
pp
sempre pp
Vcl.
Basso.
pizz.

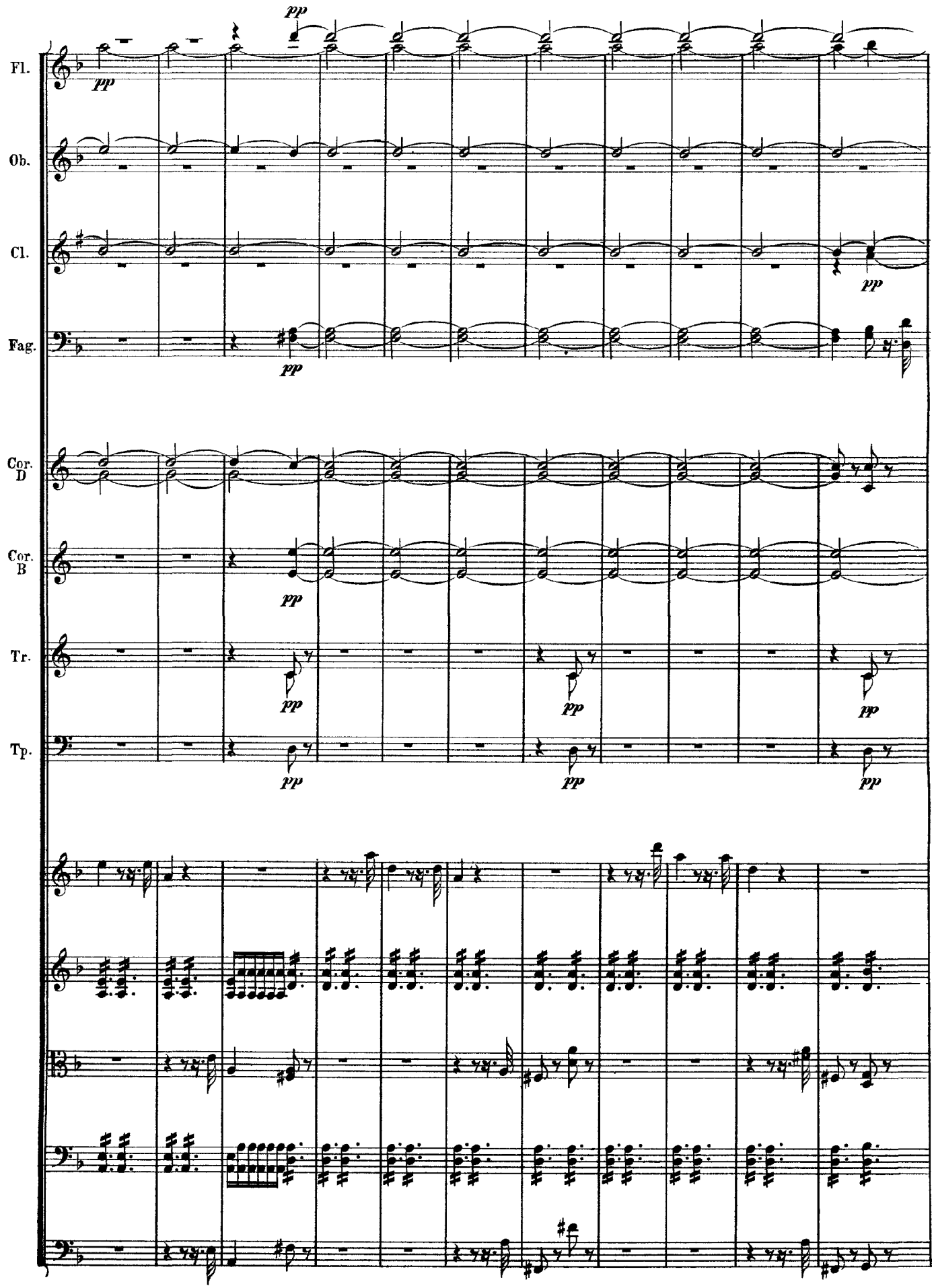

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tp.
sempre pp
pp
Cl. I.
Fag. I.
arco
cresc.
Bassi.

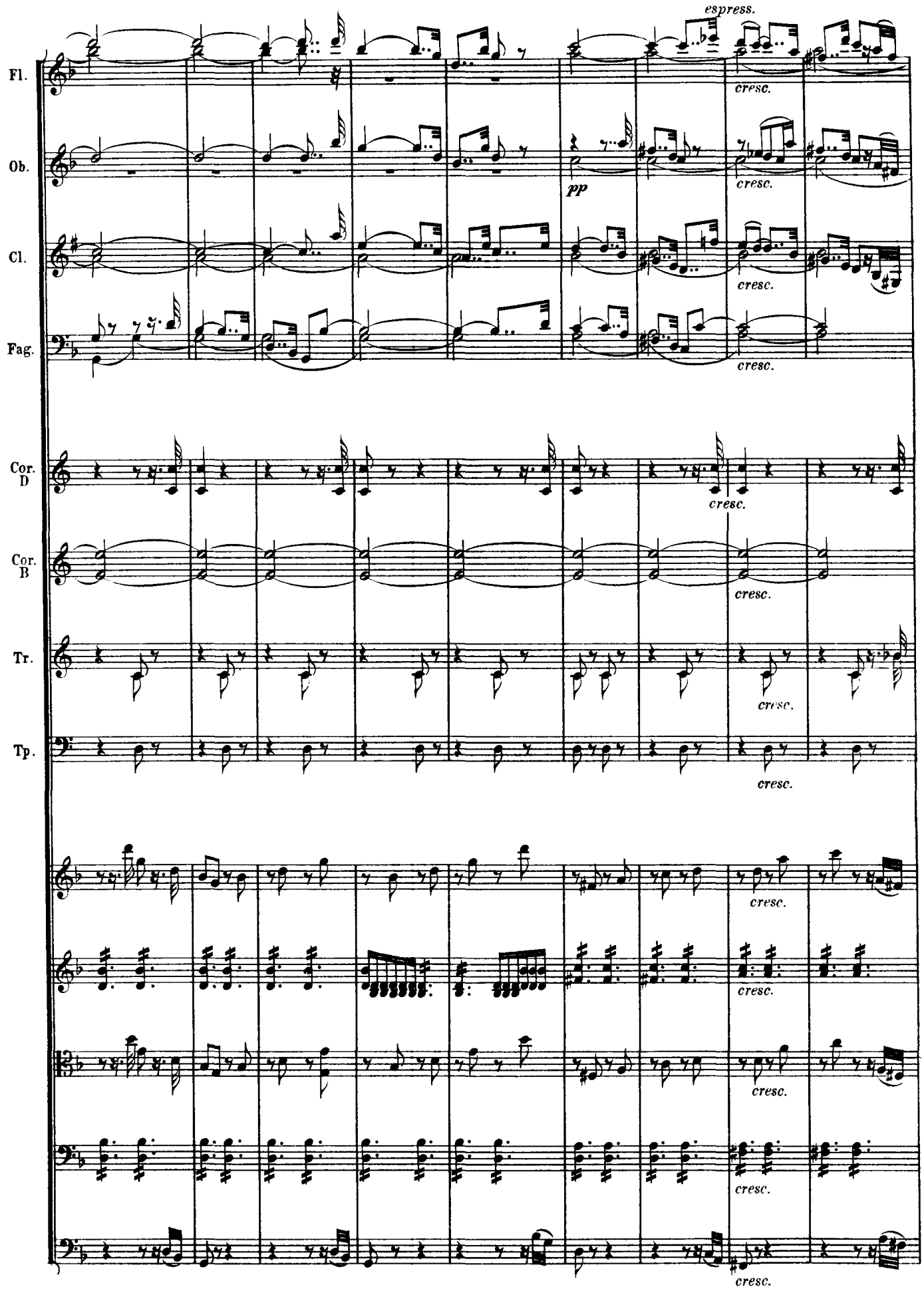

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
cresc.
a 2.
pespress.

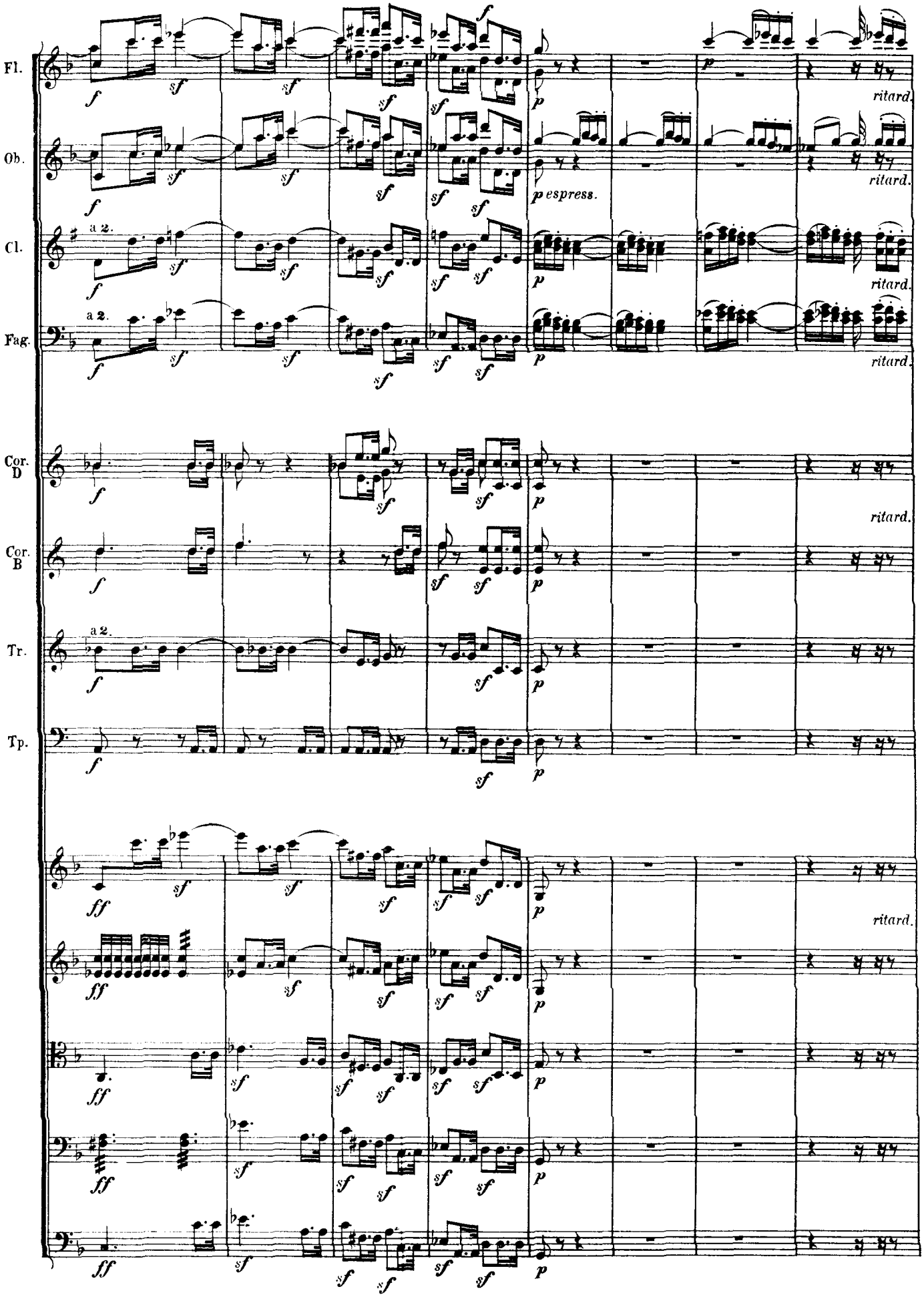

Fl.I.
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
p espress.
pespress.

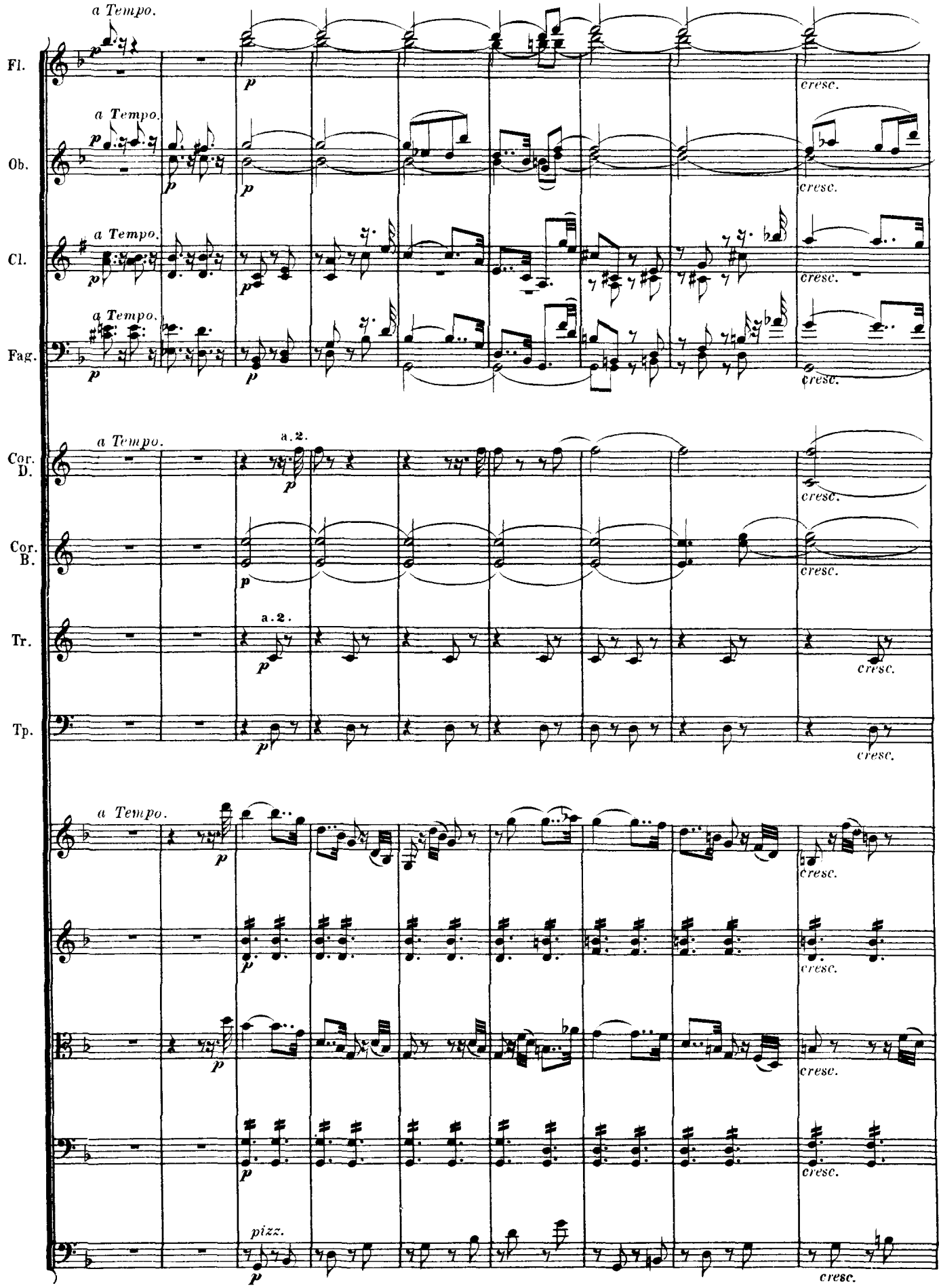

a 2.
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
Vcl.
Basso.

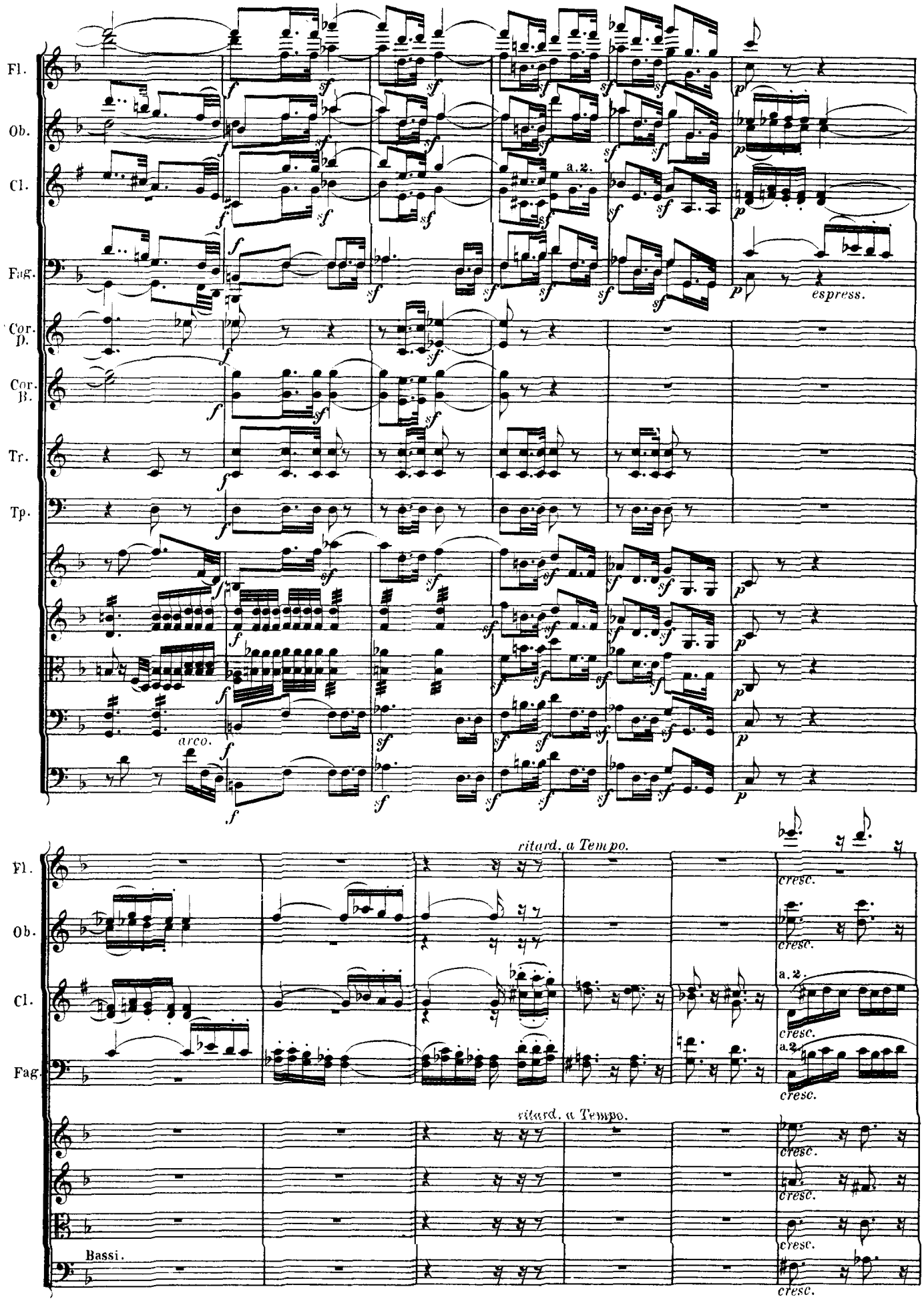

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
decresc.

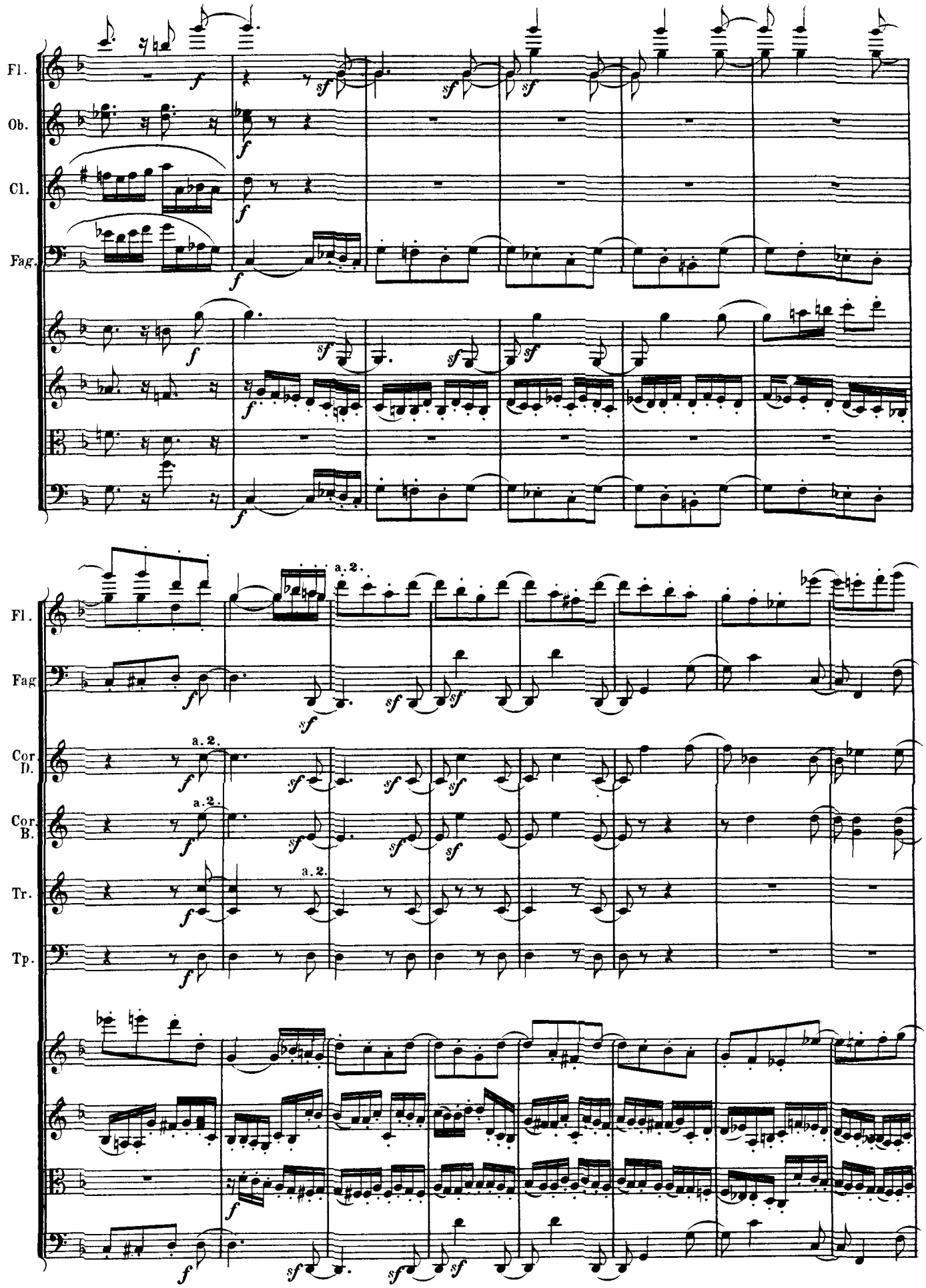

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
pp

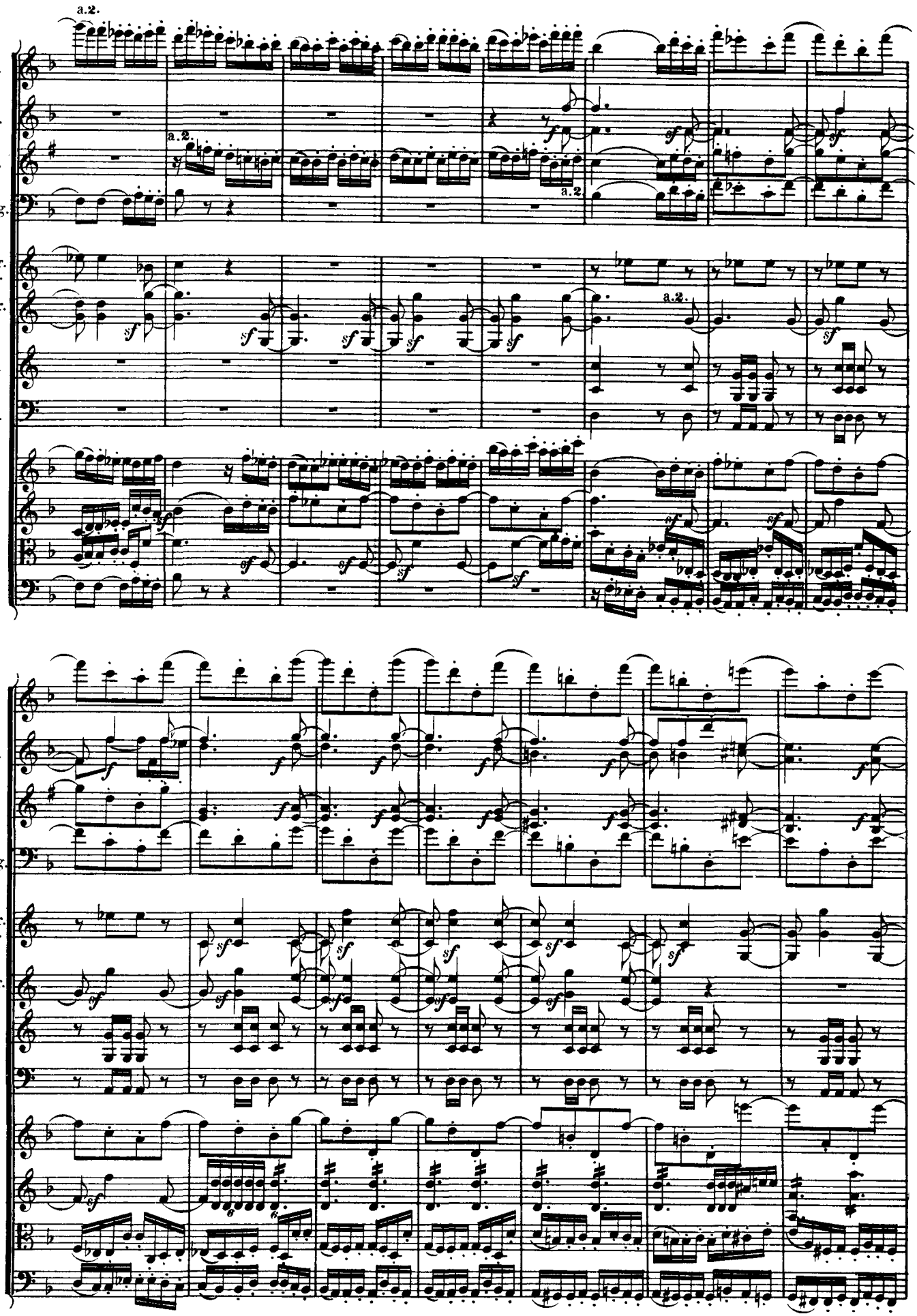

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
espress.
cresc.
pp

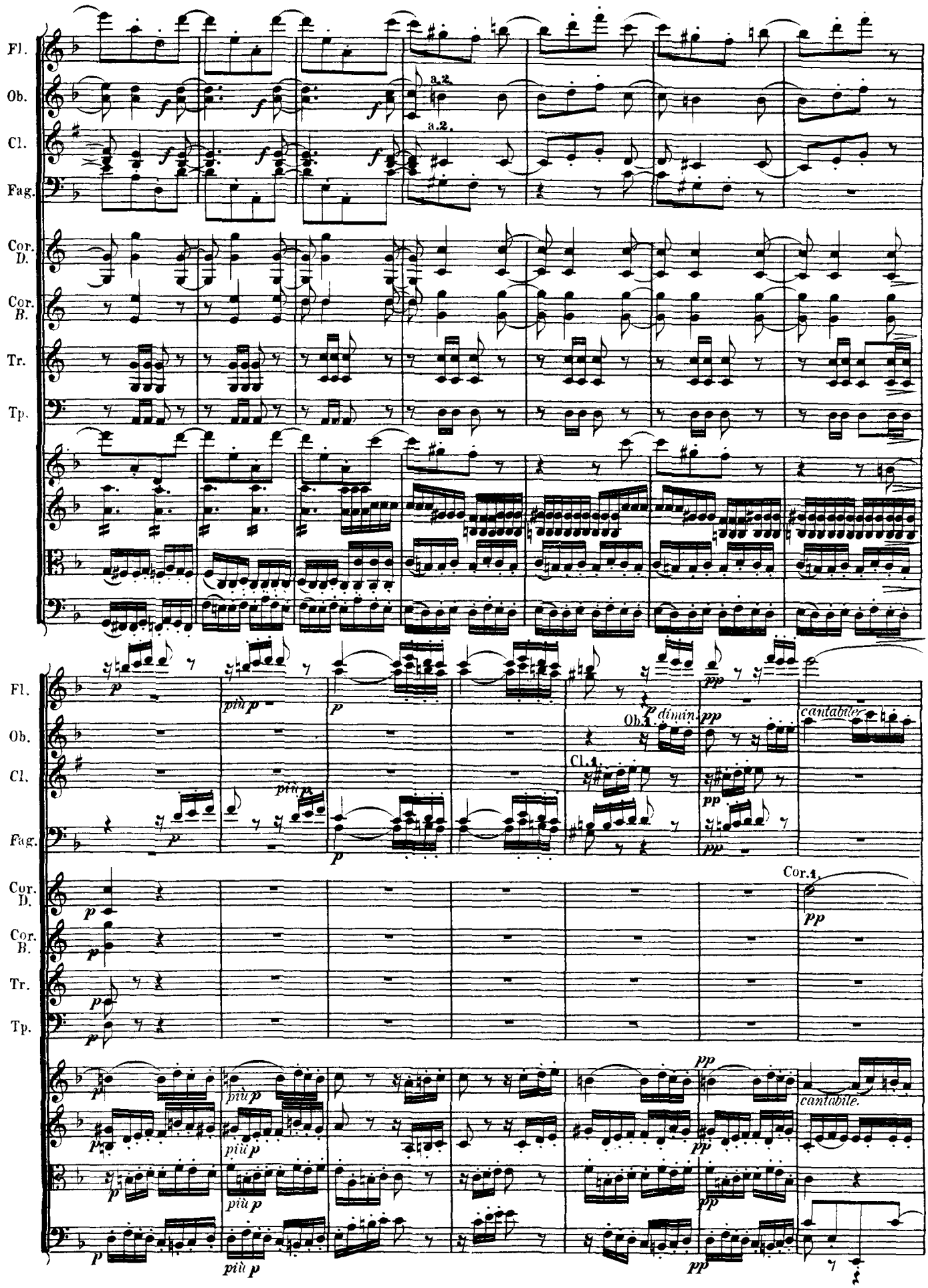

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
a 2.
p espress.
ritard.

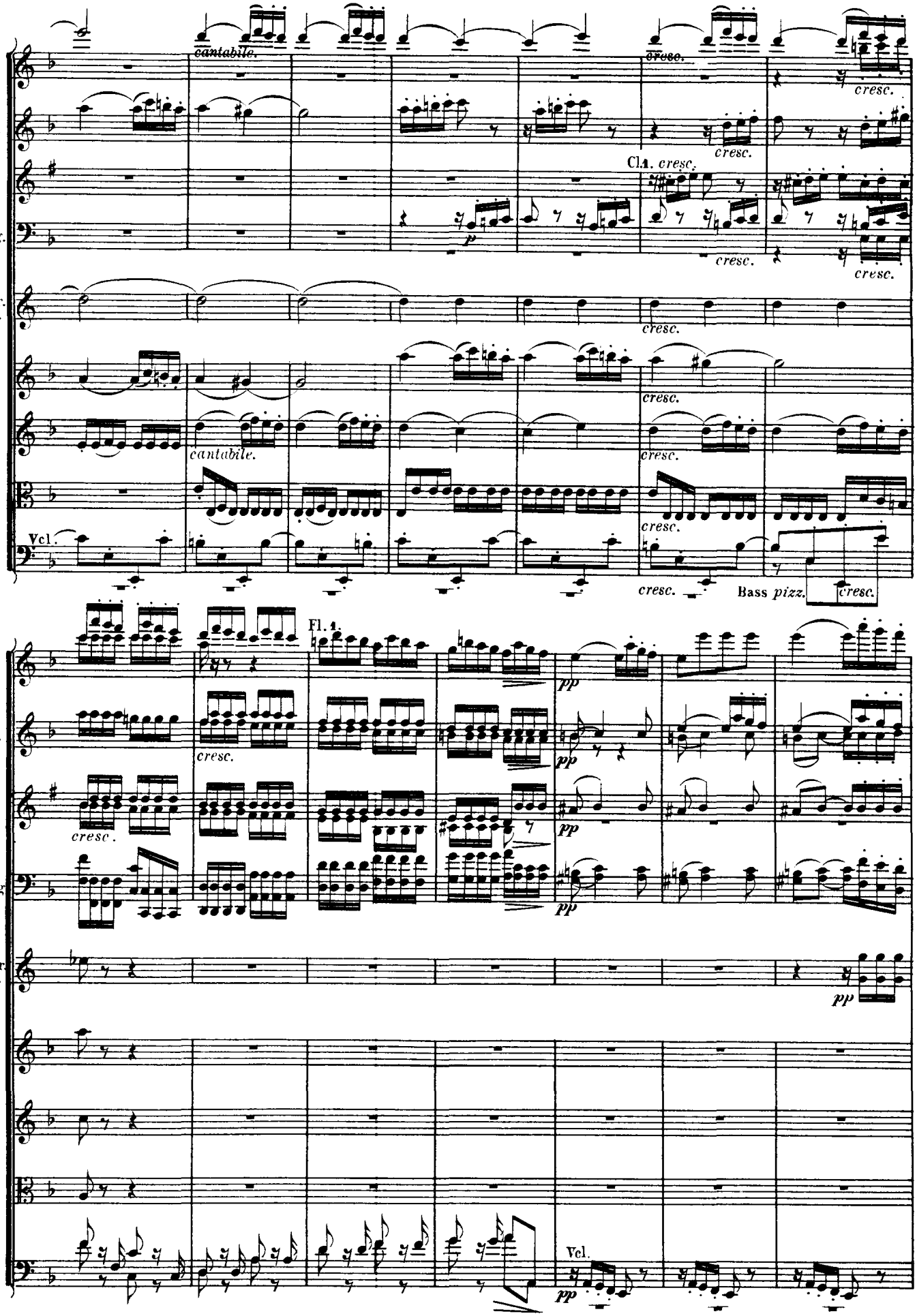

a Tempo.
Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
a.2.
cresc.
pizz.

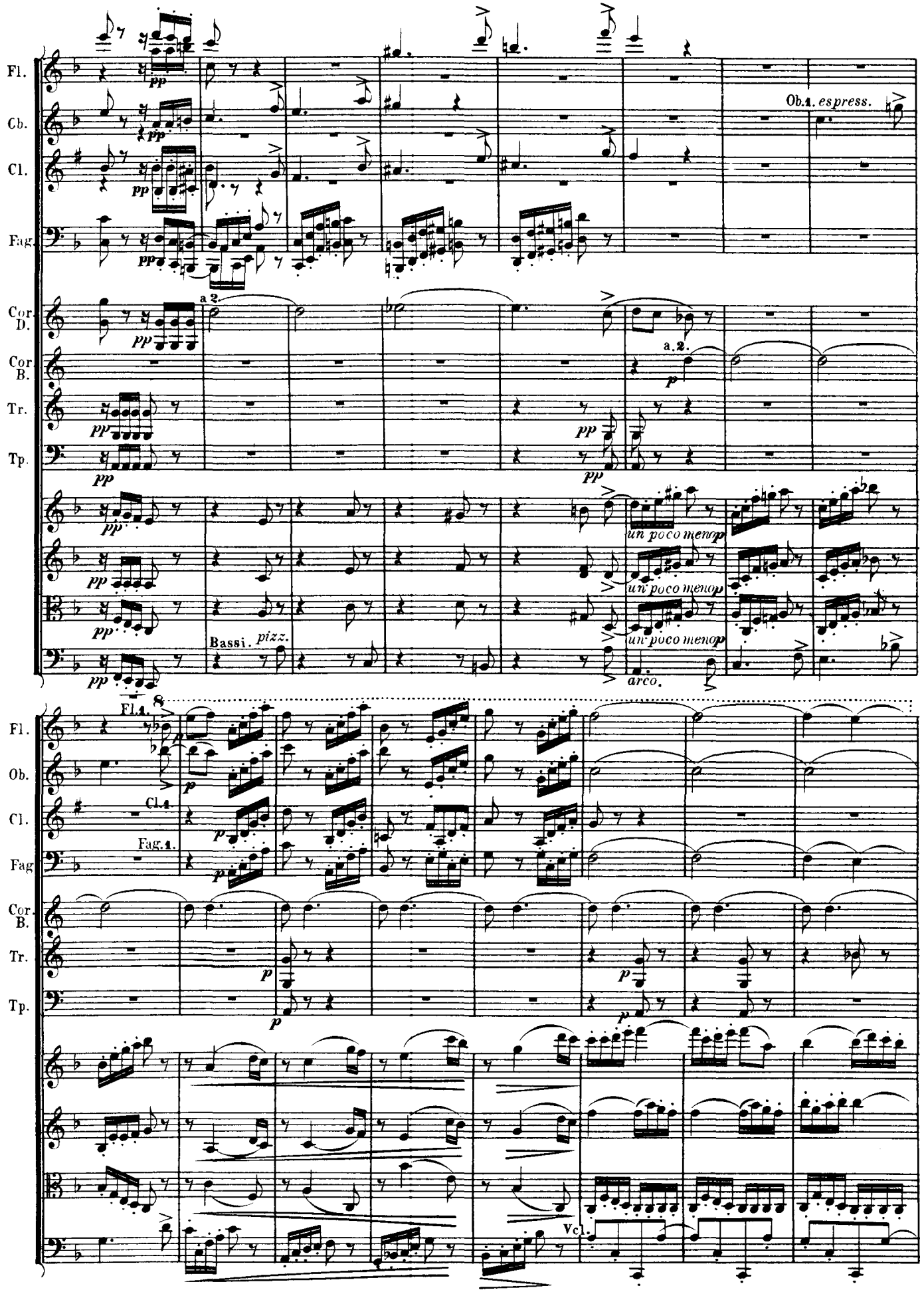

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
a.2.
espress.
arco.
ritard. a Tempo.
cresc.
Bassi.

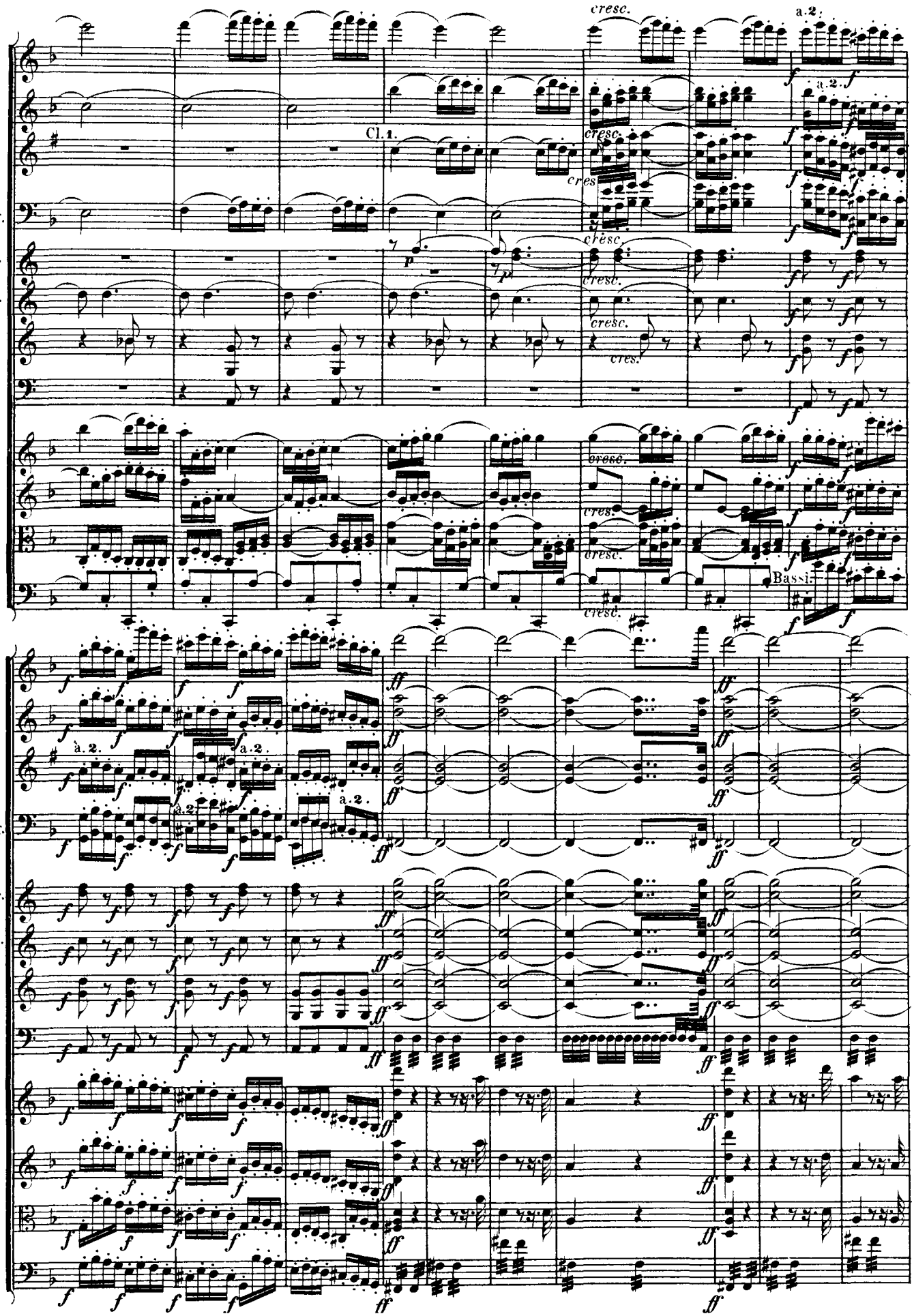

Fl.
Ob.
Cl.
Fag.
Fl.
Fag
Cor. D.
Cor. B.
Tr.
Tp.
a. 2.

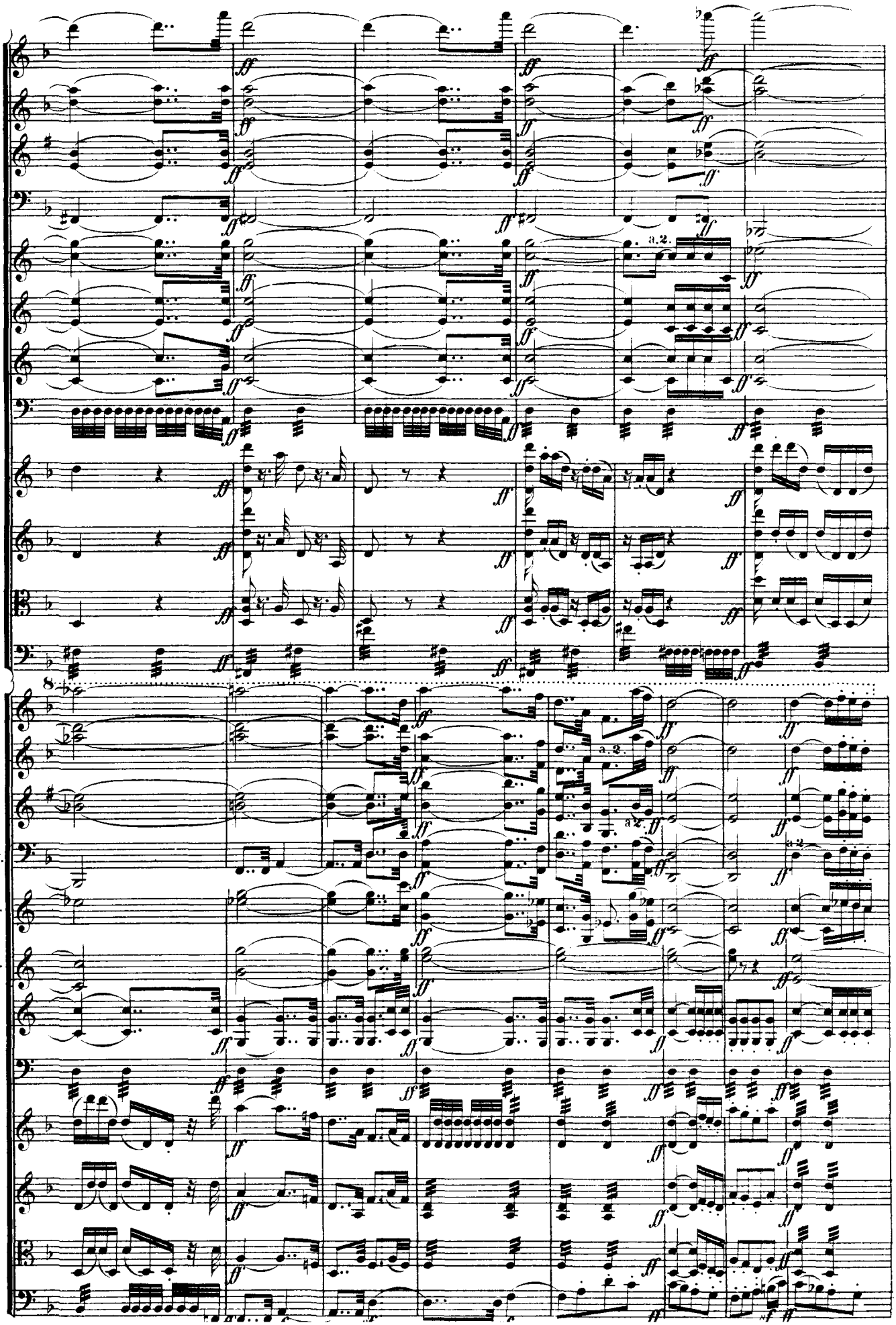

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
a.2.

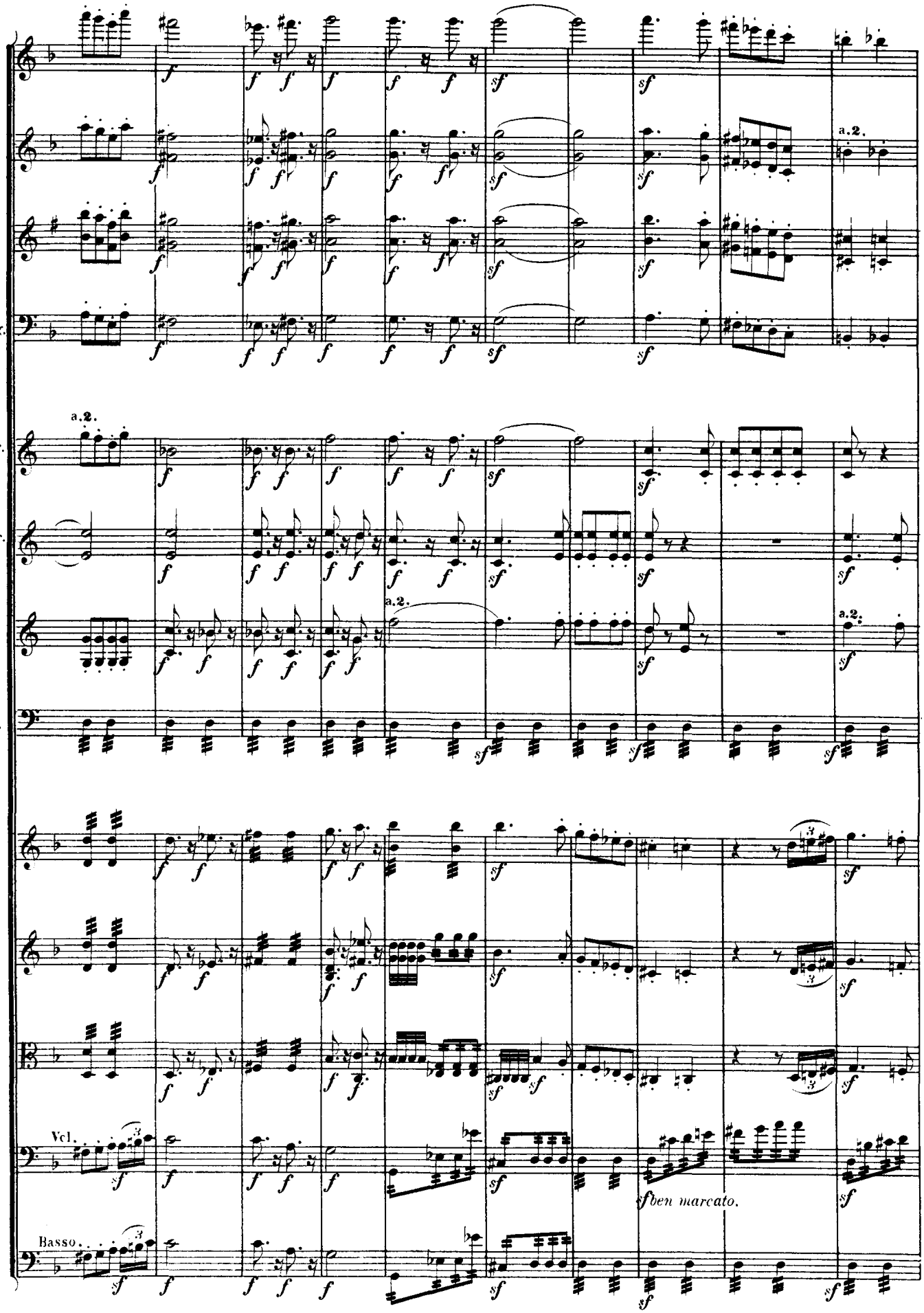

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
a.2.
a.2.
più p
p
Ob.1.
p dimin.
pp
cantabile
Cl.1.
Cor.1.
cantabile.

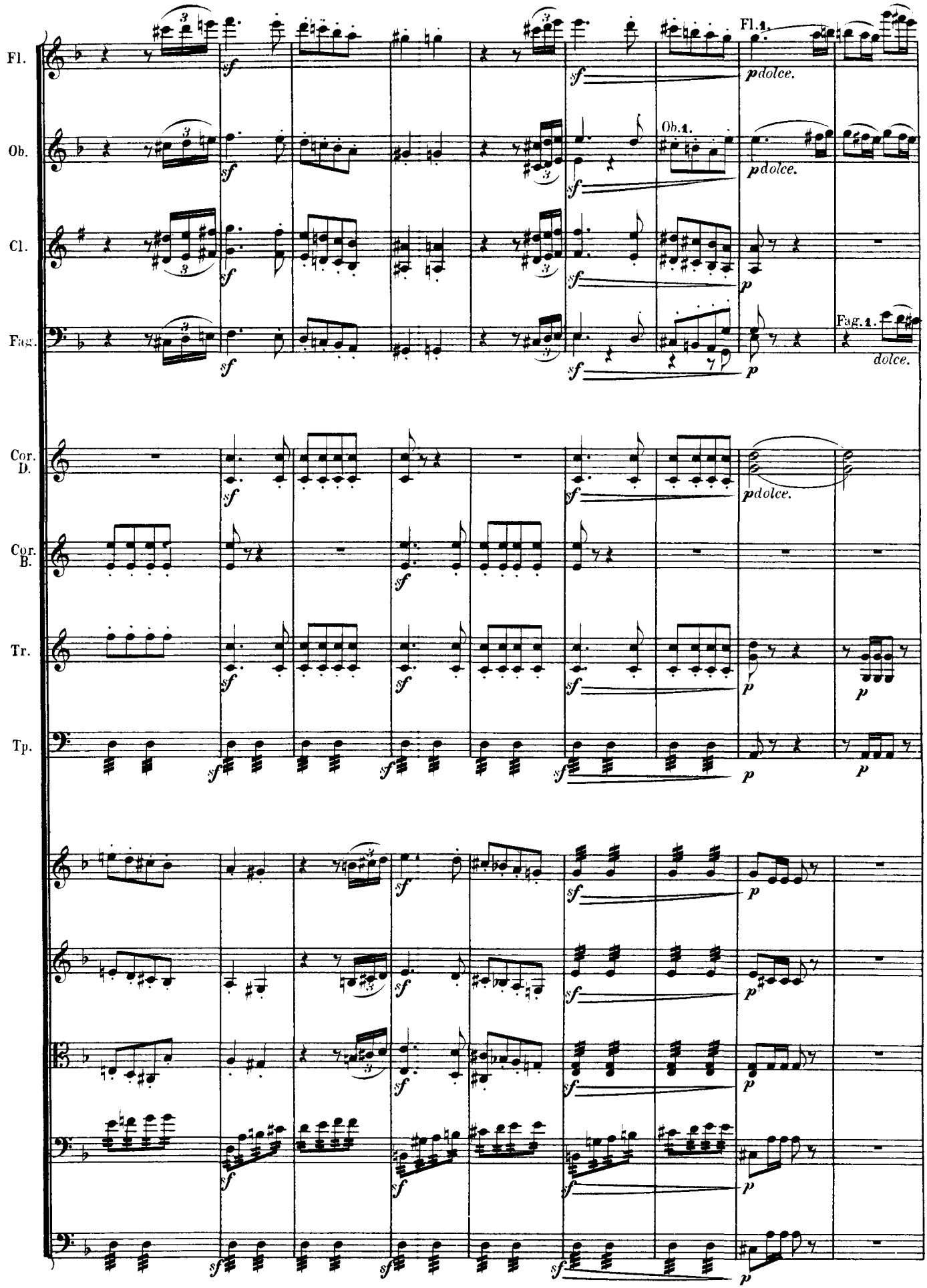

Fl.
Ob.
Cl.
Fag.
Cor. D.
Vcl.
cantabile.
cresc.
Cl. 1. cresc.
Bass pizz.
Fl. 1.
pp

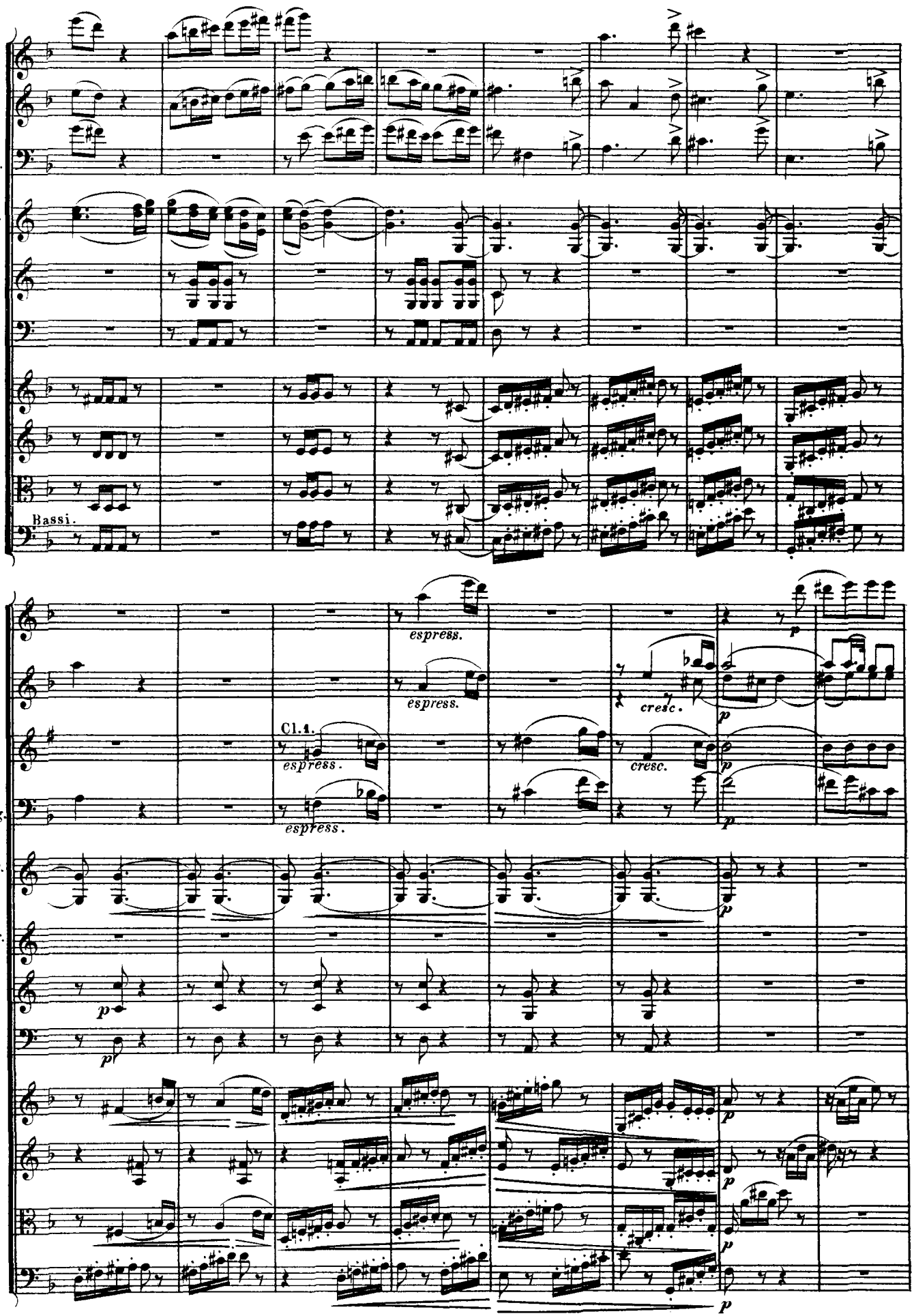

Fl.
Cb.
Cl.
Fag.
Cor. D.
Cor B.
Tr.
Tp.
Ob.1. espress.
a 2.
a.2.
un poco meno p
Bassi. pizz.
arco.
Fl.1.
Cl.1
Fag.1.
Ob.
Vcl.

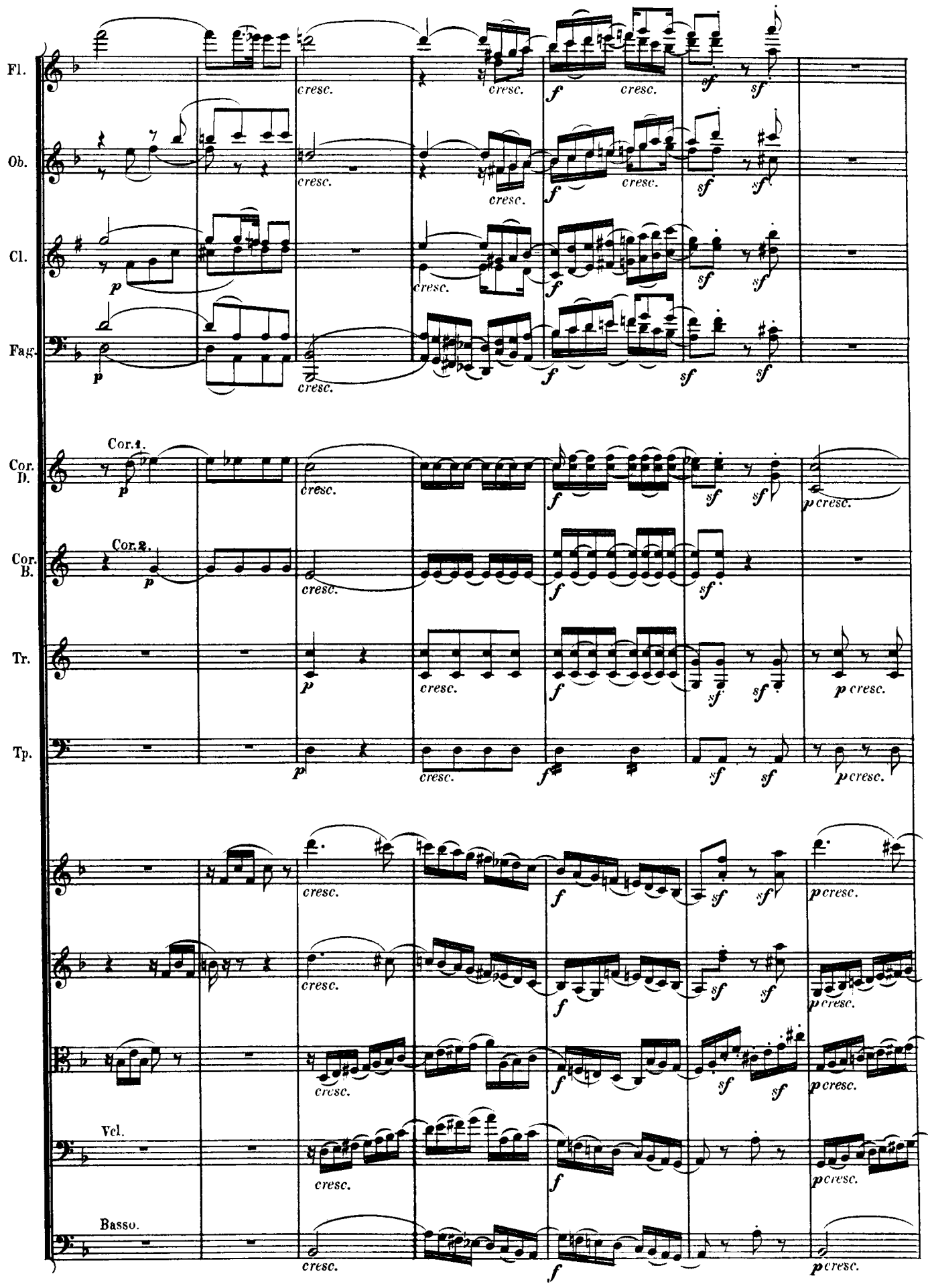

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Cl. 1.
cresc.
cres.
a.2.
Bassi.
à.2.

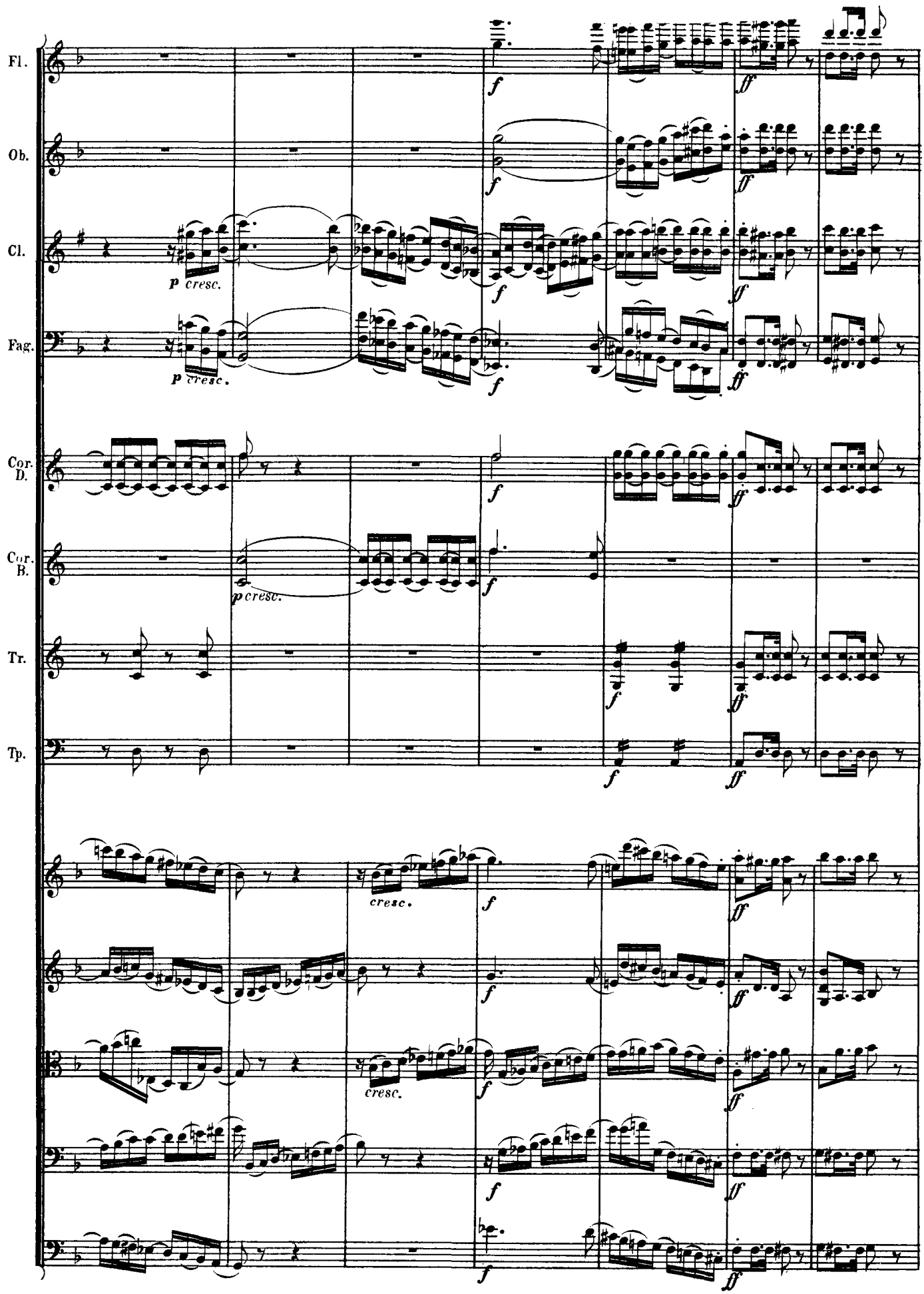

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
a 2.
8
Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
a 2.

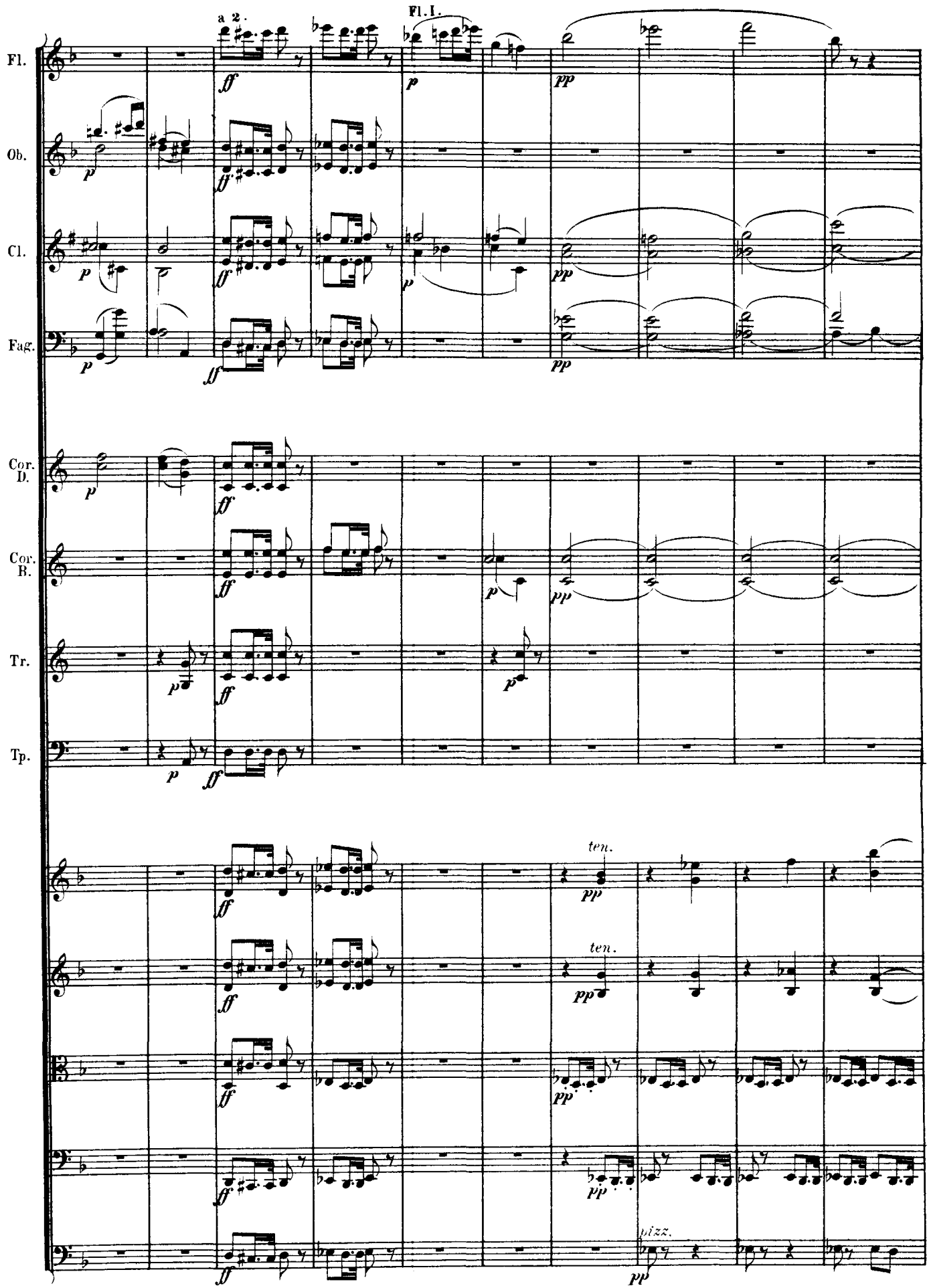

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Vcl.
Basso.
a.2.
sf ben marcato.

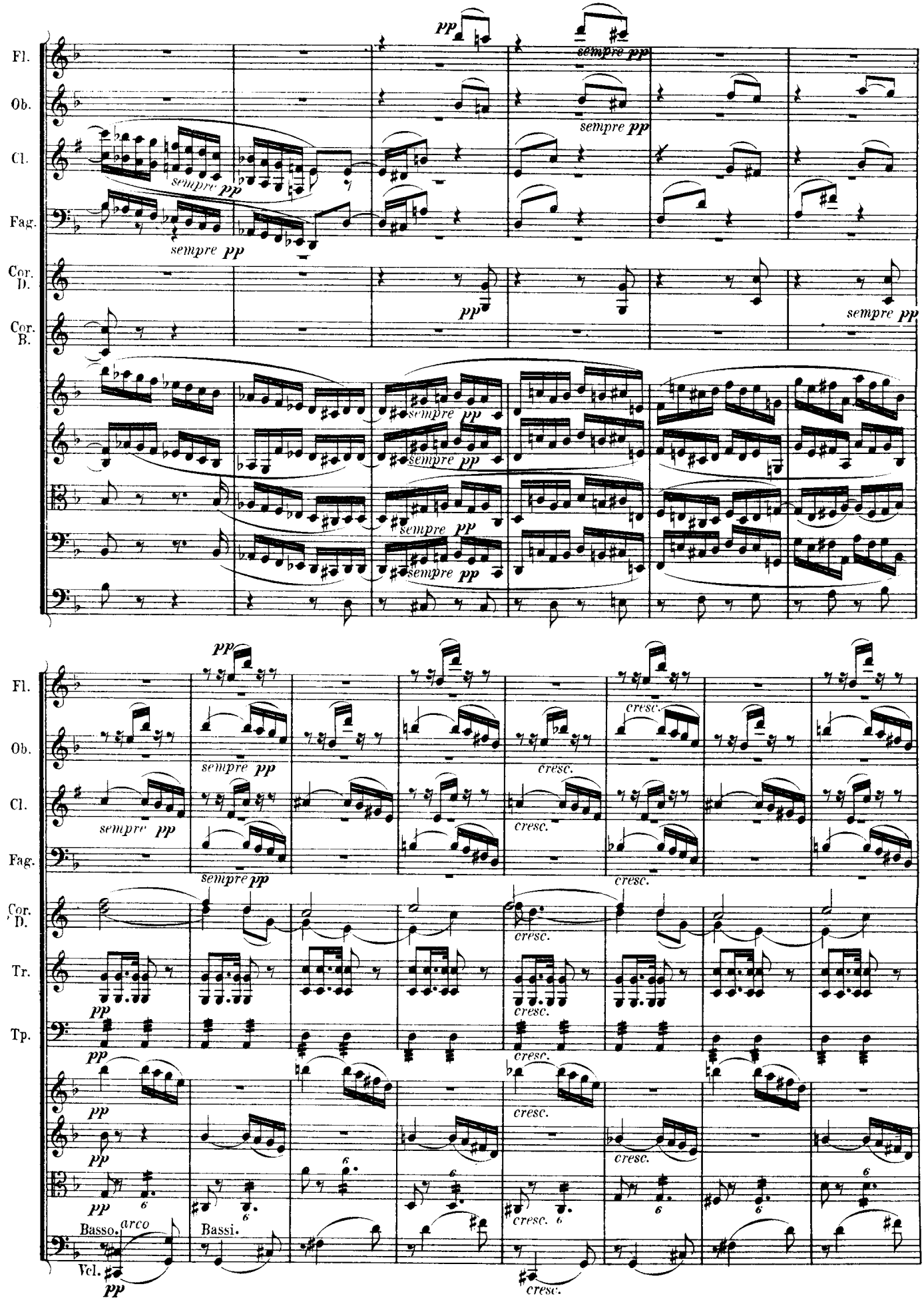

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Fl.1.
Ob.1.
Fag.1.
pdolce.
dolce.
sf
p

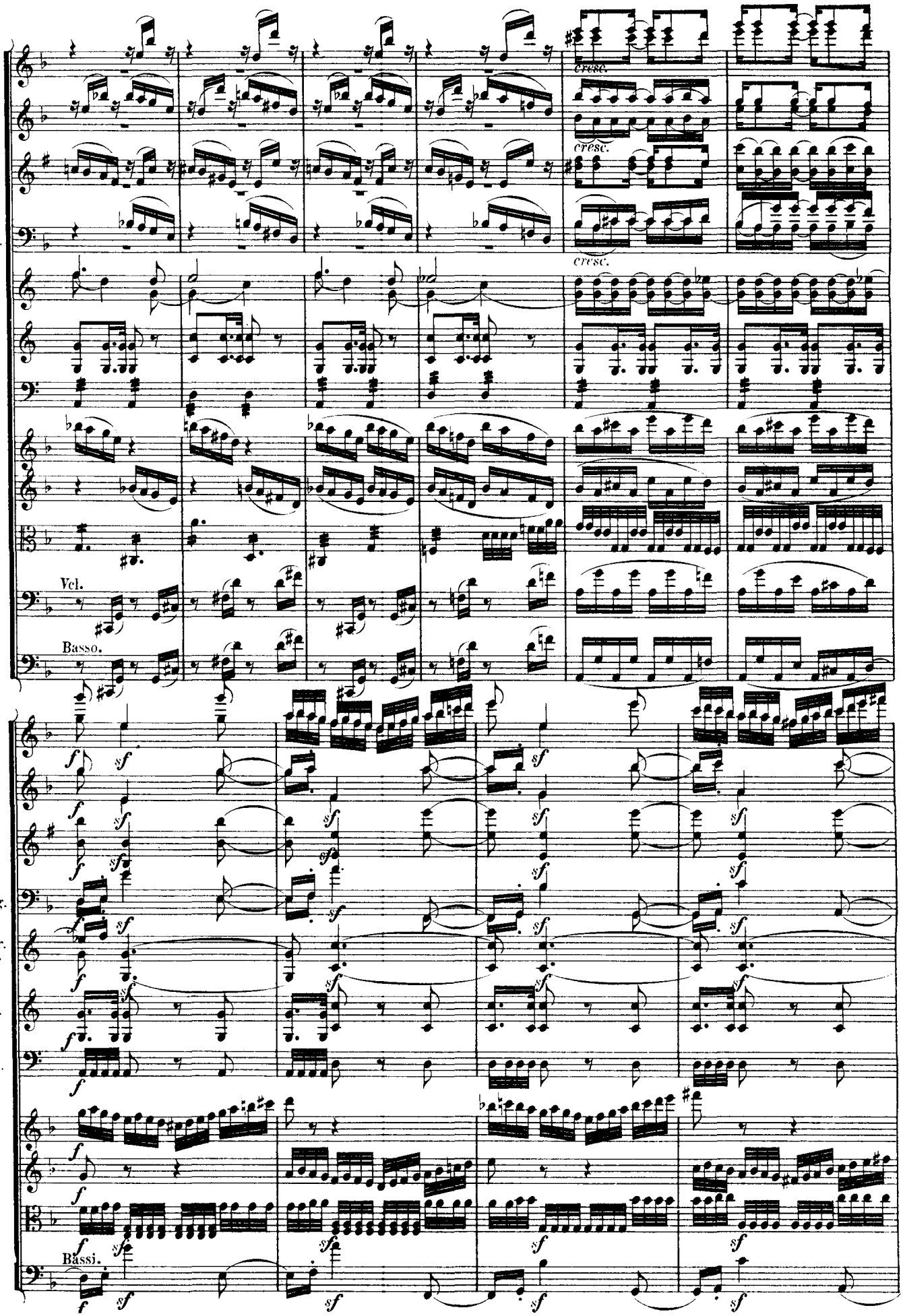

Fl.
Ob.
Fag.
Cor. D.
Tr.
Tp.
Bassi.
Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
espress.
espress.
Cl. 1.
espress.
espress.
cresc.
cresc.
p
p
p
p
p
p
p
p
p
p
p

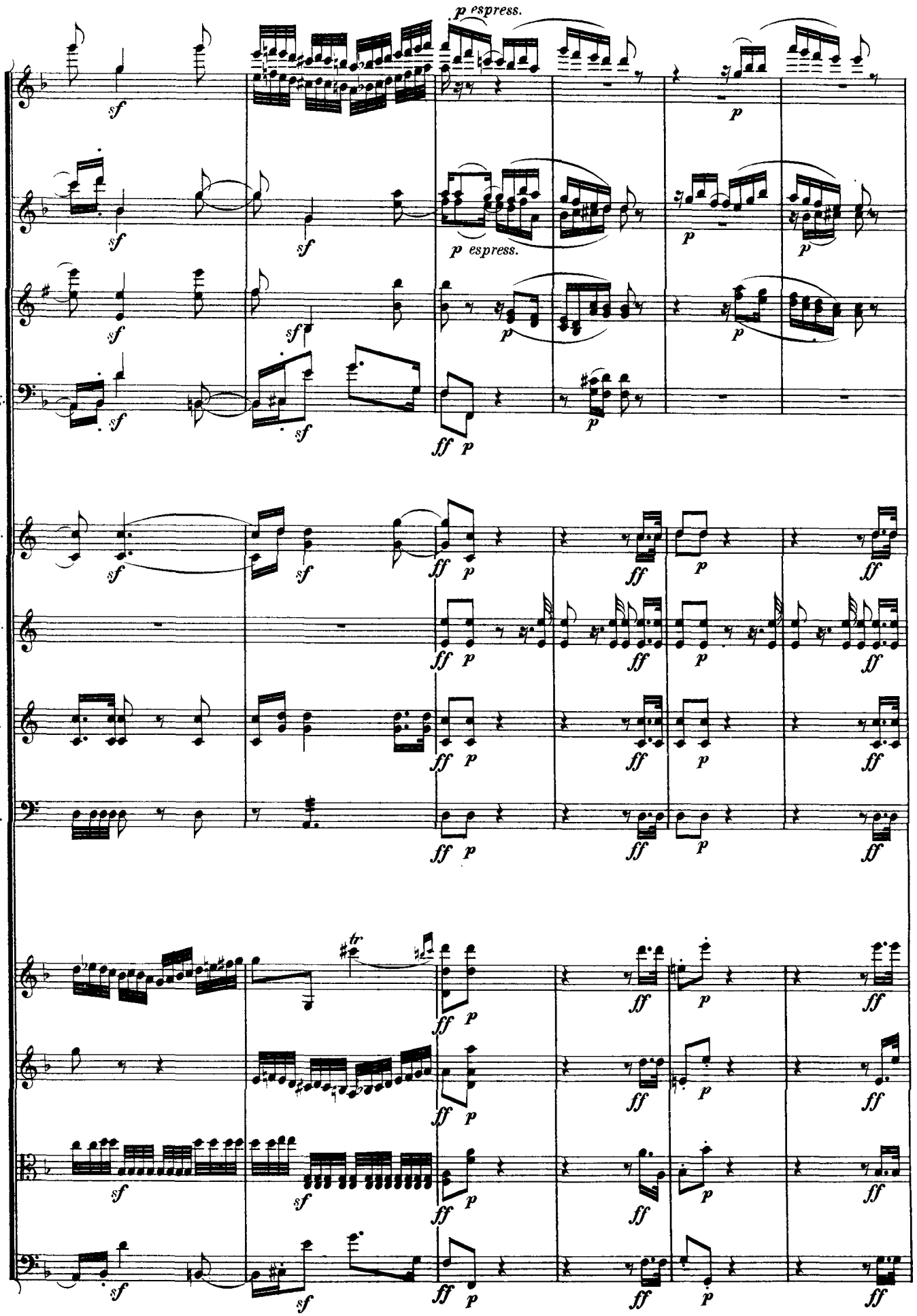

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Vcl.
Basso.
Cor. 1.
Cor. 2.
cresc.
f
sf
p
p cresc.

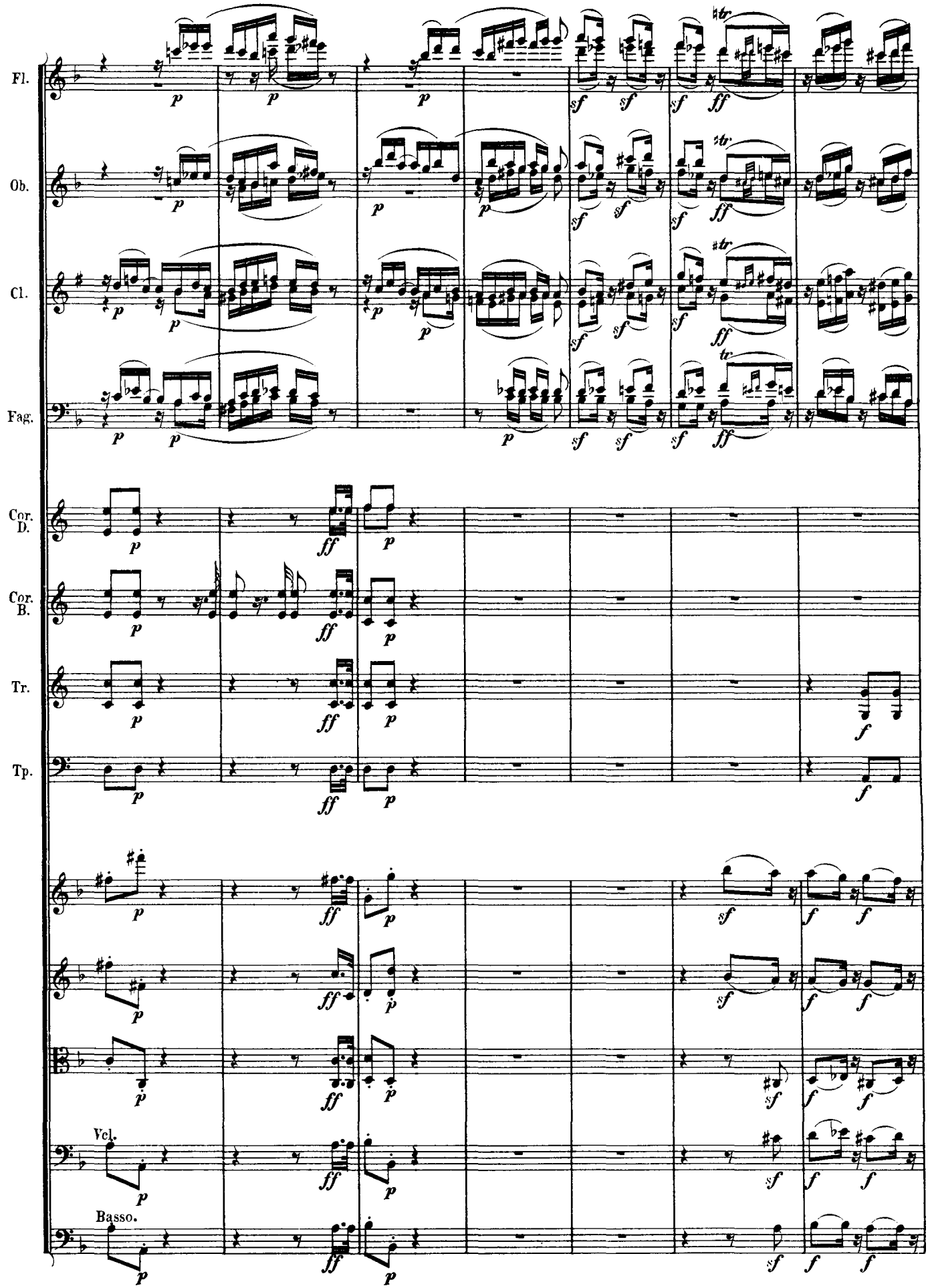

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
p cresc.
f
ff
cresc.

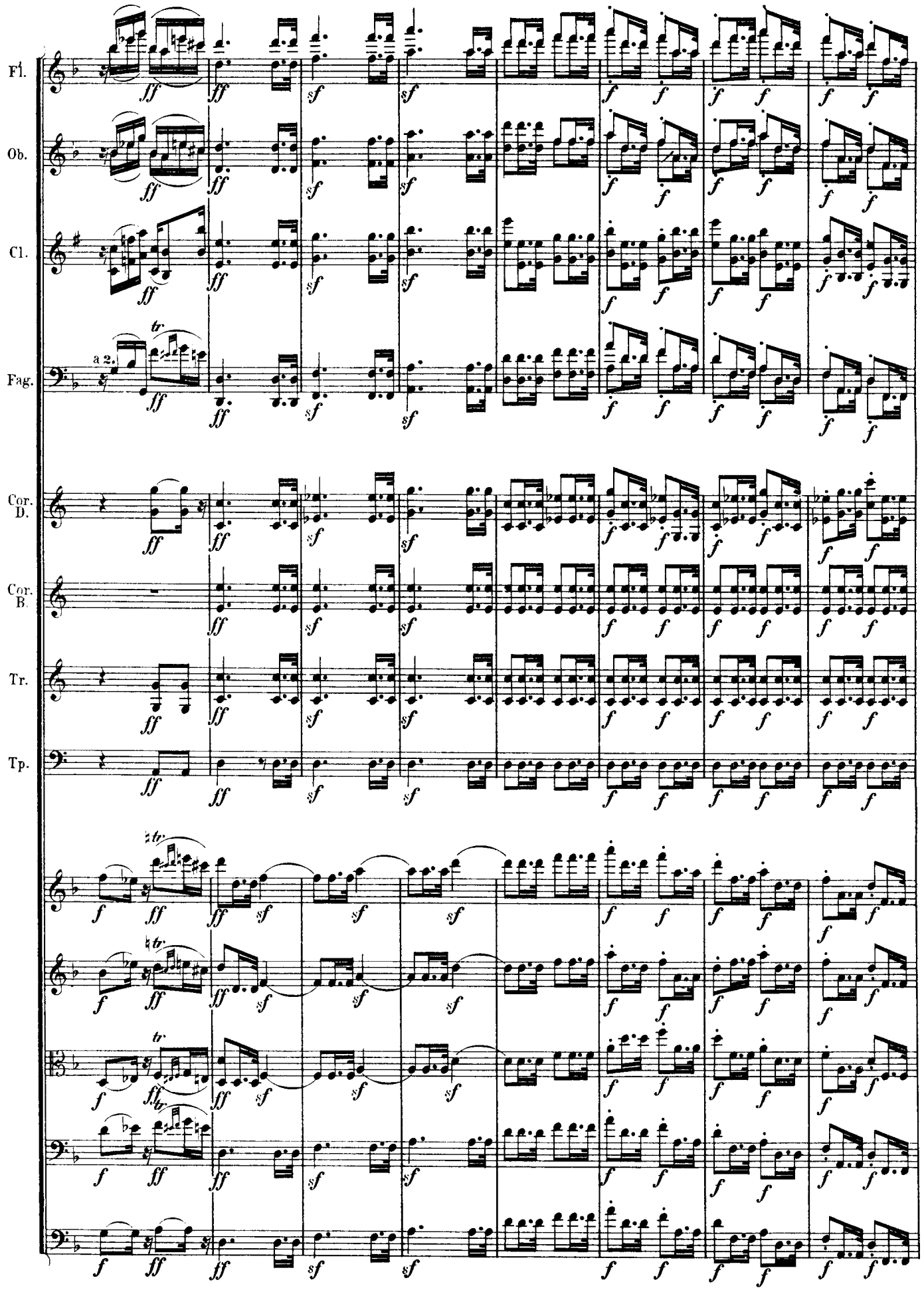

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
a 2.
Fl. I.
ten.
pizz.

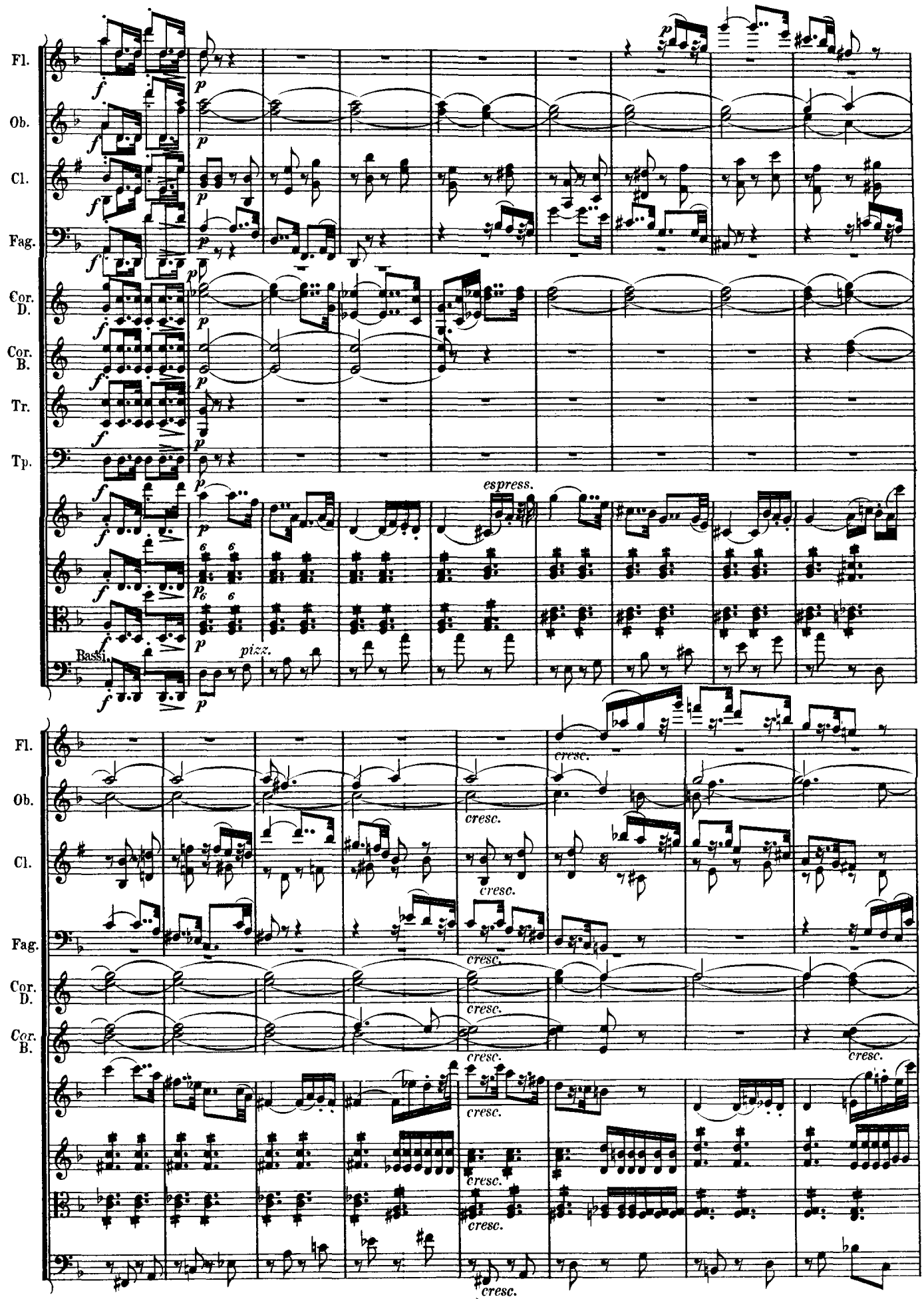

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Basso.
Vcl.
Bassi.
arco
pp
sempre pp
cresc.

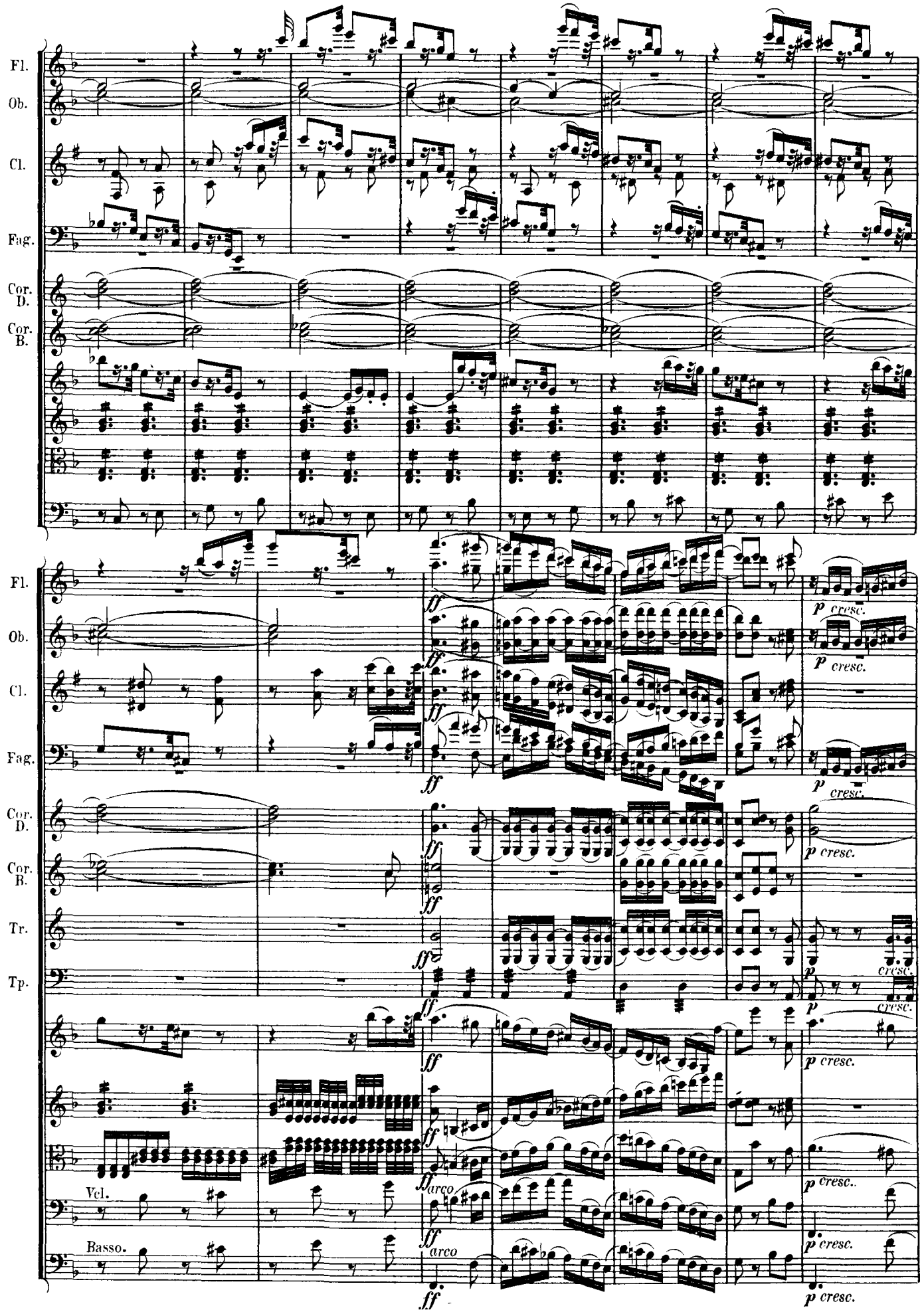

Fl.
Ob.
Cl.
Fag.
Cor. D.
Tr.
Tp.
cresc.
Vcl.
Basso.
Bassi.

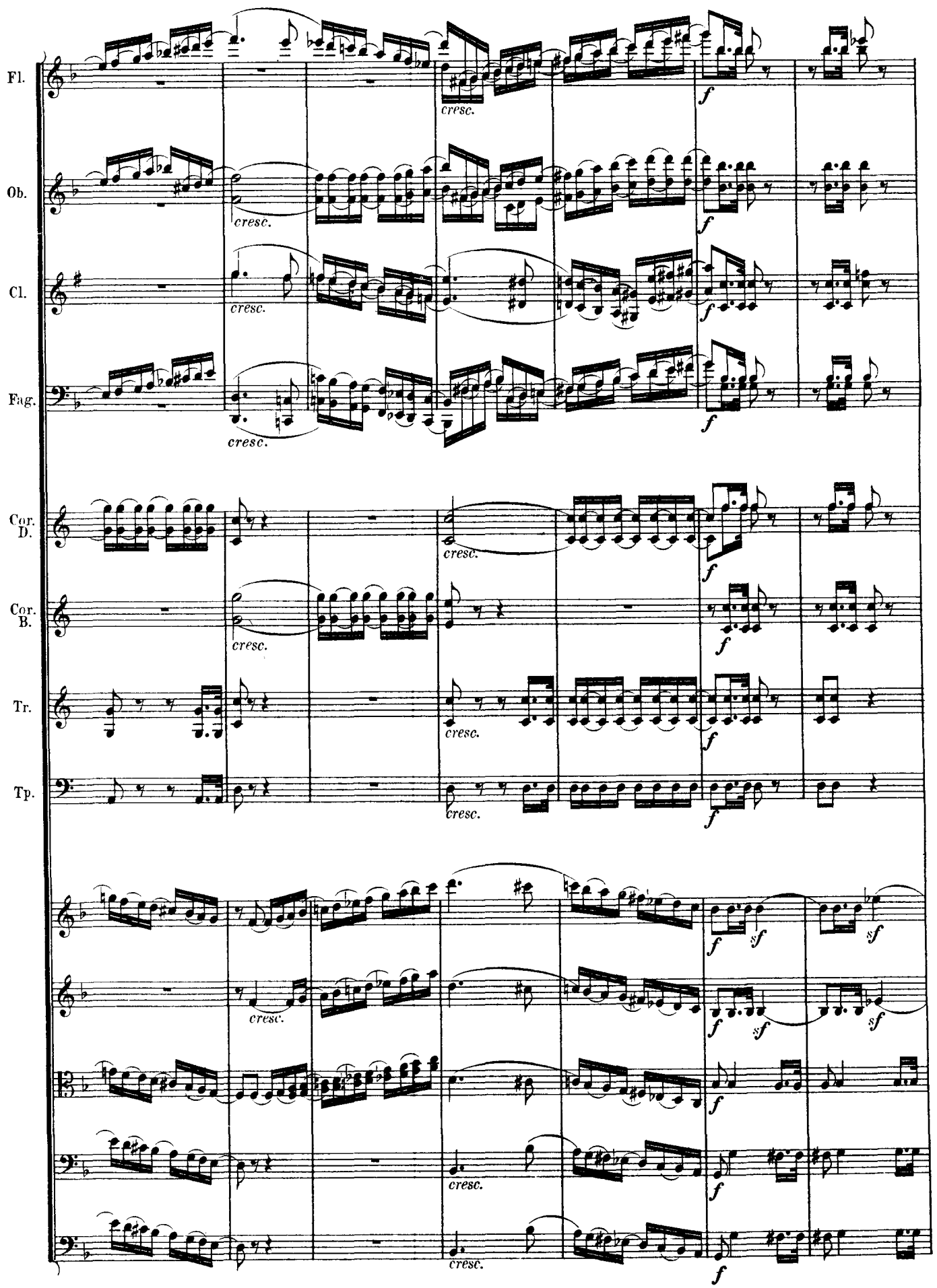

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
p espress.
p espress.

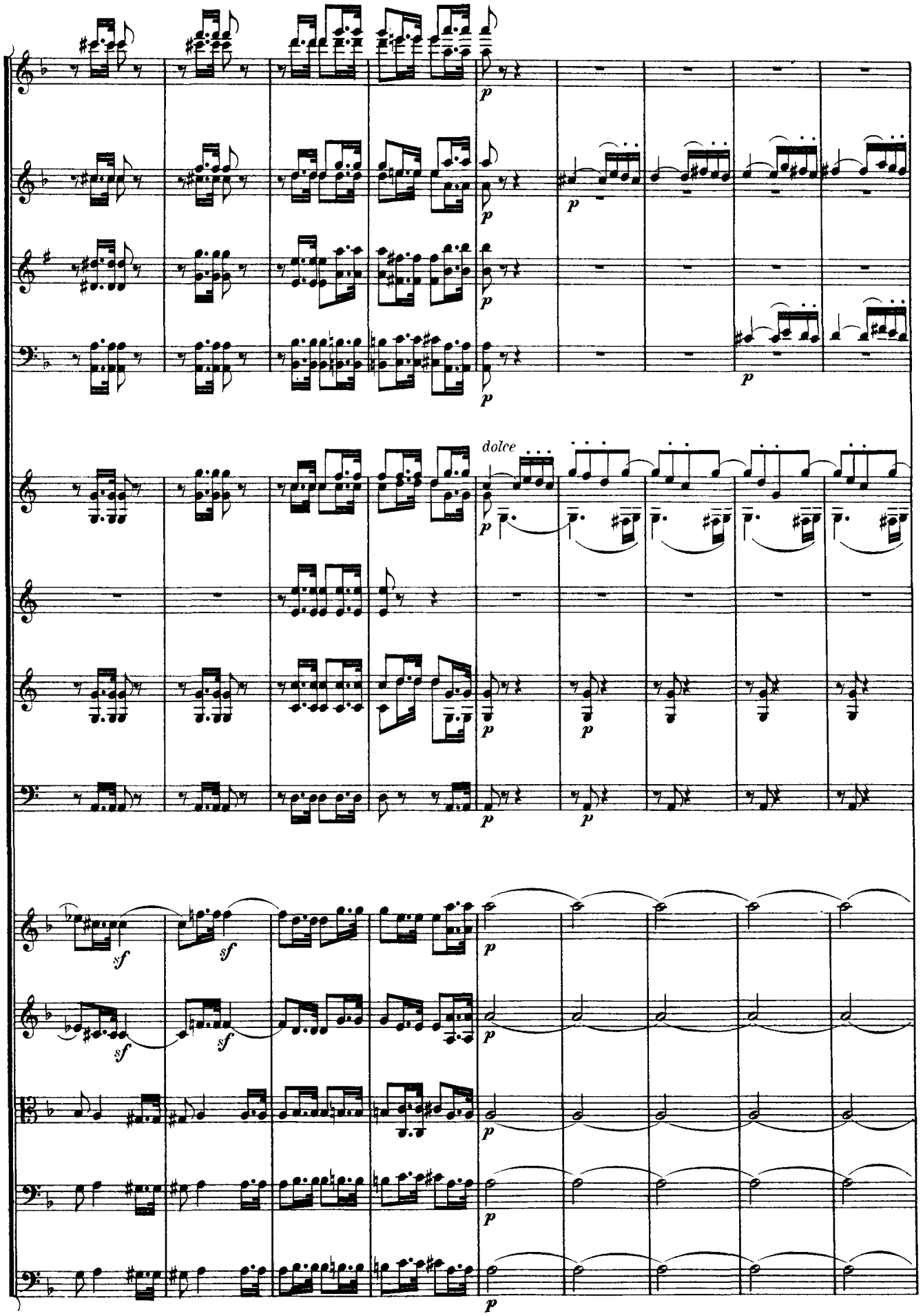

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Vcl.
Basso.

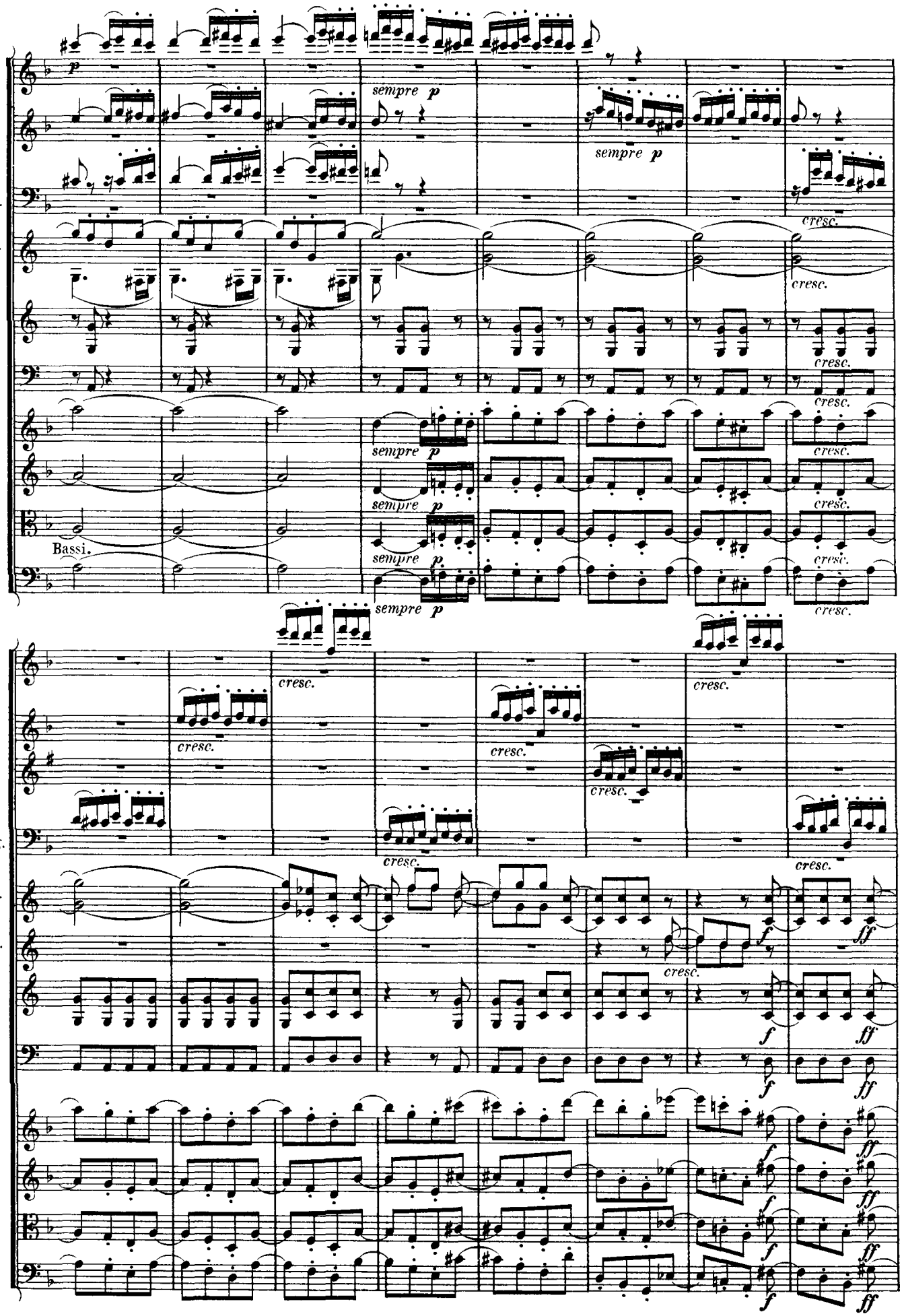

Fl.
Ob.
Cl.
Fag.
a 2.
Cor. D.
Cor. B.
Tr.
Tp.

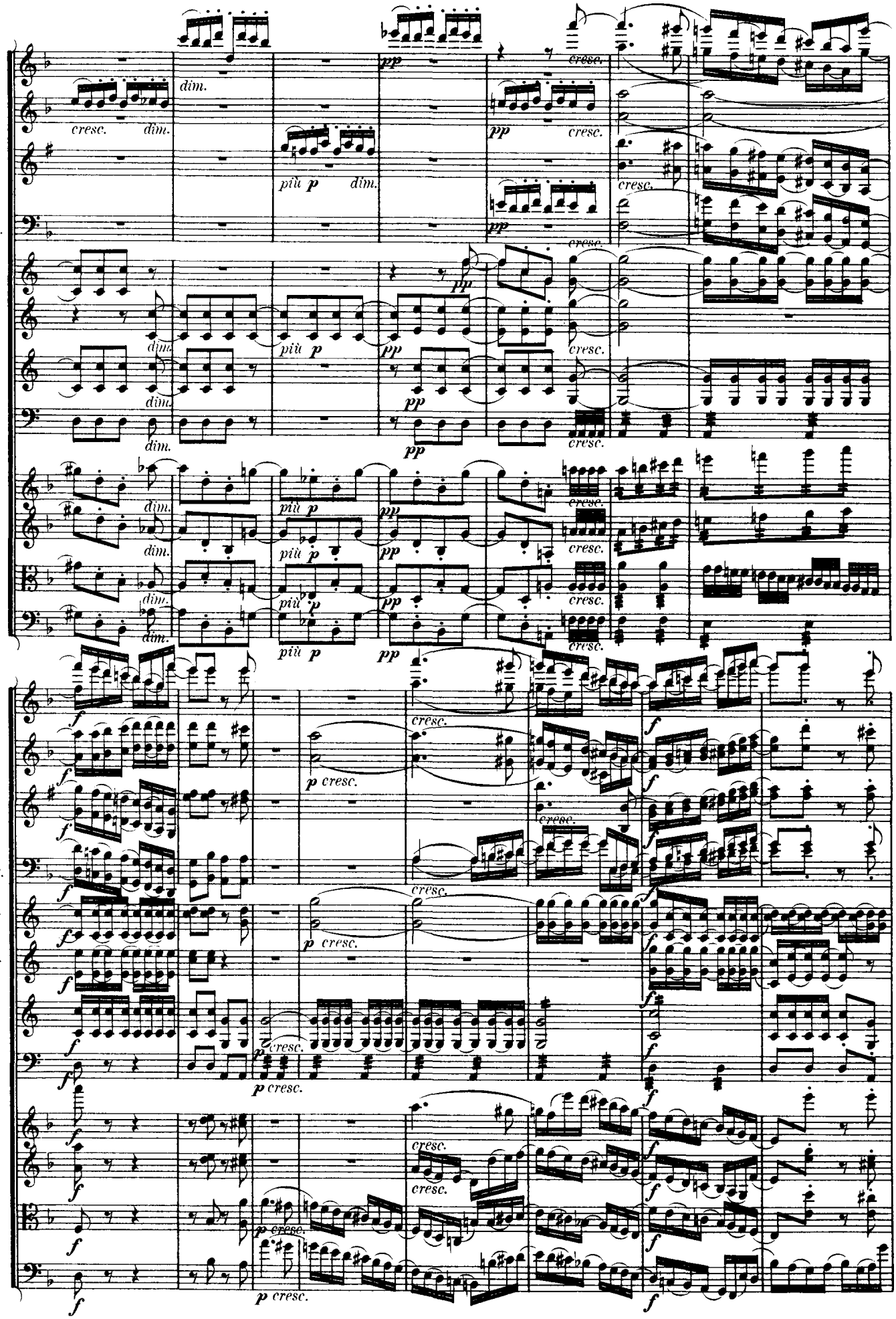

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
espress.
Bassi.
pizz.
cresc.

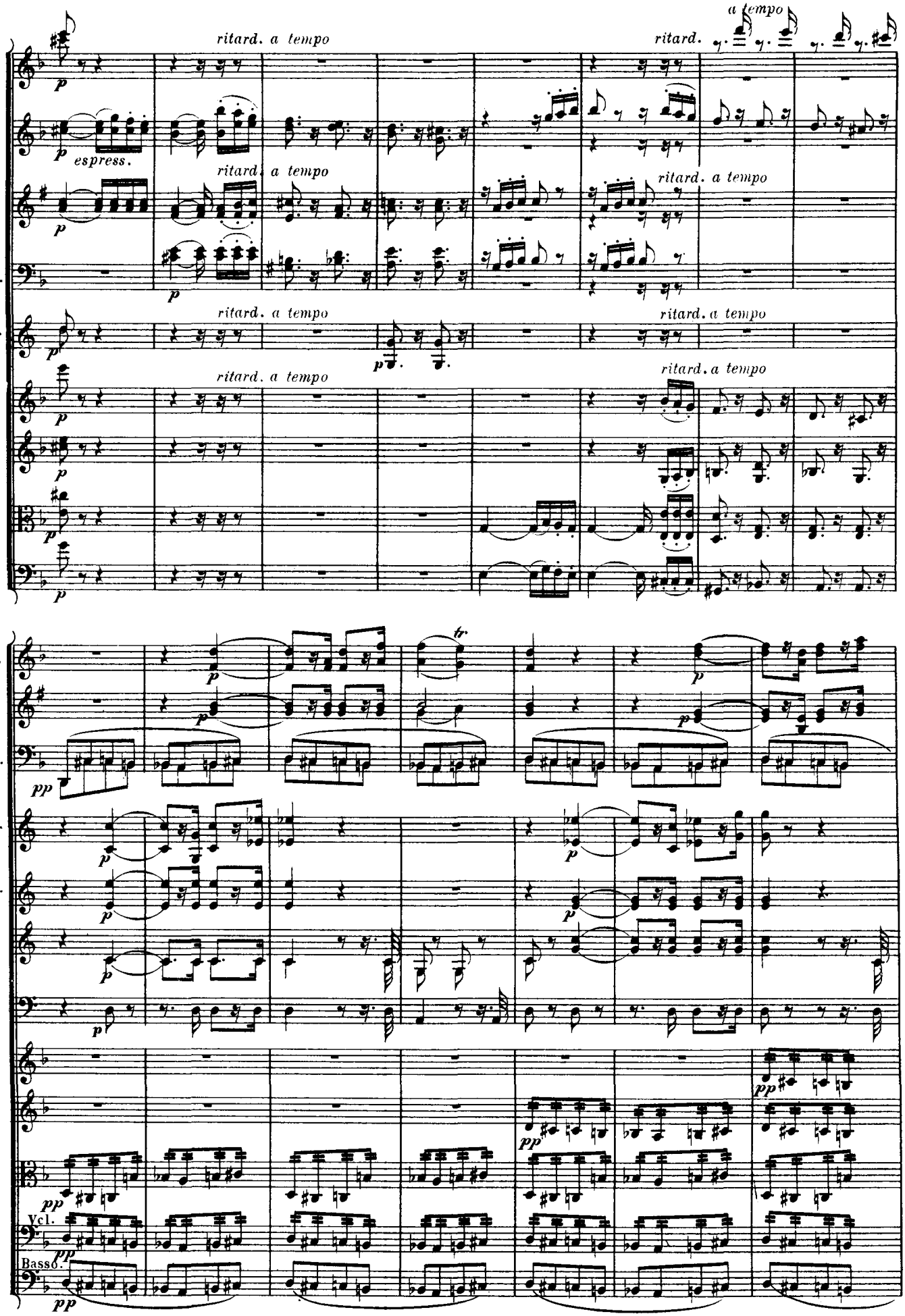

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Vcl.
Basso.
ff
p cresc.
arco

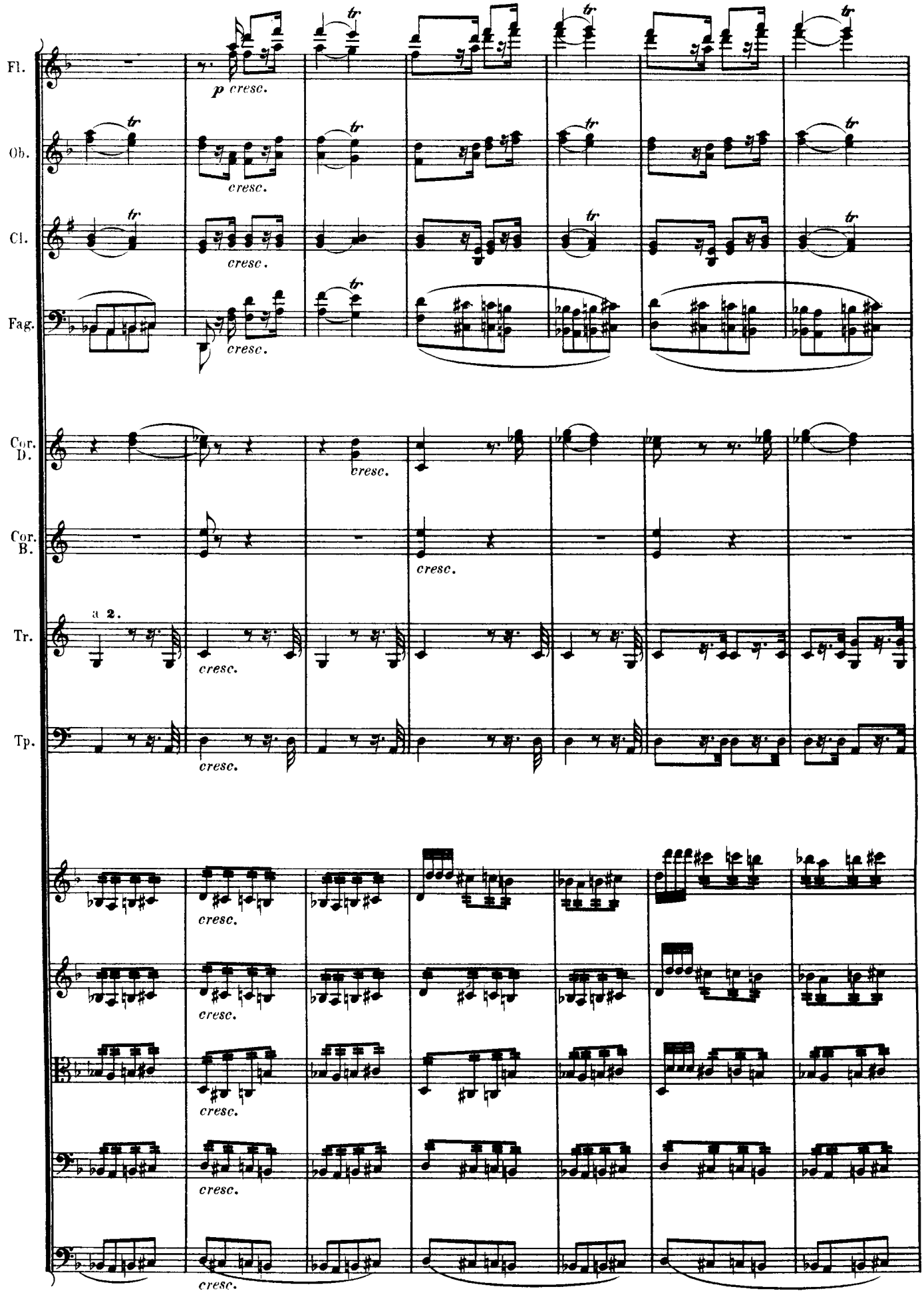

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
cresc.
f
sf

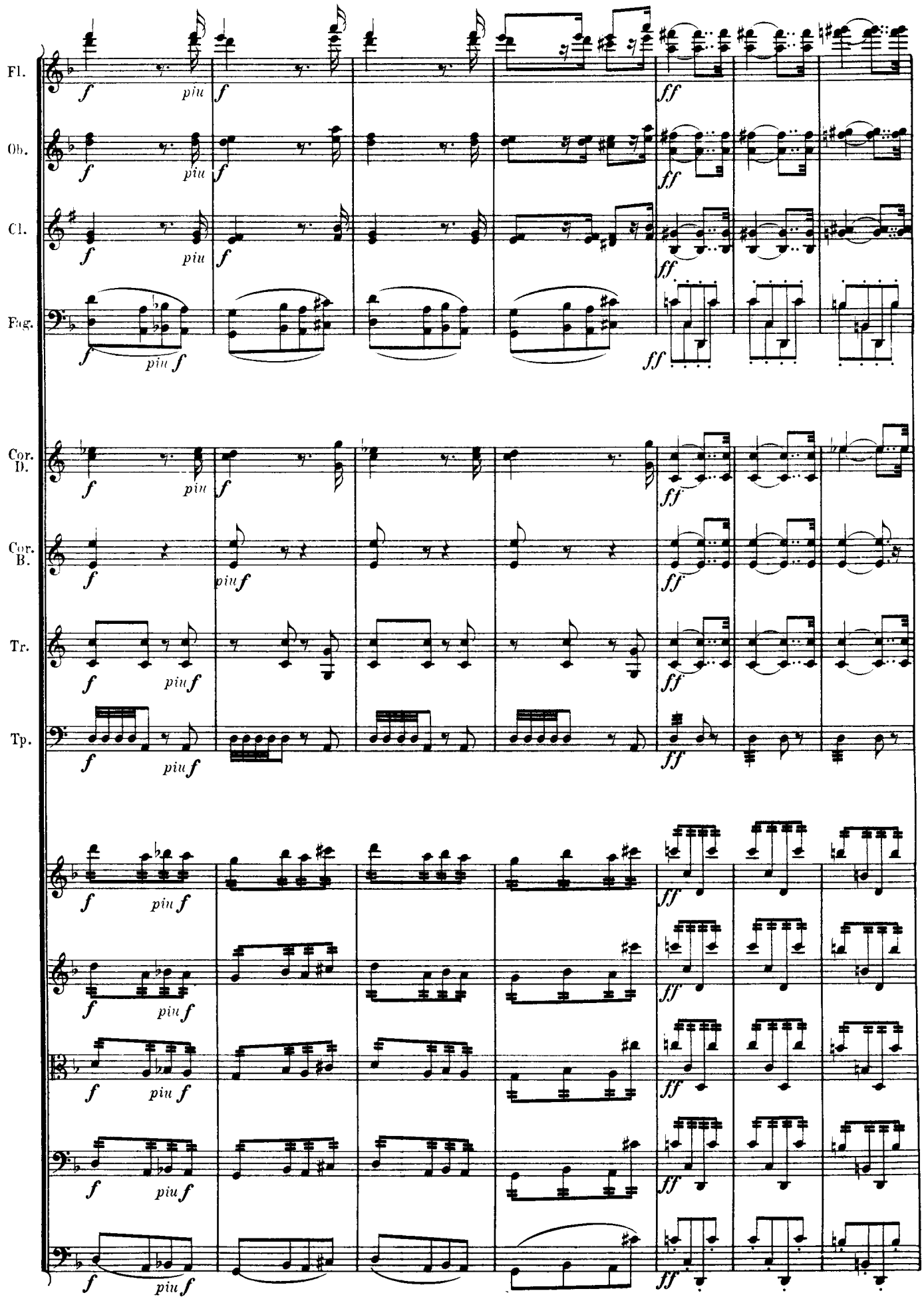

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
dolce

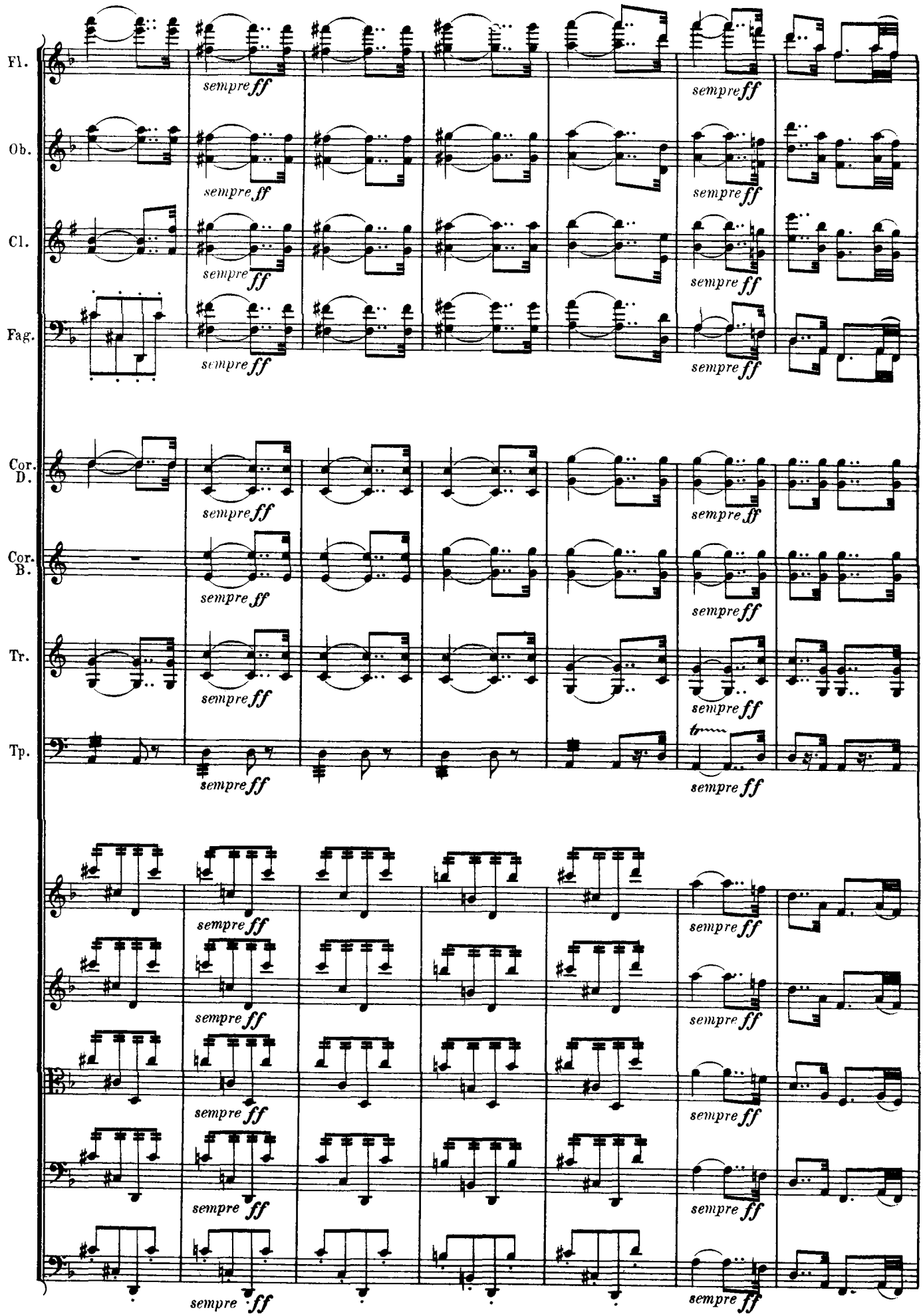

Fl.
Ob.
Fag.
Cor. D.
Tr.
Tp.
sempre p
cresc.
Bassi.
Cl.
Cor. B.
f
ff

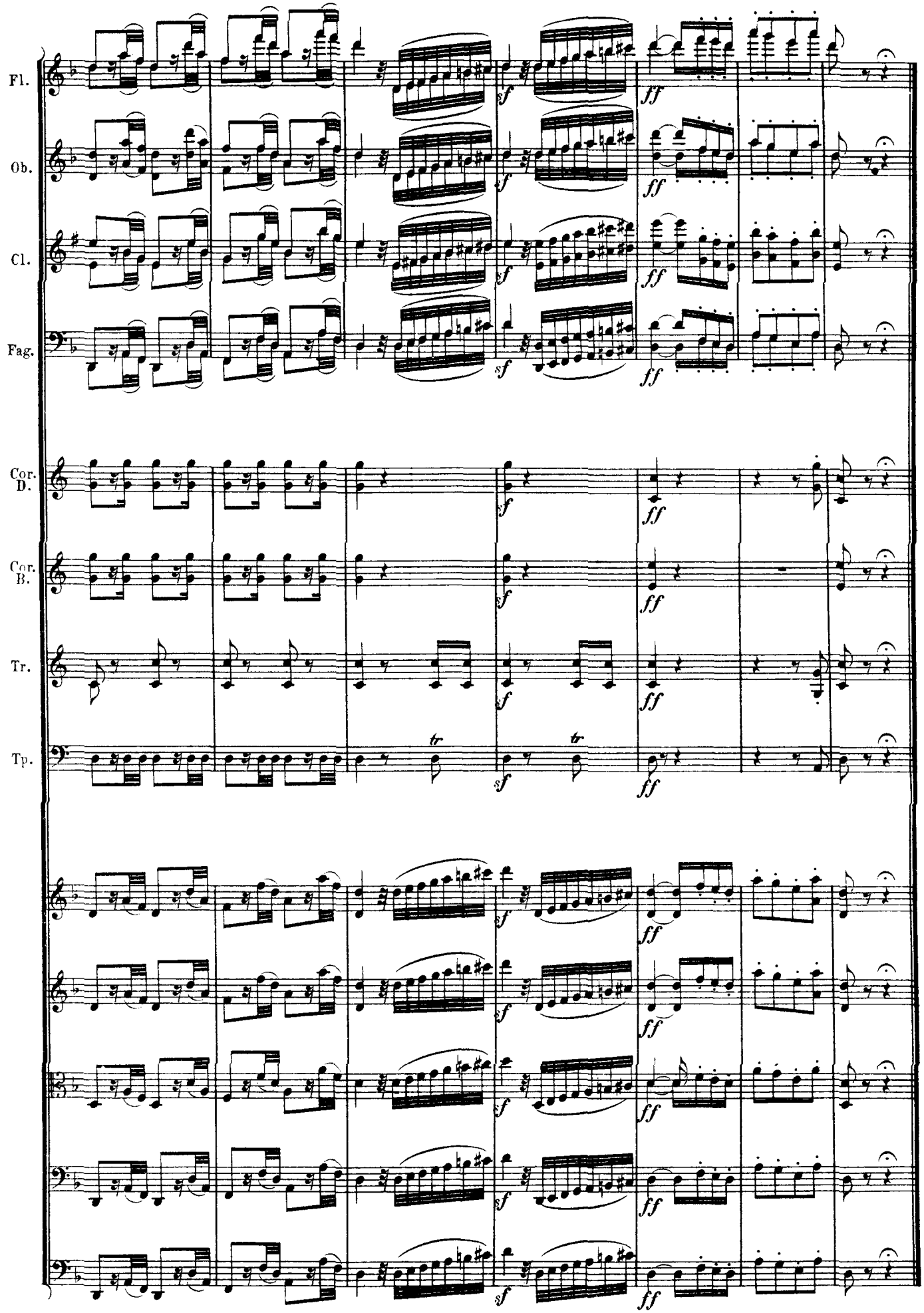

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
dim.
cresc.
più p
pp
p cresc.
f

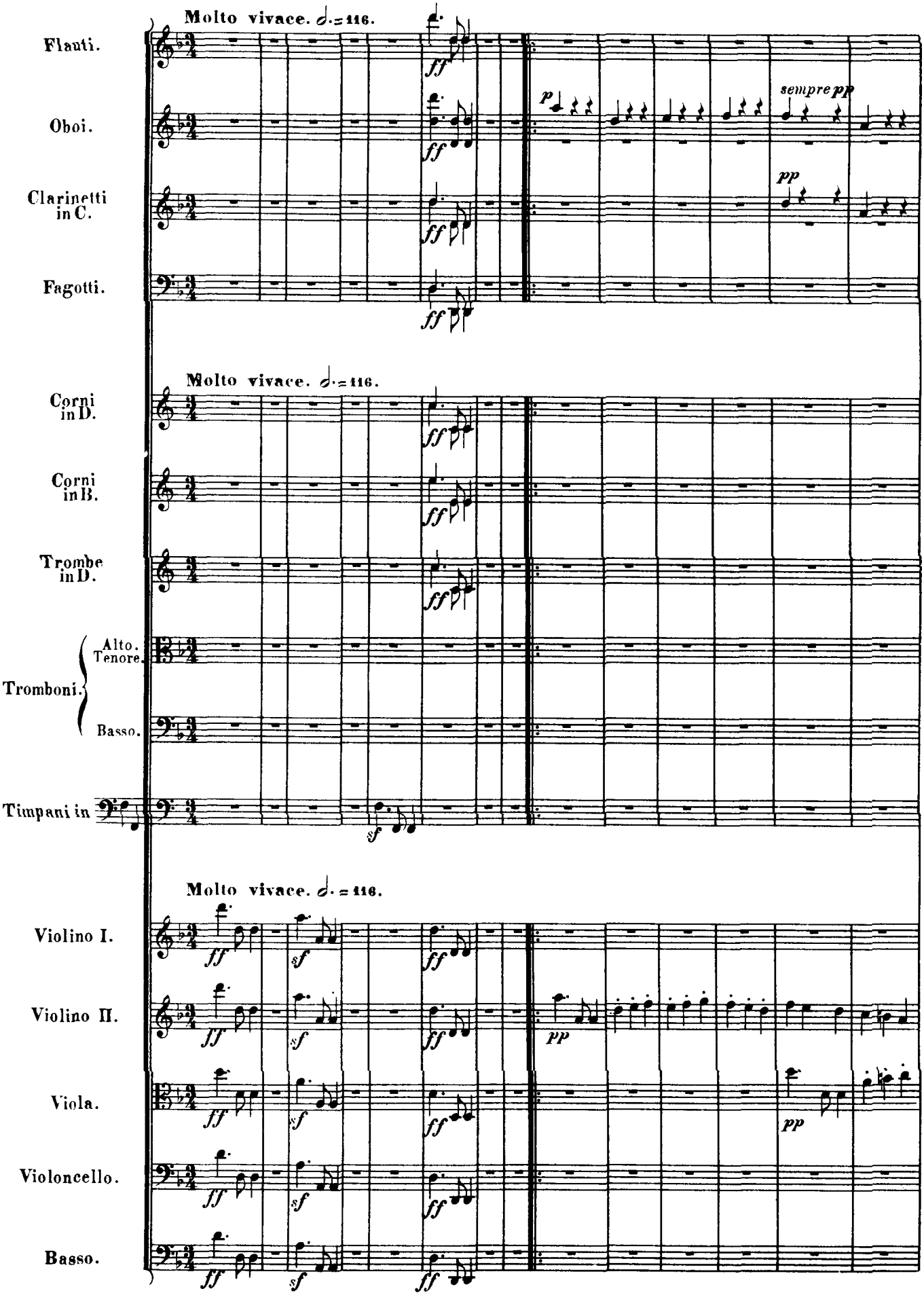

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Vcl.
Basso.
ritard. a tempo
ritard.
a tempo
espress.
tr

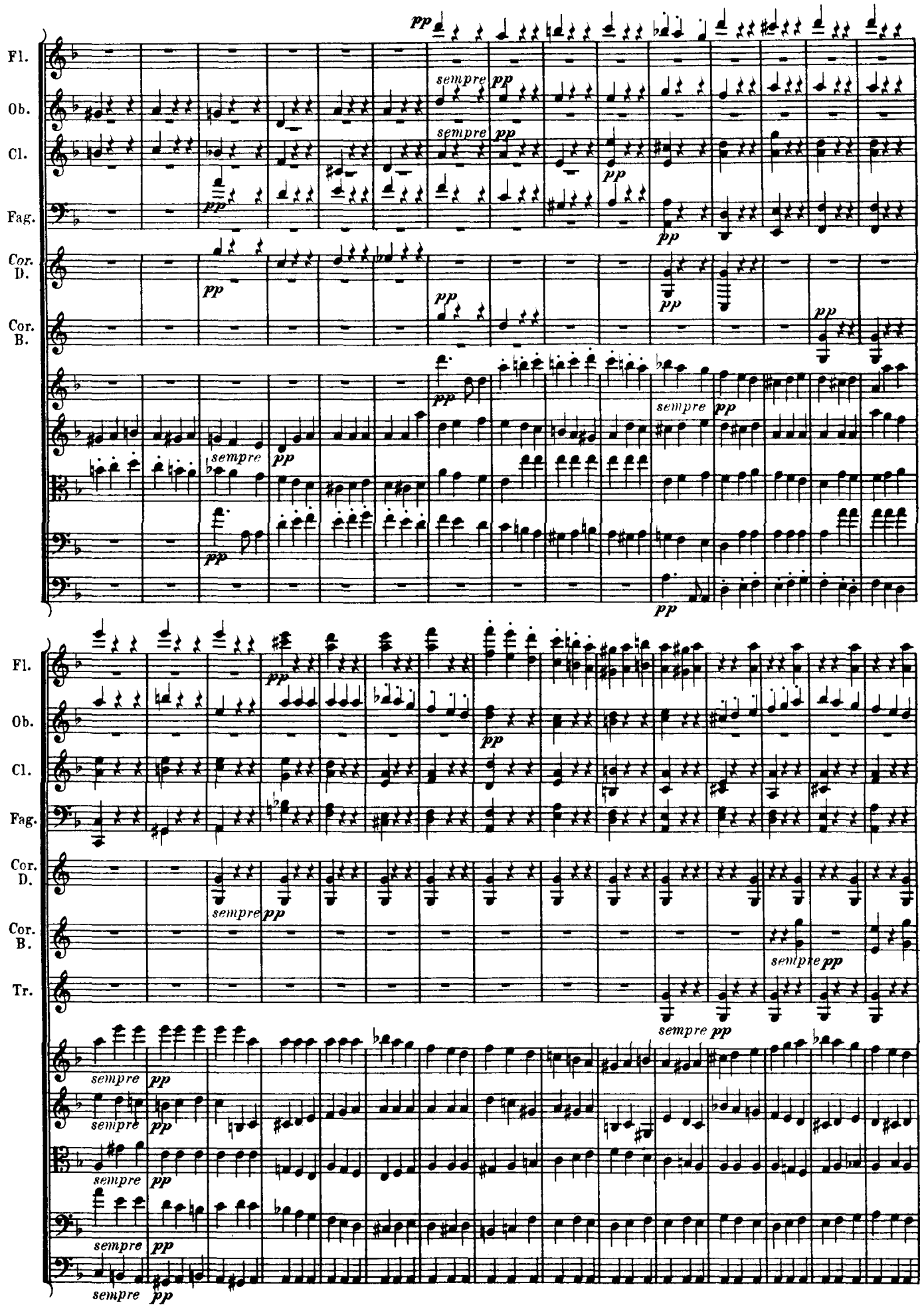

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
p cresc.
cresc.
a 2.

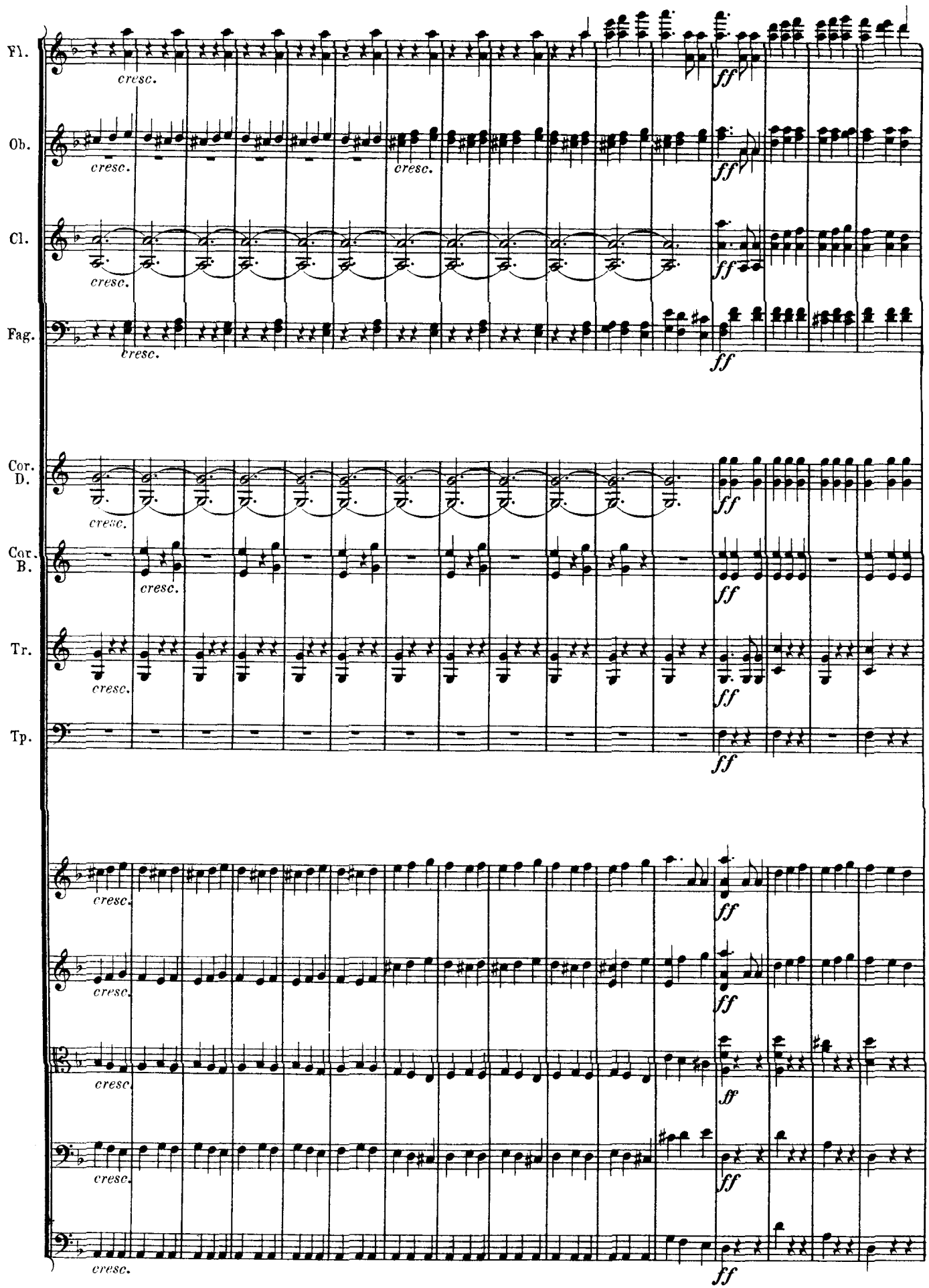

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
f
piu
ff

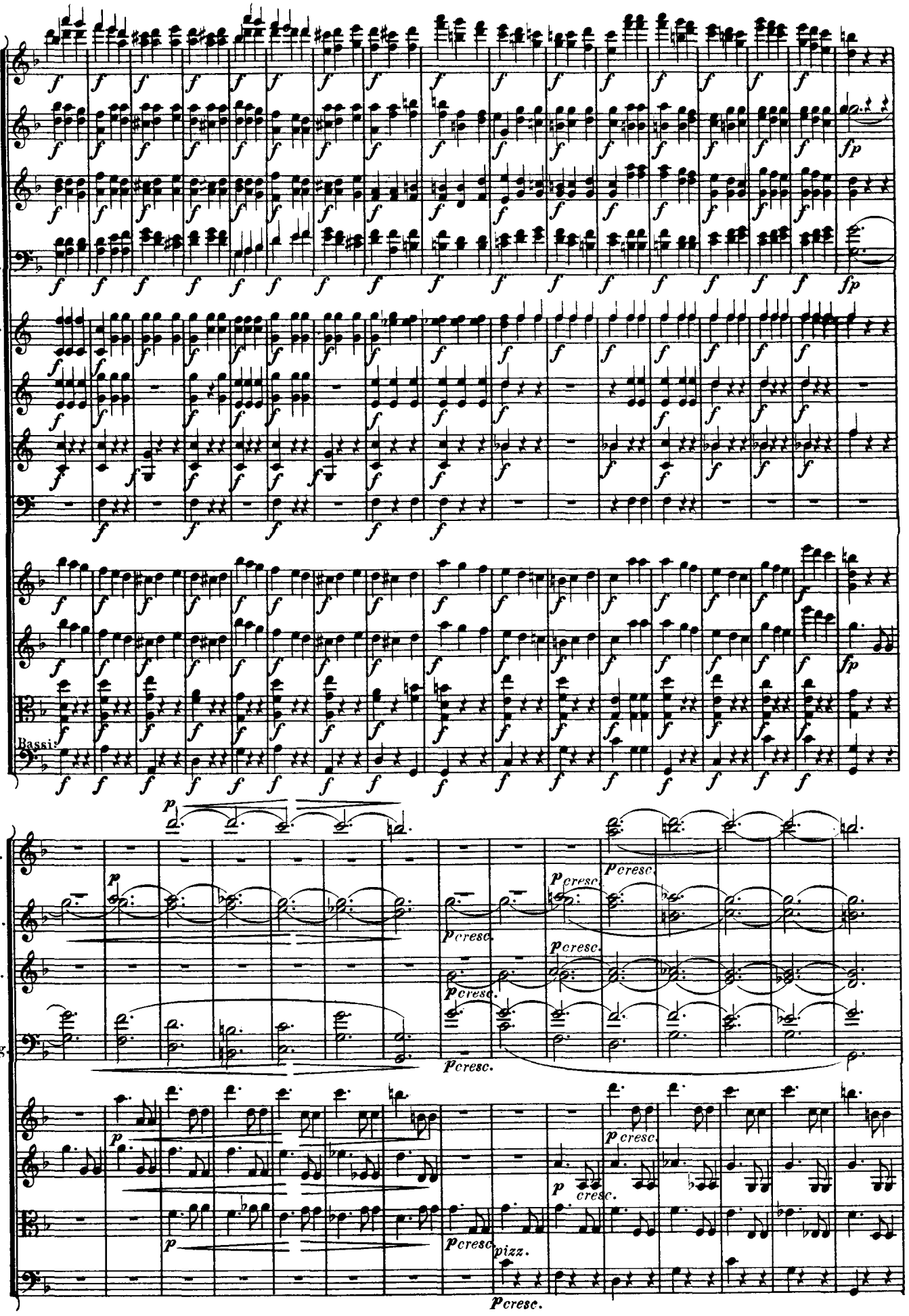

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
sempre ff

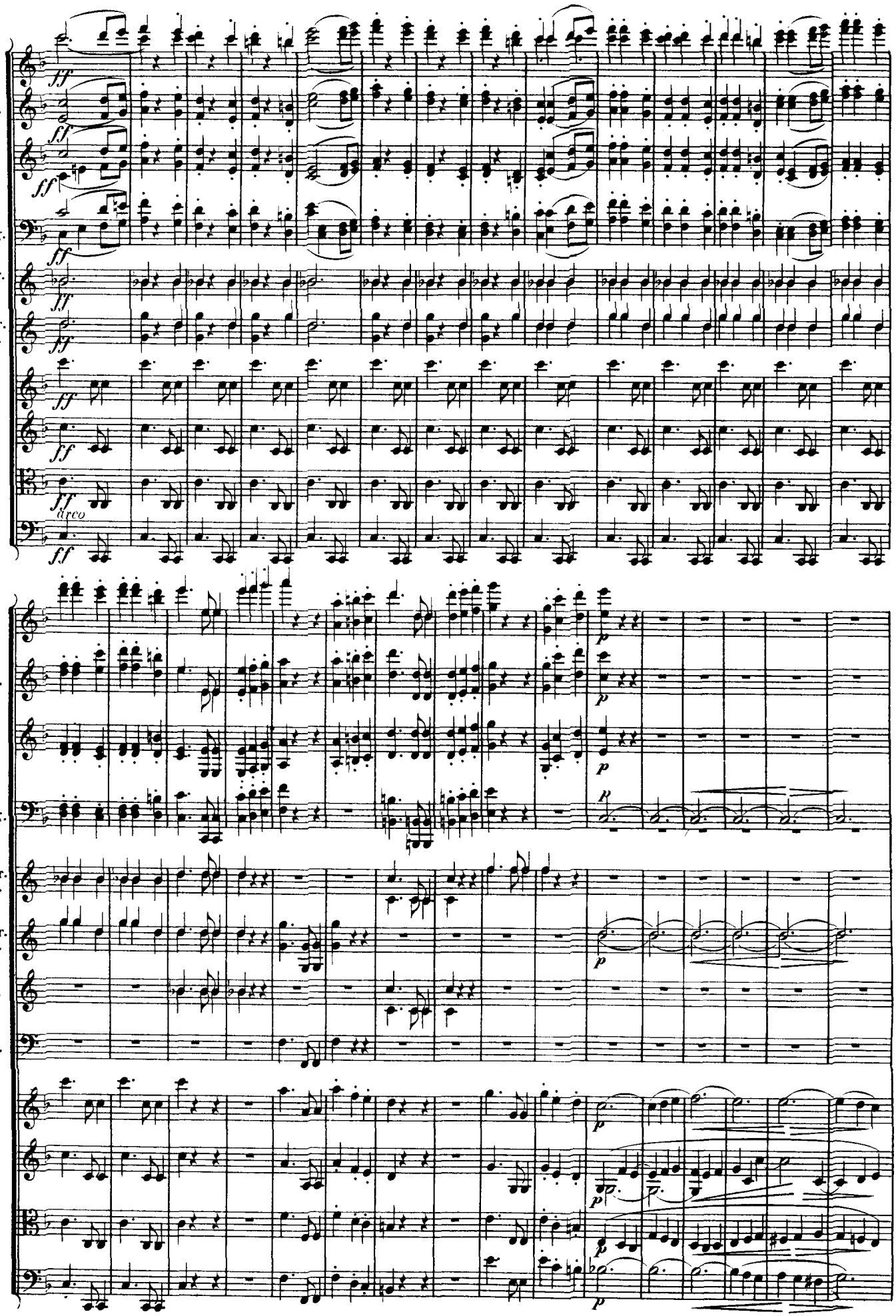

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
sf
ff
tr

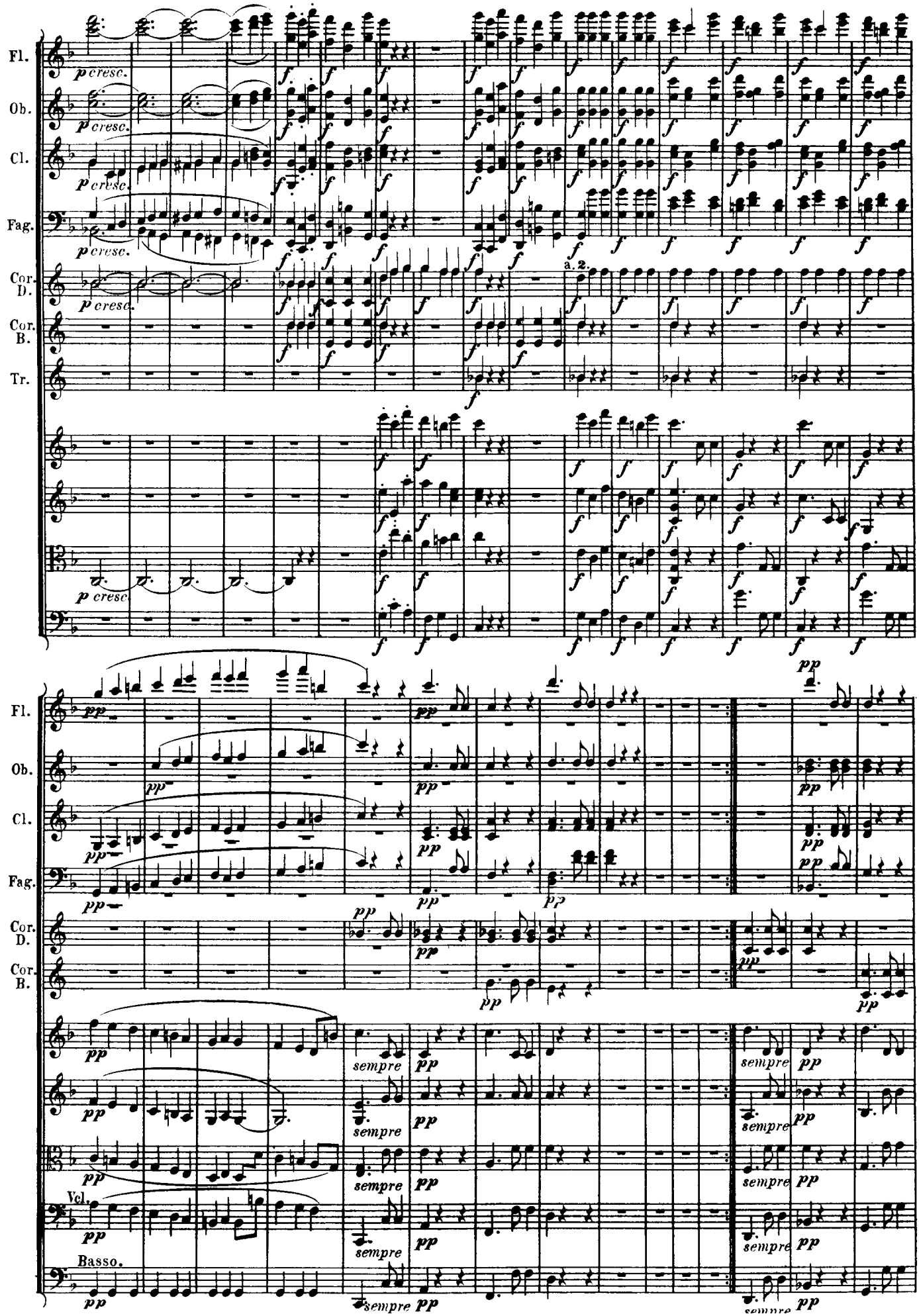

Molto vivace. 𝅗𝅥. = 116.
Flauti.
Oboi.
Clarinetti in C.
Fagotti.
sempre pp
Molto vivace. 𝅗𝅥. = 116.
Corni in D.
Corni in B.
Trombe in D.
Alto.
Tenore.
Tromboni.
Basso.
Timpani in
Molto vivace. 𝅗𝅥. = 116.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

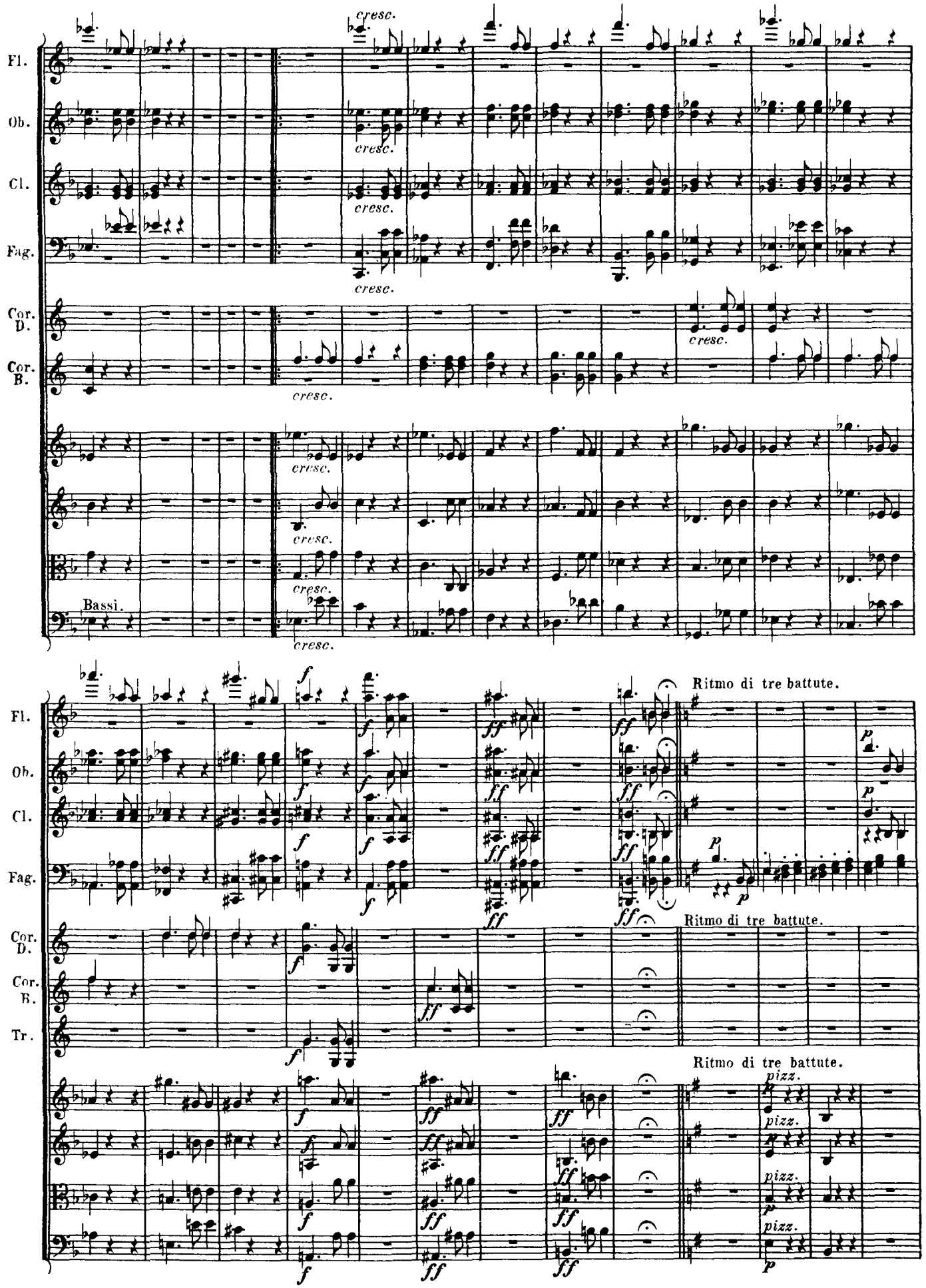

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
pp
sempre pp

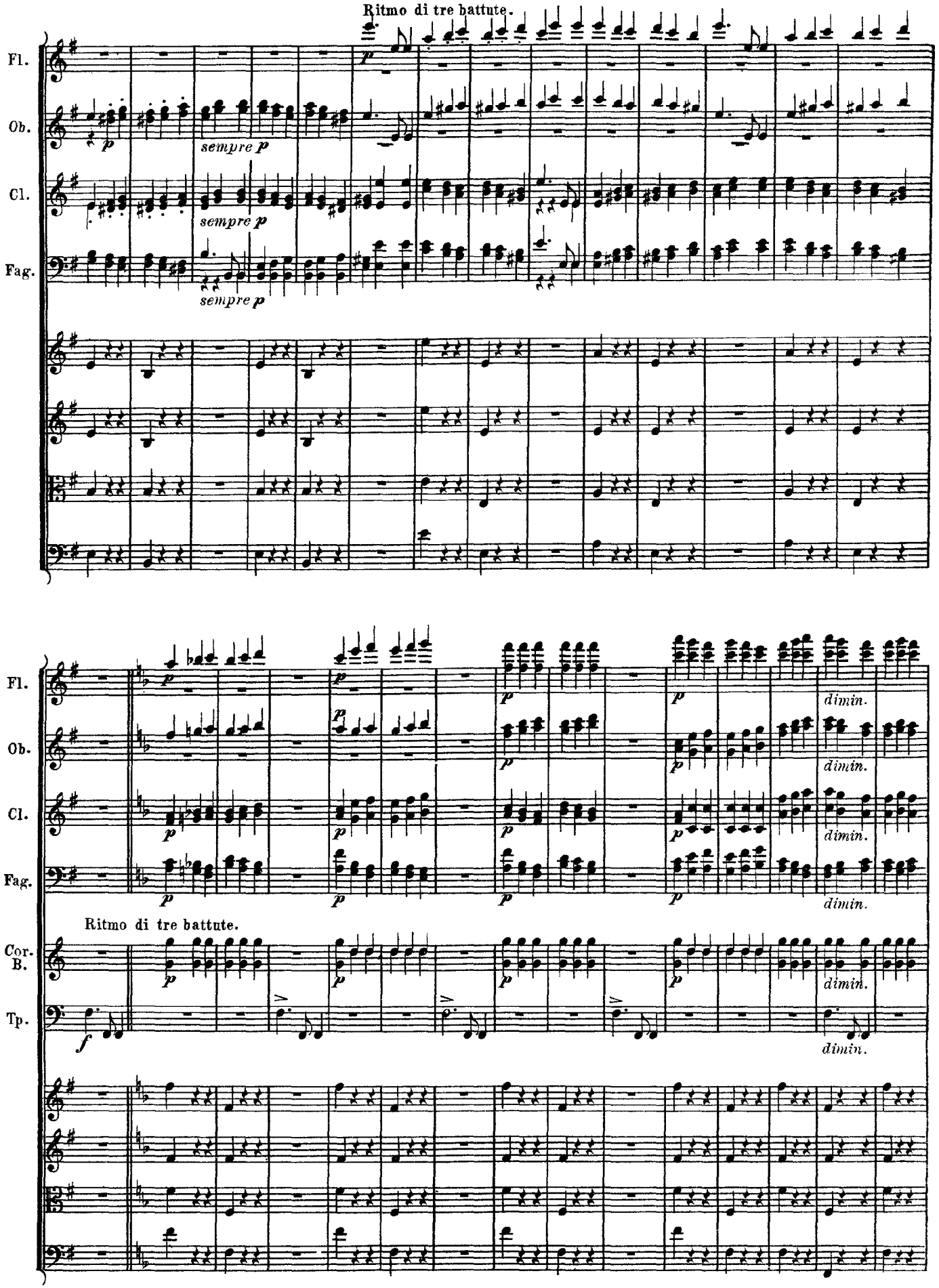

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
cresc.
ff

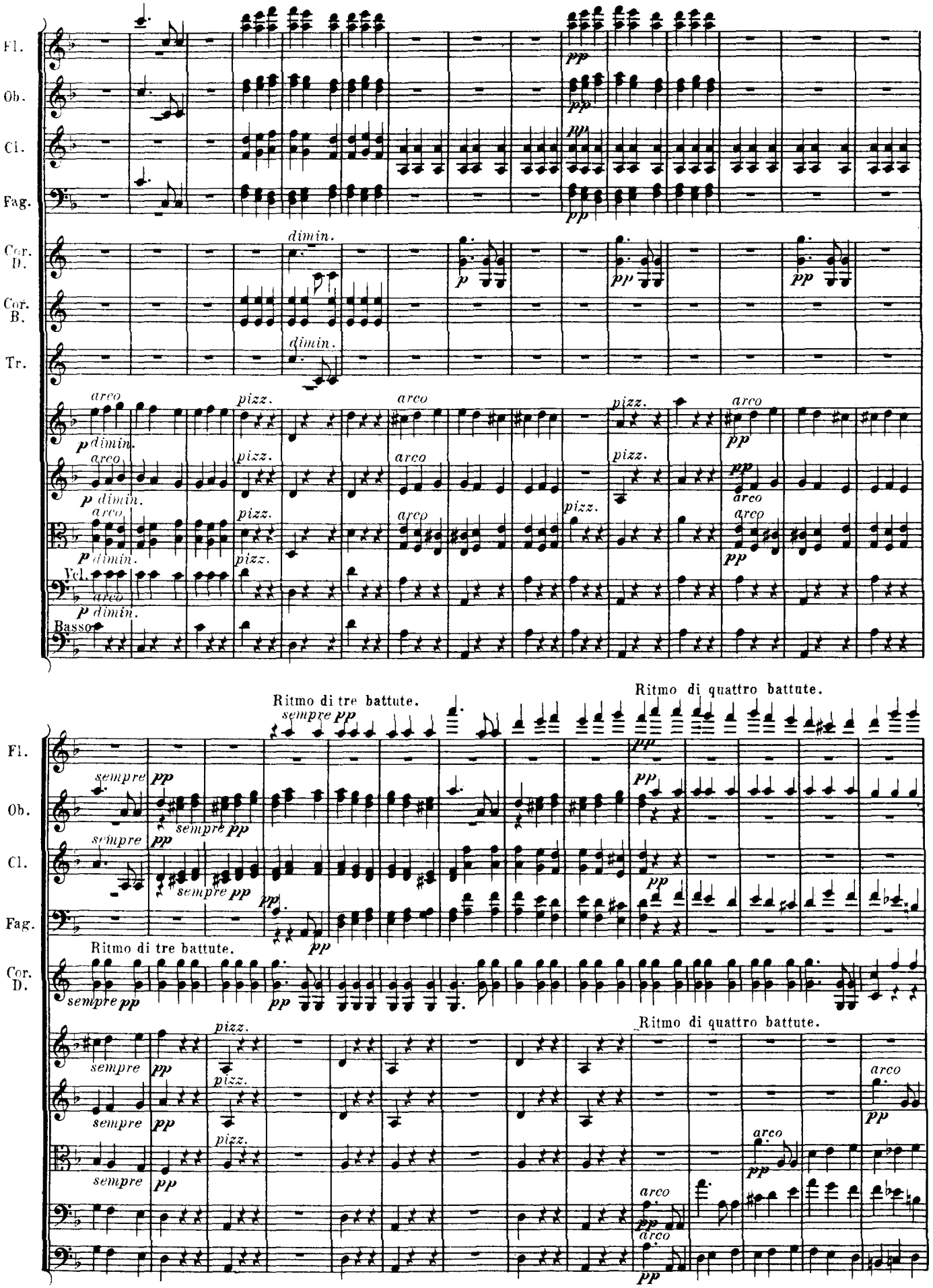

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Bassi.
fp
p cresc.
pizz.

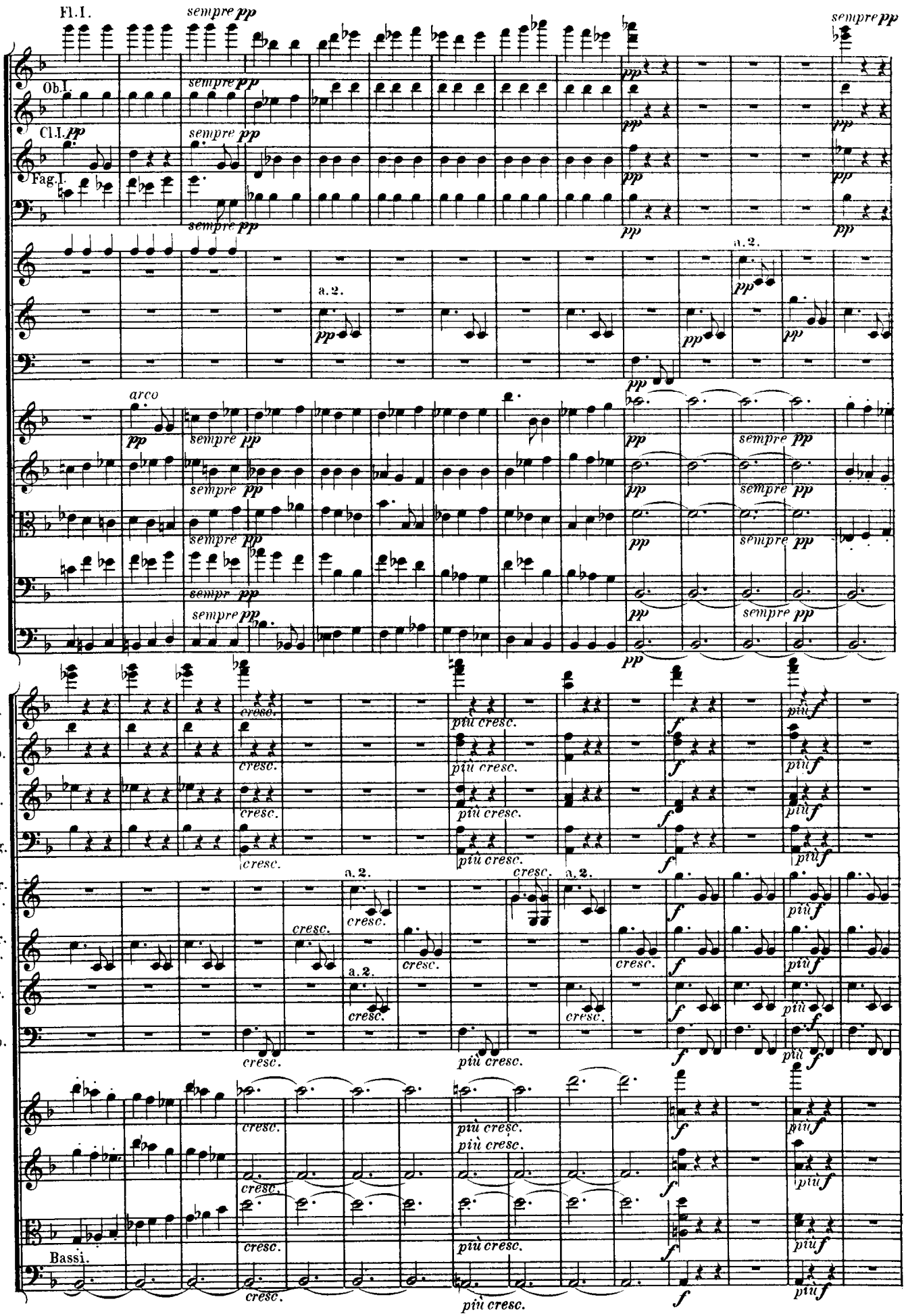

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
ff
arco
p

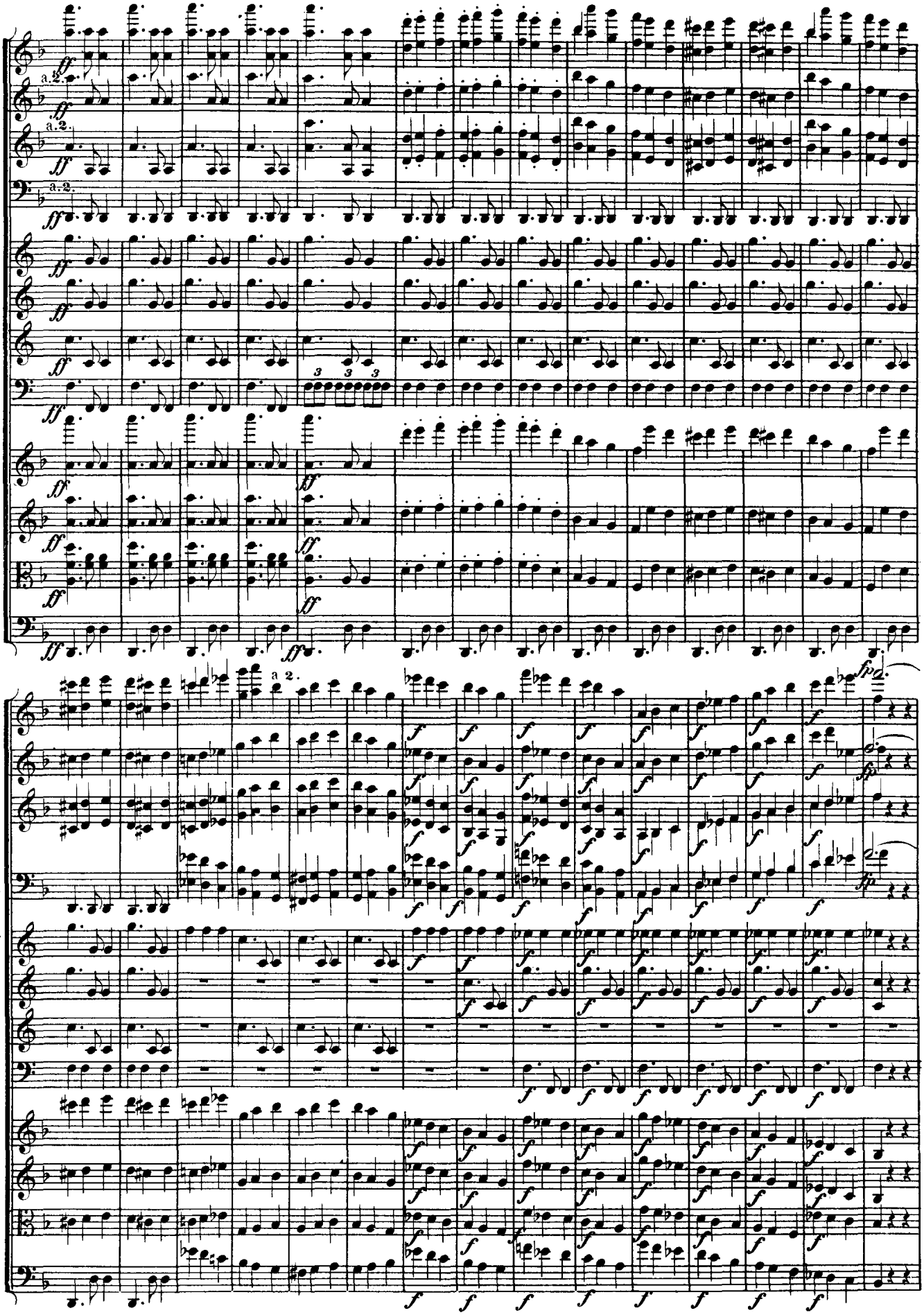

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Vcl.
Basso.
p cresc.
a 2.
pp
sempre

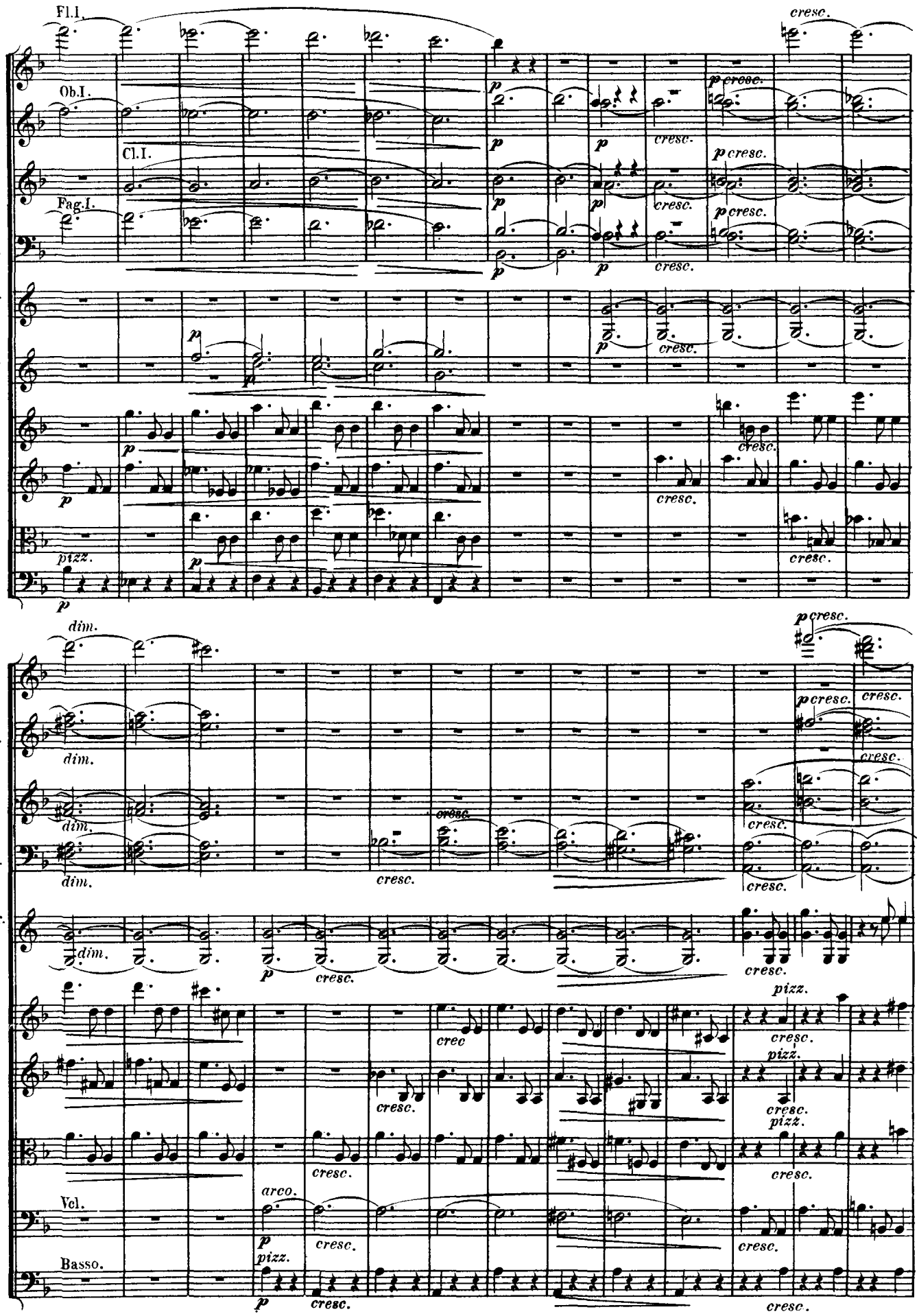

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
cresc.
Bassi.
Ritmo di tre battute.
pizz.

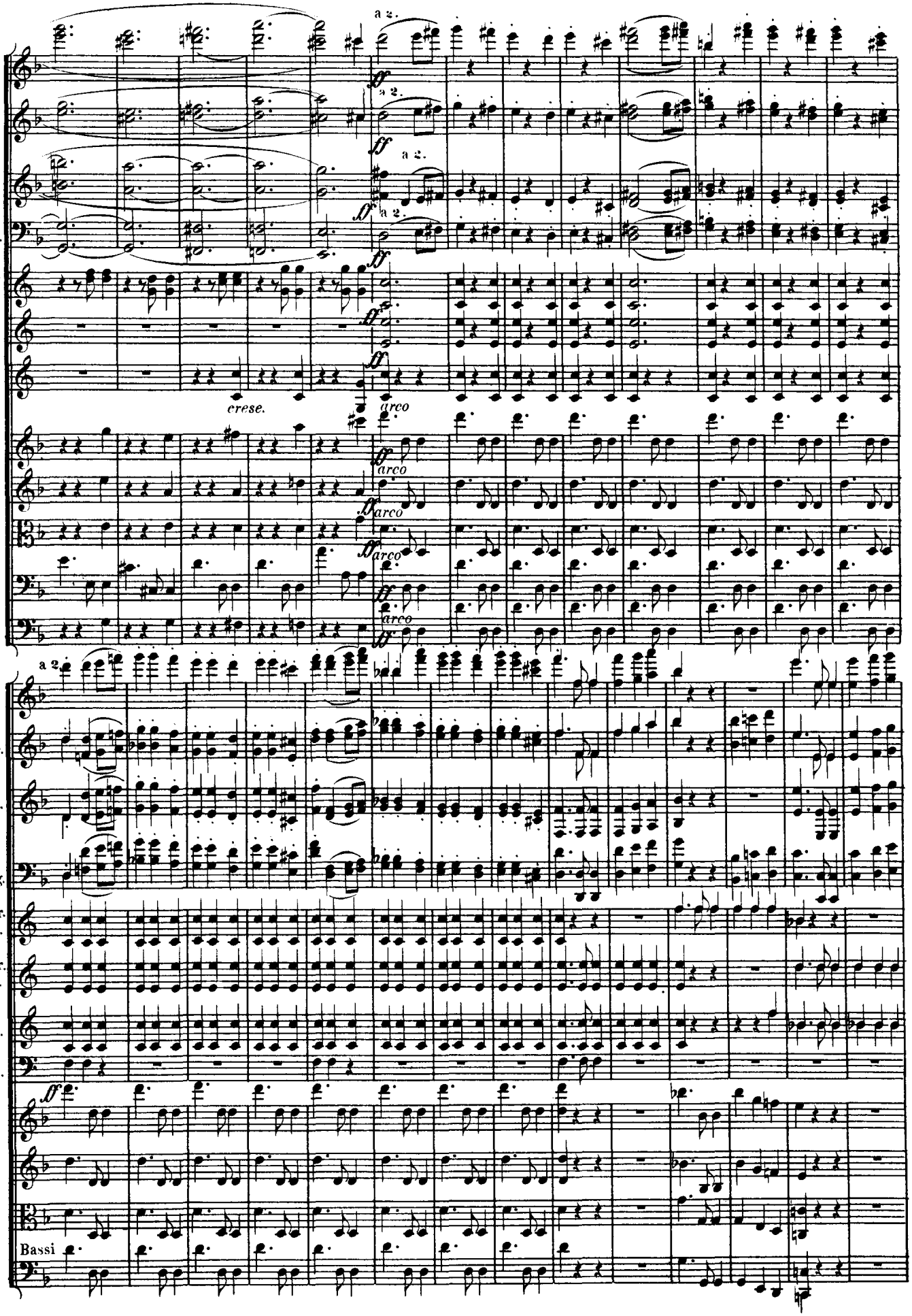

Ritmo di tre battute.
Fl.
Ob.
Cl.
Fag.
sempre p
sempre p
sempre p
Fl.
Ob.
Cl.
Fag.
dimin.
dimin.
dimin.
dimin.
Ritmo di tre battute.
Cor. B.
Tp.
dimin.
dimin.

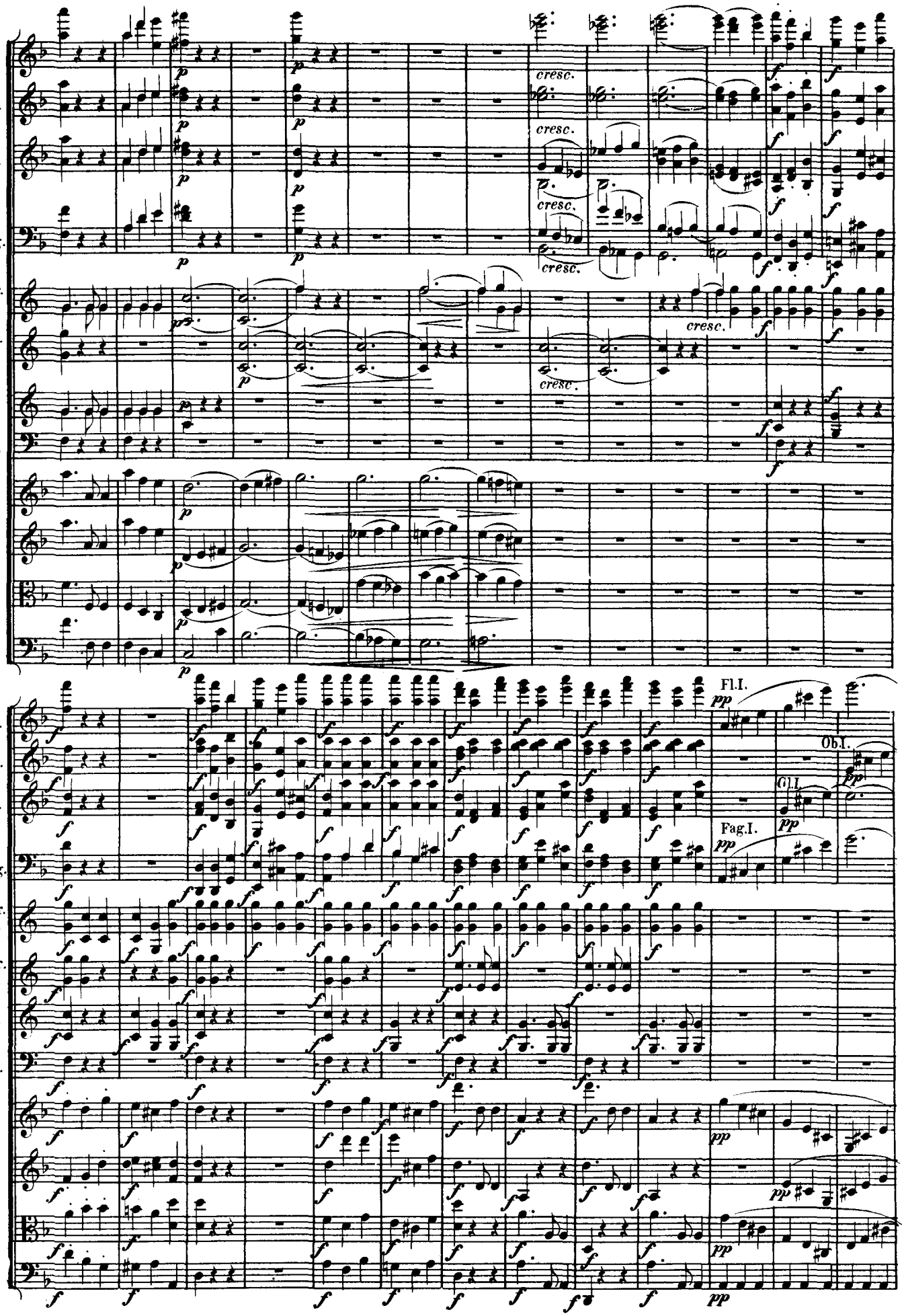

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Vcl.
Basso
dimin.
arco
pizz.
Ritmo di tre battute.
Ritmo di quattro battute.
sempre
pp
p

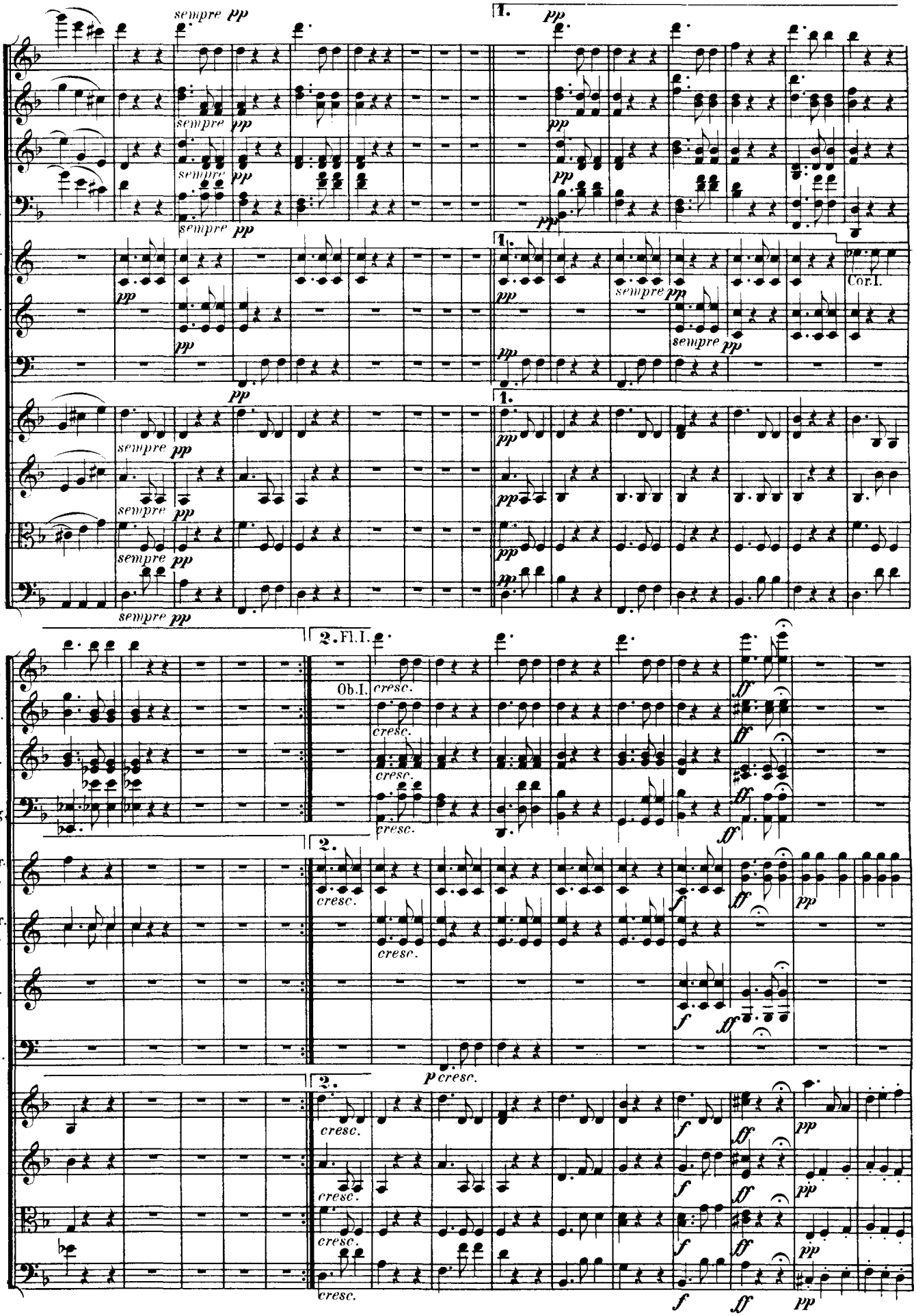

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tp.
Tr.
Fl. I.
Ob. I.
Cl. I.
Fag. I.
sempre pp
arco
a. 2.
cresc.
più cresc.
più f
f
Bassi.

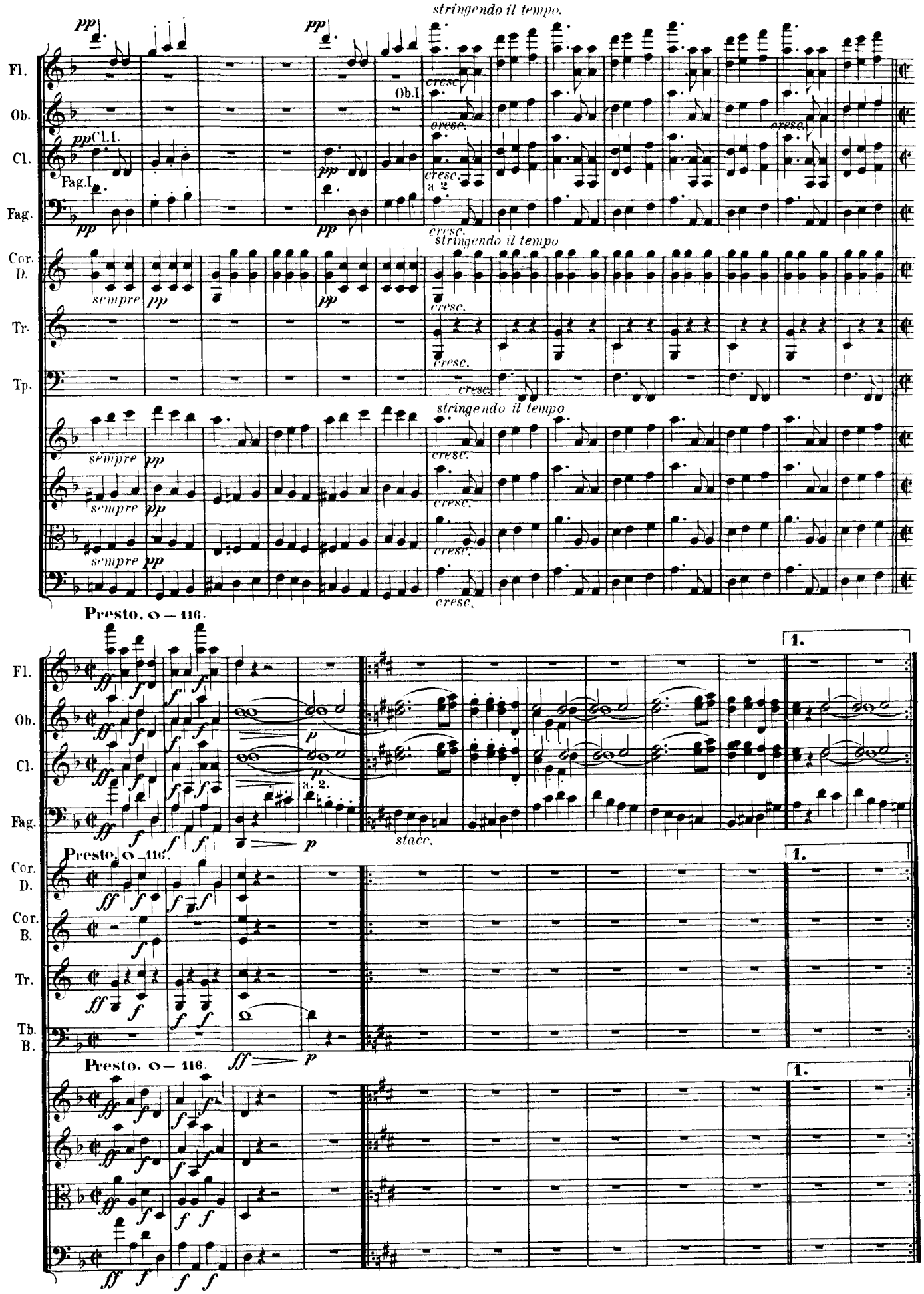

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
a 2.

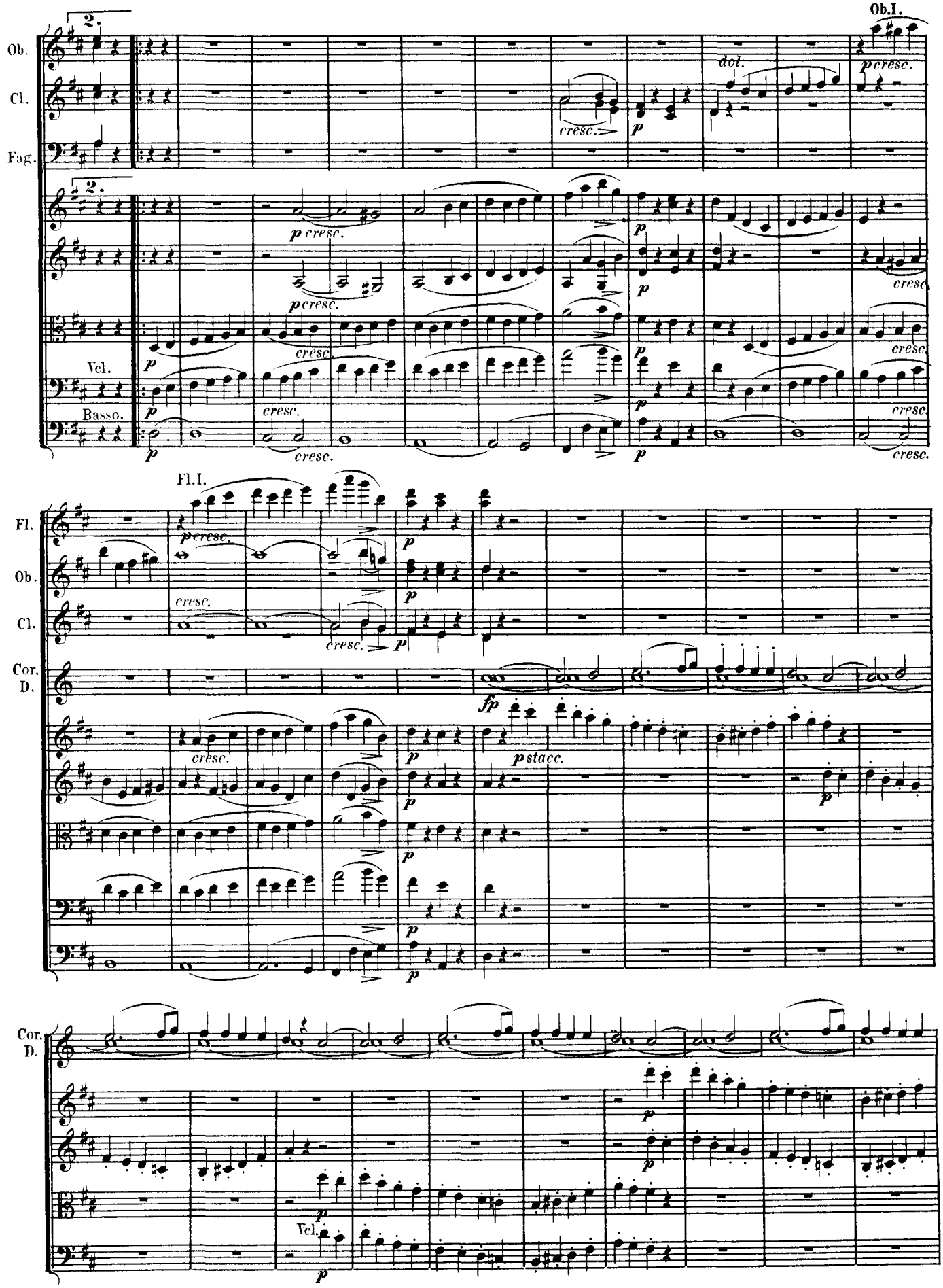

Fl.I.
Ob.I.
Cl.I.
Fag.I.
Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Vcl.
Basso.
cresc.
dim.
pizz.
arco.
crec

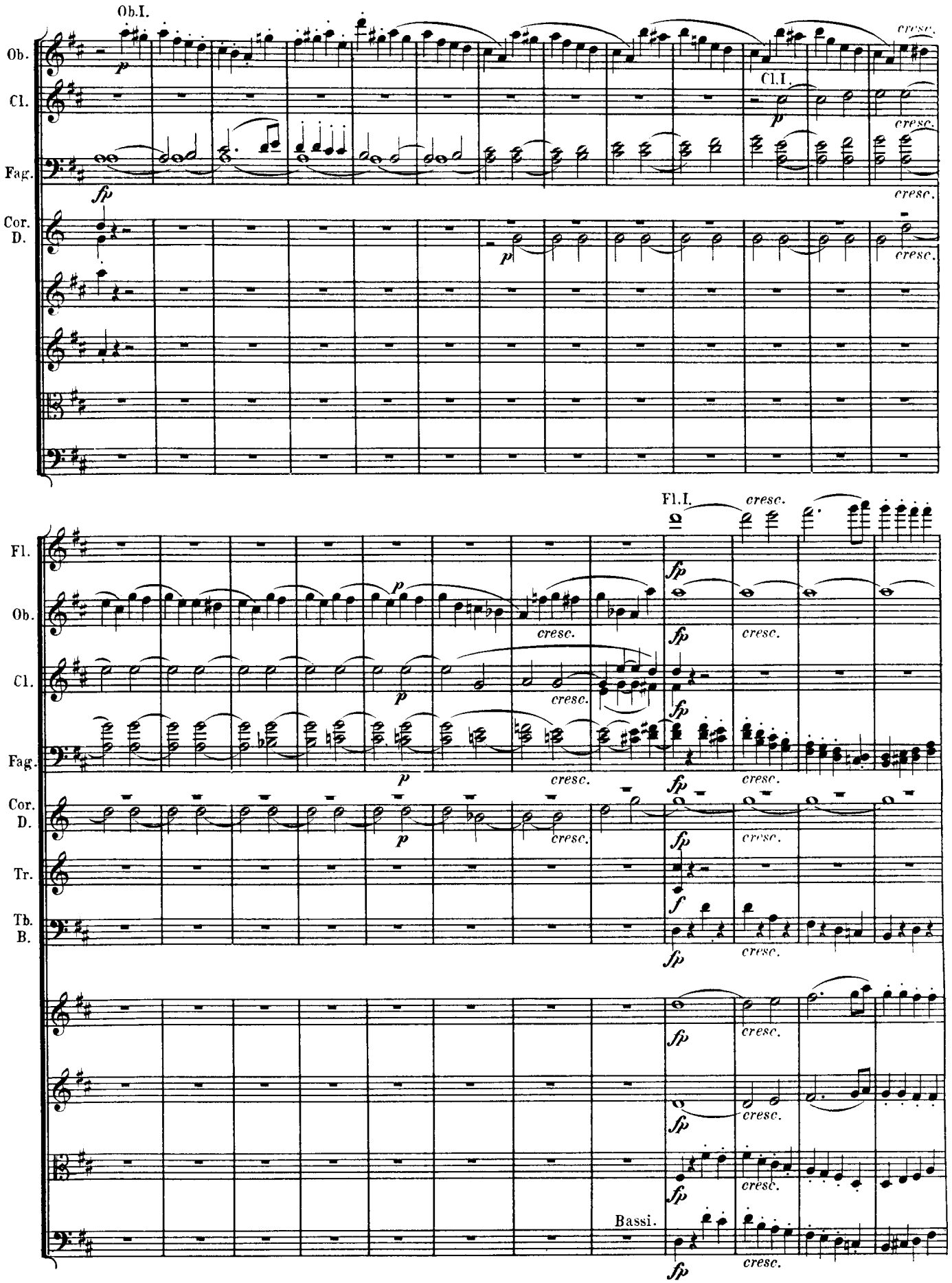

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Bassi
a 2.
crese.
arco

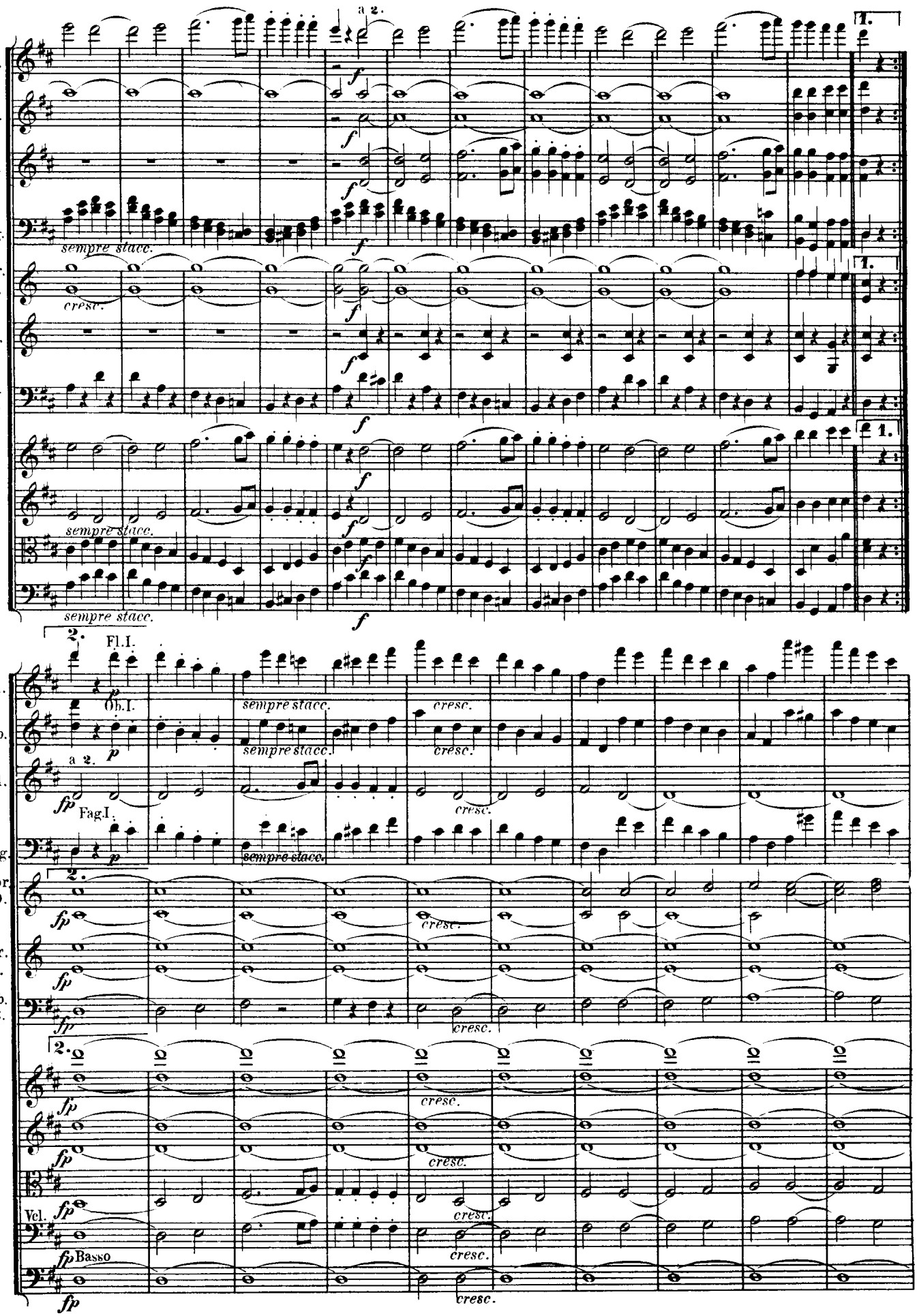

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
cresc.
Fl.I.
Ob.I.
Cl.I.
Fag.I.

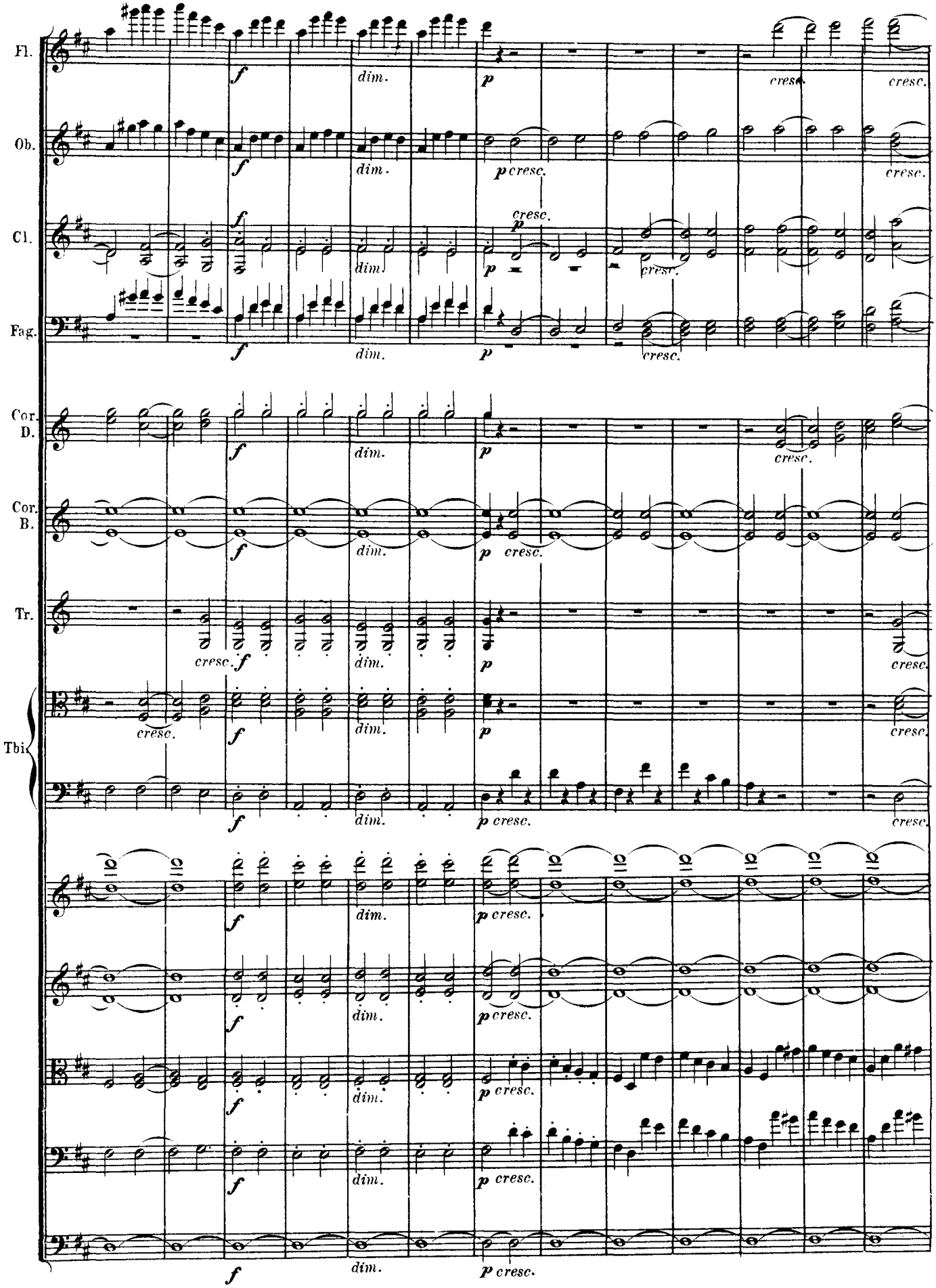

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tp.
Tr.
sempre pp
1.
2.
Fl.I.
Ob.I.
Cor.I.
cresc.
ff
f
p cresc.
pp

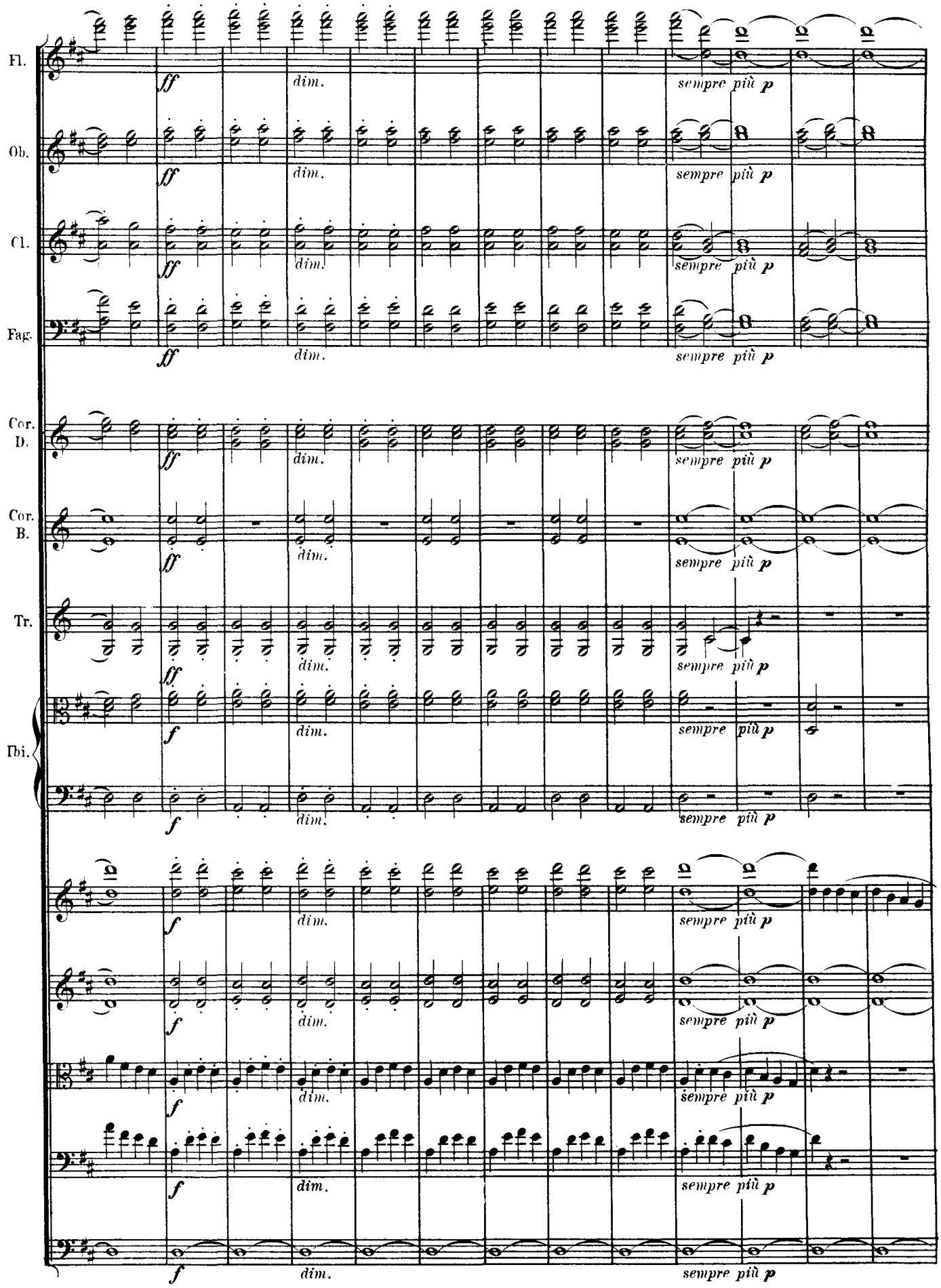

stringendo il tempo.
Fl.
Ob.
Cl.
Fag.
Cor. D.
Tr.
Tp.
Ob.I
Cl.I.
Fag.I.
a 2
sempre
cresc.
Presto. 𝅝 – 116.
a. 2.
stacc.
Cor. B.
Tb. B.
1.

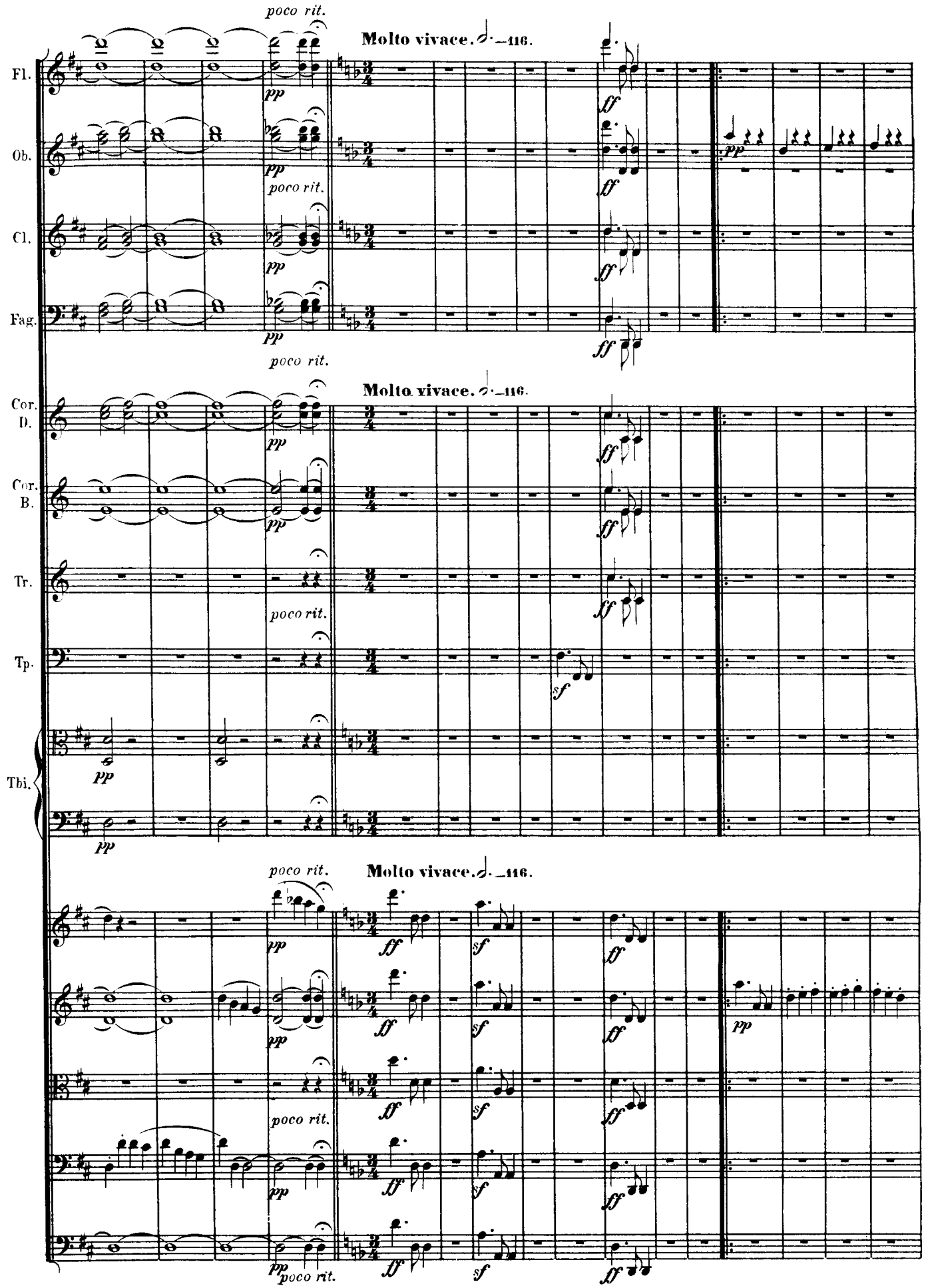

Ob.I.
Ob.
Cl.
Fag.
Vcl.
Basso.
dol.
cresc.
Fl.I.
Fl.
Cor. D.
pstacc.

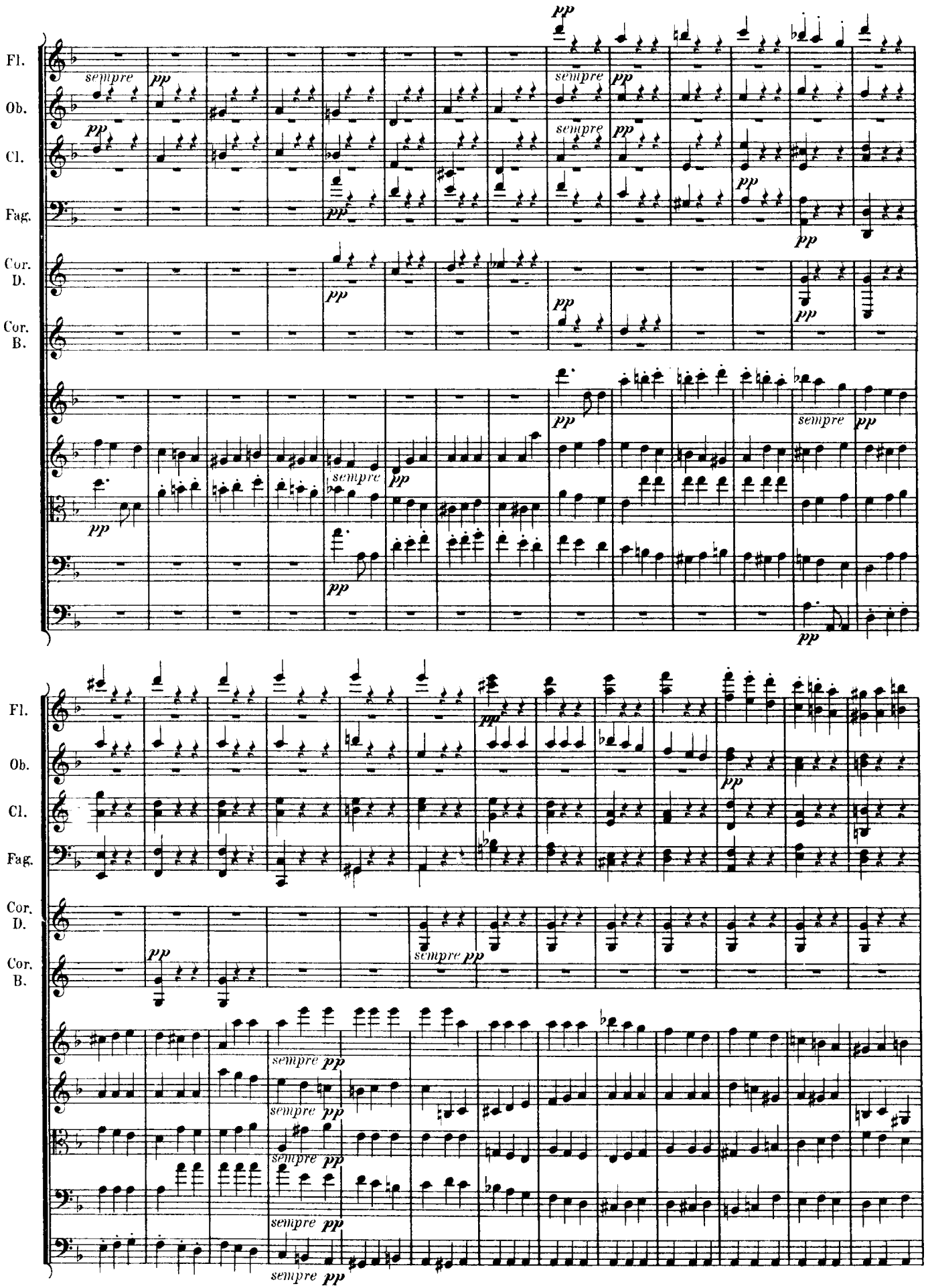

Ob.I.
Cl.I.
Fl.I.
Bassi.
Ob.
Cl.
Fag.
Cor. D.
Fl.
Tr.
Tb. B.
cresc.

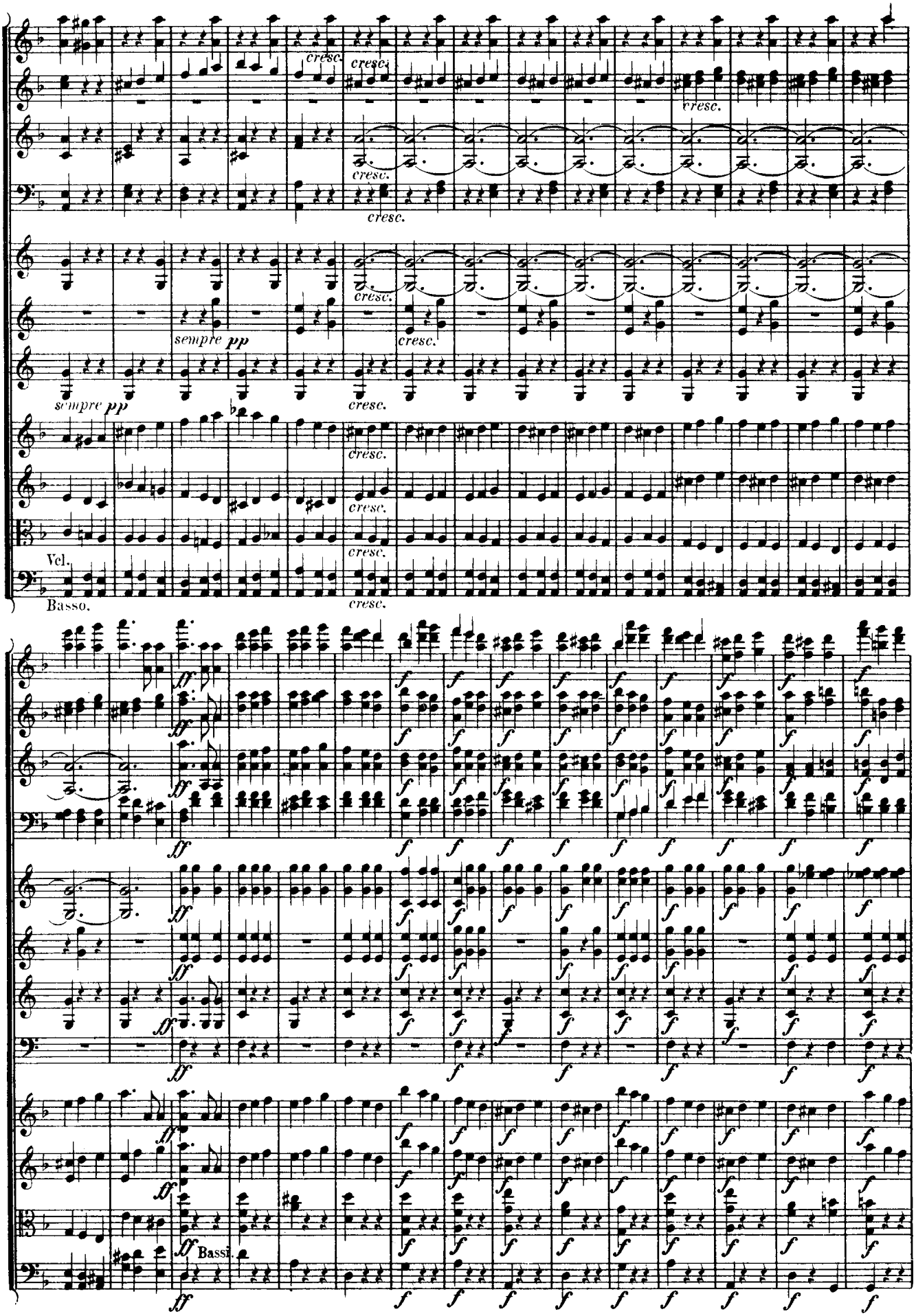

Fl.
Ob.
Cl.
Fag.
Cor. D.
Tr.
Tb. B.
a 2.
1.
2.
sempre stacc.
cresc.
Fl. I.
Ob. I.
Fag. I.
Cor. B.
Vcl.
Basso

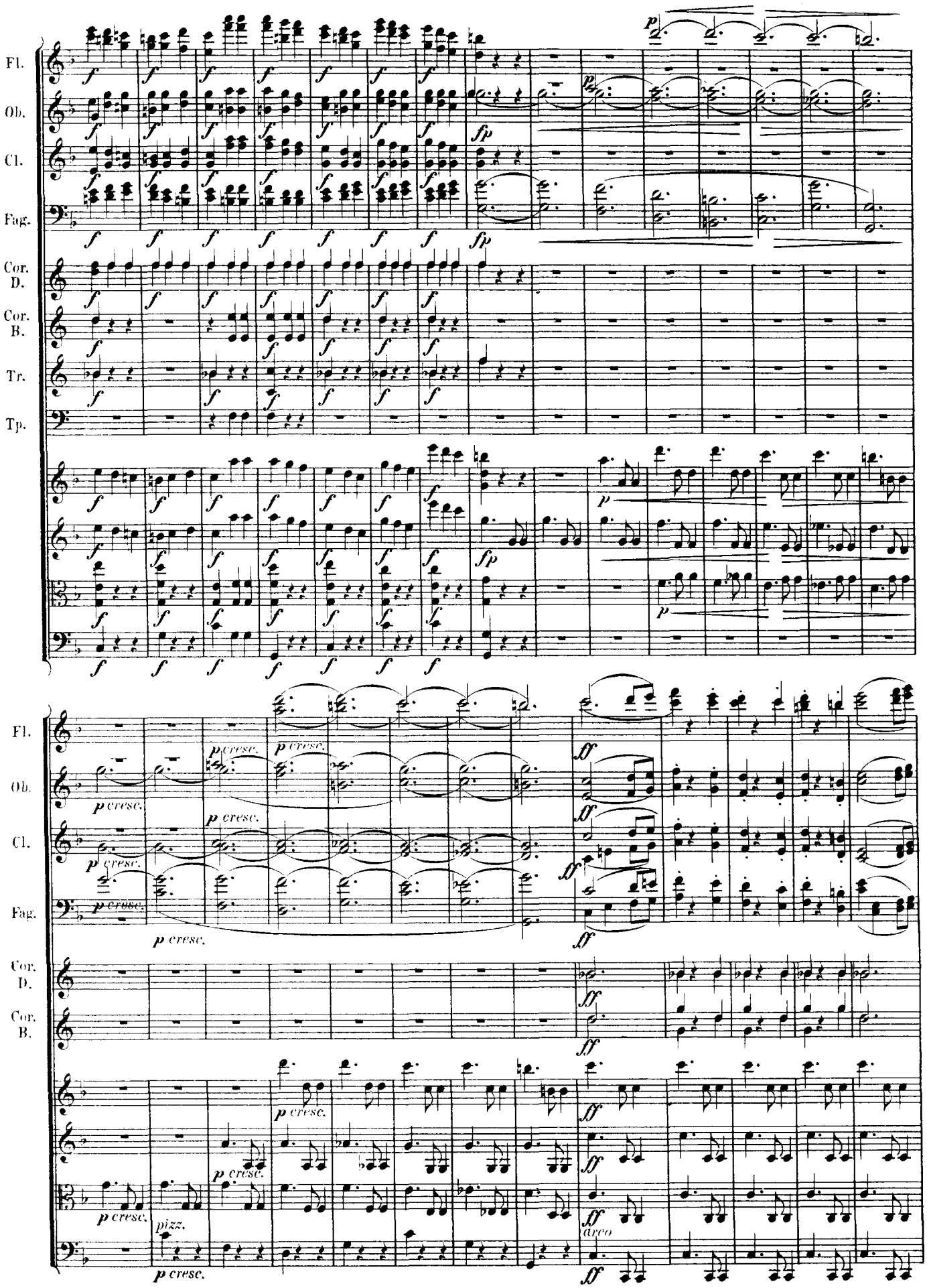

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tbi.
f
dim.
p
cresc.

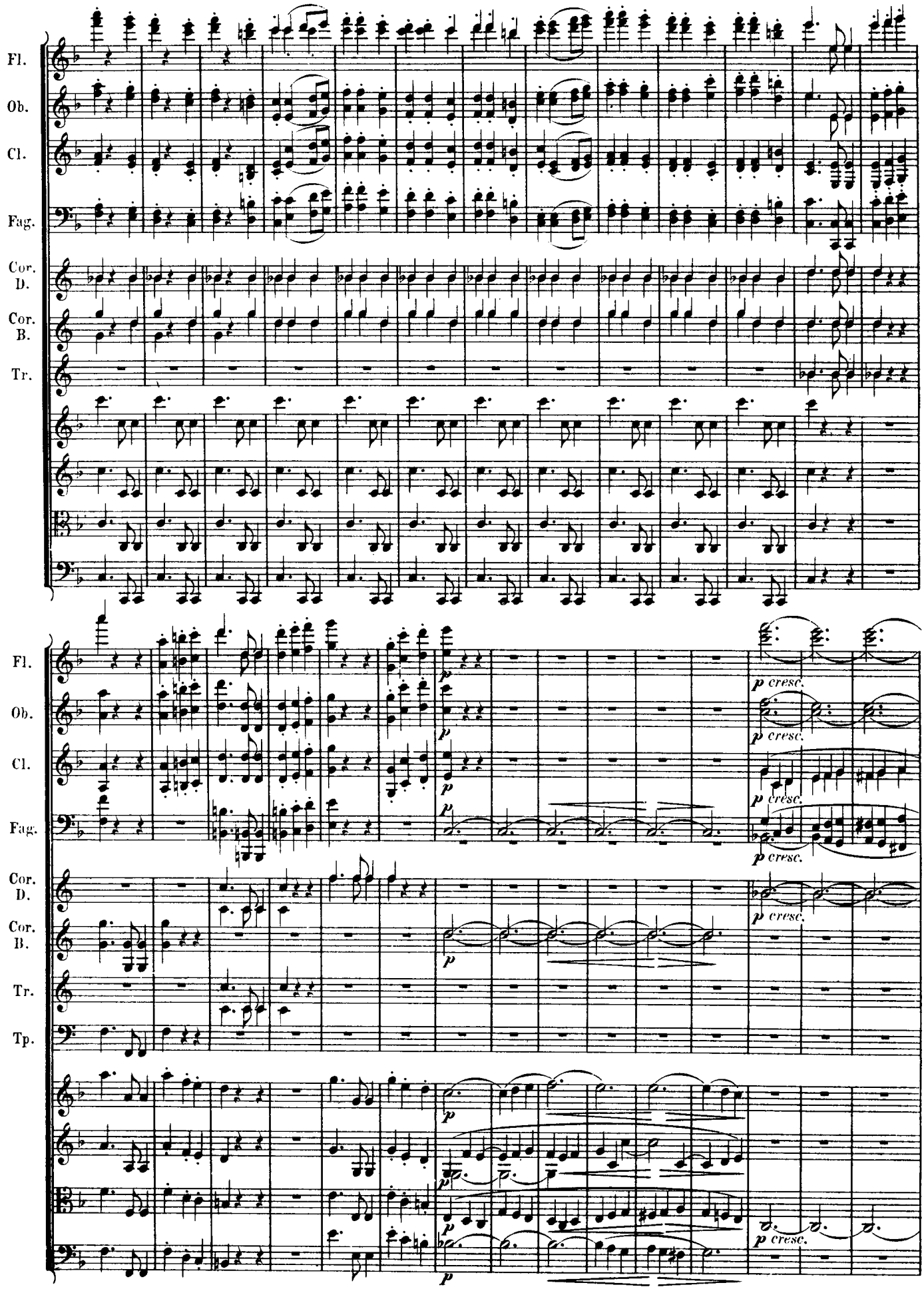

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tbi.
ff
f
dim.
sempre più p

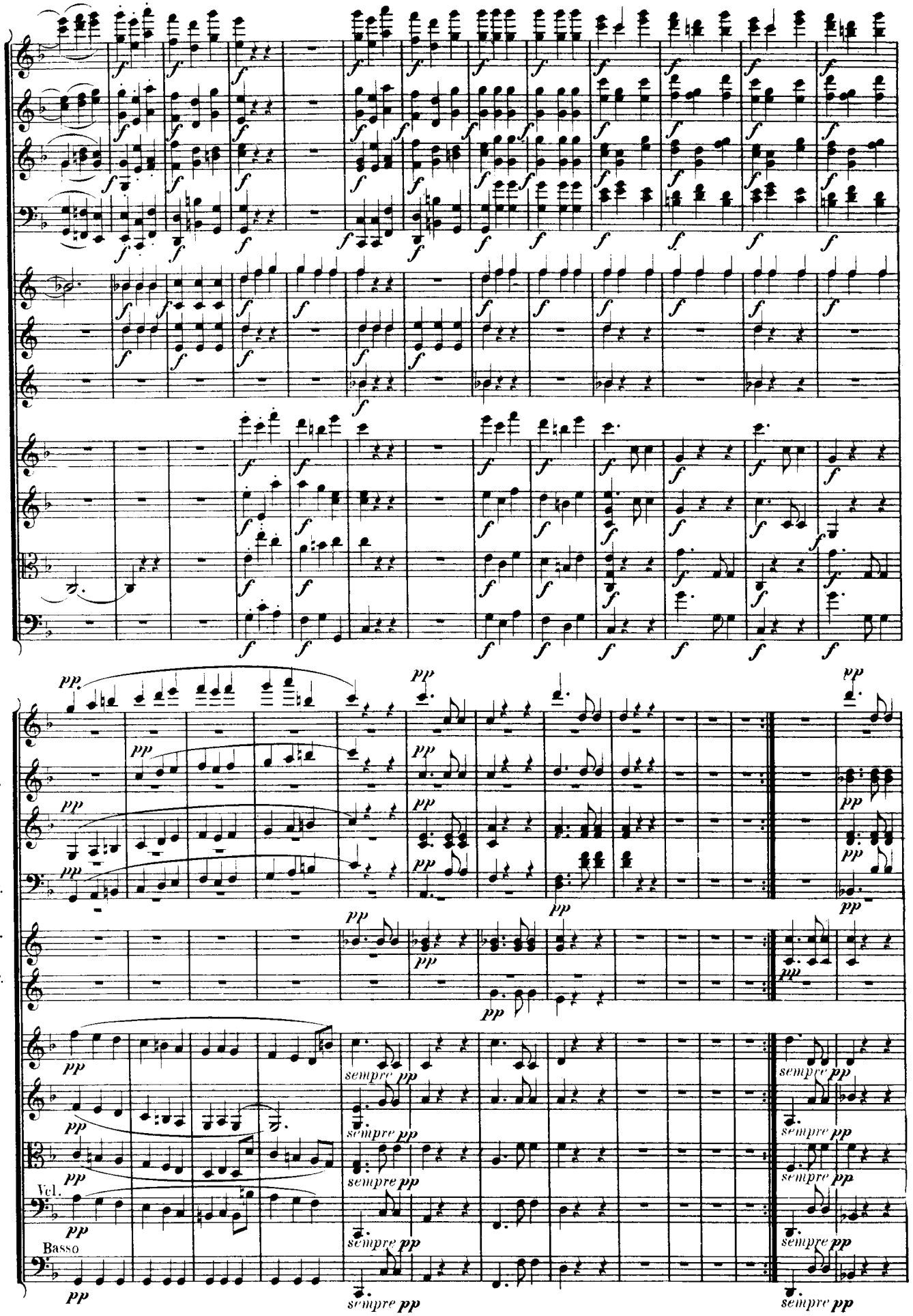

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Tbi.
poco rit.
Molto vivace. 𝅗𝅥. = 116.
pp
ff
sf

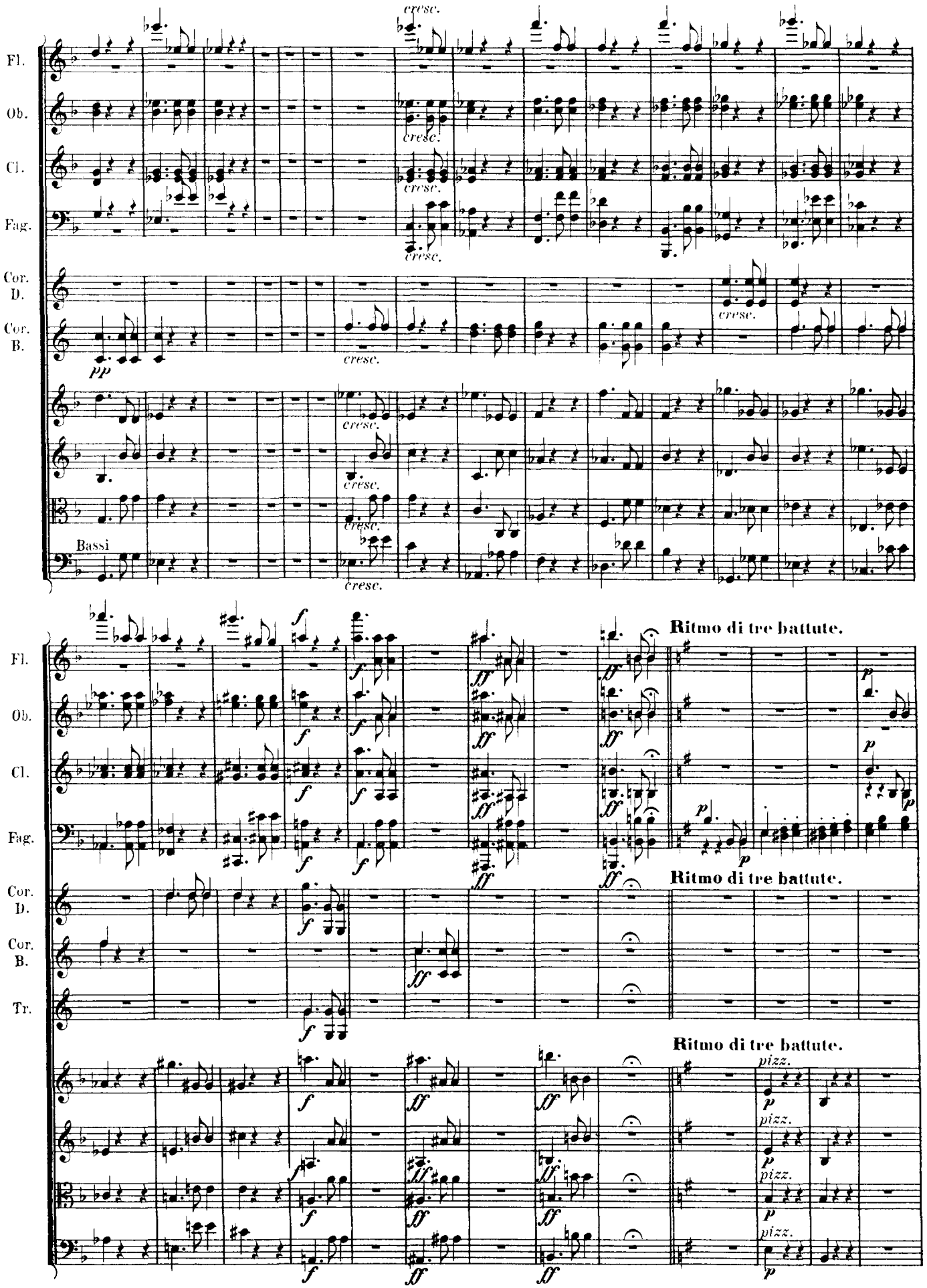

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
sempre
pp

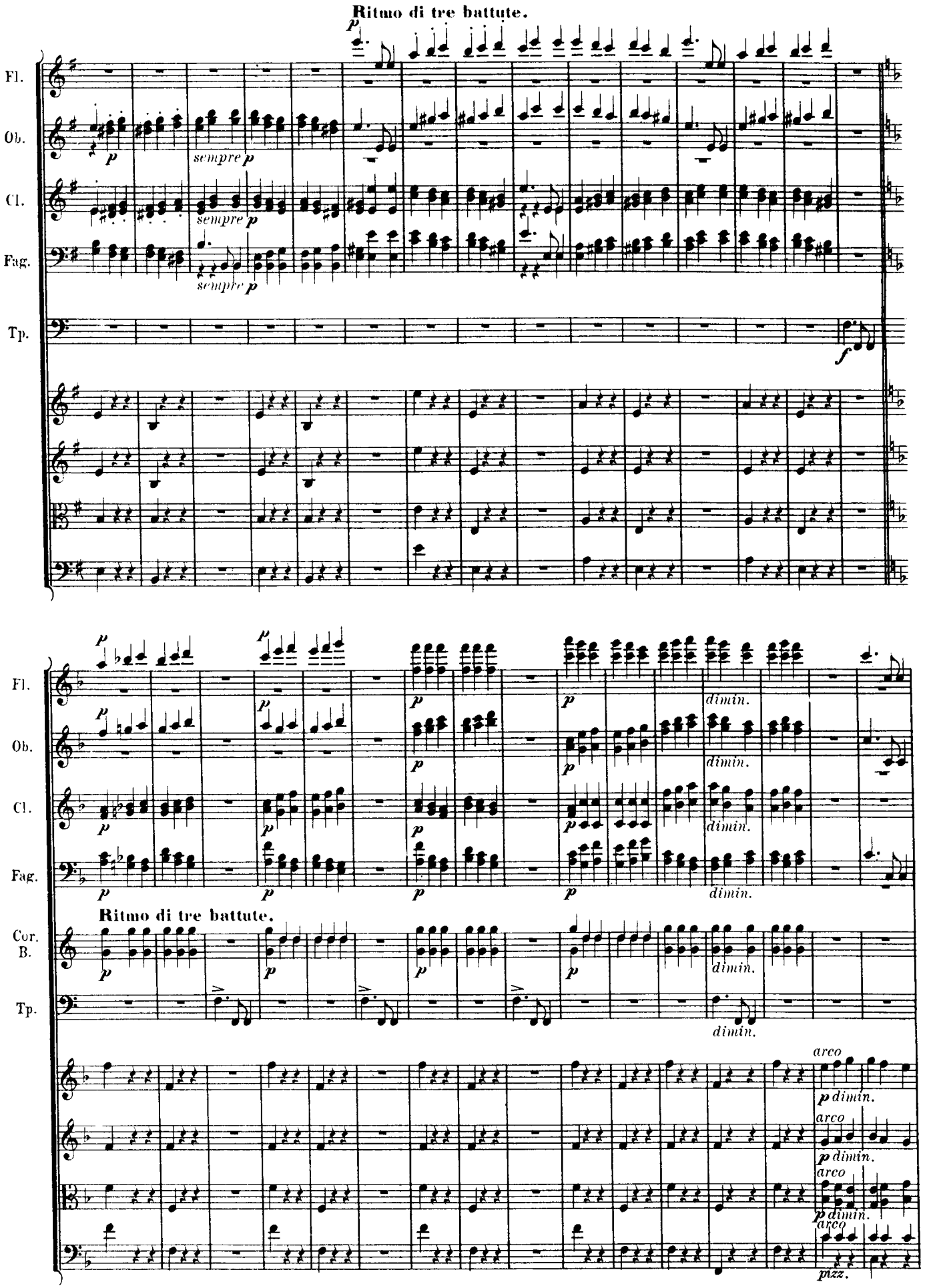

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Vcl.
Basso.
Tp.
cresc.
sempre pp
ff
f
Bassi.

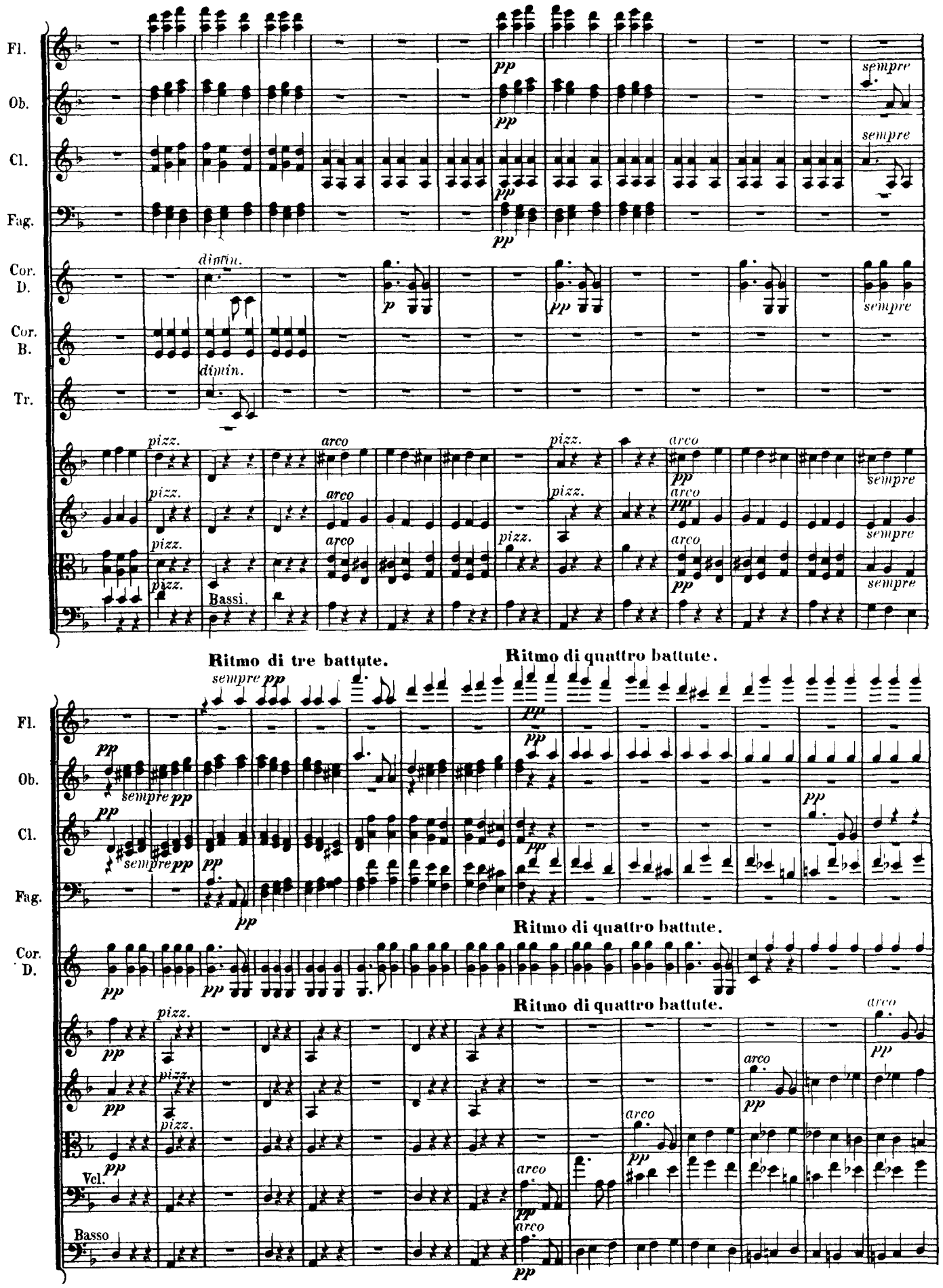

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
p cresc.
pizz.
arco

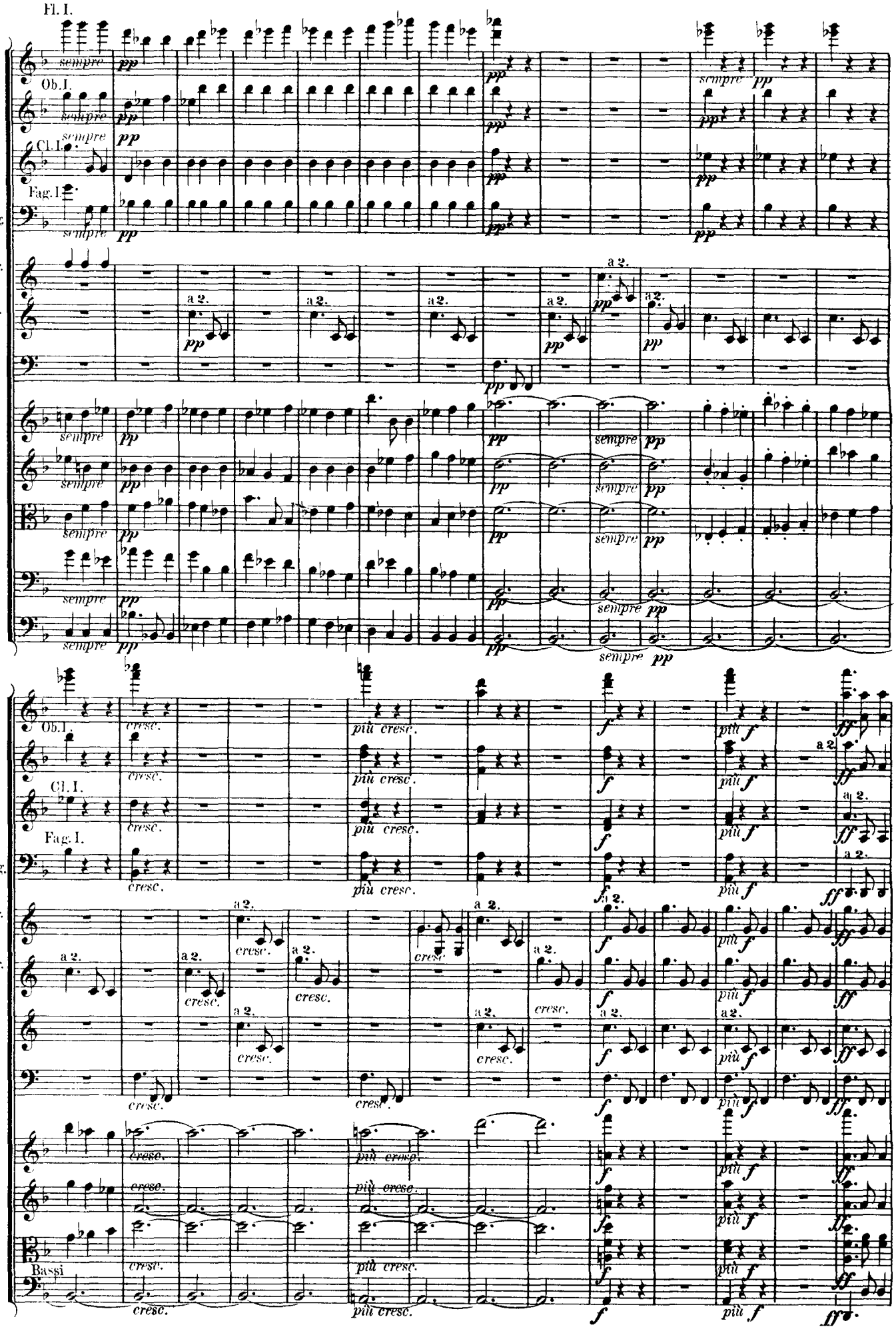

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
p cresc.

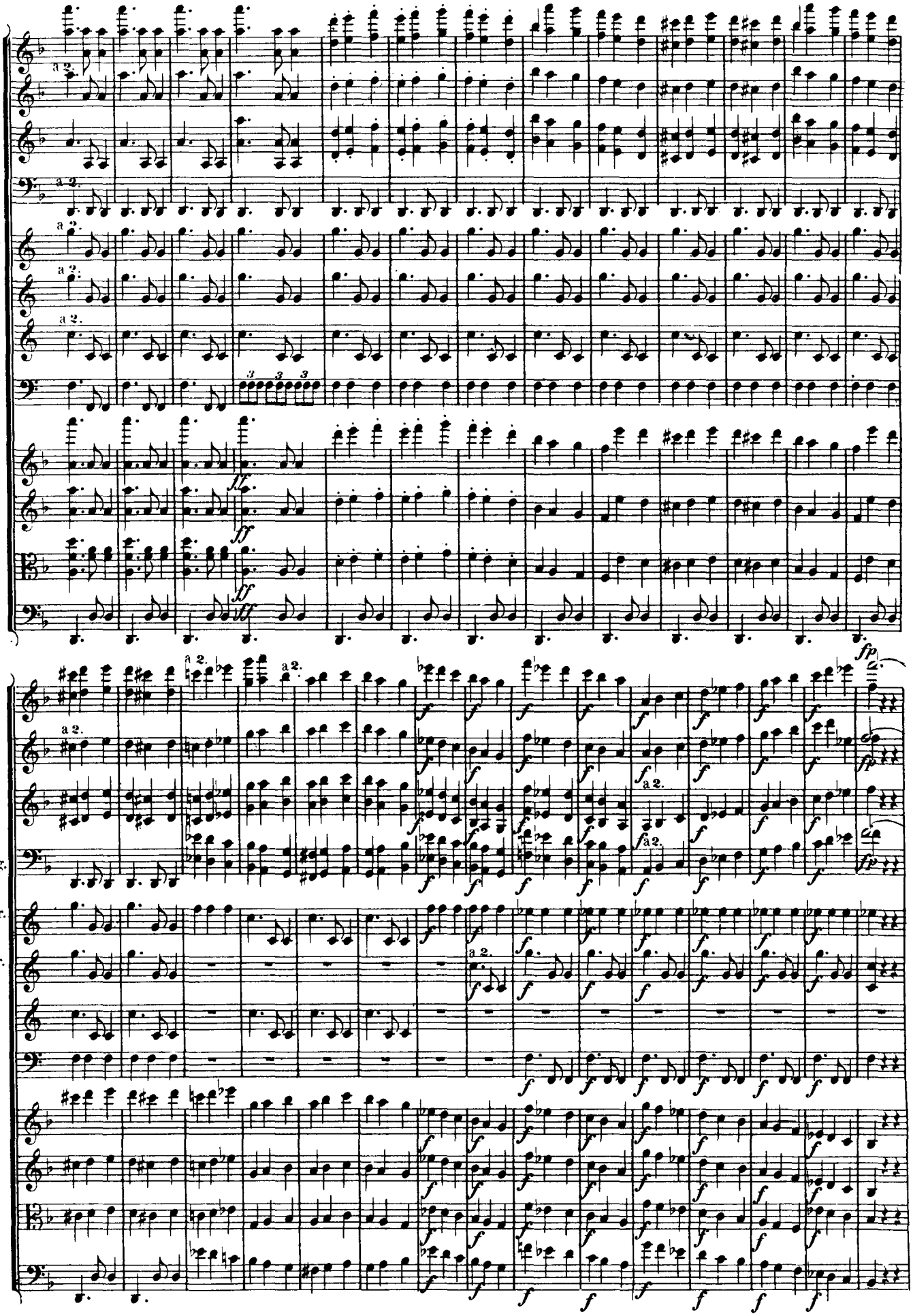

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Vcl.
Basso
sempre pp

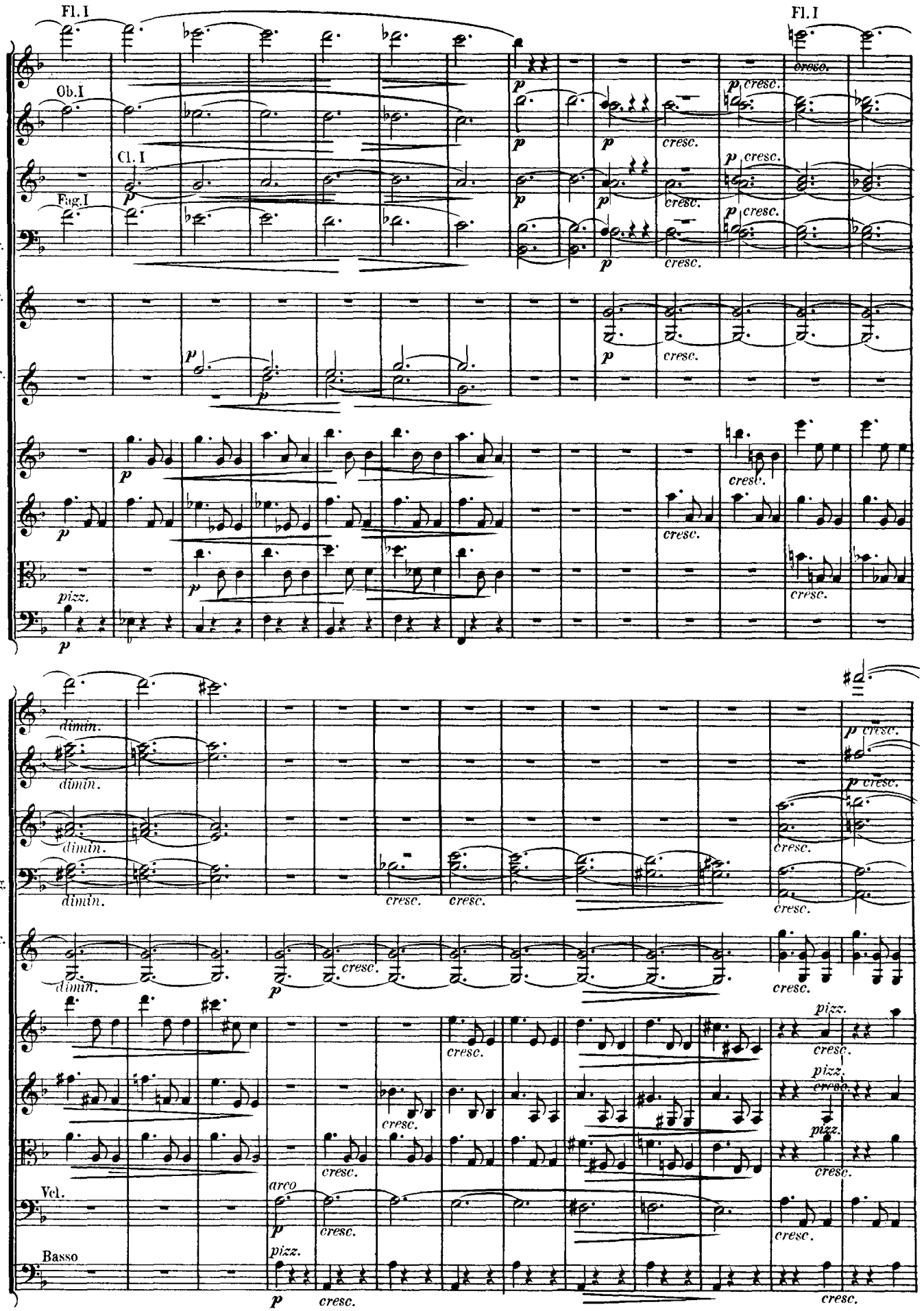

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Bassi
cresc.
pp
Ritmo di tre battute.
Tr.
pizz.

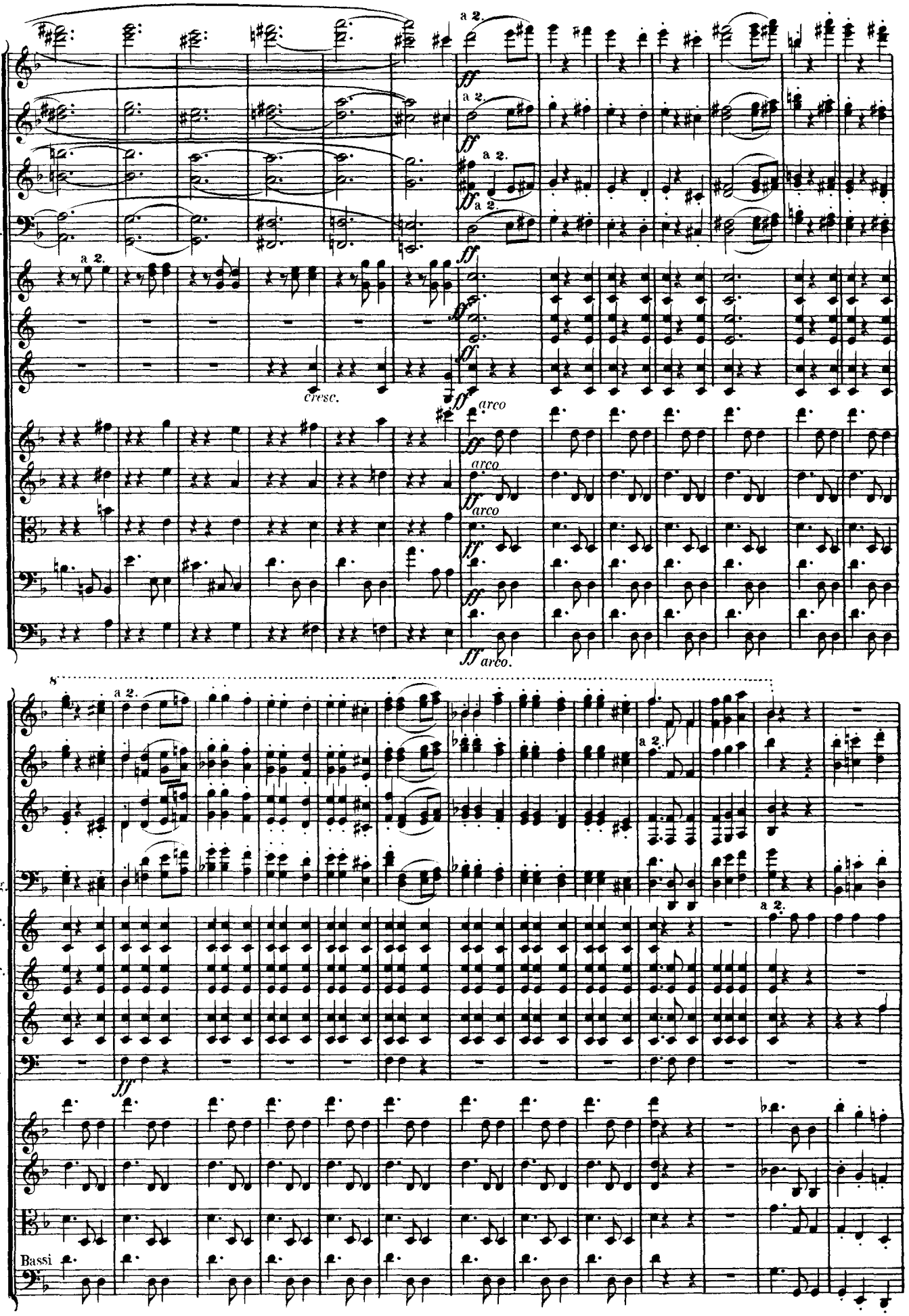

Ritmo di tre battute.
Fl.
Ob.
Cl.
Fag.
Tp.
sempre
dimin.
Cor. B.
arco
pizz.

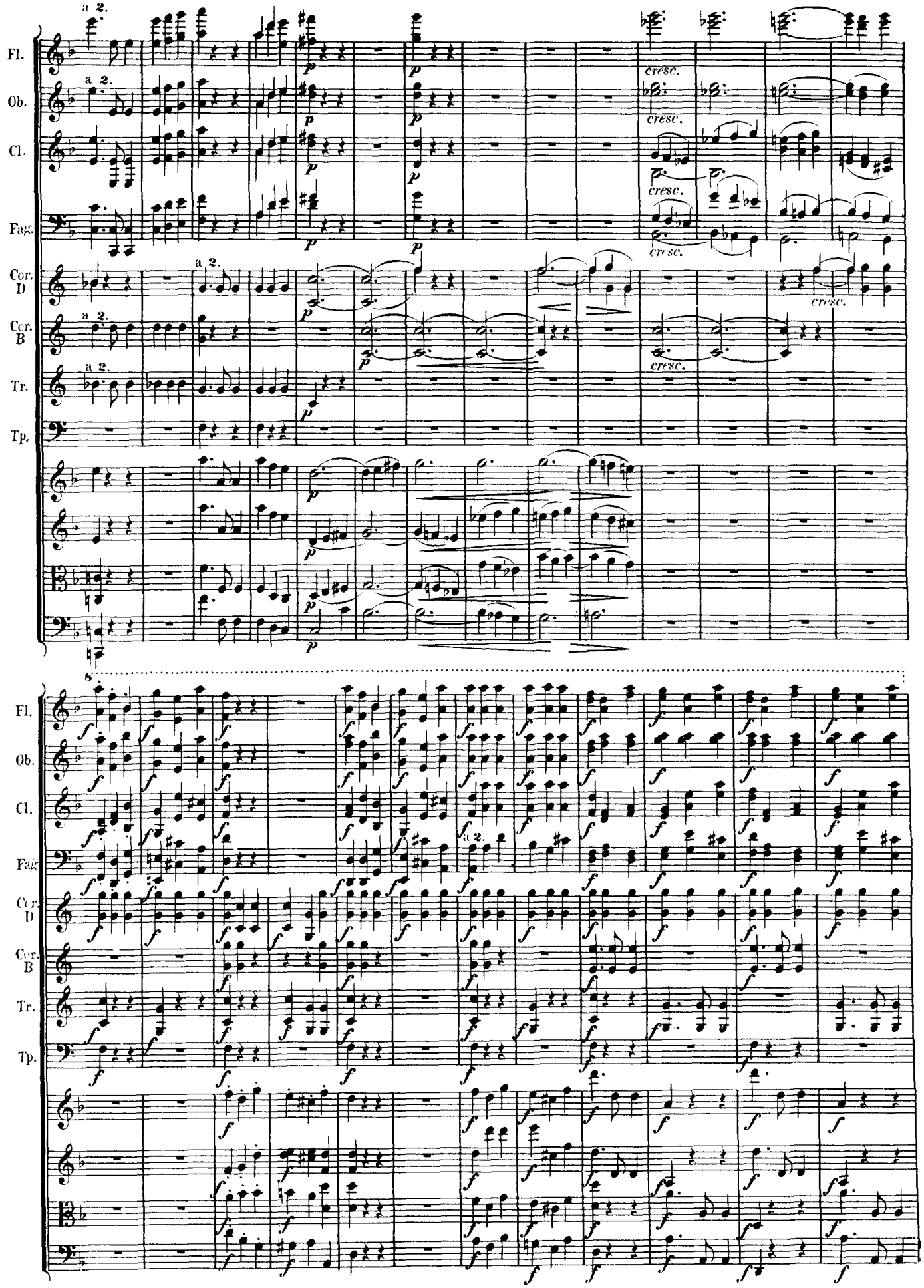

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Bassi.
Ritmo di tre battute.
Ritmo di quattro battute.
Ritmo di quattro battute.
Ritmo di quattro battute.
Vcl.
Basso

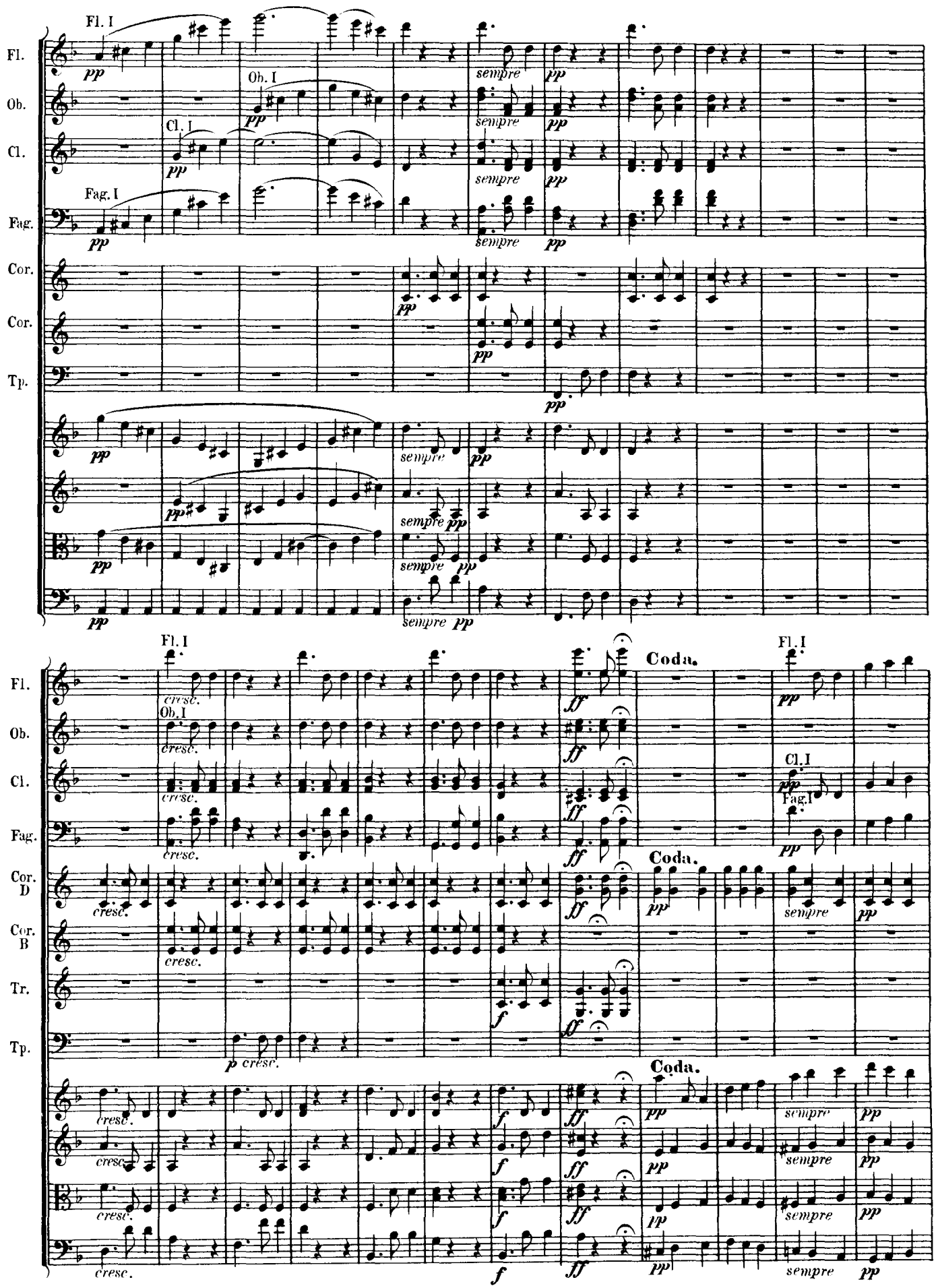

Fl. I.
Fl.
Ob. I.
Ob.
Cl. I.
Cl.
Fag. I.
Fag.
Cor. D
Cor. B
Tp.
sempre
pp
a 2.
più cresc.
cresc.
f
più f
ff
Tr.
Bassi

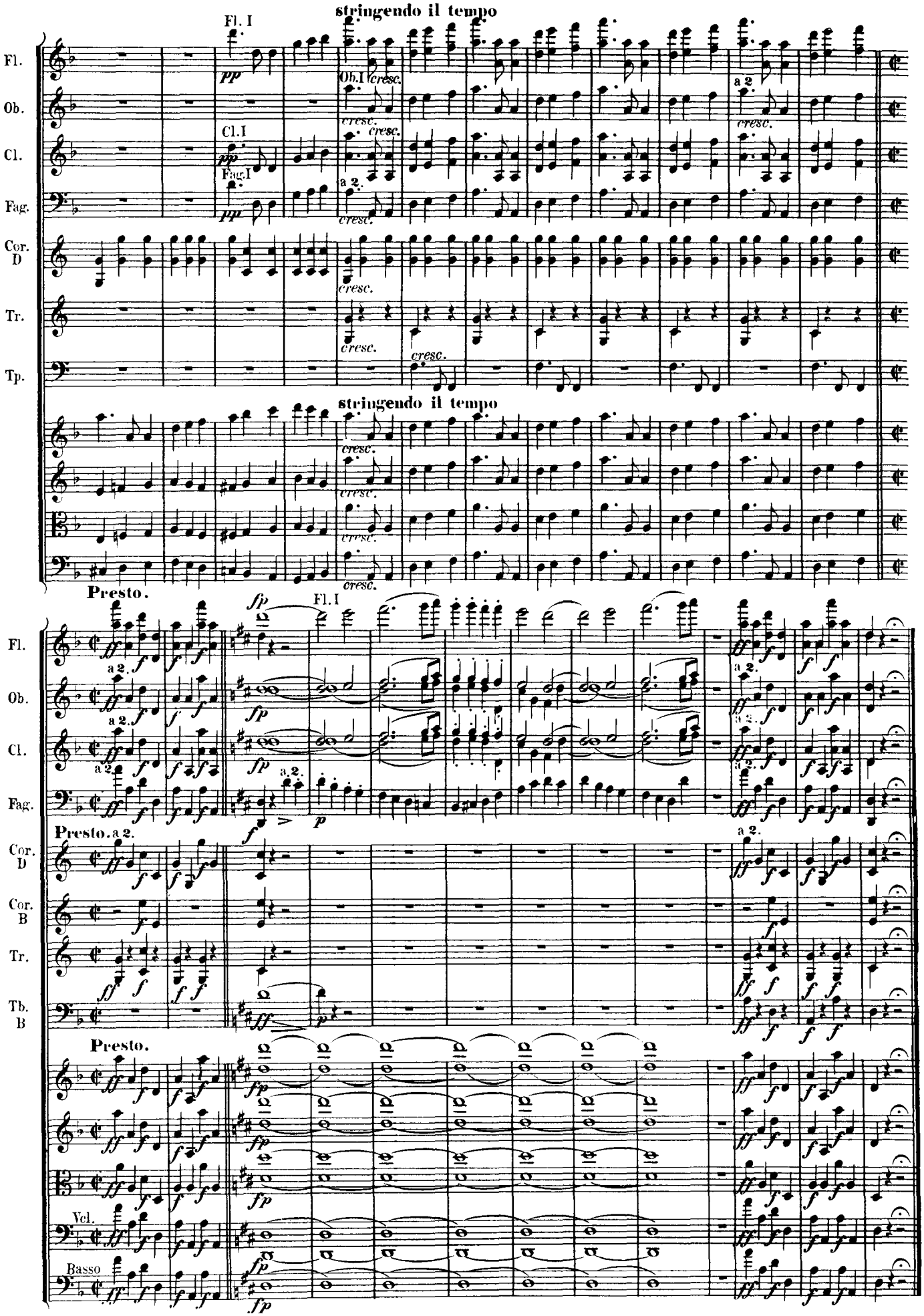

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
a 2.
ff
fp
f

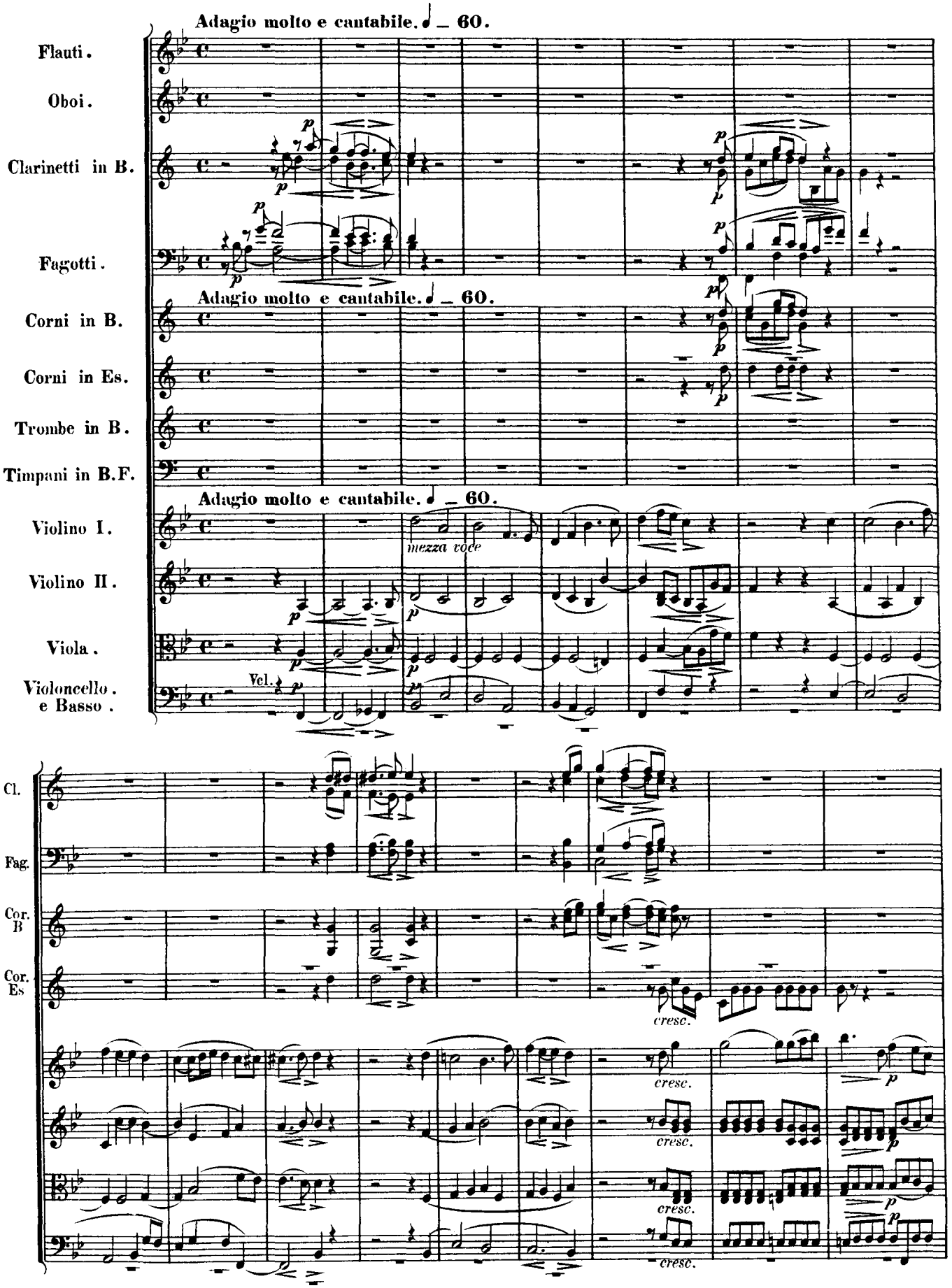

Fl. I
Ob. I
Cl. I
Fag. I
Fl.
Ob
Cl.
Fag.
Cor. D
Cor. B
p
cresc.
pizz.
dimin.
Ob.
Vcl.
Basso
arco

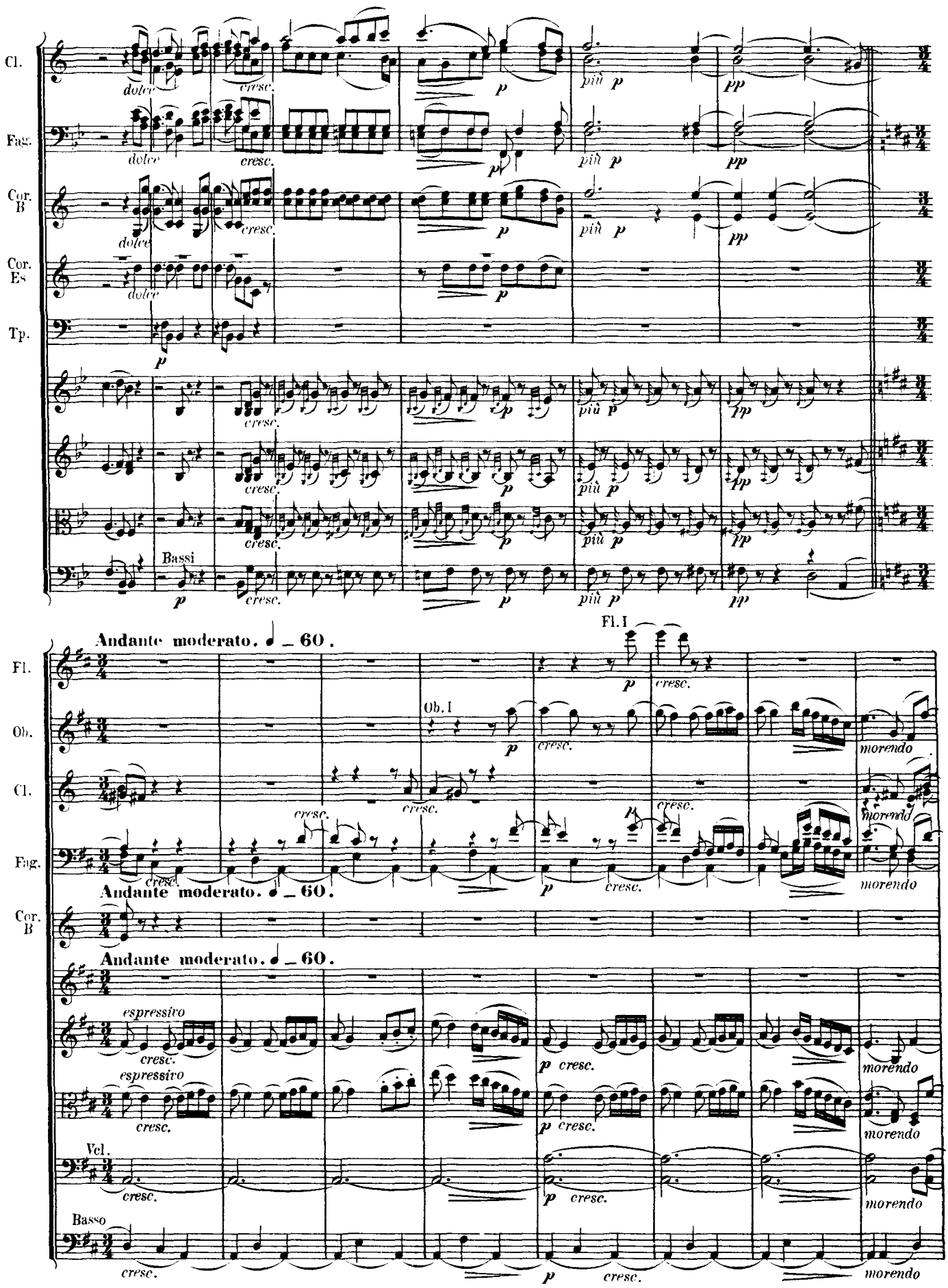

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
Bassi
a 2.
ff
cresc.
arco
8

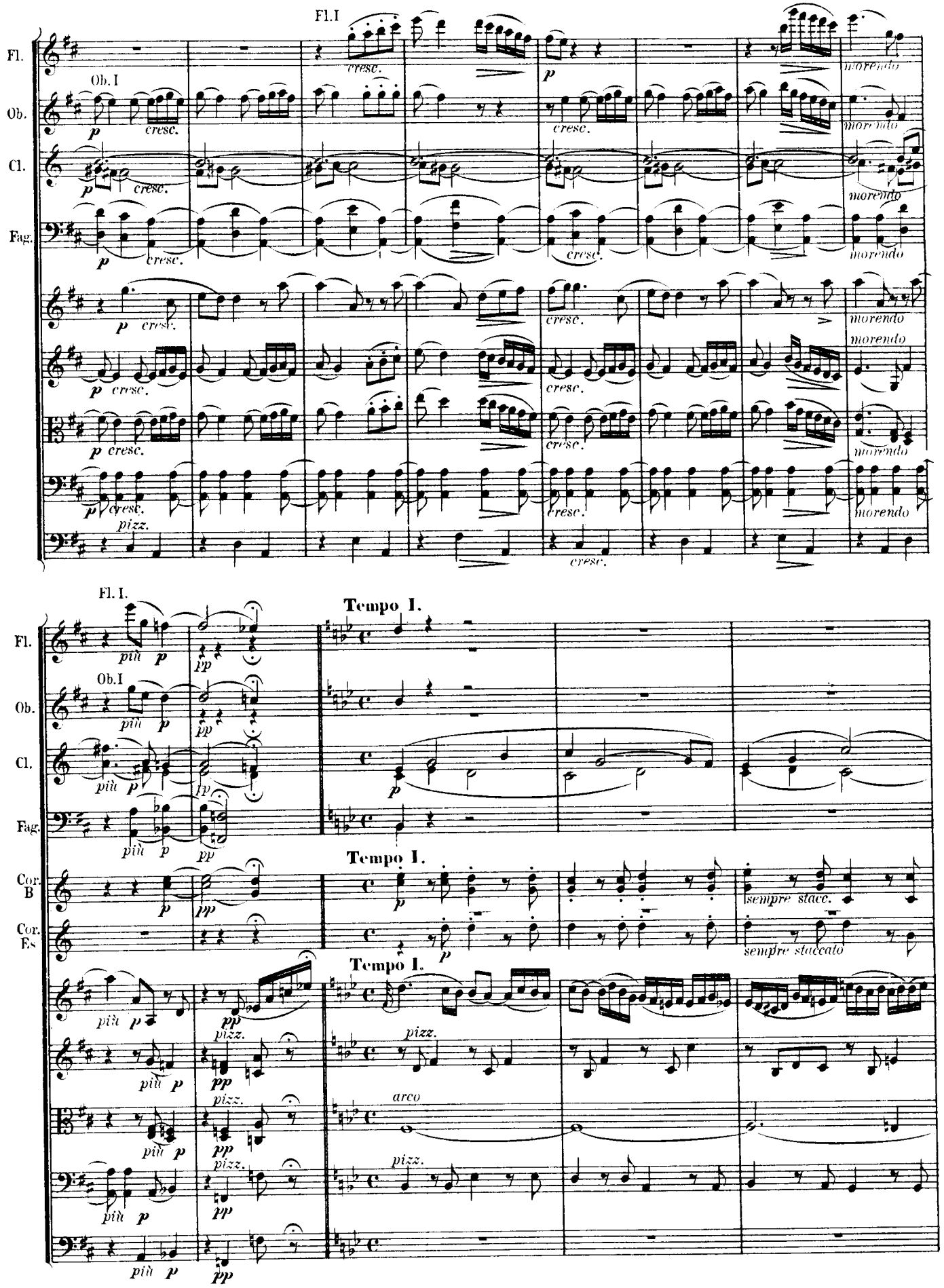

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
Tr.
Tp.
a 2.
cresc.
p
f

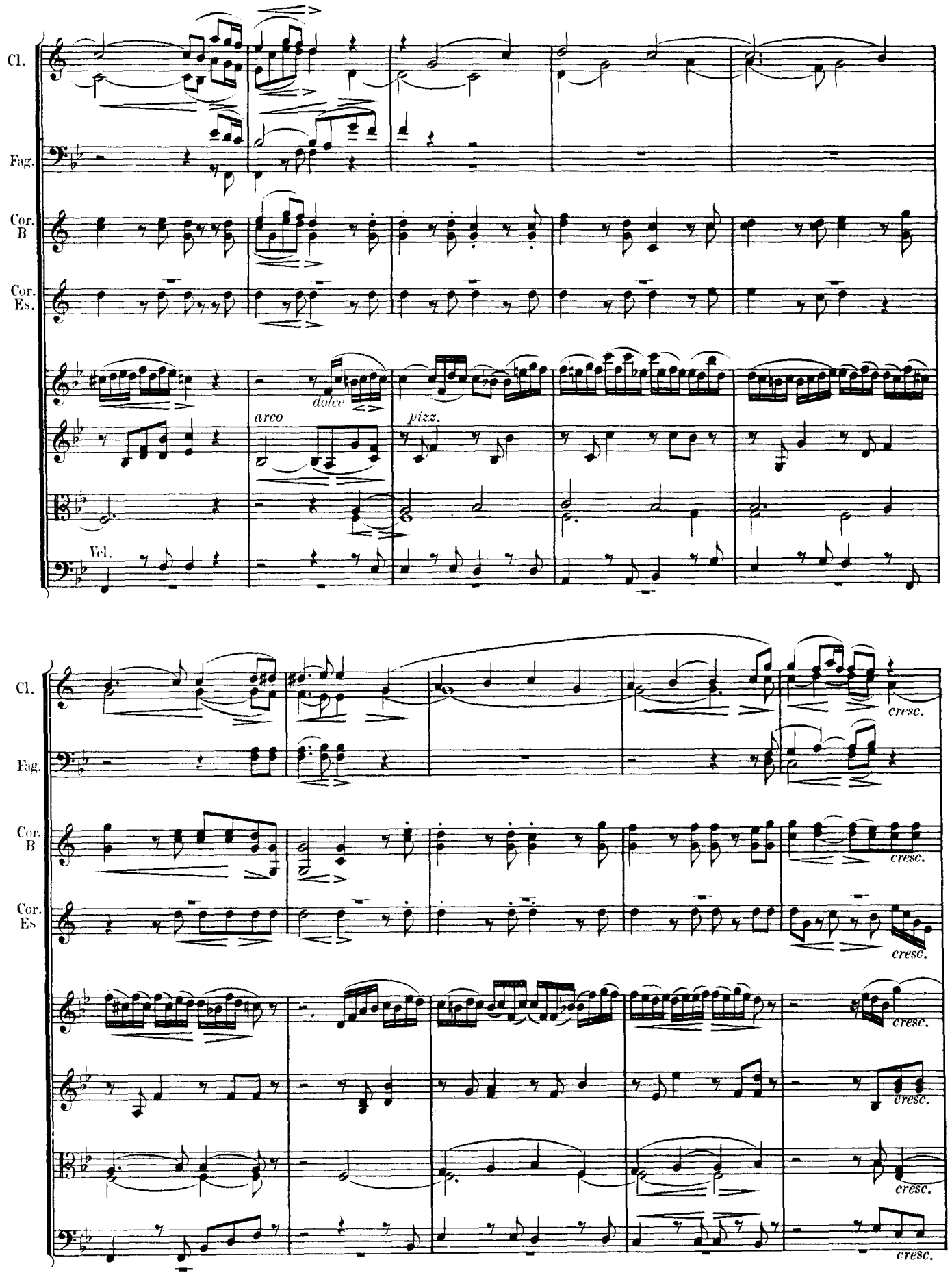

Fl. I
Fl.
Ob.
Ob. I
Cl.
Cl. I
Fag. I
Fag.
Cor.
Cor.
Tp.
pp
sempre
Fl. I
Ob. I
Cl. I
Fag. I
Cor. D
Cor. B
Tr.
Tp.
cresc.
ff
f
p cresc.
Coda.

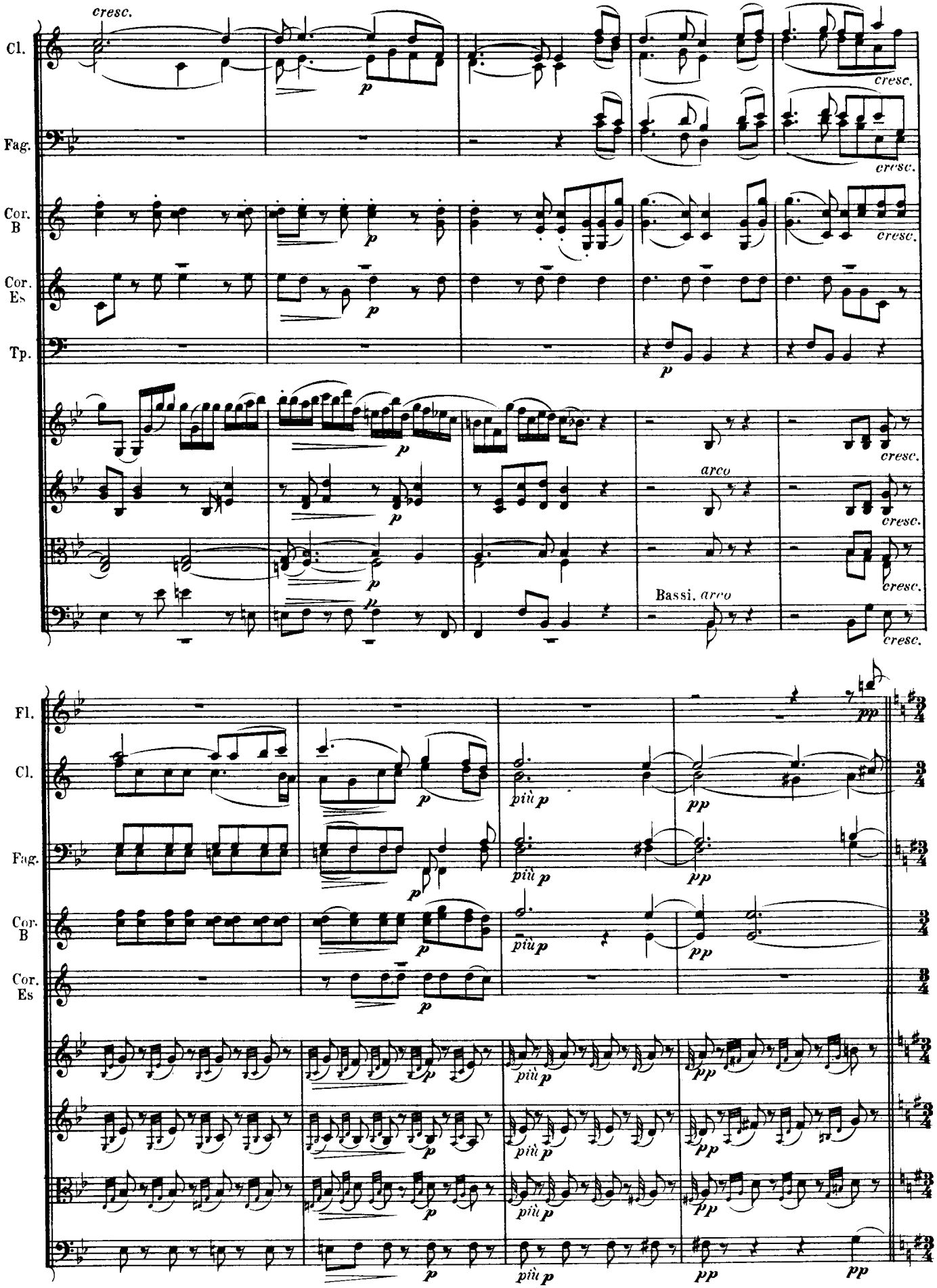

stringendo il tempo
Fl. I
Ob. I
Cl. I
Fag. I
Fl.
Ob.
Cl.
Fag.
Cor. D
Tr.
Tp.
cresc.
a 2.
stringendo il tempo
Presto.
Fl. I
Cor. B
Tb. B
Vcl.
Basso
fp
ff
f
p

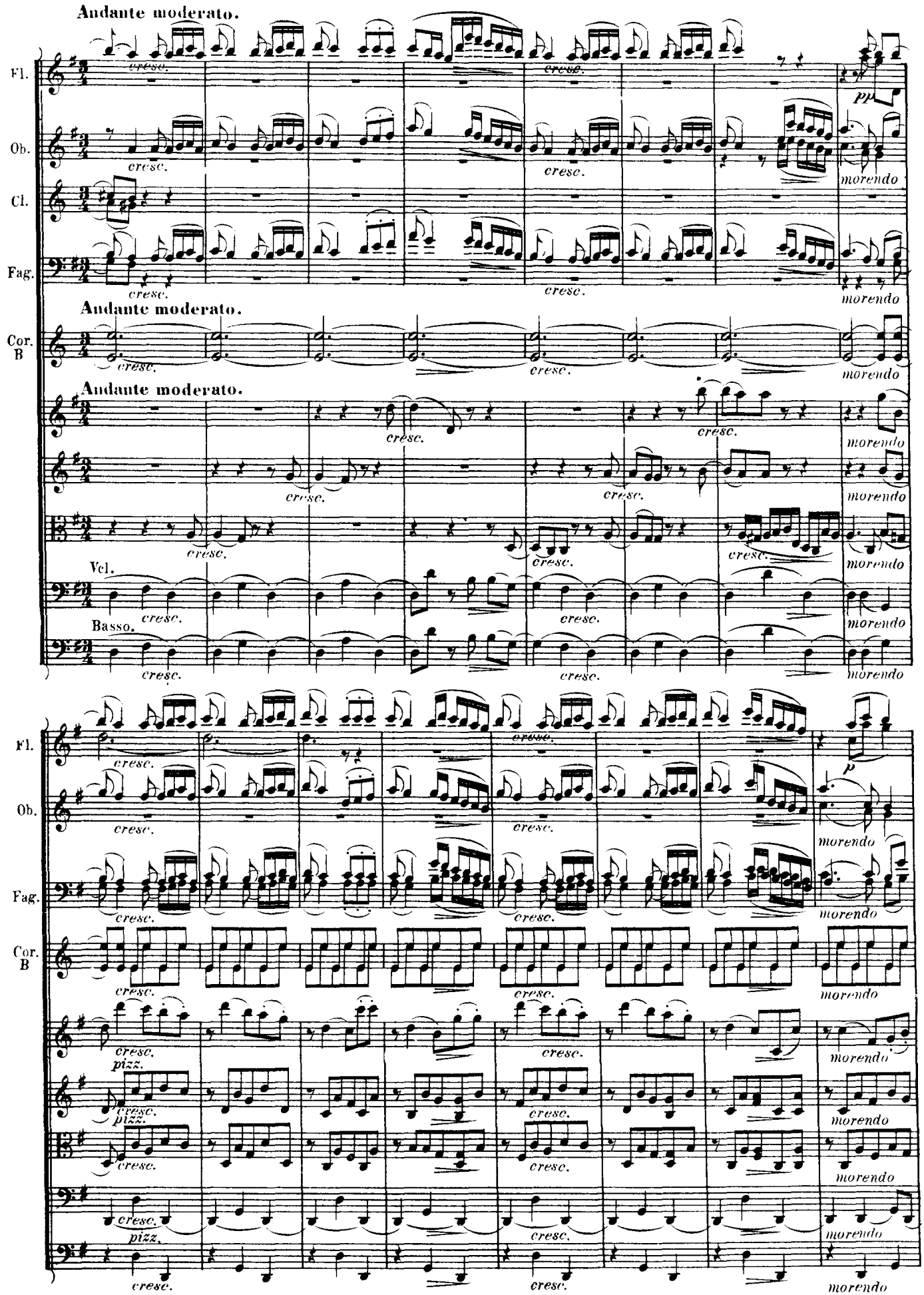

Adagio molto e cantabile. ♩ = 60.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Adagio molto e cantabile. ♩ = 60.
Corni in B.
Corni in Es.
Trombe in B.
Timpani in B.F.
Adagio molto e cantabile. ♩ = 60.
Violino I.
mezza voce
Violino II.
Viola.
Violoncello. e Basso.
Vcl.
Cl.
Fag.
Cor. B
Cor. Es
cresc.
cresc.
cresc.
cresc.

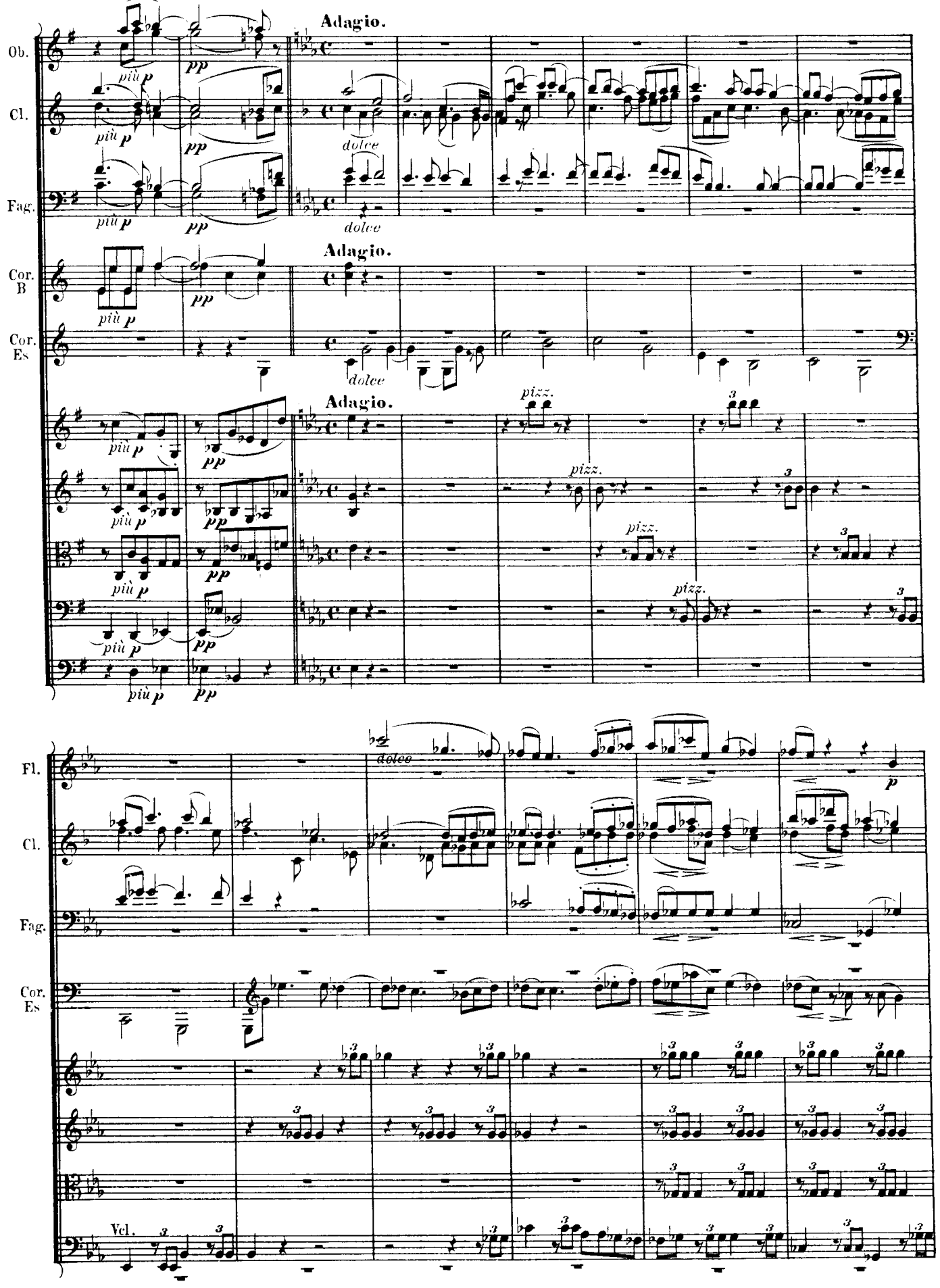

Cl.
Fag.
Cor. B
Cor. Es
Tp.
dolce
cresc.
p
più p
pp
Bassi
Andante moderato. ♩ = 60.
Fl.
Ob.
Fl. I
Ob. I
morendo
espressivo
Vcl.
Basso

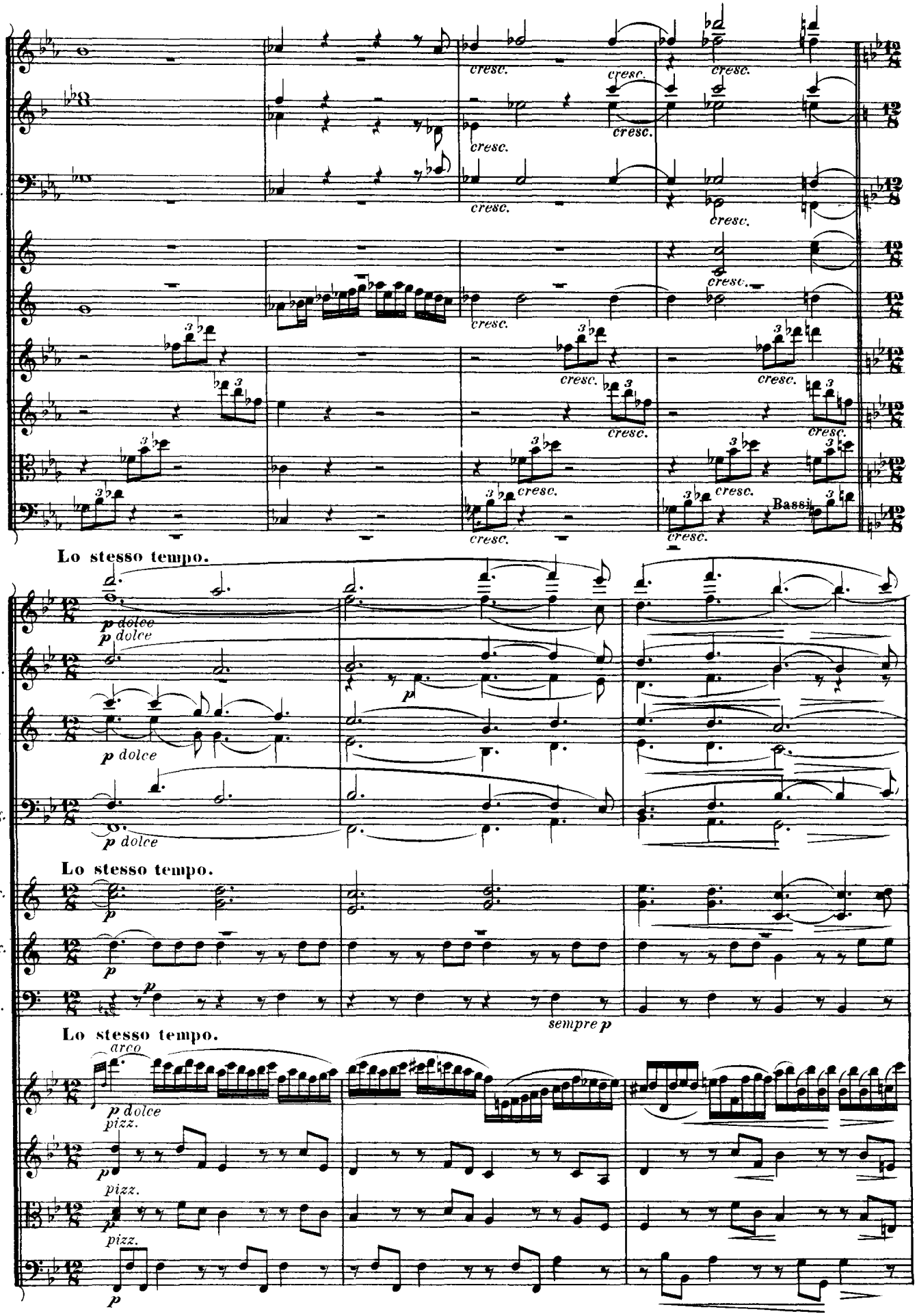

Fl. I
Fl.
Ob. I
Ob.
Cl.
Fag.
cresc.
p
morendo
pizz.
Fl. I.
più p
pp
Tempo I.
Cor. B
Cor. Es
sempre stacc.
sempre staccato
arco

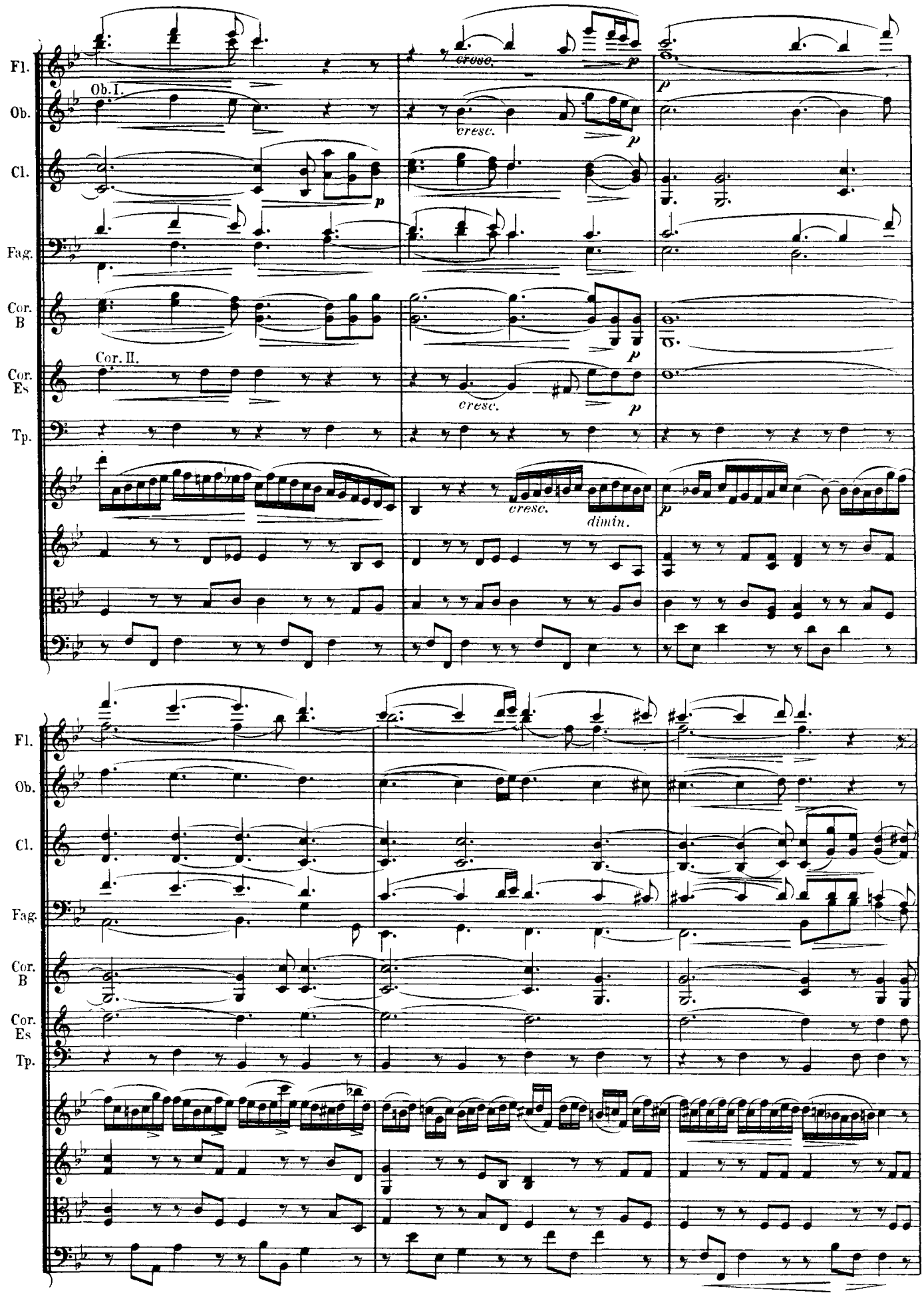

Cl.
Fag.
Cor. B
Cor. Es.
dolce
arco
pizz.
Vcl.
cresc.

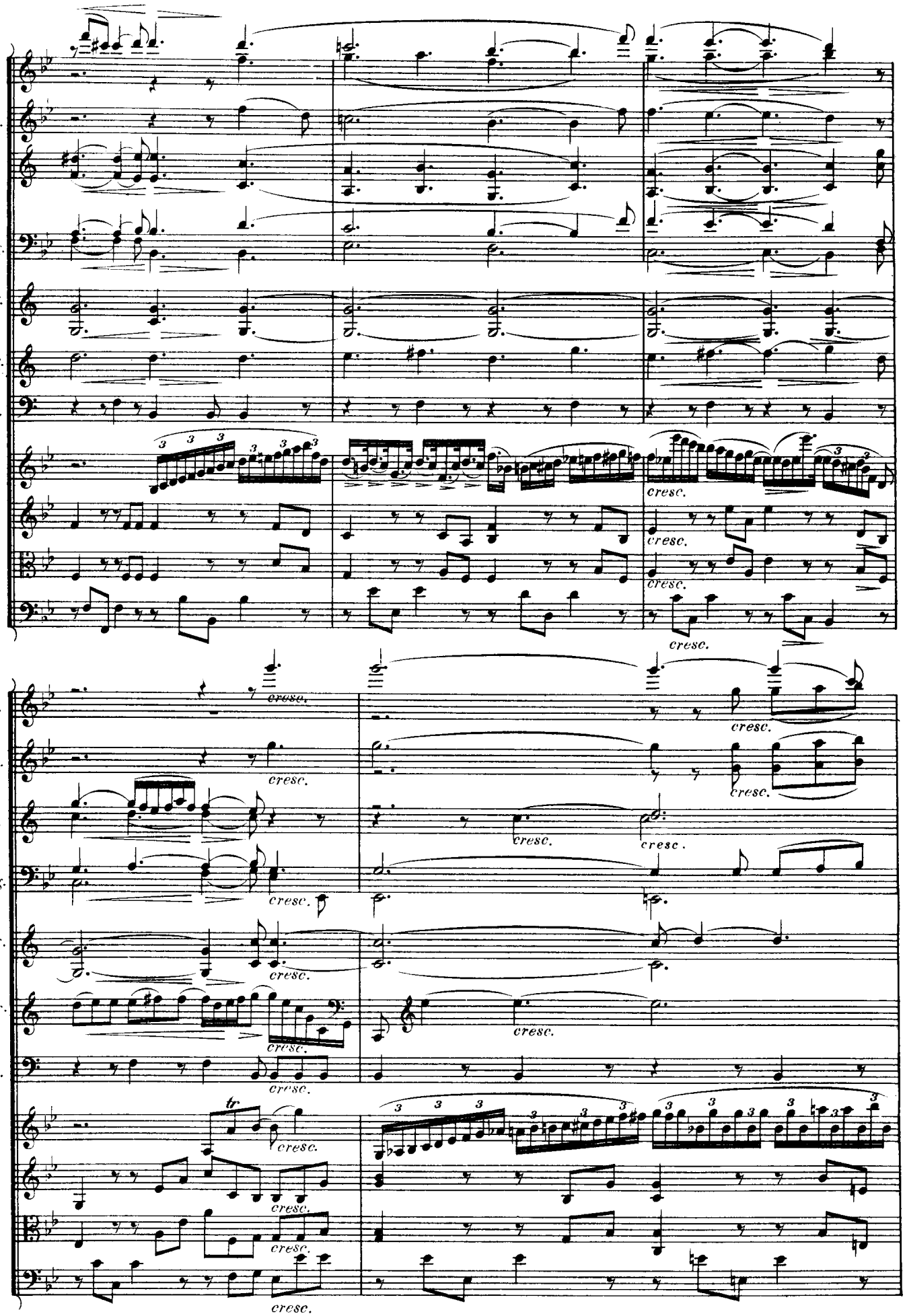

Cl.
Fag.
Cor. B
Cor. Es
Tp.
cresc.
p
arco
Bassi. arco
Fl.
più p
pp

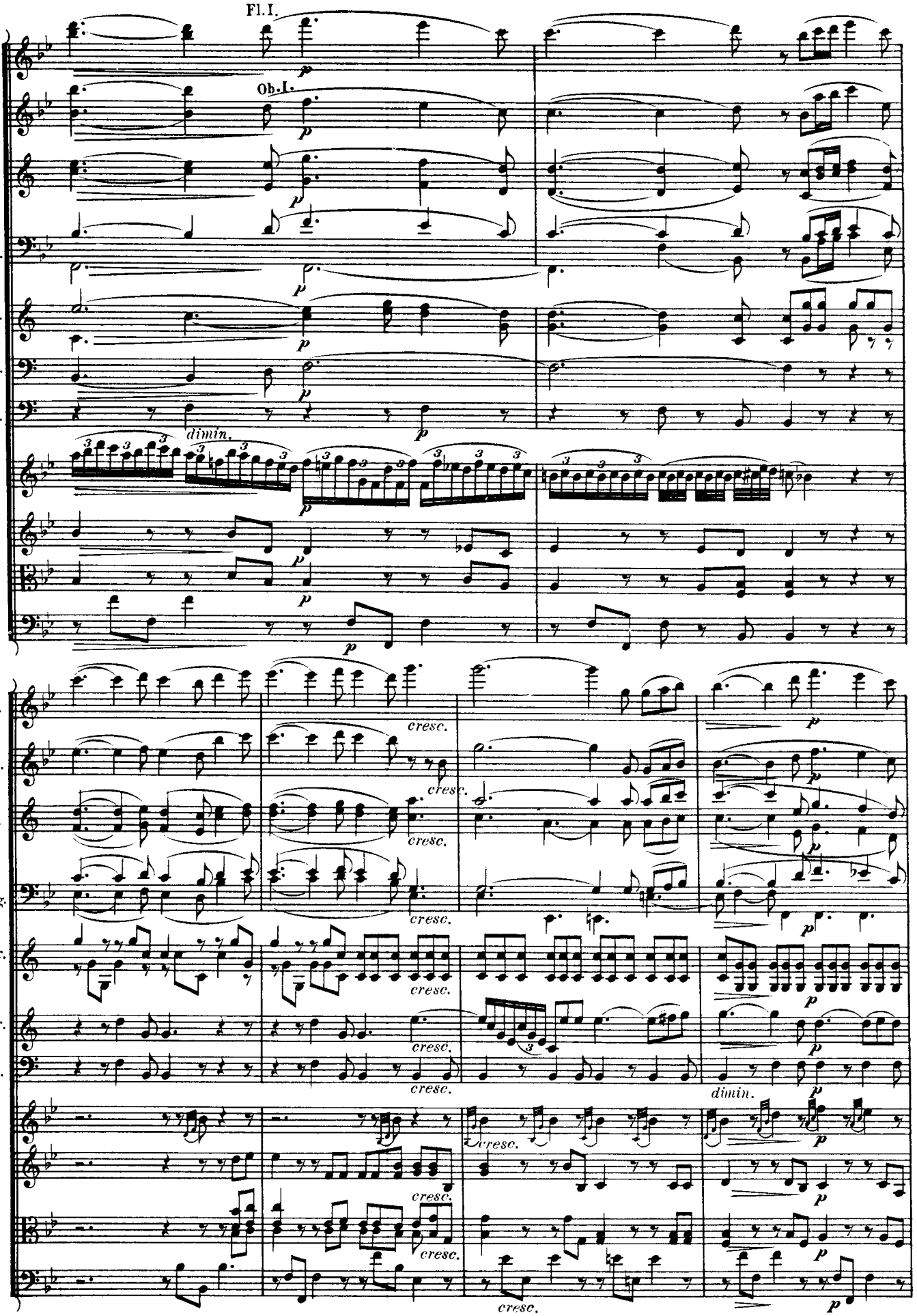

Andante moderato.
Fl.
Ob.
Cl.
Fag.
Cor. B
Vcl.
Basso.
cresc.
pp
morendo
p
pizz.

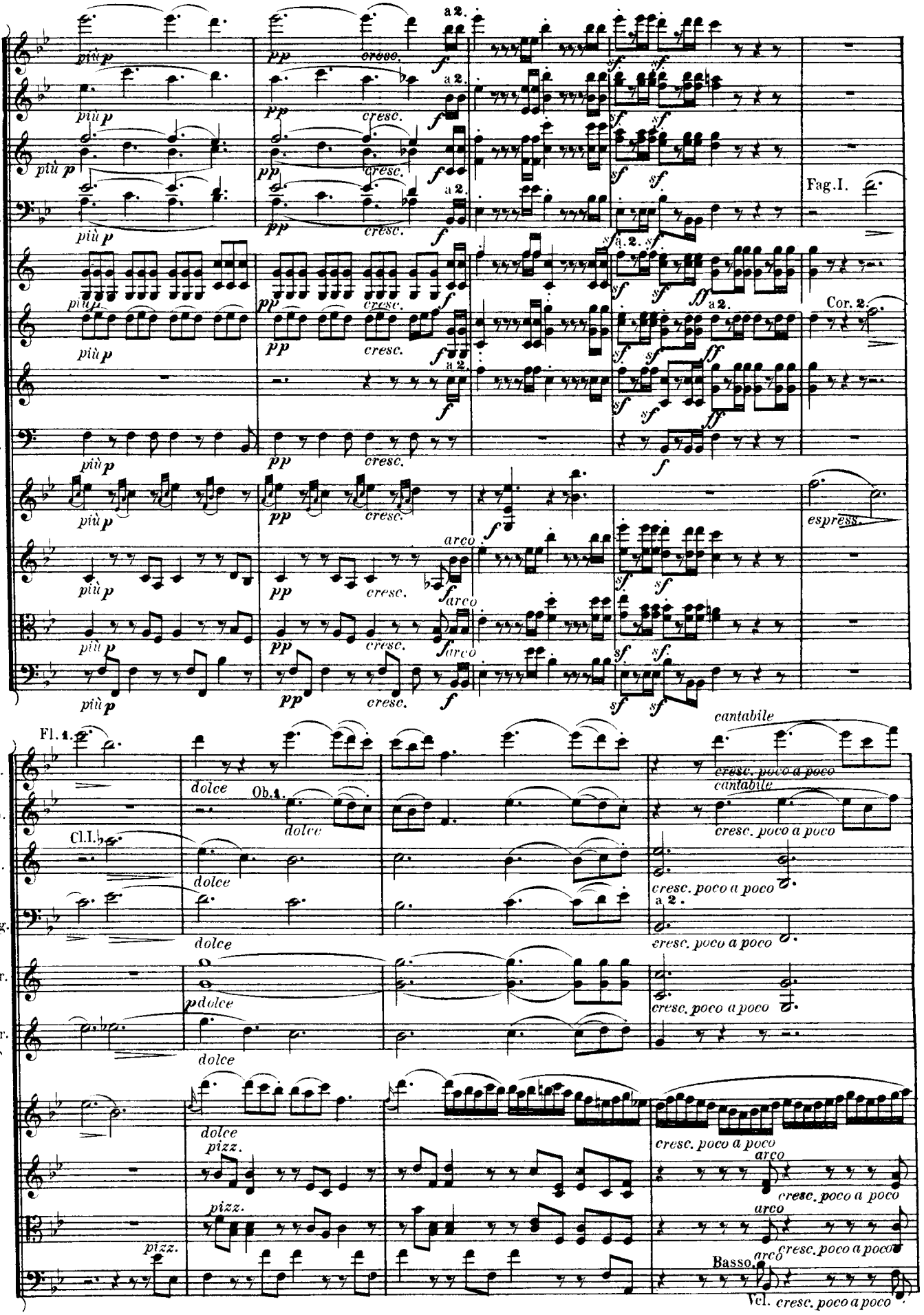

Adagio.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
più p
pp
dolce
pizz.
Fl.
Vcl.

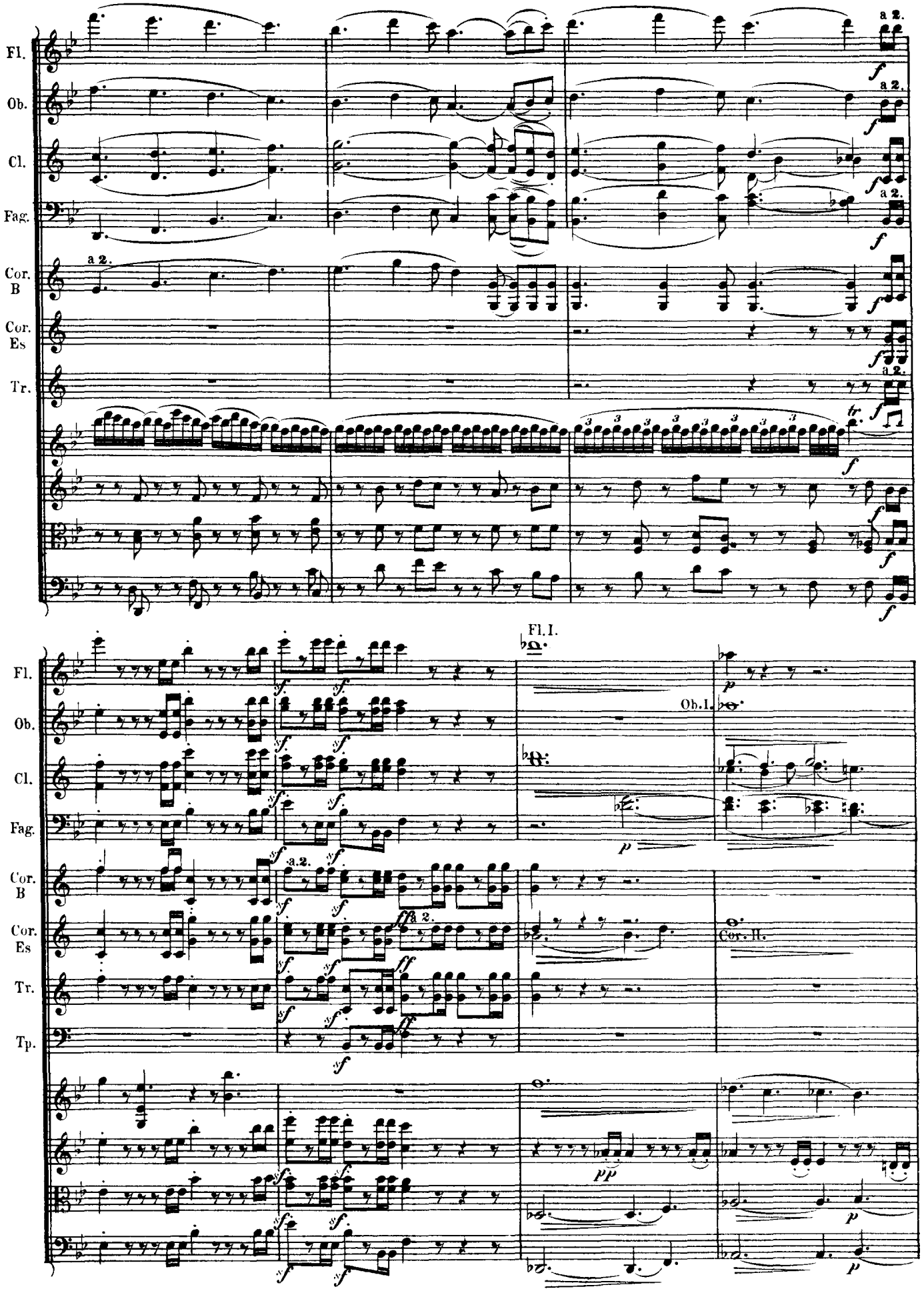

Fl
Cl.
Fag.
Cor. B
Cor. Es
cresc.
Bassi.
Lo stesso tempo.
Ob.
Tp.
p dolce
sempre p
arco
pizz.

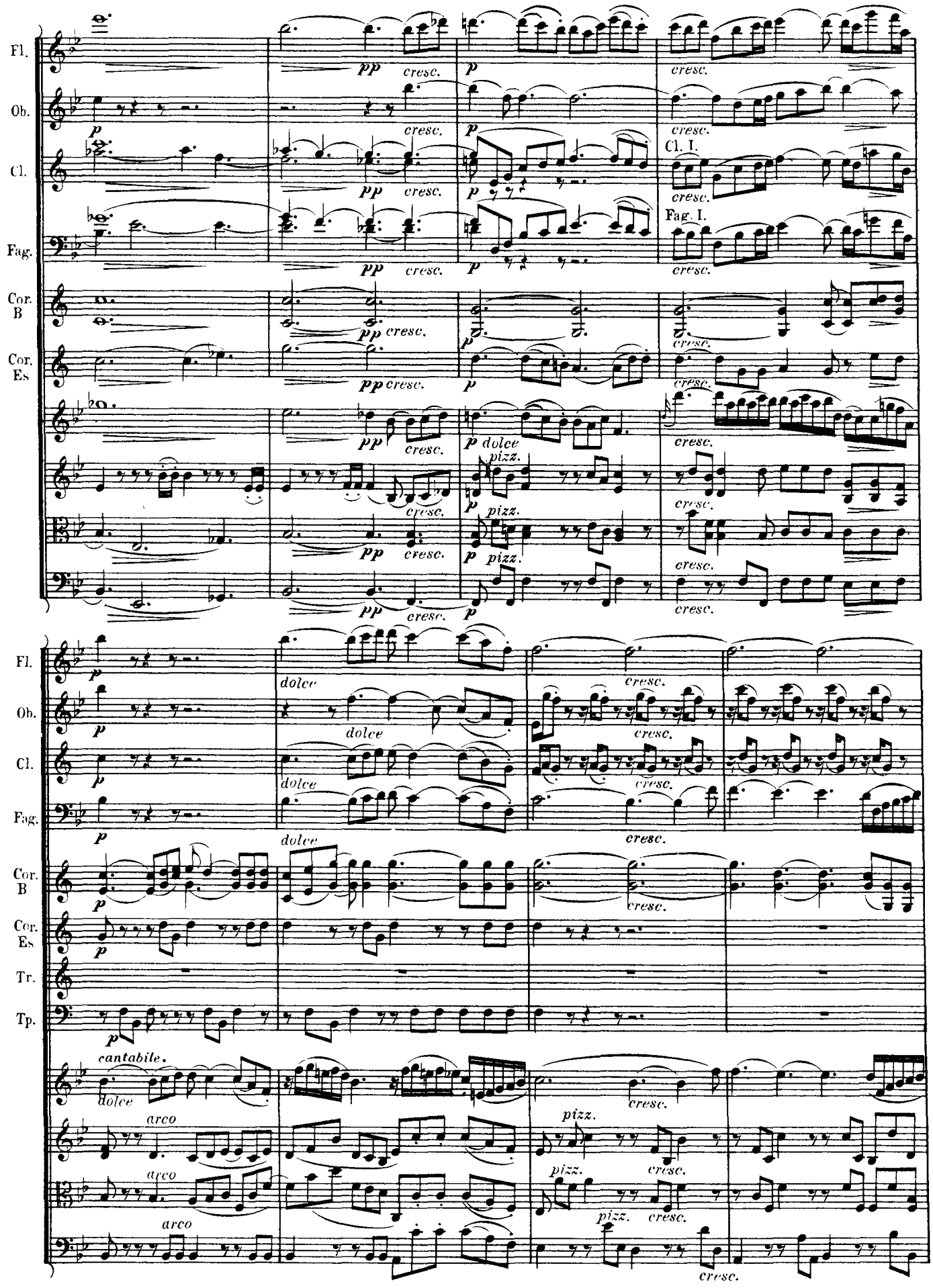

Fl.
Ob.
Ob. I.
Cl.
Fag.
Cor. B
Cor. II.
Cor. Es
Tp.
cresc.
p
cresc.
dimin.

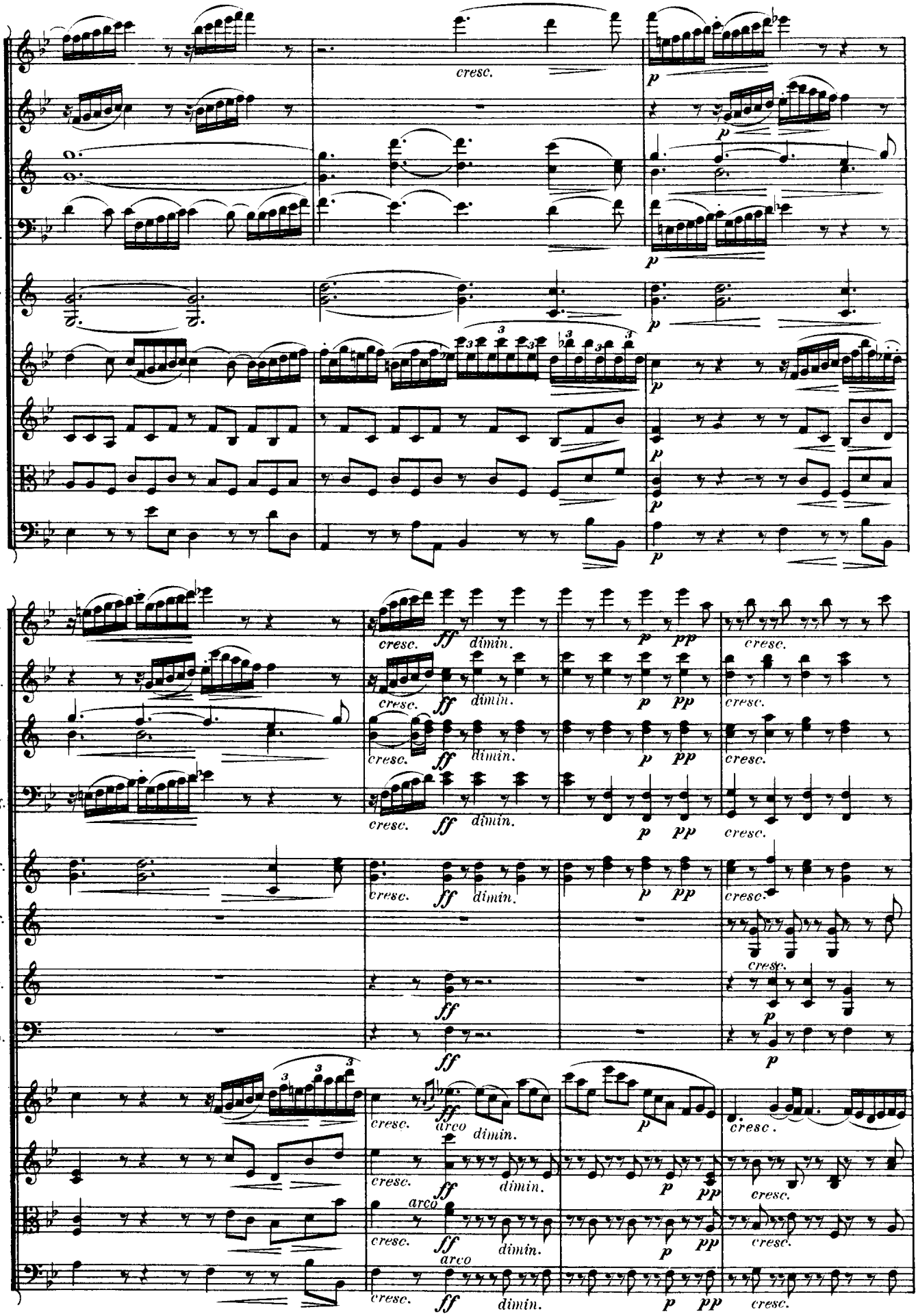

Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tp.
cresc.

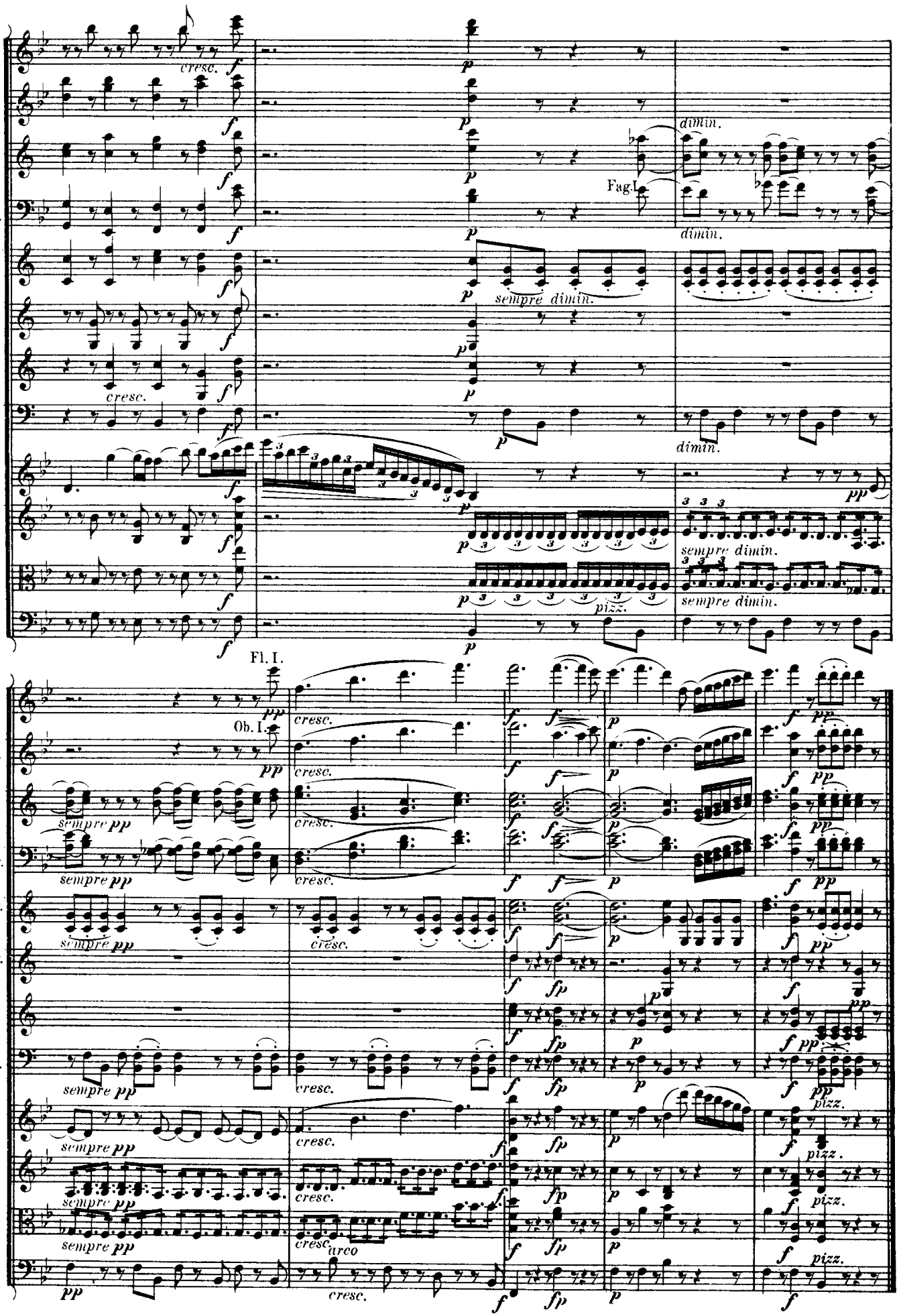

Fl. I.
Ob. I.
Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tp.
dimin.
cresc.
dimin.

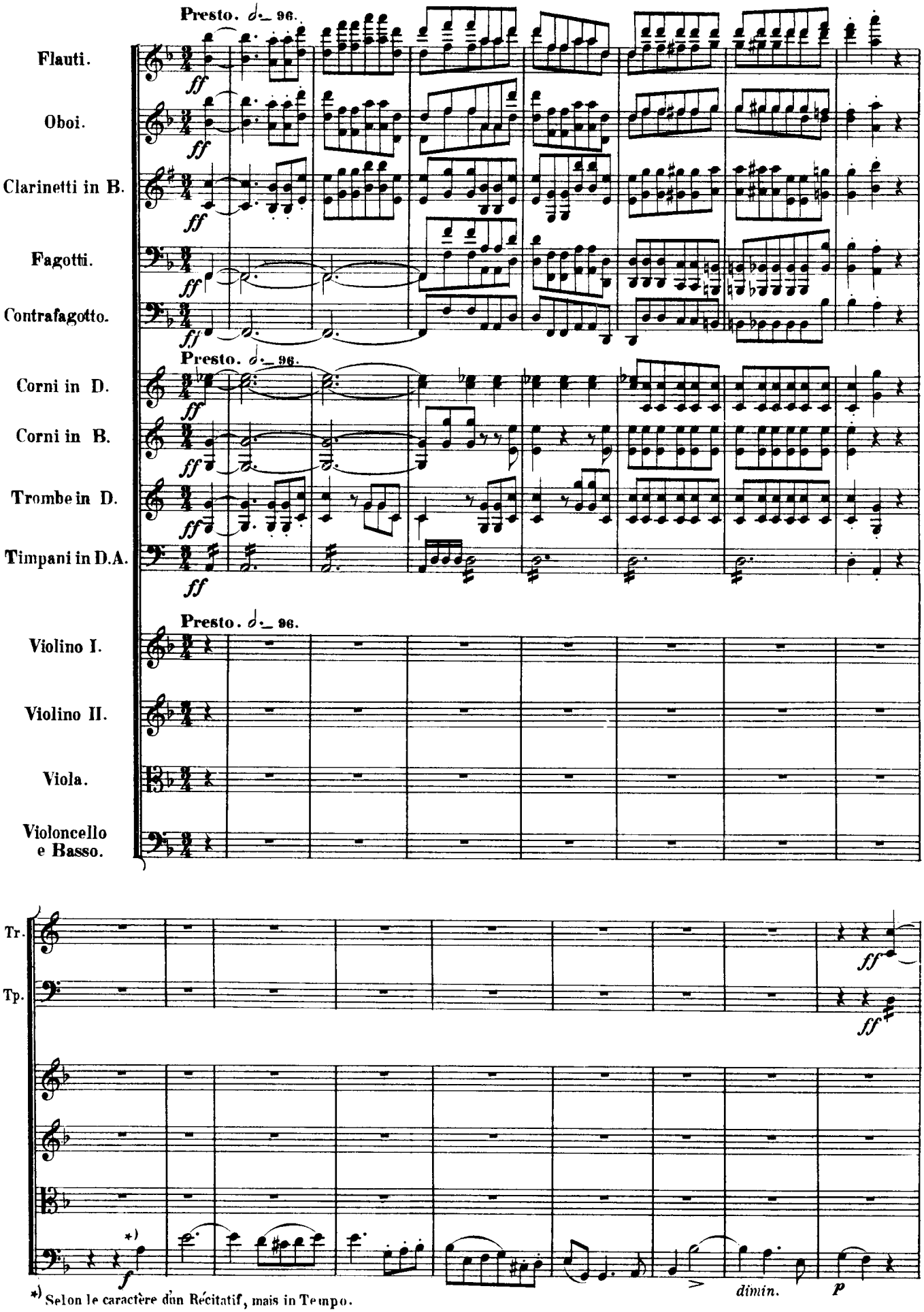

Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tr.
Tp.
più p
pp
cresc.
a 2.
f
sf
ff
Fag. I.
Cor. 2.
arco
espress.
Fl. 1.
dolce
Ob. 1.
Cl. I.
cantabile
cresc. poco a poco
p dolce
pizz.
Basso.
Vcl.

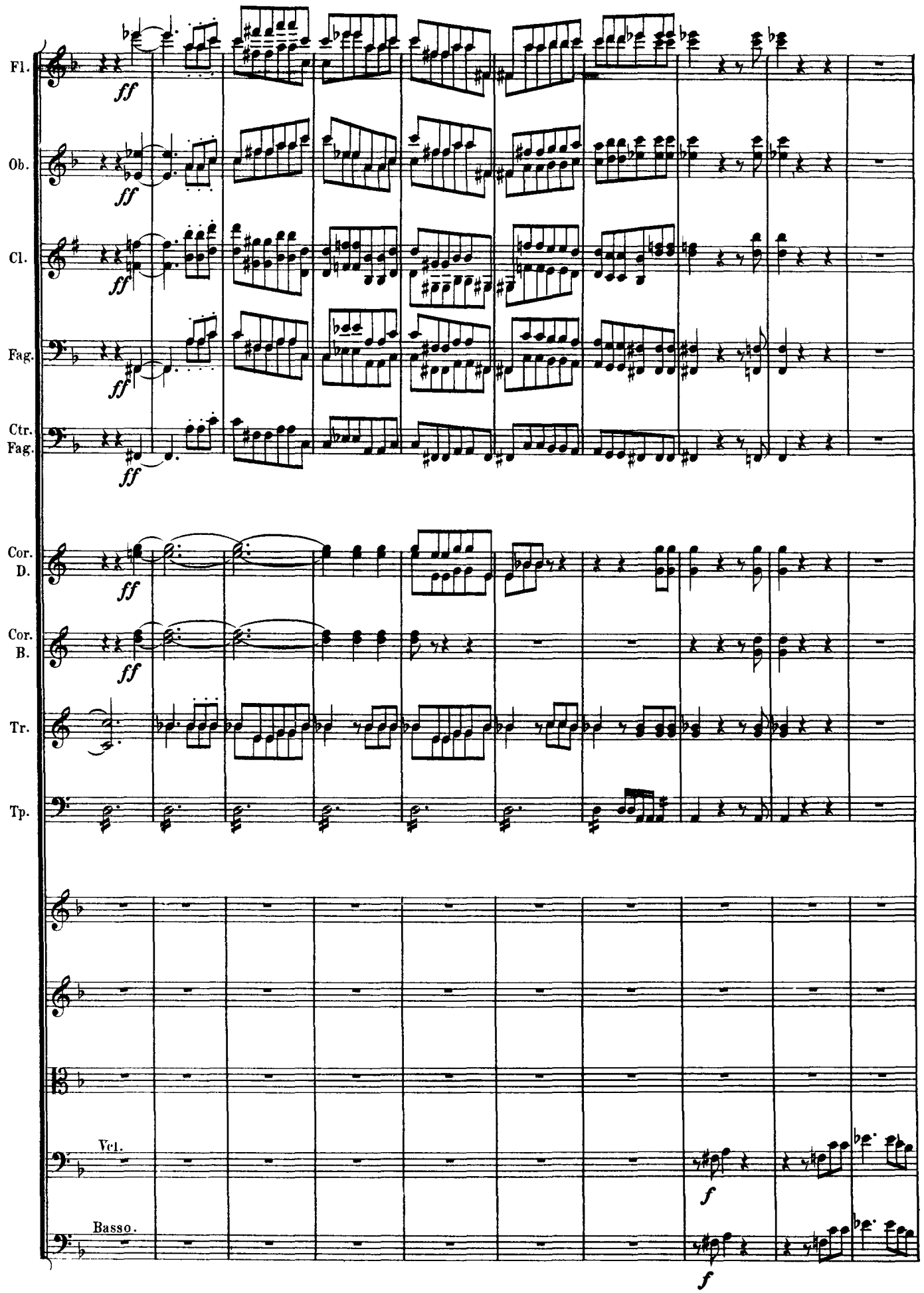

Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tr.
Tp.
a 2.
Fl. I.
Ob. I.
Cor. II.

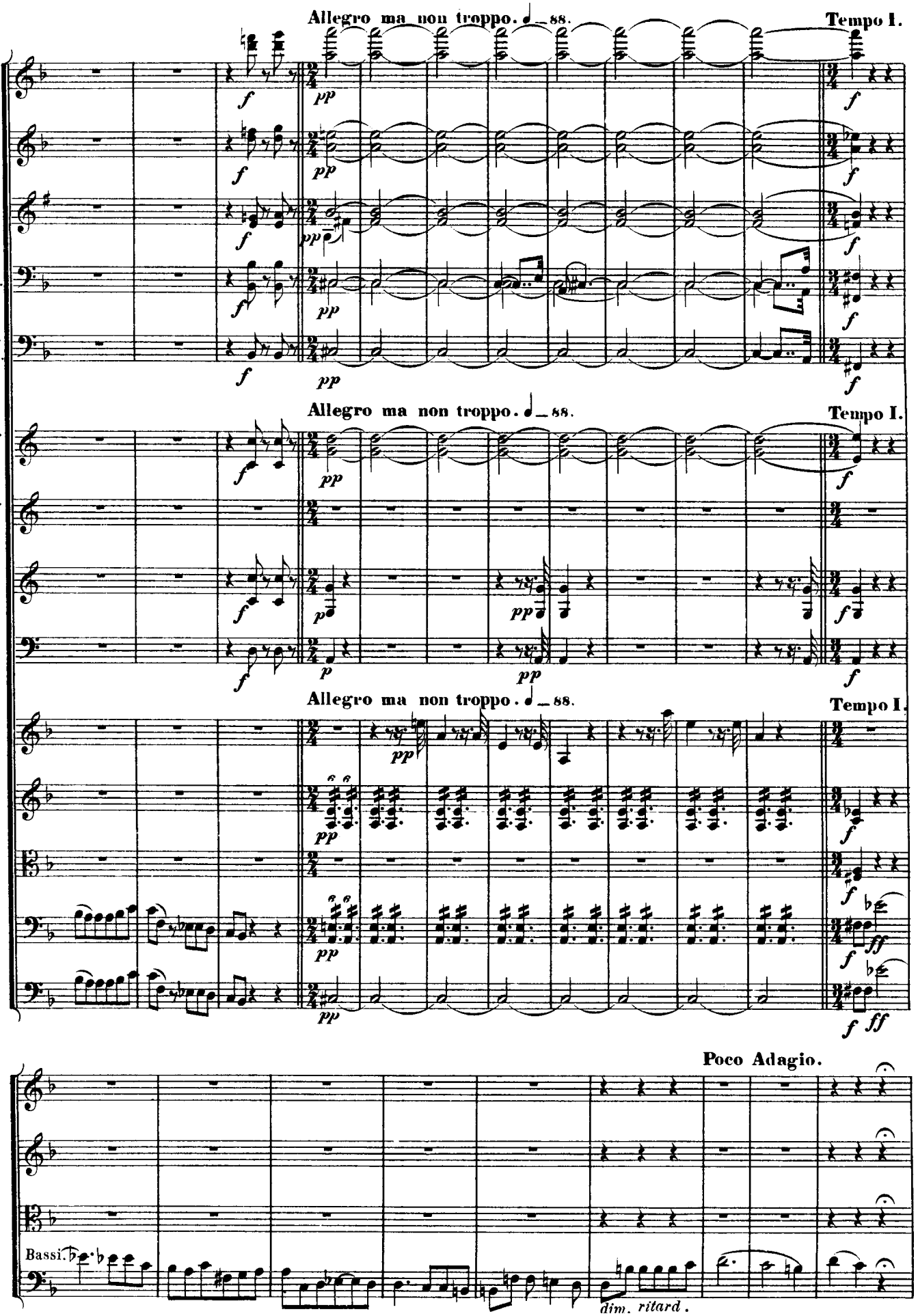

Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tr.
Tp.
pp
cresc.
p
dolce
pizz.
Cl. I.
Fag. I.
arco
cantabile.

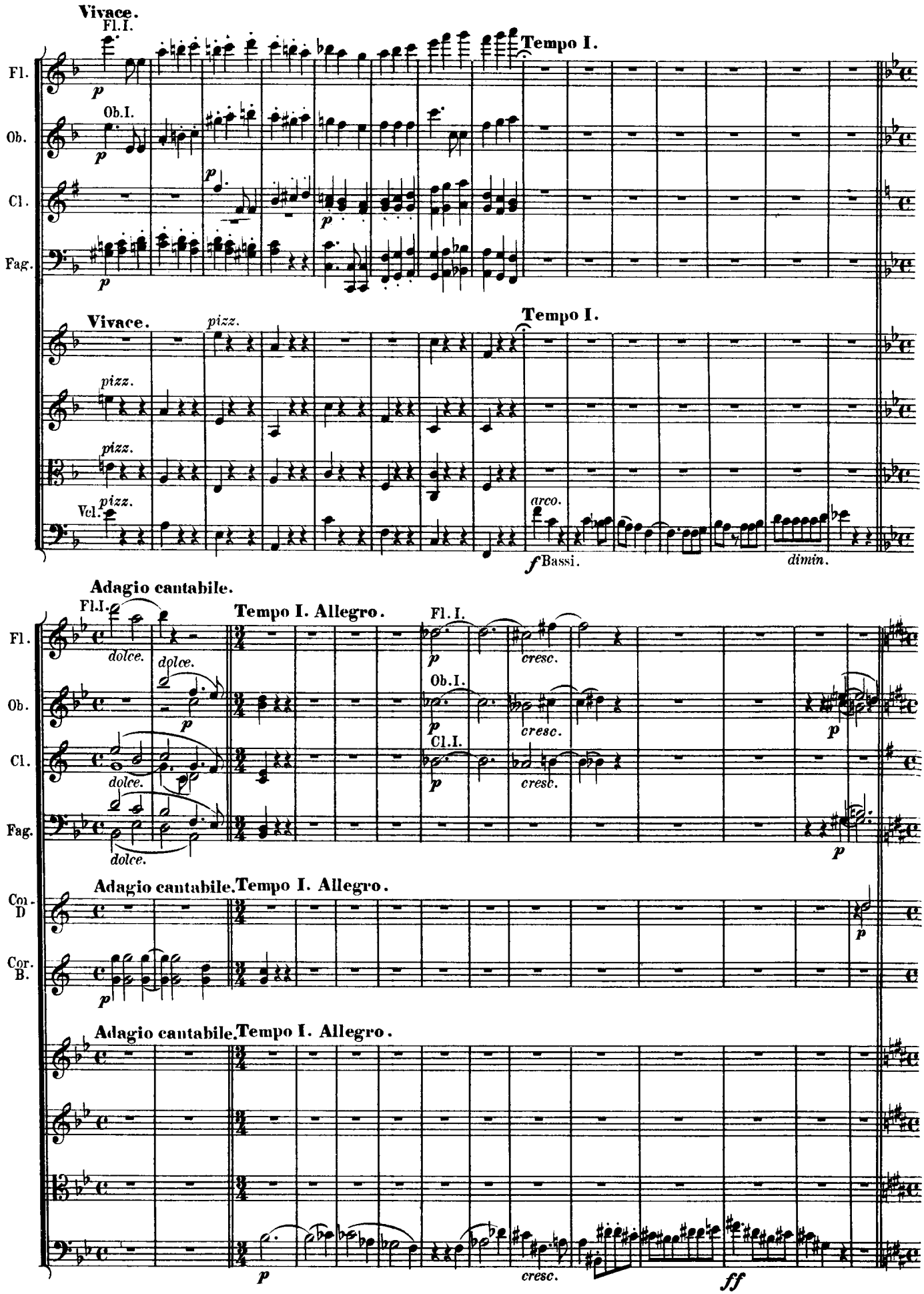

Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tr.
Tp.
cresc.
dimin.
arco
p
pp
ff

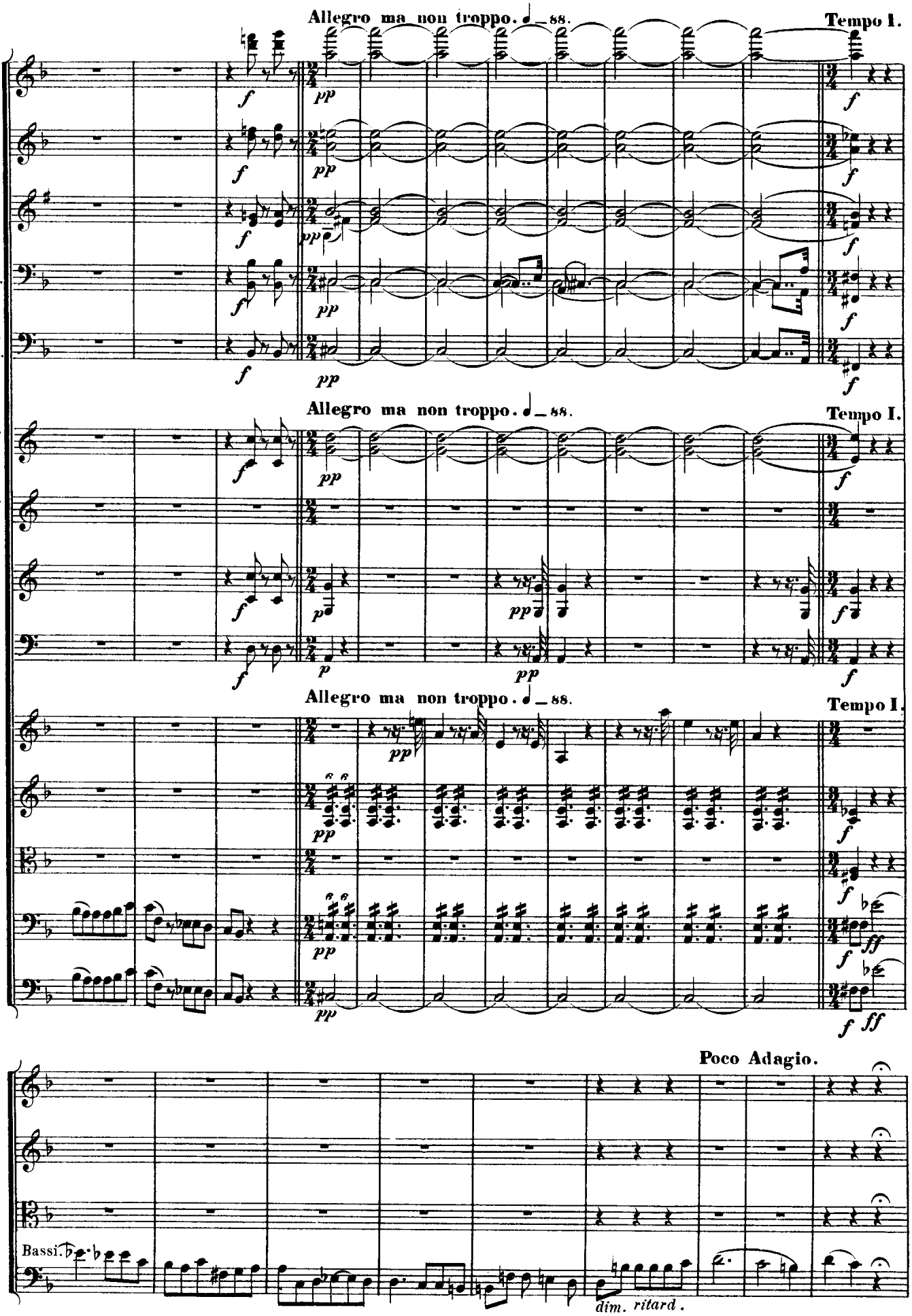

Fl.
Ob.
Cl.
Fag.
Cor. B
Cor. Es
Tr.
Tp.
cresc.
dimin.
Fag. I.
sempre dimin.
pizz.
Fl. I.
Ob. I.
sempre pp
arco

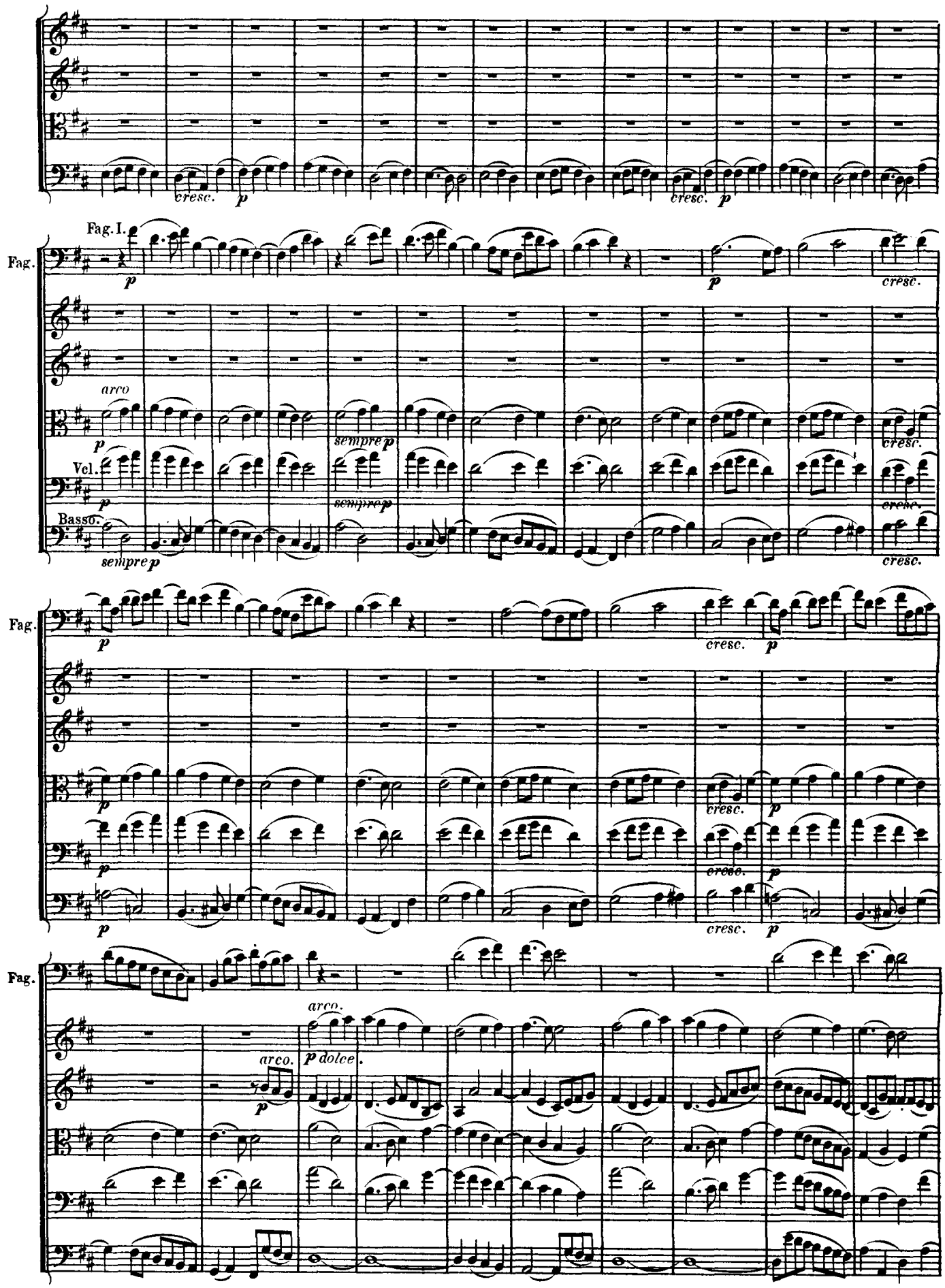

Presto. 𝅗𝅥. = 96.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Contrafagotto.
Presto. 𝅗𝅥. = 96.
Corni in D.
Corni in B.
Trombe in D.
Timpani in D.A.
Presto. 𝅗𝅥. = 96.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Tr.
Tp.
ff
f
p
dimin.
*) Selon le caractère dun Récitatif, mais in Tempo.

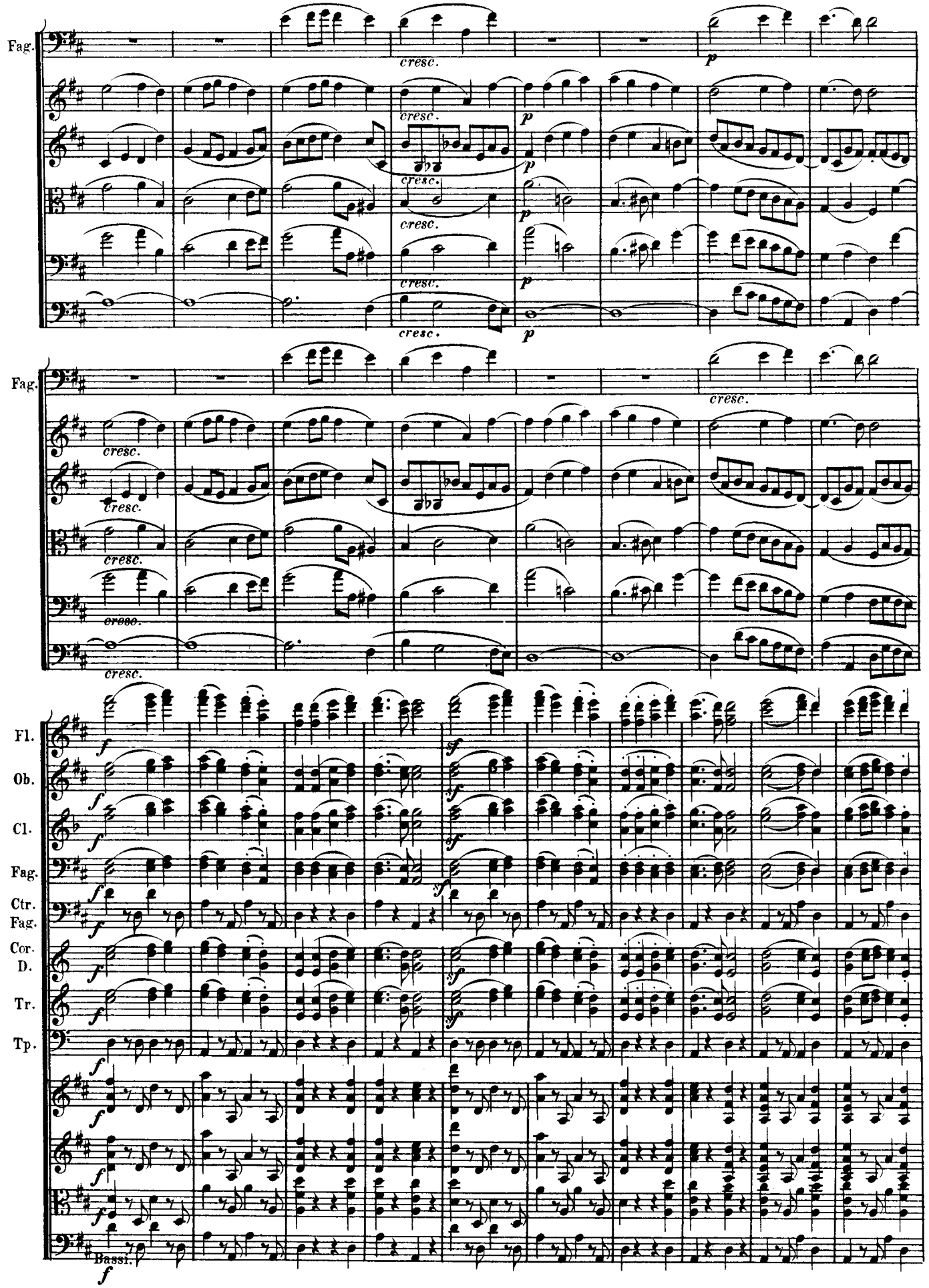

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Vcl.
Basso.
ff
f

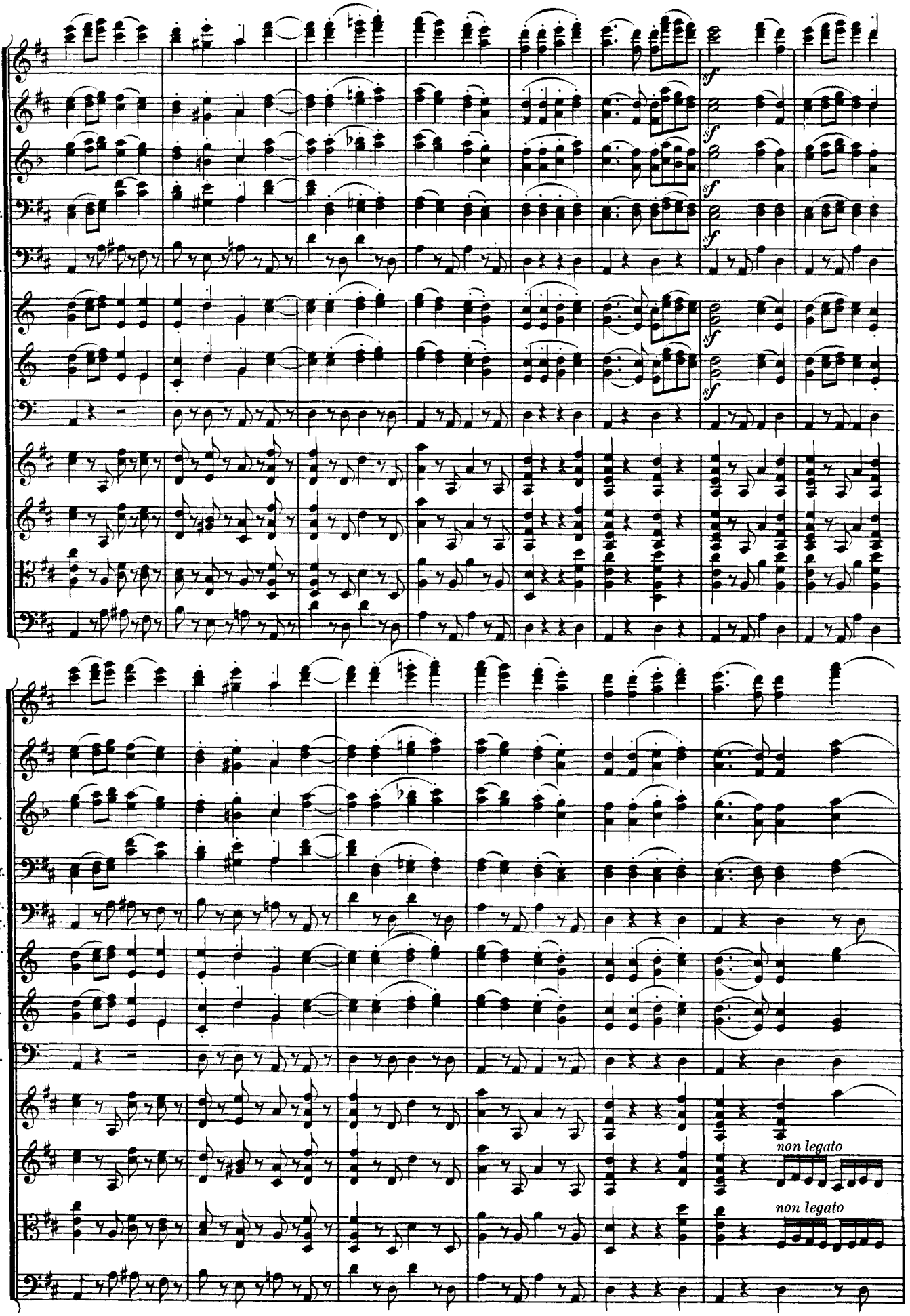

Allegro ma non troppo. ♩ = 88.
Tempo I.
Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Poco Adagio.
Bassi.
dim. ritard.

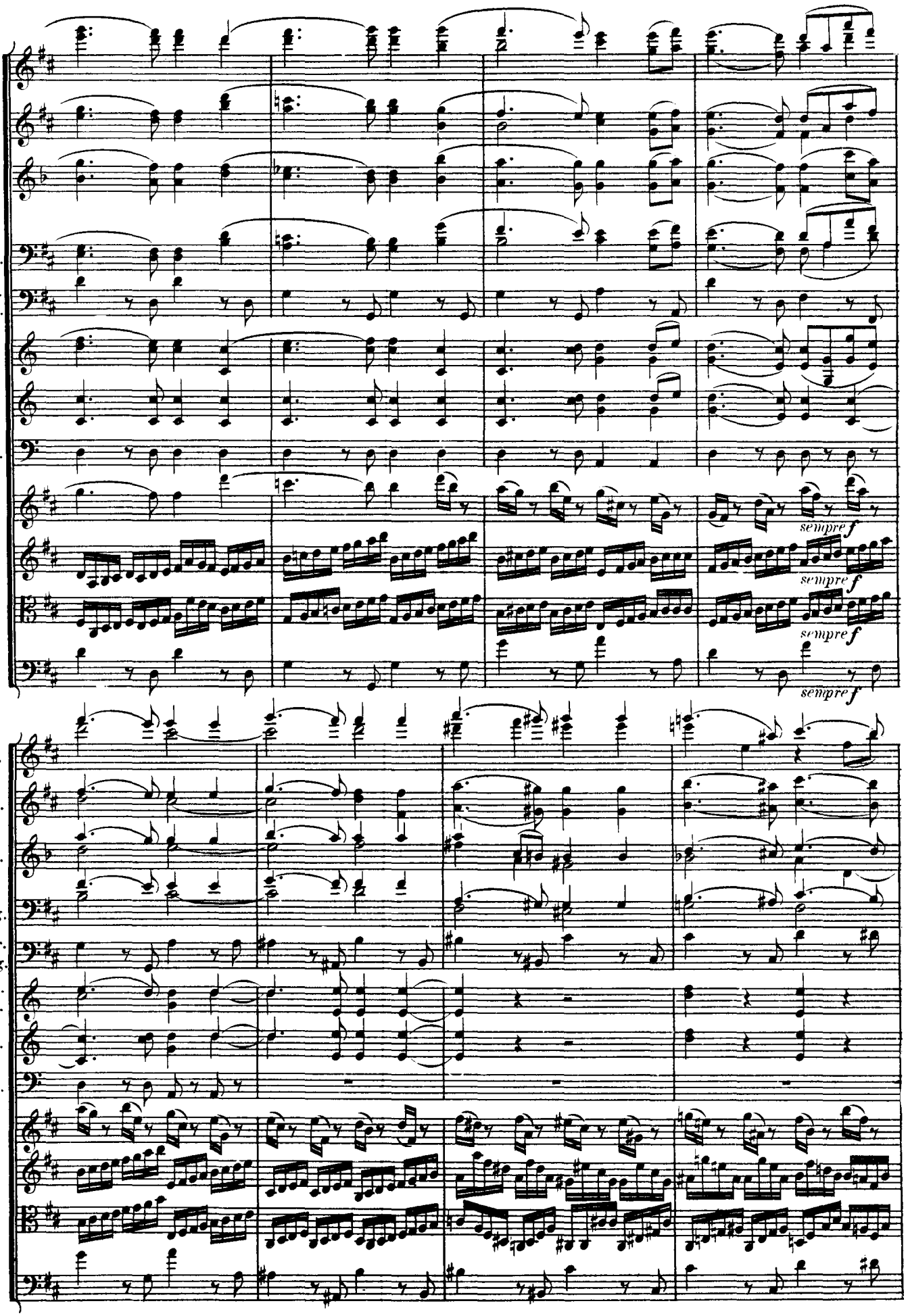

Vivace.
Fl.I.
Tempo I.
Fl.
Ob.
Ob.I.
Cl.
Fag.
Vivace.
pizz.
Tempo I.
Vcl.
arco.
f Bassi.
dimin.
Adagio cantabile.
Fl.I.
Tempo I. Allegro.
dolce.
cresc.
Ob.I.
Cl.I.
Cor. D
Cor. B.
Adagio cantabile. Tempo I. Allegro.
Adagio cantabile. Tempo I. Allegro.
ff

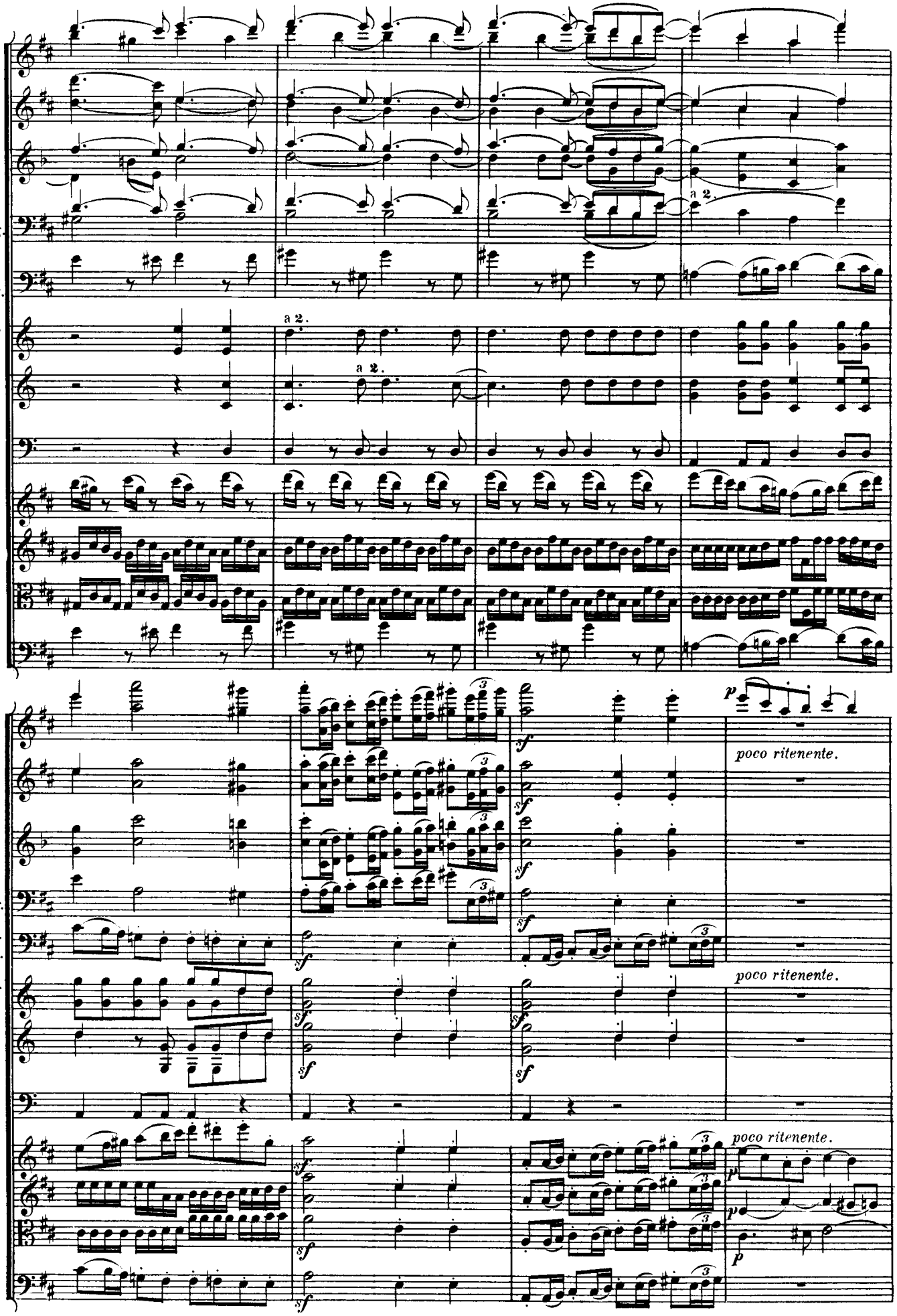

Allegro ma non troppo. ♩ = 88.
Tempo I.
Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Cor. B.
Tr.
Tp.
Poco Adagio.
Bassi.
dim. ritard.

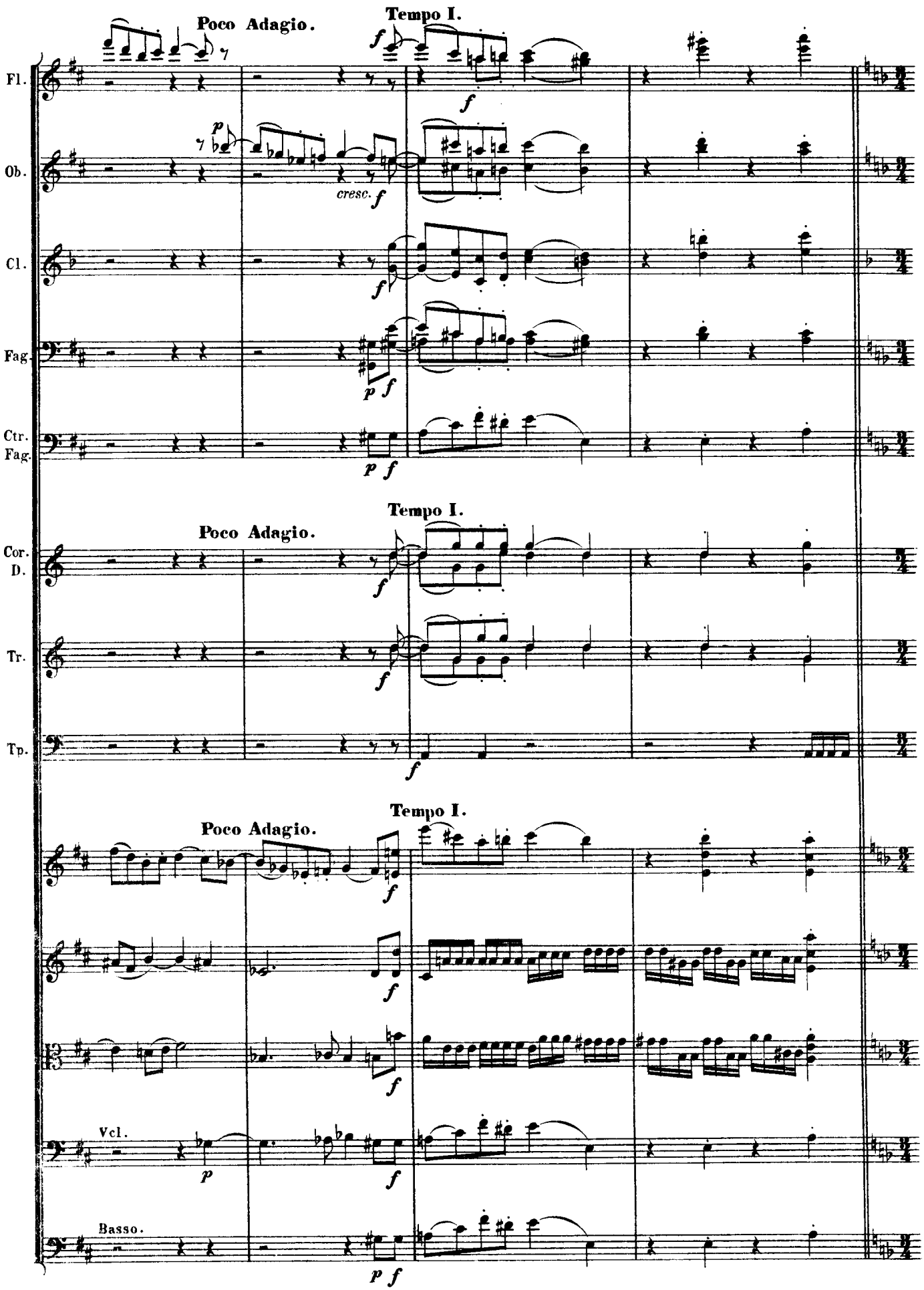

cresc.
p
Fag.
Fag. I.
arco
sempre p
Vcl.
Basso.
cresc.

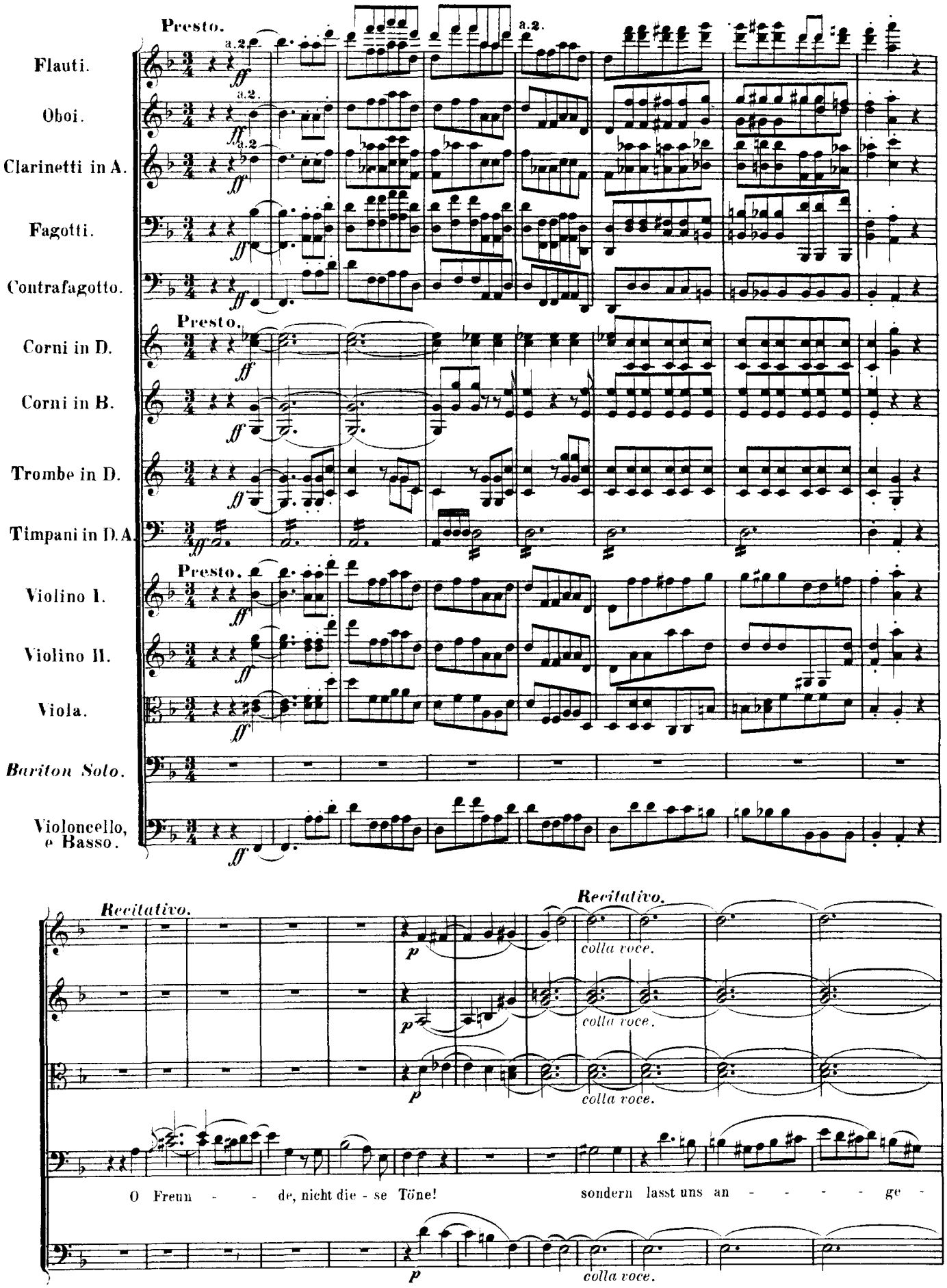

Fag.
cresc.
p
Fag.
cresc.
Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.
f
sf
Bassi.

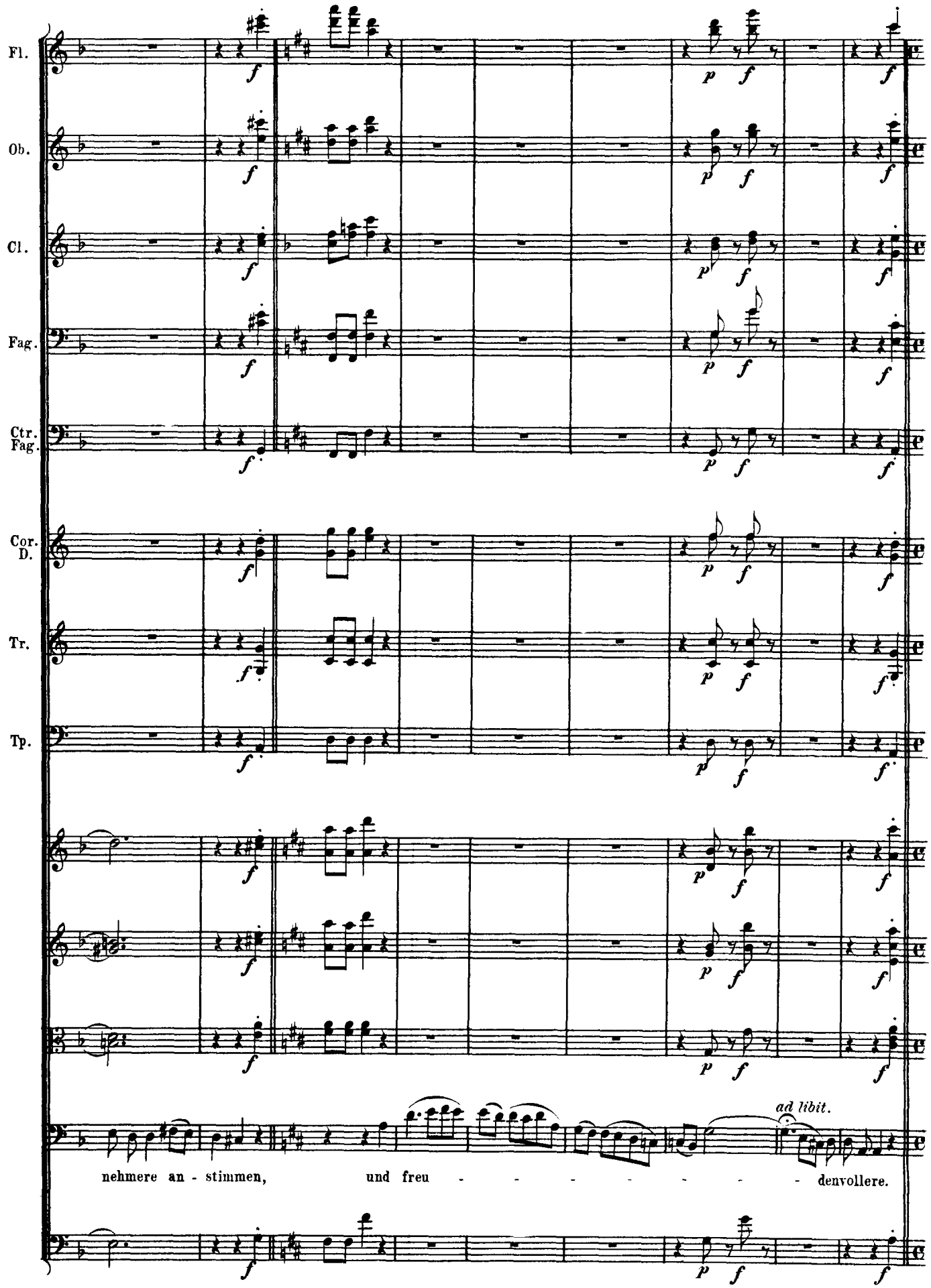

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.
sf
non legato
non legato

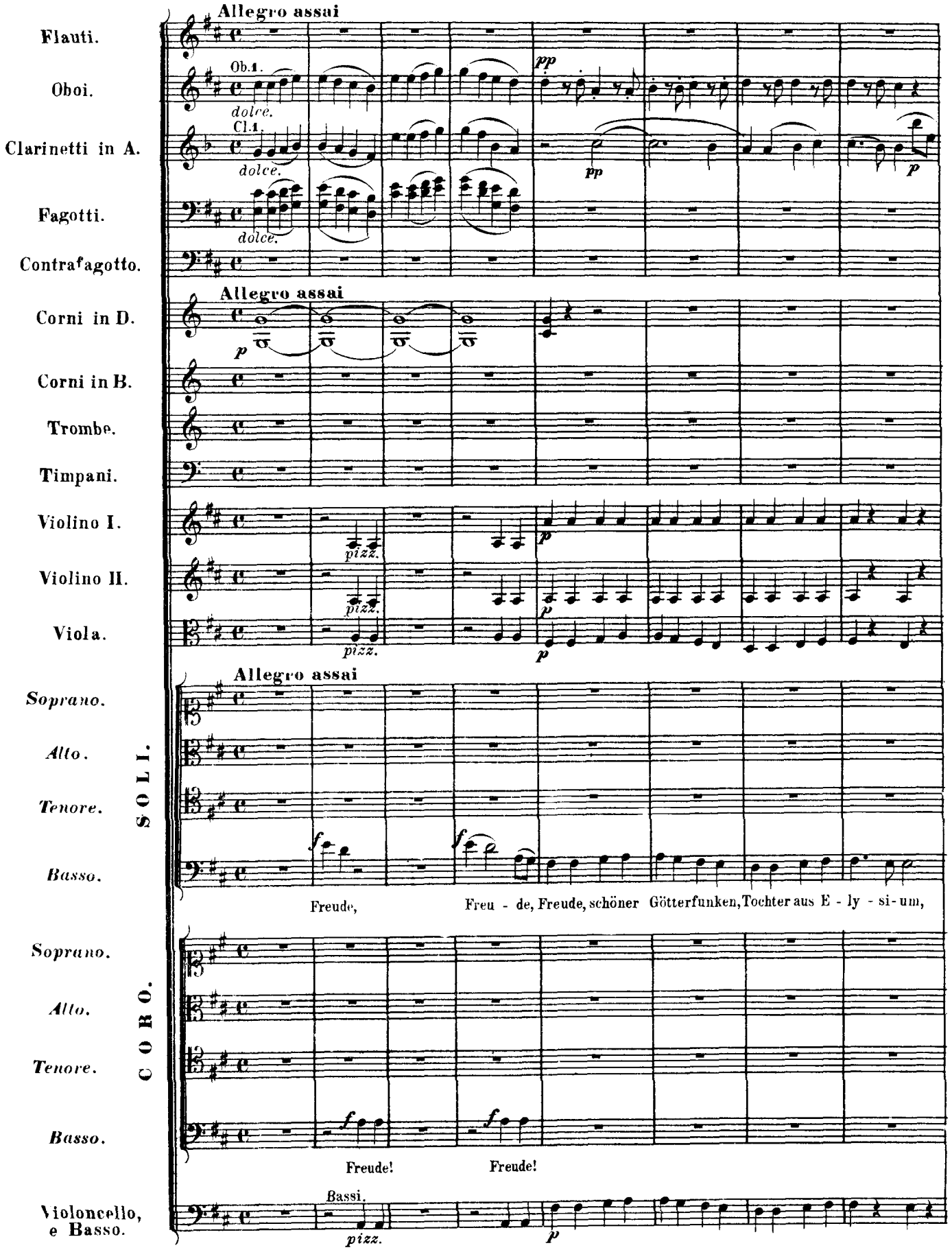

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.
sempre f
sempre f
sempre f
sempre f
Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.

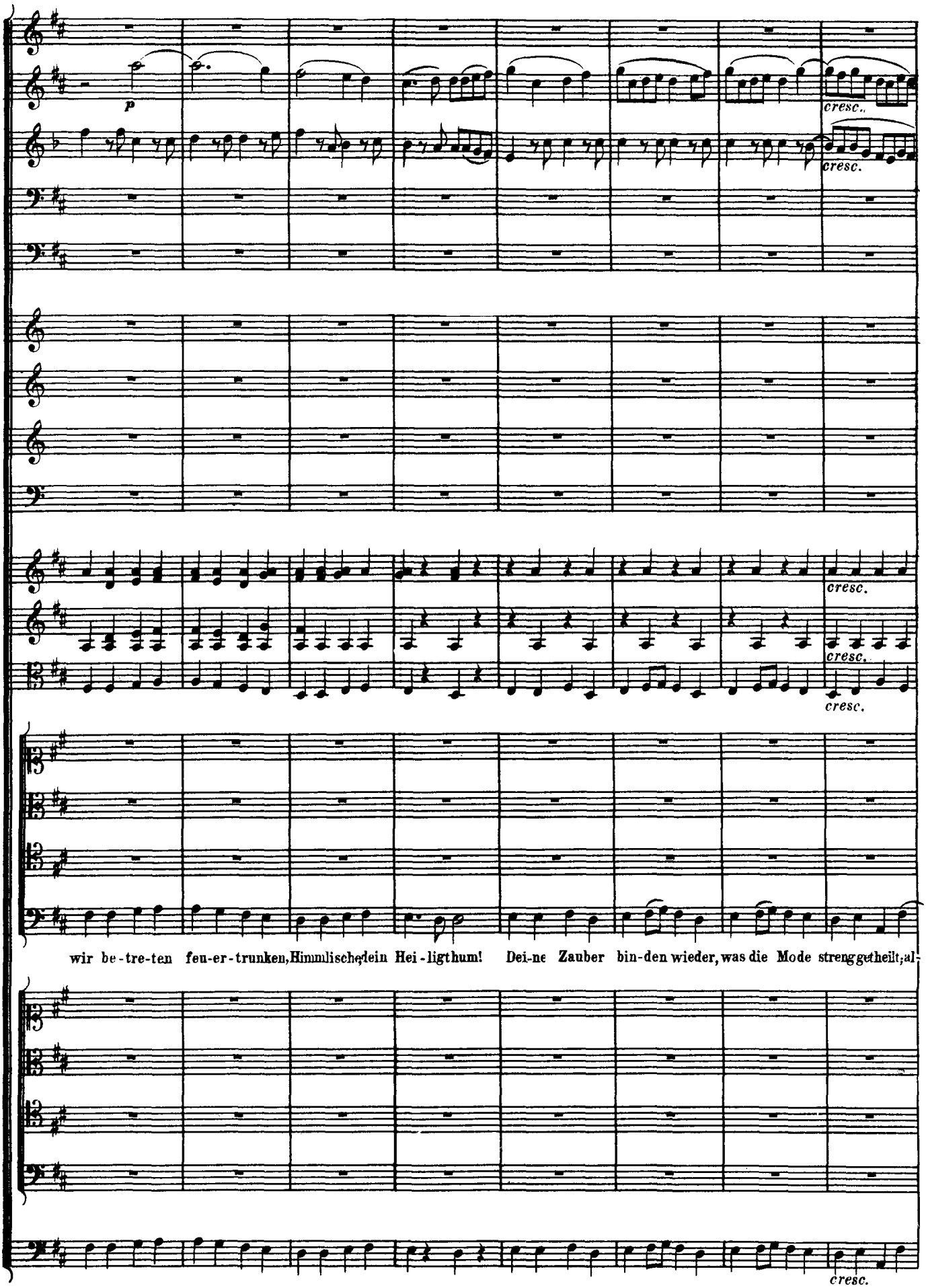

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.
a 2.
a 2.
a 2.
poco ritenente.
poco ritenente.
poco ritenente.

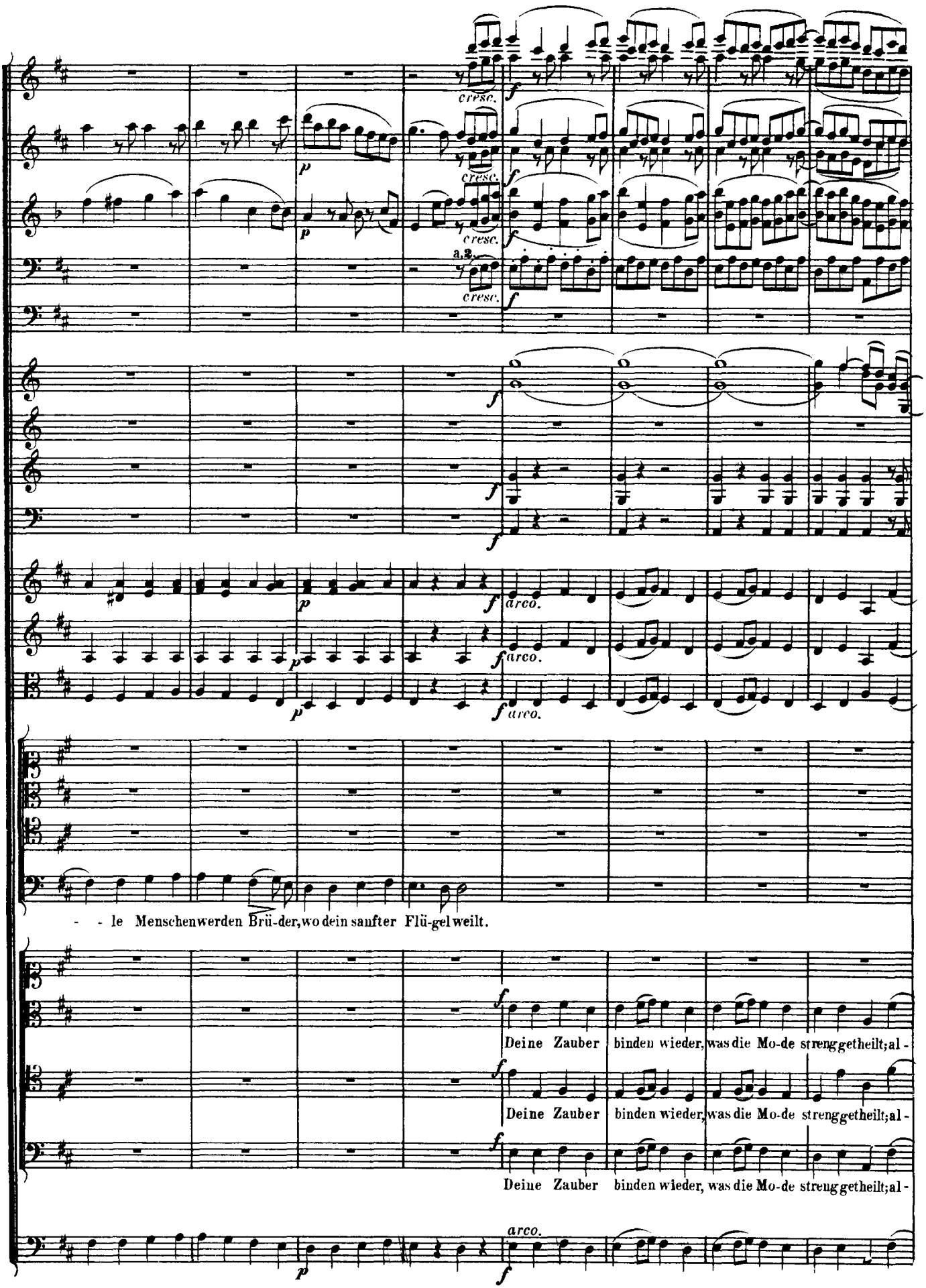

Poco Adagio.
Tempo I.
Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.
Vcl.
Basso.
cresc.

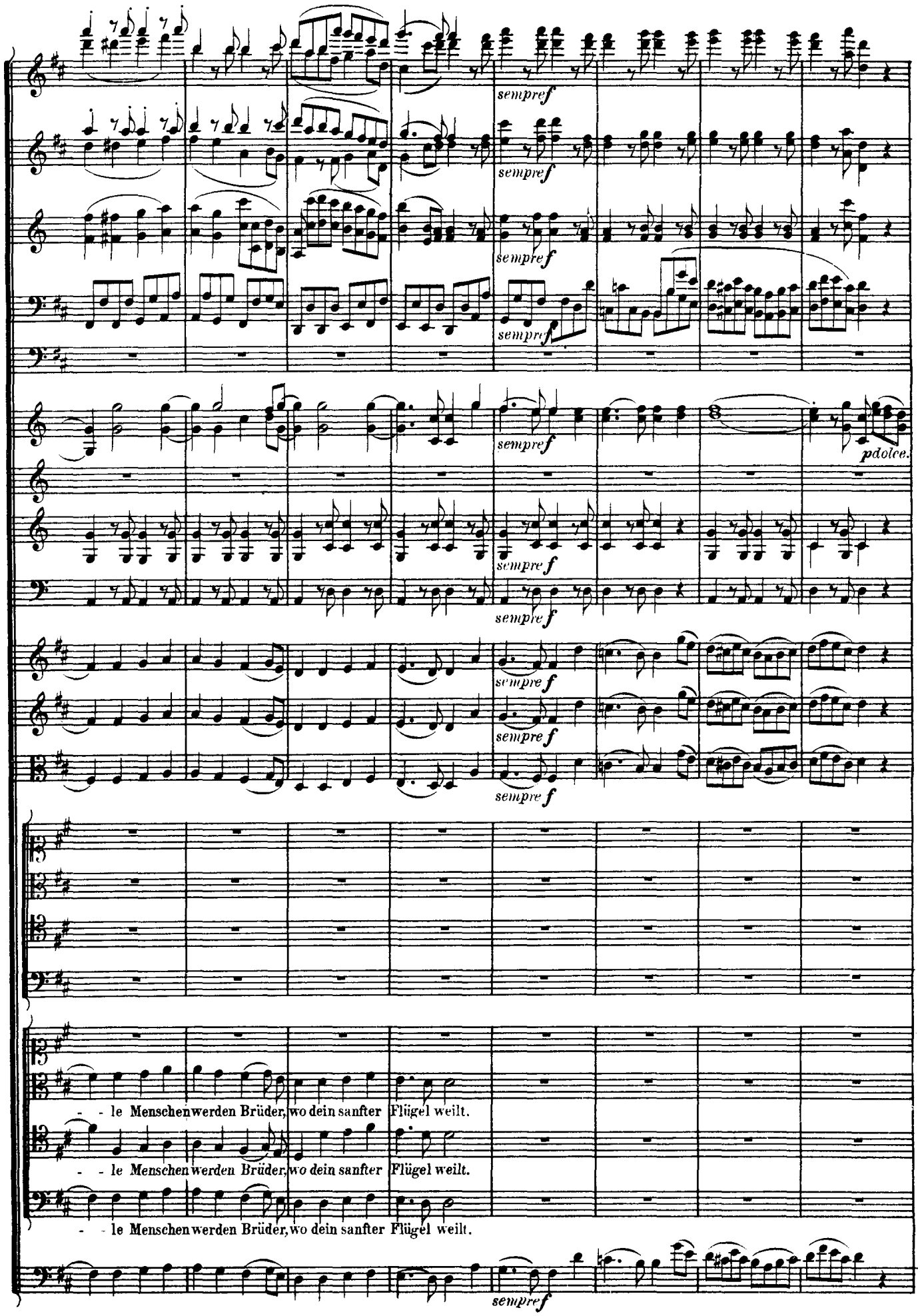

Presto.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Contrafagotto.
Corni in D.
Corni in B.
Trombe in D.
Timpani in D.A.
Violino I.
Violino II.
Viola.
Baritон Solo.
Violoncello, e Basso.
Recitativo.
colla voce.
O Freun - - de, nicht die - se Töne!
sondern lasst uns an - - - - - ge -

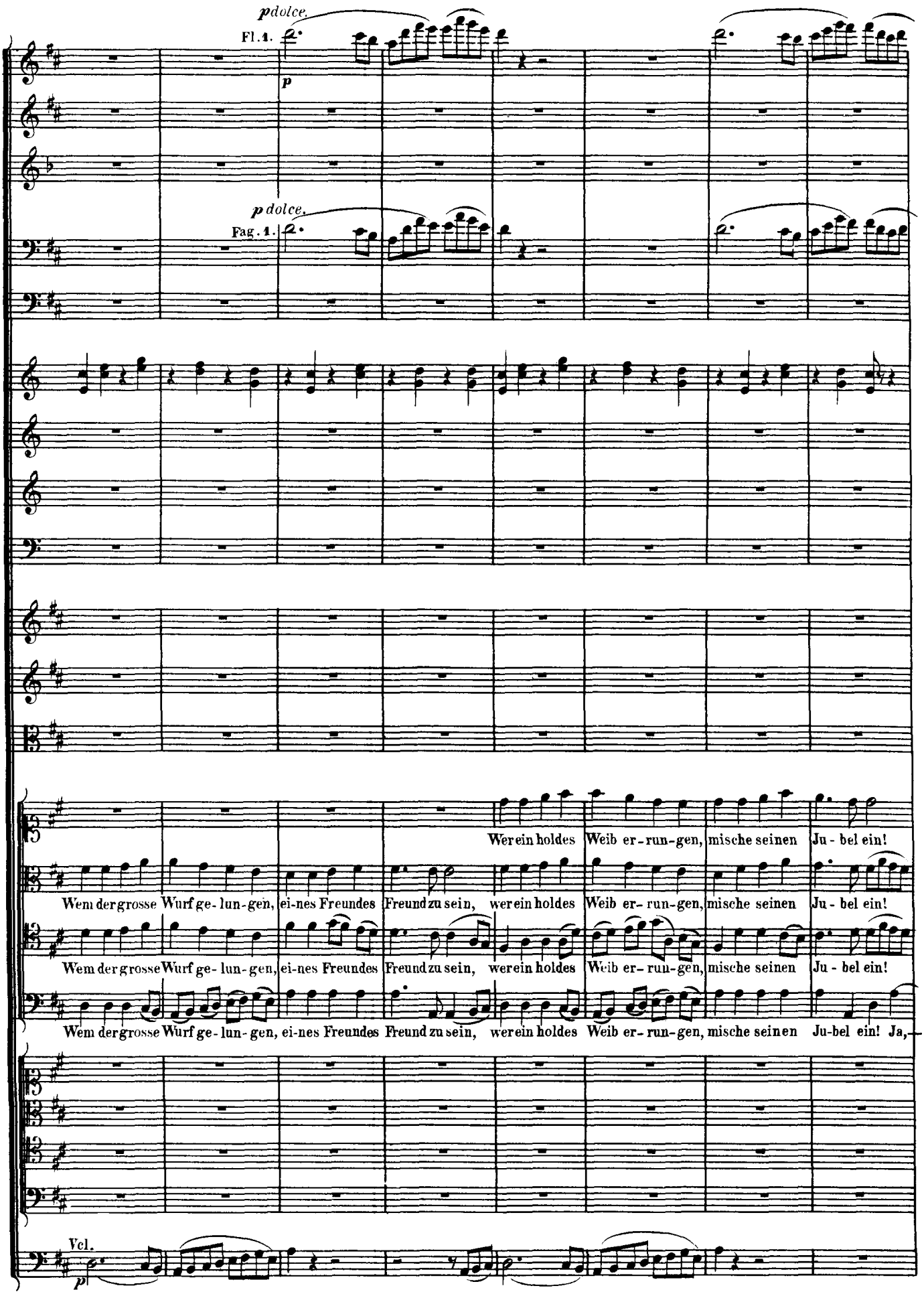

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.
ad libit.
nehmere an - stimmen, und freu - - - - - - - - denvollere.

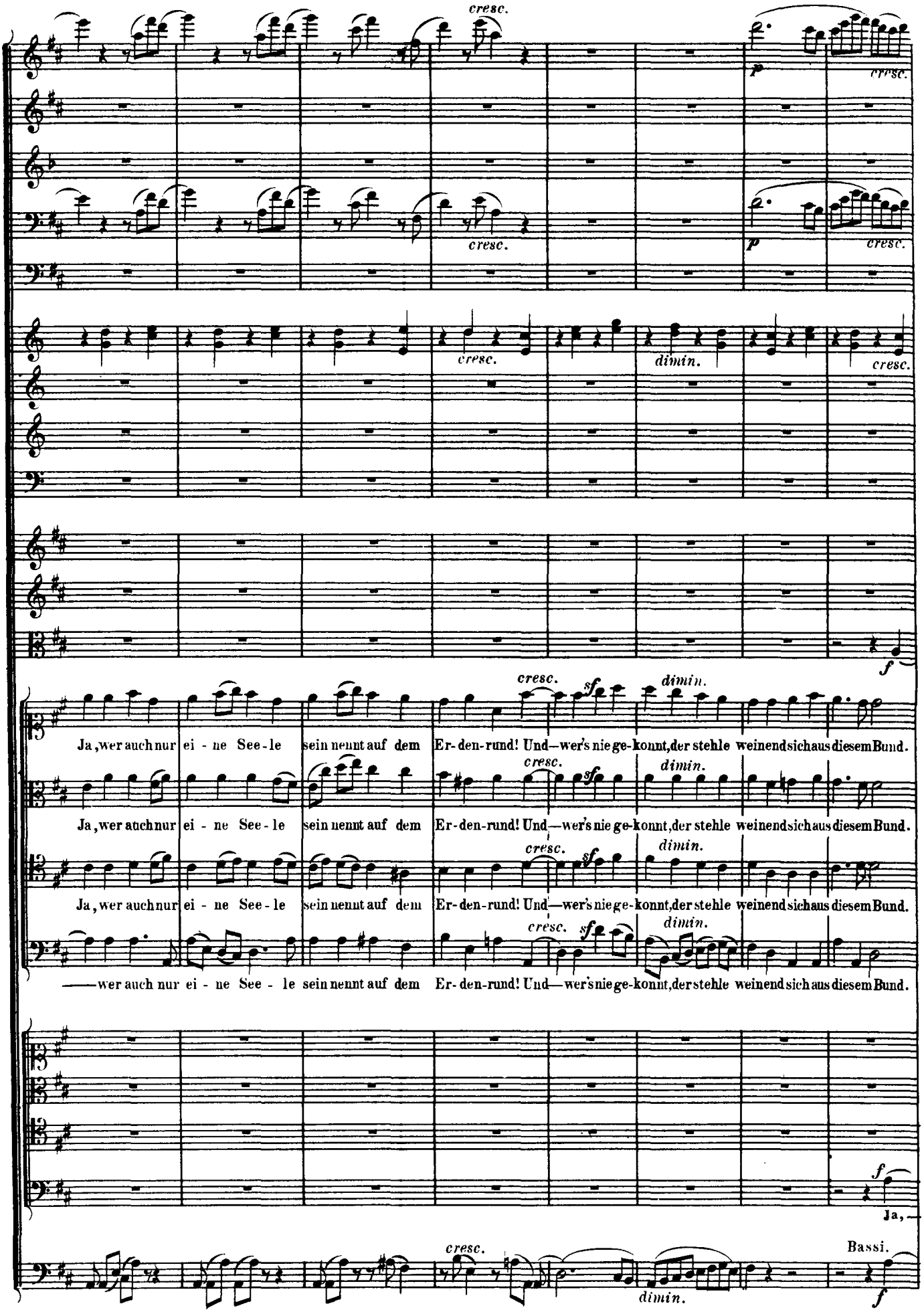

Allegro assai
Flauti.
Oboi.
Ob. 1.
dolce.
Clarinetti in A.
Cl. 1.
dolce.
Fagotti.
dolce.
Contrafagotto.
Allegro assai
Corni in D.
Corni in B.
Trombe.
Timpani.
Violino I.
Violino II.
Viola.
pizz.
Allegro assai
SOLI.
Soprano.
Alto.
Tenore.
Basso.
Freude,
Freu - de, Freude, schöner Götterfunken, Tochter aus E - ly - si - um,
CORO.
Soprano.
Alto.
Tenore.
Basso.
Freude!
Freude!
Violoncello, e Basso.
Bassi.
pizz.

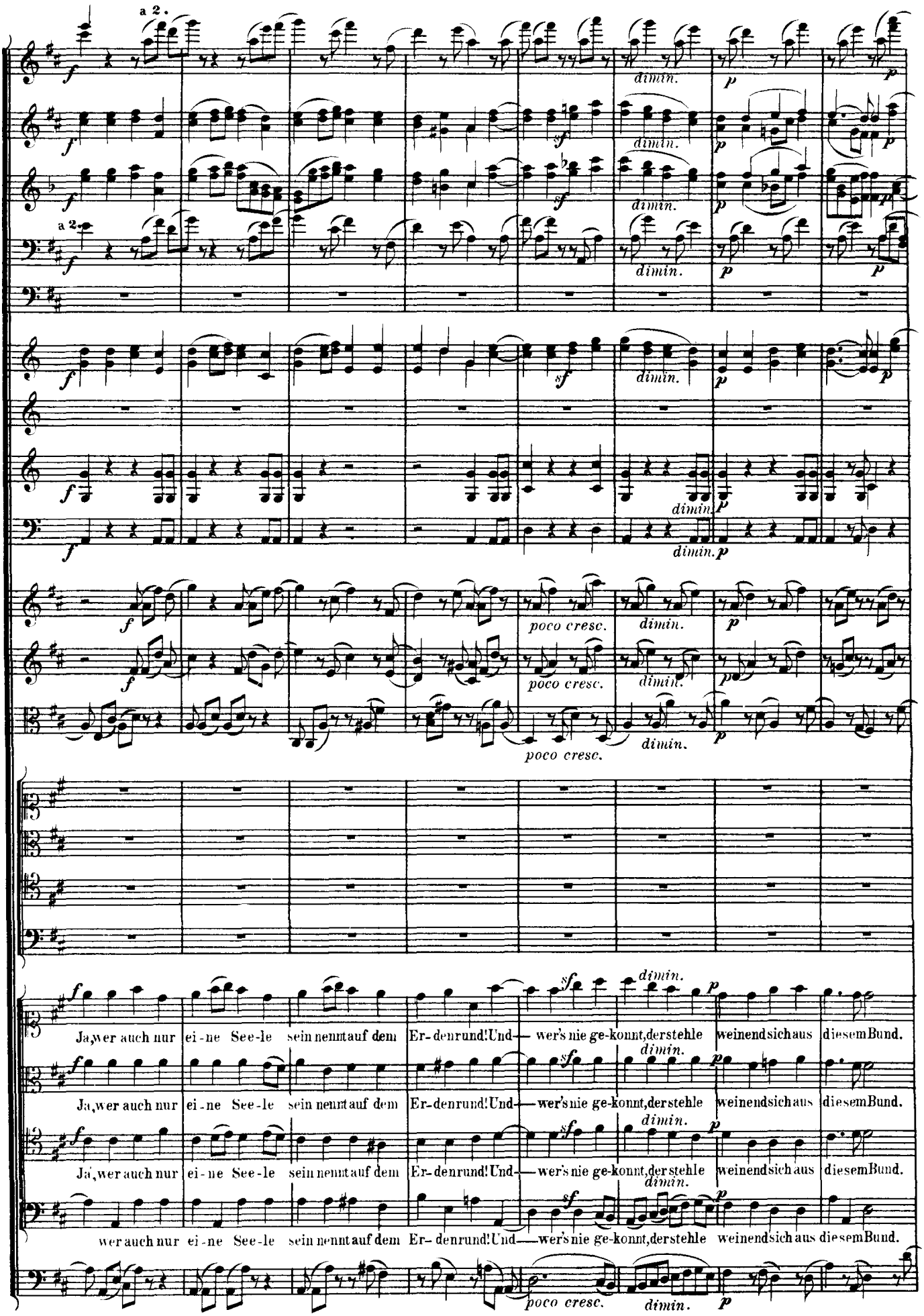

p
cresc.
cresc.
cresc.
cresc.
cresc.
wir be-tre-ten feu-er-trunken, Himmlische, dein Hei-ligthum! Dei-ne Zauber bin-den wieder, was die Mode streng getheilt; al-
cresc.

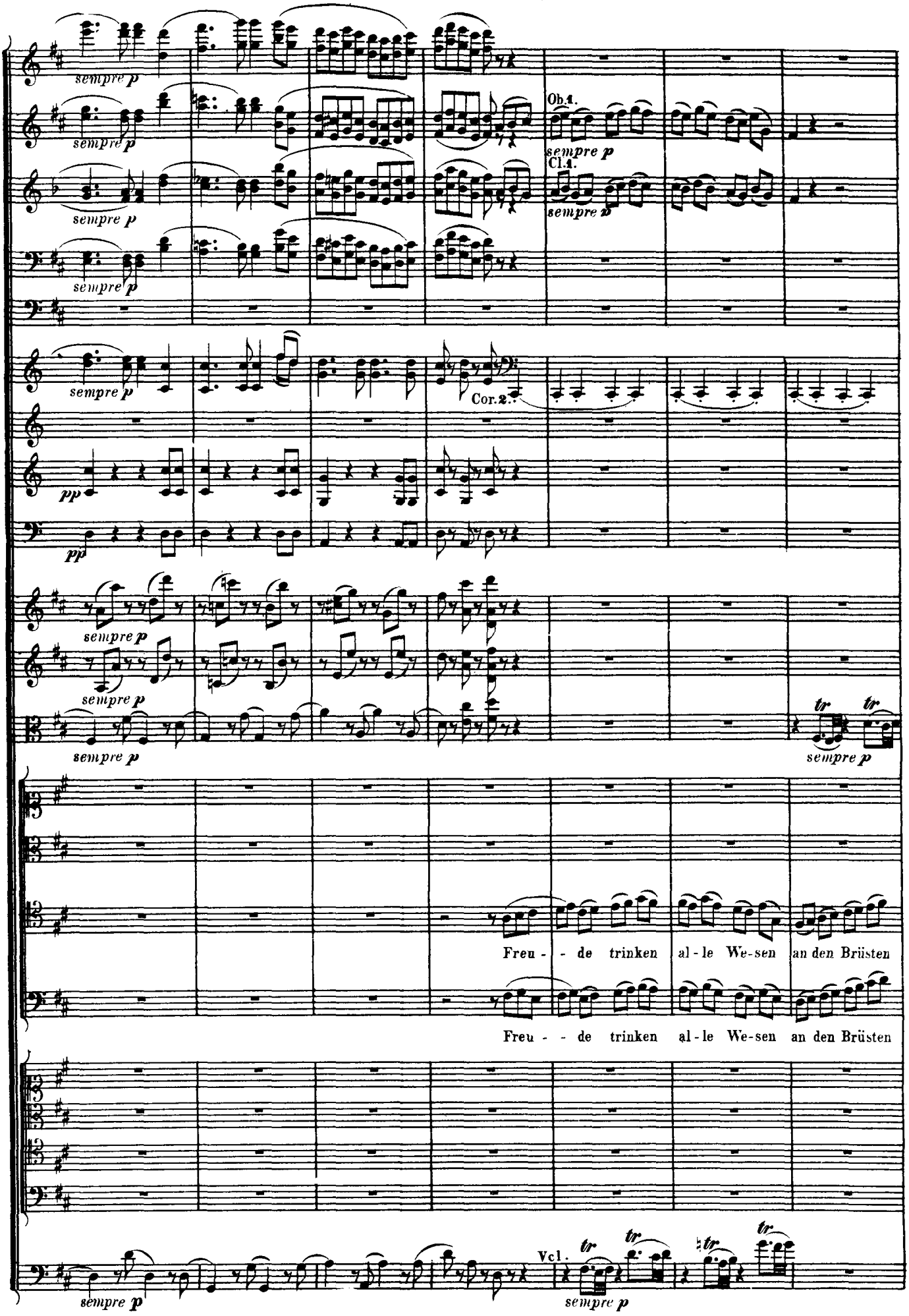

cresc.
a 2.
arco.
- - le Menschenwerden Brü-der, wo dein sanfter Flü-gel weilt.
Deine Zauber binden wieder, was die Mo-de streng getheilt; al -
Deine Zauber binden wieder, was die Mo-de streng getheilt; al -
Deine Zauber binden wieder, was die Mo-de streng getheilt; al -

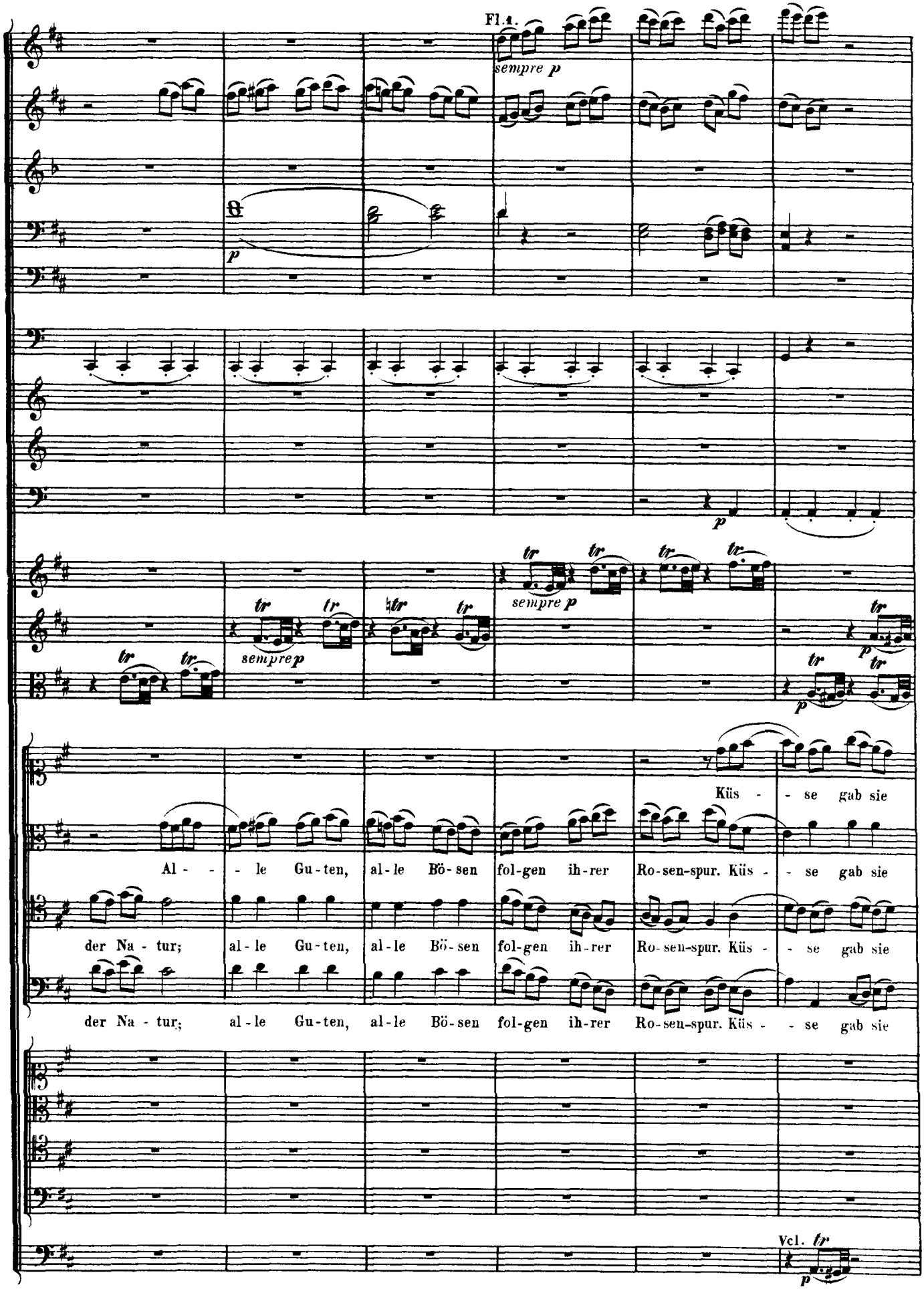

sempre f
pdolce.
- - le Menschen werden Brüder, wo dein sanfter Flügel weilt.
- - le Menschen werden Brüder, wo dein sanfter Flügel weilt.
- - le Menschen werden Brüder, wo dein sanfter Flügel weilt.

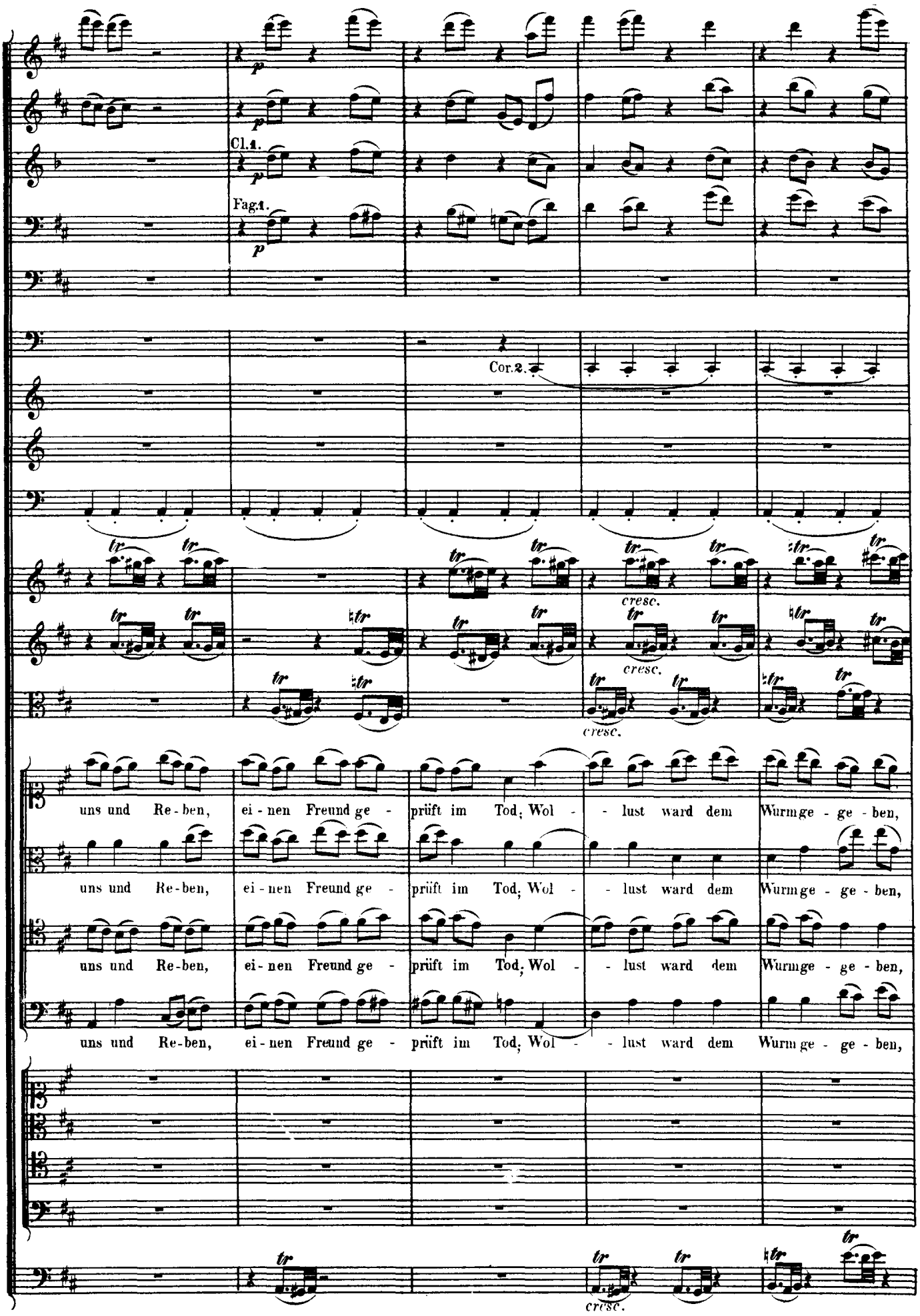

pdolce.
Fl. 1.
p
p dolce.
Fag. 1.
Wer ein holdes Weib er-run-gen, mische seinen Ju-bel ein!
Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, wer ein holdes Weib er-run-gen, mische seinen Ju-bel ein!
Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, wer ein holdes Weib er-run-gen, mische seinen Ju-bel ein!
Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, wer ein holdes Weib er-run-gen, mische seinen Ju-bel ein! Ja,
Vcl.
p

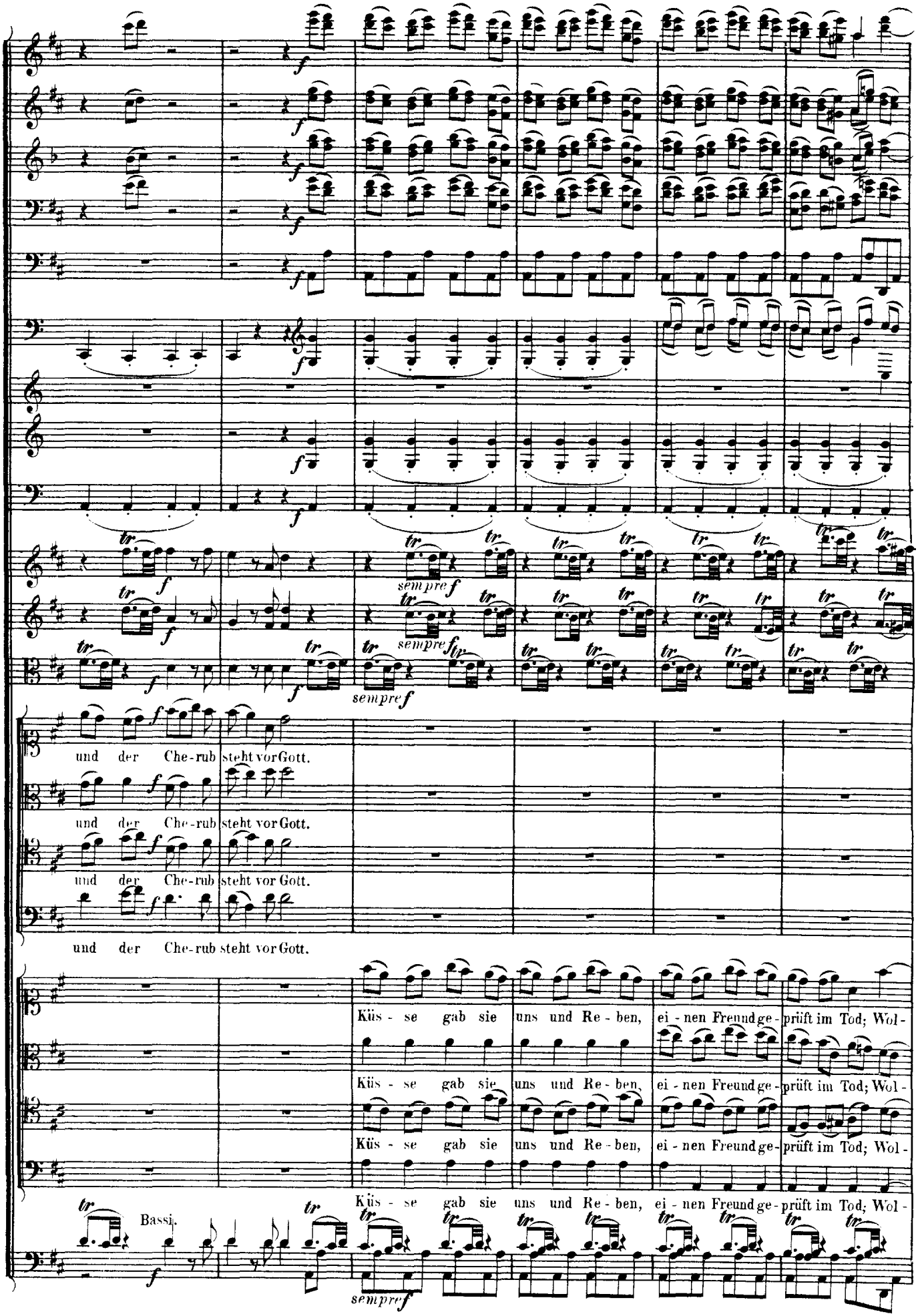

cresc.
p
cresc.
dimin.
f
sf
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er-den-rund! Und—wer's nie ge-konnt, der stehle weinend sich aus diesem Bund.
—wer auch nur ei - ne See - le sein nennt auf dem Er-den-rund! Und—wer's nie ge-konnt, der stehle weinend sich aus diesem Bund.
Ja,
Bassi.

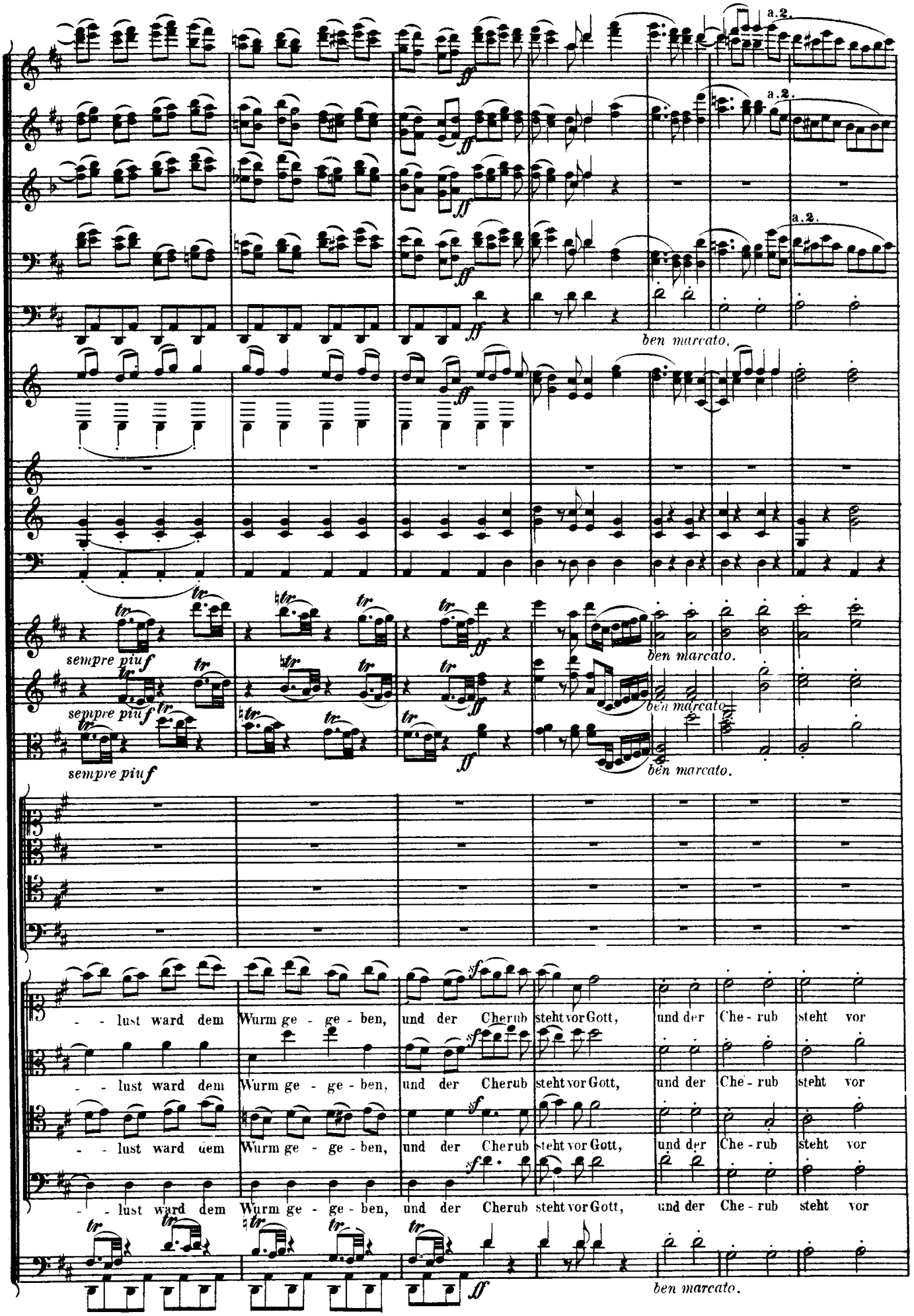

a 2.
a 2.
dimin.
poco cresc.
Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und— wer's nie ge-konnt, der stehle weinend sich aus diesem Bund.
wer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und— wer's nie ge-konnt, der stehle weinend sich aus diesem Bund.

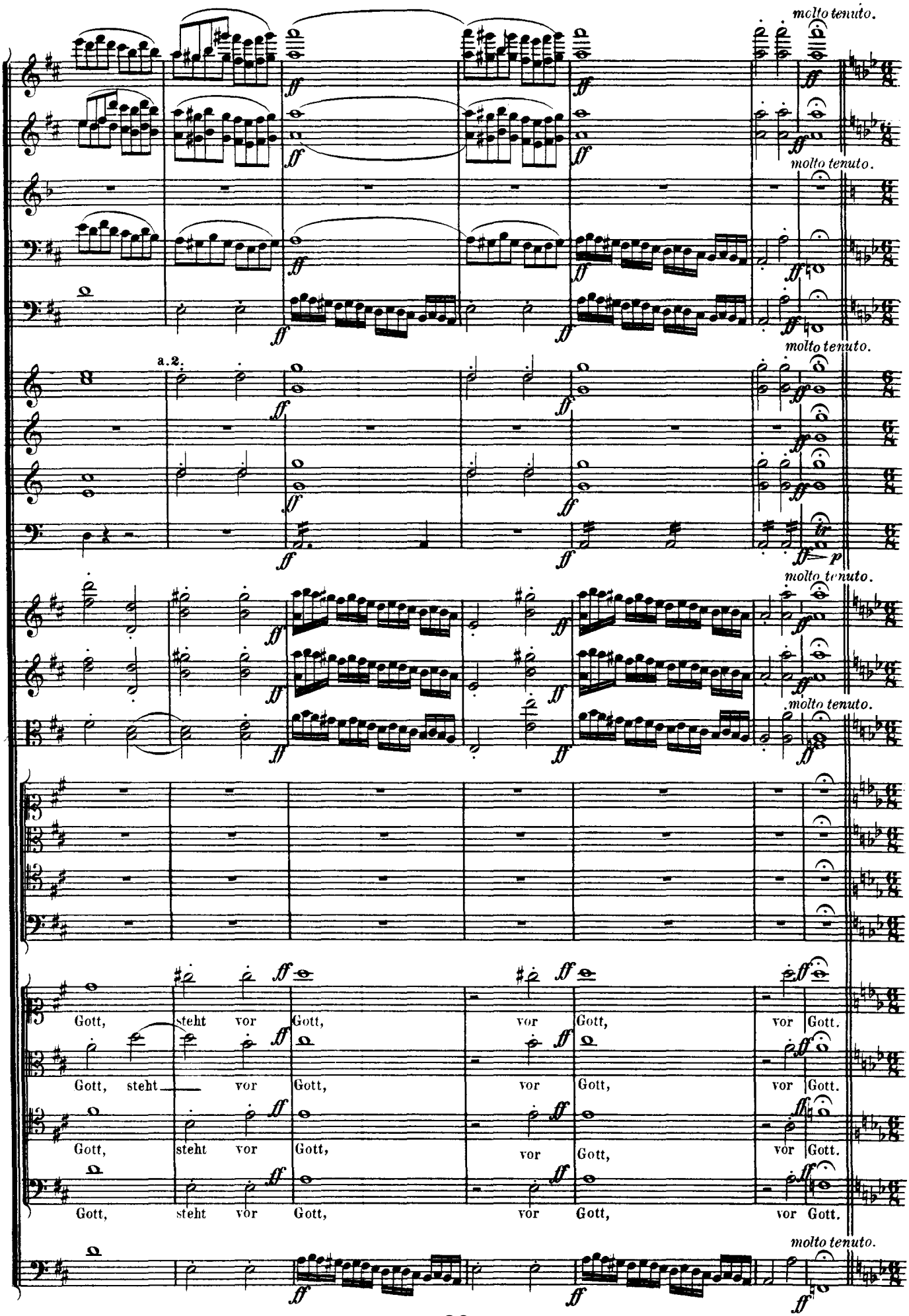

sempre p
Ob.1.
Cl.1.
Cor.2.
pp
Freu - - de trinken al - le We-sen an den Brüsten
Freu - - de trinken al - le We-sen an den Brüsten
Vcl.
tr

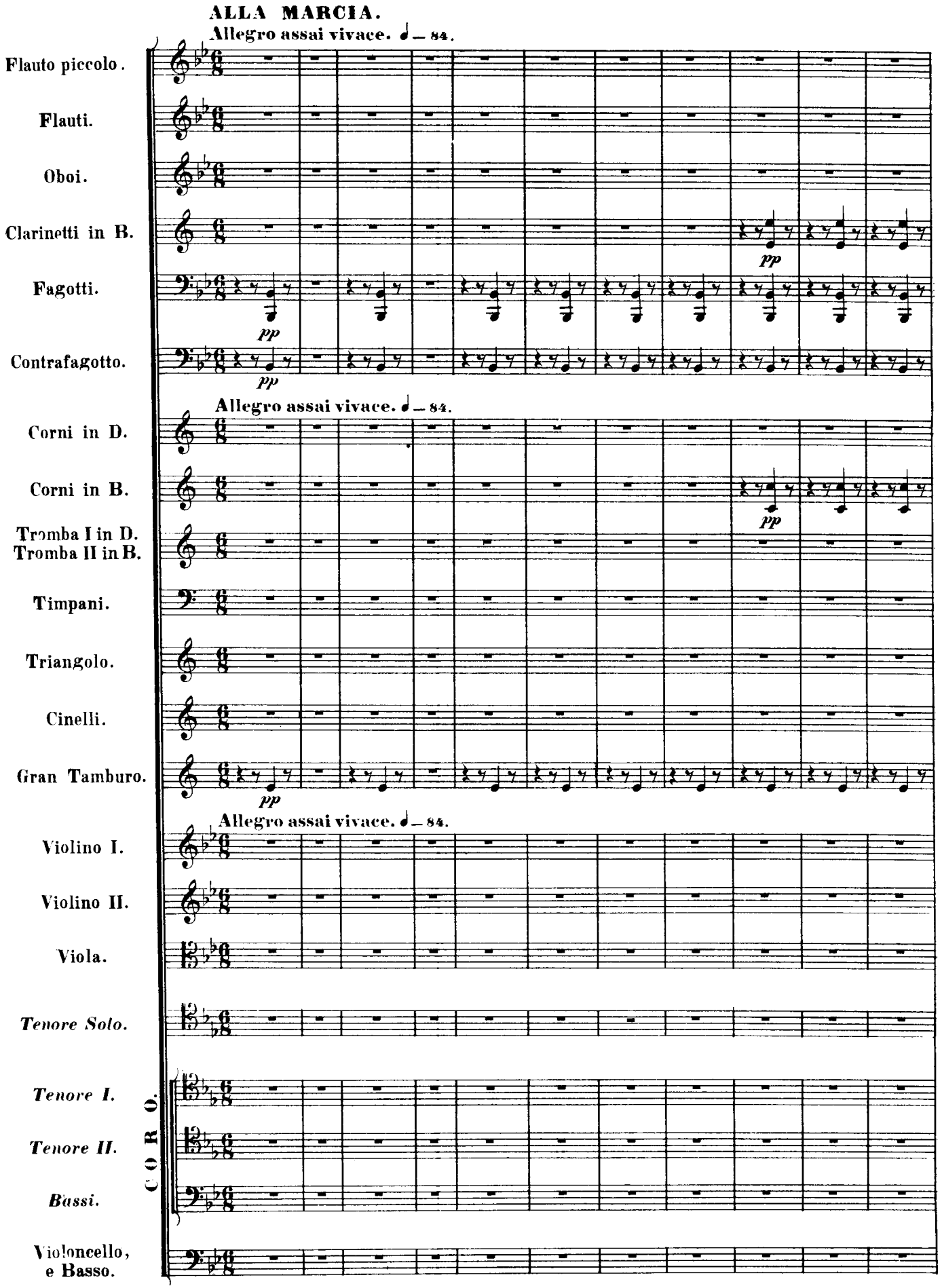

Fl. 1.
sempre p
p
sempre p
sempre p
Küs - - se gab sie
Al - - - le Gu-ten, al-le Bö-sen fol-gen ih-rer Ro-sen-spur. Küs - - se gab sie
der Na - tur; al-le Gu-ten, al-le Bö-sen fol-gen ih-rer Ro-sen-spur. Küs - - se gab sie
der Na - tur; al-le Gu-ten, al-le Bö-sen fol-gen ih-rer Ro-sen-spur. Küs - - se gab sie
Vcl.

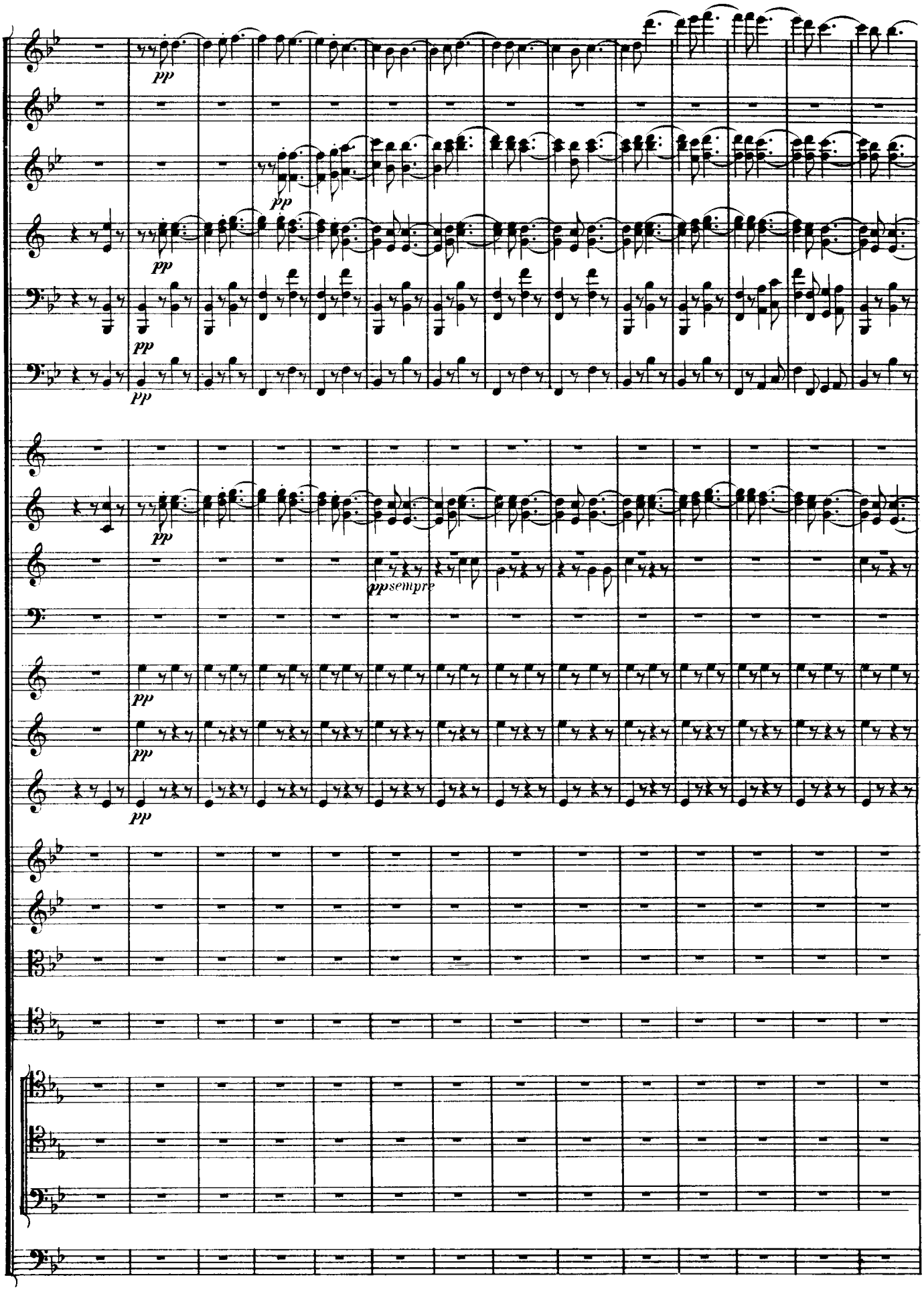

Cl.1.
Fag.1.
Cor.2.
cresc.
cresc.
cresc.
uns und Re-ben, ei-nen Freund ge- prüft im Tod; Wol- - lust ward dem Wurm ge- ge-ben,
uns und Re-ben, ei-nen Freund ge- prüft im Tod; Wol- - lust ward dem Wurm ge- ge-ben,
uns und Re-ben, ei-nen Freund ge- prüft im Tod; Wol- - lust ward dem Wurm ge- ge-ben,
uns und Re-ben, ei-nen Freund ge- prüft im Tod; Wol- - lust ward dem Wurm ge- ge-ben,
cresc.

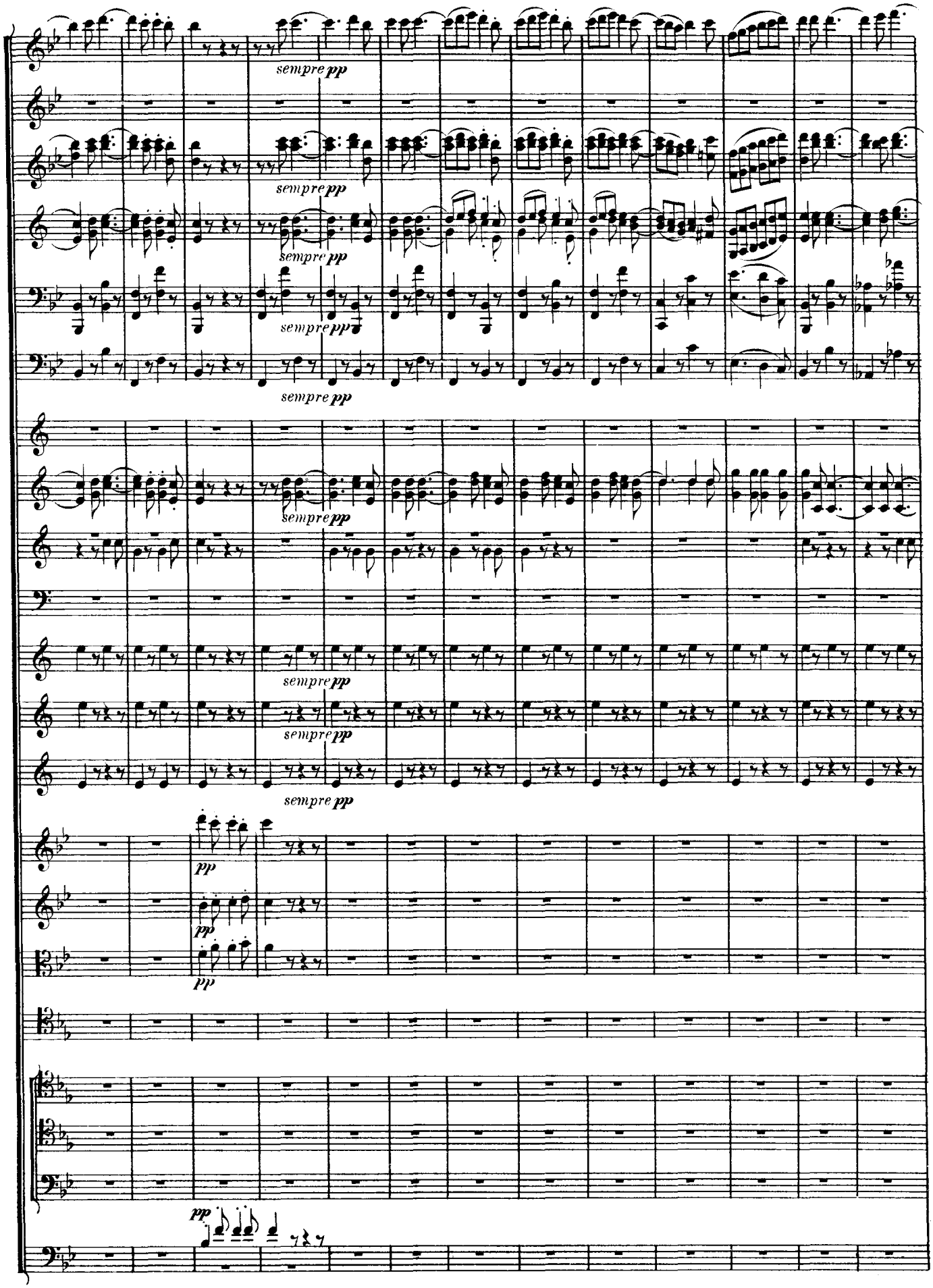

sempre f
und der Che-rub steht vor Gott.
und der Che-rub steht vor Gott.
und der Che-rub steht vor Gott.
und der Che-rub steht vor Gott.
Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -
Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -
Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -
Bassi.

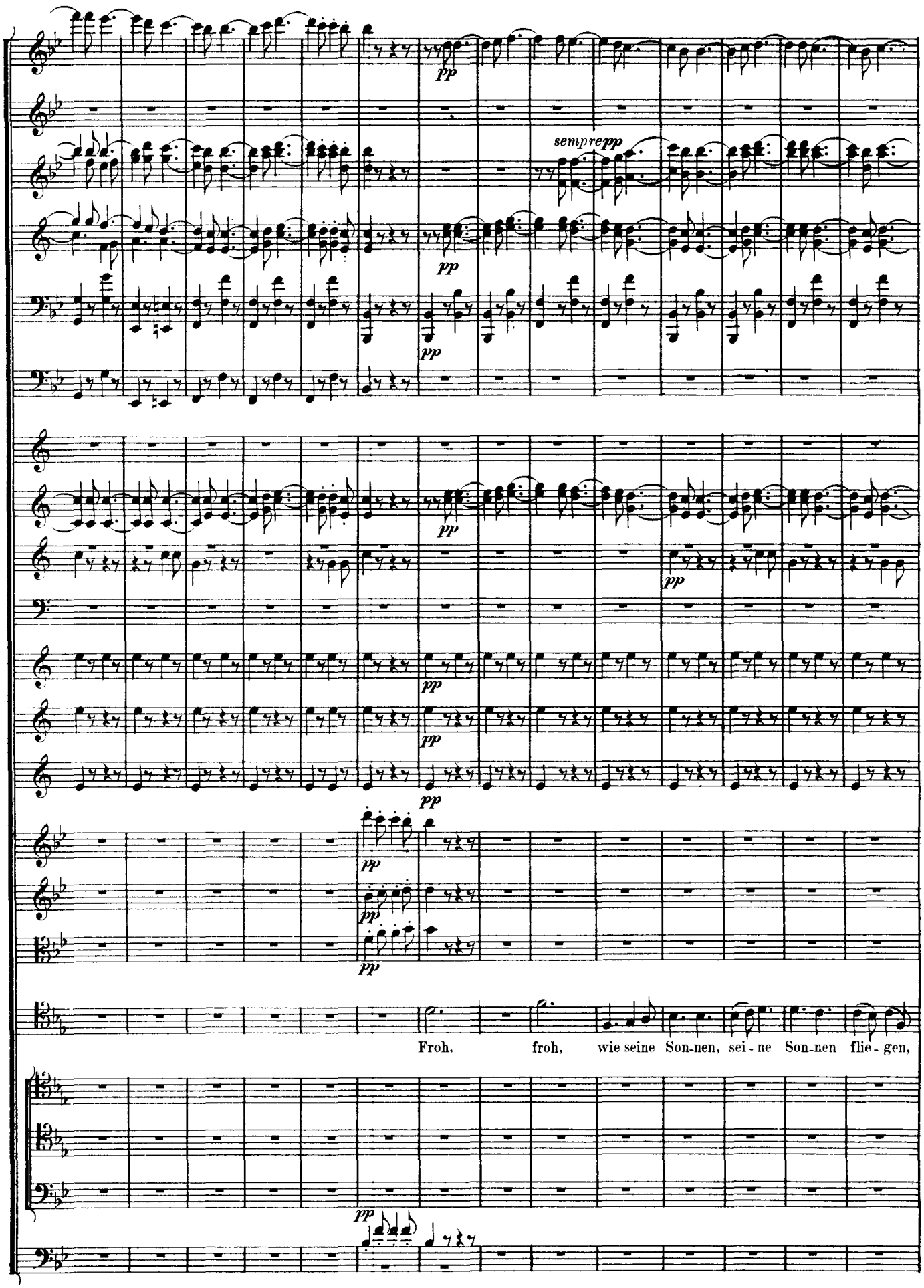

a.2.
ben marcato.
sempre piuf
- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor

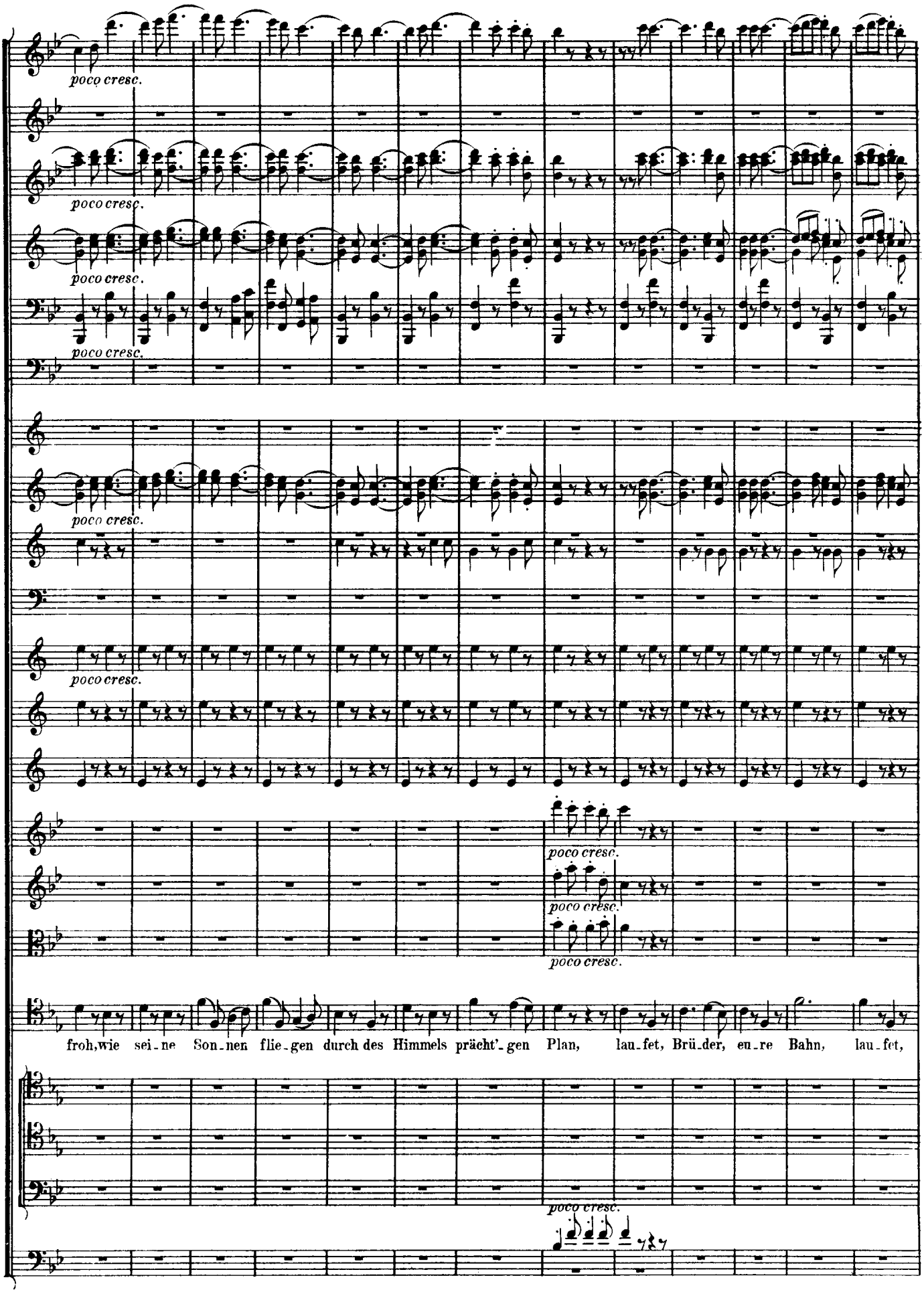

molto tenuto.
molto tenuto.
molto tenuto.
molto tenuto.
molto tenuto.
molto tenuto.
a.2.
Gott, steht vor Gott, vor Gott, vor Gott.
Gott, steht vor Gott, vor Gott, vor Gott.
Gott, steht vor Gott, vor Gott, vor Gott.
Gott, steht vor Gott, vor Gott, vor Gott.

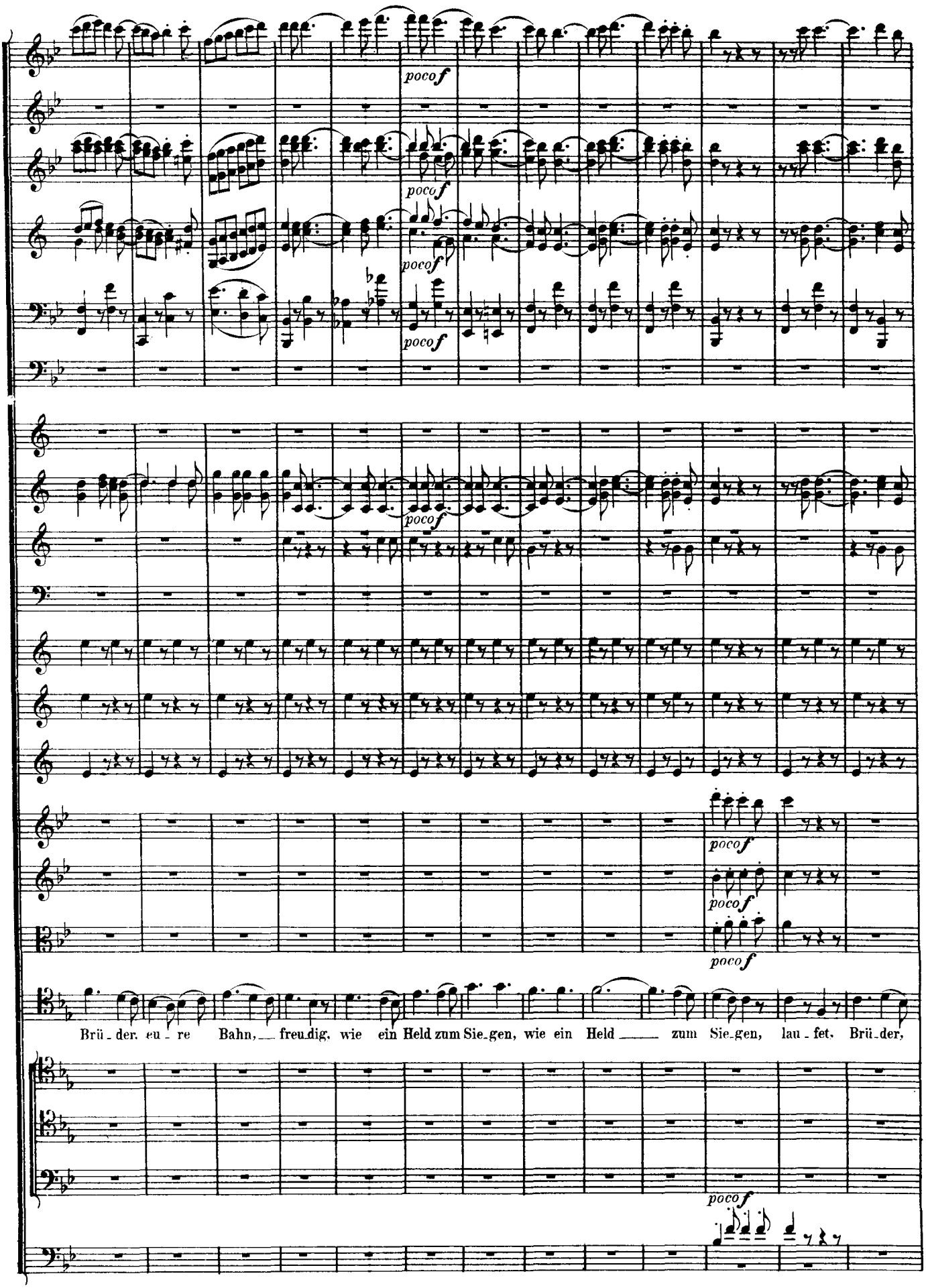

ALLA MARCIA.
Allegro assai vivace. ♩ = 84.
Flauto piccolo.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Contrafagotto.
pp
Allegro assai vivace. ♩ = 84.
Corni in D.
Corni in B.
Tromba I in D.
Tromba II in B.
Timpani.
Triangolo.
Cinelli.
Gran Tamburo.
Allegro assai vivace. ♩ = 84.
Violino I.
Violino II.
Viola.
Tenore Solo.
Tenore I.
Tenore II.
Bassi.
CORO.
Violoncello, e Basso.

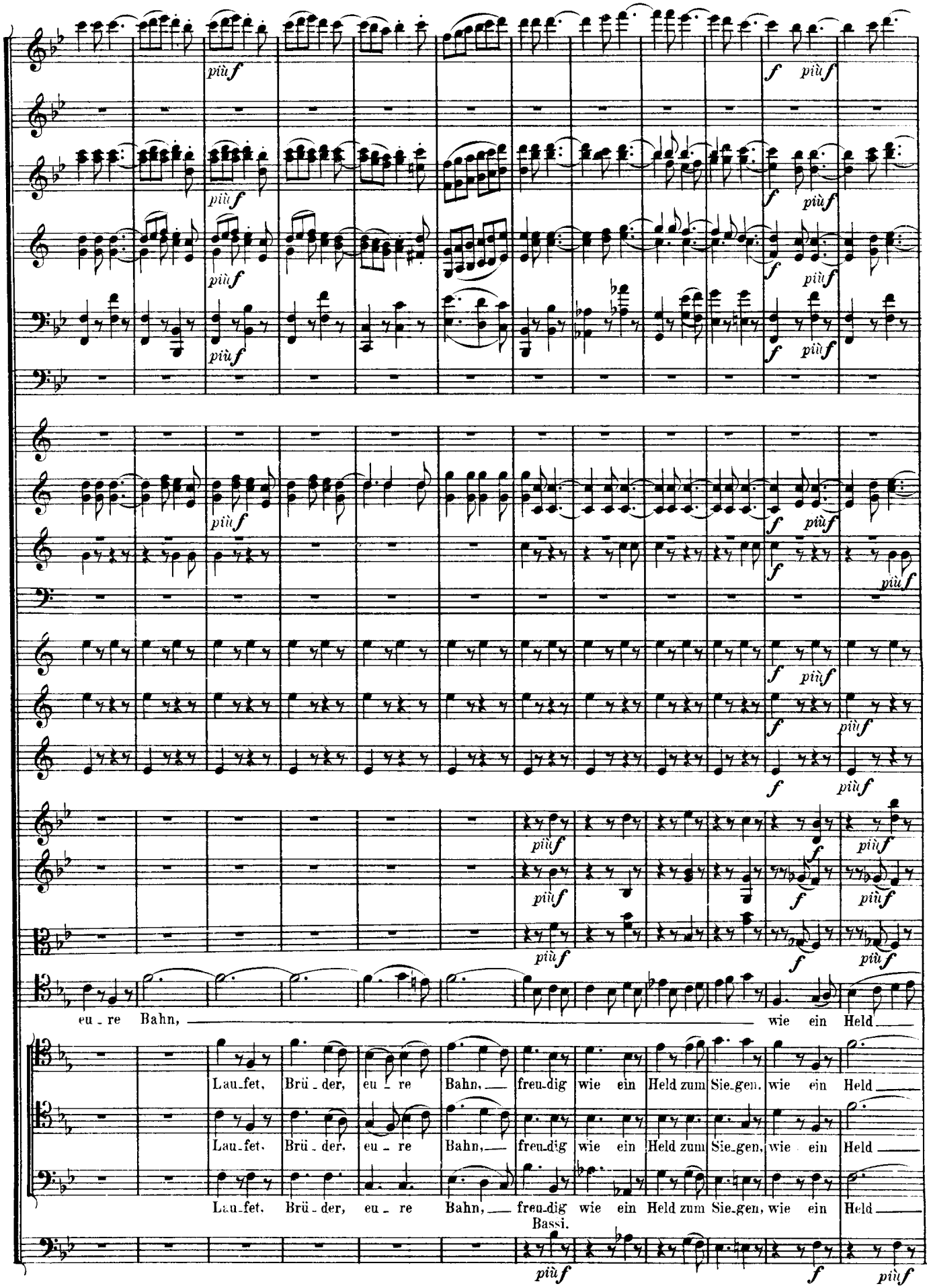

pp
pp
pp
pp
pp
pp sempre
pp
pp
pp

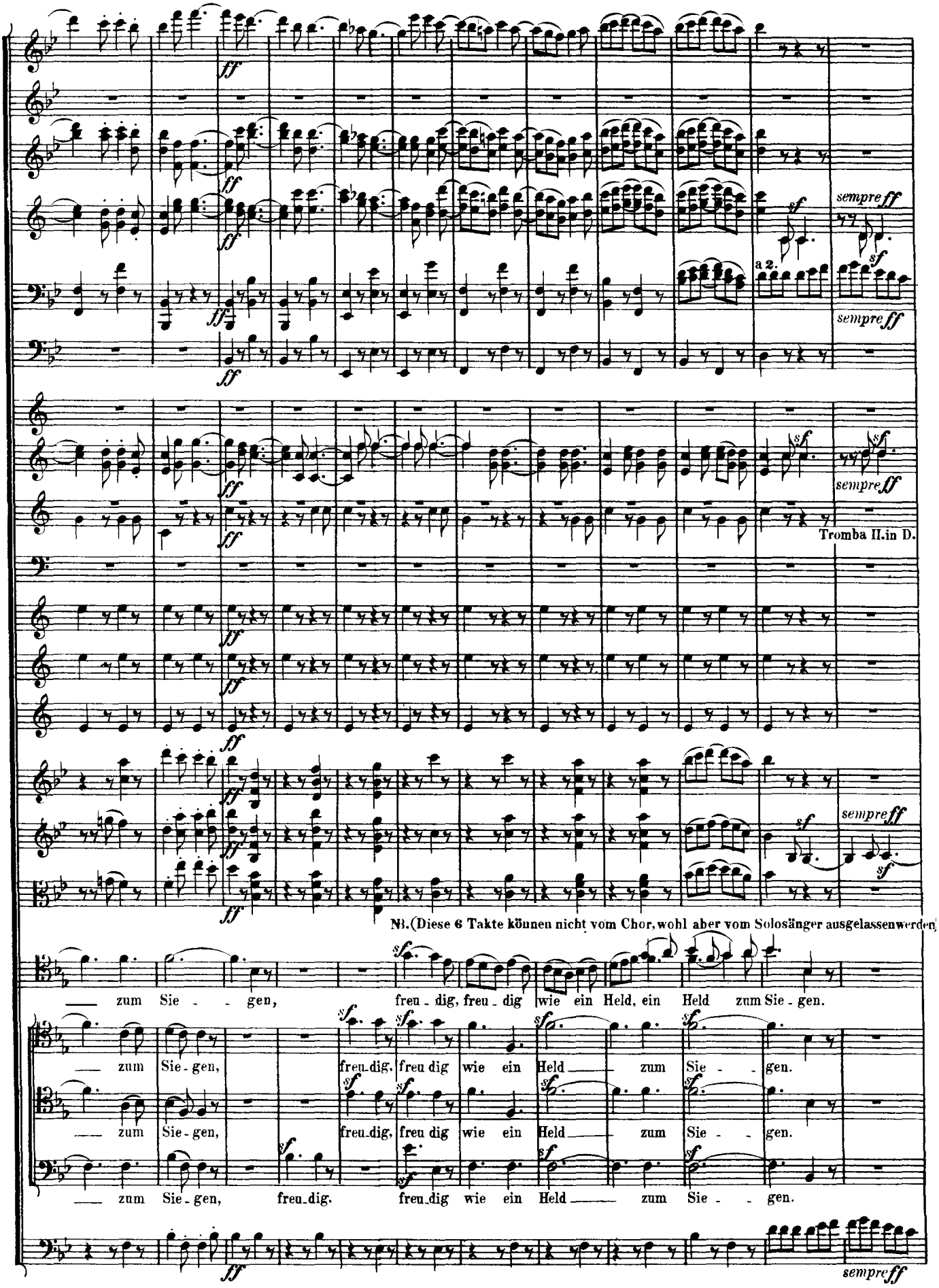

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
pp
pp
pp
pp

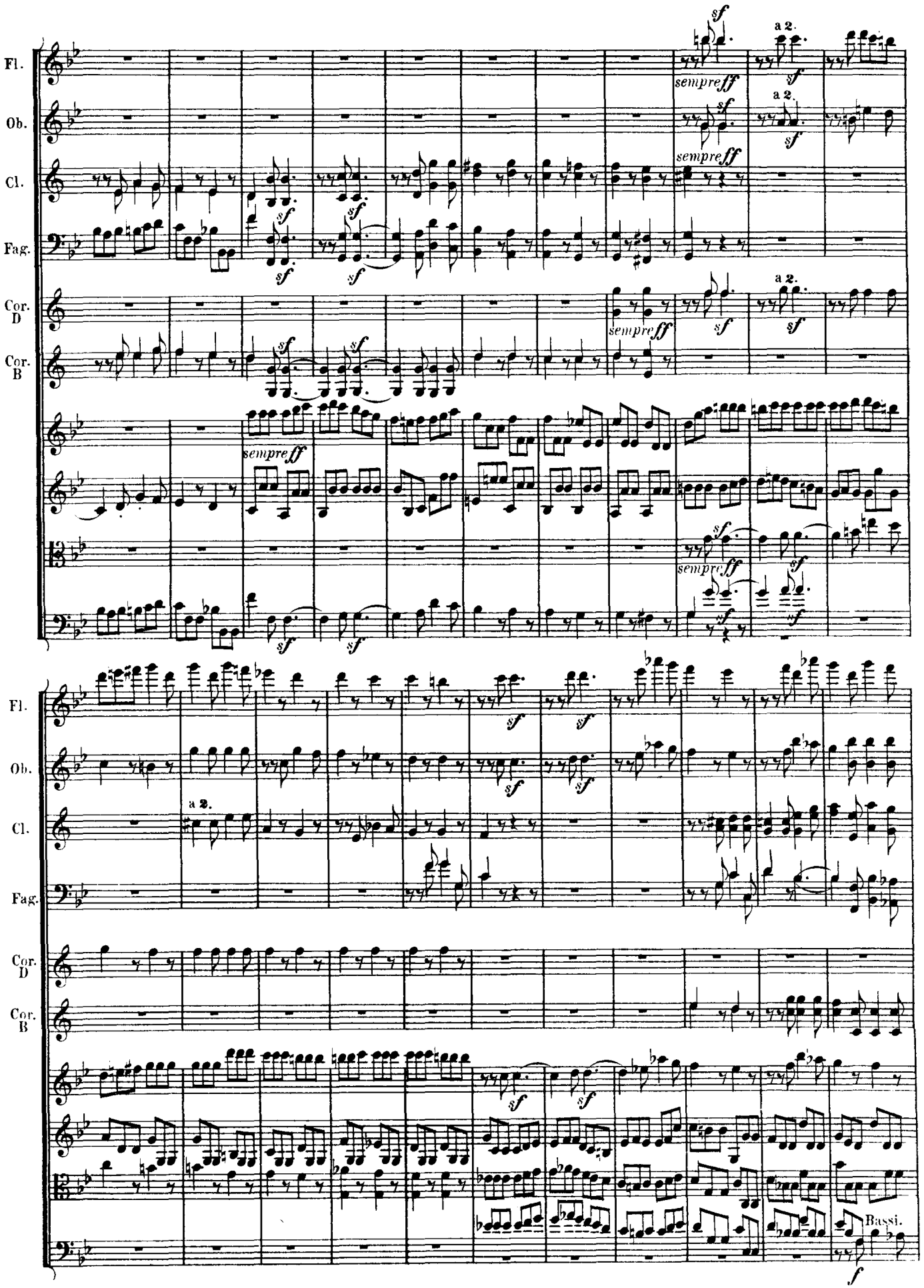

pp
sempre pp
Froh, froh, wie seine Son-nen, sei-ne Son-nen flie-gen,

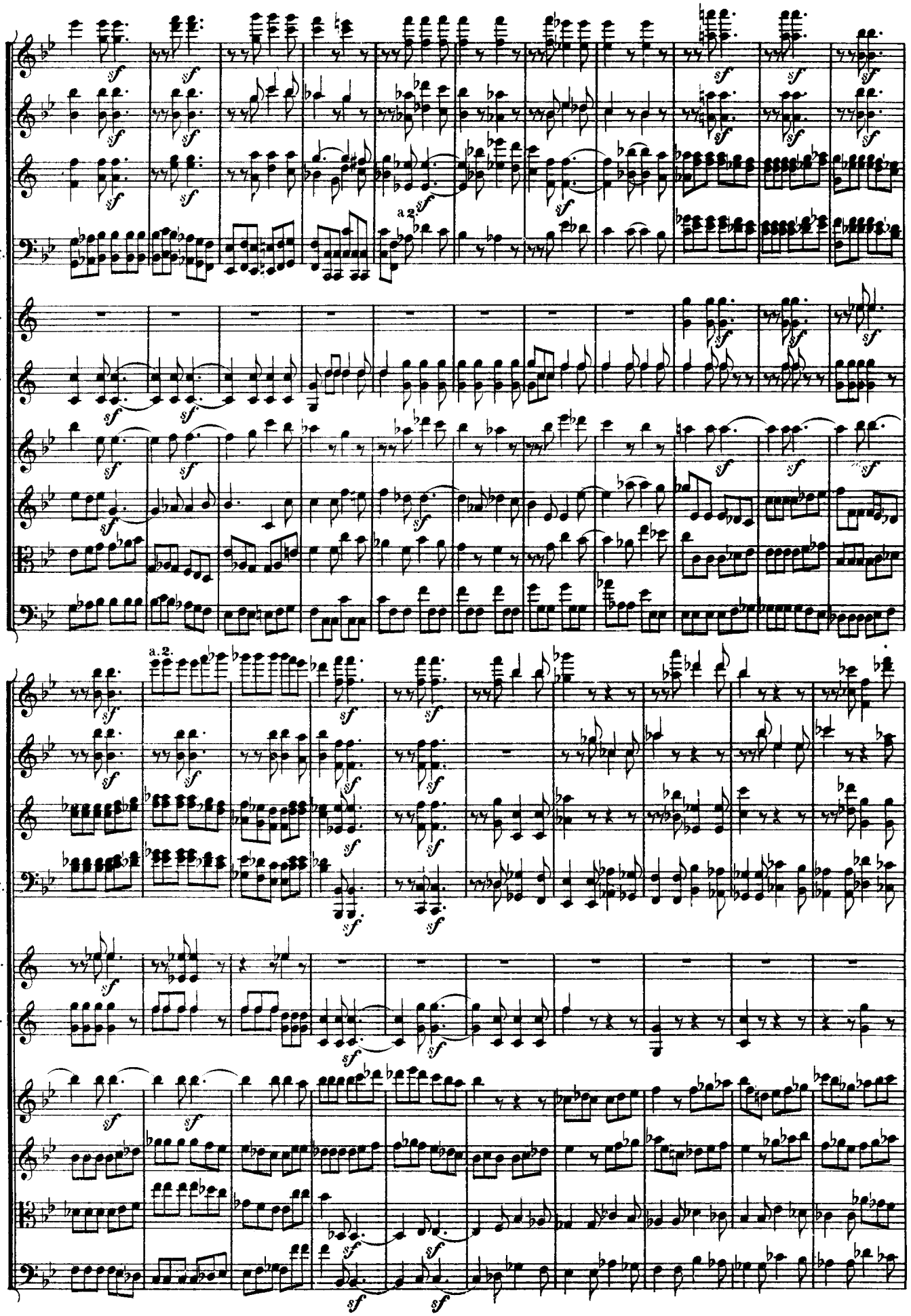

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
froh, wie sei-ne Son-nen flie-gen durch des Himmels prächt'-gen Plan, lau-fet, Brü-der, eu-re Bahn, lau-fet,
poco cresc.

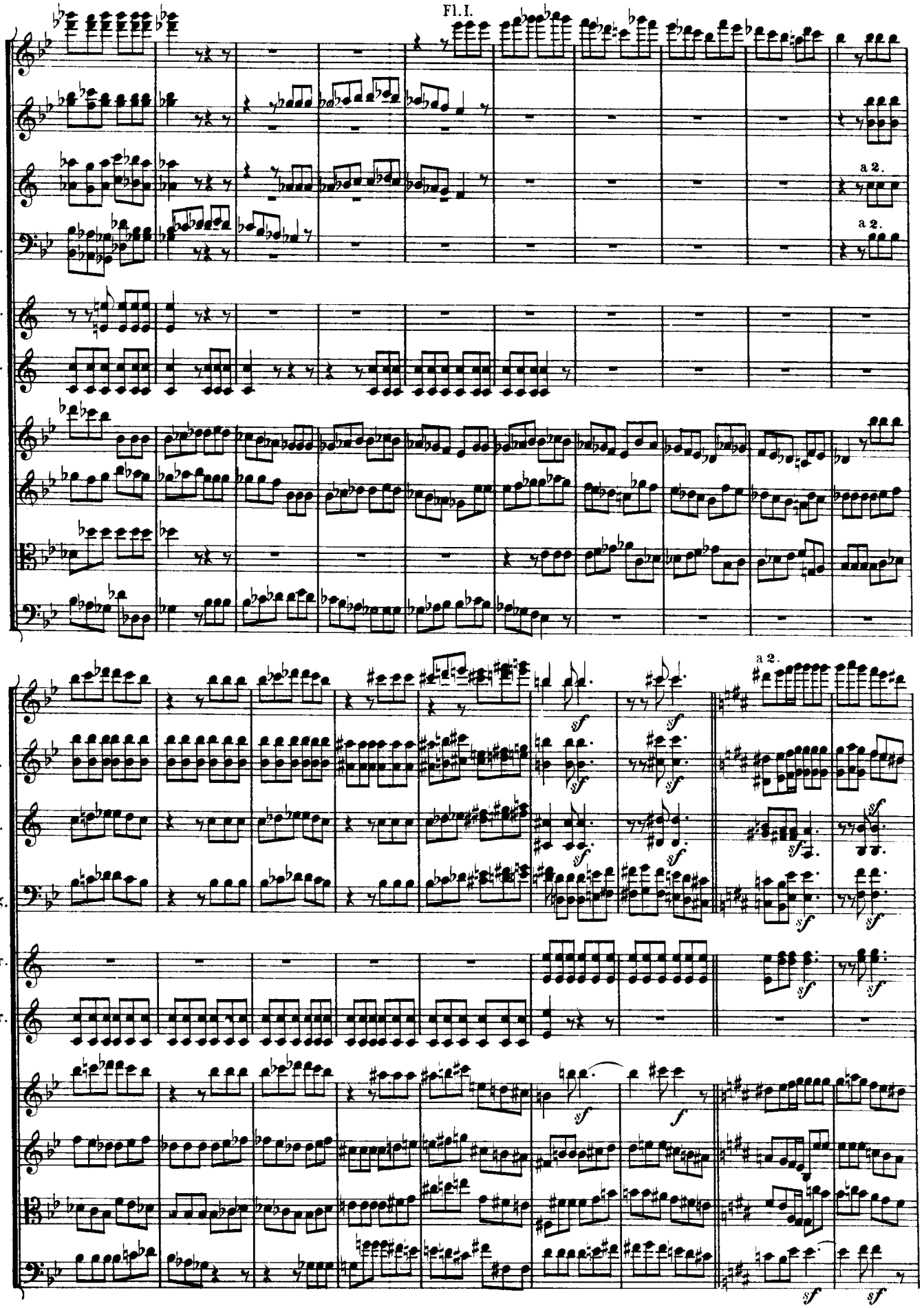

poco f
Brü - der, eu - re Bahn, freu - dig, wie ein Held zum Sie - gen, wie ein Held zum Sie - gen, lau - fet, Brü - der,

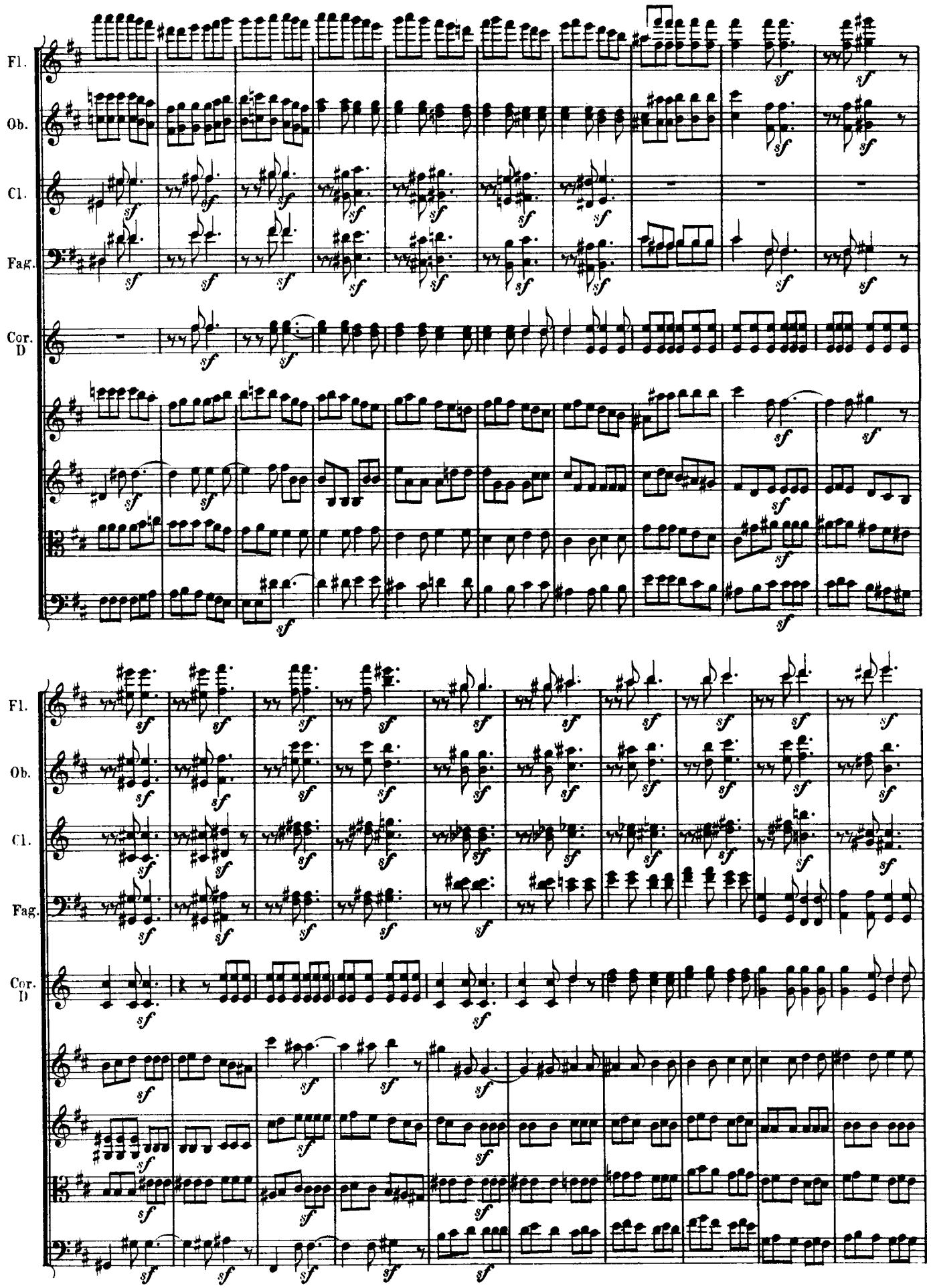

più f
f
più f
eu - re Bahn, wie ein Held
Lau-fet, Brü - der, eu - re Bahn, freu-dig wie ein Held zum Sie-gen, wie ein Held
Lau-fet, Brü - der, eu - re Bahn, freu-dig wie ein Held zum Sie-gen, wie ein Held
Lau-fet, Brü - der, eu - re Bahn, freu-dig wie ein Held zum Sie-gen, wie ein Held
Bassi.

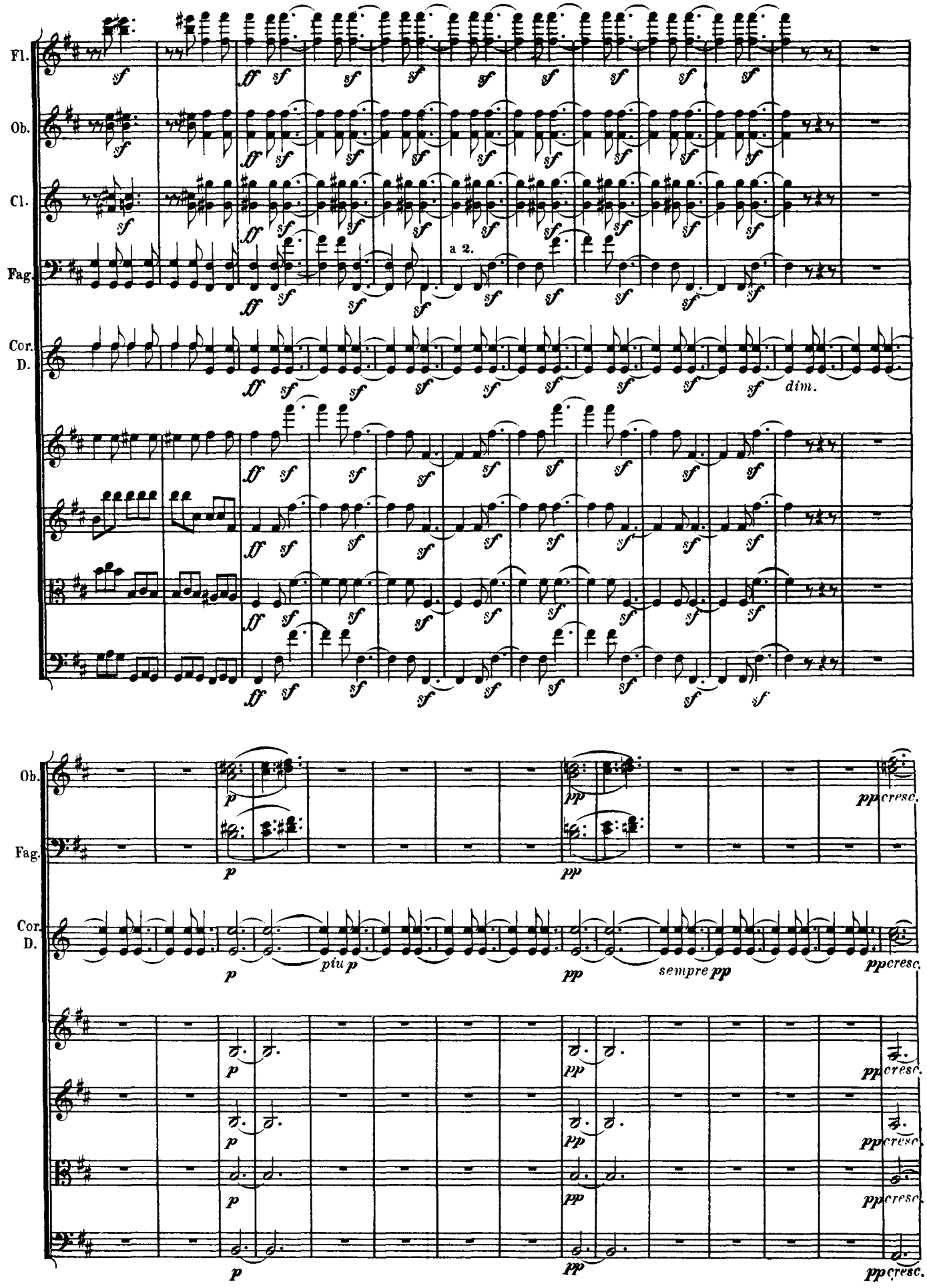

sempre ff
a 2.
Tromba II. in D.
NB. (Diese 6 Takte können nicht vom Chor, wohl aber vom Solosänger ausgelassen werden)
zum Sie - - gen, freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen.
zum Sie - gen, freu - dig, freu dig wie ein Held zum Sie - - gen.
zum Sie - gen, freu - dig, freu dig wie ein Held zum Sie - - gen.
zum Sie - gen, freu - dig, freu dig wie ein Held zum Sie - - gen.

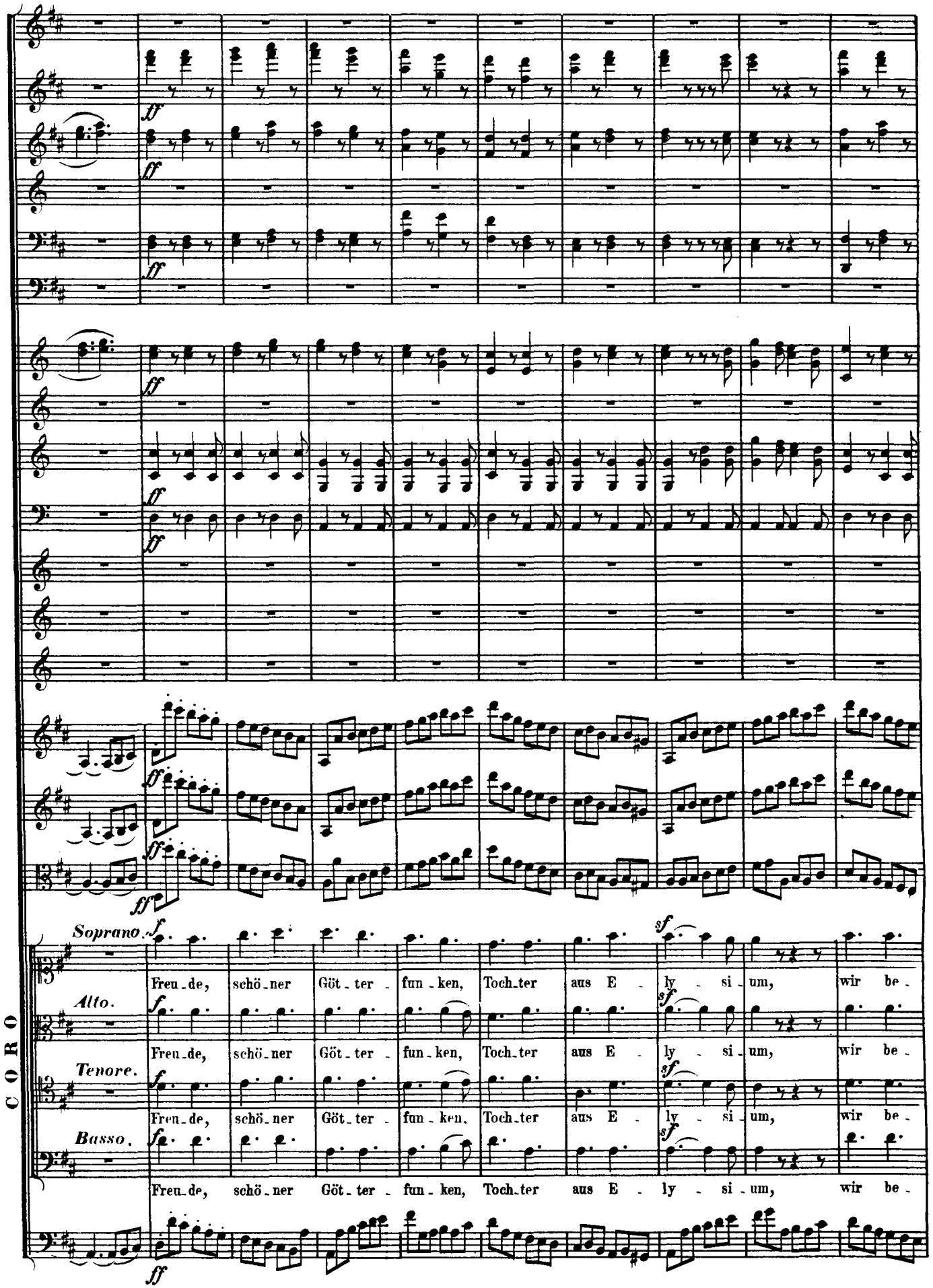

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
sempre ff
a 2.
Bassi.

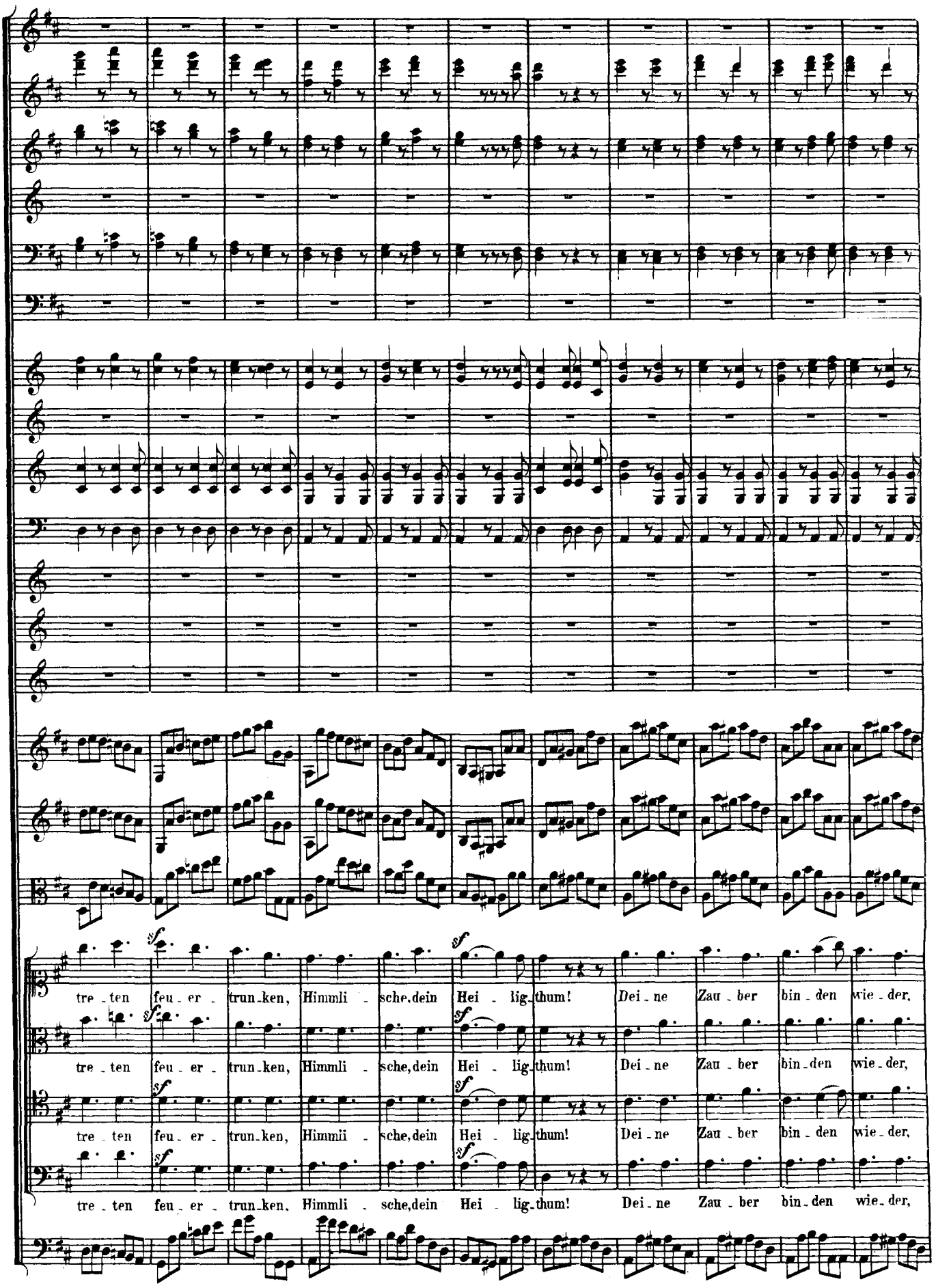

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
a 2.
a.2.

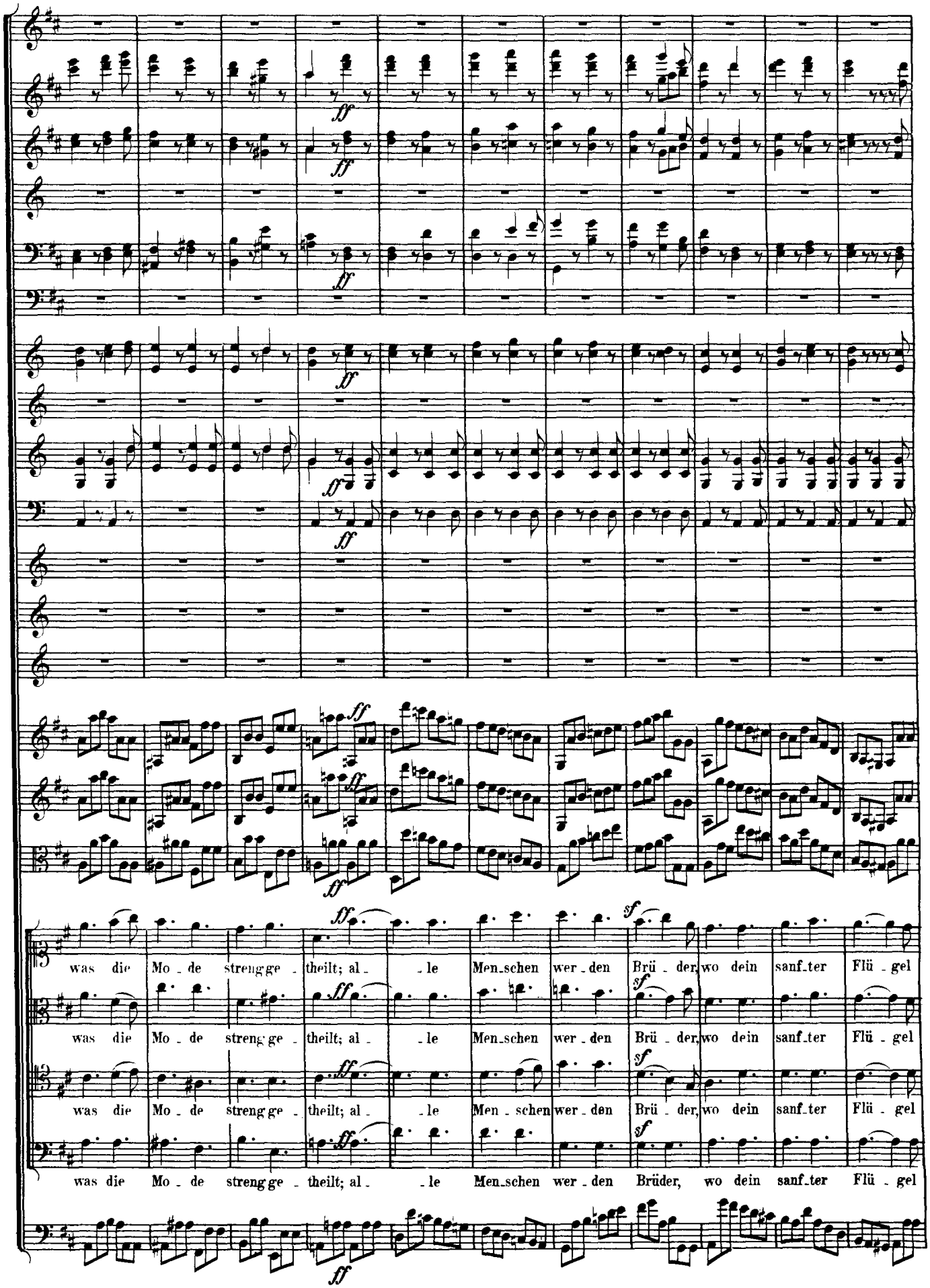

Fl. I.
Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B
a 2.
a 2.
a 2.
sf
f

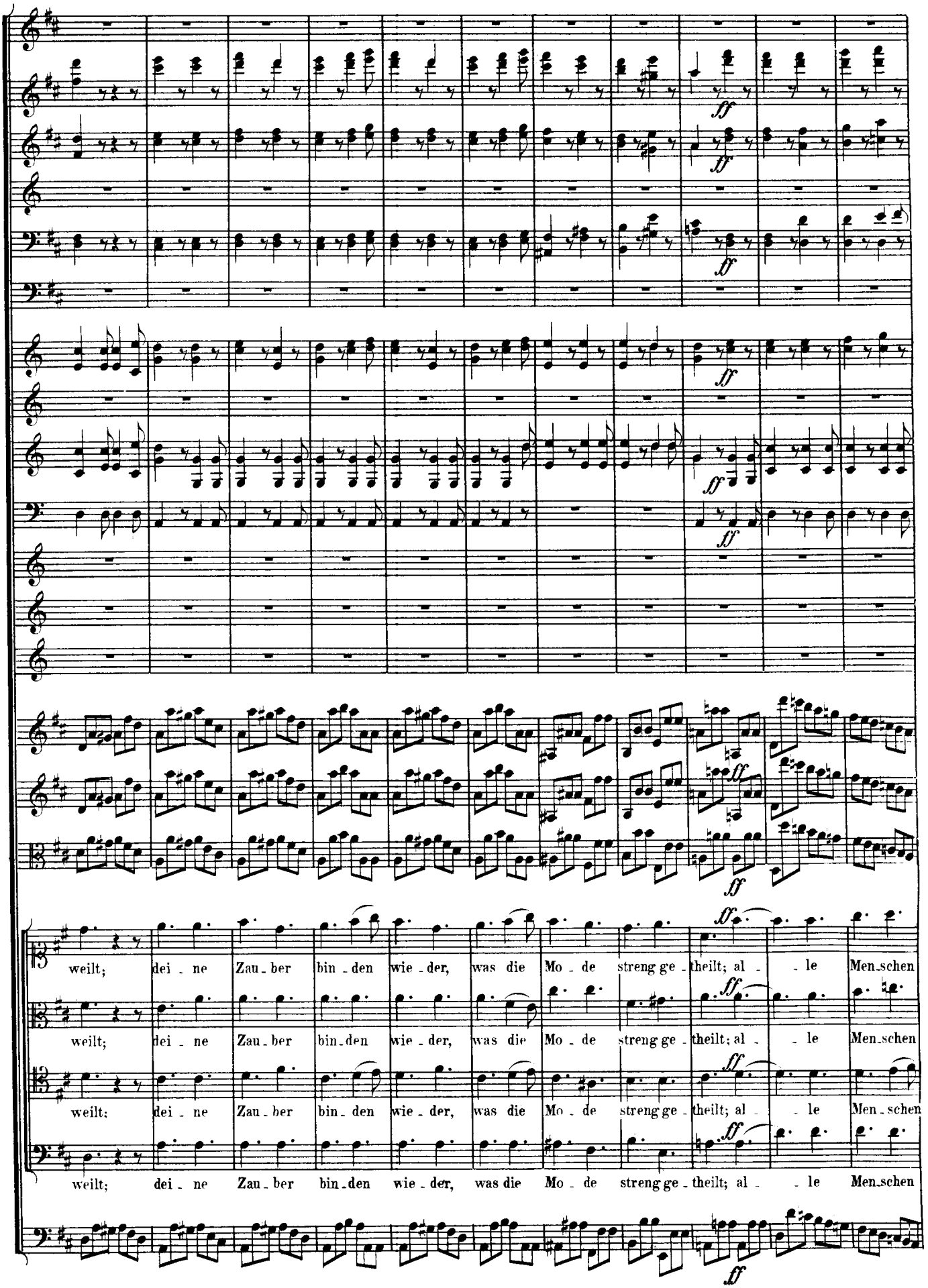

Fl.
Ob.
Cl.
Fag.
Cor. D
Fl.
Ob.
Cl.
Fag.
Cor. D

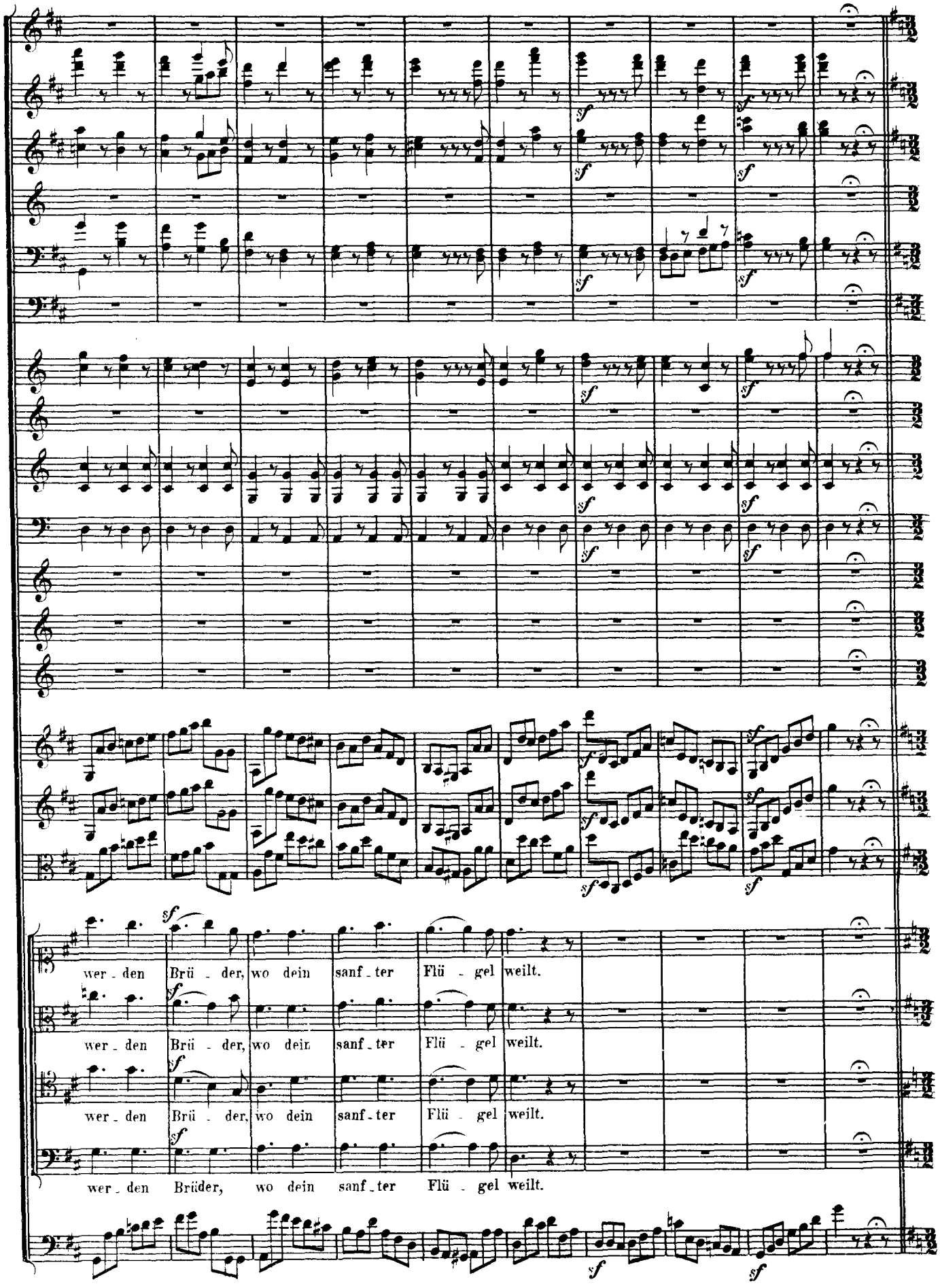

Fl.
Ob.
Cl.
Fag.
Cor. D.
a 2.
dim.
Ob.
Fag.
Cor. D.
piu p
sempre pp
ppcresc.

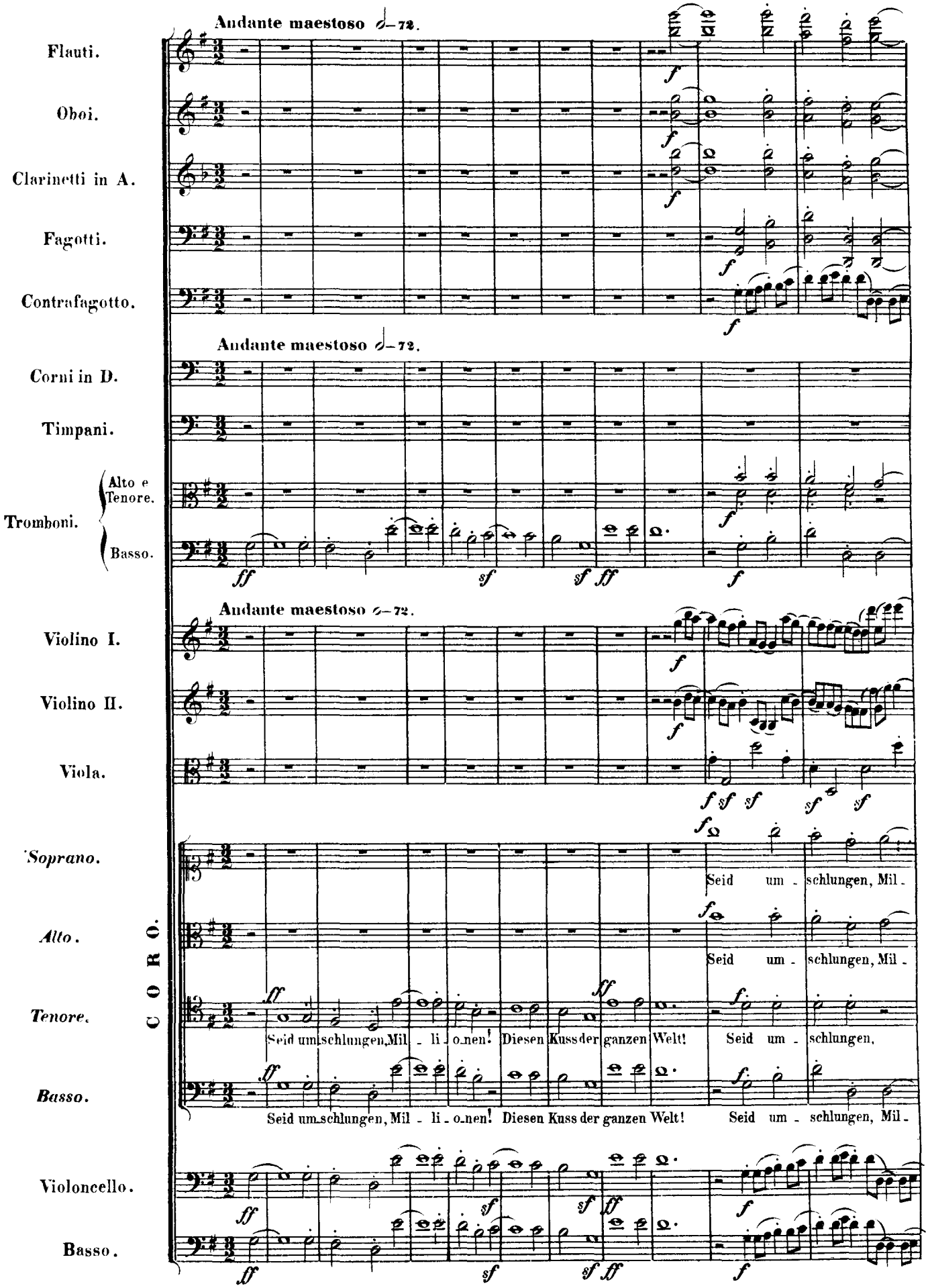

CORO
Soprano.
Alto.
Tenore.
Basso.
Freu-de, schö-ner Göt-ter fun-ken, Toch-ter aus E-ly-si-um, wir be-

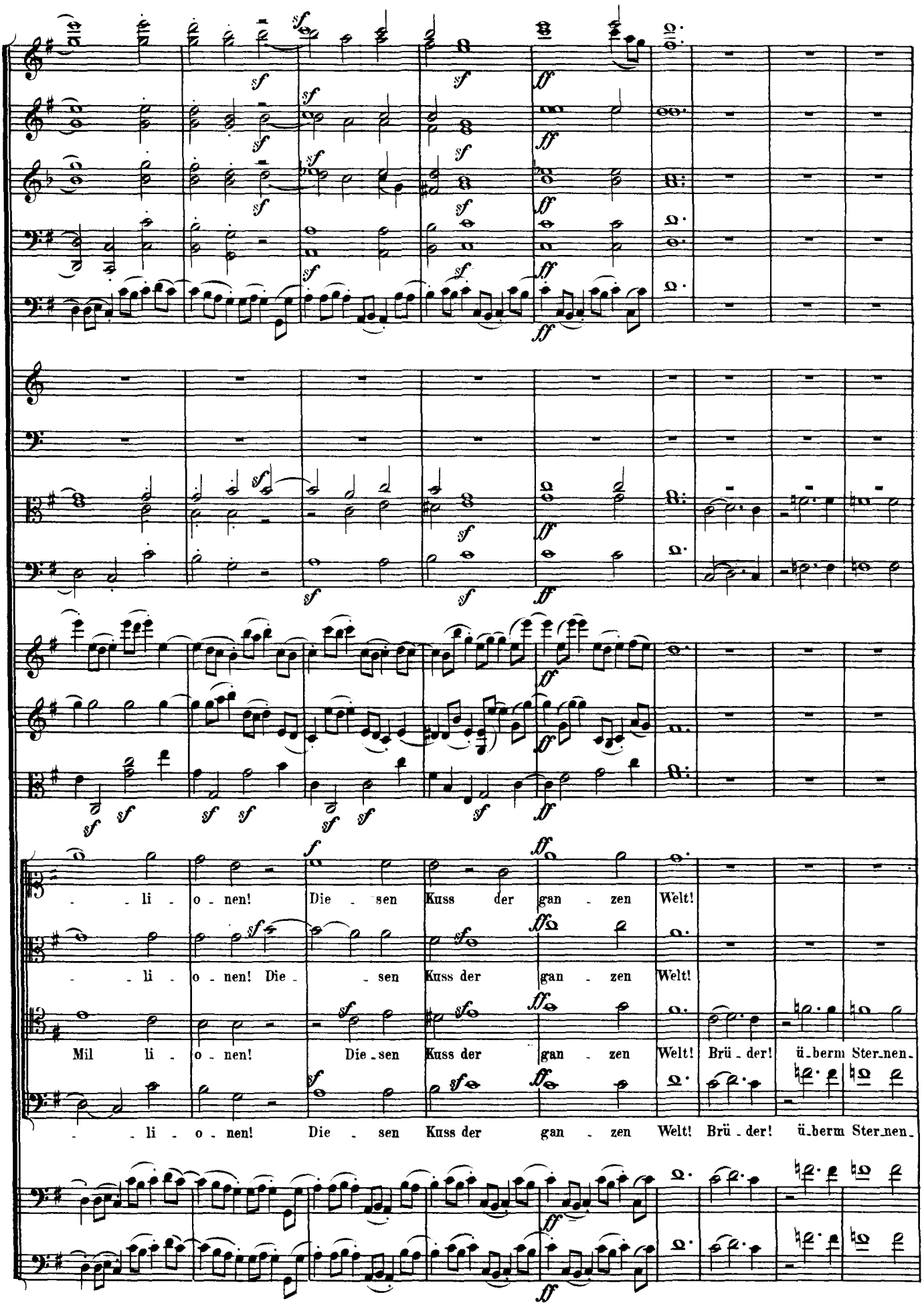

tre - ten feu - er - trun - ken, Himmli - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himmli - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himmli - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himmli - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,

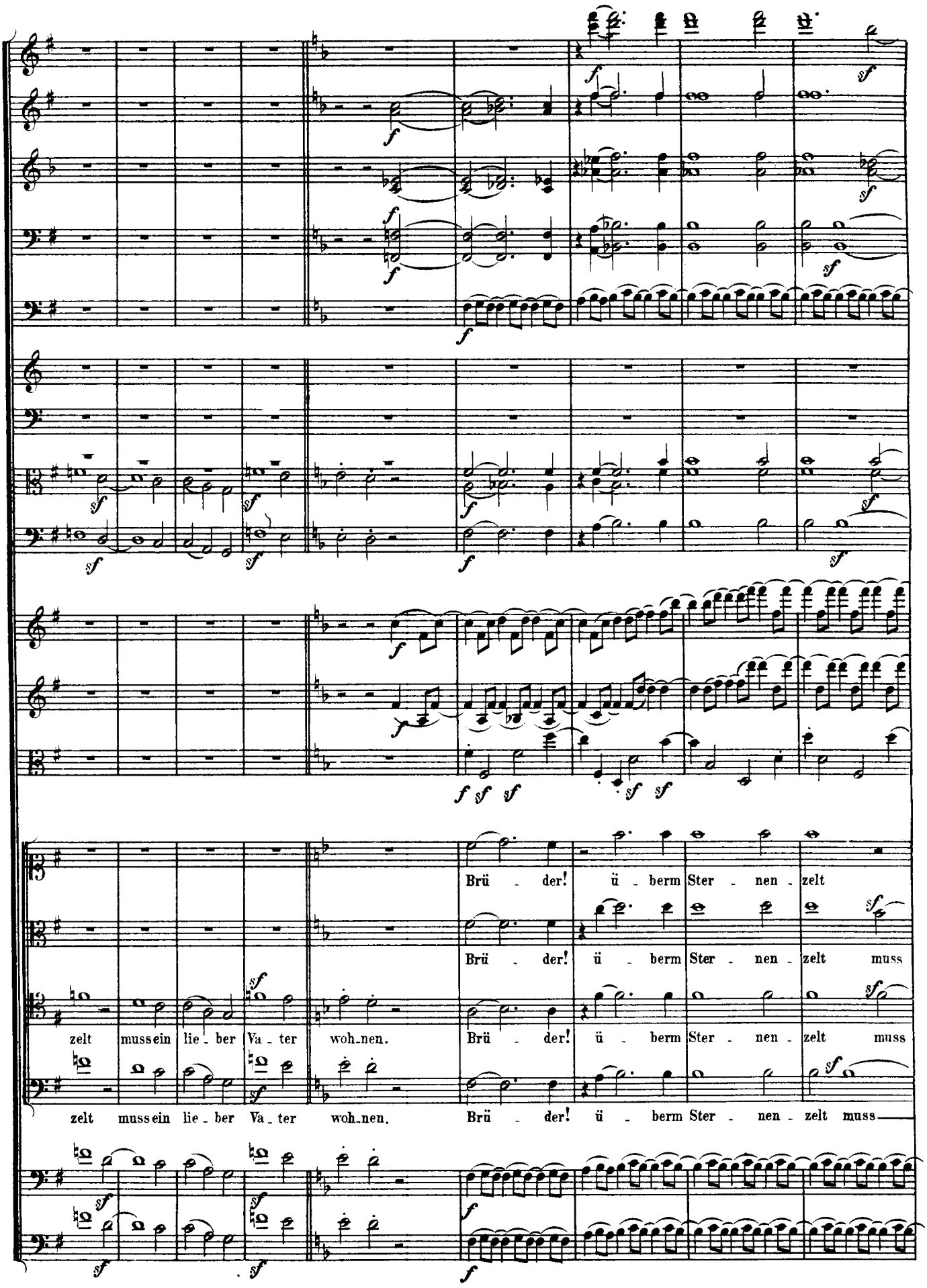

was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel
was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel
was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel
was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brüder, wo dein sanf - ter Flü - gel

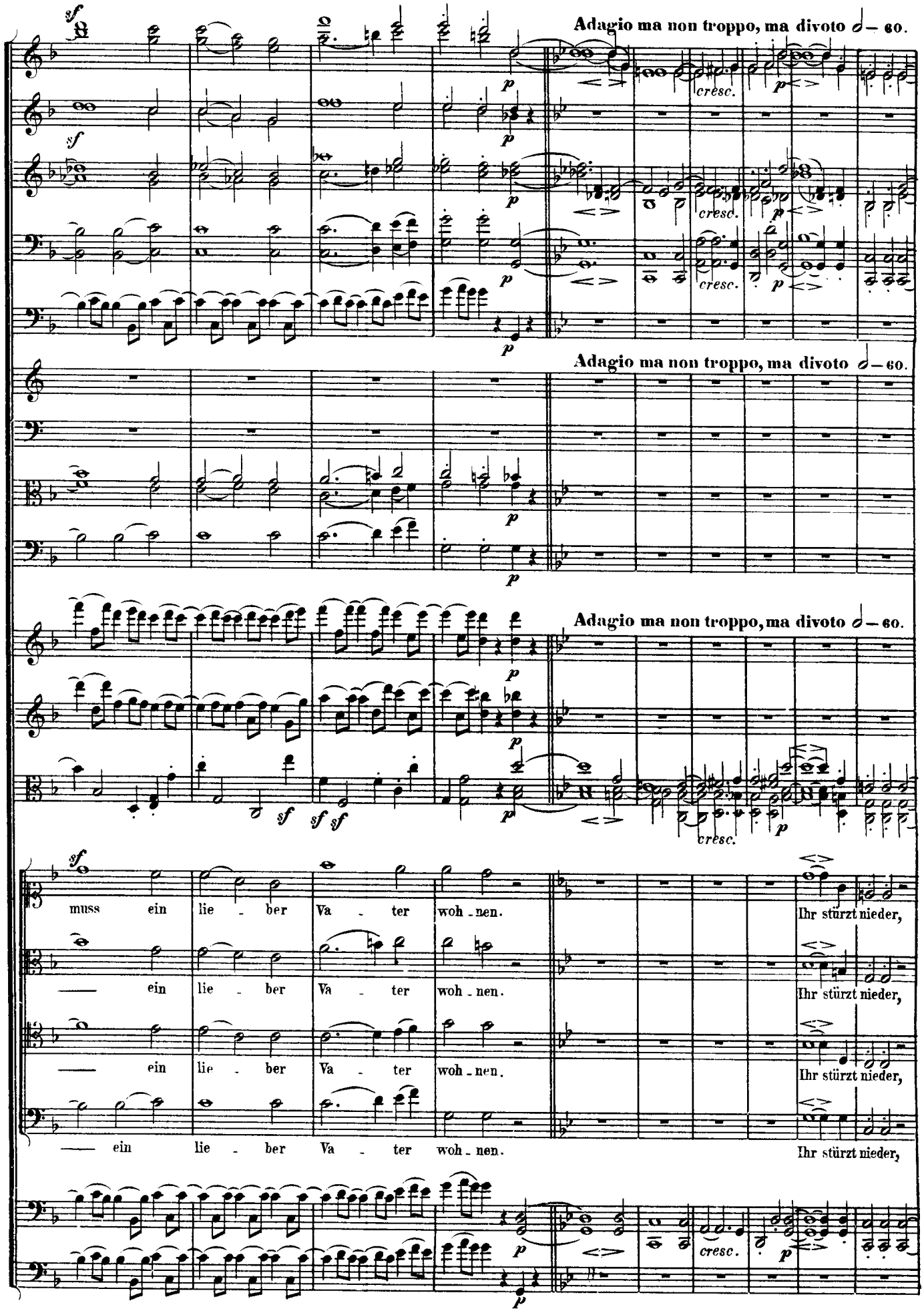

ff
weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen
weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen
weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen
weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - le Men - schen

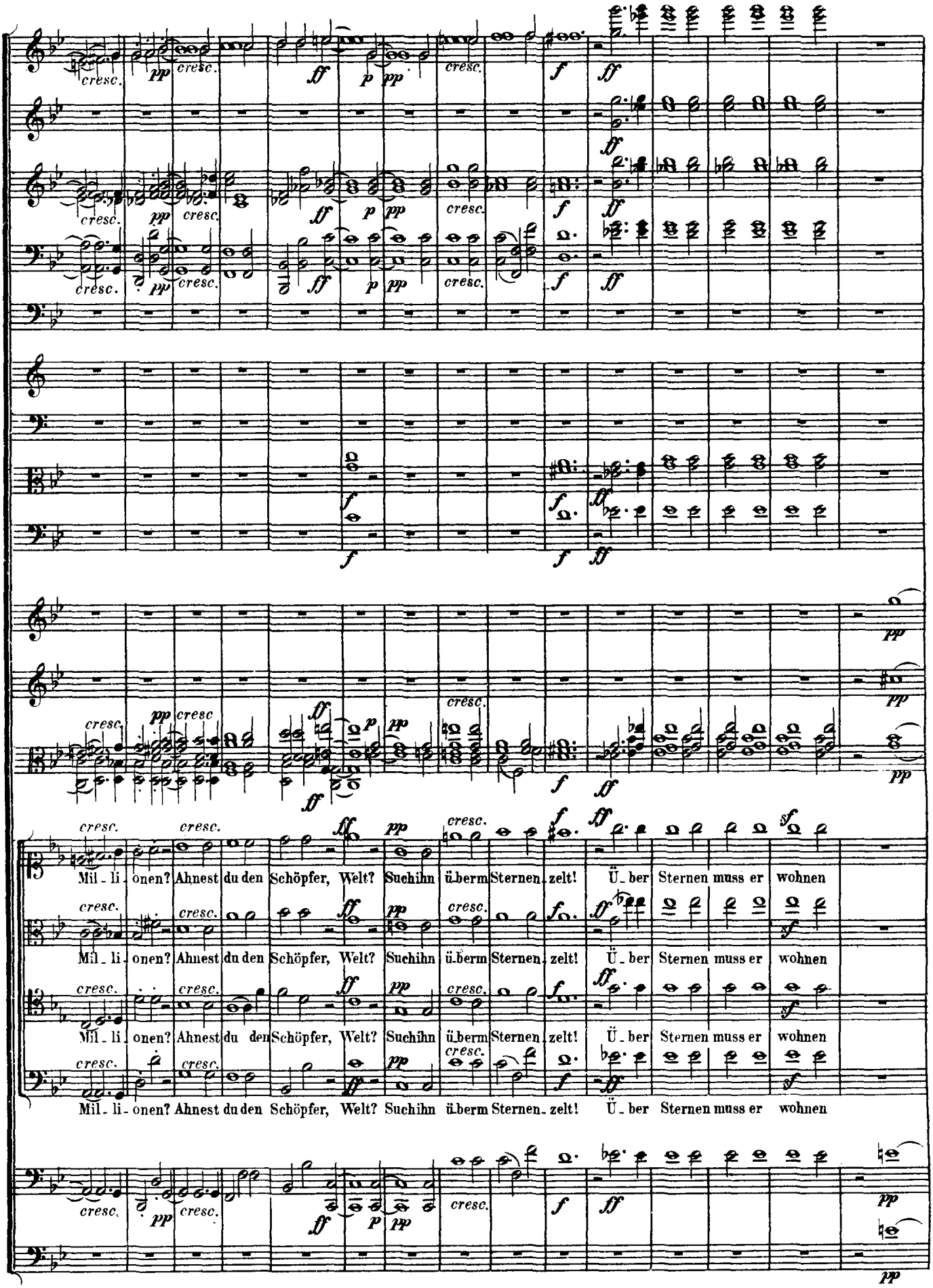

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
wer - den Brüder, wo dein sanf - ter Flü - gel weilt.

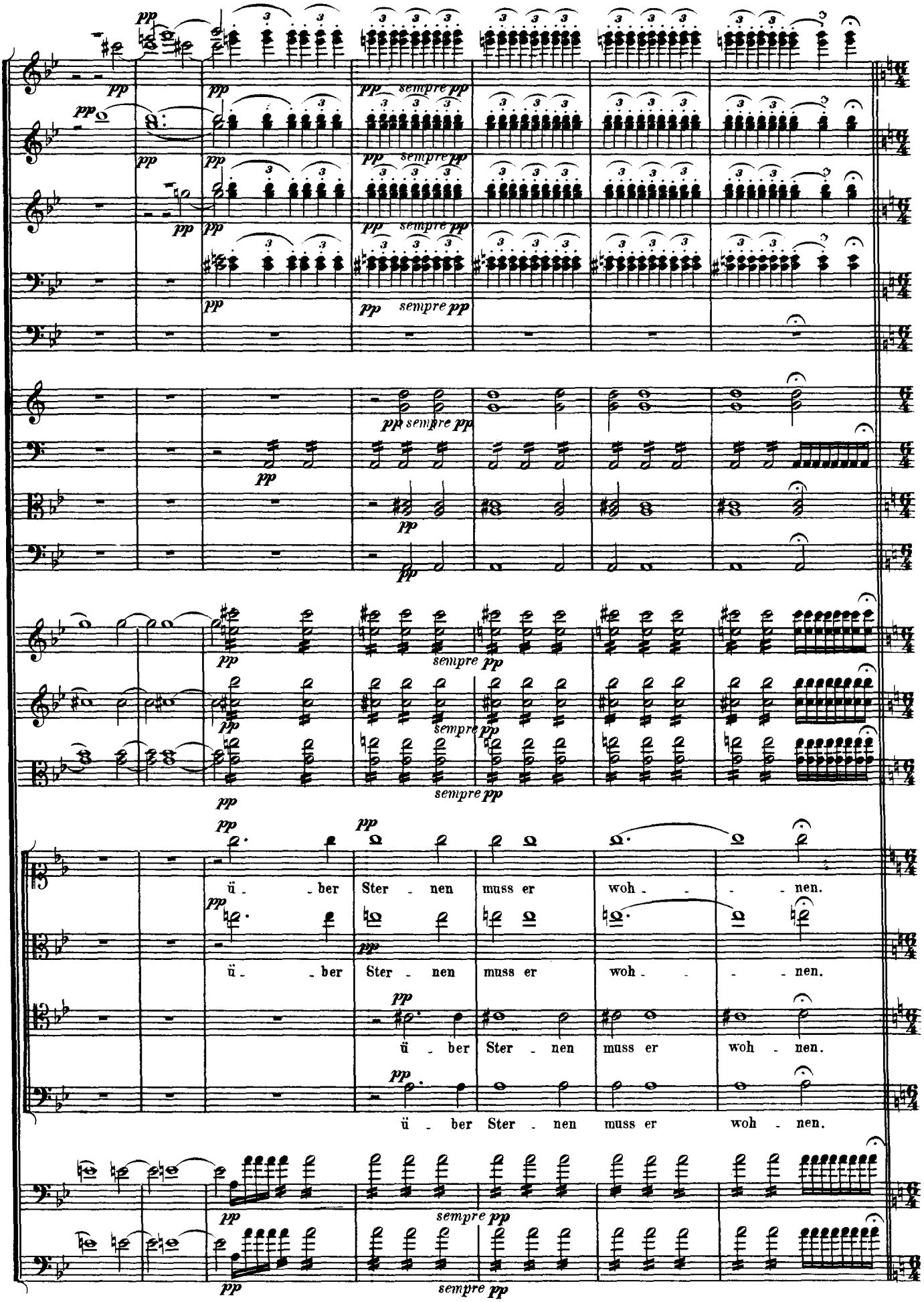

Andante maestoso 𝅗𝅥=72.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Contrafagotto.
Andante maestoso 𝅗𝅥=72.
Corni in D.
Timpani.
Tromboni.
Alto e Tenore.
Basso.
Andante maestoso 𝅗𝅥=72.
Violino I.
Violino II.
Viola.
CORO.
Soprano.
Alto.
Tenore.
Basso.
Seid um - schlungen, Mil -
Seid um - schlungen, Mil -
Seid um - schlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt! Seid um - schlungen,
Seid um - schlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt! Seid um - schlungen, Mil -
Violoncello.
Basso.

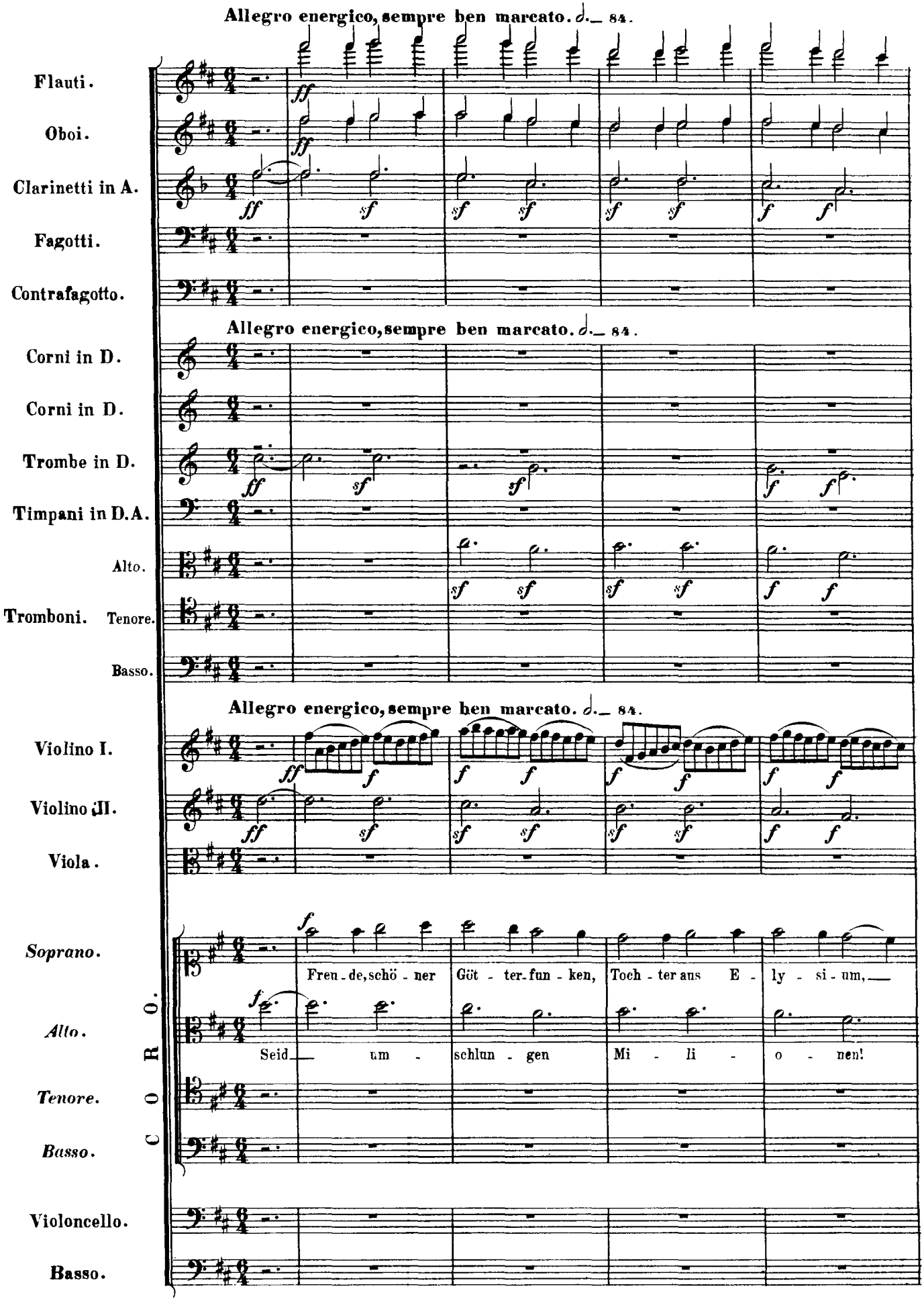

- li - o - nen! Die - sen Kuss der gan - zen Welt!
- li - o - nen! Die - sen Kuss der gan - zen Welt!
Mil li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen -
- li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen -

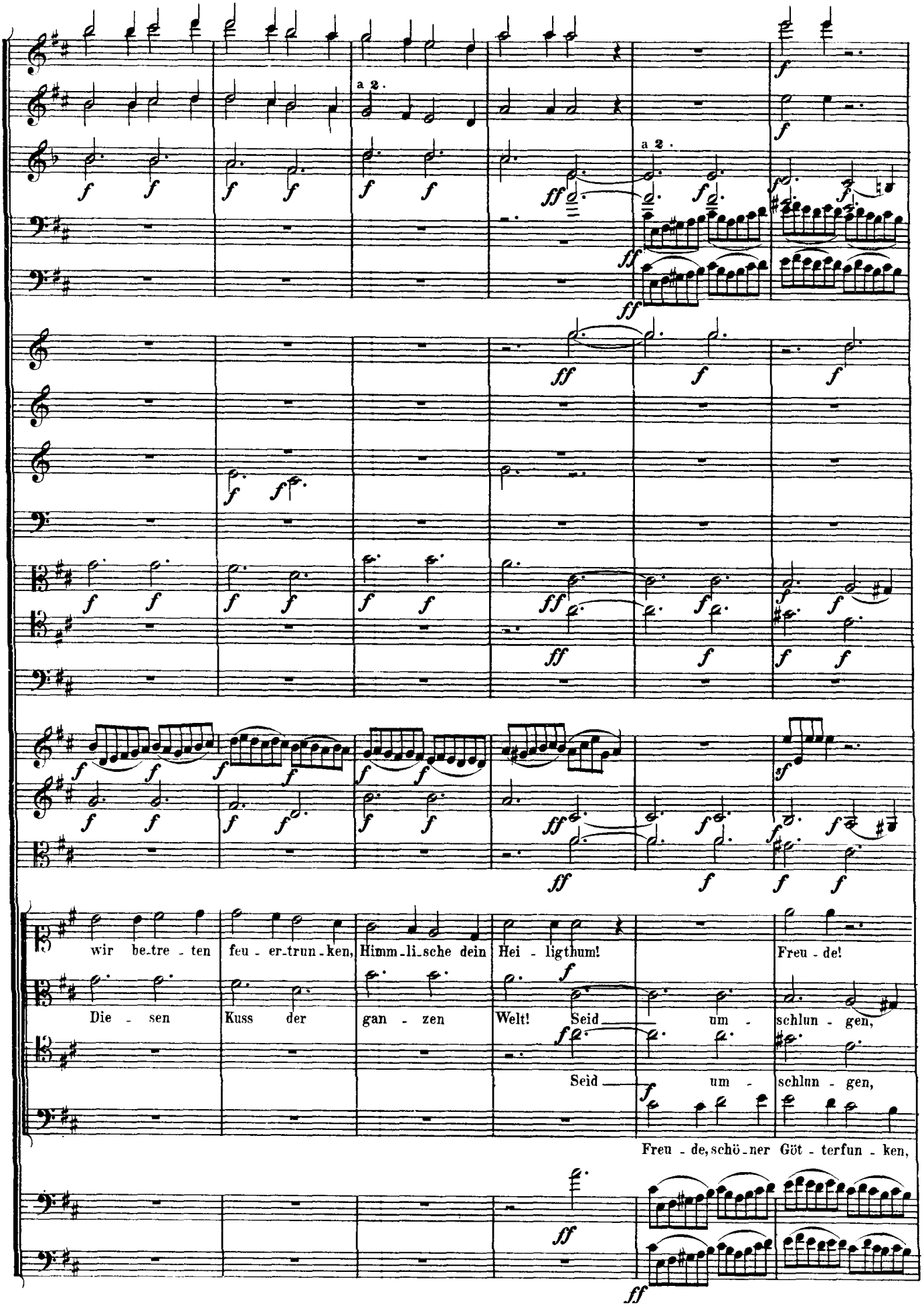

Brü - der! ü - berm Ster - nen - zelt
Brü - der! ü - berm Ster - nen - zelt muss
zelt mussein lie - ber Va - ter woh-nen. Brü - der! ü - berm Ster - nen - zelt muss
zelt mussein lie - ber Va - ter woh-nen. Brü - der! ü - berm Ster - nen - zelt muss

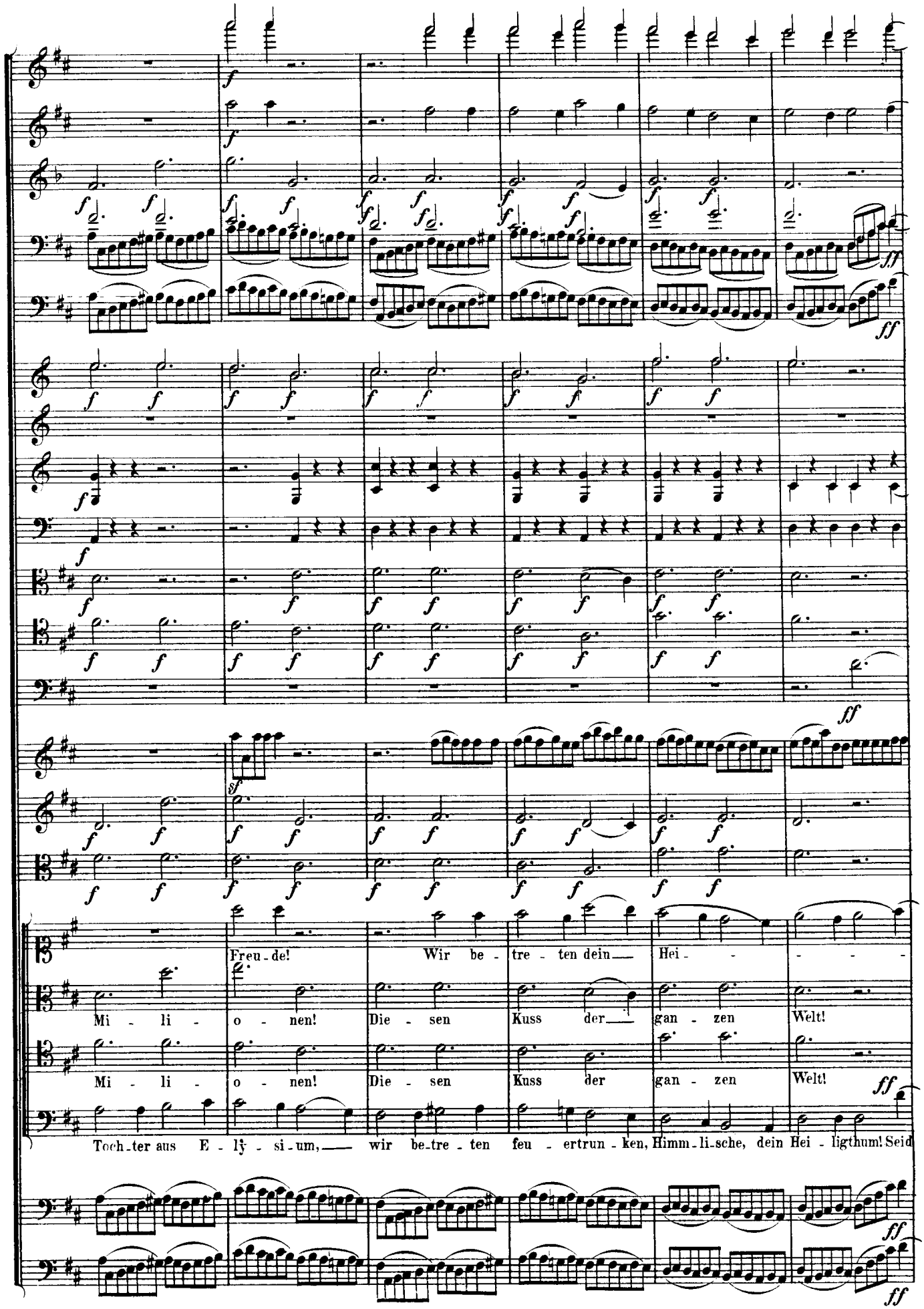

Adagio ma non troppo, ma divoto ♩ = 60.
Adagio ma non troppo, ma divoto ♩ = 60.
Adagio ma non troppo, ma divoto ♩ = 60.
muss ein lie - ber Va - ter woh - nen.
— ein lie - ber Va - ter woh - nen.
— ein lie - ber Va - ter woh - nen.
— ein lie - ber Va - ter woh - nen.
Ihr stürzt nieder,
Ihr stürzt nieder,
Ihr stürzt nieder,
Ihr stürzt nieder,

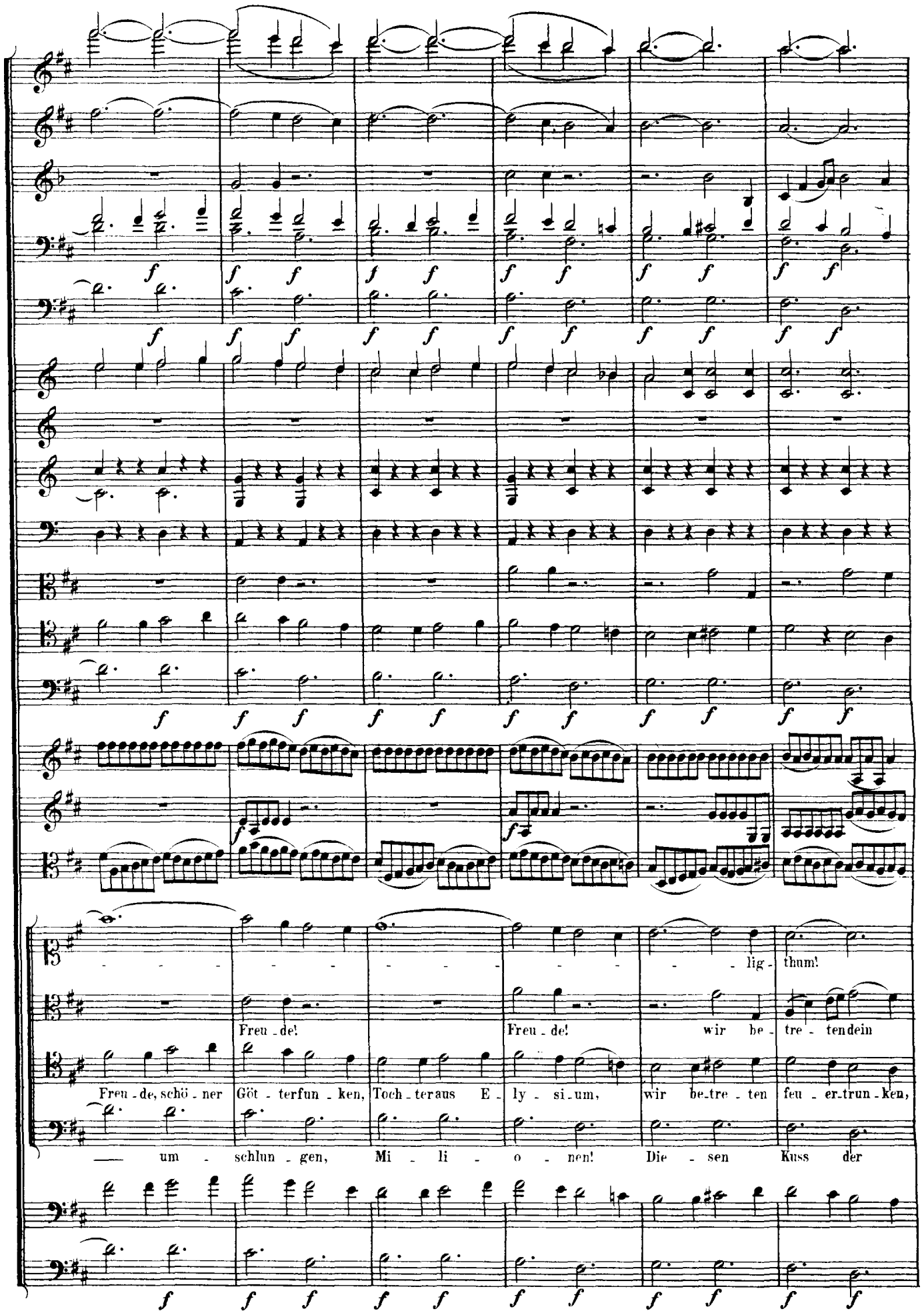

Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihn über Sternen zelt! Über Sternen muss er wohnen
Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihn über Sternen zelt! Über Sternen muss er wohnen
Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihn über Sternen zelt! Über Sternen muss er wohnen
Mil - li - onen? Ahnest du den Schöpfer, Welt? Suchihn über Sternen zelt! Über Sternen muss er wohnen

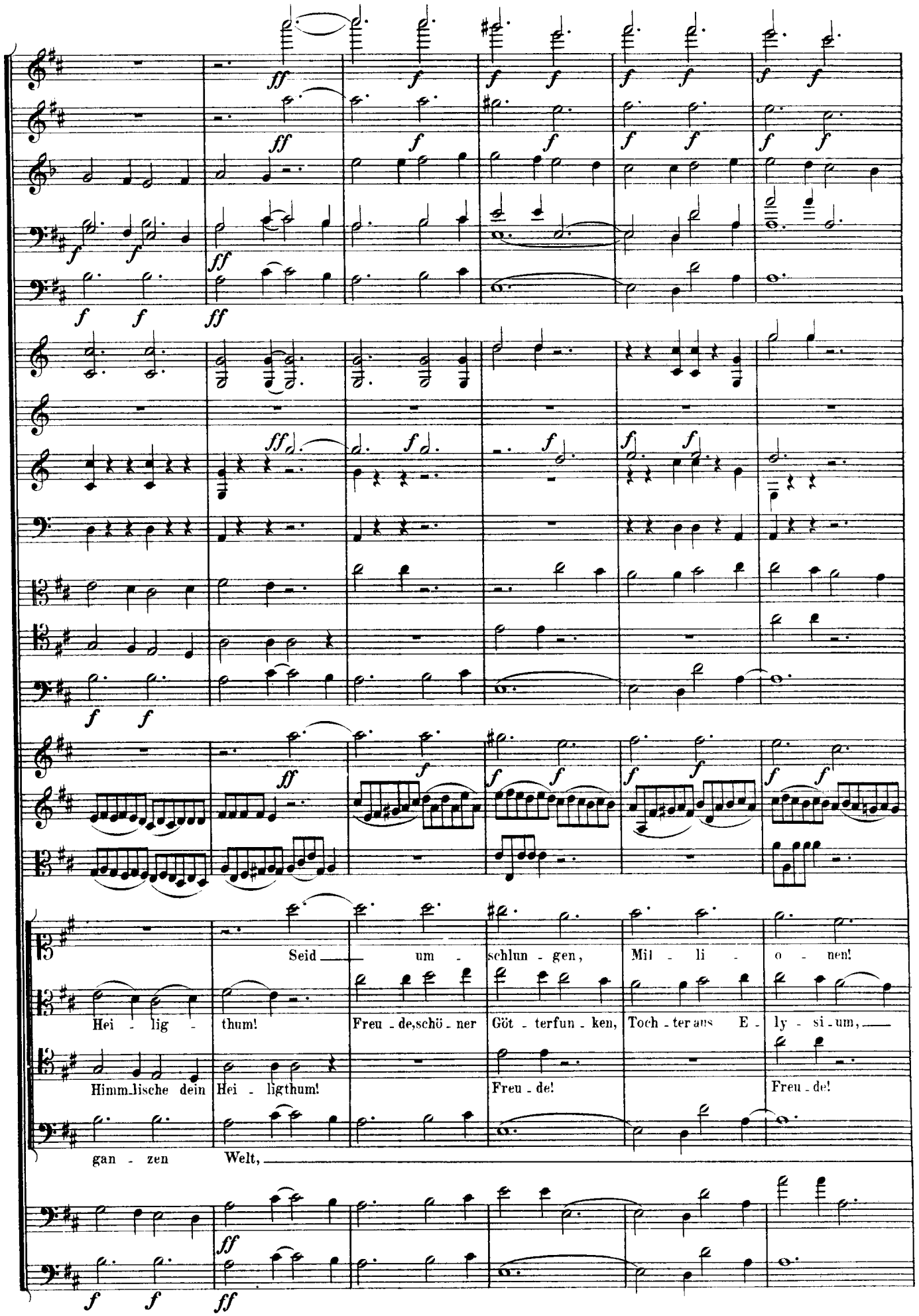

pp
sempre pp
ü - ber Ster - nen muss er woh - - - nen.

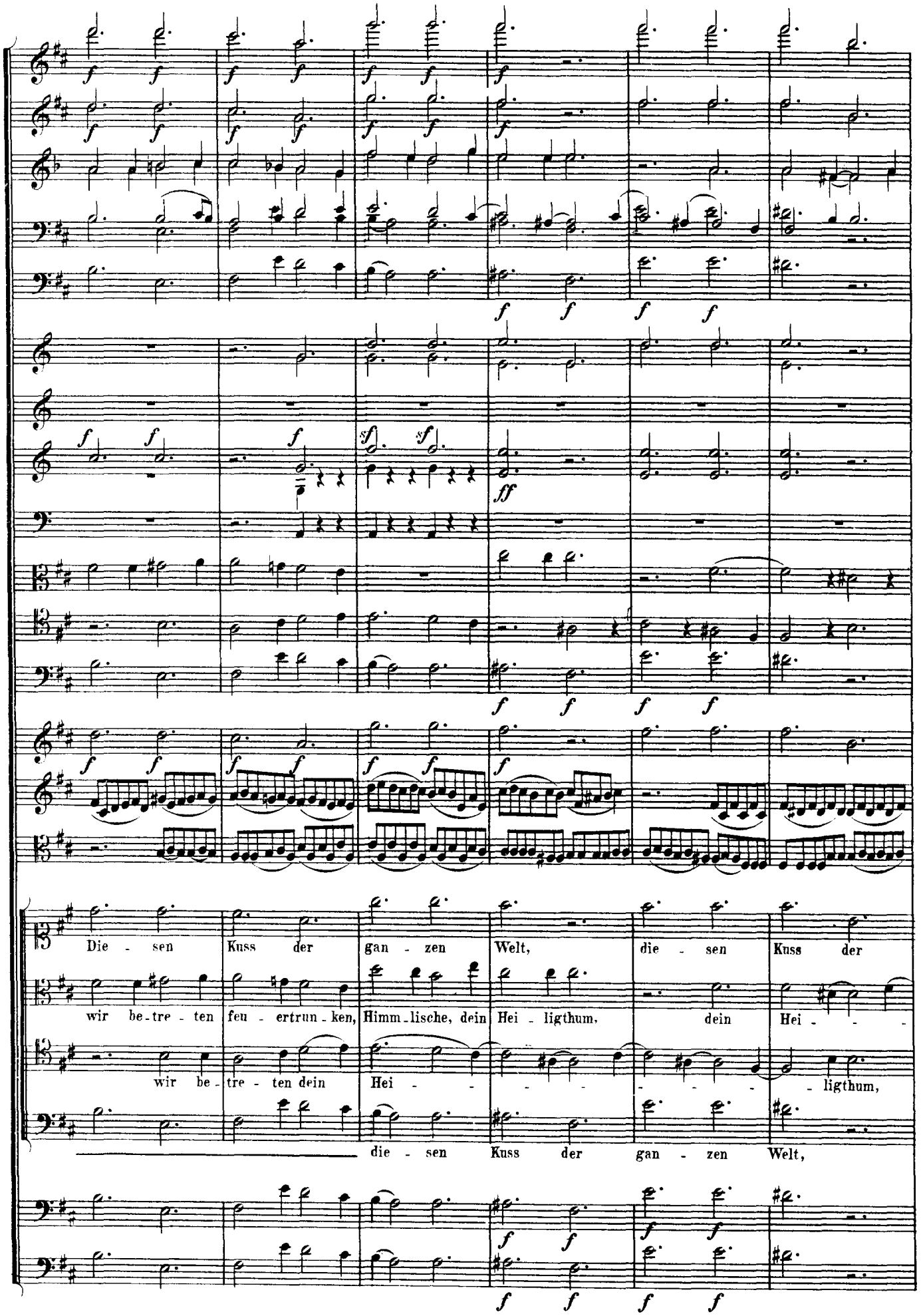

Allegro energico, sempre ben marcato. 𝅗𝅥. = 84.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Contrafagotto.
Allegro energico, sempre ben marcato. 𝅗𝅥. = 84.
Corni in D.
Corni in D.
Trombe in D.
Timpani in D.A.
Alto.
Tromboni. Tenore.
Basso.
Allegro energico, sempre ben marcato. 𝅗𝅥. = 84.
Violino I.
Violino II.
Viola.
CORO.
Soprano.
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,
Alto.
Seid um - schlun - gen Mi - li - o - nen!
Tenore.
Basso.
Violoncello.
Basso.

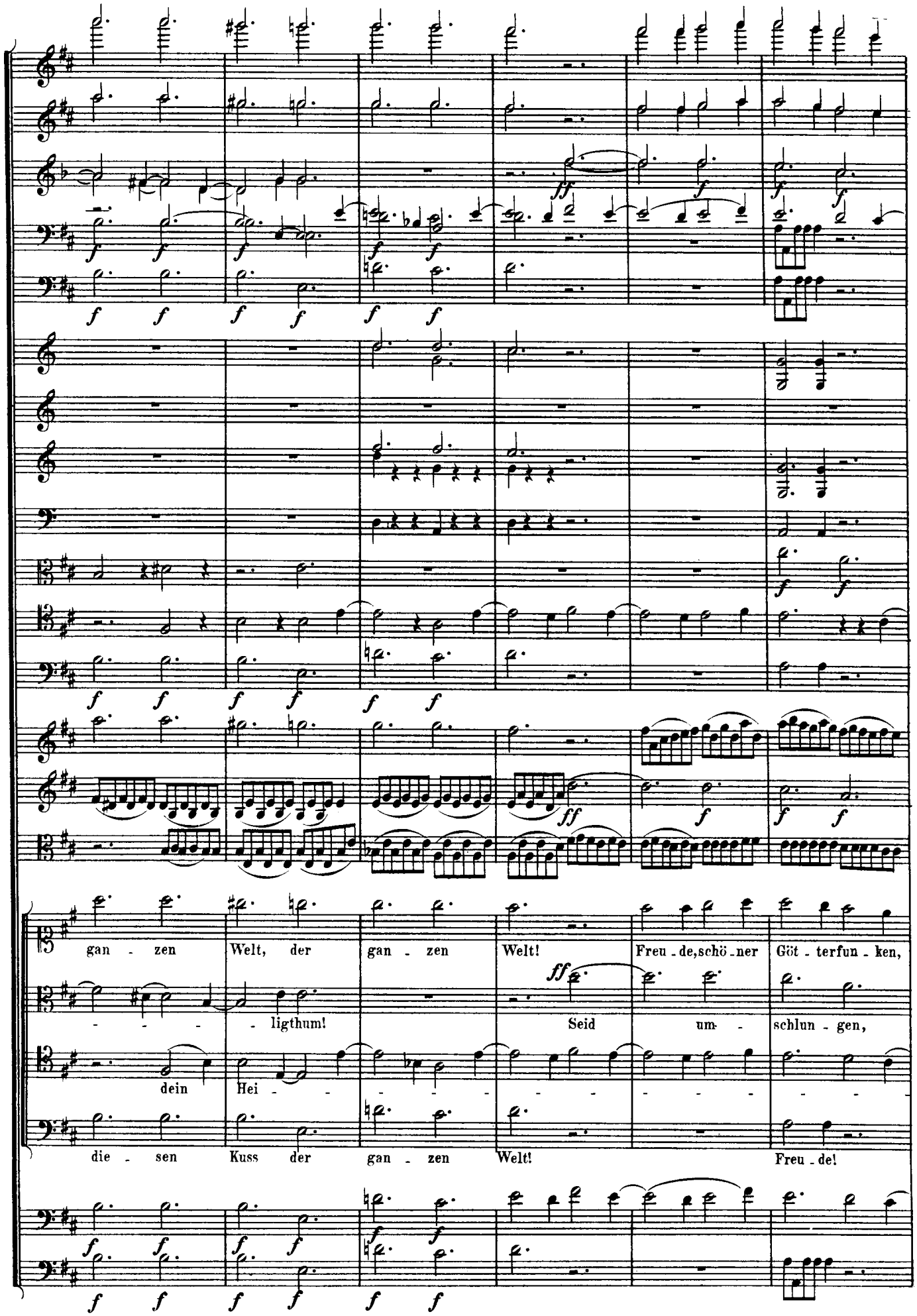

a 2.
a 2.
wir be-tre-ten feu-er-trun-ken, Himm-li-sche dein Hei-ligthum! Freu-de!
Die-sen Kuss der gan-zen Welt! Seid um-schlun-gen,
Seid um-schlun-gen,
Freu-de, schö-ner Göt-terfun-ken,

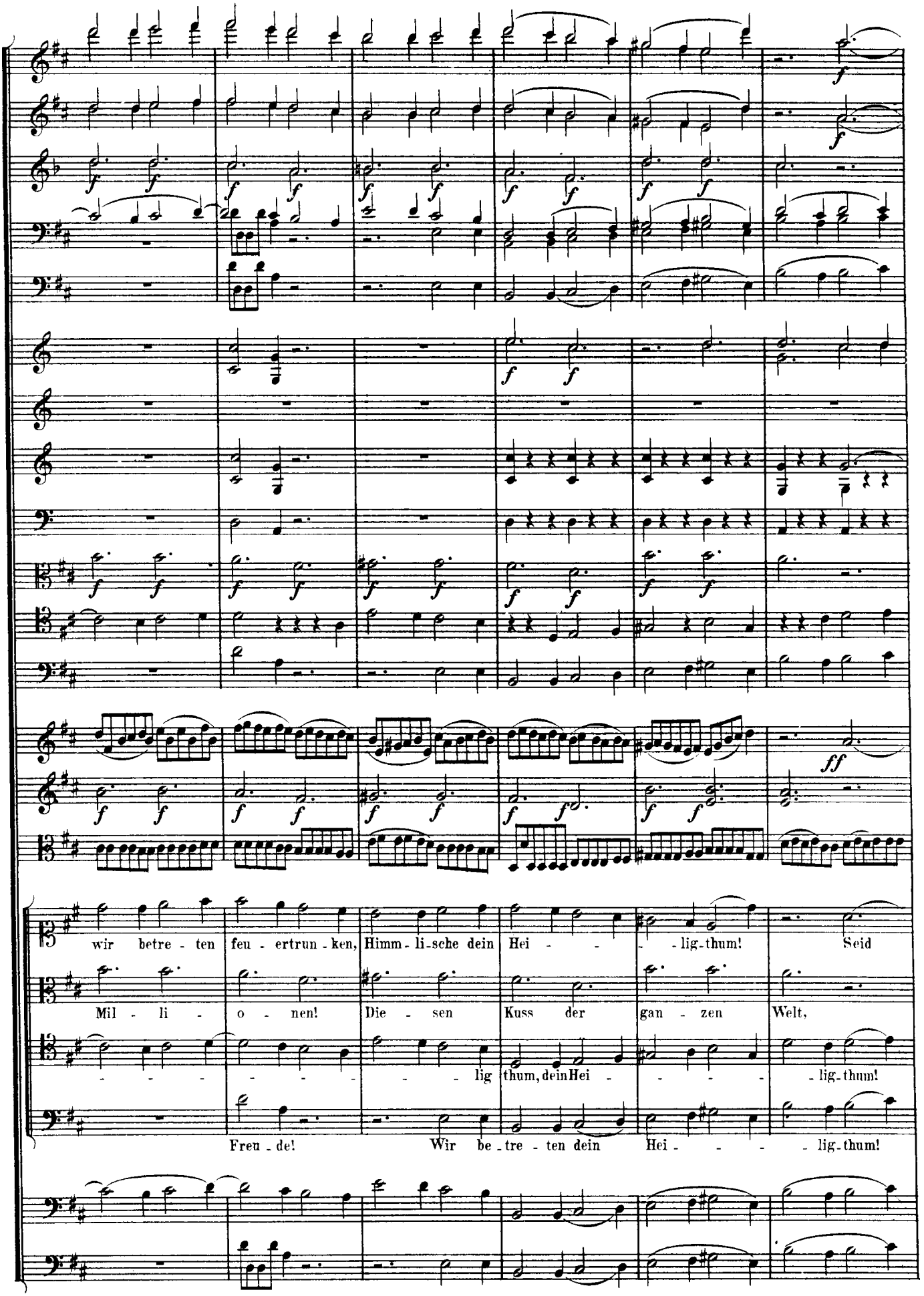

Freu-de!
Wir be-
tre-ten dein
Hei-
Mi-li-
o-nen!
Die-sen
Kuss der
gan-zen
Welt!
Mi-li-
o-nen!
Die-sen
Kuss der
gan-zen
Welt!
Toch-ter aus E-ly-si-um,
wir be-tre-ten feu-ertrun-ken, Himm-li-sche, dein Hei-ligthum! Seid

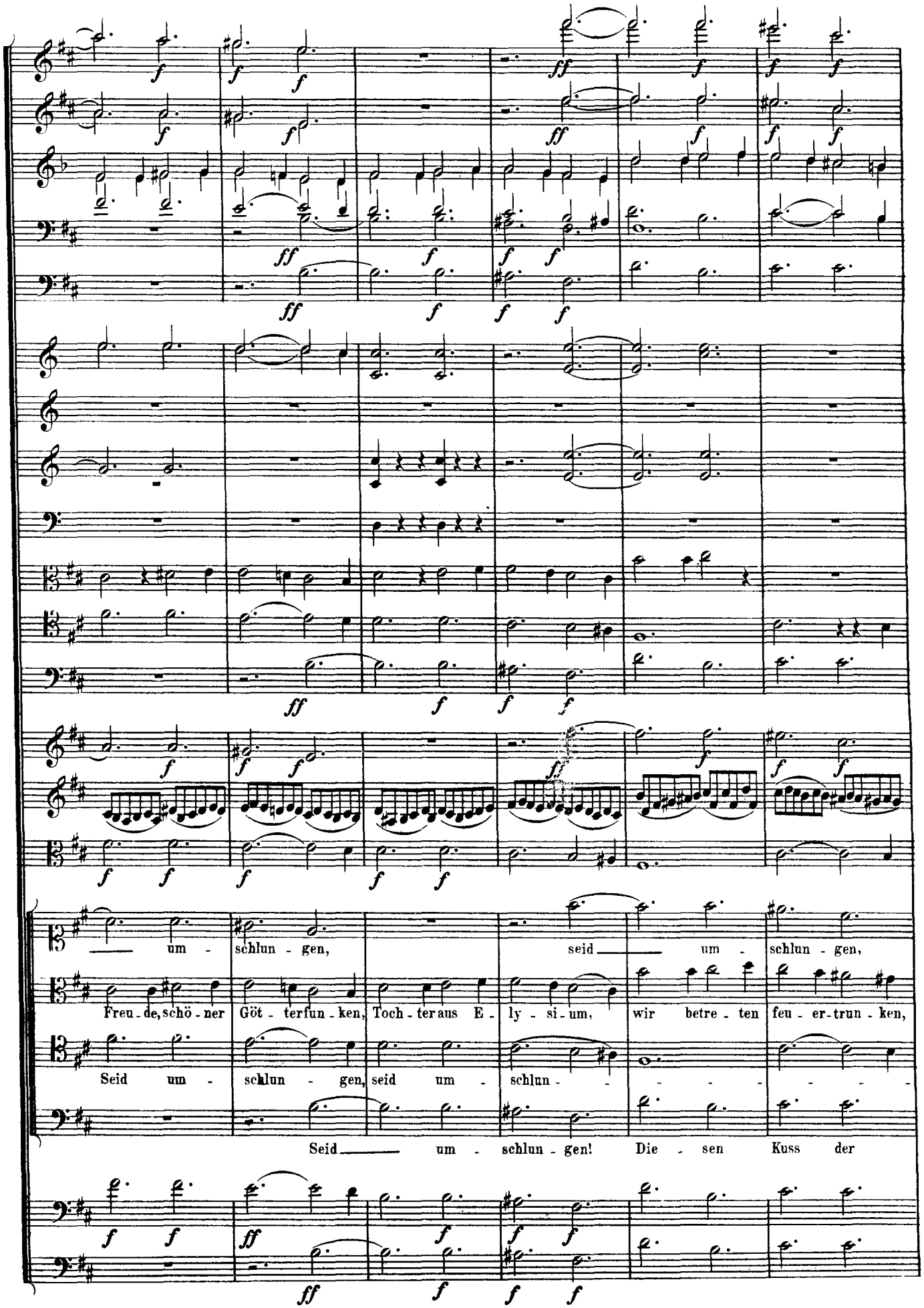

lig - thum!
Freu - de!
Freu - de!
wir be - tre - ten dein
Freu - de, schö - ner Göt - ter fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten feu - er - trun - ken,
um - schlun - gen, Mi - li - o - nen! Die - sen Kuss der

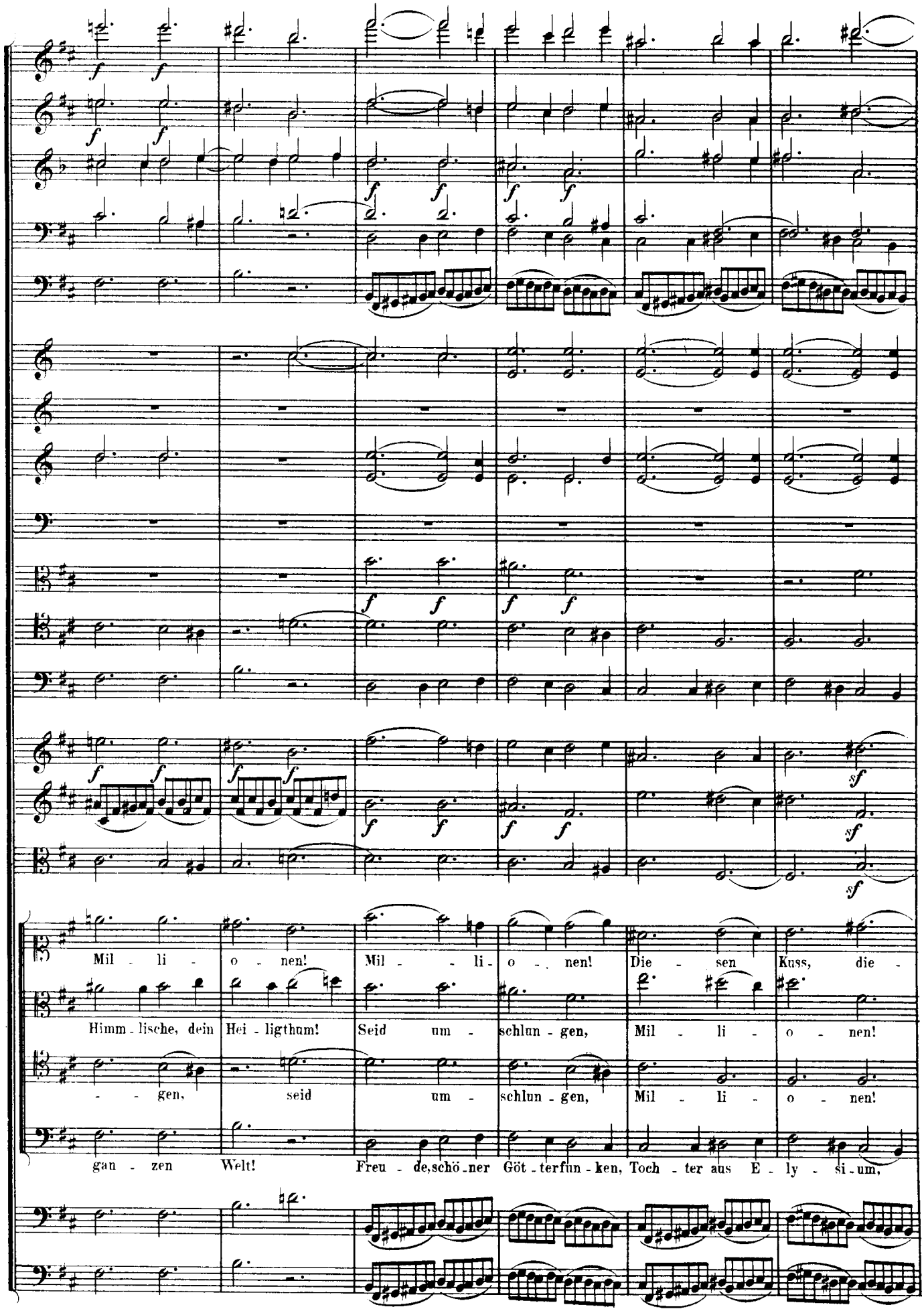

Seid um - schlun - gen, Mil - li - o - nen!
Hei - lig - thum! Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um,
Himm - lische dein Hei - ligthum! Freu - de! Freu - de!
gan - zen Welt,

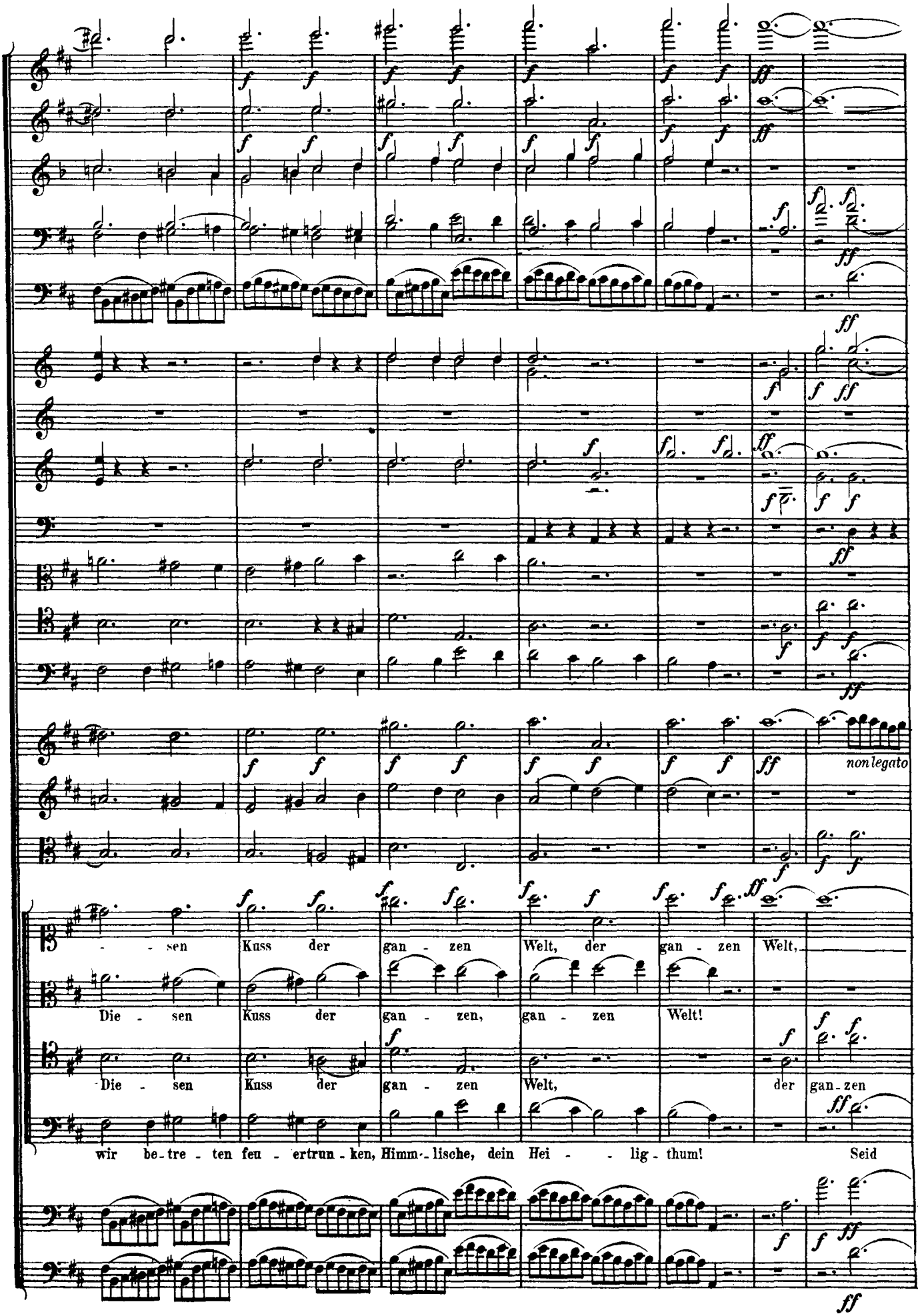

Die - sen Kuss der gan - zen Welt, die - sen Kuss der
wir be-tre - ten feu - ertrun - ken, Himm-lische, dein Hei - ligthum, dein Hei - - -
wir be - tre - ten dein Hei - - - - - - - - - ligthum,
die - sen Kuss der gan - zen Welt,

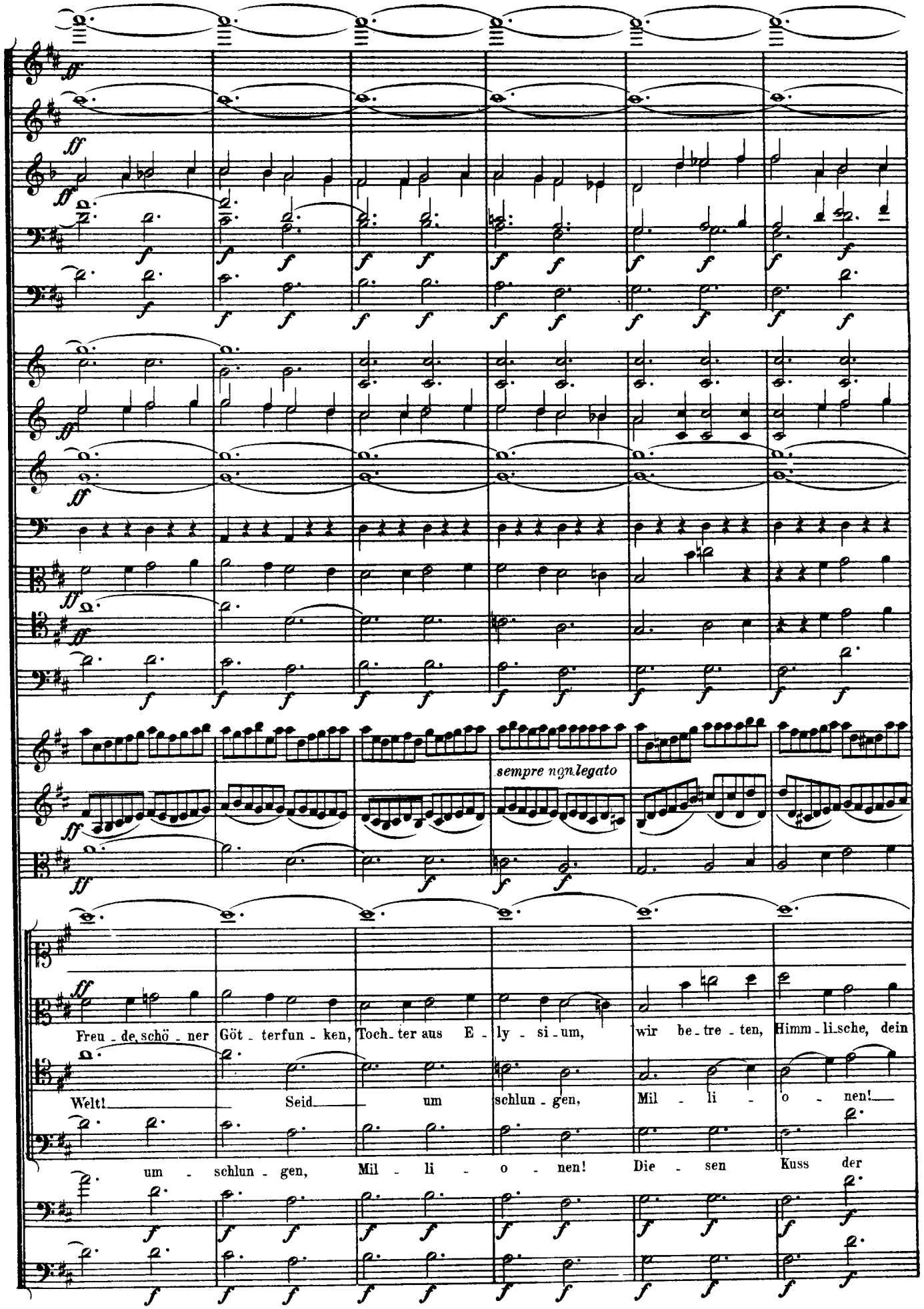

gan - zen Welt, der gan - zen Welt! Freu - de, schö - ner Göt - terfun - ken,
- - - - - ligthum! Seid um - schlun - gen,
dein Hei - - - - - - - - - - -
die - sen Kuss der gan - zen Welt! Freu - de!

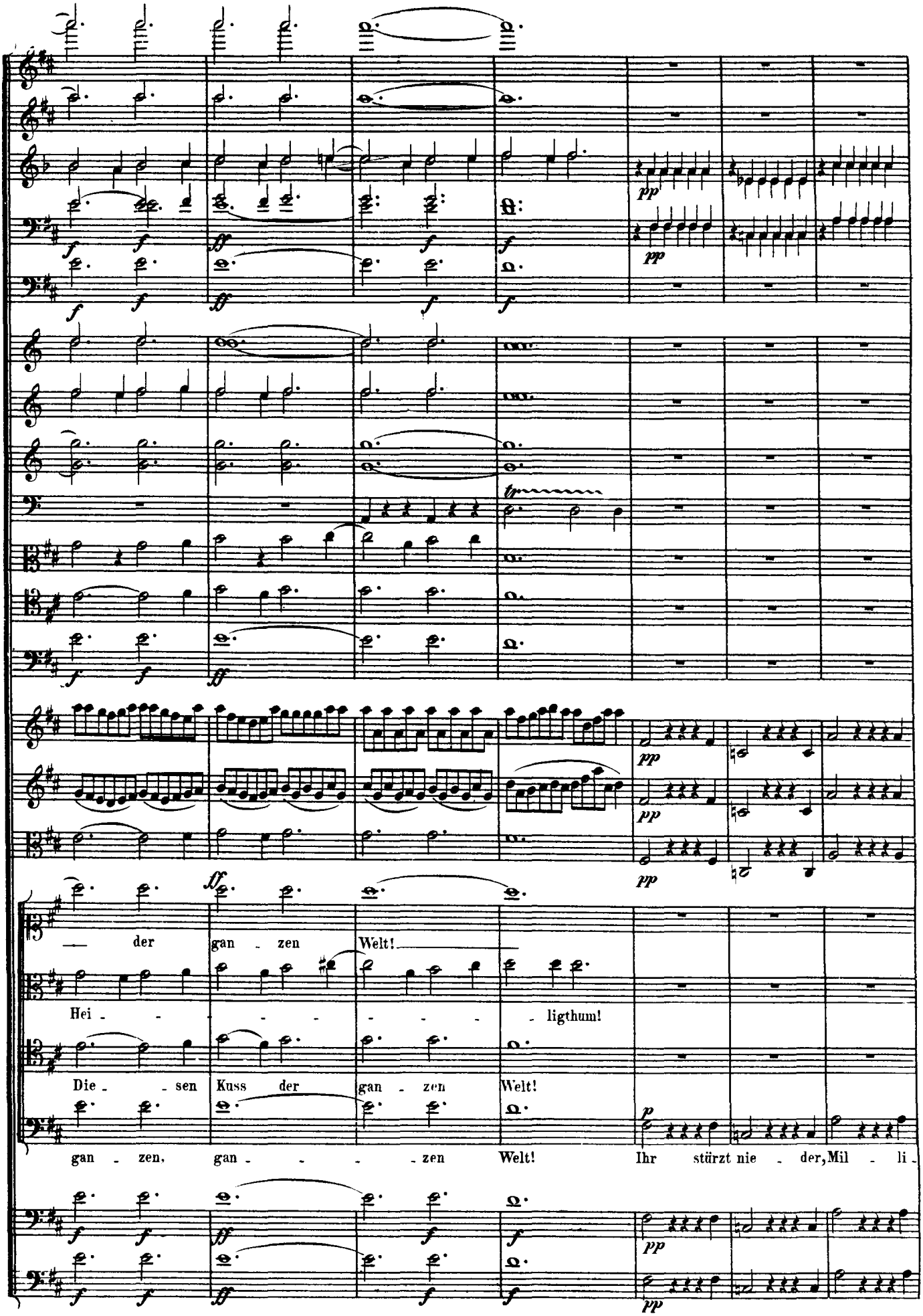

wir betre - ten feu - ertrun - ken, Himm - li - sche dein Hei - - - - lig - thum! Seid
Mil - li - o - nen! Die - sen Kuss der gan - zen Welt,
- - - - - - - - - - lig thum, dein Hei - - - - - lig - thum!
Freu - de! Wir be - tre - ten dein Hei - - - - lig - thum!

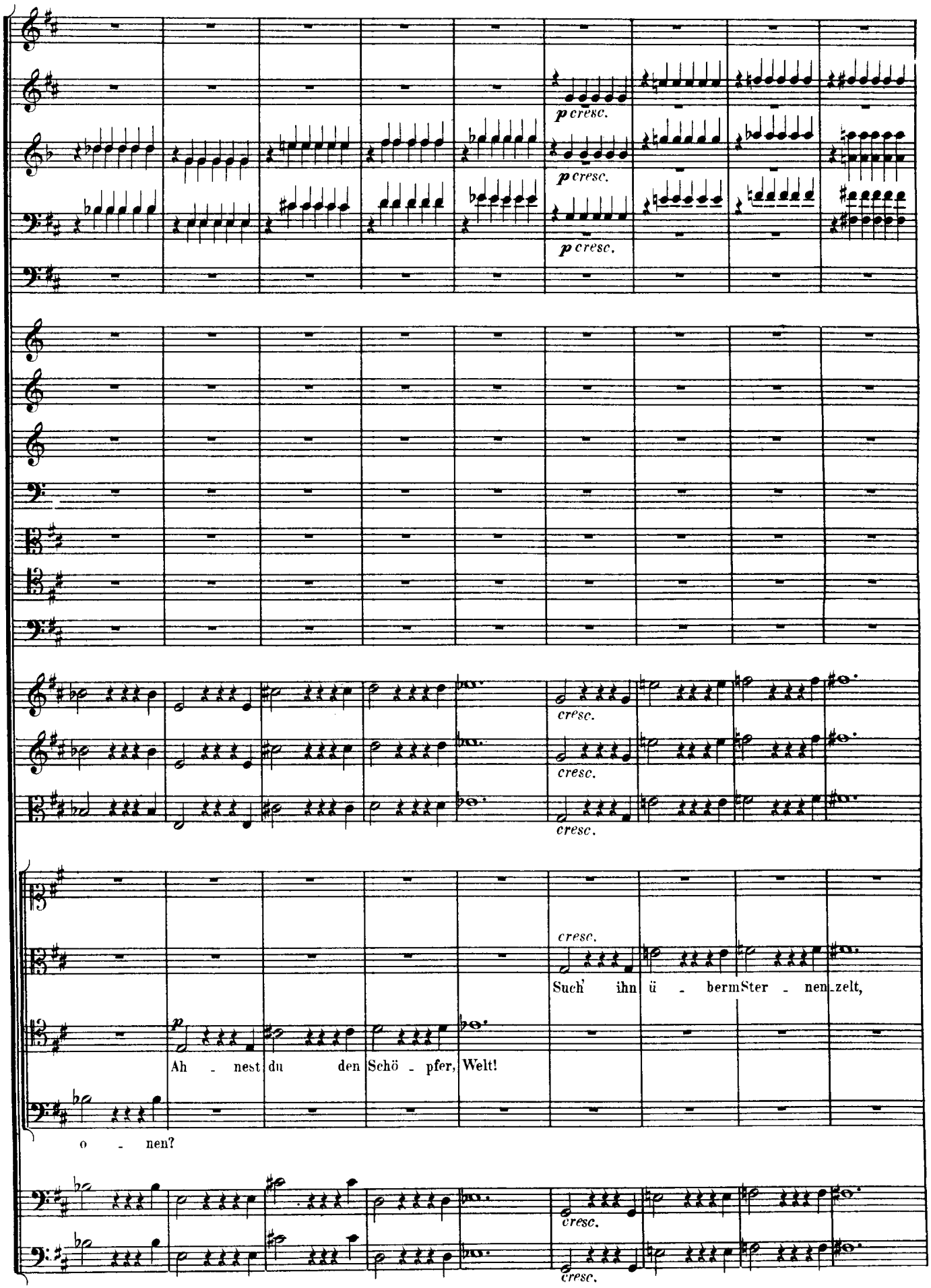

um - schlun - gen, seid um - schlun - gen,
Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um, wir betre - ten feu - er - trun - ken,
Seid um - schlun - gen, seid um - schlun - - - - - - - -
Seid um - schlun - gen! Die - sen Kuss der

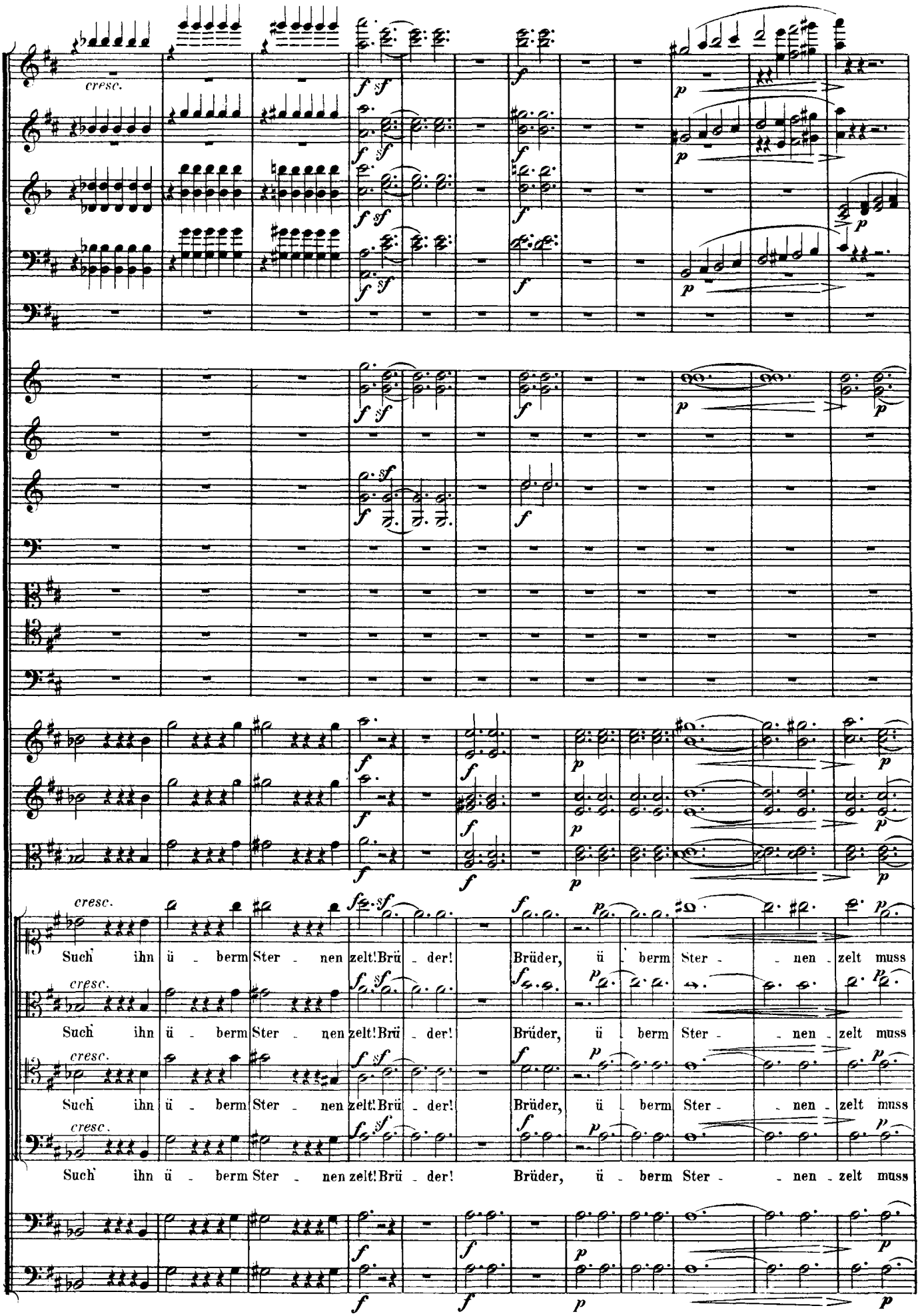

Mil - li - o - nen! Mil - - li - o - - nen! Die - sen Kuss, die -
Himm - lische, dein Hei - ligthum! Seid um - schlun - gen, Mil - li - o - nen!
- - gen, seid um - schlun - gen, Mil - li - o - nen!
gan - zen Welt! Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um,

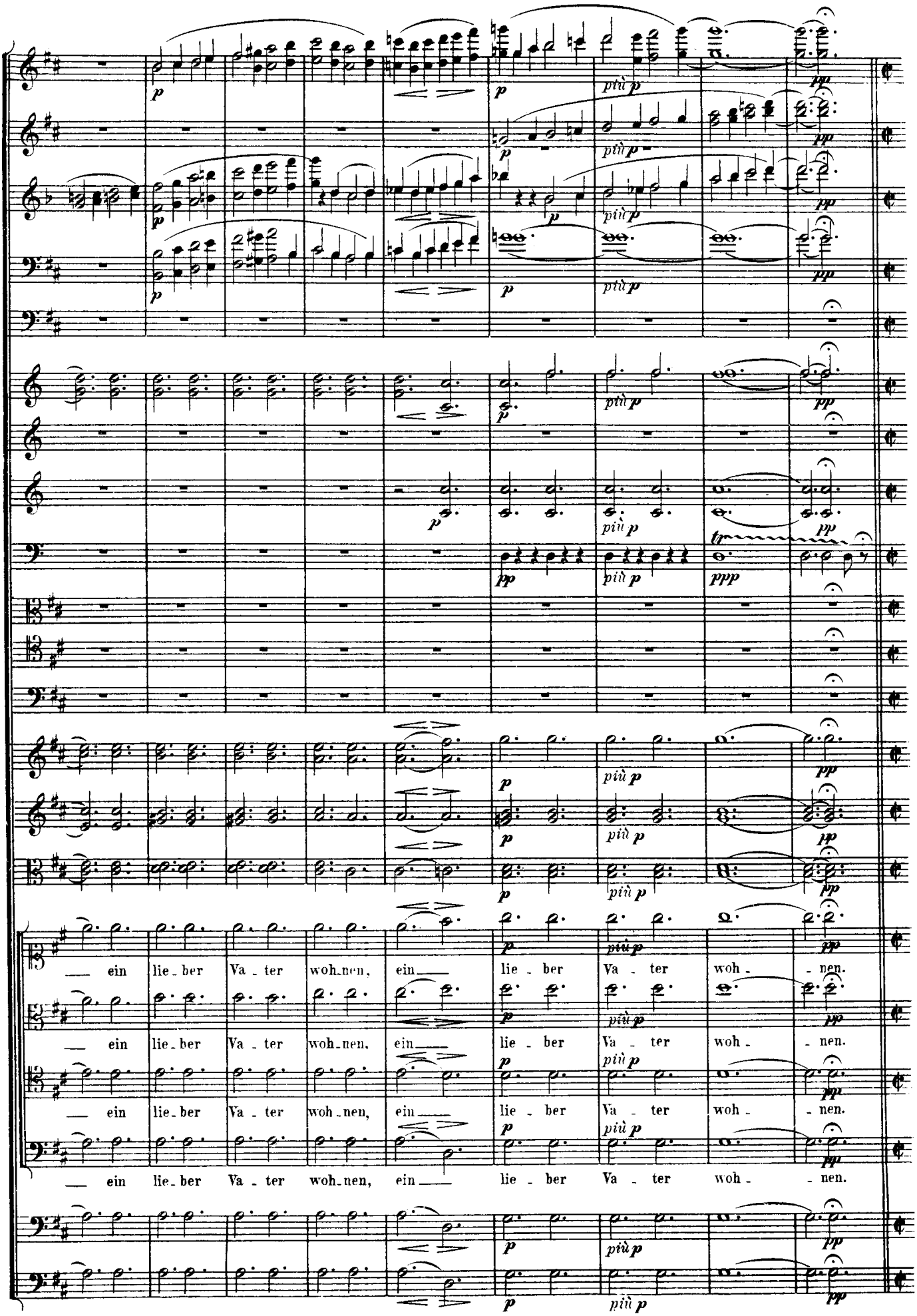

non legato
- - sen Kuss der gan - zen Welt, der gan - zen Welt,
Die - sen Kuss der gan - zen, gan - zen Welt!
Die - sen Kuss der gan - zen Welt, der gan - zen
wir be - tre - ten feu - ertrun - ken, Himm - lische, dein Hei - - lig - thum! Seid

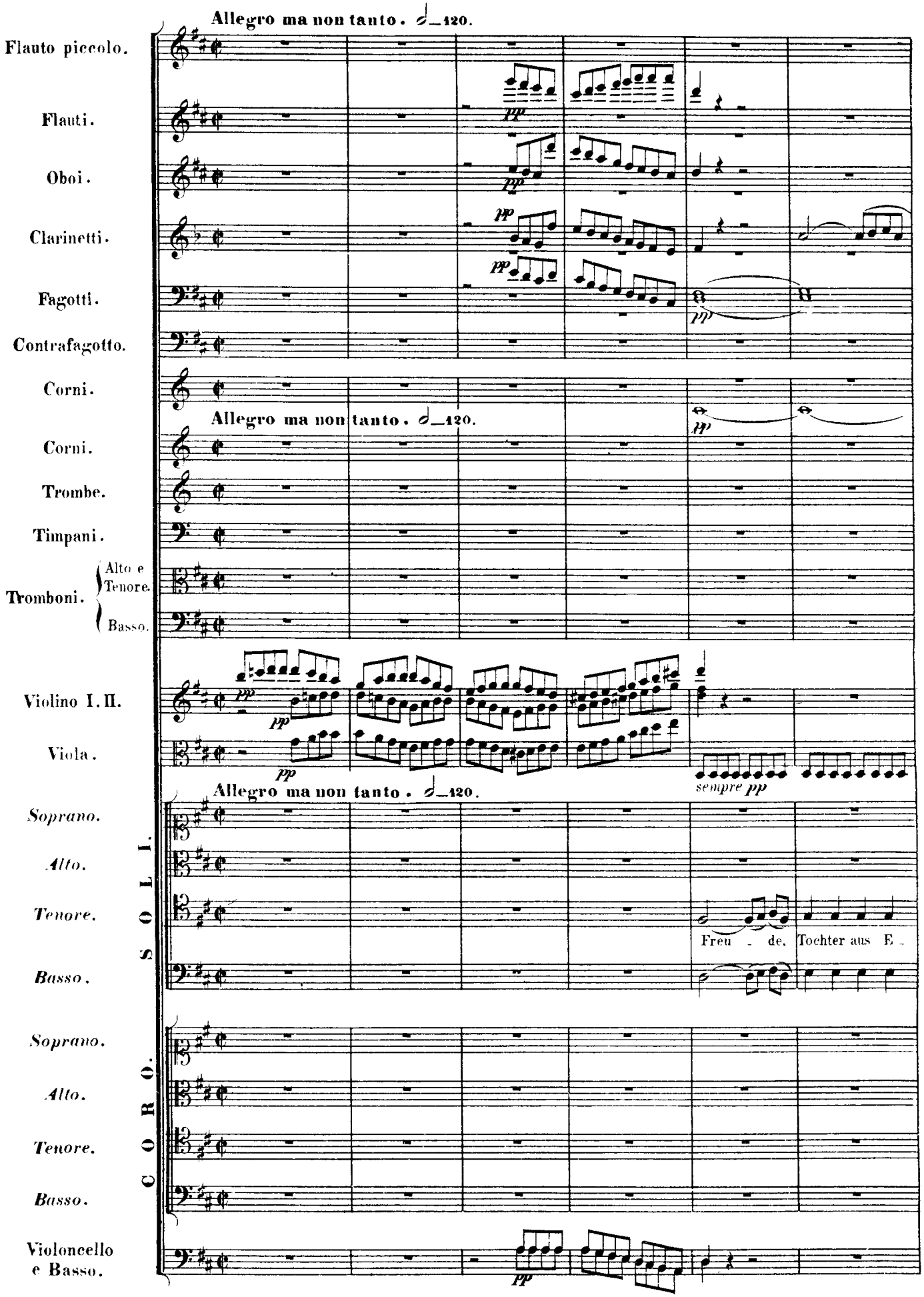

sempre non legato
Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein
Welt! Seid um schlun - gen, Mil - li - o - nen!
um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der

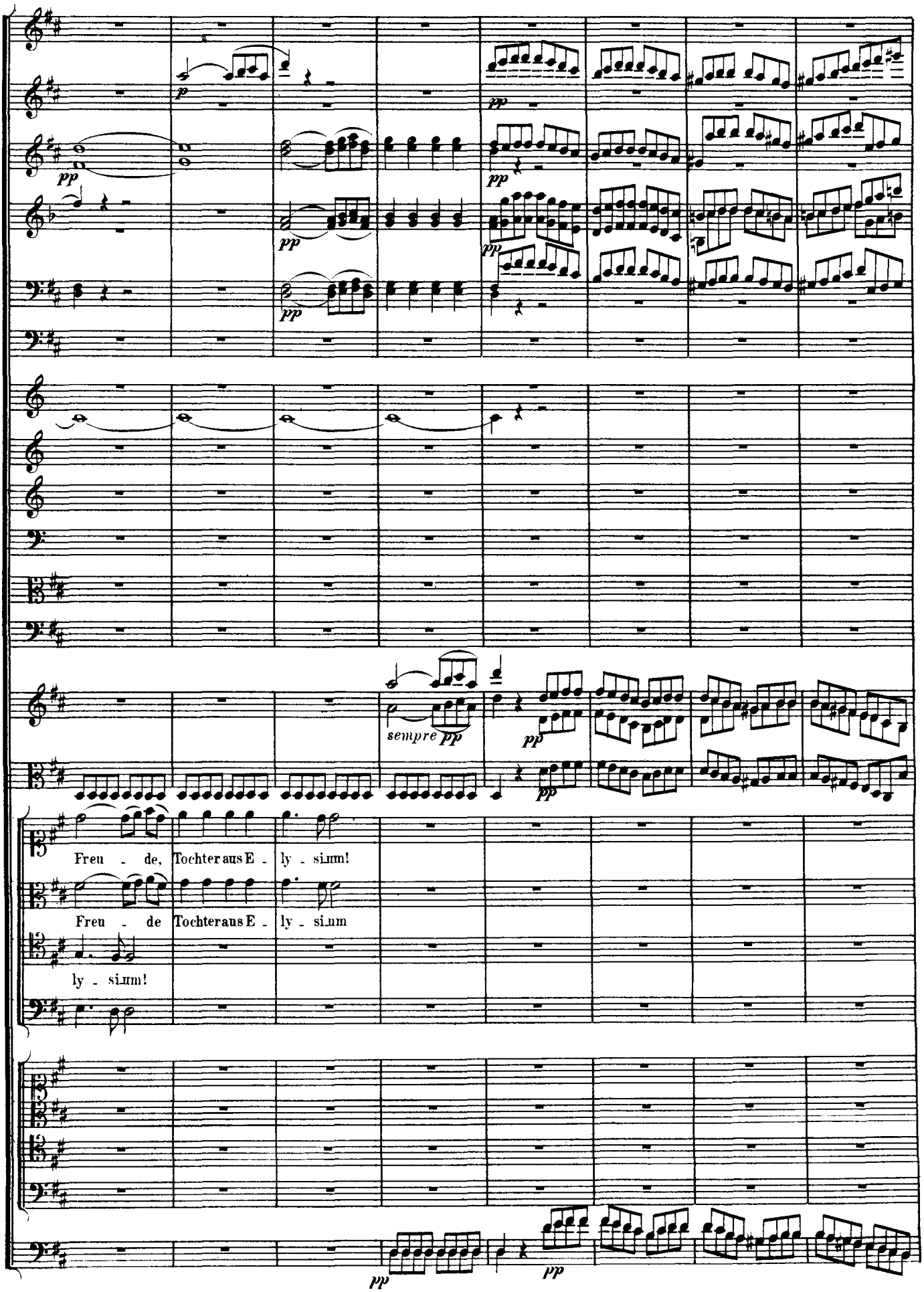

der gan - zen Welt!
Hei - - - - - - - - ligthum!
Die - - sen Kuss der gan - zen Welt!
gan - zen, gan - - - - zen Welt! Ihr stürzt nie - der, Mil - li -

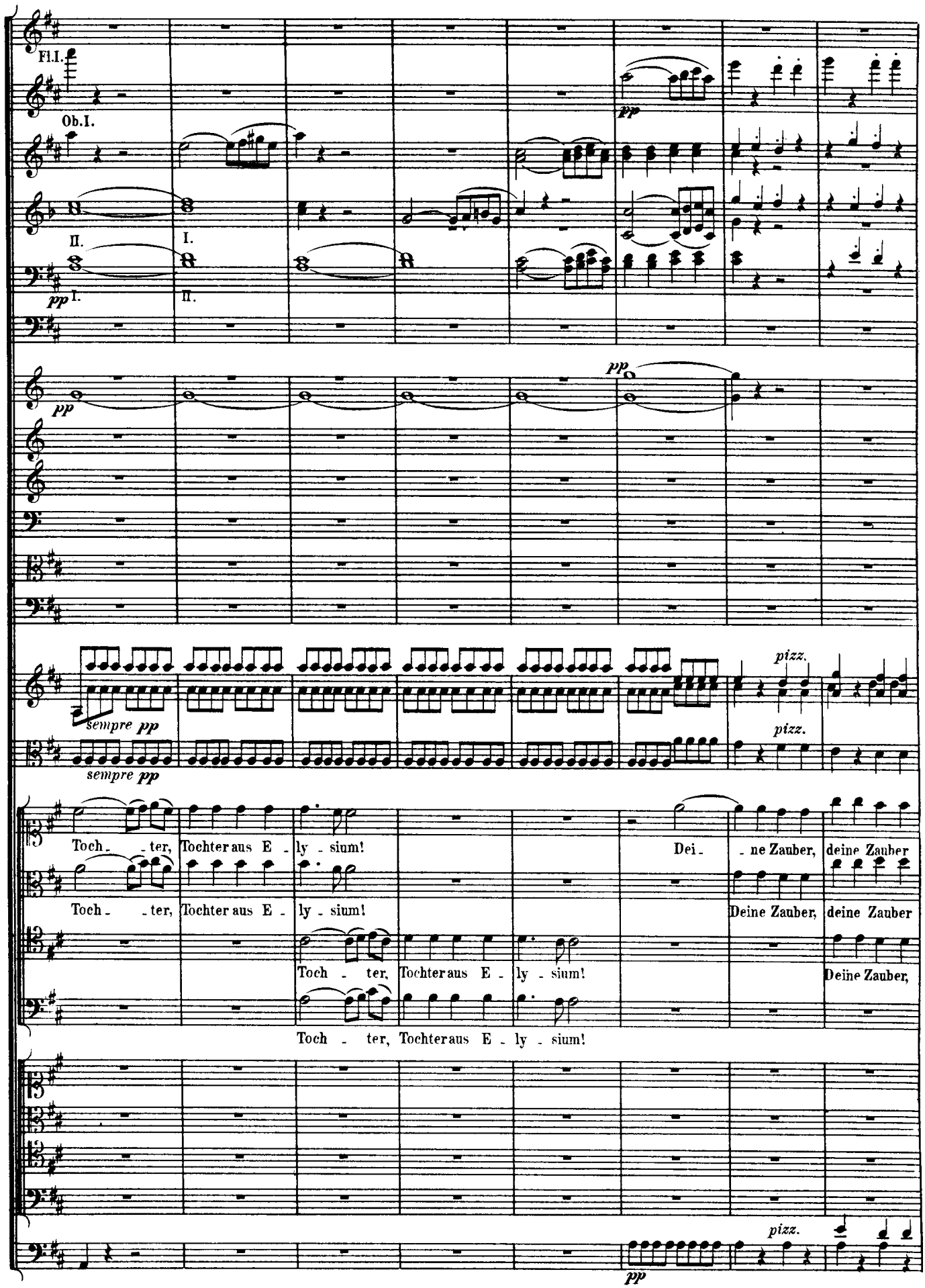

p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
Such' ihn ü - berm Ster - nen zelt,
p
Ah - nest du den Schö - pfer, Welt!
o - nen?
cresc.
cresc.

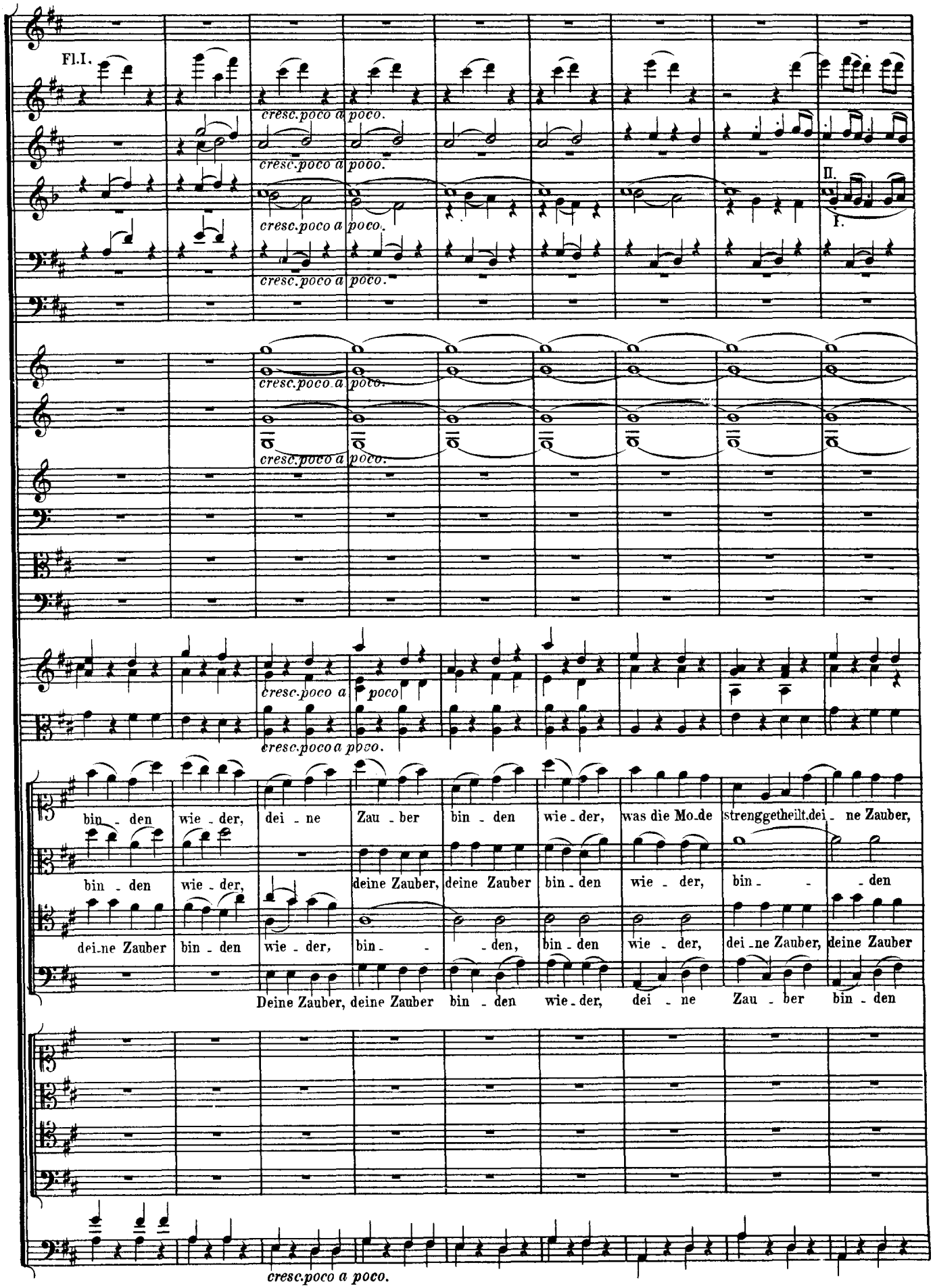

cresc.
Such ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - - nen - zelt muss
Such ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - - nen - zelt muss
Such ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - - nen - zelt muss
Such ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - - nen - zelt muss

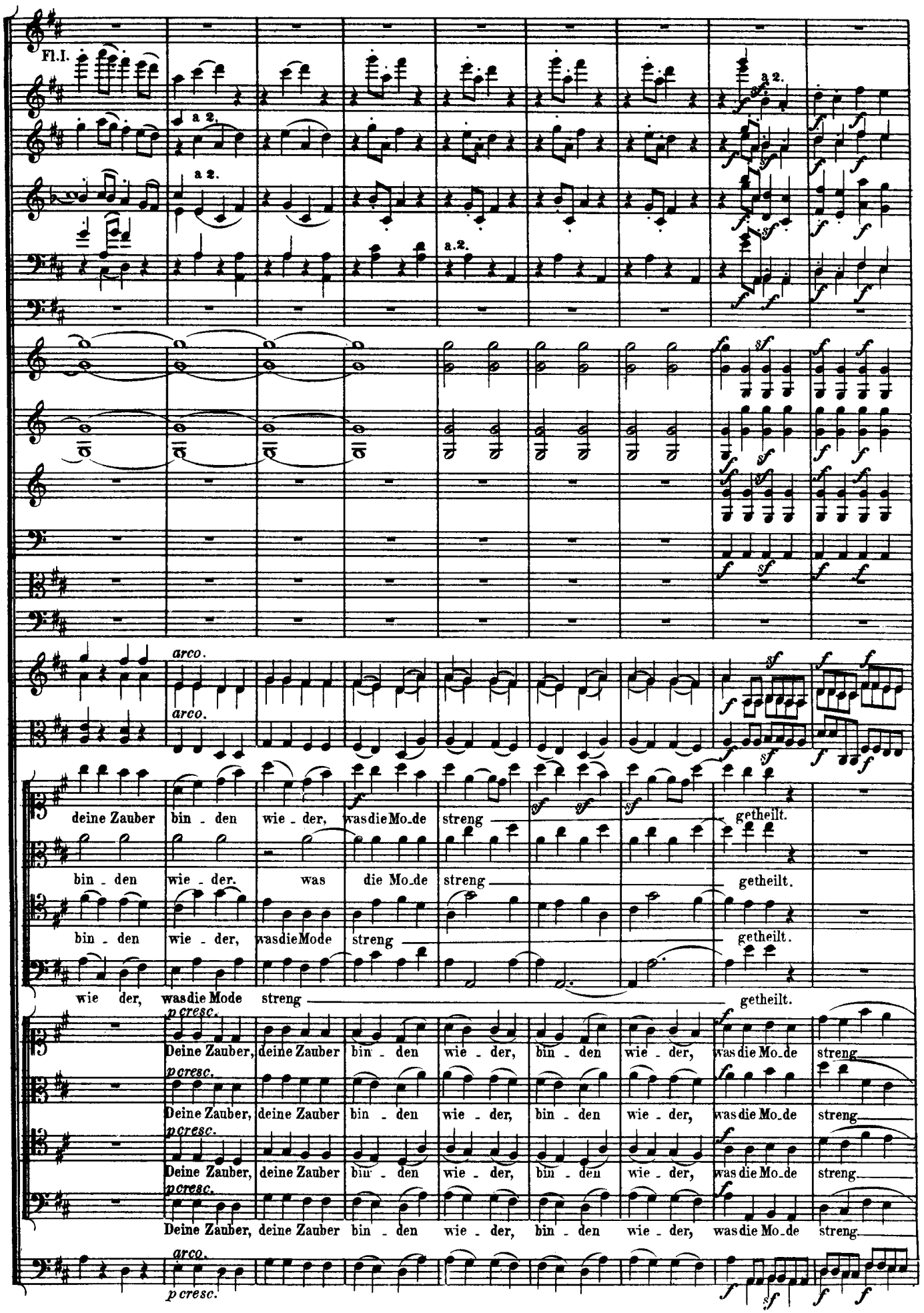

ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.
ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.
ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.
ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.

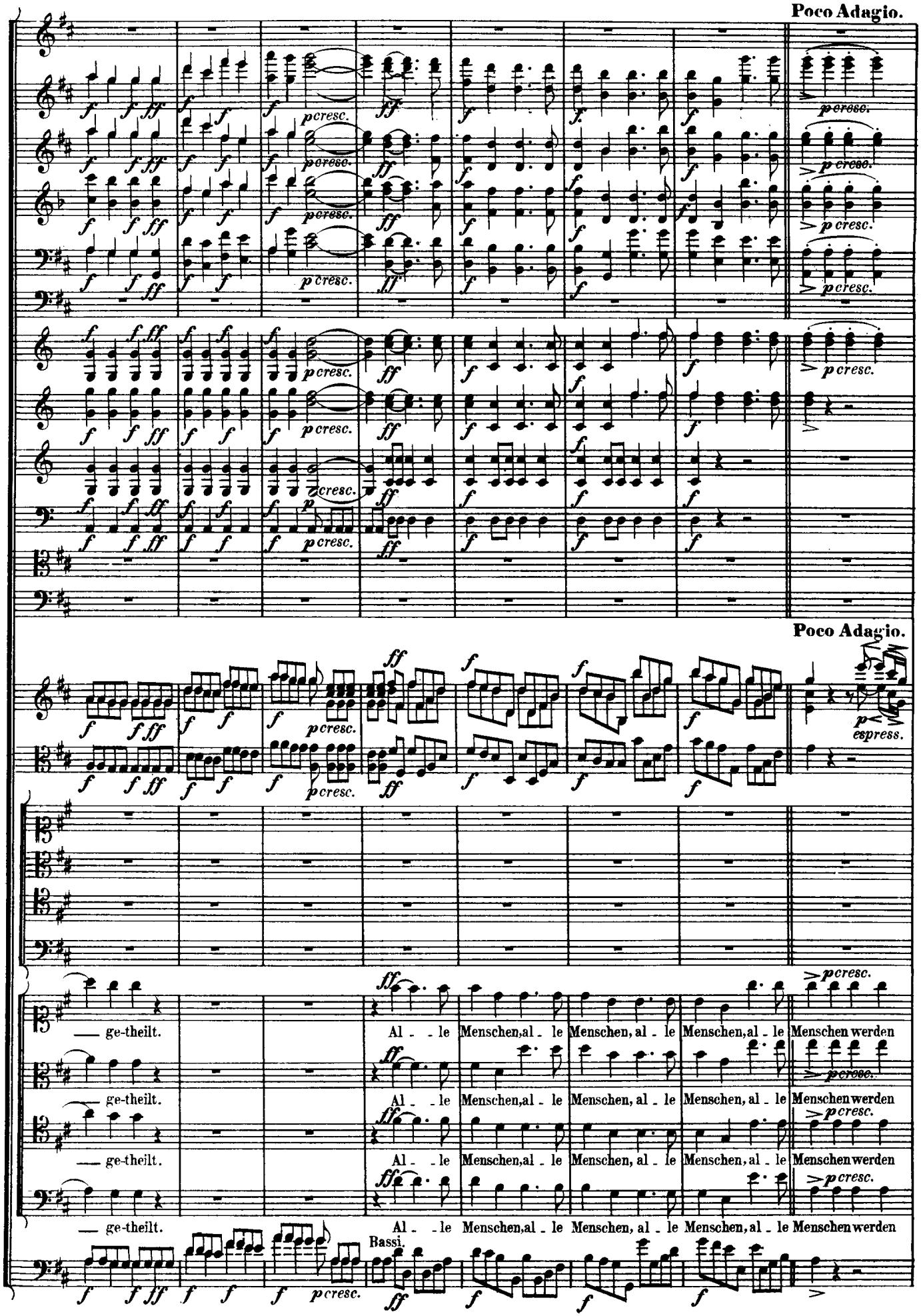

Allegro ma non tanto. ♩= 120.
Flauto piccolo.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Contrafagotto.
Corni.
Allegro ma non tanto. ♩= 120.
Corni.
Trombe.
Timpani.
Tromboni.
Alto e Tenore.
Basso.
Violino I. II.
Viola.
Allegro ma non tanto. ♩= 120.
SOLI.
Soprano.
Alto.
Tenore.
Basso.
Freu - de, Tochter aus E -
CORO.
Soprano.
Alto.
Tenore.
Basso.
Violoncello e Basso.

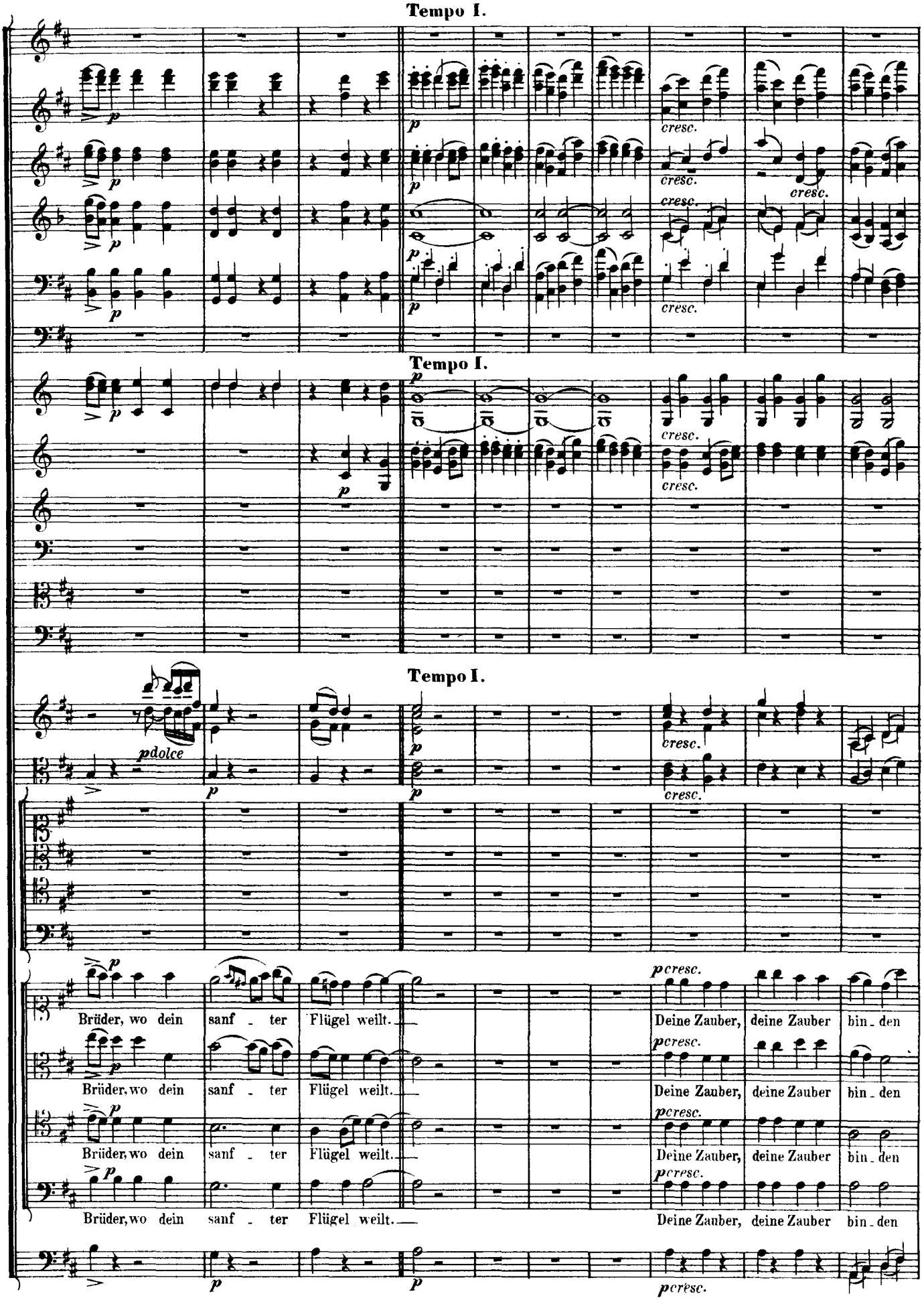

sempre pp
Freu - de, Tochter aus E - ly - sium!
Freu - de Tochter aus E - ly - sium
ly - sium!

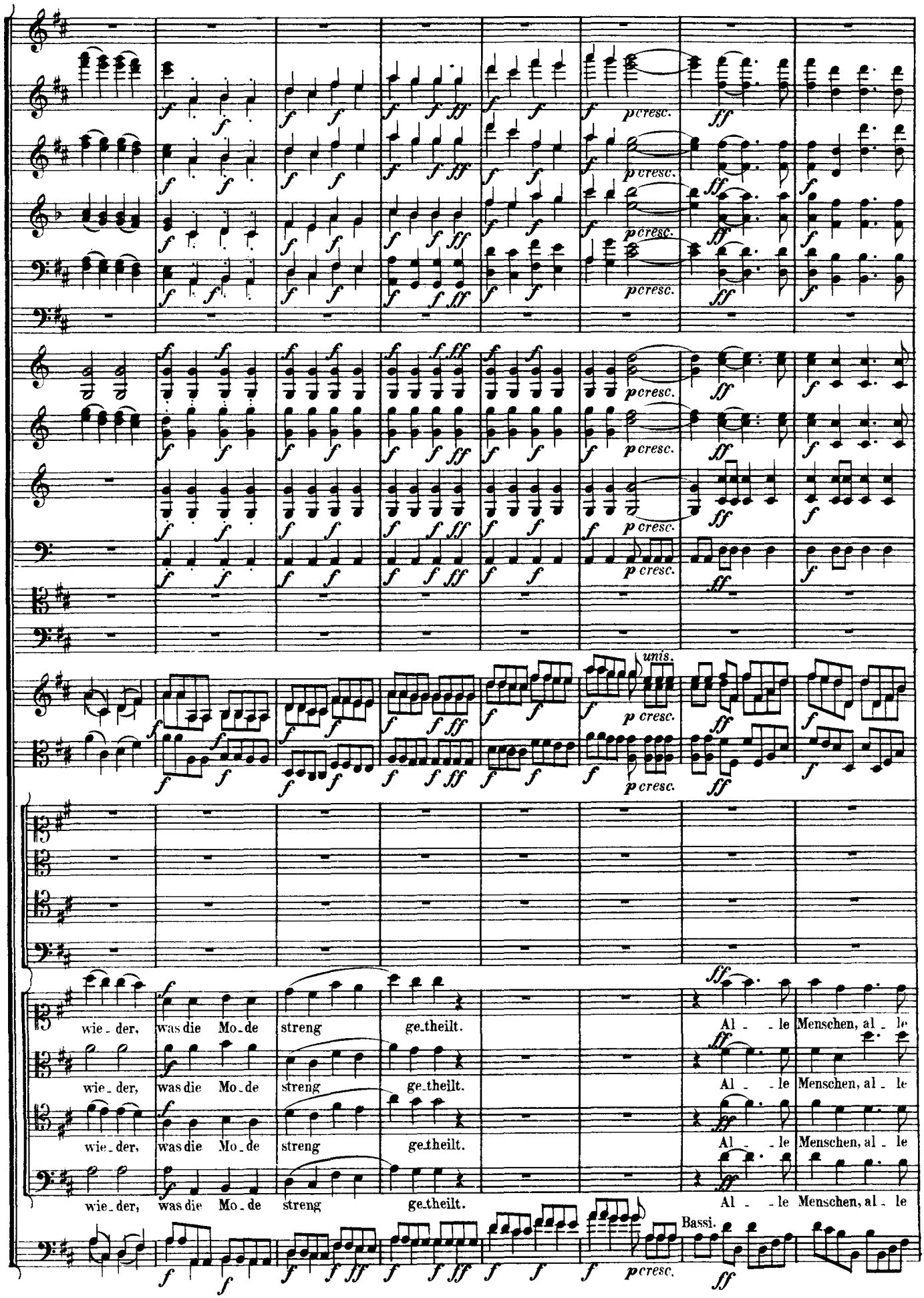

Fl.I.
Ob.I.
II.
I.
pp
I.
II.
pp
pp
sempre pp
sempre pp
pizz.
pizz.
Toch - - ter, Tochter aus E - ly - sium!
Toch - - ter, Tochter aus E - ly - sium!
Toch - ter, Tochter aus E - ly - sium!
Toch - ter, Tochter aus E - ly - sium!
Dei - - ne Zauber, deine Zauber
Deine Zauber, deine Zauber
Deine Zauber,
pizz.
pp

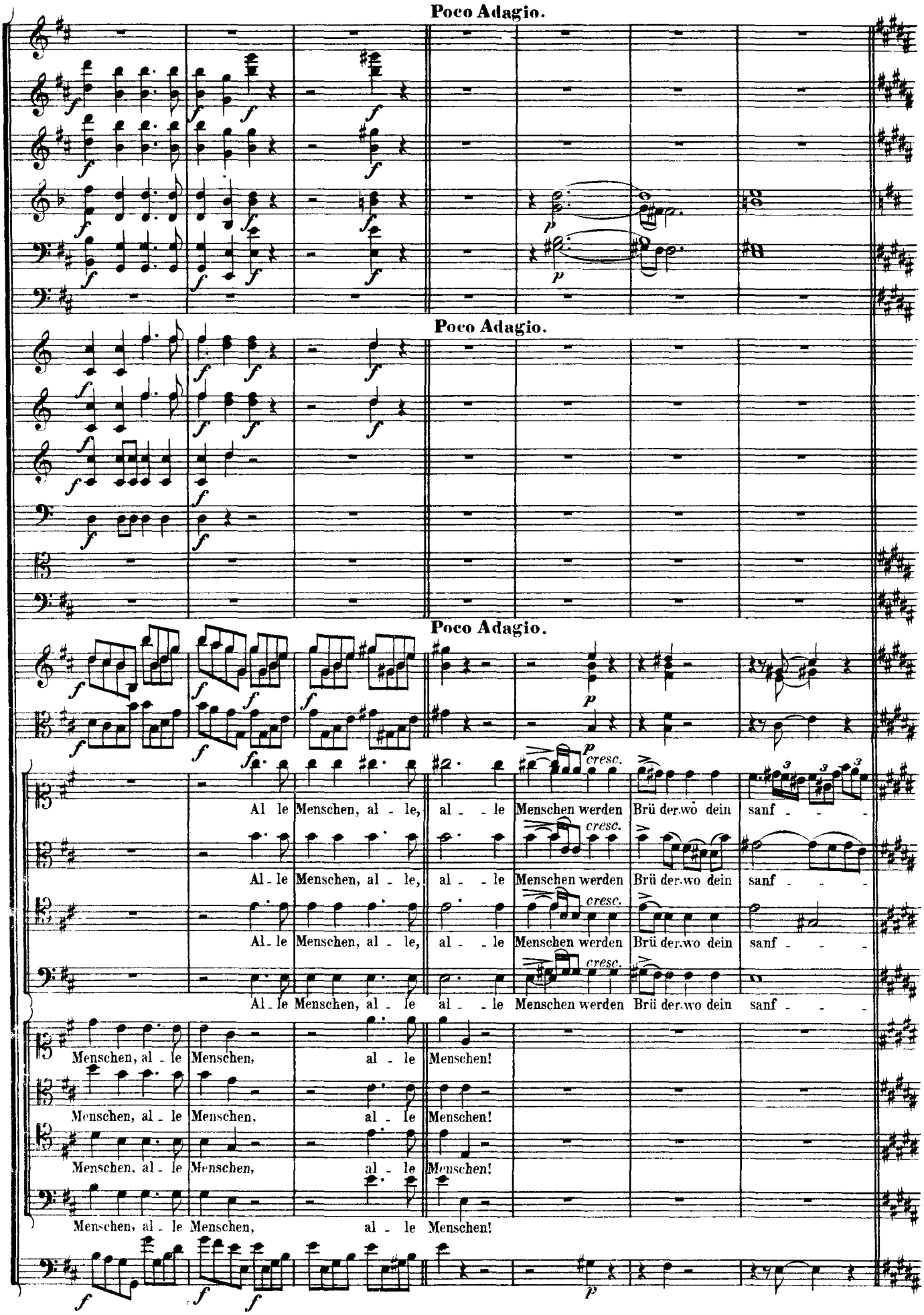

Fl.I.
cresc.poco a poco.
cresc.poco a pooo.
cresc.poco a poco.
cresc.poco a poco.
II.
I.
cresc.poco a poco.
cresc.poco a poco.
cresc.poco a poco
cresc.poco a poco.
bin - den wie - der, dei - ne Zau - ber bin - den wie - der, was die Mo-de streng getheilt dei - ne Zauber,
bin - den wie - der, deine Zauber, deine Zauber bin - den wie - der, bin - - den
dei-ne Zauber bin - den wie - der, bin - - den, bin - den wie - der, dei-ne Zauber, deine Zauber
Deine Zauber, deine Zauber bin - den wie - der, dei - ne Zau - ber bin - den
cresc.poco a poco.

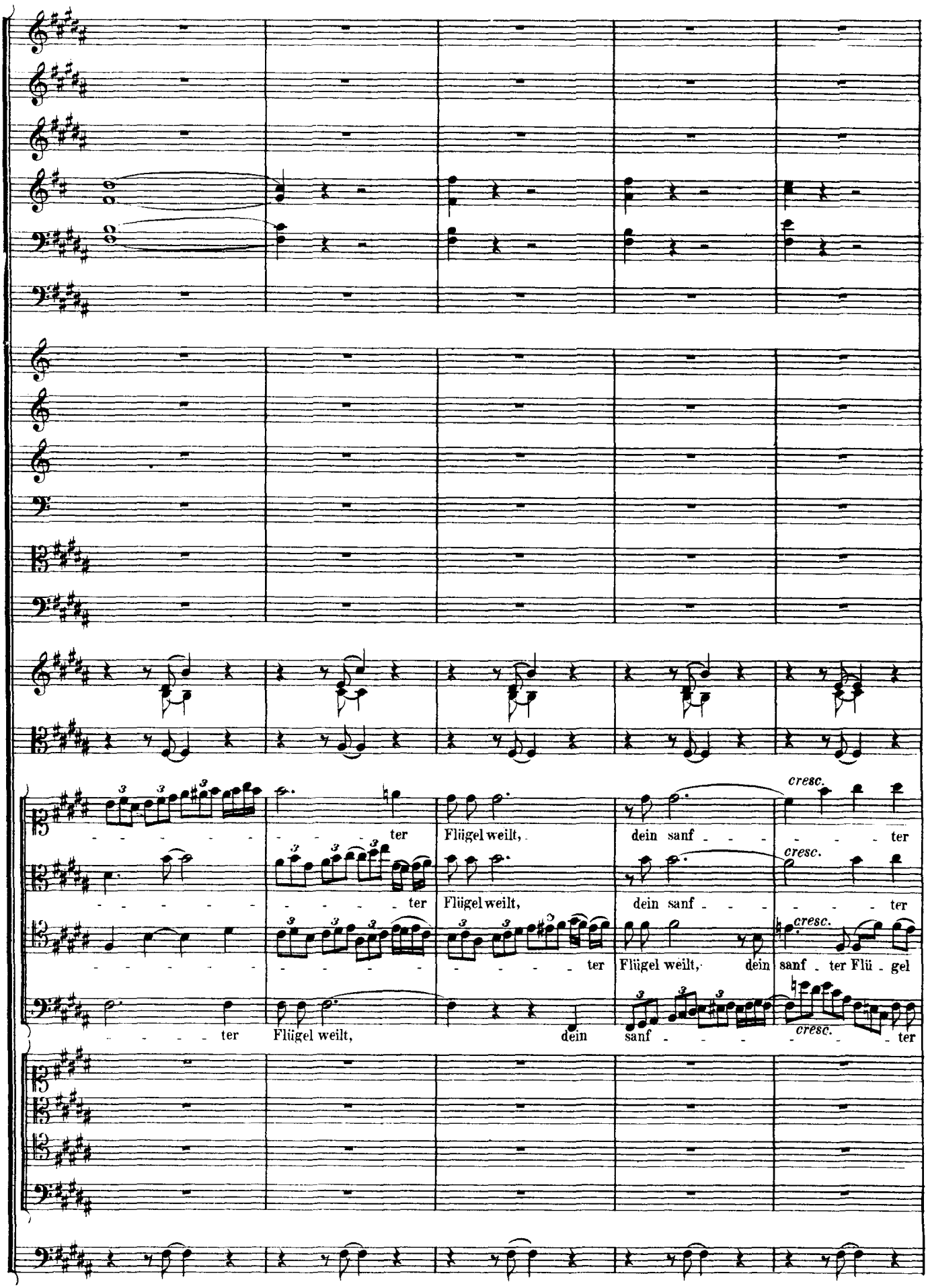

Fl.I.
a 2.
arco.
deine Zauber bin - den wie - der, was die Mo_de streng getheilt.
bin - den wie - der. was die Mo_de streng getheilt.
bin - den wie - der, was die Mode streng getheilt.
wie der, was die Mode streng getheilt.
pcresc.
Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo_de streng

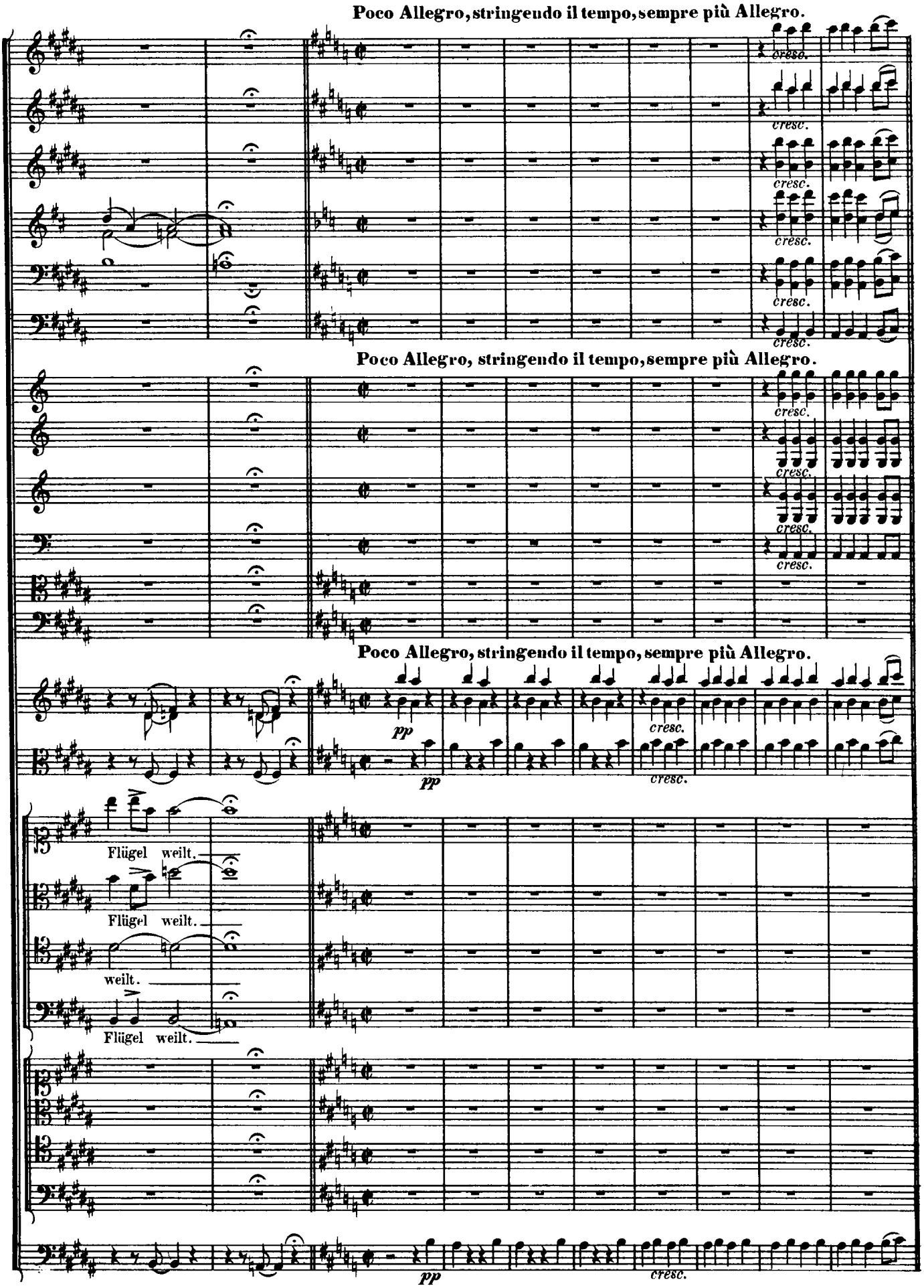

Poco Adagio.
Poco Adagio.
espress.
ge-theilt.
Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden
Bassi.

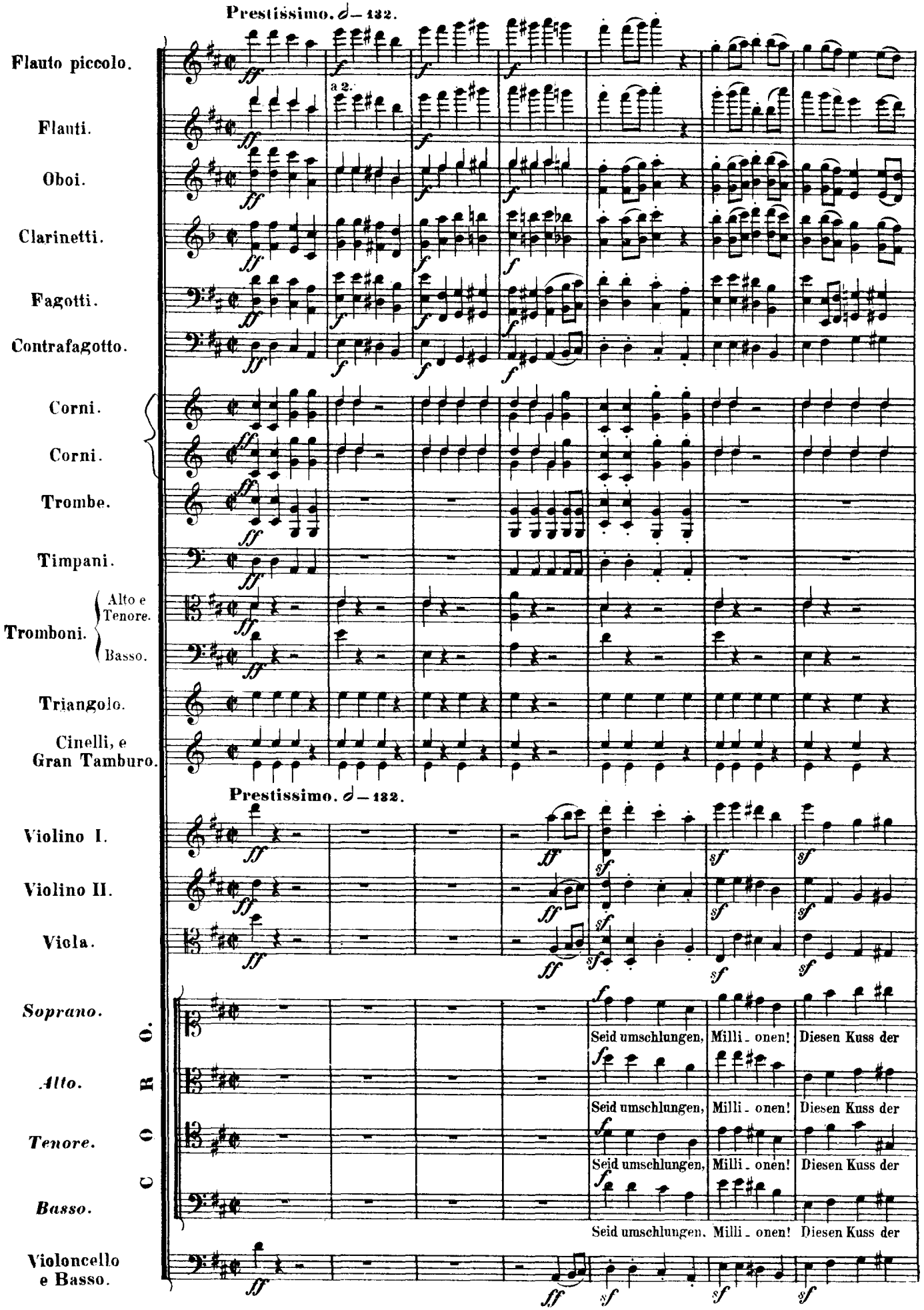

Tempo I.
cresc.
Tempo I.
cresc.
Tempo I.
pdolce
cresc.
Brüder, wo dein sanf - ter Flügel weilt.
Deine Zauber, deine Zauber bin - den
Brüder, wo dein sanf - ter Flügel weilt.
Deine Zauber, deine Zauber bin - den
Brüder, wo dein sanf - ter Flügel weilt.
Deine Zauber, deine Zauber bin - den
Brüder, wo dein sanf - ter Flügel weilt.
Deine Zauber, deine Zauber bin - den

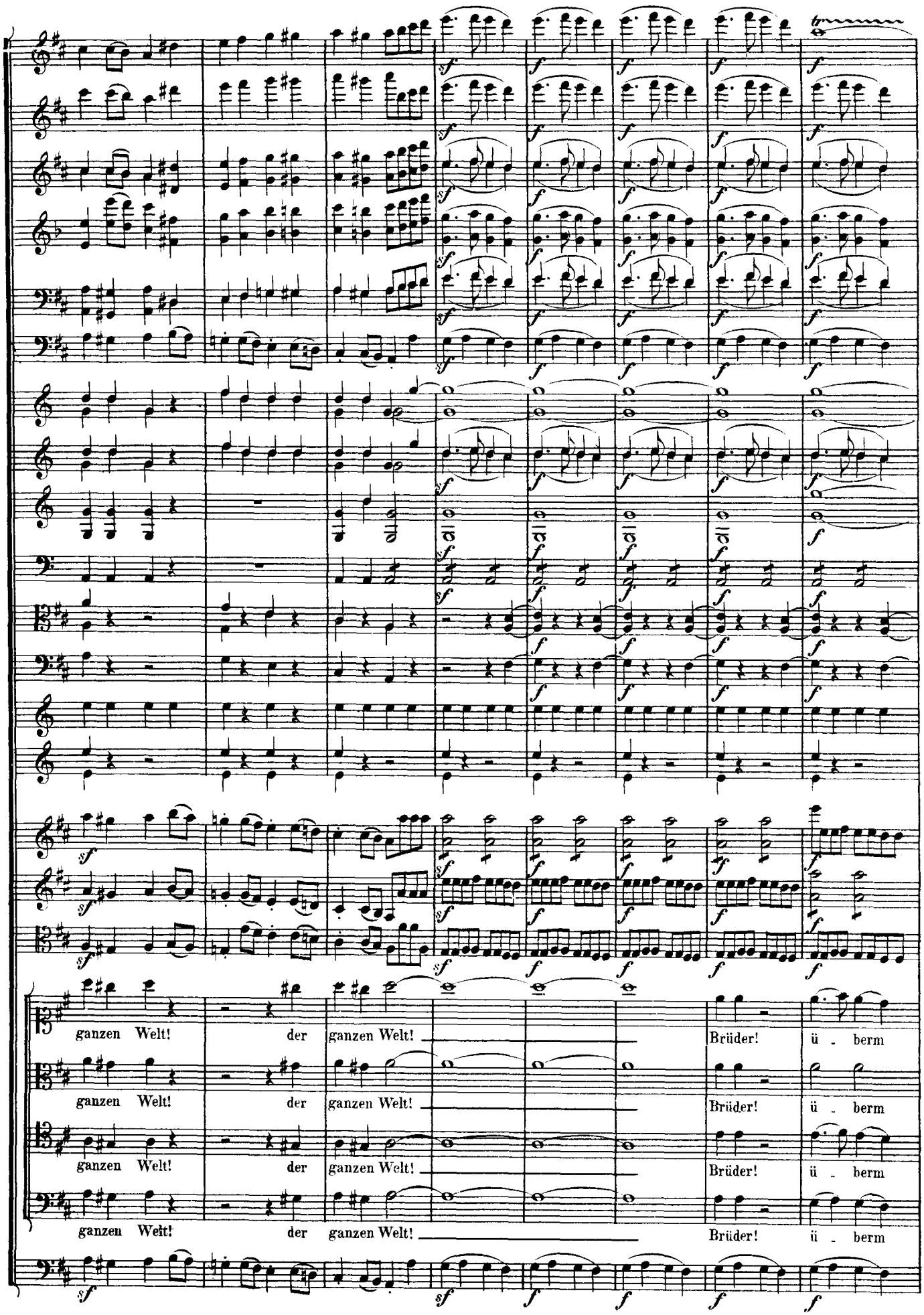

wie_der, was die Mo_de streng ge_theilt.
Al_ _le Menschen, al_ le
Bassi.

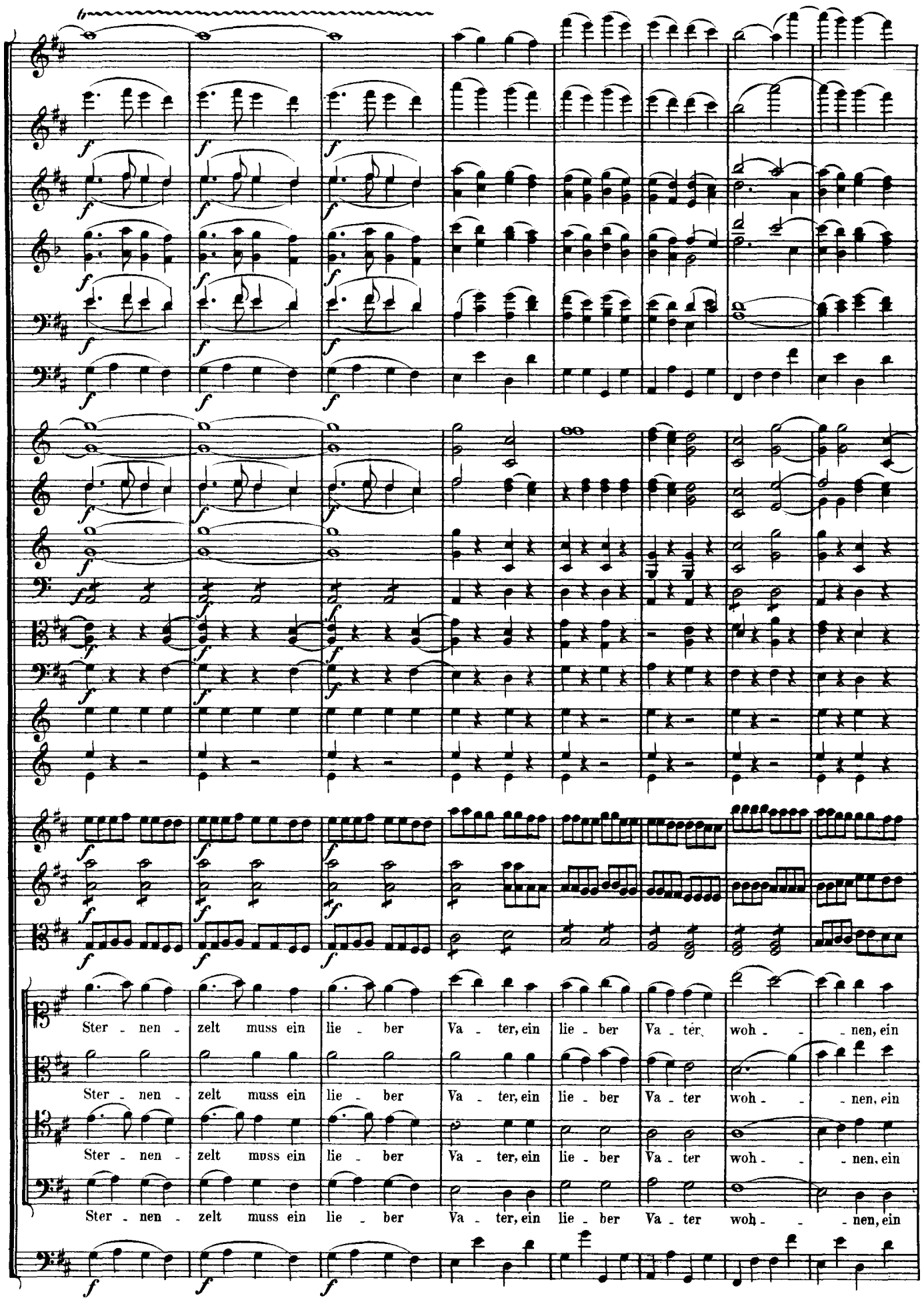

Poco Adagio.
Poco Adagio.
Poco Adagio.
cresc.
Al le Menschen, al - le, al - - le Menschen werden Brü der wo dein sanf - - -
Al - le Menschen, al - le, al - - le Menschen werden Brü der wo dein sanf - - -
Al - le Menschen, al - le, al - - le Menschen werden Brü der wo dein sanf - - -
Al - le Menschen, al - le al - - le Menschen werden Brü der wo dein sanf - - -
Menschen, al - le Menschen, al - le Menschen!
Menschen, al - le Menschen, al - le Menschen!
Menschen, al - le Menschen, al - le Menschen!
Menschen, al - le Menschen, al - le Menschen!

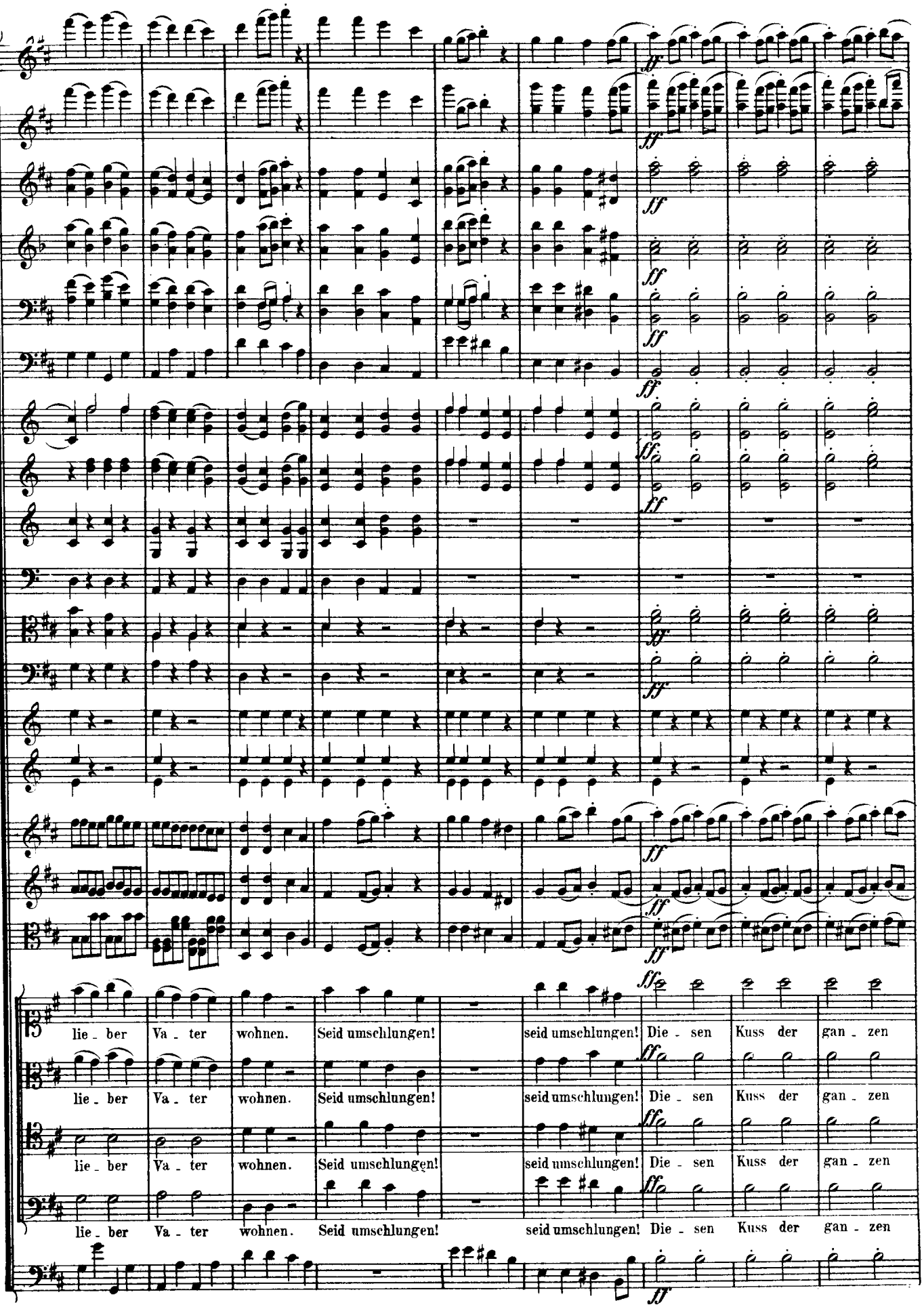

ter
Flügel weilt,
dein sanf - - -
- - - ter
cresc.
ter
Flügel weilt,
dein sanf - - -
- - - ter
cresc.
ter
Flügel weilt,
dein
sanf - ter Flü - gel
cresc.
ter
Flügel weilt,
dein
sanf - - -
- - - ter
cresc.

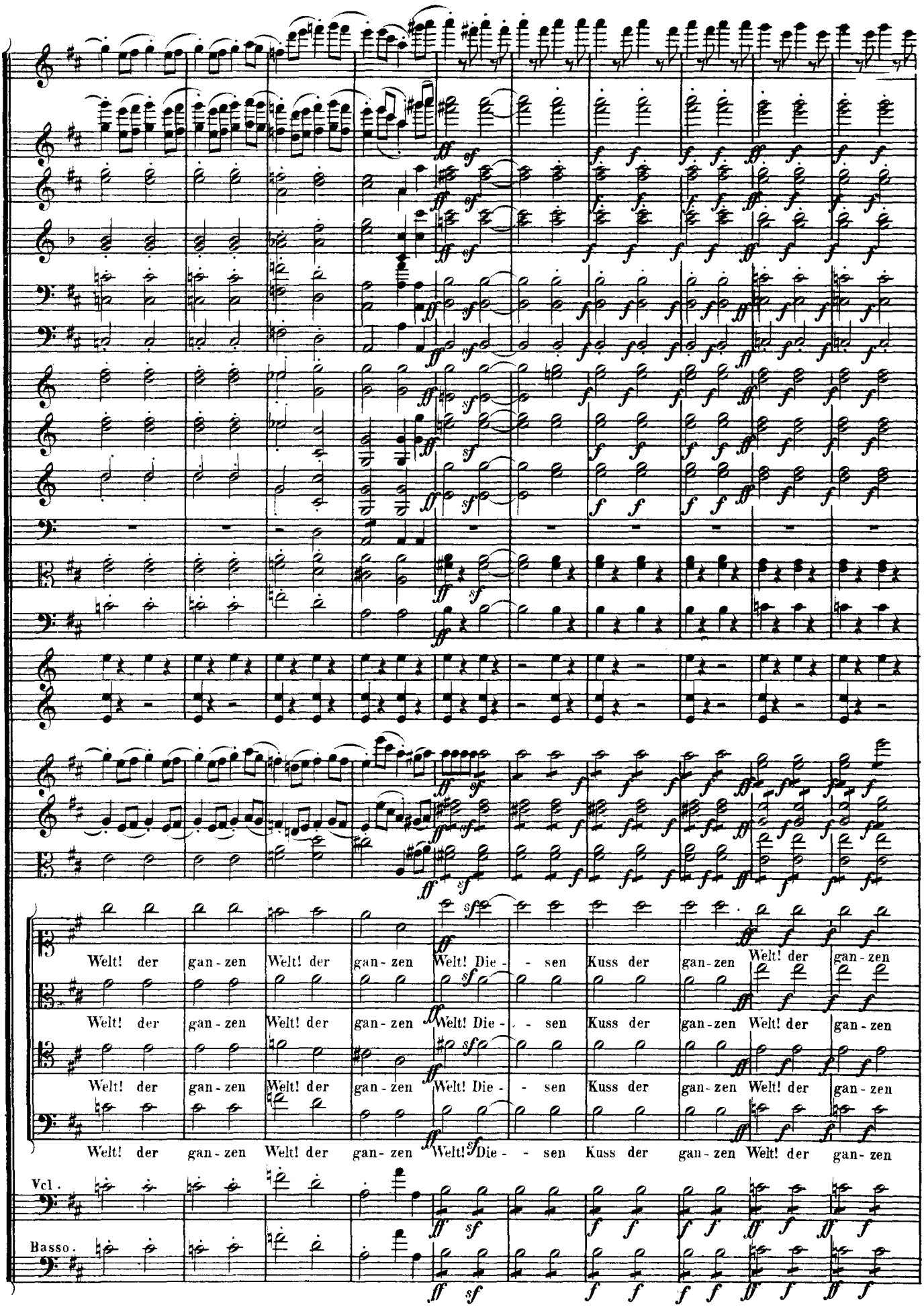

Poco Allegro, stringendo il tempo, sempre più Allegro.
cresc.
Poco Allegro, stringendo il tempo, sempre più Allegro.
cresc.
Poco Allegro, stringendo il tempo, sempre più Allegro.
pp
cresc.
Flügel weilt.
Flügel weilt.
weilt.
Flügel weilt.
pp
cresc.

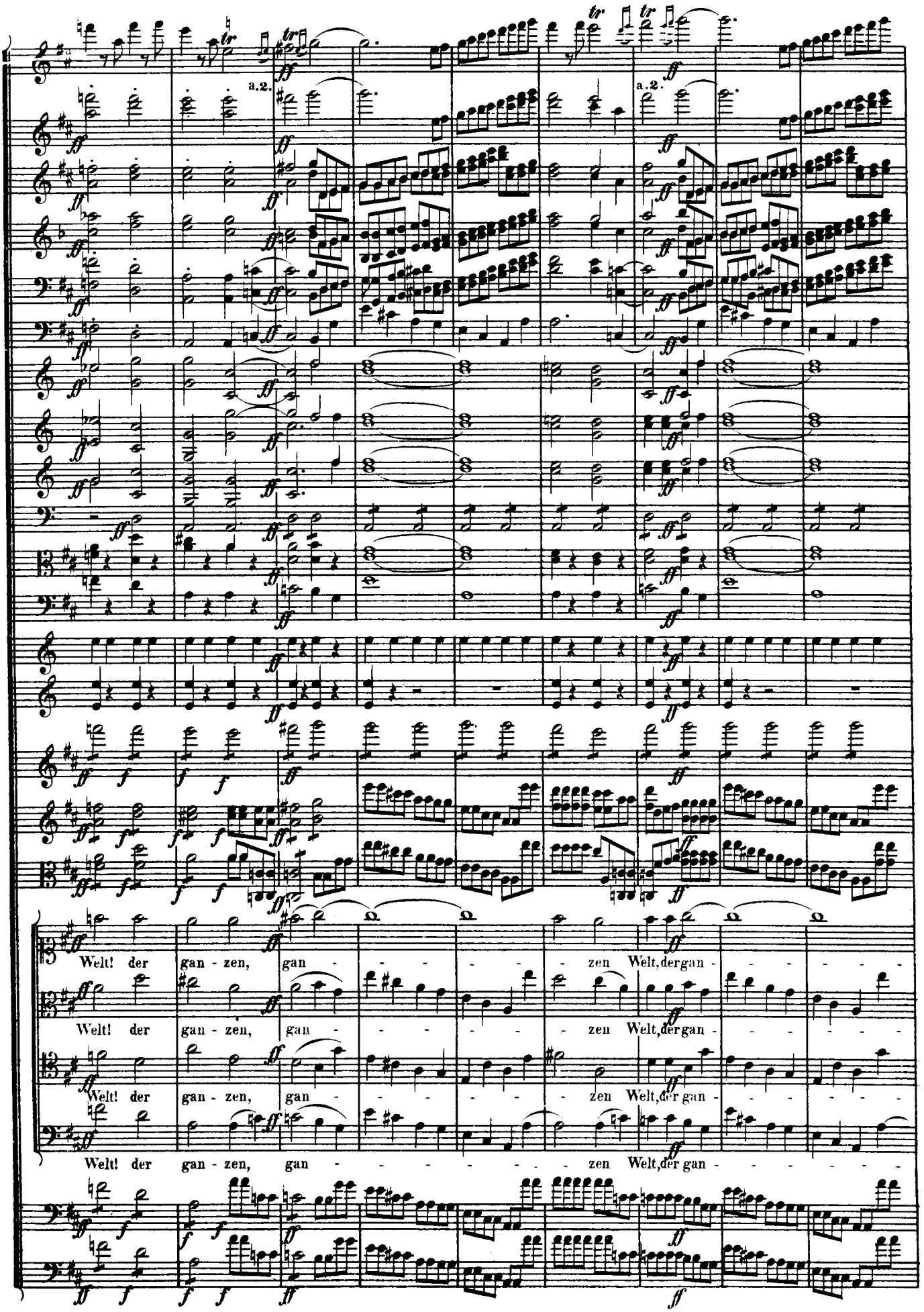

Prestissimo. 𝅗𝅥 = 132.
Flauto piccolo.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Contrafagotto.
a 2.
Corni.
Corni.
Trombe.
Timpani.
Tromboni.
Alto e Tenore.
Basso.
Triangolo.
Cinelli, e Gran Tamburo.
Prestissimo. 𝅗𝅥 = 132.
Violino I.
Violino II.
Viola.
CORO.
Soprano.
Alto.
Tenore.
Basso.
Violoncello e Basso.
Seid umschlungen, Milli - onen! Diesen Kuss der

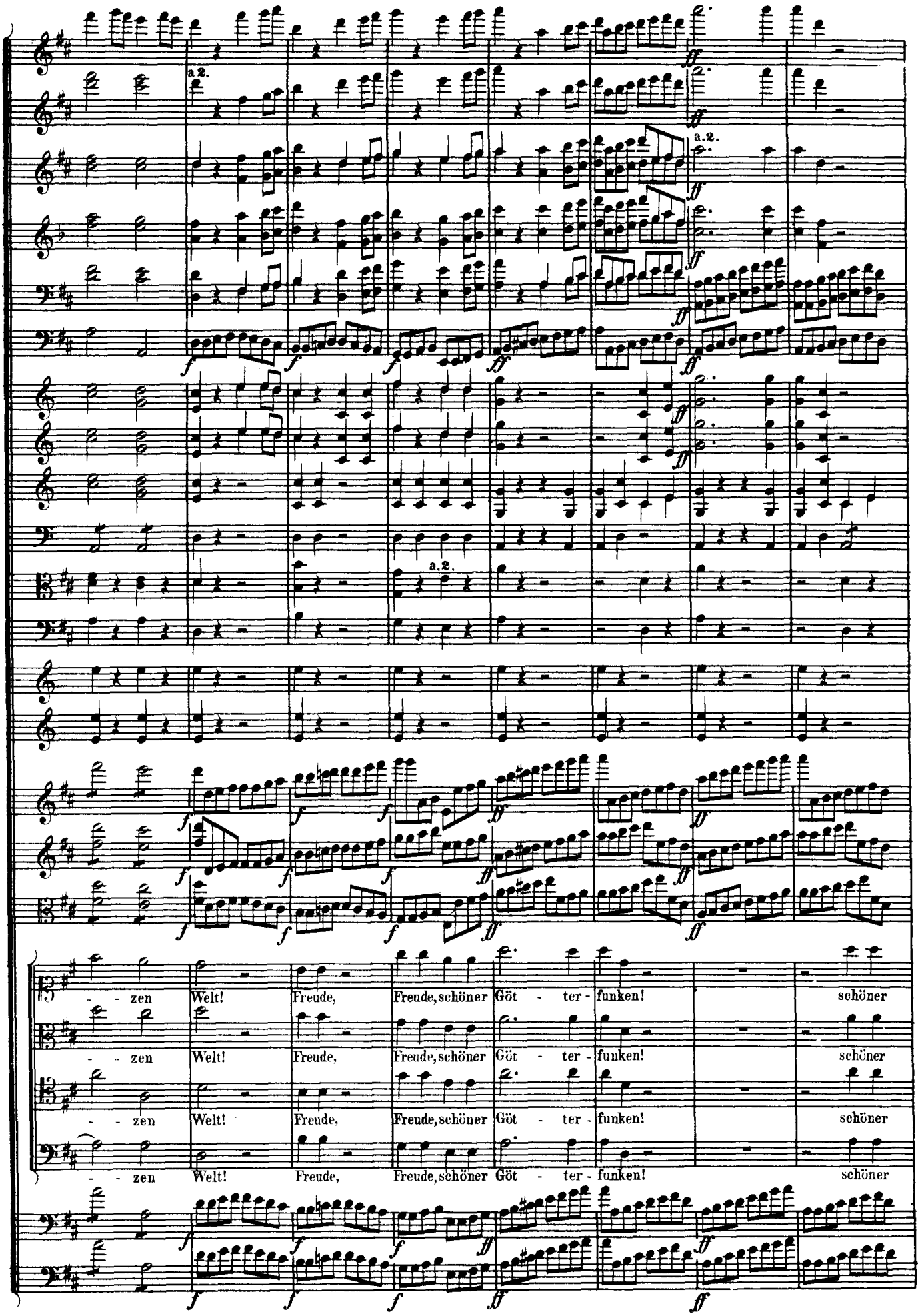

ganzen Welt! der ganzen Welt! Brüder! ü - berm
ganzen Welt! der ganzen Welt! Brüder! ü - berm
ganzen Welt! der ganzen Welt! Brüder! ü - berm
ganzen Welt! der ganzen Welt! Brüder! ü - berm

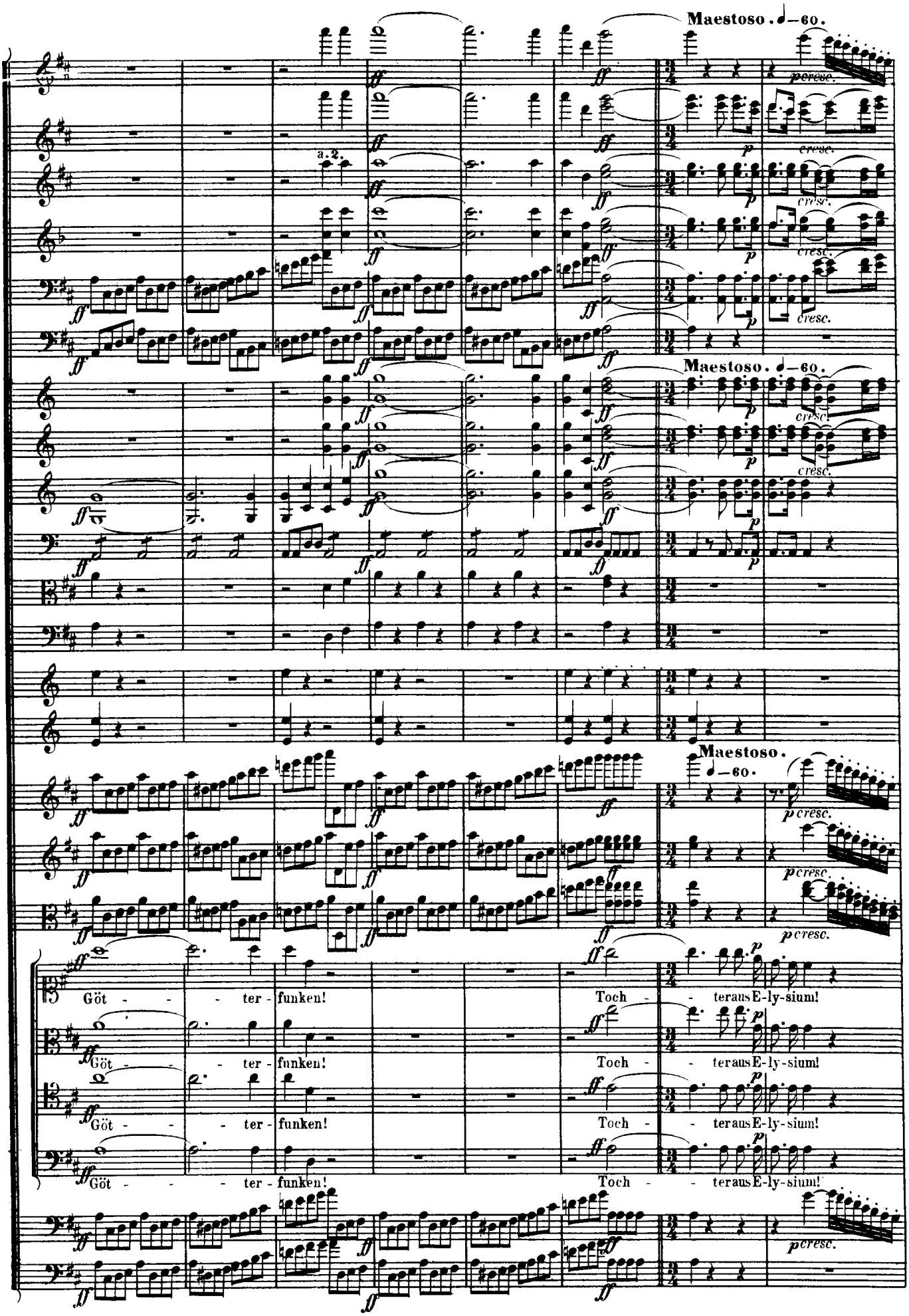

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter, woh - - nen, ein
Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - nen, ein
Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - nen, ein
Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - nen, ein

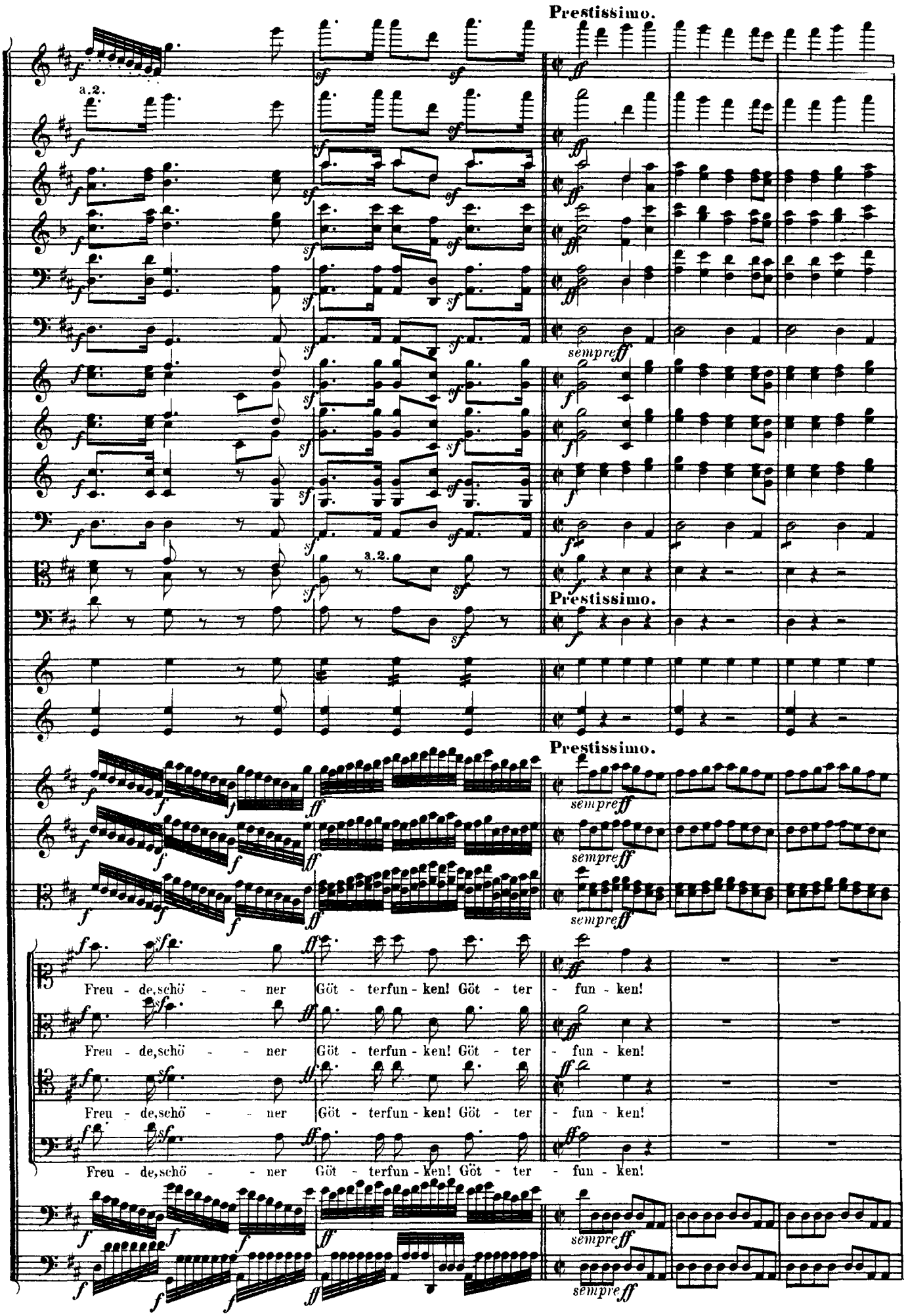

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen
lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen
lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen
lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

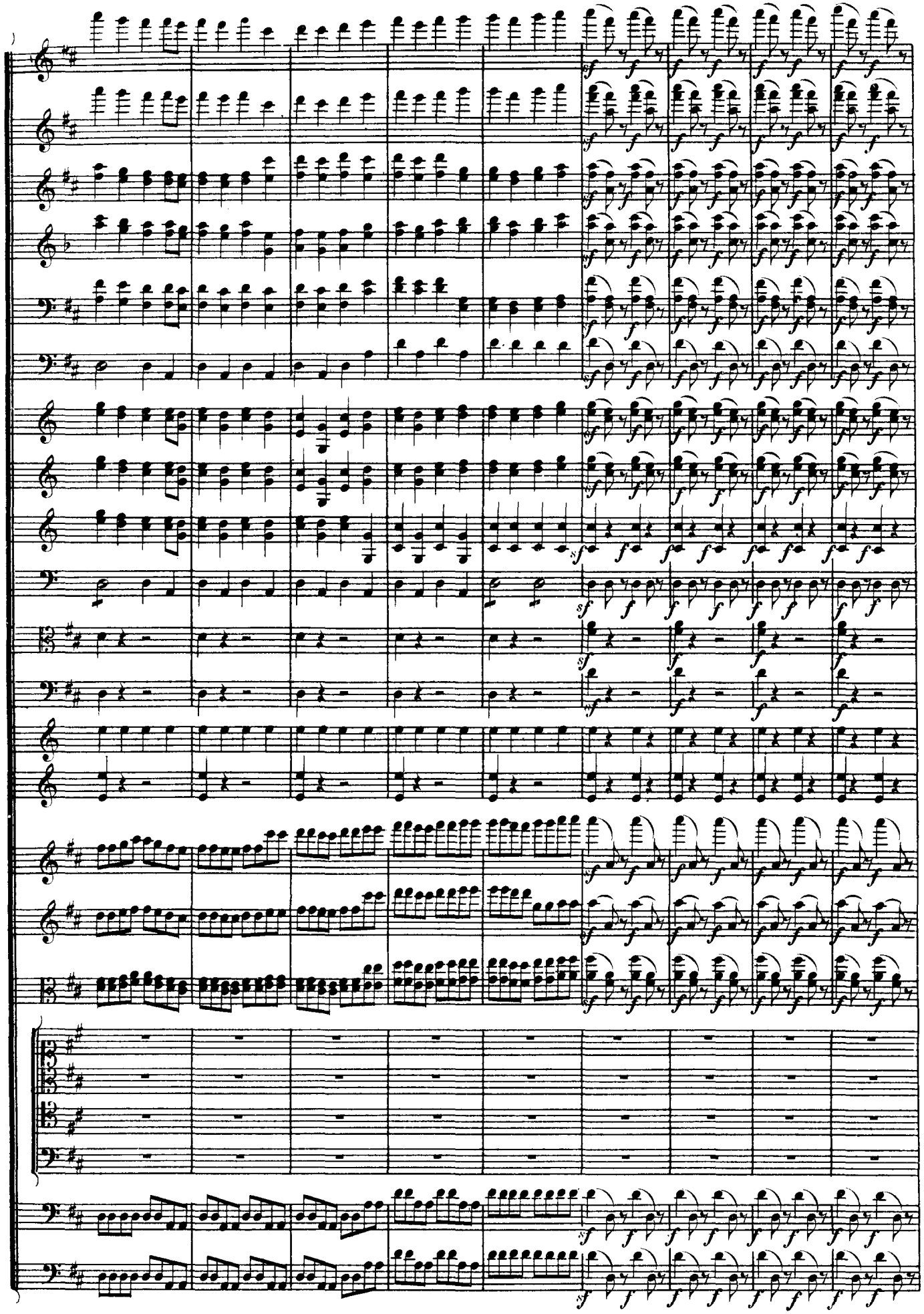

Welt! der gan-zen Welt! der gan-zen Welt! Die- - sen Kuss der gan-zen Welt! der gan-zen
Welt! der gan-zen Welt! der gan-zen Welt! Die- - sen Kuss der gan-zen Welt! der gan-zen
Welt! der gan-zen Welt! der gan-zen Welt! Die- - sen Kuss der gan-zen Welt! der gan-zen
Welt! der gan-zen Welt! der gan-zen Welt! Die- - sen Kuss der gan-zen Welt! der gan-zen
Vcl.
Basso.

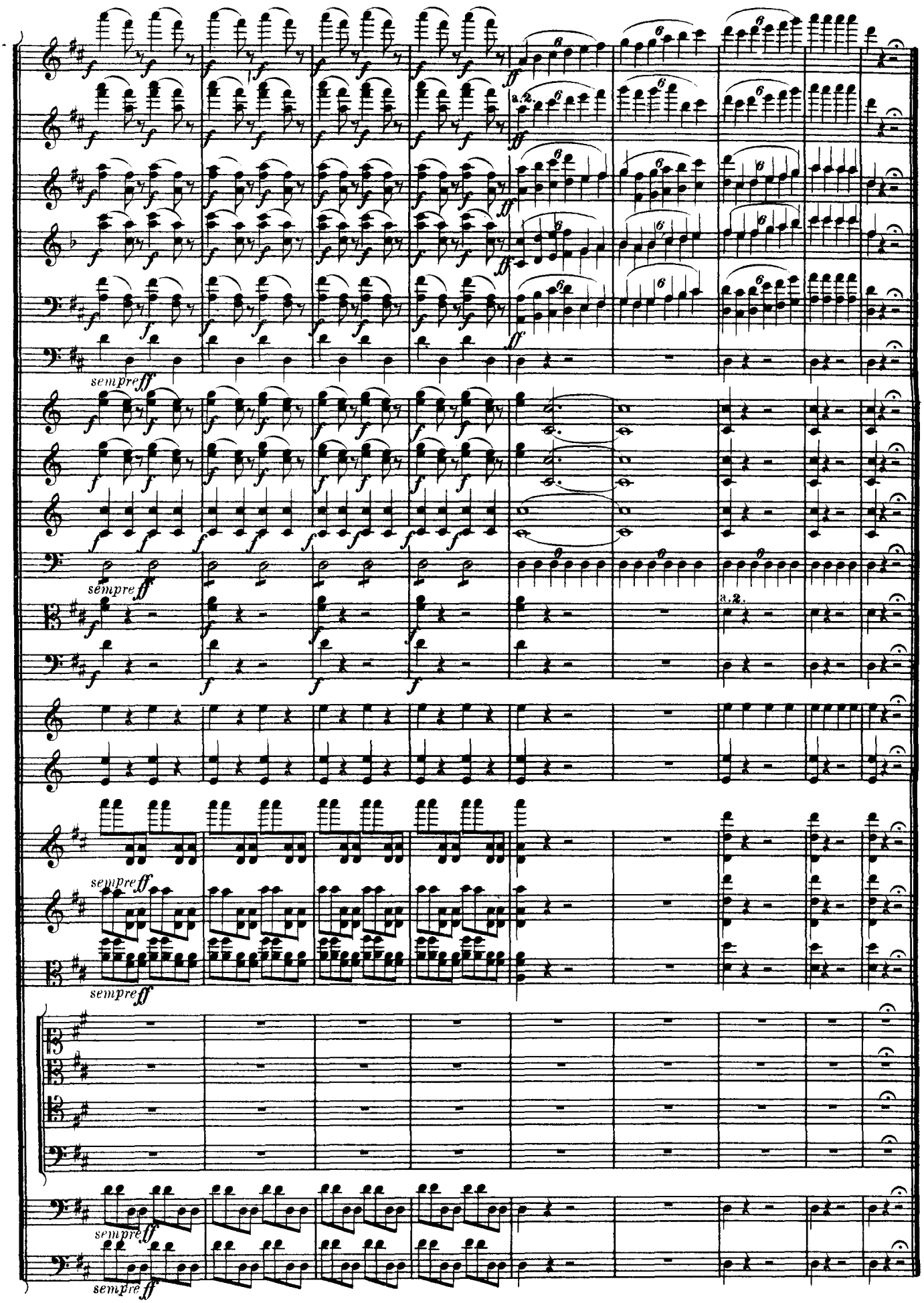

a.2.
a.2.
Welt! der gan - zen, gan - - - - - zen Welt, der gan - - - -
Welt! der gan - zen, gan - - - - - zen Welt, der gan - - - -
Welt! der gan - zen, gan - - - - - zen Welt, der gan - - - -
Welt! der gan - zen, gan - - - - - - zen Welt, der gan - - - - -


a.2.
a.2.
a.2.
- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner
- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner
- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner
- - zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner


Maestoso. ♩=60.
a 2.
Maestoso. ♩=60.
Maestoso. ♩=60.
Göt - - - ter - funken!
Toch - - teraus E-ly-sium!
Göt - - - ter - funken!
Toch - - teraus E-ly-sium!
Göt - - - ter - funken!
Toch - - teraus E-ly-sium!
Göt - - - ter - funken!
Toch - - teraus E-ly-sium!


Prestissimo.
a.2.
sempre ff
Prestissimo.
Prestissimo.
Freu - de, schö - - - ner Göt - terfun - ken! Göt - ter - fun - ken!
Freu - de, schö - - - ner Göt - terfun - ken! Göt - ter - fun - ken!
Freu - de, schö - - - ner Göt - terfun - ken! Göt - ter - fun - ken!
Freu - de, schö - - - ner Göt - terfun - ken! Göt - ter - fun - ken!




sempre ff
a 2.